

Protest Poems

for Narrator, Violin, Clarinet, Cello, and Piano

Violin



Bill Robinson

Violin

Protest Poems

Bill Robinson

I. Pity the Party [4:15]

lyrics: Bill Robinson
(after L. Ferlinghetti (after K. Gibran))

(♩=76)

Fascismo

Musical score for Violin, titled "Fascismo" by Bill Robinson. The score is in 4/4 time and consists of 36 measures. It features various dynamics including *p*, *cresc.*, *p. a p.*, *(mp)*, *(mf)*, *f*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 4, 6, 10, 12, 14, 19, 22, 25, 27, 30, 34, and 36 are indicated in boxes. The score includes a tempo marking of (♩=76) and lyrics: "I. Pity the Party" (after L. Ferlinghetti (after K. Gibran)).

Pity the Party

42

46

Musical staff 42-46. The staff begins with a treble clef and a key signature of two flats. It starts with a 2/4 time signature, followed by a 4/4 time signature. The music consists of a series of eighth and quarter notes. A dynamic marking of *pp* is placed below the staff.

49

Musical staff 49-52. The staff continues with a treble clef and two flats. It features a series of eighth notes with slurs. A *cresc.* marking is shown with a dashed line, and a *mf* marking is placed at the end of the staff.

52

53

Musical staff 52-56. The staff continues with a treble clef and two flats. It features a series of eighth notes with slurs. A *f* marking is shown with a dashed line, and a *ff* marking is placed at the end of the staff.

56

Musical staff 56-59. The staff continues with a treble clef and two flats. It features a series of eighth notes with slurs. The time signature changes from 4/4 to 3/4.

59

62

Musical staff 59-65. The staff continues with a treble clef and two flats. It features a series of eighth notes with slurs. There are two '6' markings under the notes. A *mp* marking is placed at the end of the staff.

65

Musical staff 65-68. The staff continues with a treble clef and two flats. It features a series of eighth notes with slurs. The time signature changes from 3/4 to 2/4.

68

70

Musical staff 68-71. The staff continues with a treble clef and two flats. It features a series of eighth notes with slurs. A *ff* marking is placed at the end of the staff.

71

Musical staff 71-75. The staff continues with a treble clef and two flats. It features a series of eighth notes with slurs.

75

Musical staff 75-80. The staff continues with a treble clef and two flats. It features a series of eighth notes with slurs. A *ff* marking is placed below the staff, and a *pp* marking is placed at the end of the staff.

80

rit.

Musical staff 80-84. The staff continues with a treble clef and two flats. It features a series of eighth notes with slurs. A *rit.* marking is placed above the staff. The time signature changes from 2/4 to 3/4, and then to 4/4.

Holodomoderato (♩.=68)

pp *p*

6

10 *tr*

15 *mp* *mf* *p cresc.* *(mp)*

21 *(mf)* *f*

25 *f dim.*

27

29 *p* *p cresc.*

35 *mf dim.* *pp* *p*

39 *p cresc.* *(mf)*

Father Stalin, Look at This

43 *rit.* ----- *a tempo* *f* *f* 2

50 *p cresc.* ----- *mp* *p cresc.* ----- *mp* 4

58 *mf* *cresc.* ----- *f* 5

61 *f dim.* ----- (*mp*) 5

65 *p cresc.* ----- (*mp*) ----- (*mf*) ----- *f* 66

69 *cresc.* ----- *ff* Coda (♩.=56)

72 *ff* ----- *p*

77 2

83 87 2

Detailed description: This is a musical score for a piece titled "Father Stalin, Look at This". The score is written in treble clef and consists of nine staves of music. The first staff (measures 43-50) begins with a forte (*f*) dynamic and includes markings for *rit.* (ritardando) and *a tempo*. It features various time signatures: 9/8, 3/4, 12/8, 6/8, and 3/4. The second staff (measures 50-58) starts with a piano (*p*) dynamic, marked *cresc.* (crescendo) to *mp* (mezzo-piano), and includes a 4-measure rest. The third staff (measures 58-61) begins with a mezzo-forte (*mf*) dynamic, marked *cresc.* to *f* (forte), and includes a 5-measure rest. The fourth staff (measures 61-65) starts with *f* and is marked *f dim.* (decrescendo) to (*mp*). The fifth staff (measures 65-69) begins with *p*, marked *cresc.* to (*mp*), then (*mf*), and finally *f*. A box containing the number 66 is placed above the staff. The sixth staff (measures 69-72) starts with *cresc.* to *ff* (fortissimo). The seventh staff (measures 72-77) begins with *ff* and is marked *Coda* with a tempo marking of ♩.=56, ending with a *p* dynamic. The eighth staff (measures 77-83) includes a 2-measure rest. The ninth staff (measures 83-87) includes a box with the number 87 and a 2-measure rest.

Allegro apocalypso (♩=76)

The score is written for violin in treble clef. It begins in 3/4 time and changes to 2/4 at measure 7. The tempo is marked 'Allegro apocalypso' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. Measures 1-6 are marked with a '2' above the staff and a 'fresc.' dynamic. Measures 7-11 are marked with a '6' above the staff and a 'ff dim.' dynamic. Measures 12-19 are marked with a '6' above the staff and a 'f' dynamic. Measures 20-30 are marked with a '6' above the staff and a 'mf' dynamic. Measures 31-38 are marked with a '3' above the staff and a 'mp' dynamic. Measures 39-42 are marked with a '3' above the staff and a 'cresc.' dynamic. Measures 43-52 are marked with a '6' above the staff and a 'mf' dynamic. Measures 53-54 are marked with a '6' above the staff and a 'pp' dynamic. Measures 55-61 are marked with a '6' above the staff and a 'pp' dynamic. Measures 62-65 are marked with a '6' above the staff and a 'pp' dynamic. The score ends with a double bar line at measure 65. There are several dynamic markings throughout, including *fresc.*, *ff*, *dim.*, *f*, *mf*, *mp*, *cresc.*, *pp*, and *Con sord.*. There are also several measure numbers in boxes: 10, 31, 39, and 53. The score includes various musical notations such as slurs, ties, and accents.

Volante con fuoco (♩ = 80)

p

cresc. ----- (*mf*) ----- *f*

mp

mf

cresc. ----- (*f*) ----- *ff*

6

10

11

14

19

23

25

26

30

The Birds

8 35 36

4 *p*

42 *ff*³

45

48 *dim.* *(mf)* *p*

52 *dolce*

58

64 68 *fff* *f* *mf* *p* *f*

74 *p* *rit.*

79 *Coda* (♩ = 66) *p cresc.* *(mf)* *f* *mf*³

84 *mp* *p* *pp* *molto rit.* *a tempo*

Violin

V. Artificial Insanity

[7:30]

Bill Robinson, after Alan Ginsburg's "Howl"

Contracyberpunktus I (♩=88)

1
2
3
4
5
6
mp *cresc. p. a p.* (*mf*)

7
8
9
10
11
12
f *ff*

13
14
15
16
17
ff dim. ----- (*mf*) ----- *mp*

18
19
20
21
22
23
24
25
rit. *Contracyberpunktus II* (♩=76)
dim. ----- (*p*) ----- *pp* *pp cresc. p. a p.*

26
27
28
29
30
31
(p) *(mp)* *(mf)* *f* *ff*

32
33
34
35
36
37
38
39
40
molto rit. ----- *Contracyberpunktus I* (♩=88)
dim. ----- (*mf*) ----- (*mp*) ----- *p* *mf cresc.* -----

41
42
43
44
45
46
f *ff* *mp*

47
48
49
50
51
52
53
cresc. p. a p. *(mf)* *f* *ff*

54
55
56
57
58
59
ff dim. ----- (*mf*) ----- (*mp*) ----- *p*

60
61
62
mf cresc. ----- *f*

63
64
65
66
67
dim. ----- (*mp*) ----- (*p*) ----- *pp* *rit.* ----- *a tempo*

Artificial Insanity

10 68

ff *f dim. p. a p.*

Musical staff 10-68: Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The music features a series of eighth and sixteenth notes, some with slurs. The dynamic concludes with a decrescendo (*dim.*) to piano (*p*) and then a half piano (*a p.*) dynamic.

71

(mf) *(mp)* *(p)*

Musical staff 71: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics are marked as mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*).

76 81

pp *ff*

Musical staff 76-81: Treble clef, 2/4 time signature. Starts with piano-piano (*pp*) dynamics and changes to forte (*ff*) dynamics. The staff includes a measure rest and a key signature change to one flat.

82

ff

Musical staff 82: Treble clef, 4/4 time signature. Features a triplet of eighth notes. The dynamic is marked as forte (*ff*).

87 89

ff *mf* *mp*

Musical staff 87-89: Treble clef, 3/4 time signature. Starts with a trill. Dynamics are marked as forte (*ff*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

92

cresc. *f*

Musical staff 92: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics include a crescendo (*cresc.*) and forte (*f*).

96

ff

Musical staff 96: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs. The dynamic is marked as forte (*ff*).

98 101

Musical staff 98-101: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs. The staff includes a measure rest and a key signature change to one flat.

103

non stacc. *pizz.* *p*

Musical staff 103: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics include *non stacc.*, *pizz.* (pizzicato), and piano (*p*).

107 *arco*

p cresc. ----- ff

112

3

Mad dead au-tom-a-tons Mad dead au-tom-a-tons Mad dead au-tom-a-tons of

118 *rit.* **Contracyberpunktus II**

ff dim. ----- (mp) ----- (p) ----- pp

Sil-i-con Val-ley!

(♩ = 76)

126

pp cresc. p. a p. (p) (mp) (mf) f

132 **133** *rit.* *a tempo dolce*

ff dim. ----- (mf) ----- (mp) ----- p

137

cresc. ----- mf mp+dim. ----- (mp) ----- p

144 **147**

3

3

151

156 *rit.*

pp

Protest Poems

for Narrator, Violin, Clarinet, Cello, and Piano

Clarinet

in B flat



Bill Robinson

Clarinet in B flat

Protest Poems

I. Pity the Party [4:15]

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti (after K. Gibran))

Fascismo (♩ = 76)

4

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *p*, *mp*, *mf*, *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-6. Dynamics: *cresc.*, *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 7-10. Sixteenth-note runs with '6' fingering.

Musical staff 4: Treble clef, 4/4 time signature. Measures 11-12. Dynamics: *ff*, *p*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 13-17. Dynamics: *cresc.*, *(mp)*, *(mf)*, *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 18-25. Dynamics: *mp*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 26-30. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 31-34. Dynamics: *mf*, *cresc.*, *f*, *ff*.

Pity the Party

38

4/4

43

46

2

pp

2/4

49

53

2

6

6

f

ff

2/4

55

3/4

59

62

6

2

mp

4/4

64

3/4

69

70

ff

4/4

74

ff

2/4

78

80

2

pp

rit.

2/4

Holodomoderato (♩.=68)

Musical staff 1: Treble clef, 12/8 time signature. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics: *pp* to *p*.

Musical staff 2: Treble clef, 12/8 time signature. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics: *mp* to *mf*.

Musical staff 3: Treble clef, 12/8 time signature. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics: *mp* to *mf*.

Musical staff 4: Treble clef, 12/8 time signature. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics: *mp* to *p*.

Musical staff 5: Treble clef, 12/8 time signature. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics: *f*.

Musical staff 6: Treble clef, 12/8 time signature. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics: *f dim.* to *p*.

Musical staff 7: Treble clef, 12/8 time signature. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics: *p cresc.* to *pp*.

Musical staff 8: Treble clef, 12/8 time signature. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics: *p*.

Musical staff 9: Treble clef, 12/8 time signature. Starts with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. Dynamics: *p cresc.* to *f*.

Father Stalin, Look at This

46 *a tempo*

50

52

58

61

66

67

69

72

75 Coda (♩.=56)

82

87

This musical score is for the piece 'Father Stalin, Look at This'. It consists of ten staves of music, each with a measure number at the beginning. The notation includes treble clefs, various time signatures (12/8, 6/8, 9/8, 3/8), and dynamic markings such as *p*, *cresc.*, *mp*, *mf*, *f*, *ff*, and *pp*. There are also performance instructions like *a tempo* and *Coda*. The score features several slurs, ties, and fingerings (e.g., '5' for the fifth finger). Boxed measure numbers 50, 66, and 87 are present. The piece concludes with a Coda section starting at measure 75.

Allegro apocalypso (♩=76)

lyrics by Bill Robinson

2

f cresc. *f+*

7

ff dim. *f* *mf*

10

11

mp cresc. (*mf*) *f*

19

26

31

f *ff*

33

37

39

pp *p*

43

mp *mf* *mp* *pp*

50

53

pp

56

62

Clarinet

IV. The birds don't know about self-immolation [4:30]

7

Anonymous poem

Volante con fuoco (♩=80)

5

8

11

17

22

25

26

29

32

36

p

cresc.

(mf)

f

mp

mf

cresc.

f

ff

Contracyberpunktus I (♩ = 88)

p < *mp* *cresc. p. a p.* (*mf*)

7 *f* *ff*

13 *mp* **16** *rit.* (♩ = 76) *pp*

20 *dim.* (*p*) *pp*

25 *mp* *cresc. p. a p.* (*mf*) *f*

31 *ff* *molto rit.* (♩ = 88) *dim.* (*mf*) (*mp*) *p* **2**

38 *p* *cresc. p. a p.* (*mp*) (*mf*) *f*

42 *rit.* **44** *a tempo* *f* *mp* *cresc. p. a p.*

49 (*mf*) *f* *ff*

54 **59** *mp* *cresc.* *mf*

Artificial Insanity

10 ⁶²

f dim. ----- (*mp*) ----- (*p*) ----- *pp* *rit.* -----

67 *a tempo*

ff ----- *f dim. p. a p.*

71

(*mf*) ----- (*mp*) ----- (*p*)

77 81

pp ----- *ff* ----- 3

83

tr

89

f ----- *mf* ----- *mp*

93

cresc. ----- *f* ----- *ff*

97

acc.

101 *non stacc.*

non stacc. ----- 2

107

p *p cresc.*

111

ff Mad dead au-tom-a-tons Mad dead au-tom-a-tons

117

Mad dead au-tom-a-tonsof Sil-i-con Val-ley! *ff dim.* *(mp)* *(p)* *rit.* (♩ = 76) Contracyberpunktus II

122

pp *mp* *cresc. p. a p.* *(mf)*

131

f *ff* *dim.* *(mf)* *rit.*

135

(mp) *p* *mf* *dim.* *a tempo dolce*

141

(mp) *p* *p*

147

(mp) *p*

152

pp

Protest Poems

for Narrator, Violin, Clarinet, Cello, and Piano

Violoncello



Bill Robinson

2 Cello

Protest Poems

I. Pity the Party

[4:15]

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti (after K. Gibran))

Fascismo (♩ = 76)

4
mp cresc. p. a p. (mf) f

6
cresc. ff

9
ff

12

14
p mp

20
f p pizz.

25
arco mp cresc.

29
f p cresc. (mp)

34
(mf) f ff

40
pp

Pity the Party

46

Musical staff 46-50. Bass clef, 4/4 time. Measures 46-50 feature a sequence of sixteenth-note runs. Measure 46 has a dotted quarter note. Measures 47-50 are continuous sixteenth-note patterns. A *cresc.* marking is present below the staff, and the number '6' is written under the sixteenth-note runs.

51

Musical staff 51-53. Bass clef, 4/4 time. Measures 51-53 continue with sixteenth-note runs. Measure 51 has a *mf* marking. Measure 52 has a *f* marking. Measure 53 has a *ff* marking. A *rit.* marking is present below the staff. The number '6' is written under the sixteenth-note runs. A box containing the number '53' is located above the staff.

54

Musical staff 54-56. Bass clef, 4/4 time. Measures 54-56 feature a sequence of eighth-note runs. Measure 54 has a *mf* marking. Measure 55 has a *f* marking. Measure 56 has a *ff* marking. A *rit.* marking is present below the staff.

57

Musical staff 57-60. Bass clef, 4/4 time. Measures 57-60 feature a sequence of eighth-note runs. Measure 57 has a *mf* marking. Measure 58 has a *f* marking. Measure 59 has a *ff* marking. Measure 60 has a *ff* marking. A *rit.* marking is present below the staff.

60

Musical staff 60-62. Bass clef, 4/4 time. Measures 60-62 feature a sequence of eighth-note runs. Measure 60 has a *ff* marking. Measure 61 has a *dim.* marking. Measure 62 has a *mf* marking. A *rit.* marking is present below the staff. A box containing the number '62' is located above the staff.

63

Musical staff 63-68. Bass clef, 4/4 time. Measures 63-68 feature a sequence of eighth-note runs. Measure 63 has a *mf* marking. Measure 64 has a *f* marking. Measure 65 has a *ff* marking. Measure 66 has a *ff* marking. Measure 67 has a *ff* marking. Measure 68 has a *ff* marking. A *rit.* marking is present below the staff.

69

Musical staff 69-73. Bass clef, 4/4 time. Measures 69-73 feature a sequence of eighth-note runs. Measure 69 has a *mf* marking. Measure 70 has a *f* marking. Measure 71 has a *ff* marking. Measure 72 has a *ff* marking. Measure 73 has a *ff* marking. A *rit.* marking is present below the staff. A box containing the number '70' is located above the staff.

74

Musical staff 74-76. Bass clef, 4/4 time. Measures 74-76 feature a sequence of eighth-note runs. Measure 74 has a *mf* marking. Measure 75 has a *f* marking. Measure 76 has a *ff* marking. A *rit.* marking is present below the staff.

76

Musical staff 76-80. Bass clef, 4/4 time. Measures 76-80 feature a sequence of eighth-note runs. Measure 76 has a *ff* marking. Measure 77 has a *f* marking. Measure 78 has a *mf* marking. Measure 79 has a *pp* marking. Measure 80 has a *pp* marking. A *rit.* marking is present below the staff. A box containing the number '80' is located above the staff.

81

Musical staff 81-84. Bass clef, 4/4 time. Measures 81-84 feature a sequence of eighth-note runs. Measure 81 has a *mf* marking. Measure 82 has a *f* marking. Measure 83 has a *ff* marking. Measure 84 has a *ff* marking. A *rit.* marking is present below the staff.

Pity the Party

46

Musical staff 46-50. Bass clef. Measures 46-50. Measure 46: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 48: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 49: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 50: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Slurs over measures 48-50. *cresc.* - - - - -

51

Musical staff 51-53. Bass clef. Measures 51-53. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Slurs over measures 51-53. *(mf)* - - - - - *f* - - - - - *ff*

54

Musical staff 54-56. Bass clef. Measures 54-56. Measure 54: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 56: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

57

Musical staff 57-60. Bass clef. Measures 57-60. Measure 57: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 59: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 60: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

60

Musical staff 60-62. Bass clef. Measures 60-62. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 62: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Slurs over measures 60-62. *ff dim.* - - - - - *(mf)* - - - - - *mp*

63

Musical staff 63-68. Bass clef. Measures 63-68. Measure 63: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 65: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 66: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 67: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 68: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

69

Musical staff 69-73. Bass clef. Measures 69-73. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 70: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 71: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 72: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 73: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Slurs over measures 69-73. *ff* *mp* *ff*

74

Musical staff 74-76. Bass clef. Measures 74-76. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 75: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 76: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

76

Musical staff 76-80. Bass clef. Measures 76-80. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 78: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 79: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 80: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Slurs over measures 76-80. *ff* - - - - - *pp*

81

Musical staff 81-84. Bass clef. Measures 81-84. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 83: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 84: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Slurs over measures 81-84. *rit.* - - - - -

Holodomoderato (♩.=68)

Musical staff 1: Bass clef, 12/8 time signature. Starts with a whole rest, then a melodic line of eighth notes. Dynamic marking: *p*.

Musical staff 2: Bass clef, 12/8 time signature. Starts with a 4-measure rest, then a melodic line. Dynamic marking: *p*.

Musical staff 3: Bass clef, 12/8 time signature. Starts with a 2-measure rest, then a melodic line. Dynamic marking: *mf*.

Musical staff 4: Bass clef, 12/8 time signature. Starts with a 4-measure rest, then a melodic line. Dynamic marking: *f*.

27

Musical staff 5: Bass clef, 12/8 time signature. Starts with a melodic line. Dynamic markings: *f dim.* and *p*.

Musical staff 6: Bass clef, 12/8 time signature. Starts with a melodic line. Dynamic markings: *p cresc.* and *mf dim.*

Musical staff 7: Bass clef, 12/8 time signature. Starts with a 4-measure rest, then a melodic line. Dynamic markings: *pp* and *(mf)*.

Musical staff 8: Bass clef, 12/8 time signature. Starts with a melodic line. Dynamic marking: *f*. Tempo markings: *rit.* and *a tempo*.

Father Stalin, Look at This

47 50

f dim. ----- *(mp)* ----- *p*

Detailed description: This staff contains measures 47 to 50. It begins in 6/8 time, changes to 12/8 at measure 48, and returns to 6/8 at measure 50. The dynamics are *f* (forte), *dim.* (diminuendo), *(mp)* (mezzo-piano), and *p* (piano).

51

cresc. ----- *mp* ----- *p cresc.*

Detailed description: This staff contains measures 51 to 54. It starts in 9/8 time, changes to 6/8 at measure 52, and back to 9/8 at measure 54. A 4-measure rest is indicated above measure 53. Dynamics include *cresc.* (crescendo), *mp* (mezzo-piano), and *p cresc.* (piano crescendo).

58

(mp) ----- *(mf)* ----- *f*

Detailed description: This staff contains measures 58 to 60. It is in 9/8 time. Dynamics are *(mp)* (mezzo-piano), *(mf)* (mezzo-forte), and *f* (forte).

61

f dim. ----- *(mp)*

Detailed description: This staff contains measures 61 to 64. It starts in 12/8 time, changes to 9/8 at measure 63, and back to 12/8 at measure 64. Dynamics are *f dim.* (forte diminuendo) and *(mp)* (mezzo-piano).

65 66

p cresc. ----- *(mp)* ----- *mf* ----- *f cresc.*

Detailed description: This staff contains measures 65 to 69. It starts in 9/8 time, changes to 12/8 at measure 67, and back to 9/8 at measure 69. Dynamics are *p cresc.* (piano crescendo), *(mp)* (mezzo-piano), *mf* (mezzo-forte), and *f cresc.* (forte crescendo).

70

ff

Detailed description: This staff contains measures 70 to 73. It is in 9/8 time. Dynamics include *ff* (fortissimo) and a trill ornament in measure 72.

74 Coda (♩.=56)

ff

Detailed description: This staff contains measures 74 to 79. It starts in 9/8 time, changes to 12/8 at measure 75, and back to 9/8 at measure 79. A 2-measure rest is indicated above measure 79. Dynamics include *ff* (fortissimo).

80

p ----- *mp* ----- *f* ----- *ff*

Detailed description: This staff contains measures 80 to 83. It is in 9/8 time. Dynamics are *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo).

84 87

p > pp

Detailed description: This staff contains measures 84 to 87. It starts in 9/8 time, changes to 12/8 at measure 85, and back to 9/8 at measure 87. A 2-measure rest is indicated above measure 86. Dynamics are *p > pp* (piano to pianissimo).

lyrics by Bill Robinson

Allegro apocalypso (♩=76)

10

13

20

Cello

IV. The birds don't know about self-immolation [4:30]

Volante con fuoco (♩ = 80)

Anonymous poem

The musical score is written for Cello and consists of nine staves of music. The tempo is marked "Volante con fuoco" with a quarter note equal to 80 beats per minute. The piece is based on an anonymous poem. The score begins in 4/4 time with a *pp* dynamic and a crescendo to *p*. The first staff (measures 1-7) features a series of tied notes. The second staff (measures 8-11) shows a *cresc.* leading to *(mf)* and then *f* and *mp*, with a 3/4 time signature at the end. The third staff (measures 12-15) includes a 2/4 time signature and a 4/4 time signature. The fourth staff (measures 16-19) is marked *mf* and includes a 2/4 time signature. The fifth staff (measures 20-23) includes 2/4, 3/4, and 4/4 time signatures. The sixth staff (measures 24-28) is marked *cresc.* and *f*, leading to *ff* at the end. The seventh staff (measures 29-32) is marked *ff*. The eighth staff (measures 33-35) is marked *pp* and *p*, leading to *mf* with a triplet of notes. The ninth staff (measures 36-40) is marked *f* and includes a triplet of notes and a 2-measure rest.

The Birds

8

44 45

p 3 3 3 | *ff*

47

dim. *(mf)*

50

p 6

61

p *pp*

67 68

fff *f* *mf* *p*

73

f *p*

78 *rit.* ----- Coda (♩ = 66)

p cresc. *(mf)* *f* *mf*

84

mp *p* *pp* *molto rit.* ----- *a tempo*

Bill Robinson, after Alan Ginsburg's "Howl"

Contracyberpunktus I (♩=88)

1
2
3
4
5
6

p *mp* *cresc. p. a p.* (*mf*)

7
8
9
10

f *ff*

11
12
13
14
15

ff dim. ----- (*mf*) ----- *mp*

16
17
18
19
20
21

mp *dim.* -----

22
23
24
25
26
27
28

rit. ----- *pp* *mp* *cresc. p. a p.*

29
30
31
32
33

(*mf*) *f* *ff* *dim.* ----- (*mf*)

34
35
36
37
38
39

(*mp*) *p* *mp* *mf*

40
41
42
43
44
45
46
47
48
49

rit. ----- *a tempo* *p* *mp* *cresc. p. a p.* (*mf*)

50
51
52
53

f *ff*

54
55
56
57
58

ff dim. ----- (*mf*) ----- *mp*

59
60
61
62
63

mp cresc. ----- (*mf*) ----- *f*

Artificial Insanity

10 *a tempo*
67 *ff* *f dim. p. a p.*

71 *(mf)* *(mp)* 2

77 *pp* *ff* 81

82

87 *tr* 89 *ff* *mf* *mp*

92 *cresc.* *f* *ff*

97

101

104 *pizz.* *p*

110 arco 111

p *cresc.* *ff* **3** Mad dead au-tom-a-tons

116 *rit.*

Mad dead au-tom-a-tons Mad dead au-tom-a-tons of Sil-i-con Val-ley! *ff dim.*

120 $(\text{♩} = 76)$ Contracyberpunktus II

(mp) *(p)* *pp* **3** *mp cresc. p. a p.*

129 133

(mf) *f* *ff* *dim.*

134 *rit.* *a tempo dolce*

(mf) *(mp)* *p* *cresc.*

138

mf *p*

146 147

p

151

156 *rit.*

pp *rit.*