

**Quartet
for a
New Beginning**

**for Violin, Viola,
Violoncello, and Piano**

Violin

Bill Robinson

2 Violin **Quartet for a New Beginning** (piano quartet edition)

Marcia kaliyuga ♩ = 68

1. Rajas [6:20]

Bill Robinson

2

p

7

ff *mp* *mf* *f*

12

ff

18

24

pizz.

p *mp*

[optional molto rit. --- a tempo]

33

arco

mf cresc. --- *f* --- *ff*

38

44

ff *mp*

51

58

mp *mf* *f*

QFNB Mov. 1

63 *ff*

Musical staff 63-67: Treble clef, 3/8 time signature. Measure 63 starts with a fortissimo (*ff*) dynamic. The staff contains sixteenth-note patterns with accents and slurs. Measure 64 has a 6/16 time signature. Measure 65 has a 2/4 time signature. Measure 66 has a 3/4 time signature. Measure 67 ends with a triplet of eighth notes.

68

Musical staff 68-72: Treble clef, 3/8 time signature. Measure 68 starts with a triplet of eighth notes. The staff contains sixteenth-note patterns with slurs and ties. Measure 71 has a 2/4 time signature. Measure 72 has a 3/4 time signature.

73

Musical staff 73-77: Treble clef, 3/8 time signature. Measure 73 starts with a triplet of eighth notes. The staff contains sixteenth-note patterns with slurs and ties. Measure 76 has a 2/4 time signature. Measure 77 has a 3/4 time signature.

78 (no tr. below)

Musical staff 78-87: Treble clef, 3/8 time signature. Measure 78 starts with a triplet of eighth notes. The staff contains sixteenth-note patterns with slurs and ties. Measure 81 has a 2/4 time signature. Measure 82 has a 3/4 time signature. Measure 83 has a 2/4 time signature. Measure 84 has a 3/4 time signature. Measure 85 has a 2/4 time signature. Measure 86 has a 3/4 time signature. Measure 87 has a 2/4 time signature. A note in measure 82 has a trill marking with the instruction "(no tr. below)".

88 *mp* *mf*

Musical staff 88-93: Treble clef, 3/8 time signature. Measure 88 starts with a triplet of eighth notes. The staff contains sixteenth-note patterns with slurs and ties. Measure 91 has a 2/4 time signature. Measure 92 has a 3/4 time signature. Measure 93 has a 2/4 time signature. Dynamics *mp* and *mf* are indicated with hairpins.

94 *f* *ff* *p*

Musical staff 94-99: Treble clef, 3/8 time signature. Measure 94 starts with a triplet of eighth notes. The staff contains sixteenth-note patterns with slurs and ties. Measure 97 has a 2/4 time signature. Measure 98 has a 3/4 time signature. Measure 99 has a 2/4 time signature. Dynamics *f*, *ff*, and *p* are indicated with hairpins.

100 *p*

Musical staff 100-107: Treble clef, 3/8 time signature. Measure 100 starts with a triplet of eighth notes. The staff contains sixteenth-note patterns with slurs and ties. Measure 101 has a 2/4 time signature. Measure 102 has a 3/4 time signature. Measure 103 has a 2/4 time signature. Measure 104 has a 3/4 time signature. Measure 105 has a 2/4 time signature. Measure 106 has a 3/4 time signature. Measure 107 has a 2/4 time signature. Dynamic *p* is indicated with a hairpin.

108 *p* *ff*

Musical staff 108-113: Treble clef, 3/8 time signature. Measure 108 starts with a triplet of eighth notes. The staff contains sixteenth-note patterns with slurs and ties. Measure 110 has a 2/4 time signature. Measure 111 has a 3/4 time signature. Measure 112 has a 2/4 time signature. Measure 113 has a 3/4 time signature. Dynamics *p* and *ff* are indicated with hairpins.

114

Musical staff 114-121: Treble clef, 3/8 time signature. Measure 114 starts with a triplet of eighth notes. The staff contains sixteenth-note patterns with slurs and ties. Measure 115 has a 2/4 time signature. Measure 116 has a 3/4 time signature. Measure 117 has a 2/4 time signature. Measure 118 has a 3/4 time signature. Measure 119 has a 2/4 time signature. Measure 120 has a 3/4 time signature. Measure 121 has a 2/4 time signature.

122 *accel.* *a tempo*

Musical staff 122-127: Treble clef, 3/8 time signature. Measure 122 starts with a triplet of eighth notes. The staff contains sixteenth-note patterns with slurs and ties. Measure 123 has a 2/4 time signature. Measure 124 has a 3/4 time signature. Measure 125 has a 2/4 time signature. Measure 126 has a 3/4 time signature. Measure 127 has a 2/4 time signature. Dynamics *accel.* and *a tempo* are indicated with hairpins.

QFNB Mov. 1

4

131 *mp*

136

142 *mp* *mf* *f* *ff*

147 *marcato*

154 *mf*

160 *ff* *p*

166 *ff*

174

180 *pp*

187 *cresc.* *(mf)* *f* *ff*

195 *pizz.* *p* *non rit.*

♩ = 44

II. Tamas

[6:35]

5

Alla marcia funebre

Violin

7

14

19

23

25

28

39

48

p

mp

mf

ff

pp

mp

QFNB Mov. 2

6

52 *mp*

58 *pp*

64 *p mp*

69 *p pp*

76 *mp*

81 *cresc. mf*

85 *pp f ff f*

95 *mf mp p pp rit.*

III. Satvas

[5']

7

Logarithmus ♩ = 105

Violin

Preambling ♩ = 70

ff

p

7

mf

14

mp

23

marcato

ff

30

pp

36

p

mp

43

mf

f

ff

52

2

2

2

2

59

ff

p

8

QFNB Mov. 3

8

75 *mf*



Musical staff 75-81: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

82 *p*



Musical staff 82-87: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. A hairpin crescendo is shown below the staff.

88 *f* *ff*



Musical staff 88-93: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* and *ff* are placed below the staff. A hairpin crescendo is shown below the staff.

94



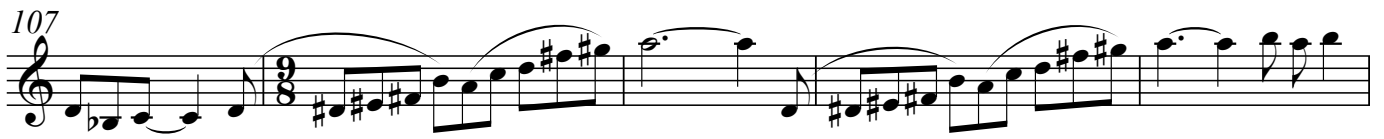
Musical staff 94-99: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

100



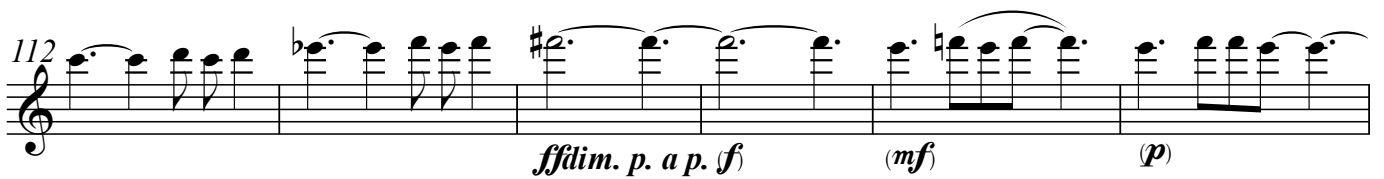
Musical staff 100-106: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

107



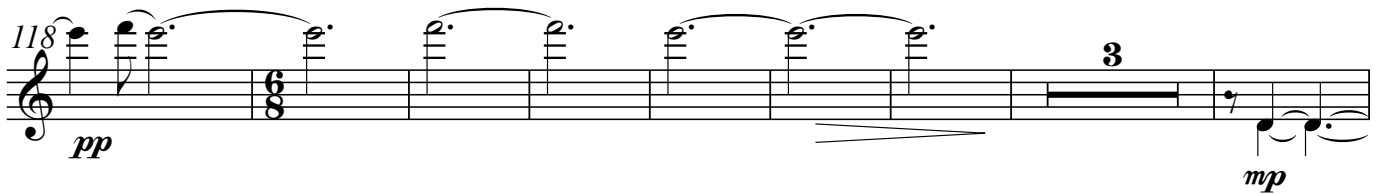
Musical staff 107-111: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

112 *fflim. p. a p. f* (*mf*) (*p*)



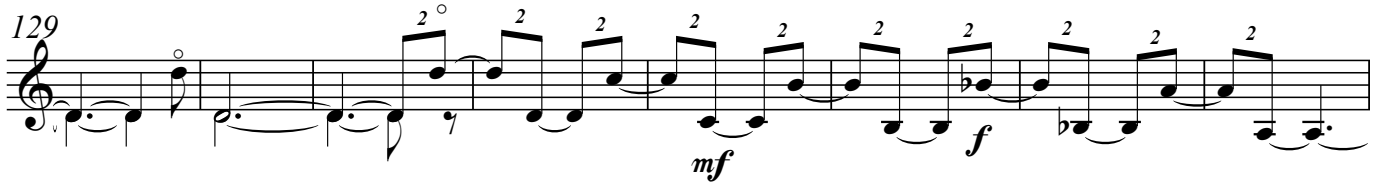
Musical staff 112-117: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *fflim. p. a p. f*, (*mf*), and (*p*) are placed below the staff.

118 *pp* *mp*



Musical staff 118-128: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff. A hairpin crescendo is shown below the staff. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *mp* is placed below the staff.

129 *mf* *f*



Musical staff 129-136: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *mf* and *f* are placed below the staff.

137 *ff*



Musical staff 137-142: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

QFNB Mov. 3

143

150

151

156

ff

157

164

ff *dolce* *mp*

165

171

mf

172

179

ff *ff*

180

186

mp

187

191

mp

192

196

f *ff*

197

204

pp *rit.*

IV. Celebration (after the Dust Settles) [5']

♩ = 115

Marcia prestidigitalis

2

ff

6

9

13

17

20

p

25

mf *ff*

29

32

36

40

43

49

55

59

63

66

73

79

90

94

101 *pp*

107 *ff*

111

114

116

119 *ff* *p*

124 *mf* *ff*

128

131 *fff*

135

Quartet for a New Beginning (piano quartet edition)

Viola

1. Rajas

[6:20]

Bill Robinson

Marcia kaliyuga ♩ = 68

The musical score for the Viola part is written in bass clef with a key signature of one flat (B-flat). It begins with a 2-measure rest, followed by a series of eighth-note patterns in 2/4, 3/4, and 2/4 time signatures. The piece features various dynamics including *p*, *ff*, *mp*, *mf*, *f*, *pp*, and *ff*. There are several triplet markings and a section marked "optional molto rit." followed by "a tempo". The score includes measures 2, 7, 13, 18, 25, 32, 35, 41, and 49. Measure numbers are placed at the beginning of their respective lines. The piece concludes with a 5/16 time signature and a final triplet.

QFNB Mov. 1

2

56 Musical staff 1: Treble clef, 3/4 time signature, measures 56-62. Dynamics: *mp*, *mf*, *f*.

63 Musical staff 2: Bass clef, 3/4 time signature, measures 63-68. Dynamics: *ff*.

69 Musical staff 3: Treble clef, 3/4 time signature, measures 69-73.

74 Musical staff 4: Bass clef, 2/4 time signature, measures 74-80. Dynamics: *b*, *b*.

81 Musical staff 5: Bass clef, 3/4 time signature, measures 81-86.

87 Musical staff 6: Treble clef, 3/4 time signature, measures 87-92. Dynamics: *mp*.

93 Musical staff 7: Bass clef, 3/4 time signature, measures 93-98. Dynamics: *mf*, *f*, *ff*, *p*.

99 Musical staff 8: Bass clef, 2/4 time signature, measures 99-106. Dynamics: *p*.

107 Musical staff 9: Bass clef, 3/4 time signature, measures 107-113. Dynamics: *p*, *ff*.

114 Musical staff 10: Bass clef, 2/4 time signature, measures 114-120. Dynamics: *2*.

121 Musical staff 11: Bass clef, 3/4 time signature, measures 121-128. Dynamics: *accel.*, *a tempo*, *3*.

QFNB Mov. 1

130 *mp*

135

141 *mp* *mf* *f* *ff*

146 *marcato*

153 *mf*

159 *ff* *p*

166 *ff*

175 *pp*

184 *p* *cresc.* *(mf)*

192 *f* *ff*

198 *p* *non rit.*

II. Tamas

[6:35]

Alla marcia funebre $\text{♩} = 44$

Viola

The musical score for Viola in 'II. Tamas' consists of eight staves of music. The piece is in a minor key and begins with a 4/4 time signature. The tempo is marked 'Alla marcia funebre' with a quarter note equal to 44 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *mp*, and *pp*. It features several triplet markings and complex rhythmic patterns. The key signature changes from one flat to two flats during the piece. The score concludes with a final *p* dynamic marking.

32

42

48

53

59

65

69

79

95

III. Satvas

[5']

♩ = 105

Logarithmus

Viola **Preambling** ♩ = 70

ff | *p*

8 *mf*

15 *mp* *p*

23 *ff* *marcato*

31 *pp*

38 *p* *mp*

47 *mf* *f* *ff* 12

67 *mf*

75 *mf*

QFNB Mov. 3

83

Musical staff 83-89. Starts with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The music features a melodic line with slurs and a dynamic marking of *p* (piano) at measure 86. The staff ends with a double bar line.

90

Musical staff 90-96. Continues the melodic line with various dynamics including *f* (forte) and *ff* (fortissimo). The staff ends with a double bar line.

97

Musical staff 97-104. Continues the melodic line with various dynamics and articulation marks. The staff ends with a double bar line.

105

Musical staff 105-110. Features a change in clef to a treble clef and a change in time signature to 3/8. The staff ends with a double bar line.

111

Musical staff 111-115. Continues the melodic line with dynamics including *ff dim. p. a p.* and *f*. The staff ends with a double bar line.

116

Musical staff 116-125. Features dynamics including *(mf)*, *(p)*, and *pp* (pianissimo). The staff ends with a double bar line.

126

Musical staff 126-132. Continues the melodic line with a dynamic marking of *mf*. The staff ends with a double bar line.

133

Musical staff 133-138. Features dynamics including *f* and *ff*, and includes glissando markings (*gliss.*). The staff ends with a double bar line.

139

Musical staff 139-143. Continues the melodic line with various dynamics and articulation marks. The staff ends with a double bar line.

144

Musical staff 144-149. Continues the melodic line with a dynamic marking of *f*. The staff ends with a double bar line.

QFNB Mov. 3

8
153

ff

159

ff *dolce* *mp*

164

mp *mf*

171

mp *mf*

178

ff *mp*

185

mp *f*

190

mp *f*

194

ff 24

221

pp *rit.*

IV. Celebration (after the Dust Settles)

$\text{♩} = 115$
Marcia prestidigitalis
2

Viola

ff

6

11

15

19

23

p *mf* *ff*

28

30

34

39 *ff*

42 *pp* *p*

48 *mp* *mf* *f*

55 *ff*

59

63

67 *pp*

75 *pp* *ff*

81 *pp*

88 *f* *ff*

93

99

104

108

111

115

**Quartet
for a
New Beginning**

**for Violin, Clarinet,
Violoncello, and Piano**

Violoncello

**Bill
Robinson**

2 Violoncello

Quartet for a New Beginning [6:20]

Marcia kaliyuga $\text{♩} = 68$

1. Rajas

Bill Robinson

pizz.
p

9
ff *p* *mp* *mf* *f* *ff* *arco*

15
tr *tr* *tr* *tr* *tr* *tr*

26
pizz.
p *mp*

33
arco *cresc.* *f* *[optional molto rit.]* *ff* *a tempo*

38

43
ff *mp*

51

57
mp *mf* *f*

63 *ff*

69

75 (no tr. below)

85 *mp*

93 *mf* *f* *ff* *p*

99 *pizz.* *pp* *p*

107 *arco* *p*

113 *ff*

120 *accel.* *a tempo* 3

129

p *mp*

134

mp

140

mp *mf* *f*

145

ff

150

marcato *mf*

158

ff *p*

165

ff

174

179

pp *p*

190

cresc. *mf* *f* *ff*

194

mf *f* *ff*

198

pizz. *non rit.* *p*

II. Tamas

[6:35]

5

Alla marcia funebre $\text{♩} = 44$

Cello

p

7

p

14

19

mf *f* *ff*

23

pizz. *mp*

28

p *pp* *p* *arco*

40

48

mp

54

pp

61

p *mp*

70

p *pp*

77

18 *pizz.* *rit.* *pp*

III. Satvas [5']

♩ = 105

Preambling ♩ = 70

Logarithmus

Cello

74 **4**
mf

85 **9**
p

90 **ff**

96

103

109

113 *ff dim. p. a p.* *f* *(mf)*

117 *p* *pp*

QFNB Mov. 3 Cello

8 125 15

ff *f*

147

ff

156

ff

162 7

pizz. *p*

176

arco *ff* *mp*

184

mp

190

mp *f*

194

ff *ff*

200

207

p *pp*

215 6

pp *rit.*

IV. Celebration (after the Dust Settles)

[5']

9

$\text{♩} = 115$

Marcia prestidigitalis

Cello

pp | *ff*

6

11

14

19

p

24

mf | *ff*

29

32

36

QFNB Mov. 4 Cello

10₃₉

Musical staff 1: Bass clef, 4/4 time signature. Measures 39-41. Features eighth-note patterns with accents.

42

Musical staff 2: Bass clef, 4/4 time signature. Measures 42-47. Includes a section of sixteenth-note tremolos marked *pp* and a section of eighth notes marked *p*.

48

Musical staff 3: Bass clef, 3/4 time signature, then 4/4. Measures 48-54. Includes a section of quarter notes marked *p* and a section of quarter notes marked *mp*.

55

Musical staff 4: Bass clef, 4/4 time signature. Measures 55-58. Features sixteenth-note patterns marked *ff*.

59

Musical staff 5: Bass clef, 4/4 time signature. Measures 59-61. Features eighth-note patterns with slurs.

62

Musical staff 6: Bass clef, 4/4 time signature. Measures 62-65. Features eighth-note patterns with slurs.

66

Musical staff 7: Bass clef, 2/4 time signature, then 4/4. Measures 66-70. Features quarter-note patterns marked *pp*.

71

Musical staff 8: Bass clef, 4/4 time signature. Measures 71-76. Includes a section of quarter notes and a section of quarter notes marked *5*.

82

Musical staff 9: Bass clef, 4/4 time signature. Measures 82-83. Features sixteenth-note patterns marked *ff*.

84

Musical staff 10: Bass clef, 4/4 time signature. Measures 84-87. Includes a section of sixteenth-note patterns marked *ff* and a section of sixteenth-note patterns marked *pp*.

91 *ff*

96 *pp*

104 *ff*

108

112

115

118 *p*

123 *mf* *ff*

128

131 *fff*

135