

# Chamber Concerto



## Violin I part

for Piano and String Quartet  
and Piano, String Orchestra, and Timpani

# Bill Robinson

# Chamber Concerto for Piano and String Quartet and Piano, String Orchestra, and Timpani

## Violin I

### I. First Movement [6:30]

Bill Robinson

Allegro (♩ = 108)

*pp*

*pizz.*  
*p*

*arco*  
*mp* *ff* *pp*

17

23 *p*

28 *p*

34

39

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48 50 *mp* *mf* *cresc.* *accel.* ----- 3

53 *ff* *ff* **Presto I** (♩ = 162)

58

64 **A Little Slower** (♩ = 140)

71 *ff* 72 **Tempo I (Allegro)** (♩ = 108) *pp* *p*

77 *ff*

81 85

86 *f*

92 *ff*

99 *ff* 2

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4 **106** Presto II

168 *non stacc.*

Musical staff 168-173: Treble clef, key signature of one flat. Measures 168-173. Time signatures: 3/4, 2/4, 4/4, 2/4. Includes accents and slurs.

Musical staff 174-181: Treble clef, key signature of one flat. Measures 174-181. Time signatures: 3/4, 2/4. Includes accents and slurs.

Musical staff 182-187: Treble clef, key signature of one flat. Measures 182-187. Time signature: 4/4. Includes slurs and a box labeled 185.

Musical staff 188-192: Treble clef, key signature of one flat. Measures 188-192. Includes slurs and ties.

Musical staff 193-198: Treble clef, key signature of one flat. Measures 193-198. Time signature: 2/4. Includes slurs and a box labeled 197. Dynamic marking: *pp*.

Musical staff 199-207: Treble clef, key signature of one flat. Measures 199-207. Time signatures: 2/4, 4/4, 3/4. Includes slurs and a fermata. Dynamic markings: *pp*, *cresc. p. a p.*

Musical staff 208-215: Treble clef, key signature of one flat. Measures 208-215. Time signature: 2/4. Includes slurs and a box labeled 211. Dynamic markings: *(mp)*, *(mf)*, *f*, *ff*.

Musical staff 216-224: Treble clef, key signature of one flat. Measures 216-224. Time signature: 3/4. Includes slurs and accents.

Musical staff 225-230: Treble clef, key signature of one flat. Measures 225-230. Time signatures: 2/4, 3/4, 4/4. Includes slurs and ties.

Musical staff 231-237: Treble clef, key signature of one flat. Measures 231-237. Time signature: 4/4. Includes slurs and a fermata. Dynamic markings: *ff*, *pp*, *(no rit.)*.

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Violin I

4

*f*

12

*ff*

2

*f*

*ff*

24

*tr*

36

6

*ff*

*ff* > *mp*

*ff*

*ff*

*tr*

*tr*

*tr*

2

*mf*

2

*f*

*mf*

*mp*

54

*mf*

*f*

*ff*

*mf*

Musical staff with notes and dynamics *f < ff*

70

Musical staff with notes

Musical staff with notes

Musical staff with notes and dynamics *ff*

Musical staff with notes

88

Musical staff with notes and dynamics *ff*, *pp*, *p*

Musical staff with notes

100

*poco rit.* ----- *Meno mosso* (♩ = 70)

Musical staff with notes and dynamics *mp*

*Allegro vivaldi* (♩ = 102)

Musical staff with notes and dynamics *ff* 109

*non stacc.*

Musical staff with notes

*rit.* ----- *trm*

Musical staff with notes

# III. Ram Nam

[6:40]

Largo (♩=92)

Violin I

7

*rit. --- a tempo*

15

17 Andante Ram Nam (♩=114)

22

31

34

*cresc. --- f*

39

45



52 57

*cresc. p. a p.* (*mp*) (*mf*)

Detailed description: This staff contains measures 52 through 57. It begins with a treble clef and a 6/8 time signature. The music features a melodic line with various dynamics: *cresc. p. a p.* (crescendo from piano to piano), *(mp)* (mezzo-piano), and *(mf)* (mezzo-forte). Measure 57 is marked with a boxed number 57.

60 *f* *ff* *rit.* *a tempo*

Detailed description: This staff contains measures 60 through 68. It starts with a treble clef and a 6/8 time signature. Dynamics include *f* (forte), *ff* (fortissimo), and *rit.* (ritardando) leading to *a tempo*. Measure 69 is marked with a boxed number 69.

68 69

*fff* *pp*

Detailed description: This staff contains measures 68 through 75. It begins with a treble clef and a 6/8 time signature. Dynamics range from *fff* (fortississimo) to *pp* (pianissimo). Measure 69 is marked with a boxed number 69.

75

Detailed description: This staff contains measures 75 through 82. It features a treble clef and a 6/8 time signature with a melodic line.

82

*cresc.* *(mf)* *f* *ff*

Detailed description: This staff contains measures 82 through 88. It starts with a treble clef and a 6/8 time signature. Dynamics include *cresc.* (crescendo), *(mf)* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure 82 is marked with a boxed number 82.

88

Detailed description: This staff contains measures 88 through 95. It features a treble clef and a 6/8 time signature with a melodic line.

92 95 *Largo* (♩=92)

*rit.* *ff dim.* *(mf)* *(mp)* *(p)* *pp*

Detailed description: This staff contains measures 92 through 98. It begins with a treble clef and a 3/4 time signature. Dynamics include *rit.* (ritardando), *ff dim.* (fortissimo decrescendo), *(mf)* (mezzo-forte), *(mp)* (mezzo-piano), *(p)* (piano), and *pp* (pianissimo). Measure 95 is marked with a boxed number 95. The tempo is marked *Largo* with a note equal to 92.

98

*rit.* *ppp*

Detailed description: This staff contains measures 98 through 105. It features a treble clef and a 4/4 time signature. Dynamics include *rit.* (ritardando) and *ppp* (pianississimo). Measure 98 is marked with a boxed number 98.

Rondo Recidivisto (♩ = 88)

Violin I *ff*

8

15 20

21

29 32 6

*ff* > *p*

41 43

*cresc. p. a p.* (mf)

48 ff

54

59 61

65

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73 *rit.* **2** 79  $(\text{♩} = 58)$  Moderato rubatissimo  
*pp*

Musical staff 73-79: Treble clef, 2/4 time signature. Starts with a ritardando (rit.) and a fermata over a whole note chord. A box containing the number 79 is placed above the staff. The tempo is marked Moderato rubatissimo with a quarter note equal to 58 (♩ = 58). The dynamic is piano-piano (pp).

84

Musical staff 84-91: Treble clef, 2/4 time signature. Continues with a series of eighth-note chords, some with accents.

92

Musical staff 92-100: Treble clef, 2/4 time signature. Continues with eighth-note chords and some quarter notes.

101 103 Tempo 1  $(\text{♩} = 88)$   
*ppp ff*

Musical staff 101-106: Treble clef, 2/4 time signature. Starts with a box containing the number 103. The tempo changes to Tempo 1 with a quarter note equal to 88 (♩ = 88). The dynamic changes from pianissimo (ppp) to fortissimo (ff).

107

Musical staff 107-113: Treble clef, 2/4 time signature. Features a melodic line with various intervals and a fermata over a whole note chord.

114 118

Musical staff 114-120: Treble clef, 2/4 time signature. Starts with a box containing the number 118. Continues with eighth-note chords.

121

Musical staff 121-126: Treble clef, 2/4 time signature. Continues with eighth-note chords.

127

Musical staff 127-132: Treble clef, 2/4 time signature. Continues with eighth-note chords.

133 136  
*pp*

Musical staff 133-141: Treble clef, 2/4 time signature. Starts with a box containing the number 136. The dynamic is piano-piano (pp). Continues with eighth-note chords.

142 *ff*

Musical staff 142-148: Treble clef, 2/4 time signature. The dynamic is fortissimo (ff). Continues with eighth-note chords.

149 151

Musical staff 149-150: Treble clef, 2/4 time signature. Starts with a box containing the number 151. Continues with eighth-note chords.

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12

155 **4**  
*pp*

165

*cresc. p. a p.* (*mp*) (*mf*) (*f*) *ff*

171

*pp*

178

186

194

196 *ff*

201

207

212

# Chamber Concerto



## Violin II part

for Piano and String Quartet  
and Piano, String Orchestra, and Timpani

# Bill Robinson

# Chamber Concerto for Piano and String Quartet and Piano, String Orchestra, and Timpani

## Violin II

I. First Movement [6:30]

Bill Robinson

Allegro (♩ = 108)

Musical score for Violin II, measures 2 through 50. The score includes dynamic markings such as *pp*, *p*, *mp*, *ff*, and *cresc. -- (mp) --*. It also features performance instructions like *arco*, *pizz.*, and various time signature changes (2/4, 3/4, 4/4).

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51 *accel.* -----

Presto I (♩ = 162)

Musical staff 51-55. The staff contains a series of eighth notes, starting with a *mf* dynamic and increasing to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

56

Musical staff 56-61. The staff contains a series of eighth notes, starting with a *mf* dynamic and increasing to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

64 **A Little Slower** (♩ = 140)

Musical staff 62-67. The staff contains a series of eighth notes, starting with a *mf* dynamic and increasing to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

72 (♩ = 108)

Tempo I (Allegro)

Musical staff 68-74. The staff contains a series of eighth notes, starting with a *pp* dynamic and increasing to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

75

Musical staff 75-79. The staff contains a series of eighth notes, starting with a *p* dynamic and increasing to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

80

85

Musical staff 80-85. The staff contains a series of eighth notes, starting with a *p* dynamic and increasing to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

86

Musical staff 86-91. The staff contains a series of eighth notes, starting with a *f* dynamic and increasing to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

92

Musical staff 92-98. The staff contains a series of eighth notes, starting with a *f* dynamic and increasing to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

99

Musical staff 99-104. The staff contains a series of eighth notes, starting with a *f* dynamic and increasing to *ff*. The notes are grouped with slurs and have accents. The key signature has one flat.

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4 106 **Presto II**

*pp*

111

116 120

122

129 *rit.* 135 *tempo*  
*cresc.* *ff*

136

142

149  
*pp*

152

155 *rit.* 158 **Tempo I (Allegro)**  
♩ = 115  
*pp*

160



165 *non stacc.* *ff*

169

176

183 *185*

189

194 *197* *pp*

199 *pp* *cresc. p. a p.*

207 *211* *(p)* *(mp)* *(mf)* *f* *ff*

215

224

231 *(no rit.)* *ff* *pp*

Allegro vivaldi (♩ = 102)

Violin II

4

*f*

12

*< ff*

*f*

*ff*

24

*ff*

*mp*

5

36

*ff*

*tr*

*mf*

*f*

*mf*

*mp*

*mf*

54

*f*

*ff*

Detailed description: This is a page of a musical score for Violin II. It contains ten staves of music in 4/4 time. The tempo is marked 'Allegro vivaldi' with a quarter note equal to 102 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like *tr* (trills) and *<* (accents). Measure numbers 4, 12, 24, 36, and 54 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Musical staff 1: Treble clef, starting with a whole rest, followed by a melodic line starting at measure 65. Dynamics: *mf*.

Musical staff 2: Treble clef, melodic line starting at measure 70. Dynamics: *cresc. ----- ff*. Measure number 70 is boxed.

Musical staff 3: Treble clef, rhythmic accompaniment consisting of eighth notes.

Musical staff 4: Treble clef, rhythmic accompaniment consisting of eighth notes. Dynamics: *ff*.

Musical staff 5: Treble clef, rhythmic accompaniment consisting of eighth notes.

Musical staff 6: Treble clef, melodic line with a decrescendo. Dynamics: *ff* to *pp*.

Musical staff 7: Treble clef, rests and notes with dynamics. Measure numbers 88, 100, and *poco rit.* are indicated. Dynamics: *p*.

Meno mosso (♩ = 70)

Musical staff 8: Treble clef, 4/4 time signature, melodic line starting at measure 92. Dynamics: *mp*.

109 Allegro vivaldi (♩ = 102)

Musical staff 9: Treble clef, melodic line starting at measure 109. Dynamics: *ff*.

Musical staff 10: Treble clef, rhythmic accompaniment consisting of eighth notes. Dynamics: *non stacc.* and *rit. ----- trm*.

# III. Ram Nam [6:40]

Largo (♩=92)

Violin II

*p*

7

*rit. ----- a tempo*

13

17 **Andante Ram Nam** (♩=114)

*mf pp p*

20

29

34

*mf p cresc. -----*

38

*f p*

44

45



# IV. Rondo Recidivisto

Rondo Recidivisto (♩ = 88)

Violin II *ff*

7

13

20

28 32

*ff > p*

34

39 43

*cresc. p. a p.*

45

*(mf) f*

52

*ff*

58 61

*ff > p*

64

72 *rit.*  $\frac{3}{8}$  79 Moderato rubatissimo (♩ = 58) *pp*

Musical staff 72-82: Treble clef, key signature of one sharp (F#). The music begins with a triplet of eighth notes marked 'rit.' and a '3' below it. The tempo is 'Moderato rubatissimo' with a quarter note equal to 58. The dynamic is 'pp'. The staff contains a series of eighth and sixteenth notes, some with accents.

83

Musical staff 83-91: Treble clef, key signature of one sharp. The music continues with eighth and sixteenth notes, some with accents.

92

Musical staff 92-99: Treble clef, key signature of one sharp. The music continues with eighth and sixteenth notes, some with accents.

100 103 Tempo 1 (♩ = 88) *ppp ff*

Musical staff 100-105: Treble clef, key signature of one sharp. The tempo changes to 'Tempo 1' with a quarter note equal to 88. The dynamic changes from 'ppp' to 'ff'. The staff contains eighth and sixteenth notes.

106

Musical staff 106-112: Treble clef, key signature of one sharp. The music continues with eighth and sixteenth notes, some with accents.

113 118

Musical staff 113-118: Treble clef, key signature of one sharp. The music continues with eighth and sixteenth notes, some with accents.

119

Musical staff 119-125: Treble clef, key signature of one sharp. The music continues with eighth and sixteenth notes, some with accents.

126

Musical staff 126-131: Treble clef, key signature of one sharp. The music continues with eighth and sixteenth notes, some with accents.

132 136 *pp*

Musical staff 132-140: Treble clef, key signature of one sharp. The music continues with eighth and sixteenth notes, some with accents. The dynamic is 'pp'.

141 *ff*

Musical staff 141-148: Treble clef, key signature of one sharp. The music continues with eighth and sixteenth notes, some with accents. The dynamic is 'ff'.

149 151

Musical staff 149-151: Treble clef, key signature of one sharp. The music continues with eighth and sixteenth notes, some with accents.

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12

155 **4**  
*pp*

165

*cresc. p. a p.* (*mp*) (*mf*) (*f*) (*ff*)

171

*pp*

178

187

196

195

*ff*

203

208

213



# Chamber Concerto



## Viola part

for Piano and String Quartet  
and Piano, String Orchestra, and Timpani

# Bill Robinson

2 Viola Chamber Concerto for Piano and String Quartet  
and Piano, String Orchestra, and Timpani

Allegro (♩ = 108)

I. First Movement [6:30]

Bill Robinson

pizz.

*pp*

7

*p*

arco

*mp*

12

*ff*

*ff*

17

*pp*

24

28

*p*

31

39

35

40

3

48

50

*mp*

*mf cresc.*

accel.

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53 **Presto I** (♩ = 162)

*ff* *ff* *ff*

Musical notation for measures 53-58 in treble clef, 3/4 time signature. The music features a series of eighth notes and quarter notes with accents. Dynamics include *ff* and *ff* with accents.

59 **A Little Slower** (♩ = 140)

64 *ff*

Musical notation for measures 59-64 in bass clef, 3/4 time signature. The music consists of a steady eighth-note pattern. Dynamics include *ff* and *ff* with a hairpin.

65

Musical notation for measures 65-70 in bass clef, 3/4 time signature. The music features a series of eighth notes with slurs. Dynamics include *pp*.

70 **Tempo I (Allegro)** (♩ = 108)

*ff* *pp* *p*

Musical notation for measures 70-76 in bass clef, 3/4 time signature. The music features a series of eighth notes with slurs and rests. Dynamics include *ff*, *pp*, and *p*.

77

Musical notation for measures 77-80 in bass clef, 3/4 time signature. The music features a series of eighth notes with slurs and accents. Dynamics include *ff*.

81

85

Musical notation for measures 81-86 in bass clef, 3/4 time signature. The music features a series of eighth notes with slurs and accents. Dynamics include *f*.

87

Musical notation for measures 87-92 in bass clef, 3/4 time signature. The music features a series of eighth notes with slurs.

93

Musical notation for measures 93-98 in bass clef, 3/4 time signature. The music features a series of eighth notes with slurs and accents. Dynamics include *ff*.

99

2

Musical notation for measures 99-104 in bass clef, 3/4 time signature. The music features a series of eighth notes with slurs and accents. Dynamics include *ff*.

Chamber Concerto

4  
106 Presto II

*pp*

Musical staff 106-113: Bass clef, 2/4 time signature. Measure 106 starts with a whole rest. The melody consists of eighth notes with slurs and ties. Dynamics: *pp*.

114 120

Musical staff 114-120: Bass clef, 2/4 time signature. Measure 114 starts with a whole rest. The melody continues with eighth notes. Measure 120 has a 3/2 time signature change. Dynamics: *pp*.

123

Musical staff 123-130: Bass clef, 3/2 time signature. The melody consists of eighth notes with slurs and ties. Dynamics: *pp*.

131 135

*rit. ----- a tempo*

*cresc. ----- ff*

Musical staff 131-138: Bass clef, 3/4 time signature. Measure 131 starts with a whole rest. The melody consists of eighth notes with slurs and ties. Dynamics: *cresc.* to *ff*. Tempo: *rit.* to *a tempo*.

138

Musical staff 138-145: Bass clef, 3/4 time signature. The melody consists of eighth notes with slurs and ties. Dynamics: *ff*.

145 149 7

*rit. -----*

Musical staff 145-149: Bass clef, 3/2 time signature. Measure 145 starts with a whole rest. The melody consists of eighth notes with slurs and ties. Dynamics: *ff*. Tempo: *rit.*

158 Tempo I (Allegro)

2 pizz.

*pp*

Musical staff 158-165: Bass clef, 2/4 time signature. Measure 158 starts with a whole rest. The melody consists of eighth notes with slurs and ties. Dynamics: *pp*. Tempo: *Tempo I (Allegro)*. Performance instruction: *pizz.*

165 arco 168

*non stacc.*

*ff*

Musical staff 165-168: Bass clef, 3/4 time signature. Measure 165 starts with a whole rest. The melody consists of eighth notes with slurs and ties. Dynamics: *ff*. Performance instruction: *arco*, *non stacc.*

169

Musical staff 169-176: Bass clef, 3/4 time signature. The melody consists of eighth notes with slurs and ties. Dynamics: *ff*.

176

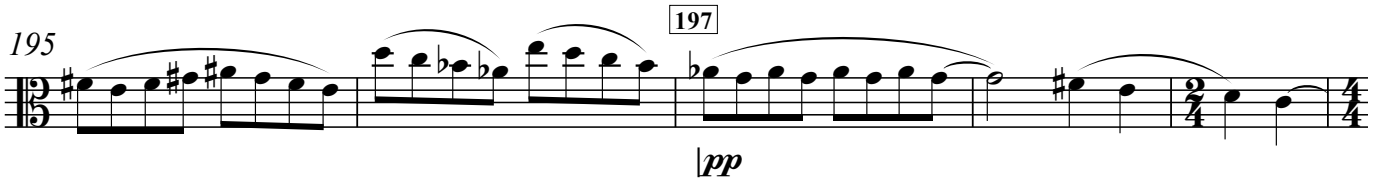
Musical staff 176-183: Bass clef, 3/4 time signature. The melody consists of eighth notes with slurs and ties. Dynamics: *ff*.

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181  5

184 185 


189 

195 197  *pp*

200  6 *mp* < *mf* < *f*

211  *ff*

220 

227  *pp*

233 

236 (no rit.) 

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Viola

The musical score is written for Viola in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 4. The second staff has a measure number of 12 and a dynamic marking of *ff*. The third staff shows dynamics of *ff*, *mf*, and *f*. The fourth staff has a measure number of 24 and a dynamic marking of *ff*. The fifth staff shows dynamics of *ff* and *mp*. The sixth staff has a measure number of 36 and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *mf*. The eighth staff shows dynamics of *f*, *mf*, *mp*, and *f*. The ninth staff has a measure number of 54 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*mf*

70

*cresc.----- ff*

*ff*

*ff*

88

*pp p p*

100

*poco rit.* **Meno mosso** (♩ = 70)

*mp*

109

**Allegro vivaldi** (♩ = 102)

*ff*

*rit.-----*

# III. Ram Nam [6:40]

Largo (♩=92)

Viola

*p*

8

*rit.* ----- *a tempo*

*mf*

14

**17** Andante Ram Nam (♩=114)

*pp* *p*

23

30

**34**

*mf* *p*

36

*cresc.* ----- *f* *p*

43

**45**



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48 *cresc. p. a p.*

53 **57** *(mp)* *(mf)*

59 *f* *ff*

64 *rit. ----- a tempo* **69** *fff* *pp*

71

79 **82** *cresc. ----- (mf) ----- f ----- ff*

87 *ff dim. (mf) -----*

93 **95** *Largo* (♩=92) *(p)* *pp* *ppp*

Rondo Recidivisto (♩ = 88)

Viola *ff*

7

14

20

27 32

*ff > p*

36

42 43

*cresc. p. a p. (mf) (f)*

52

*ff*

58 61

63

70 *rit.* *pp*

79 Moderato rubatissimo (♩ = 58)

86

93

100 *ff*

103 Tempo 1 (♩ = 88)

108

116

118

122

130

136

*pp*

139

*ff*

148

151

4

Chamber Concerto

12

159 *pp* *cresc. p. a p.*

166

(*mp*) (*mf*) (*f*) (*ff*)

172

7 *pp*

186

194

196 *ff*

202

207

213

# Chamber Concerto for Piano and String Quartet



**Cello part**  
**Bill Robinson**

2 Cello Chamber Concerto for Piano and String Quartet [6:30]

I. First Movement

Bill Robinson

Allegro (♩ = 108)

6 pizz. *pp*

11 arco

*mp* *ff*

16

17

*ff* *pp*

23

28

*p*

30

35

39

40

2

3

49

50

accel.

(♩ = 162)

Presto I

*mp* *mf* *cresc.* *ff*

55

Musical staff 55: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a double bar line and a key signature change to one flat. There are two accents (>) under the first two notes.

61

64 A Little Slower (♩ = 140)

Musical staff 61: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There is a key signature change to two flats. The tempo marking 'A Little Slower' is indicated above the staff.

66

Musical staff 66: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is a key signature change to one flat. The dynamic marking *pp* is placed below the staff.

72

Tempo I (Allegro) (♩ = 108)

71

Musical staff 71: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is a key signature change to one flat. The dynamic marking *ff* is placed below the staff, and *p* is placed at the end of the staff.

77

Musical staff 77: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is a key signature change to one flat. The dynamic marking *ff* is placed below the staff.

81

85

Musical staff 81: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is a key signature change to one flat. The dynamic marking *ff* is placed below the staff.

86

Musical staff 86: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is a key signature change to one flat. The dynamic marking *f* is placed below the staff.

92

Musical staff 92: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is a key signature change to one flat. The dynamic marking *ff* is placed below the staff.

99

Musical staff 99: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. There is a key signature change to one flat. The dynamic marking *ff* is placed below the staff.

Chamber Concerto

4

106 Presto II 12

Violin I

120

104 2

pp

121

124

128

132 rit. a tempo 135

cresc. ff

137

143

149 7 rit. Tempo I (Allegro) = 115 158 7

pp

166 168 non stacc. ff



170

Musical staff 170-177. Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). There are dynamic markings like accents (>) and slurs.

178

Musical staff 178-181. Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like accents (>) and slurs.

182

Musical staff 182-184. Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like accents (>) and slurs.

185

Musical staff 185-189. Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like accents (>) and slurs.

190

Musical staff 190-196. Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like accents (>) and slurs. Measure 197 is marked with a '3' and measure 198 with a '2'.

199

Musical staff 199-209. Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like accents (>) and slurs. Measure 209 is marked with a '6'. The word 'Viola' is written above the staff. The dynamic marking *pp* is present.

210

Musical staff 210-217. Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like accents (>) and slurs. Measure 211 is boxed. The dynamic markings *f* and *ff* are present.

218

Musical staff 218-224. Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like accents (>) and slurs.

225

Musical staff 225-230. Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like accents (>) and slurs.

231

Musical staff 231-236. Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. There are dynamic markings like accents (>) and slurs. The dynamic markings *ff* and *pp* are present. The instruction '(no rit.)' is written above the staff.

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

4

*f*

12

*ff*

*f*  $\rightarrow$  *mf*

*f* *ff*

24

6

*ff*  $\rightarrow$  *mp*

36

*ff* *ff*

*mf*

*f*  $\rightarrow$  *mf*

54

*mp* *f* *ff*

Detailed description: This is a musical score for a bass clef instrument in 4/4 time. The tempo is marked 'Allegro vivaldi' with a quarter note equal to 102 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest followed by a quarter note, then a half note, and continues with eighth and sixteenth notes. Dynamics include *f* (forte), *ff* (fortissimo), *f*  $\rightarrow$  *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs and accents throughout. Measure numbers 4, 12, 24, 36, and 54 are indicated in boxes. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a final *ff* dynamic.

*f* *mf*

*cresc.* *ff*

70

*ff*

5

*ff* *pp* *p*

88

*mf*

100

*poco rit.* *Meno mosso* (♩ = 70)

3

109

*Allegro vivaldi* (♩ = 102)

*mp* *ff*

*rit.*

Cello

*p*

9

*rit. --- a tempo*

17

Andante  
Ram Nam

(♩=114)

*mf* *pp*

18

6

*p* *mf*

32

34

*p* *cresc.* *f*

39

*p*

45

44

*p*

50

*cresc. p. a p.*

Chamber Concerto

54 57

(mp)

Musical staff 54-57 in bass clef. It features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *(mp)* is present. A box containing the number 57 is located above the staff.

58

(mf) *f* *ff*

Musical staff 58-62 in bass clef. It continues the melodic line with some triplet markings. Dynamic markings include *(mf)*, *f*, and *ff*.

63

*rit.* ----- *a tempo*

*fff*

Musical staff 63-68 in bass clef. It includes a ritardando section followed by a return to tempo. Dynamic markings include *fff*. There are triplet markings in the first part of the staff.

69 82

*pp* *mp cresc.*

Musical staff 69-82 in bass clef. It features a melodic line with a 7-measure rest. Dynamic markings include *pp* and *mp cresc.*

83

*(mf)* *f* *ff*

Musical staff 83-87 in bass clef. It features a melodic line with a crescendo. Dynamic markings include *(mf)*, *f*, and *ff*.

88

Musical staff 88-90 in bass clef. It features a melodic line with a crescendo.

91

*ff* *dim.* ----- *(mf)* ----- *(mp)*

Musical staff 91-94 in bass clef. It features a melodic line with a decrescendo. Dynamic markings include *ff*, *dim.*, *(mf)*, and *(mp)*.

94 95

Largo (♩ = 92) 6

*(p)* ----- *pp* *ppp*

Musical staff 94-95 in bass clef. It features a melodic line with a decrescendo. Dynamic markings include *(p)*, *pp*, and *ppp*. The tempo is marked *Largo* with a quarter note equal to 92. A 6-measure rest is present.

Rondo Recidivisto (♩ = 88)

Cello *ff*

7

14 20

21

26

32

39 *ff > p* 43

*cresc. p. a p.*

46 *(mf)* *f* *ff*

55

61

67

72 *rit.*

79 Moderato rubatissimo (♩ = 58) *pp*

86

92

99 103 Tempo 1 (♩ = 88) *ff*

107

115 118

121

128

133 136 *pp*

141 2 *ff*

151 8 *pp*

Musical staff 151-163: Bass clef, 8 measures. Starts with a whole rest, followed by a series of eighth notes with slurs. Dynamics: *pp*.

164 *cresc. p. a p.* (*mp*) (*mf*) (*f*) (*ff*)

Musical staff 164-170: Bass clef, 7 measures. Features a crescendo from piano to fortissimo. Dynamics: *cresc. p. a p.*, (*mp*), (*mf*), (*f*), (*ff*).

171 Piano *legato* *pp*

Musical staff 171-184: Bass clef, 14 measures. Includes a key signature change to three flats and a time signature change to 3/4. Dynamics: *pp*. Performance instructions: *Piano*, *legato*.

185 2

Musical staff 185-192: Bass clef, 8 measures. Features a time signature change to 2/4. Dynamics: *pp*.

193 196 *ff*

Musical staff 193-197: Bass clef, 5 measures. Dynamics: *ff*.

198

Musical staff 198-205: Bass clef, 8 measures. Features a time signature change to 3/4. Dynamics: *pp*.

206

Musical staff 206-210: Bass clef, 5 measures. Features a time signature change to 2/4. Dynamics: *pp*.

211

Musical staff 211-215: Bass clef, 5 measures. Features a time signature change to 4/4. Dynamics: *pp*.