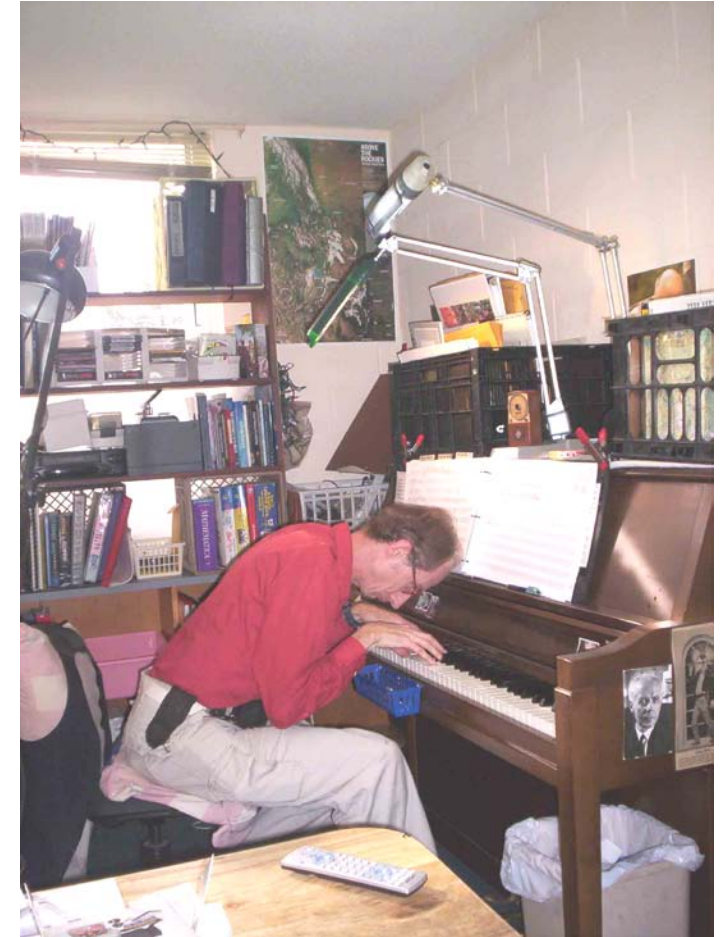


# Chamber Concerto

for Piano and  
Small  
Orchestra

Bill Robinson



# Chamber Concerto

for Piano and Small Orchestra  
Bill Robinson

First edition composed April 18—July 18 2003, second movement added March 15—April 25 2013. Most of the composition in 2003 was done in Ann Arbor Michigan using the facilities of the Music School of the University of Michigan, while studying physics. The piano part in the first and some of the third movement comes from the "Great American Piano Concerto" of 1984 which has been withdrawn. Some ideas from the first concerto also are in the last movement of the Chamber Concerto. The second movement is a new arrangement of Vivaldi's Concerto for Four Violins via J. S. Bach's arrangement for four harpsichords.

billrobinsonmusic@yahoo.com billrobinsonmusic.com

The original versions of this concerto are for piano, string orchestra, and timpani, and another for piano quintet. In March 2007, a call came from Dorothy Kitchen to arrange the work for the forces of the Duke University String School, which add to the strings and timpani a flute, oboe, two clarinets, bassoon, and two horns. They performed the first movement in 2007. The first edition of the string orchestra version was premiered by Robert Ian Winstin and the Virginia Youth Orchestra in 2008. The first edition of the string orchestra version (3 movements) was premiered by Robert Ian Winstin and the Virginia Youth Orchestra in 2008. The piano quintet version was premiered at Meredith College in 2014. I have been careful to keep the technical demands within the reach of good amateur orchestras. In 2022, I made a new edition of all scores and parts.

Total duration is about 24 minutes.

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(corrected to Nov. 16, 2024)

# Chamber Concerto for Piano and Small Orchestra

## I. First Movement

[6:30]

Bill Robinson

**Allegro** (♩ = 108)

Flute

Oboe

1  
2  
Clarinet in B $\flat$

Bassoon

1  
2  
Horn in F

Timpani

**Allegro** (♩ = 108)

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Chamber Concerto

2

9

Fl.

Ob.

1

Cl.

2

Bn.

9

1

Hn.

2

Timp.

9

(*8va*)

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

18

Musical score for Chamber Concerto, page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpans (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures 19 through 29. Measure 29 is marked with a box containing the number 29. The piano part (Pno.) includes a grace note (gva) and an octave marking (8va). Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The bassoon part (Bn.) has a *pp* marking. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) have *mp* markings. The piano part (Pno.) has *mp* markings. The horn parts (Hn. 1, Hn. 2) have *mp* markings. The flute part (Fl.) has *pp* and *mp* markings. The oboe part (Ob.) has *pp* and *mp* markings. The clarinet parts (Cl. 1, Cl. 2) have *pp* and *mp* markings. The bassoon part (Bn.) has *mp* markings. The timpani part (Timp.) has *mp* markings.



51

accel. -----

Fl. *pp*

Ob.

1 *pp*

2 *pp*

Bn. *pp*

1 *p* *mp* *f*

2 *mf* *f*

Timp. *pp* *mp* *mf*

42 (8va) *pp* *cresc.* *(mp)* *(mf)* *accel.*

Pno. *Reo.* \*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *cresc.*

Vc. *mp* *cresc.*

D.B. *mf* *cresc.*

6

**Presto I** (♩ = 162)

65

**A Little Slower** (♩ = 140)

Fl.

Ob.

1 Cl.

2 Cl.

Bn.

1 Hn.

2 Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



This page of the musical score contains measures 66 through 73. The instruments are arranged as follows:

- Flute (Fl.):** Measures 66-73. Measures 66-72 are marked *ff*. Measure 73 is marked *pp*.
- Oboe (Ob.):** Measures 66-73. Measures 66-72 are marked *ff*. Measure 73 is marked *pp*.
- Clarinets (Cl. 1, 2):** Measures 66-73. Measures 66-72 are marked *pp*. Measure 73 is marked *pp*.
- Bassoon (Bn.):** Measures 66-73. Measures 66-72 are marked *ff*. Measure 73 is marked *pp*.
- Horn 1 (Hn. 1):** Measures 66-73. Measures 66-72 are marked *ff*. Measure 73 is marked *pp*.
- Horn 2 (Hn. 2):** Measures 66-73. Measures 66-72 are marked *ff*. Measure 73 is marked *pp*.
- Timpani (Timp.):** Measures 66-73. Measures 66-72 are marked *ff*. Measure 73 is marked *pp*.
- Piano (Pno.):** Measures 66-73. Measures 66-72 are marked *ff*. Measure 73 is marked *pp*. There are *8va* markings above the staff and asterisks below the staff in measures 70 and 72.
- Violin I (Vln. I):** Measures 66-73. Measures 66-72 are marked *ff*. Measure 73 is marked *ppp*.
- Violin II (Vln. II):** Measures 66-73. Measures 66-72 are marked *ff*. Measure 73 is marked *ppp*.
- Viola (Vla.):** Measures 66-73. Measures 66-72 are marked *ff*. Measure 73 is marked *ppp*.
- Violoncello (Vc.):** Measures 66-73. Measures 66-72 are marked *ff*. Measure 73 is marked *ppp*.
- Double Bass (D.B.):** Measures 66-73. Measures 66-72 are marked *ff*. Measure 73 is marked *pp* and *pizz.*

76

Fl.

Ob.

1

Cl.

2

Bn.

1

Hn.

2

Timp.

76

8va

Pno.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*ff*

*arco*

*8va-*

86

Musical score for Chamber Concerto, page 9, measures 85-90. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (Bn.), Horns (Hn. 1 and 2), Timpani (Timp.), Piano (Pno.), Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 85-90 are shown. Measure 86 is highlighted with a box. Dynamics include *mf*, *ff*, *f*, and *legato*. Performance markings include *tr* (trills) and *8va* (octave). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Chamber Concerto

107

Presto II (♩ = 176)

10 94

Fl.

Ob.

1

Cl.

2

Bn.

*f* *ff* *ff* *ff*

94

1

Hn.

2

*f* *ff* *ff*

94

Timp.

*ff*

107

Presto II (♩ = 176)

94

Pno.

*ff* *ff* *mp*

*tr* *tr*

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff* *ff* *ff* *ff*

108

Fl. *pp*

Ob.

1 *pp*

2

Bn.

1

Hn.

2

108

Timp.

108 (8va)

Pno. *pp sempre*

108 *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

D.B.

Detailed description: This page of a musical score for a Chamber Concerto, page 11, covers measures 108 through 117. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 108. The Flute and Clarinet 1 parts are marked *pp* (pianissimo). The Piano part features a complex texture with a melodic line in the right hand and a dense accompaniment in the left hand, marked *pp sempre*. The Violin I part is marked *pp* and features a melodic line with many slurs. The Violin II part is marked *pp* and features a rhythmic accompaniment. The Viola part is marked *pp* and features a melodic line with many slurs. The Violoncello and Double Bass parts are marked *pp* and feature a rhythmic accompaniment. The Horns and Timpani parts are marked with rests. The score ends at measure 117.

12

121

Fl. *pp*

Ob. *pp*

1 Cl. *pp*

2 Cl. *pp*

Bn.

1 Hn.

2 Hn.

119 Timp. *pp*

121

119 Pno. *pp*

119 Vln. I

Vln. II

Vla.

Vc. *mp*

D.B. *pp*

Musical score for Chamber Concerto, page 13, measures 130-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tympani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include:

- Measures 130-135:** *mf*, *cresc.*, *rit.*
- Measure 136:** *ff*, *a tempo*

Additional markings for strings (Violin II, Viola, Violoncello, Double Bass) include *arco*.

14

150

Fl.

Ob.

1

Cl.

2

Bn.

*ff*

1

Hn.

2

Timp.

*f*

*ff*

*f*

*ff*

150

Pno.

*mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*solo*

*mp*

*solo*

*mp*



155 *rit.* ----- **Tempo I (Allegro) (♩ = 108)**

Fl.

Ob.

1  
Cl.

2

Bn.

155

1  
Hn.

2

155 **159**

Timp.

155 *rit.* ----- **Tempo I (Allegro) (♩ = 108)**

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



173 *non stacc.*  $\sharp$   $\sharp$

Fl. *ff*

Ob.

1

Cl. 2

Bn. *ff*

173 *ff*

Hn. 2 *ff*

173 *ff*

Timp.

173 *ff*

Pno. *ff*

173 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

18

187

Fl.

Ob.

1  
Cl.

2

Bn.

1  
Hn.

2

Timp.

187

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Chamber Concerto

20

205

Fl.

Ob.

1 Cl.

2 Cl.

Bn.

Hn. 1

Hn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

213

*mf*

*pp*

*cresc. p. a p.*

*(p)*

*(mp)*

*(mf)*

*f*

*ff*

*p*

*pp*

*cresc. p. a p.*

*(p)*

*(mp)*

*f*

*ff*

*pp*

*cresc. p. a p.*

*(p)*

*(mp)*

*(mf)*

*f*

*ff*

*mp*

*mf*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

Reo.

\*

Reo.

This page of the musical score, page 21, covers measures 219 to 228. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 219 begins with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The Flute and Oboe parts feature a melodic line with a *ff* dynamic marking. The Clarinet 1 and 2 parts have a more rhythmic accompaniment. The Bassoon part has a steady bass line. The Horns and Timpani provide harmonic support. The Piano part is highly active with complex textures, including some markings like *sen* and *ten*. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment with some melodic movement.

The score continues through measures 220 to 228, maintaining the 3/4 time signature and key signature. The dynamics and textures vary throughout, with the Flute and Oboe parts showing significant melodic development and the Piano part providing a complex harmonic background.

Chamber Concerto

22

Fl. <sup>232</sup> *pp*

Ob.

1

Cl. 2

Bn.

Hn. 1

2

Timp. <sup>232</sup>

Pno. <sup>232</sup> *fff* *pp* *8va* (no rit.)

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *pp*

Vc. *ff* *pp*

D.B. *pp* pizz.

(no rit.)



# II. Something Old, Something New

[5']

**Allegro vivaldi** (♩ = 102)

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Oboe, Clarinet in B $\flat$  (1 and 2), and Bassoon. The middle section includes Horns in F (1 and 2). The bottom section includes the Piano, Violin I and II, Viola, Cello, and Double Bass. The score is in 4/4 time and begins with a tempo marking of **Allegro vivaldi** at 102 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Dynamics include *mp dolce* for the piano and *f* for the strings and woodwinds. Trills and other ornaments are indicated with 'tr' and wavy lines.

Chamber Concerto

24

This page of a musical score for a Chamber Concerto covers measures 10 through 12. The score is arranged in a system with multiple staves for different instruments. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score begins at measure 10, marked with a rehearsal sign '10'. At measure 12, there is a section marker '12' in a box. The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The Piano part is particularly active, with complex textures and markings such as *ff*, *ff*, and *f*. The string parts (Vln. I, Vln. II, Vla., Vc., DB) provide a rhythmic and harmonic foundation, with some parts marked *ff*. The woodwind parts (Fl., Ob., Cl., Bsn.) have more melodic and rhythmic lines, with some trills and slurs. The overall texture is dense and dynamic.

This page of the musical score, titled "Chamber Concerto" and numbered "25", features a multi-staff arrangement for various instruments. The score begins at measure 16. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent until measure 20, where it plays a short phrase marked *ff*.
- Oboe (Ob.):** Remains silent until measure 20, where it plays a short phrase marked *ff*.
- Clarinets (Cl. 1 and 2):** Both remain silent throughout this section.
- Bassoon (Bsn.):** Plays a melodic line starting at measure 16, marked *f*, transitioning to *mf* in measure 17, and ending with a rest in measure 20.
- Horns (Hn. 1 and 2):** Horn 1 plays a sustained note marked *f* from measure 18 to 20, ending with a phrase marked *ff*. Horn 2 plays a similar sustained note marked *f* from measure 18 to 20, ending with a phrase marked *ff*.
- Piano (Pno.):** Features a complex, rhythmic accompaniment. The right hand starts with a *mf* dynamic, while the left hand is marked *f*. The piece concludes with a *ff* dynamic.
- Violins (Vln. I and II):** Violin I plays a melodic line marked *f* from measure 18 to 20, ending with a phrase marked *ff*. Violin II plays a similar melodic line marked *f* from measure 18 to 20, ending with a phrase marked *ff*.
- Viola (Vla.):** Plays a melodic line marked *f* from measure 16 to 20, ending with a phrase marked *ff*.
- Violoncello (Vc.):** Plays a melodic line marked *f* from measure 16 to 20, ending with a phrase marked *ff*.
- Double Bass (DB):** Plays a melodic line marked *f* from measure 16 to 20, ending with a phrase marked *ff*.

Chamber Concerto

26

21 24

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

21 24

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB

*ff*

*f*

*Allegro*

This page of the musical score for the Chamber Concerto, page 27, features a variety of instruments including Flute, Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Piano, Violins (I and II), Viola, Cello, and Double Bass. The score is written in a key with one flat and a 3/4 time signature. It begins at measure 27. The woodwind section (Clarinets and Bassoon) has melodic lines with dynamic markings of *mp* and *ff*. The Piano part features a complex texture with rapid sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand, marked with *legato*, *ff*, and *mp*. The string section (Violins, Viola, Cello, and Double Bass) provides harmonic support with sustained notes and dynamic markings of *ff* and *mp*.

Chamber Concerto

28

36

33

Fl.

Ob.

1

Cl.

2

Bsn.

33

1

Hn.

2

33

Pno.

3

*ff*

*f*

*ff*

36

33

Vln. I

Vln. II

Vla.

Vc.

DB

33

*ff*

*ff*

*ff*

*ff*

38

Fl. *ff* *mf*

Ob. *ff* *mf*

1 *ff* *mf*

Cl. 2 *ff* *mf*

Bsn. *ff* *mf*

38

1 *ff*

Hn. 2 *ff* *mf* *mf*

38

Pno. *ff* *mf*

8vb

38

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

38

DB *ff* *mf*





The musical score is arranged in systems for various instruments:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Enters at rehearsal mark 54 with a melody starting on a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 58.
- Clarinets (Cl. 1, 2):** Both enter at rehearsal mark 54 with a melody starting on a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 58.
- Bassoon (Bsn.):** Enters at rehearsal mark 54 with a melody starting on a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 58.
- Horns (Hn. 1, 2):** Enter at rehearsal mark 54 with a melody starting on a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 58.
- Piano (Pno.):** Features a complex accompaniment with a *cresc.* (crescendo) leading to a fortissimo (*ff*) section starting at rehearsal mark 54. It includes triplets and an 8va (8va) marking.
- Violins (Vln. I, II):** Violin I starts at rehearsal mark 54 with a melody on a mezzo-forte (*mf*) dynamic, reaching fortissimo (*f*) and fortissimo (*ff*). Violin II follows a similar pattern.
- Viola (Vla.):** Enters at rehearsal mark 54 with a melody on a forte (*f*) dynamic, reaching fortissimo (*ff*).
- Violoncello (Vc.):** Enters at rehearsal mark 54 with a melody on a forte (*f*) dynamic, reaching fortissimo (*ff*).
- Double Bass (DB):** Enters at rehearsal mark 54 with a melody on a forte (*f*) dynamic, reaching fortissimo (*ff*).

Chamber Concerto

32

56

Fl. *ff*

Ob.

1

Cl. 2

Bsn.

1

Hn. 2 *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB 56 *f*

*f*





Chamber Concerto

This page of the musical score, titled "Chamber Concerto" and numbered "35", contains measures 71 through 76. The score is arranged in a system of ten staves, each representing a different instrument. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score begins at measure 71, marked with a forte (*ff*) dynamic. The Flute part features a melodic line with grace notes and slurs. The Oboe and Bassoon parts play rapid sixteenth-note passages. The Clarinet parts have more rhythmic, eighth-note patterns. The Horns play a steady eighth-note accompaniment. The Piano part is characterized by dense, complex chords and arpeggiated textures. The Violin and Viola parts play rhythmic eighth-note patterns, while the Violoncello and Double Bass provide a solid bass line with eighth-note accompaniment. The system concludes at measure 76, with a final chord and a fermata over the last note.

This page of the musical score, titled "Chamber Concerto" and numbered "36", covers measures 77 through 82. The score is arranged in a system with ten staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score begins at measure 77, which is marked with a forte (*ff*) dynamic. The Flute part features a melodic line with slurs and ties. The Oboe, Clarinet 1, and Clarinet 2 parts have similar melodic lines, with the Oboe and Clarinet 1 parts also marked *ff*. The Bassoon part provides a rhythmic accompaniment. The Horn 1 and Horn 2 parts play a steady, rhythmic accompaniment. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment with various note values and rests. The score ends at measure 82.

83

Fl.

Ob.

1

Cl.

2

Bsn.

83

1

Hn.

2

83

Pno.

*ff*

*pp*

*dolce*

*p*

*Leg.*

83

Vln. I

Vln. II

Vla.

Vc.

83

DB

*ff*

*pp*

*pp*

*pp*

*p*

*p*

88

88

Musical score for Chamber Concerto, page 38, measures 91-98. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The piano part features complex textures with triplets and sixteenth-note patterns. The strings play sustained chords and moving lines. The woodwinds have melodic lines with long phrases. Dynamics include *p* (piano) and *ff* (fortissimo).



100

*poco rit.* ----- **Meno mosso** (♩=70)

Fl.

Ob.

1  
Cl.

2

Bsn.

100

Hn.

1

2

100

**Meno mosso** (♩=70)

*poco rit.* ----- *legato*

*ff dim.* ----- *mp*

Pno.

*ff*

*legato*

Vln. I

Vln. II

Vla.

Vc.

100

DB

*p*





III. Ram Nam

[6:40]

rit. ----- a tempo

**Largo** (♩=92)

Flute *p*

Oboe *p*

1 Clarinets in B $\flat$  *p*

2 *p*

Bassoon *p*

1 Horns in F *p*

2 *p*

**Largo** (♩=92) *8<sup>va</sup>*

Piano *p* *rit. ----- a tempo*  
*molto legato*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

(♩ = 114)  
Andante Ram Nam

This page of the musical score is for the piece "Andante Ram Nam" from the Chamber Concerto, page 43. The tempo is marked "Andante" with a metronome marking of 114 quarter notes per minute. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The second system includes Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flute (Fl.):** Rests for the first 13 measures, then enters at measure 17 with a dynamic of *pp*.
- Oboe (Ob.):** Starts at measure 13 with a dynamic of *mf*, playing a melodic line with slurs and ties. It ends at measure 17 with a dynamic of *pp*.
- Clarinet 1 (Cl. 1):** Rests for the first 13 measures, then enters at measure 17 with a dynamic of *mf*.
- Clarinet 2 (Cl. 2):** Starts at measure 13 with a dynamic of *mf*, playing a rhythmic pattern of eighth notes with slurs and ties.
- Bassoon (Bsn.):** Rests for the first 13 measures, then enters at measure 17 with a dynamic of *p*.
- Horn 1 (Hn. 1):** Starts at measure 13 with a dynamic of *mf*.
- Horn 2 (Hn. 2):** Starts at measure 13 with a dynamic of *mf*, playing a rhythmic pattern of eighth notes with slurs and ties.
- Piano (Pno.):** Starts at measure 13 with a dynamic of *mf*. The right hand features a complex melodic line with slurs and ties, while the left hand provides harmonic support with chords and octaves. A dynamic of *pp* is indicated at measure 17. A section marked "8va" begins at the end of the system.
- Violin 1 (Vln. I):** Starts at measure 13 with a dynamic of *mf*, playing a melodic line with slurs and ties. It ends at measure 17 with a dynamic of *pp*.
- Violin 2 (Vln. II):** Starts at measure 13 with a dynamic of *mf*, playing a melodic line with slurs and ties. It ends at measure 17 with a dynamic of *p*.
- Viola (Vla.):** Starts at measure 13 with a dynamic of *mf*, playing a rhythmic pattern of eighth notes with slurs and ties. It ends at measure 17 with a dynamic of *pp*.
- Violoncello (Vc.):** Starts at measure 13 with a dynamic of *mf*, playing a rhythmic pattern of eighth notes with slurs and ties. It ends at measure 17 with a dynamic of *pp*.
- Double Bass (D.B.):** Starts at measure 13 with a dynamic of *mf*, playing a rhythmic pattern of eighth notes with slurs and ties. It ends at measure 17 with a dynamic of *pp*.

Chamber Concerto

44

27

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

34

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music starts at measure 27 and ends at measure 34. Dynamics include *mp*, *mf*, *p*, and *f*. A large slur covers measures 27-34. A box with the number 34 is placed above the Flute staff at the end of the section.

(8<sup>va</sup>)

27

Pno.

34

This block contains the musical notation for the piano (Pno.). It includes two staves for the piano. The music starts at measure 27 and ends at measure 34. Dynamics include *mf*, *p*, *mp*, and *f*. A large slur covers measures 27-34. A box with the number 34 is placed above the right-hand staff at the end of the section. An 8va bracket is shown above the right-hand staff, and an 8vb bracket is shown below the left-hand staff.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music starts at measure 27 and ends at measure 34. Dynamics include *mf*, *p*, *mp*, and *f*. A large slur covers measures 27-34.

45

The musical score for Chamber Concerto, page 45, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horns 1 (Hn. 1) and Horns 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time and features a variety of musical notations, including dynamics such as piano (p), articulation like slurs and accents, and complex rhythmic patterns such as triplets. A rehearsal mark '45' is present in the upper right and middle sections of the page. The piano part includes markings for 8va and 8vb, and the double bass part includes 'Leo' markings.

Chamber Concerto

46

57

Fl. *cresc. p. a p.* (*mp*) (*mf*) *f*

Ob. *cresc. p. a p.* (*mp*) (*mf*) *f*

Cl. 1 *cresc. p. a p.* (*mp*) (*mf*) *f*

Cl. 2 *cresc. p. a p.* (*mp*) (*mf*) *f*

Bsn. *cresc. p. a p.* (*mp*) (*mf*) *f*

Hn. 1 *cresc. p. a p.* (*mp*) (*mf*) *f*

Hn. 2 *cresc. p. a p.* (*mp*) (*mf*) *f*

Pno. *cresc. p. a p.* (*mp*) (*mf*) *f* *ff*

Vln. I *cresc. p. a p.* (*mp*) (*mf*) *f*

Vln. II *cresc. p. a p.* (*mp*) (*mf*) *f*

Vla. *cresc. p. a p.* (*mp*) (*mf*) *f*

Vc. *cresc. p. a p.* (*mp*) (*mf*) *f*

D.B. *cresc. p. a p.* (*mp*) (*mf*) *f*



*rit.----- a tempo*

62

Fl.

*ff*

Ob.

*ff*

1

Cl.

*ff*

2

Bsn.

*ff*

1

Hn.

*ff*

2

*ff*

*rit. a tempo*

62 (8va)

Pno.

*fff*

*fff*

*pp*

69

Vln. I

*ff*

Vln. II

*ff*

Vla.

*ff*

Vc.

*ff*

D.B.

*ff*

*pp*

*pp*

*pp*

*pp*

*ff* *pp*

Chamber Concerto

48

82

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). Below these are the Horns (Hn. 1 and 2). The Piano (Pno.) part is written in grand staff notation. The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 74 is marked with a *pp* dynamic. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment of chords. The score includes dynamic markings such as *mp*, *mf*, *f*, *cresc.*, and *ff*. There are also performance instructions like *8va* and *8va-1* for the piano part, and *Sea* for the double bass.



Chamber Concerto

50

95 Largo (♩=92)

rit. -----

Fl. *pp*

Ob. *pp* *ppp*

1 Cl. *pp*

2

Bsn. *pp*

1 Hn. *pp* *ppp*

2

95 Largo (♩=92)

rit. ----- *ppp*

Pno. *pp* *ppp*

Vln. I *pp* *tutti* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

D.B. *pp* *ppp*

# IV. Rondo Recidivisto

[5' 40"]

**Rondo Recidivisto** (♩ = 88)

Flute

Oboe

1 Clarinets in B $\flat$

2

Bassoon

1 Horns in F

2

Timpani

**Rondo Recidivisto** (♩ = 88)

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Chamber Concerto

52

20

Fl. *ff*

Ob.

1 Cl.

2 Cl.

Bsn.

1 Hn.

2 Hn.

Timp. *ff*

Pno. *ff*

20

Vln. I *ff*

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "Chamber Concerto" and numbered "53", contains measures 21 through 32. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 21-31 are marked with a dynamic of *ff* (fortissimo). Measure 32 is marked with *ff* and includes a *pp* (pianissimo) dynamic marking for the strings. The score features various musical notations including slurs, accents, and dynamic markings. The piano part includes a *Sub* (suboctave) marking with a dashed line. The woodwind parts have several slurs and accents. The string parts have slurs and dynamic markings. The timpani part has a *trm* (trill) marking. The score is in 2/4 time and ends with a double bar line and repeat sign.









Chamber Concerto

61

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

61

57

*ff*

*8va*

*8vb*

58

Chamber Concerto

*rit.* ----- Moderato rubatissimo (♩ = 58)

Fl.

Ob.

1  
Cl.

2

Bsn.

Hn. 1

Hn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl.

Ob.

1  
Cl.

2

Bsn.

85

1  
Hn.

2

85

Timp.

85

*pp*

85

*8va*

Pno.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.



112

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

1 Hn.

2 Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

118

112 (8va)-----

*ff*

*f*

*8va*

Chamber Concerto

62

This page of the musical score, page 62, covers measures 122 through 131. The score is for a chamber orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 122 is marked with a forte (*ff*) dynamic. The woodwinds (Fl., Ob., Cl. 1, Cl. 2, Bsn.) and Horns (Hn. 1, Hn. 2) have rests in this measure. The strings (Timp., Pno., Vln. I, Vln. II, Vla., Vc., D.B.) play rhythmic patterns. The Piano part features a complex texture with eighth and sixteenth notes in both hands, and a section marked *8<sup>va</sup>* (octave up) in the right hand.

Measures 123-131 continue the orchestral texture. The woodwinds and Horns enter with melodic lines, often marked with *ff*. The strings provide a steady rhythmic accompaniment with various articulations and dynamics. The Piano part continues its intricate melodic and harmonic development.



132 136

Fl. *pp*

Ob. *pp*

1 Cl.

2 Cl.

Bsn.

1 Hn. *pp*

2 Hn.

132 *pp* 136

Timp. *pp*

Pno. *pp* *8va*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

*Lea Lea Lea Lea Lea Lea Lea\* Lea*

Chamber Concerto

64

151

143

Fl.

Ob.

1

Cl.

2

Bsn.

143

1

Hn.

2

143

Timp.

143

Pno.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.





Chamber Concerto

This page of the musical score, titled "Chamber Concerto", covers measures 186 to 196. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and piano.

**Woodwinds:**  
- **Flute (Fl.):** Measures 186-195 are marked *pp* (pianissimo). At measure 196, the dynamic changes to *ff* (fortissimo).  
- **Oboe (Ob.):** Measures 186-195 are marked *pp*. At measure 196, the dynamic changes to *ff*.  
- **Clarinets (Cl. 1 & 2):** Measures 186-195 are marked *pp*. At measure 196, the dynamic changes to *ff*.  
- **Bassoon (Bsn.):** Measures 186-195 are marked *pp*. At measure 196, the dynamic changes to *ff*.  
- **Horn (Hn. 1 & 2):** Measures 186-195 are marked *pp*. At measure 196, the dynamic changes to *ff*.  
- **Timpani (Timp.):** Measures 186-195 are marked *pp*. At measure 196, the dynamic changes to *ff*.

**String Section:**  
- **Violin I (Vln. I):** Measures 186-195 are marked *pp*. At measure 196, the dynamic changes to *ff*.  
- **Violin II (Vln. II):** Measures 186-195 are marked *pp*. At measure 196, the dynamic changes to *ff*.  
- **Viola (Vla.):** Measures 186-195 are marked *pp*. At measure 196, the dynamic changes to *ff*.  
- **Violoncello (Vc.):** Measures 186-195 are marked *pp*. At measure 196, the dynamic changes to *ff*.  
- **Double Bass (D.B.):** Measures 186-195 are marked *pp*. At measure 196, the dynamic changes to *ff*.

**Piano (Pno.):**  
- Measures 186-195 are marked *pp*. At measure 196, the dynamic changes to *ff*. The notation includes a *Spia* marking above the staff.

The score features various musical notations including slurs, ties, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.



