

Cello Concerto Solo Cello



Bill Robinson

Cello Concerto

I. Over the Stone (Tros y Garreg) [9]

Theme

Bill Robinson

Adagio (♩ = 52)

Solo Cello

Measures 1-6 of the 'Theme' section. The music is in bass clef with a 6/8 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 7-13 of the 'Theme' section. The music continues with eighth and sixteenth notes. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*).

Measures 14-22 of the 'Theme' section. The music features a mix of eighth and sixteenth notes, ending with a long note. Dynamics include forte (*f*), mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*).

Measures 23-26 of the 'Cyflym' section. The music changes to a 12/8 time signature. It starts with a long note followed by a series of eighth notes. Dynamics include fortissimo (*ff*).

Measures 27-29 of the 'Cyflym' section. The music continues with eighth notes in 12/8 time. Dynamics include fortissimo (*ff*).

Measures 30-33 of the 'Cyflym' section. The music features eighth notes with some triplet-like patterns. Dynamics include fortissimo (*ff*).

Measures 34-36 of the 'Cyflym' section. The music continues with eighth notes. Dynamics include piano (*p*).

Measures 37-40 of the 'Cyflym' section. The music features eighth notes with some triplet-like patterns. Dynamics include fortissimo (*ff*).

Measures 41-44 of the 'Cyflym' section. The music continues with eighth notes. Dynamics include fortissimo (*ff*).

Measures 45-48 of the 'Cyflym' section. The music features eighth notes and ends with a whole rest. Dynamics include fortissimo (*ff*).

Cello Concerto Mov. 1

49 Adagio (♩ = 52)

2 2

p dolce *cresc.*

Detailed description: This staff contains measures 49 through 54. It begins with two measures of whole rests, each marked with a '2' above it. The music then enters with a series of eighth notes, some beamed together, and dotted notes. The dynamics are marked *p dolce* and *cresc.* with a dashed line indicating a gradual increase in volume.

55

(mf) *f*

Detailed description: This staff contains measures 55 through 57. It continues the melodic line with eighth notes and dotted notes. The dynamics are marked *(mf)* and *f*. A dashed line indicates a crescendo.

58

mf *f* *mf* *p* *pp*

Detailed description: This staff contains measures 58 through 61. The dynamics are marked *mf*, *f*, *mf*, *p*, and *pp*. The music features a mix of eighth notes and dotted notes.

62

p *mp*

Detailed description: This staff contains measures 62 through 65. The dynamics are marked *p* and *mp*. The music continues with eighth notes and dotted notes.

66

mf *mp* *p* *pp* *rit.*

Detailed description: This staff contains measures 66 through 70. The dynamics are marked *mf*, *mp*, *p*, and *pp*. The section concludes with a *rit.* (ritardando) marking and a double bar line.

71 Cyflym (♩ = 110)

mp *cresc.* *(mf)*

Detailed description: This staff contains measures 71 through 79. It begins with a 4-measure rest. The tempo is marked *Cyflym* (Allegretto) with a quarter note equal to 110. The dynamics are marked *mp*, *cresc.*, and *(mf)*.

80

f *ff*

Detailed description: This staff contains measures 80 through 86. The dynamics are marked *f* and *ff*. The music features eighth notes and dotted notes.

87

Detailed description: This staff contains measures 87 through 93. It features a rhythmic pattern of eighth notes and dotted notes.

94

95

Detailed description: This staff contains measures 94 through 98. It features a rhythmic pattern of eighth notes and dotted notes.

99

tr

Detailed description: This staff contains measures 99 through 105. It features a rhythmic pattern of eighth notes and dotted notes, ending with a trill (*tr*) on a note.

106

112

rit.

15 4

Detailed description: This staff contains measures 106 through 111. It features a rhythmic pattern of eighth notes and dotted notes. The section concludes with a *rit.* marking and a double bar line. Below the staff, there are two rests: a 15-measure rest and a 4-measure rest.

Cello Concerto Mov. 1

4

almost a tempo

rit.

132

p

(♩.=86)

Cymedrol

138

144

f

150

ff

dim.

(mf)

(mp)

156

163 (tutti) (♩.=♩)

p

ff

164

172

(solo)

ff

180

p *mp* *mf*

189

196

199

accel. Ychydig yn gyflymach (♩.=50) *mp*

208

Cello Concerto Mov. 1

217 222
(♩=♩)
p *cresc. p. a p.* (*mp*)

226
(*mf*) *f*

233
p

239 243
ff

245

252
mf *cresc. f*

259
ff

266 271 (*tutti*)
2

275 (*solo*)

281
ff *p* *pp*

Largo ♩ = 50

II. Heart Song

[8']

Solo Cello

p *f*

mp *f*

p

mf *mp* *pp*

mf *f*

pp *p*

pp

p *mp*

mf

ff

47 mp (♩=♩)

53 *cresc.* mf

58 pp p 61

64 *rit.* *a tempo mf f p*

69 mp 71

73

76 mf *rit.* *a tempo mp ff*

80

83 ff p

88 90 p

92 pp *rit.* *a tempo*

III. Contradanza

[2']

Fidelio $\text{♩} = 66$

Solo Cello

4/4 *mp* *f*

4 *ff* *mp*

7 *f* 9

10 *ff* *ff* *p*

16 20 *mp*

22 *f*

27 29 *ff* *mp* *f*

32 *ff* *rit.* *ff*

37 *p* *pp*

IV. Schlimmbesserung

[7:20]

Vivace (♩ = 104)

Solo
Cello

f

4

8

12

16

17

21

25

f dim. *p*

27

34

35

f

38

42

ff

45

48

3

Cello Concerto Mov. 4

10

51 *ff* *f* *f dim.* *p*

57 *f* 62

63 *ff*

68 73 *p*

78 *cresc.* *f*

83 95 *ff* 10

98 2 3/4 *ff dim.* *(mf)* *(mp)* 4

106 *p*

112 118

119 *pp*

126 128 *cresc.* *ff*

129

132

135

137

139

146

(♩=♩)

153

(♩=♩)

162

163

166

175

178

181

183

185

189

pizz.