Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Orchestra

Bill Robinson

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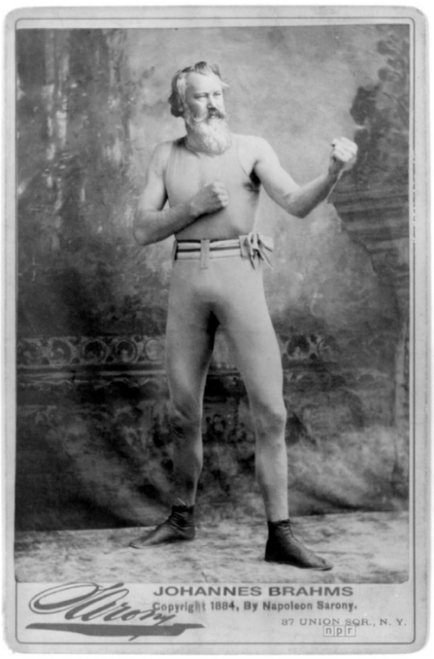
Duration: 28 minutes Piano Quintet version October 24, 2022—April 1, 2023
Orchestrated April 2—July 26, 2023



After four years of vacation from composition, in October 2022 I started up again, finding that fallow fields regain fertility. I chose the ensemble that is easiest for me to write for, piano quintet, and the easiest format, a variation on an existing piece. I've done such a variation twice before, for Beethoven's *Grosse Fuge* and for Vivaldi/Bach *Concerto for Four Violins/Harpsichords* (first movement only). This time I picked Brahms' *Variations and Fugue on a Theme by Handel* for piano. That means that this work is *variations on variations on variations*, hence the title *Cubic Deviations*. The piano quintet is the basis of this version for full orchestra.

The instrumentation is: piccolo, two flutes, oboes, clarinets, and bassoons; four horns, two trumpets, two trombones, bass trombone, tuba, timpani, piano, and strings.

Handel was in his twenties when he wrote his original theme for harpsichord, and Brahms was 28. I am 68, and find it handy to borrow the youthful energy in my dotage.

There is a delicate balance in a process like this, where the composition can't be too close to the original, because then it's just a transcription and arrangement, but can't be too far away, because then what's the point? This piece follows the format of the Brahms original, although I have skipped three of the 25 variations. The initial statement of the theme is very close to Handel's original, with a few curve balls, and may deceive the audience into thinking this is a retrograde exercise in nostalgia. The first deviation should dispel that notion. This is a work of the 21st Century, written in my own style.

Accidentals hold through the measure and not beyond, and not to other octaves.

Bill Robinson

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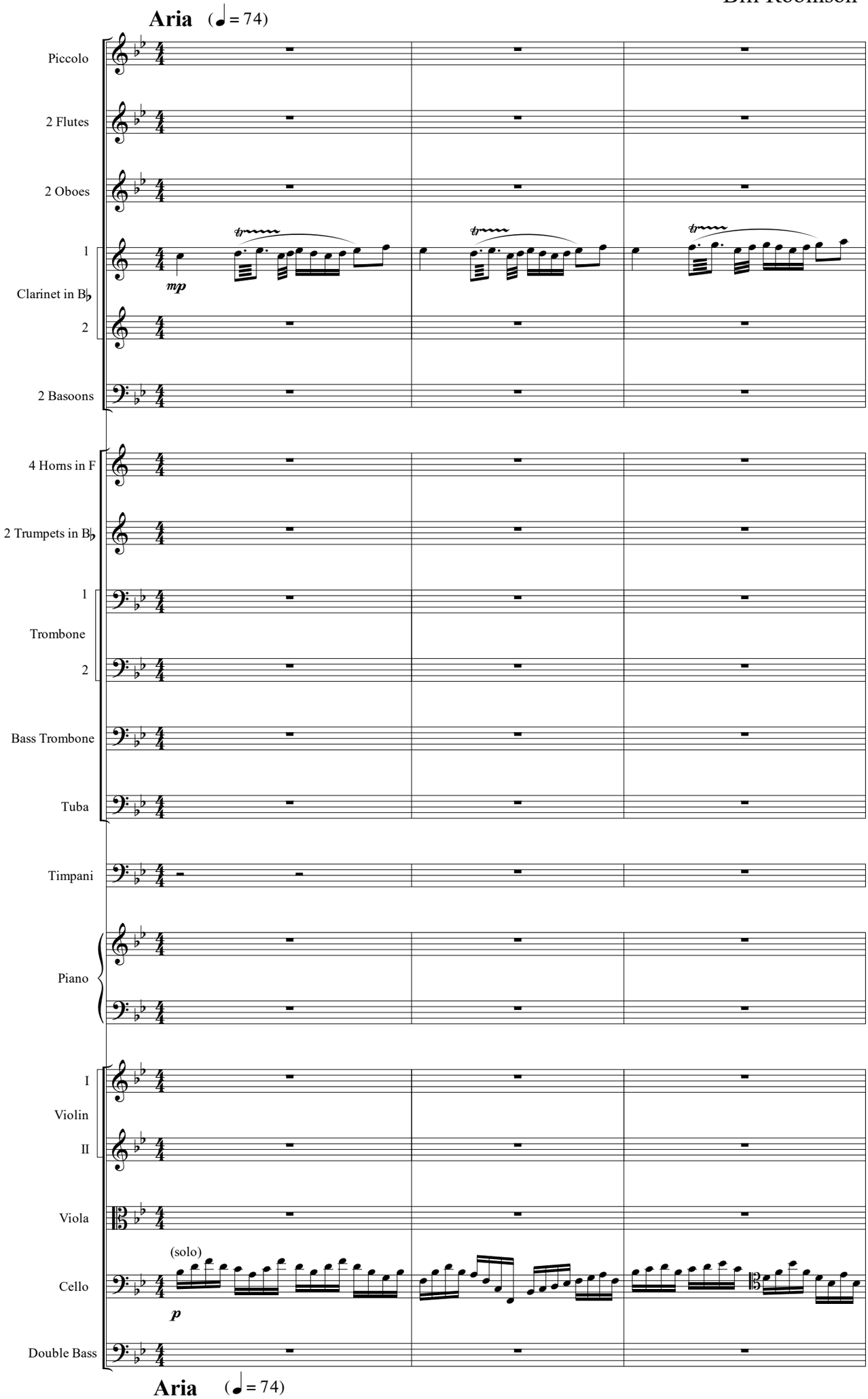
billrobinsonmusic.com

Cubic Deviations

Bill Robinson



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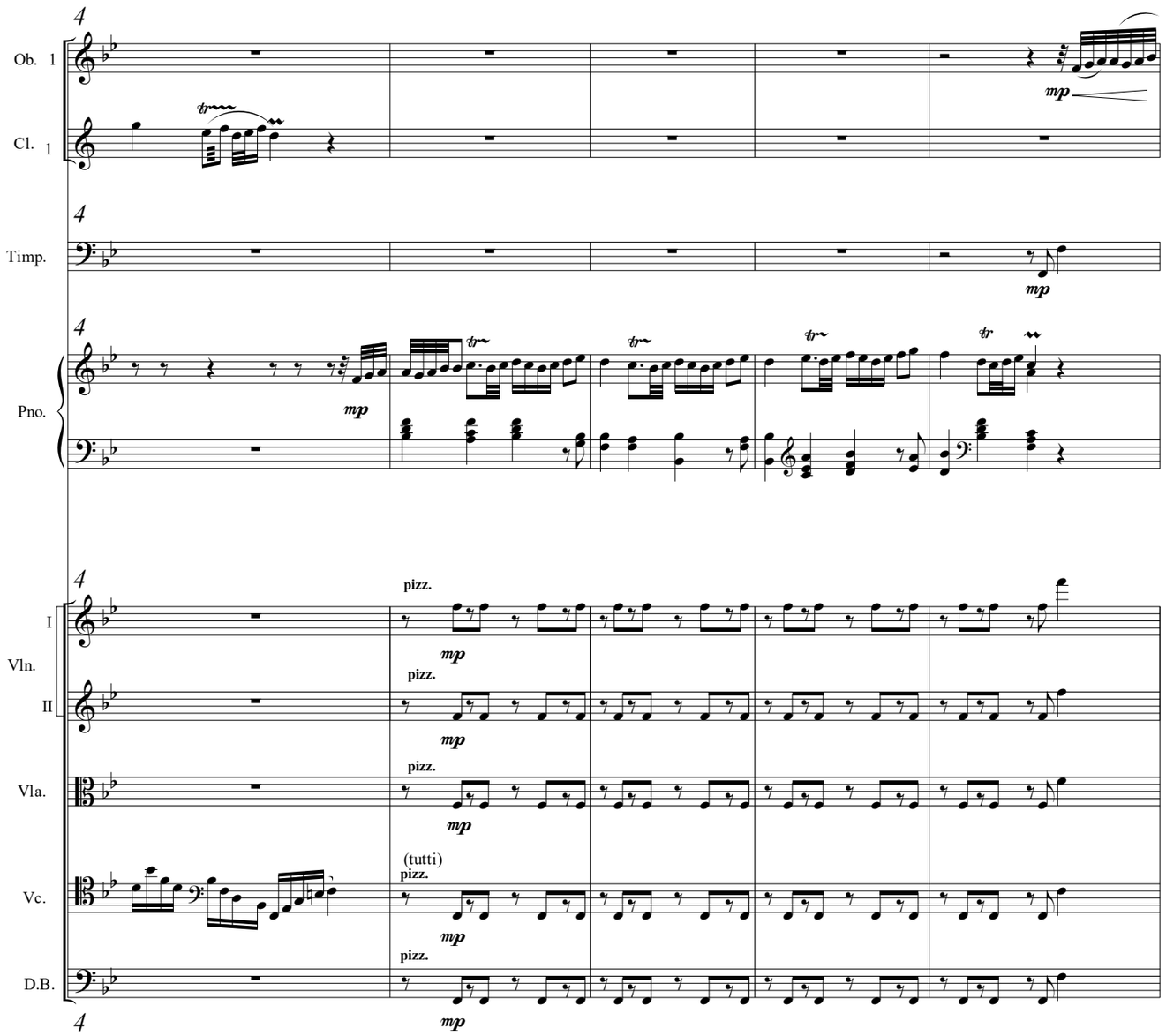
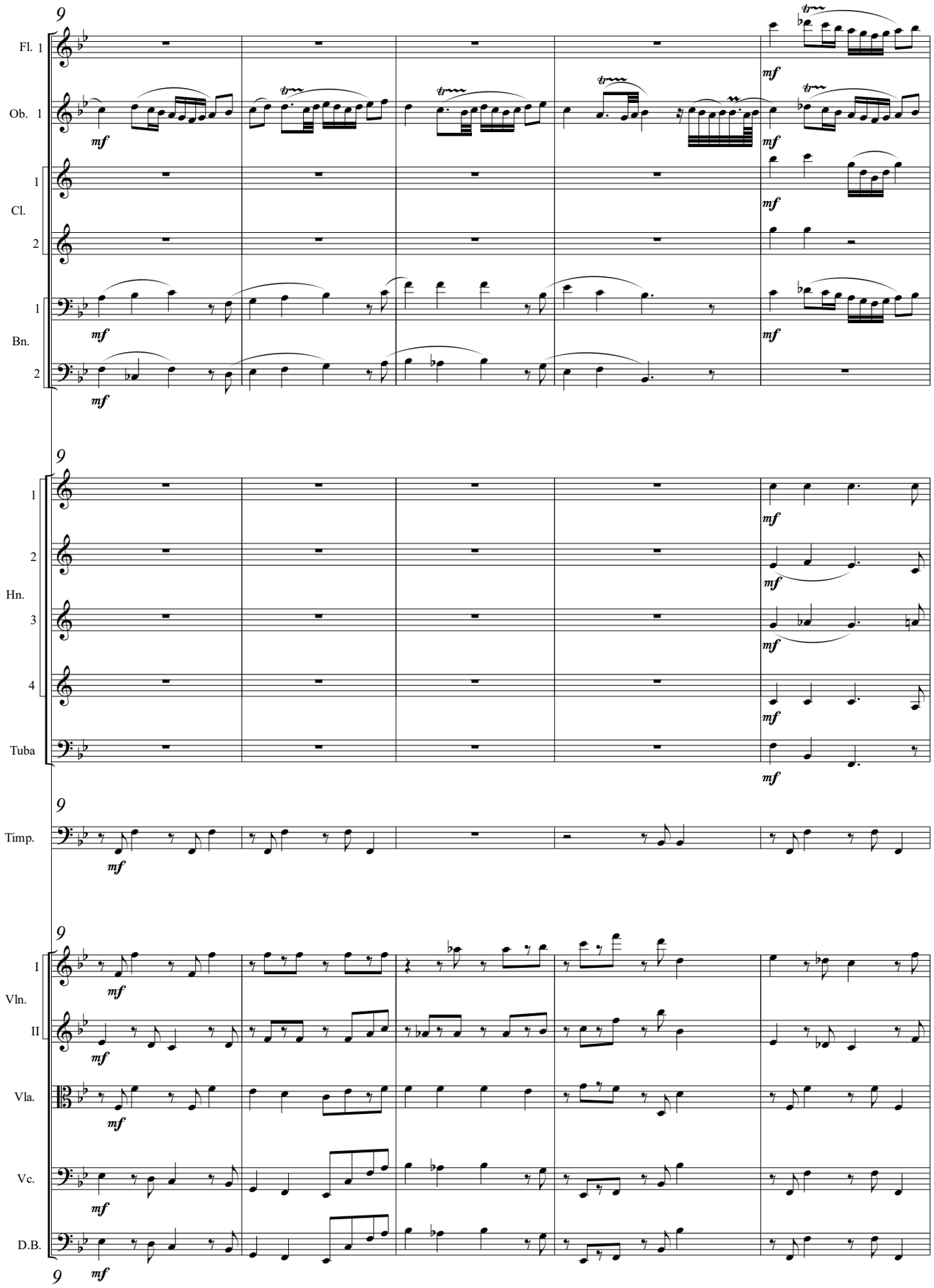
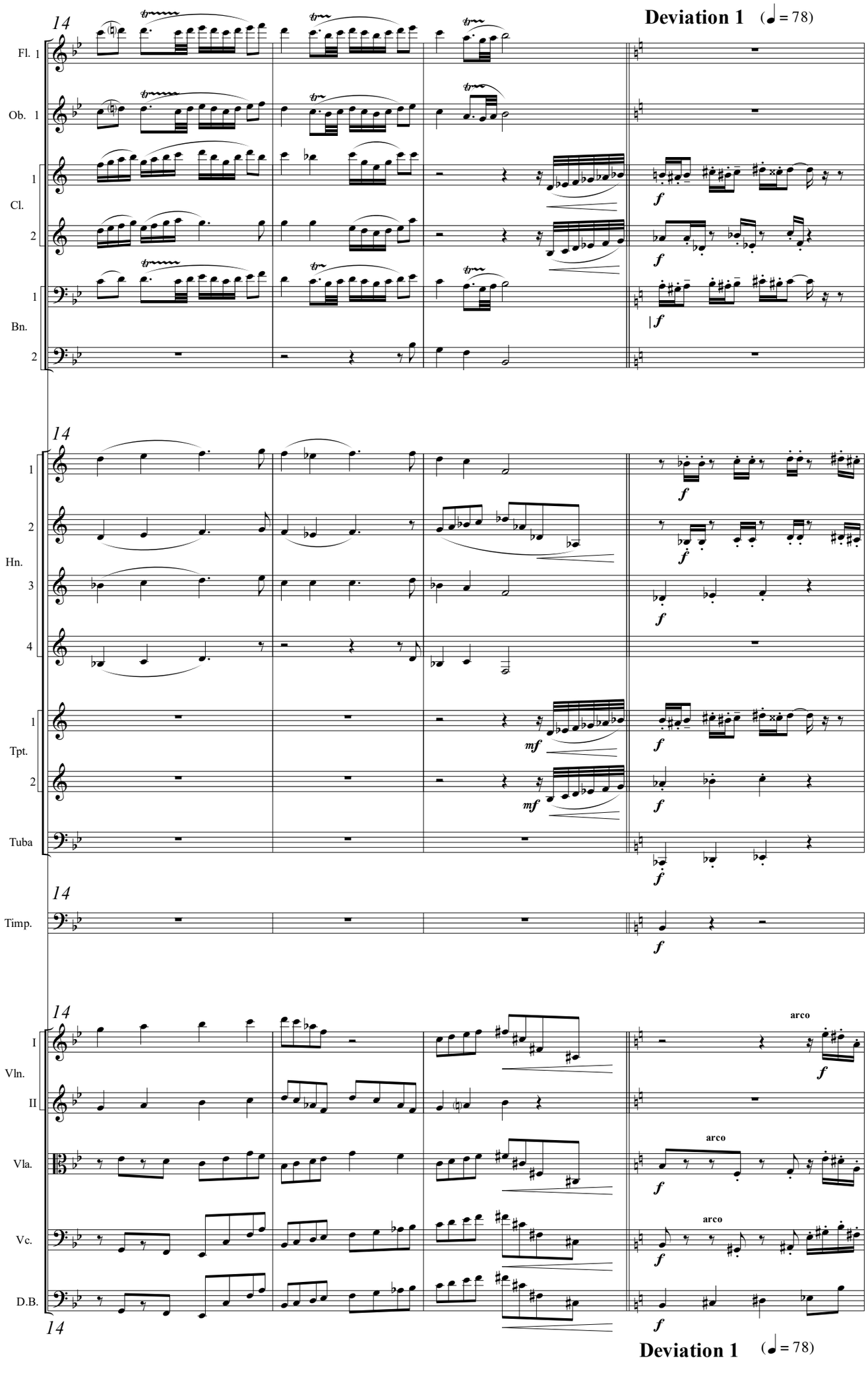
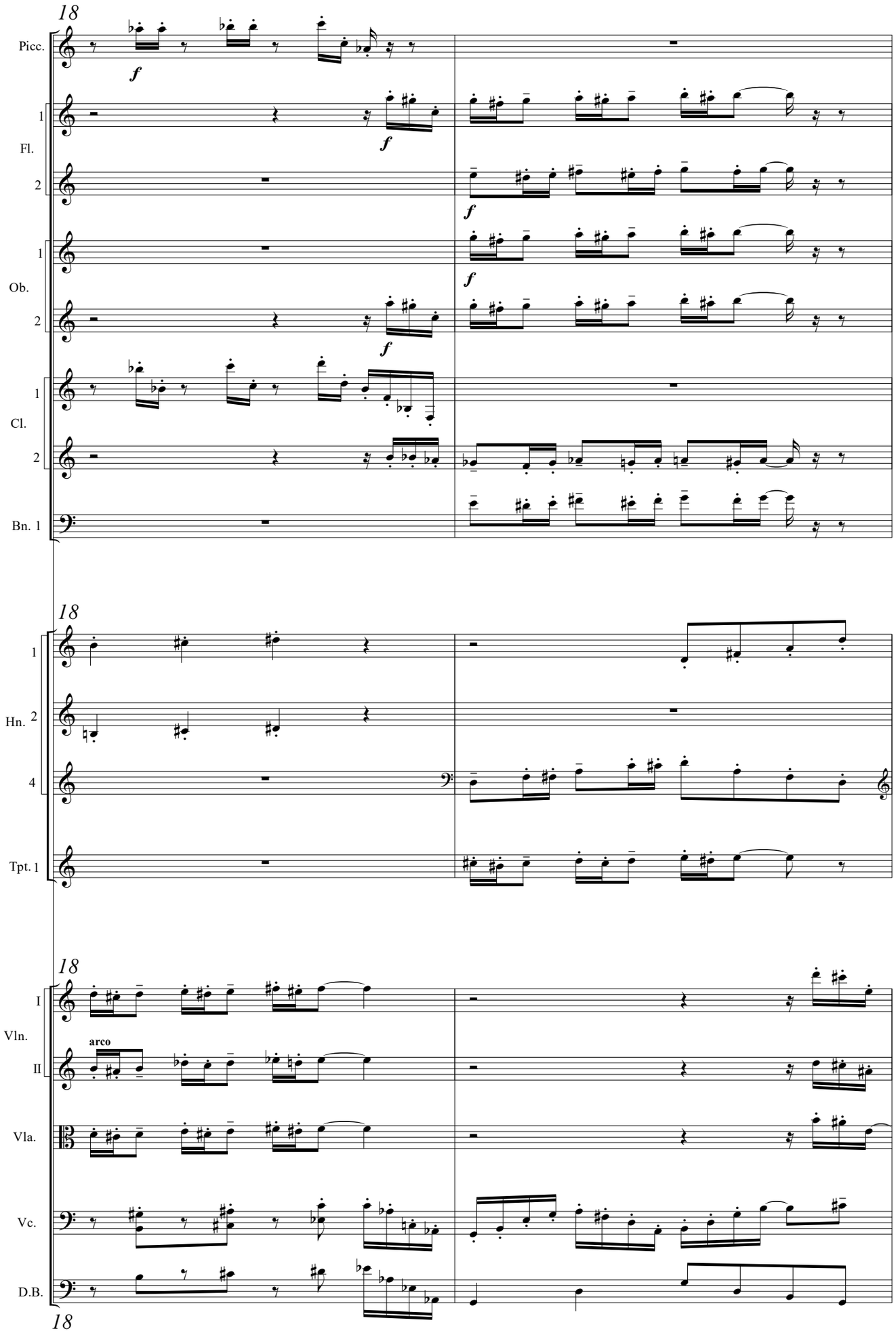
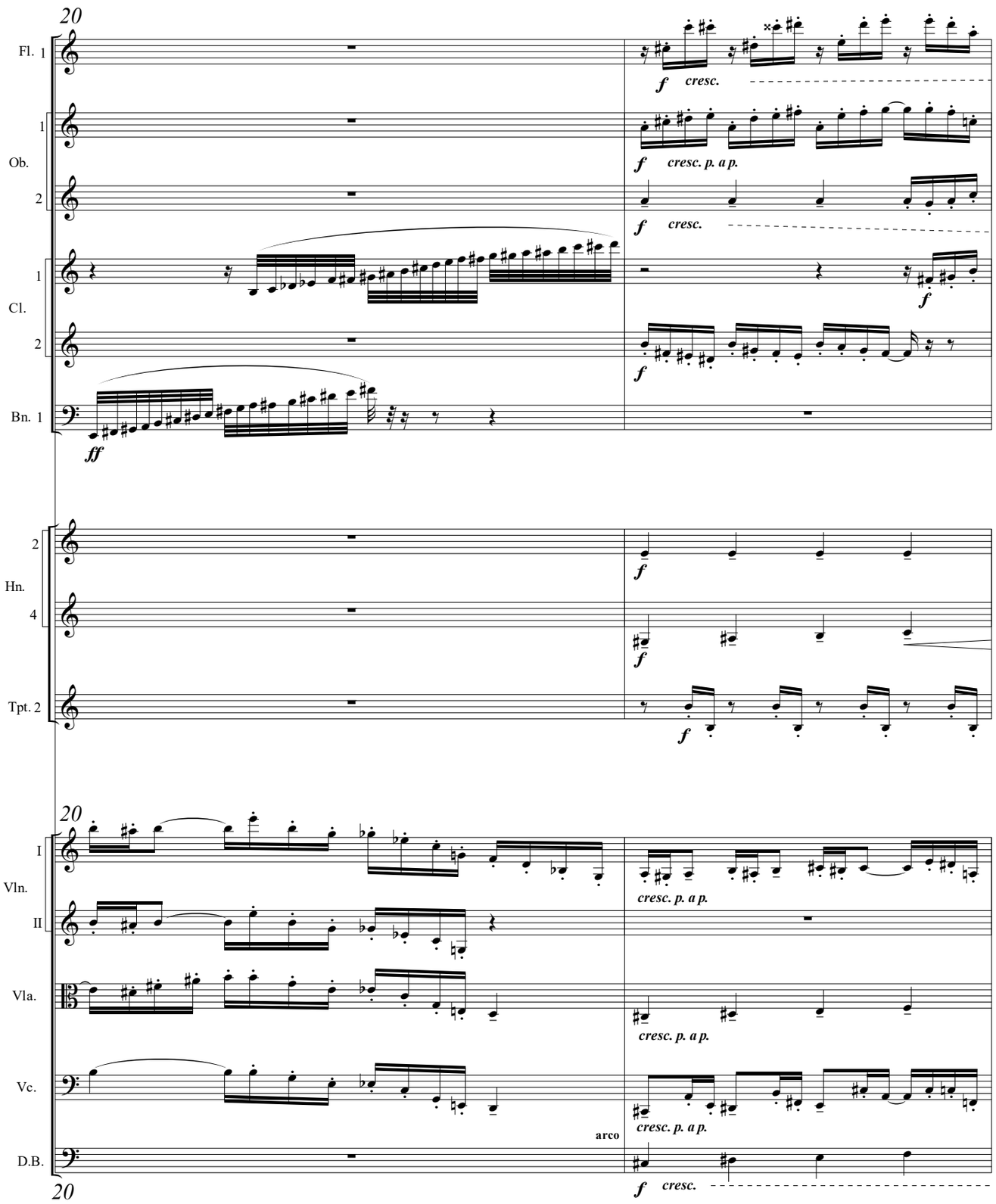
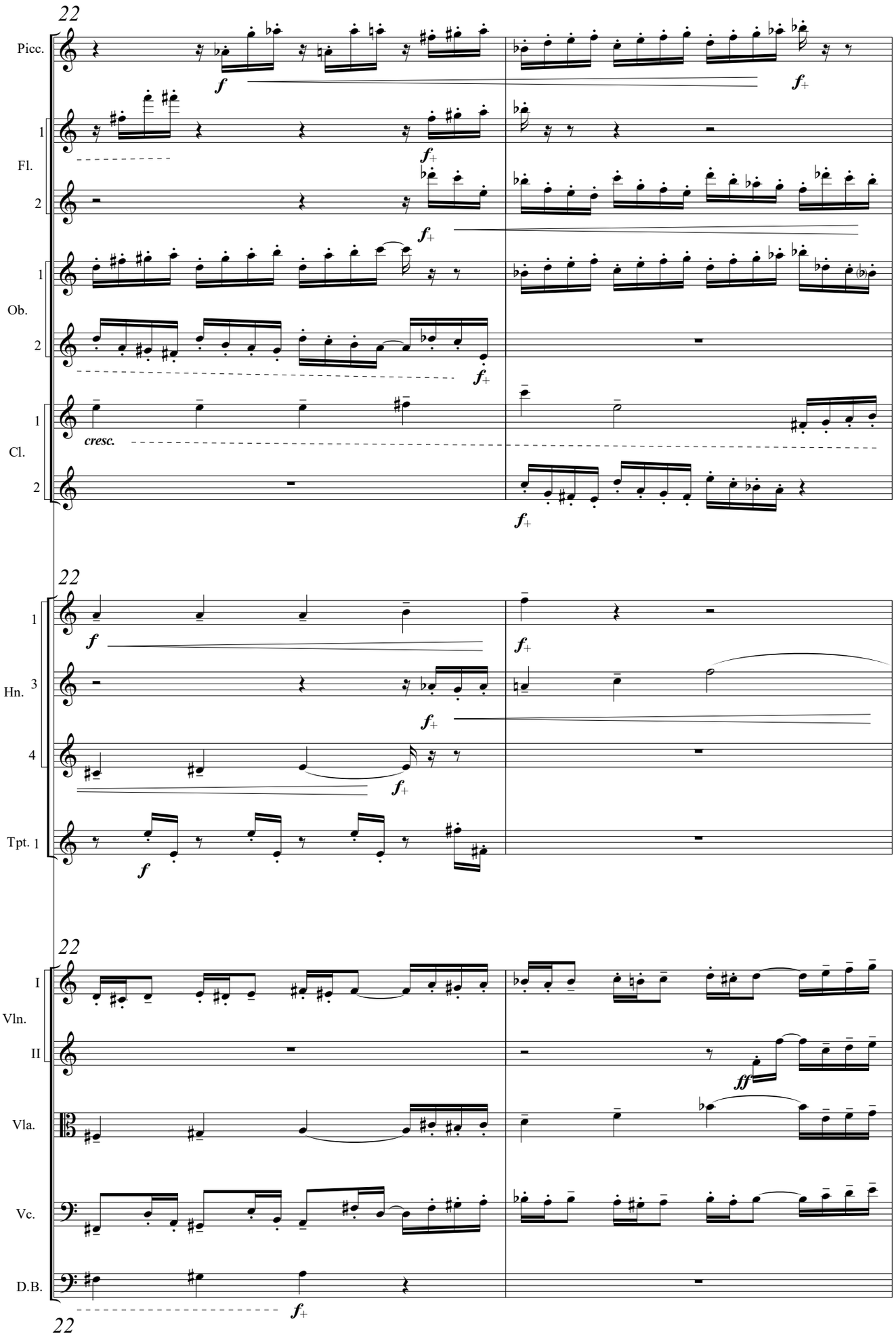

Ob. 1
Cl. 1
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
pizz.
(tutti)

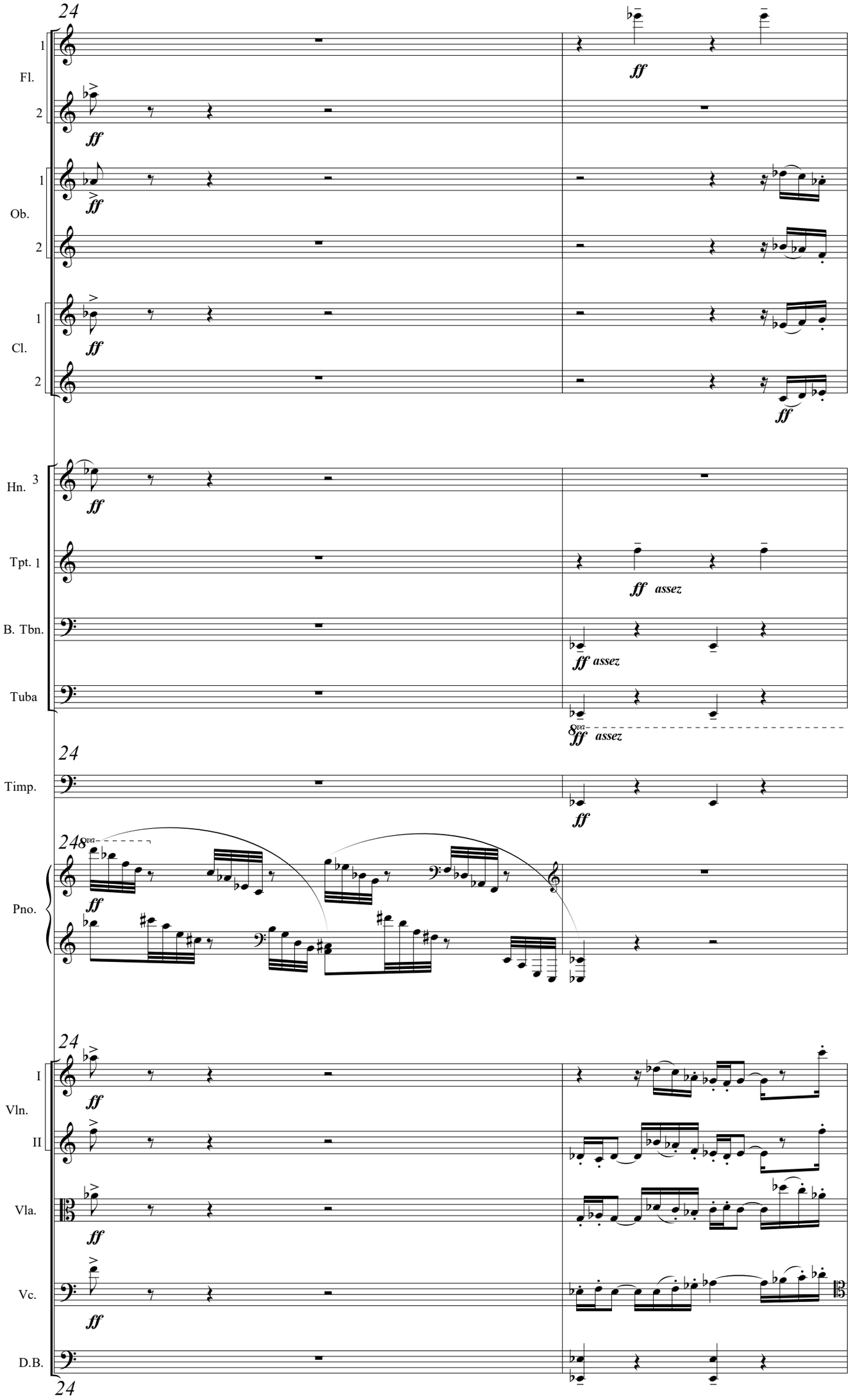

9
Fl. 1
Ob. 1
Cl.
1
2
Bn.
1
2
mf
tr
9
Hn.
1
2
3
4
Tuba
Timp.
I
Vln.
II
Vla.
Vc.
D.B.

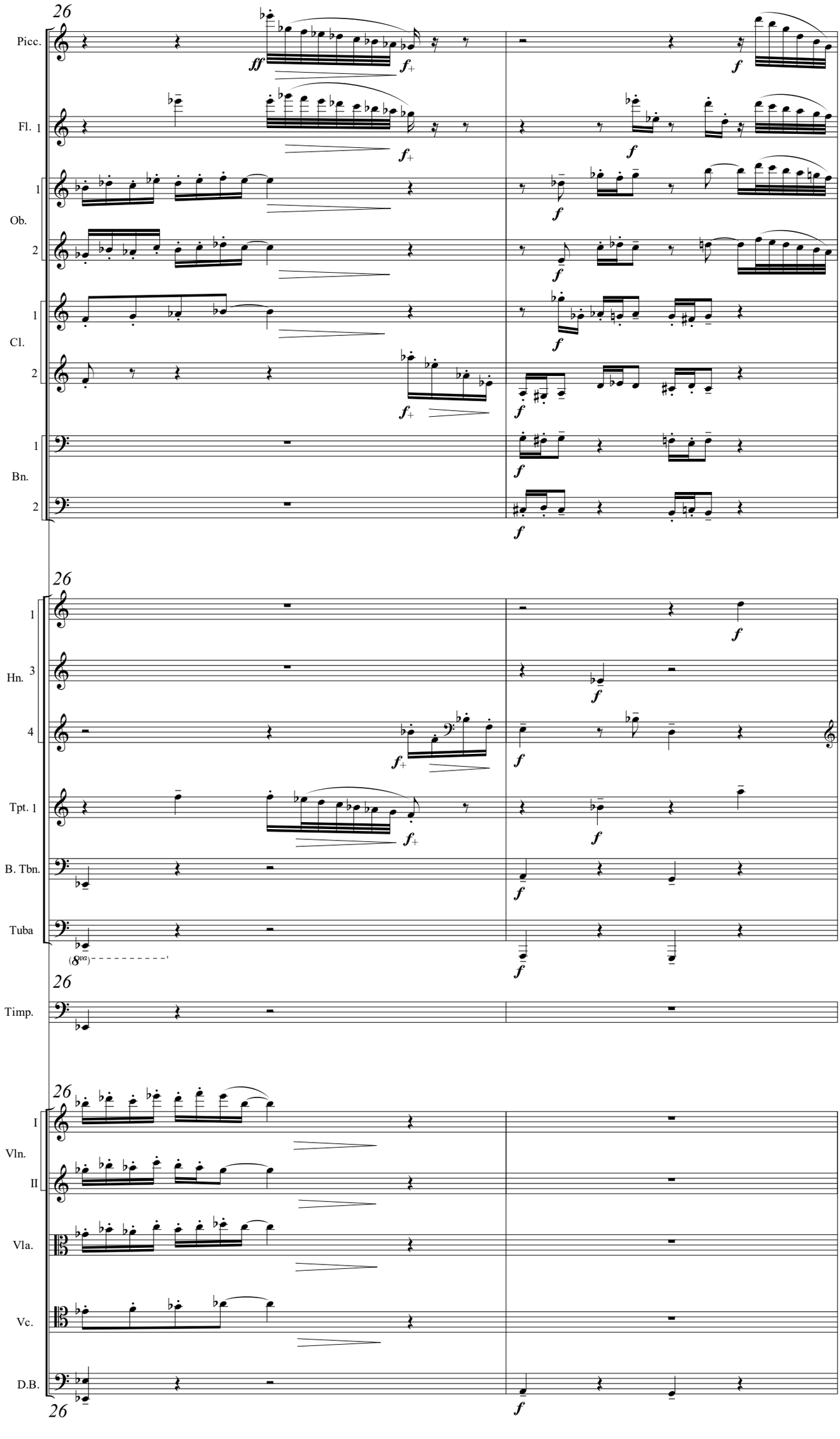

Deviation 1 (♩ = 78)
14
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
Deviation 1 (♩ = 78)

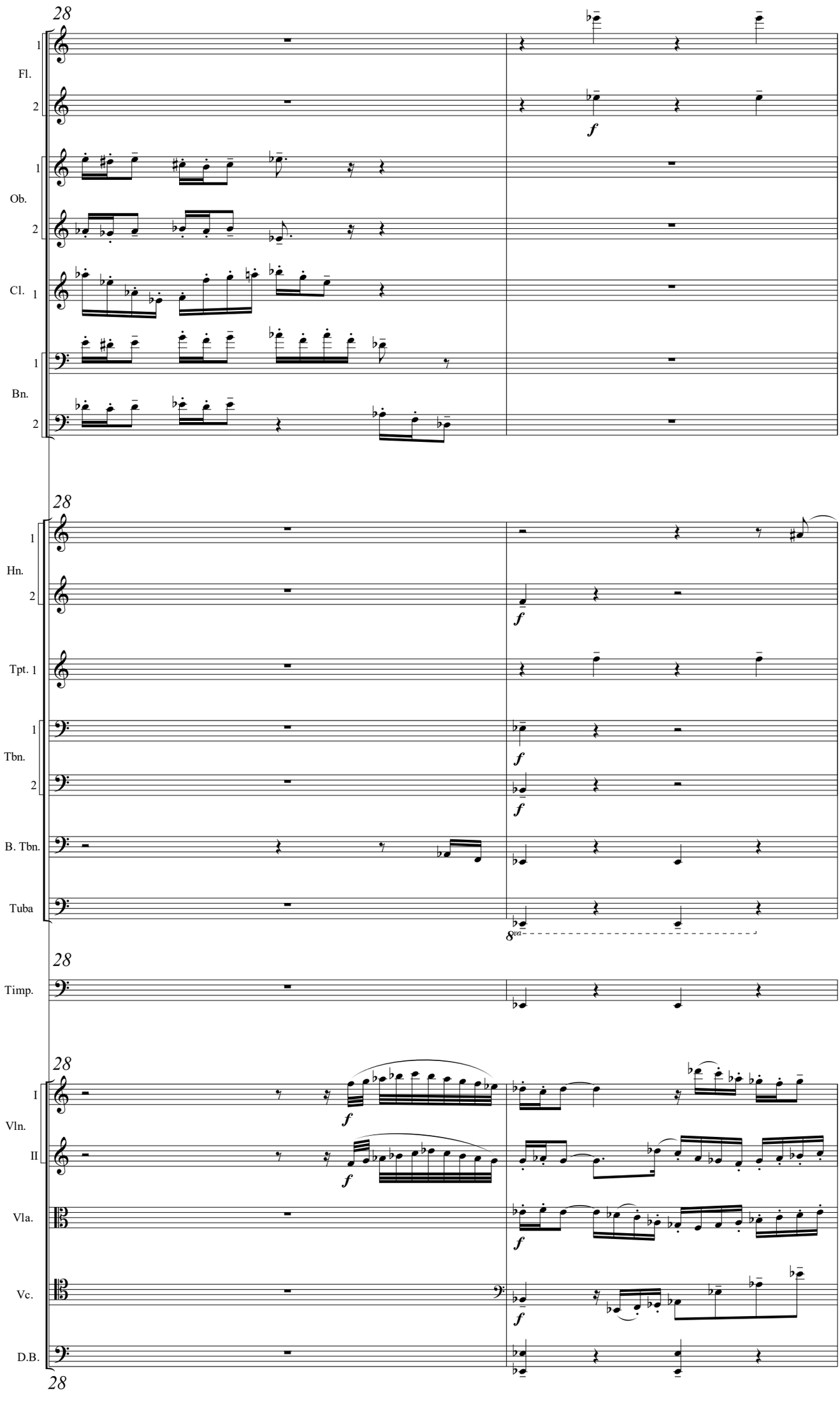

18
Picc.
f
1
Fl.
2
f
f
1
Ob.
2
f
1
Cl.
2
Bn. 1
18
1
Hn. 2
4
Tpt. 1
18
I
Vln.
II
arco
Vla.
Vc.
D.B.
18

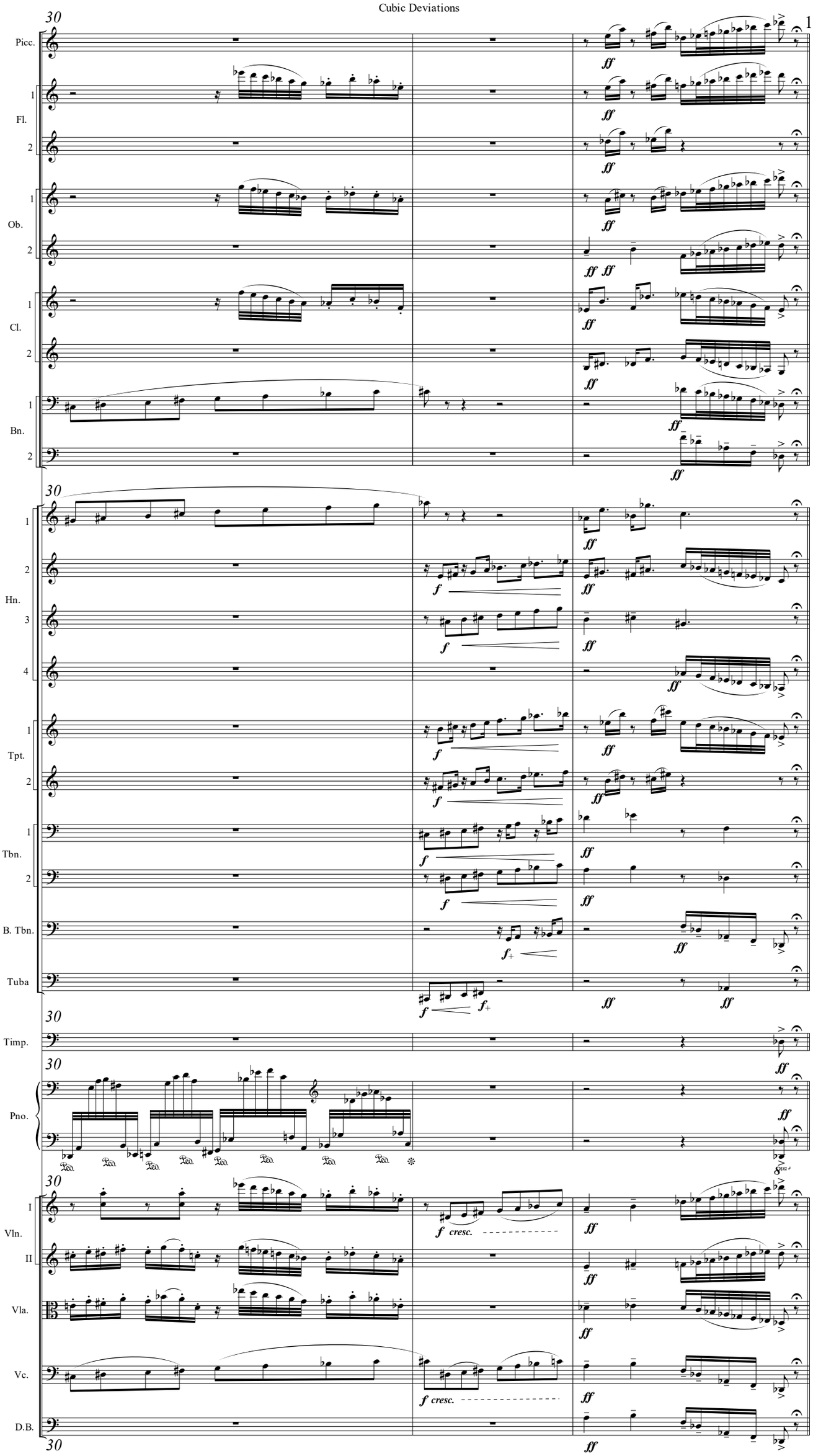

20
Fl. 1
f cresc.
1
Ob.
2
f cresc. p. a p.
f cresc.
1
Cl.
2
f
Bn. 1
ff
2
Hn.
4
f
Tpt. 2
f
20
I
Vln.
II
cresc. p. a p.
Vla.
cresc. p. a p.
Vc.
cresc. p. a p.
arco
D.B.
20
f cresc.


22
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
cresc.
22
1
Hn.
3
4
Tpt. 1
22
I
Vln.
II
Vla.
Vc.
D.B.
22

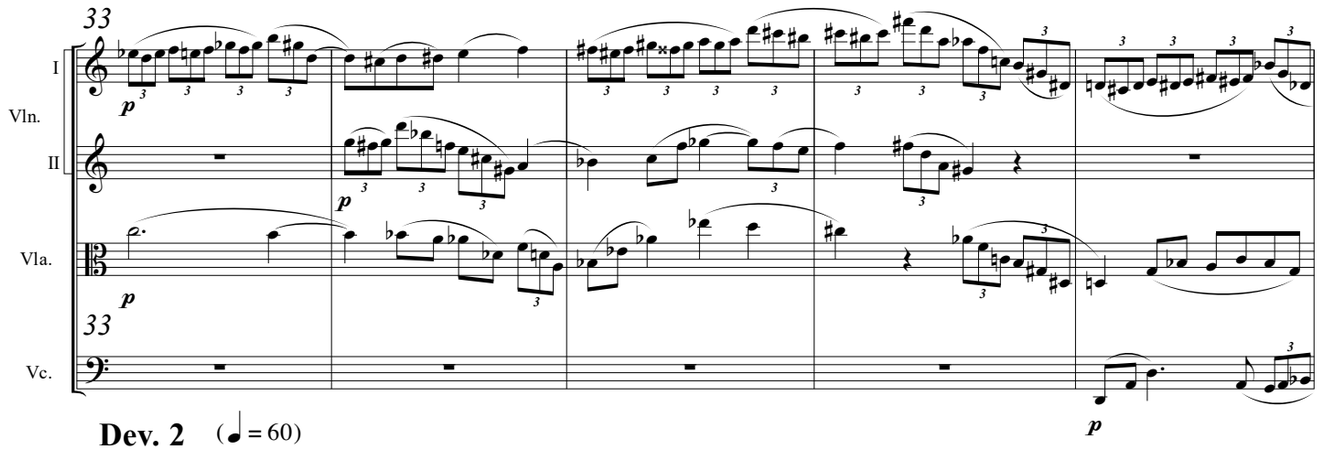

24
Fl.
Ob.
Cl.
Hn.
Tpt. 1
B. Tbn.
Tuba
Timp.
Pno.
Vln.
I
II
Vla.
Vc.
D.B.
ff
ff assez
8va


26
Picc.
Fl. 1
Ob.
Cl.
Bn.
Hn.
Tpt. 1
B. Tbn.
Tuba
Timp.
Vln.
Vla.
Vc.
D.B.
ff
f
(8va)

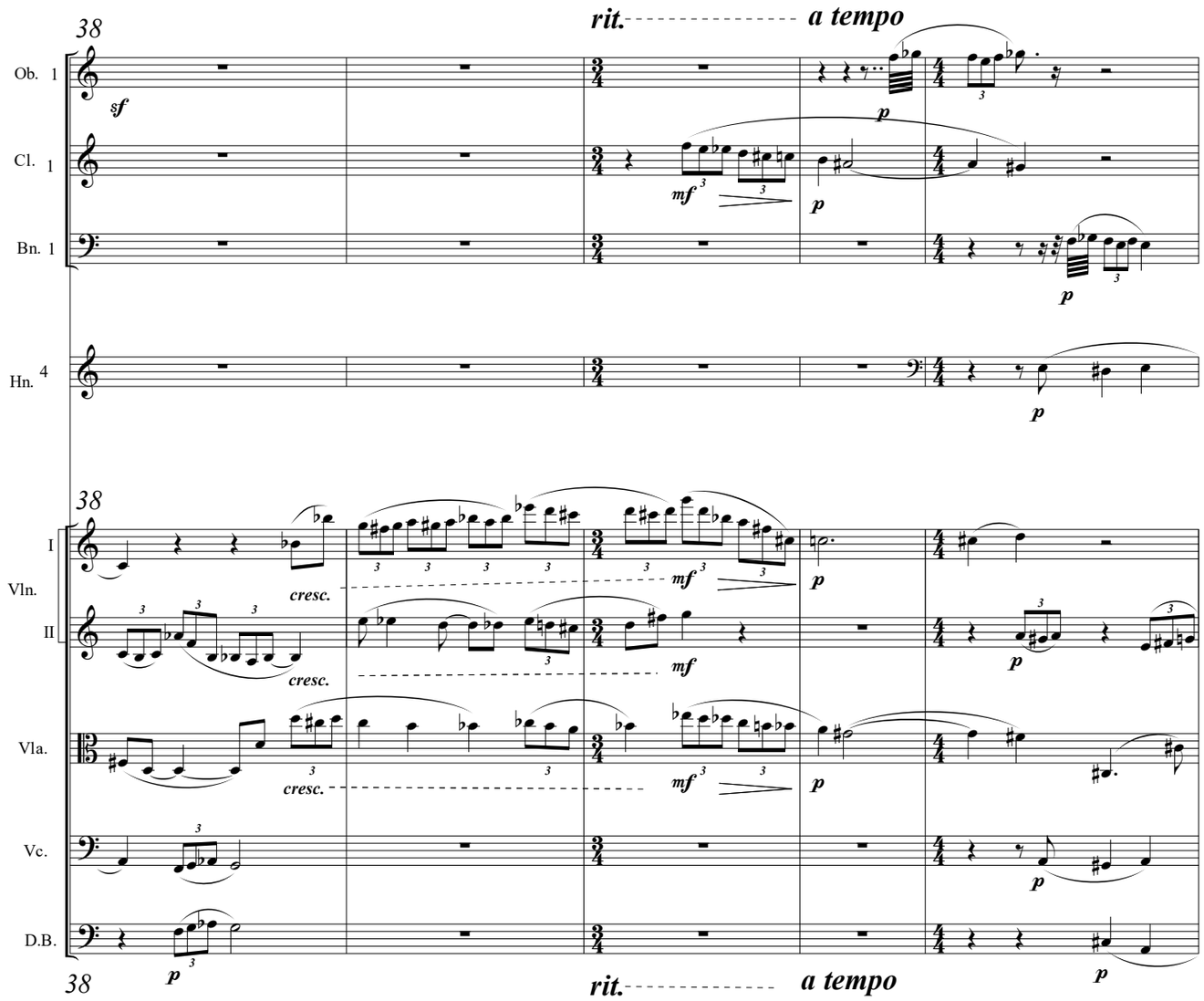

28
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt. 1
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
I
II
Vla.
Vc.
D.B.
f
8va

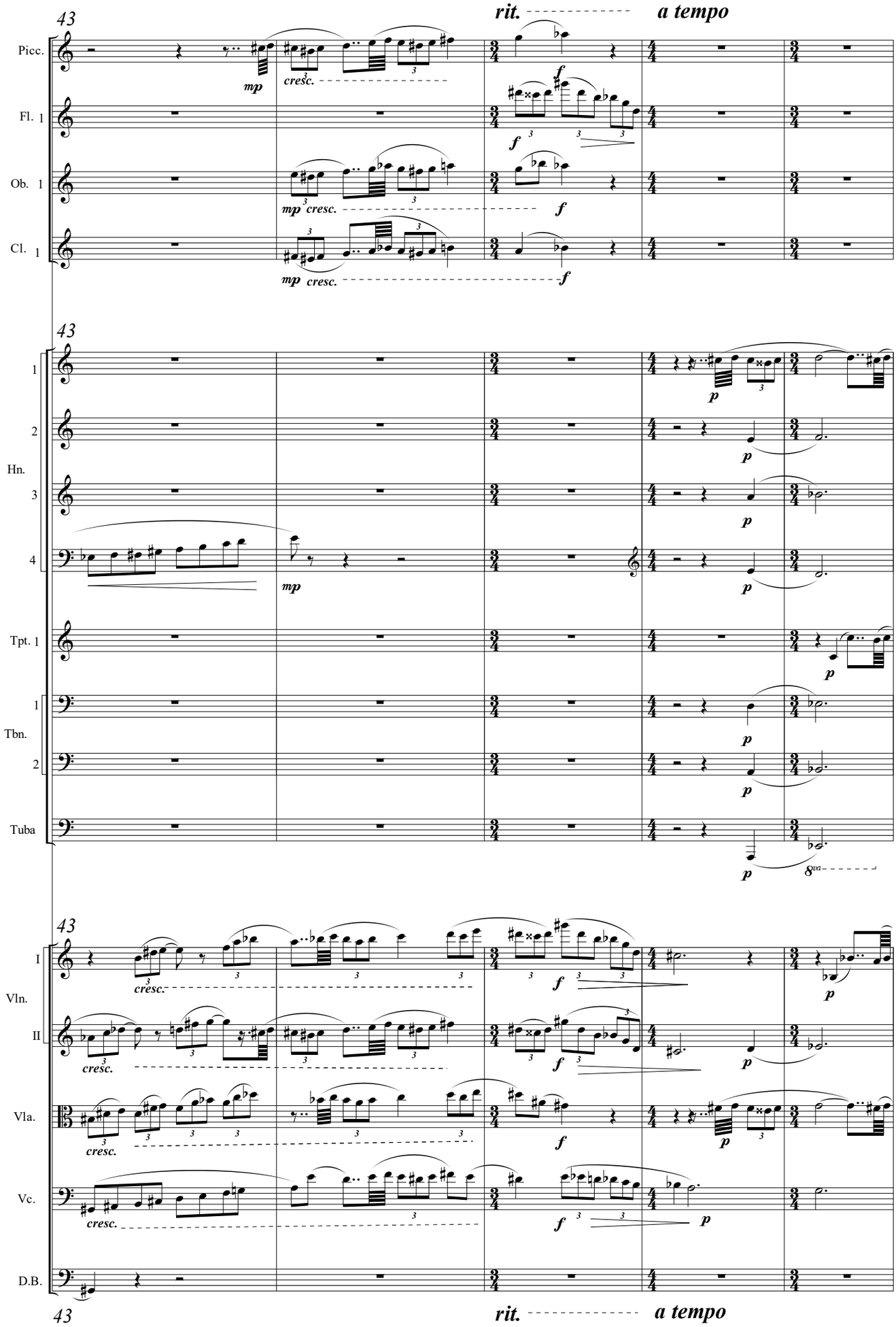

30
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
30
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
30
Timp.
30
Pno.
30
I
Vln.
II
Vla.
Vc.
D.B.
30
ff
f
f cresc.
Ped.
8va

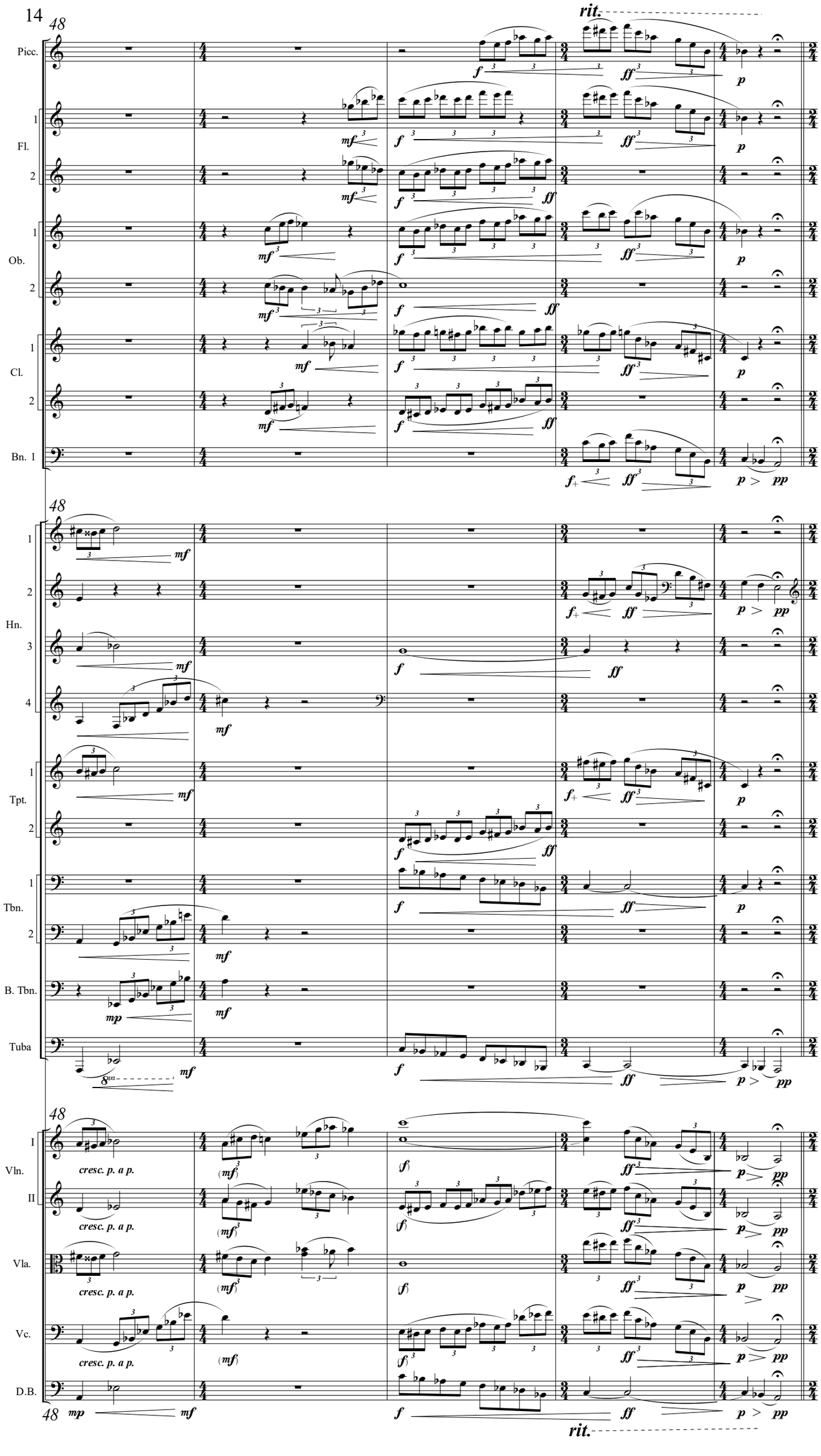
Dev. 2 (♩ = 60)

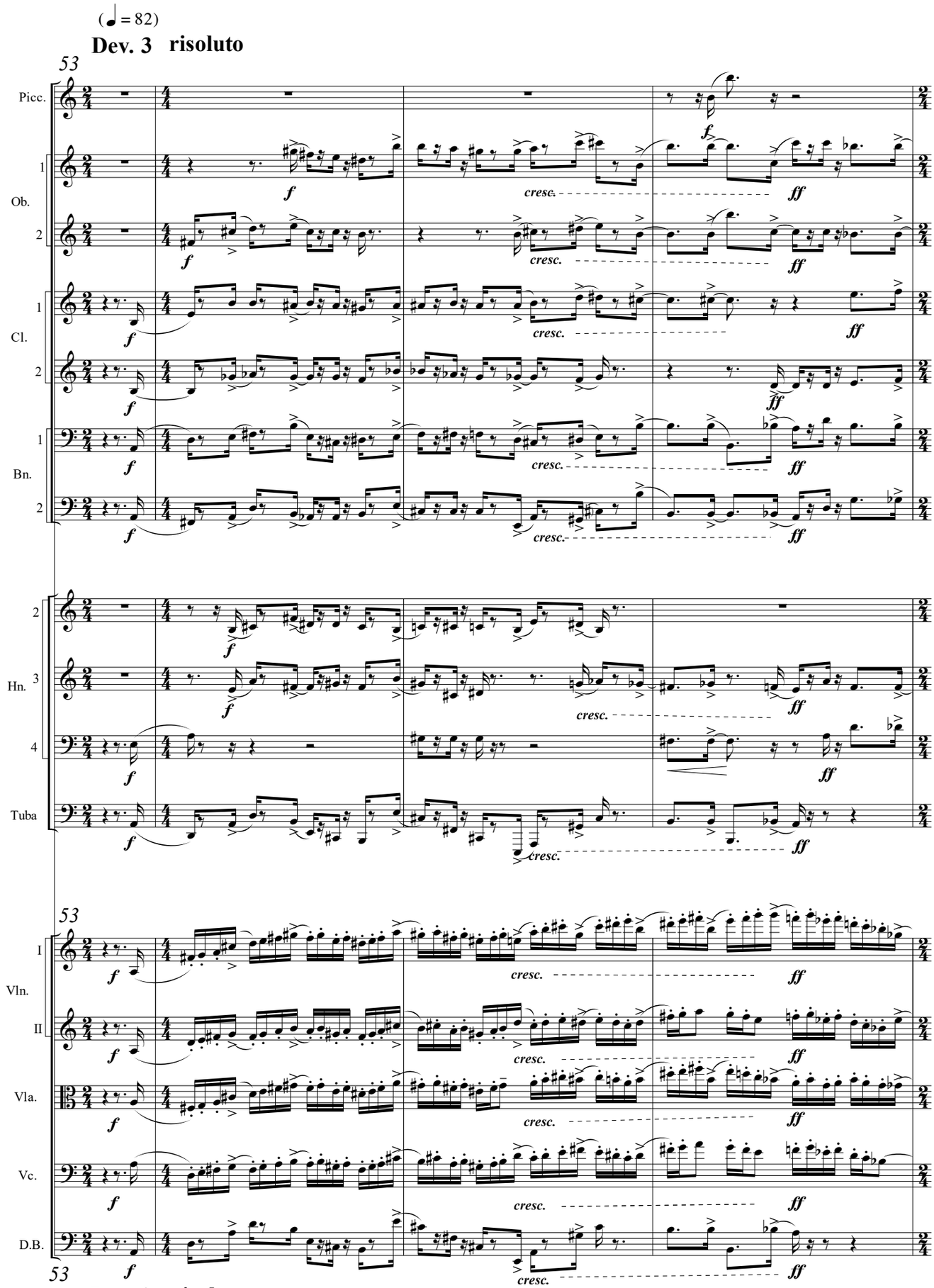


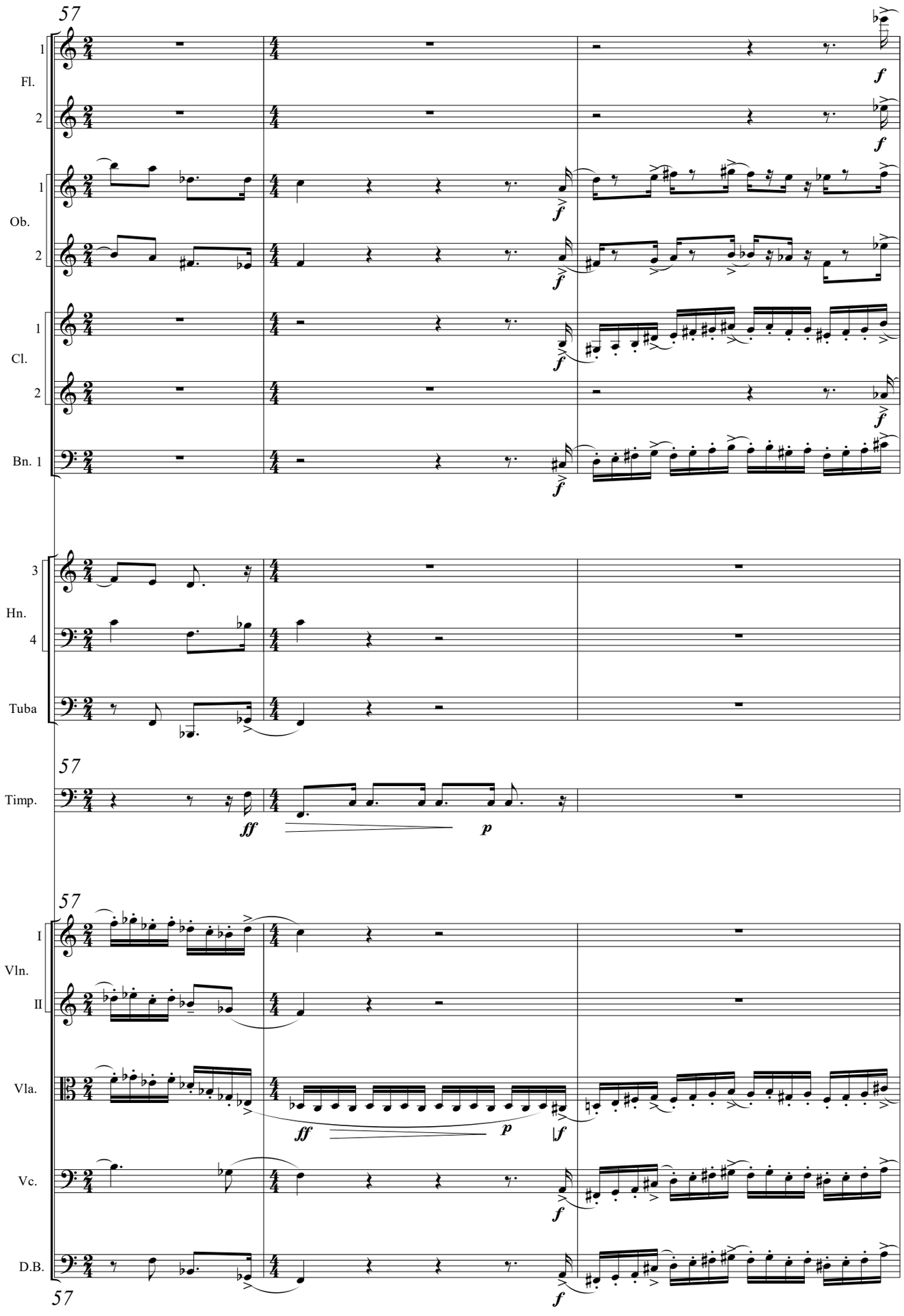
Dev. 2 (♩ = 60)

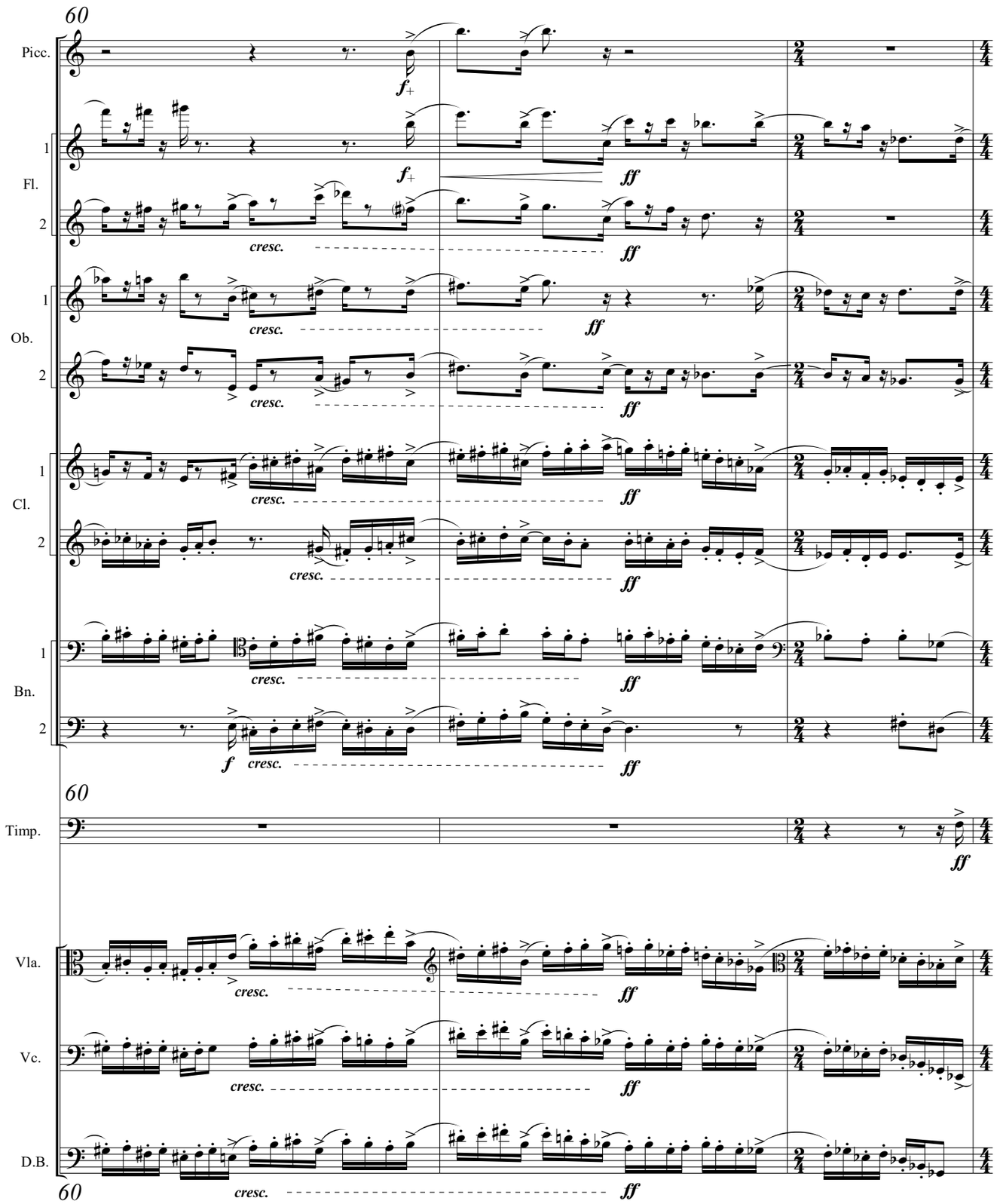


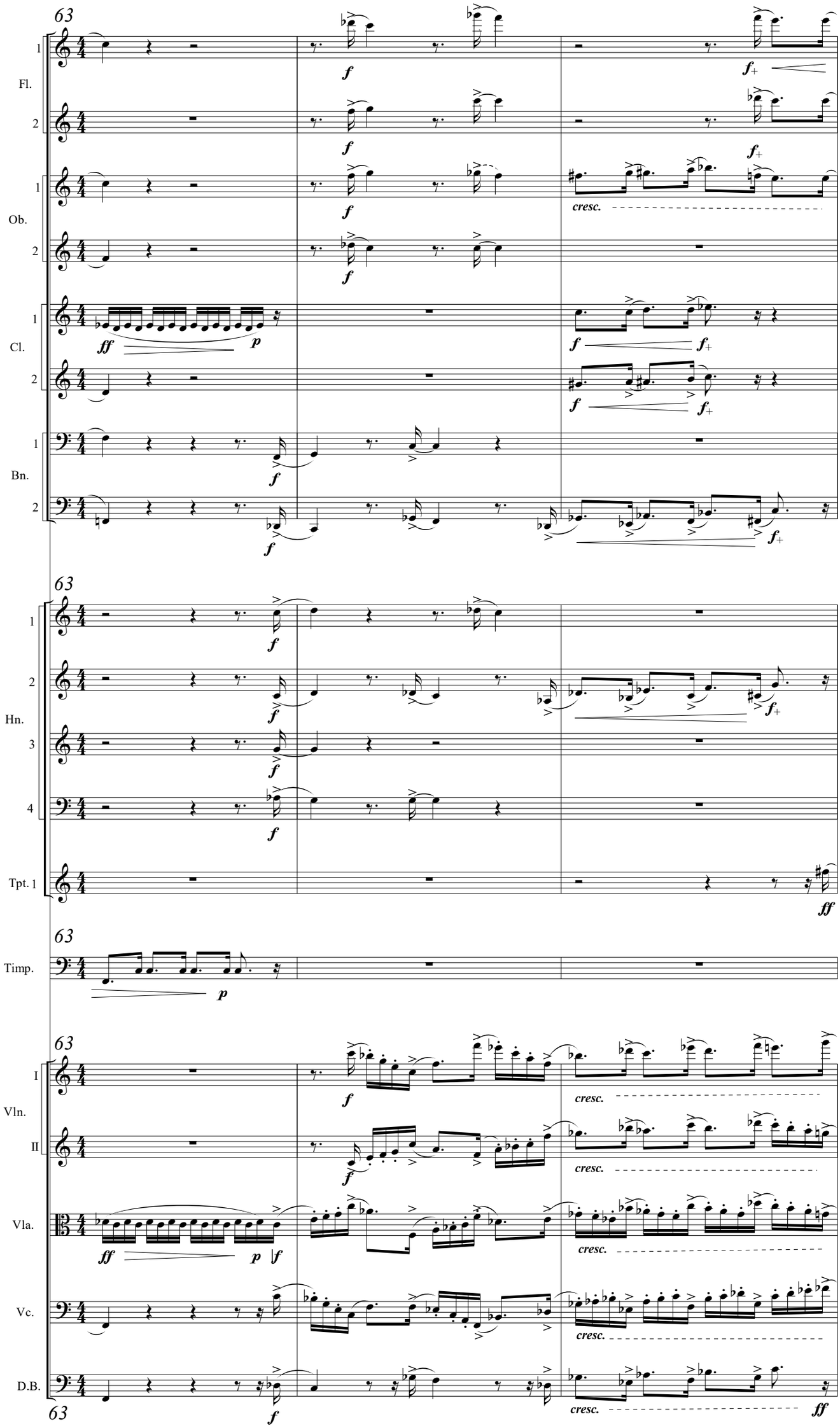

43
rit.
a tempo
Picc.
Fl. 1
Ob. 1
Cl. 1
mp
cresc.
f
43
1
2
Hn.
3
4
Tpt. 1
1
Tbn.
2
Tuba
p
8va
43
I
Vln.
II
Vla.
Vc.
D.B.
43
rit.
a tempo

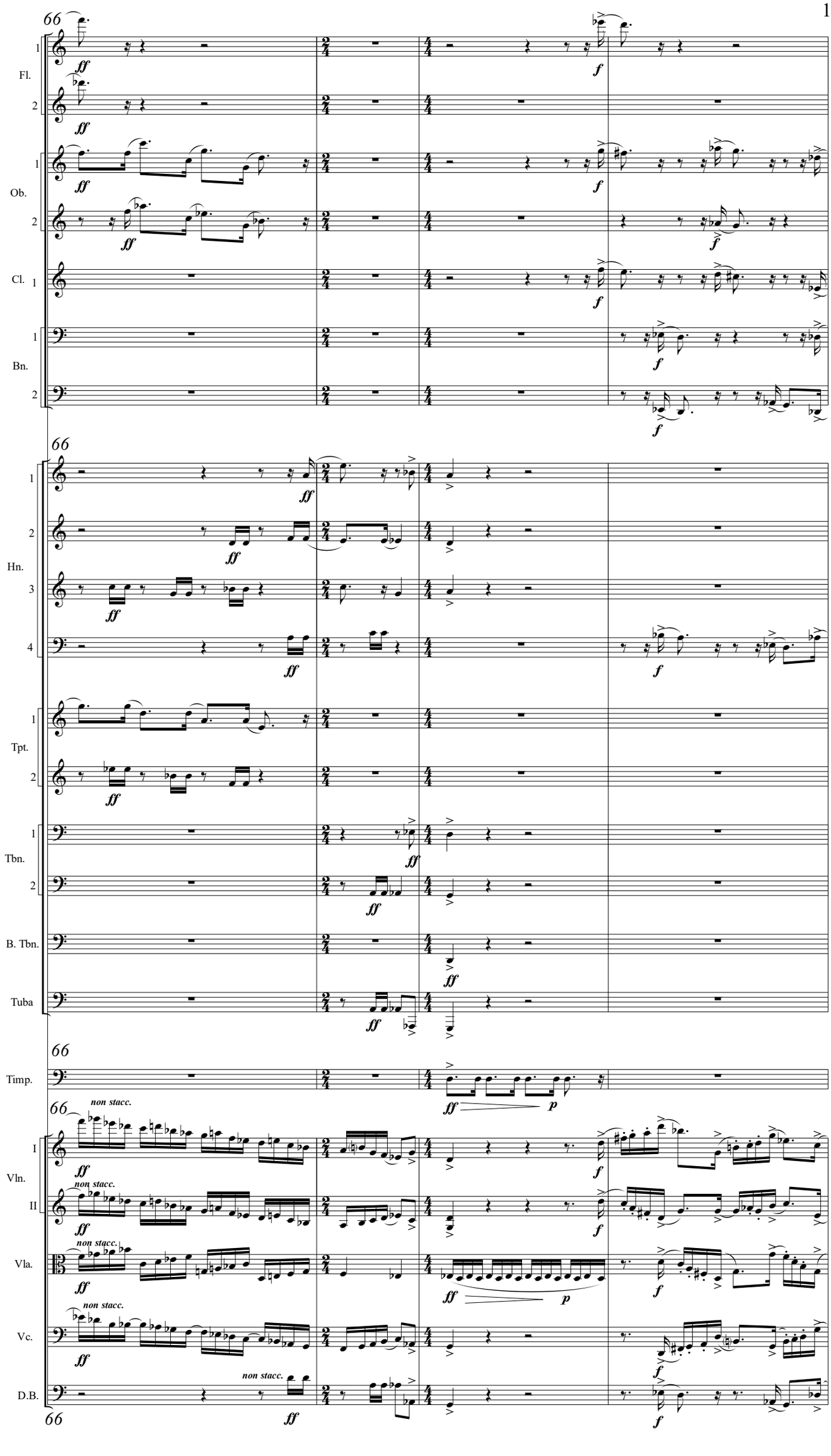

48
rit.
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
Bn. 1
48
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
8va
48
I
Vln.
II
Vla.
Vc.
D.B.
cresc. p. a p.
48
rit.

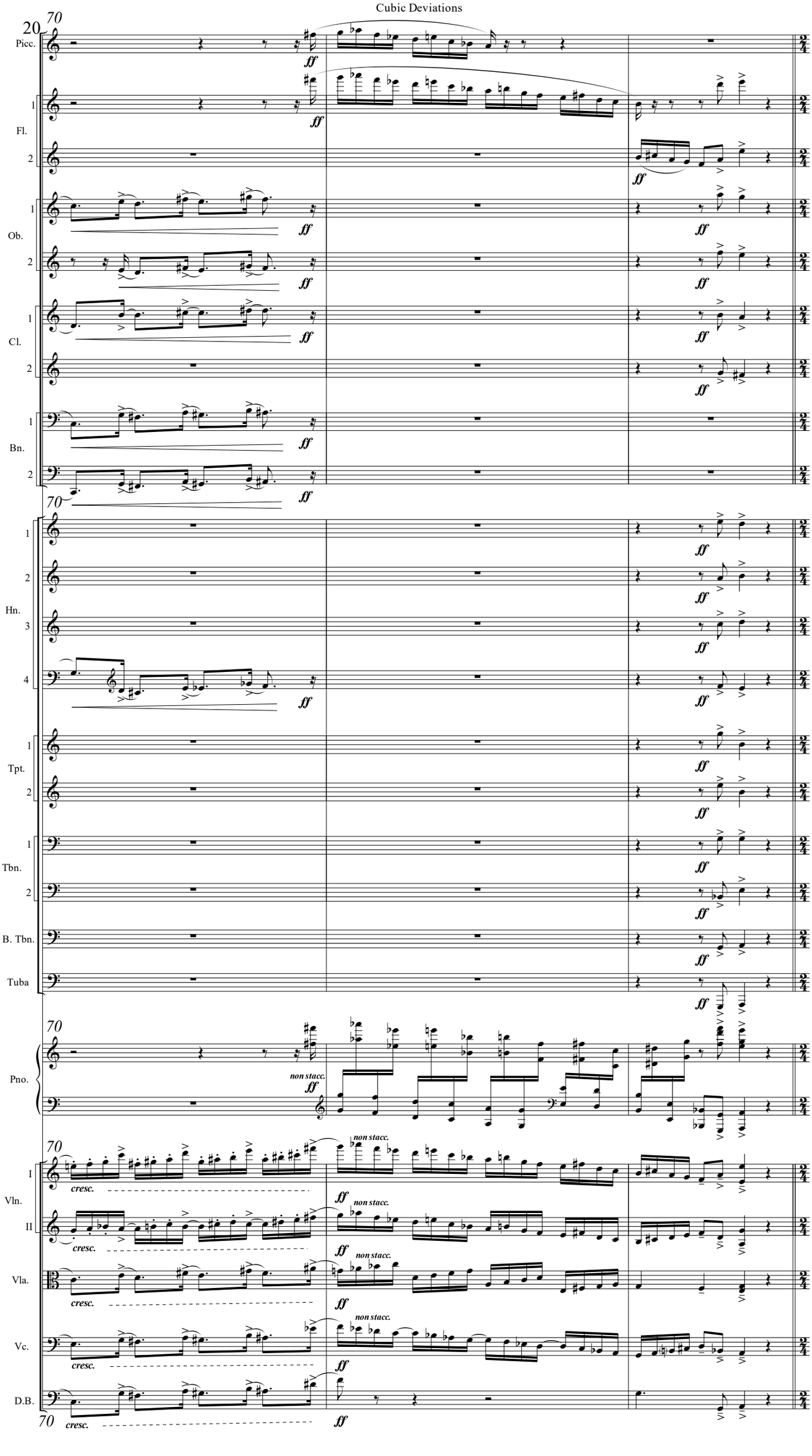

(♩ = 82)
Dev. 3 risoluto
53
Picc.
1
Ob.
2
1
Cl.
2
1
Bn.
2
2
Hn. 3
4
Tuba
53
I
Vln.
II
Vla.
Vc.
D.B.
53
Dev. 3 risoluto
(♩ = 82)

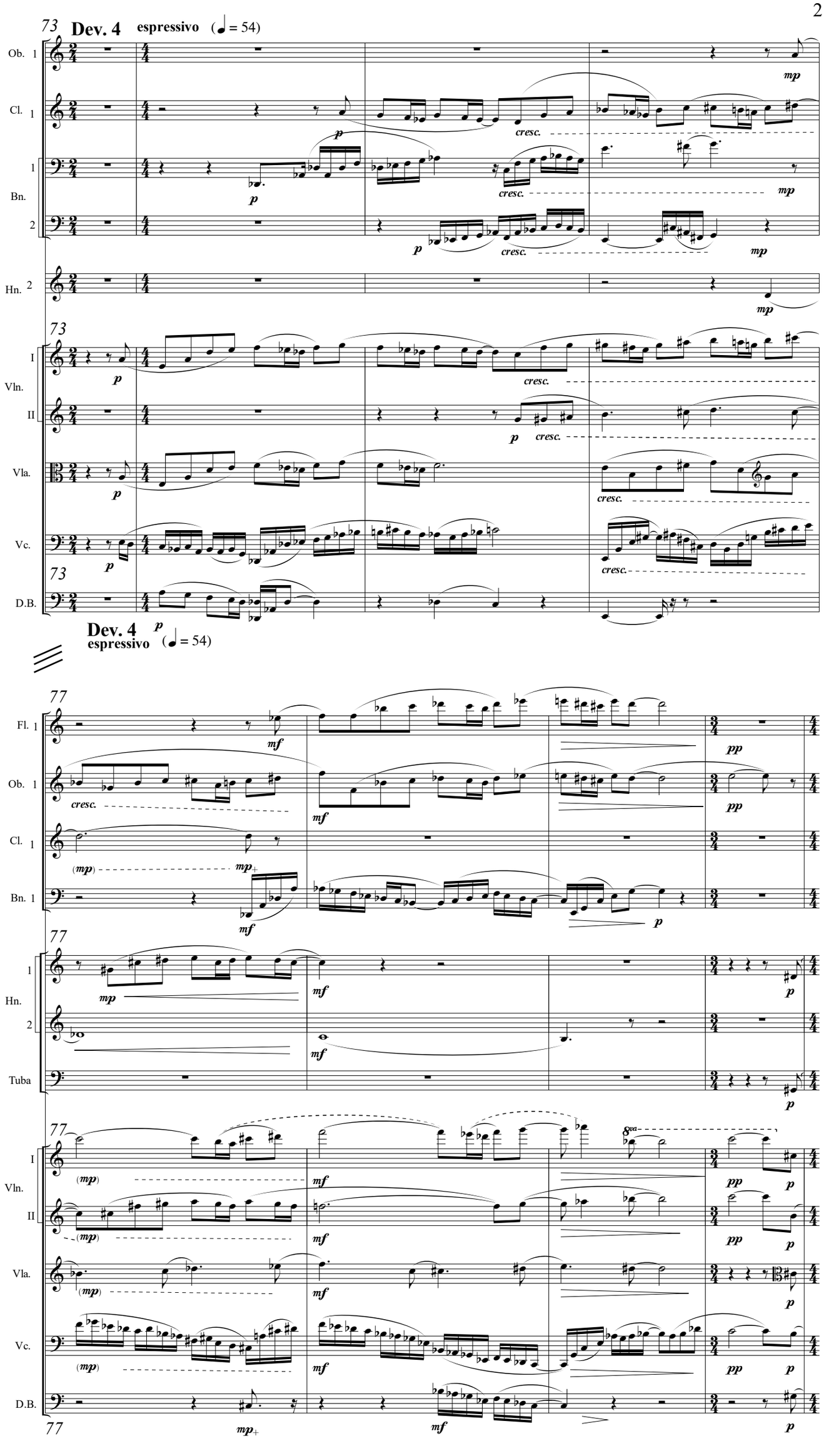

57
1
Fl.
2
1
Ob.
2
1
Cl.
2
Bn. 1
3
Hn.
4
Tuba
57
Timp.
57
I
Vln.
II
Vla.
Vc.
D.B.
57
f
ff
p

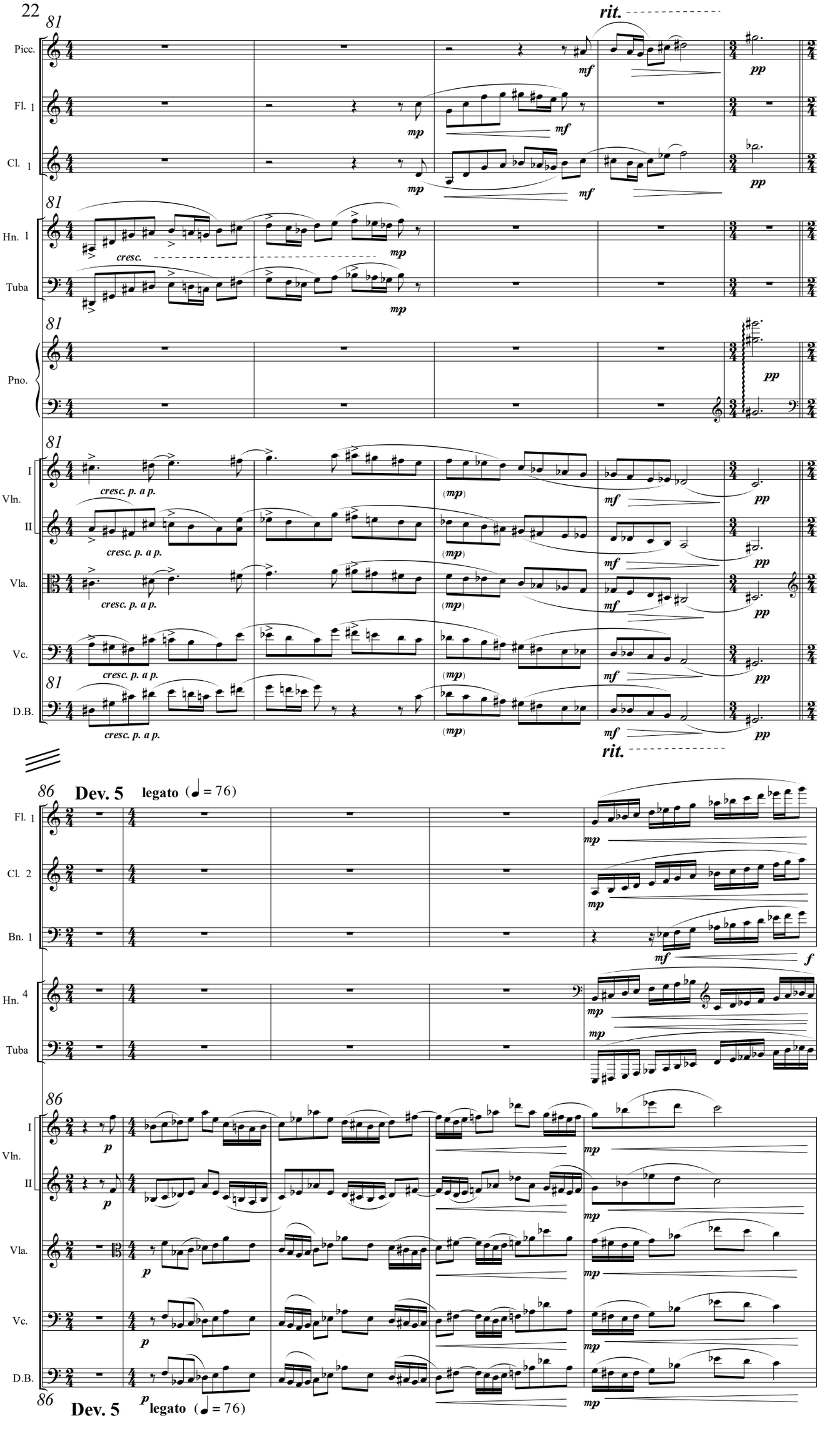

60
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
60
Timp.
Vla.
Vc.
D.B.
60
f+
ff
cresc.
f

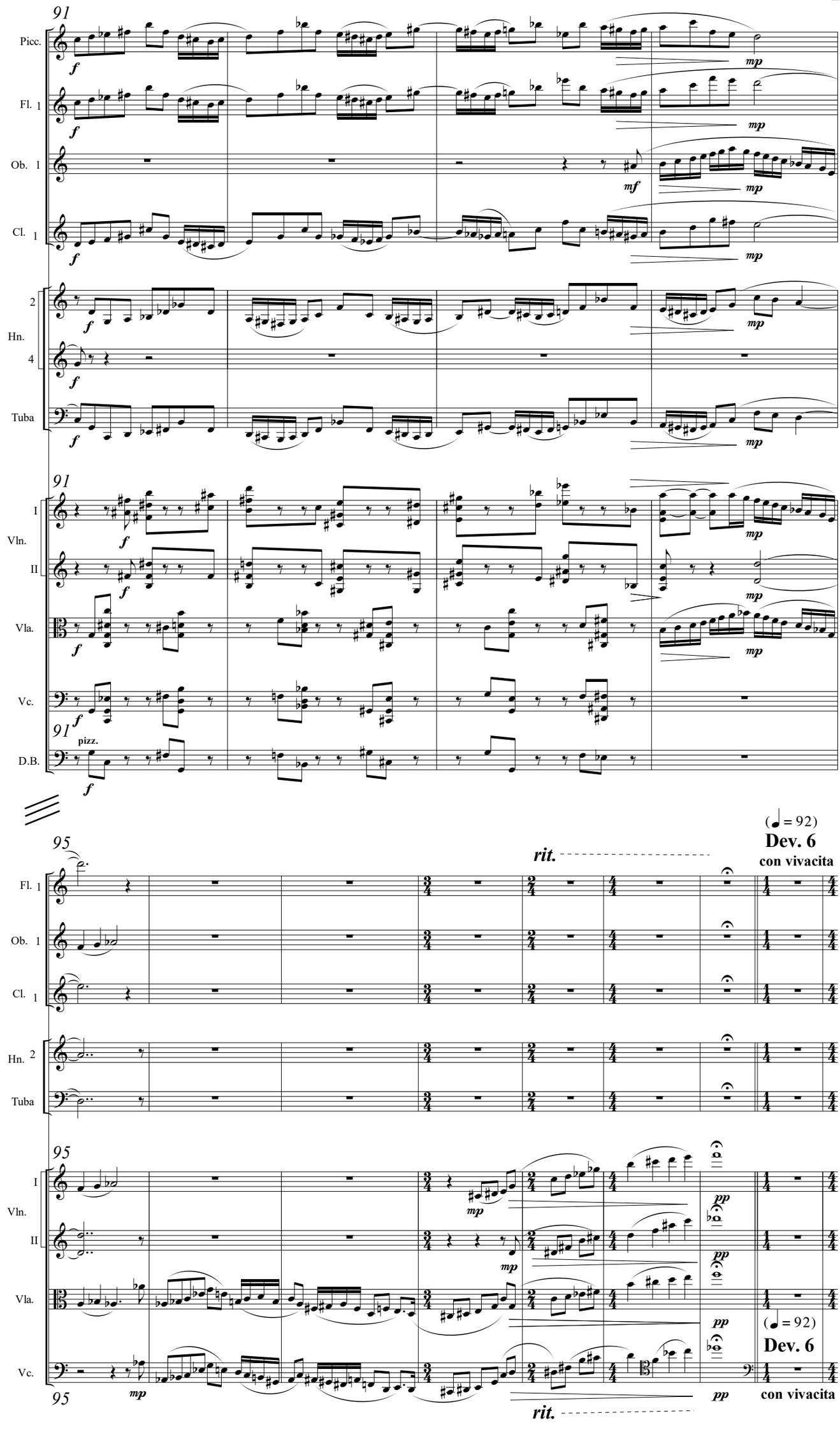

63
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt. 1
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc.

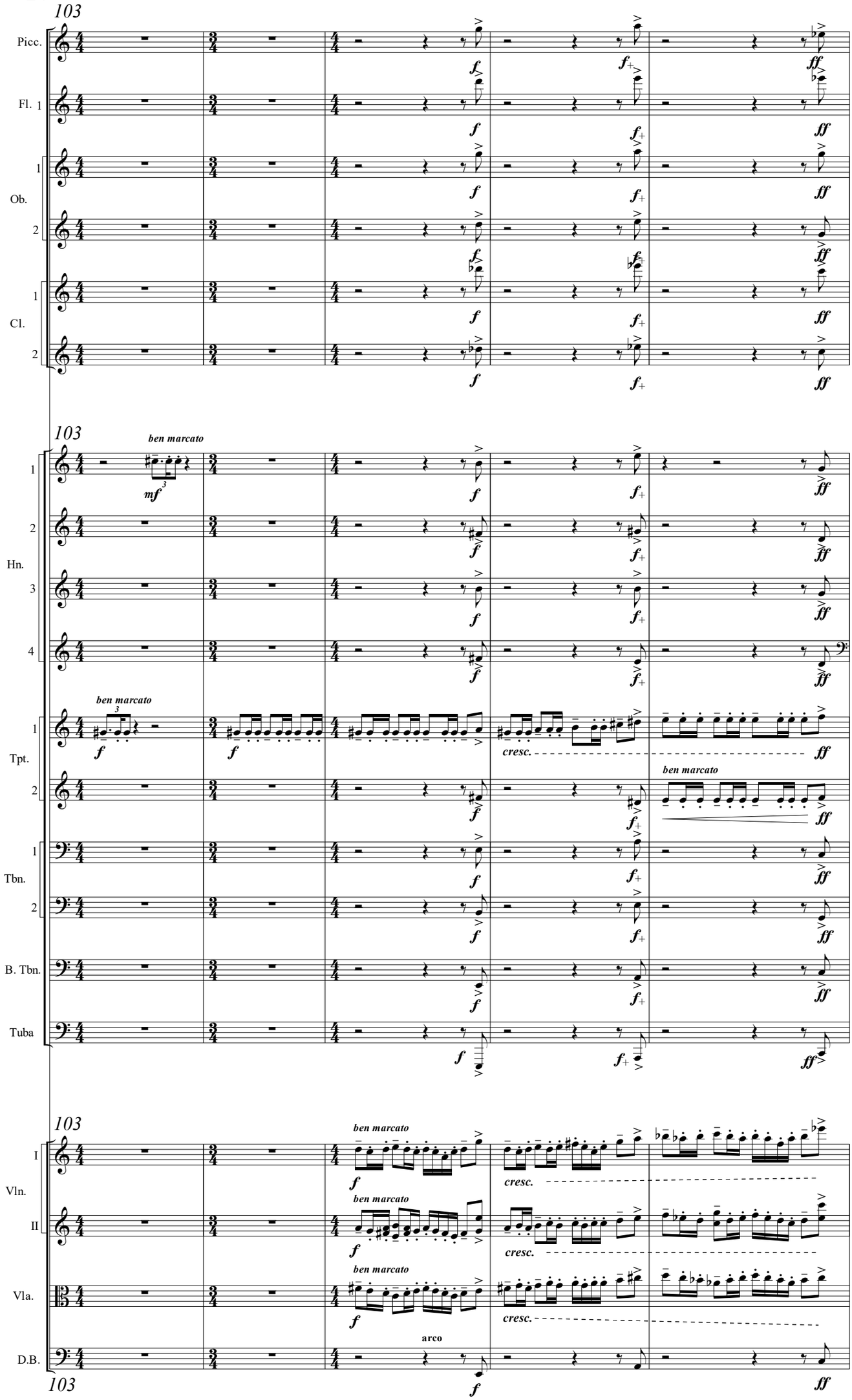

66
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
Vla.
Vc.
D.B.
ff
f
p
non stacc.

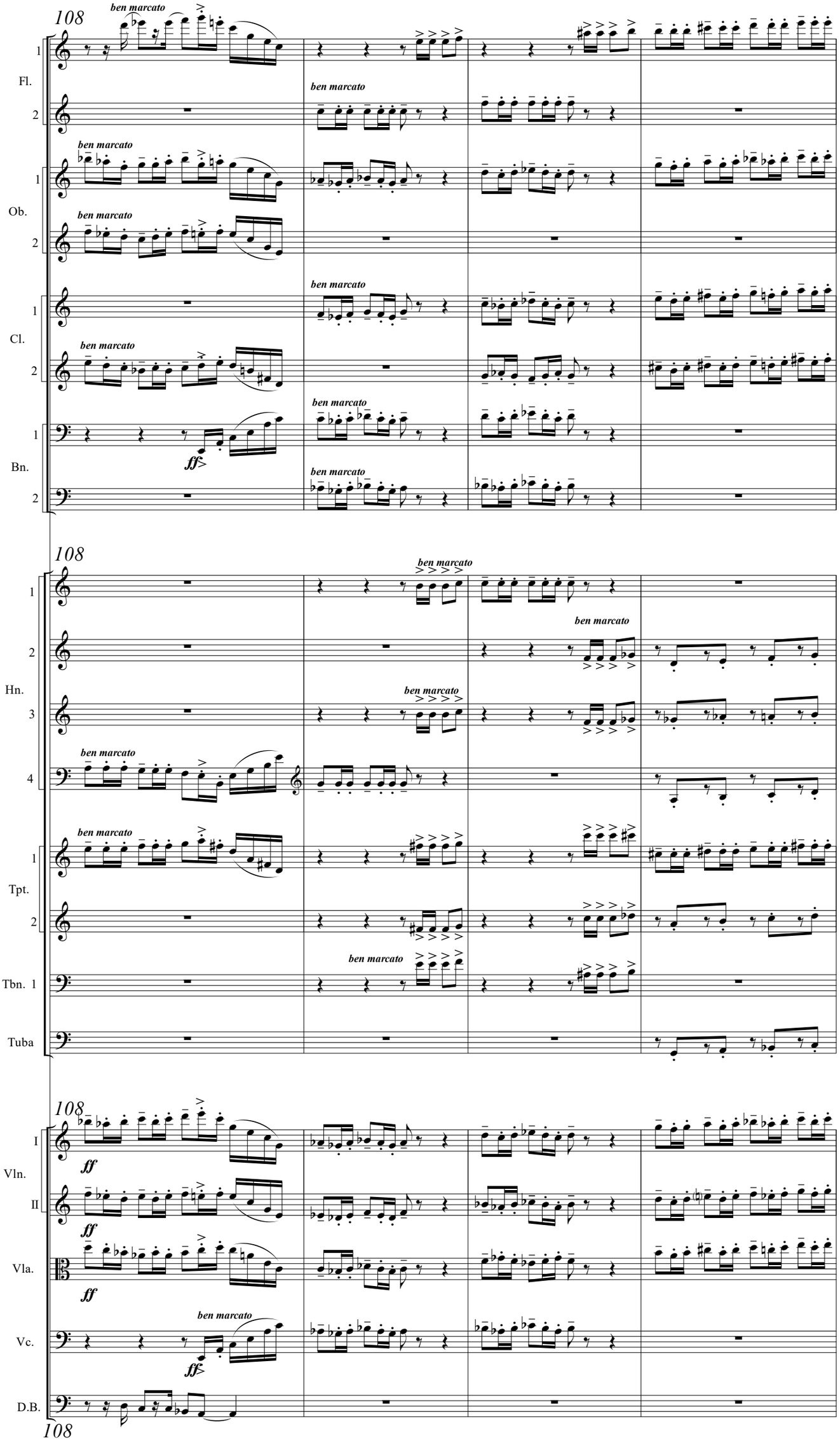

20
70
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
70
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
70
Pno.
70
I
Vln.
II
Vla.
Vc.
D.B.
70
ff
non stacc.
cresc.

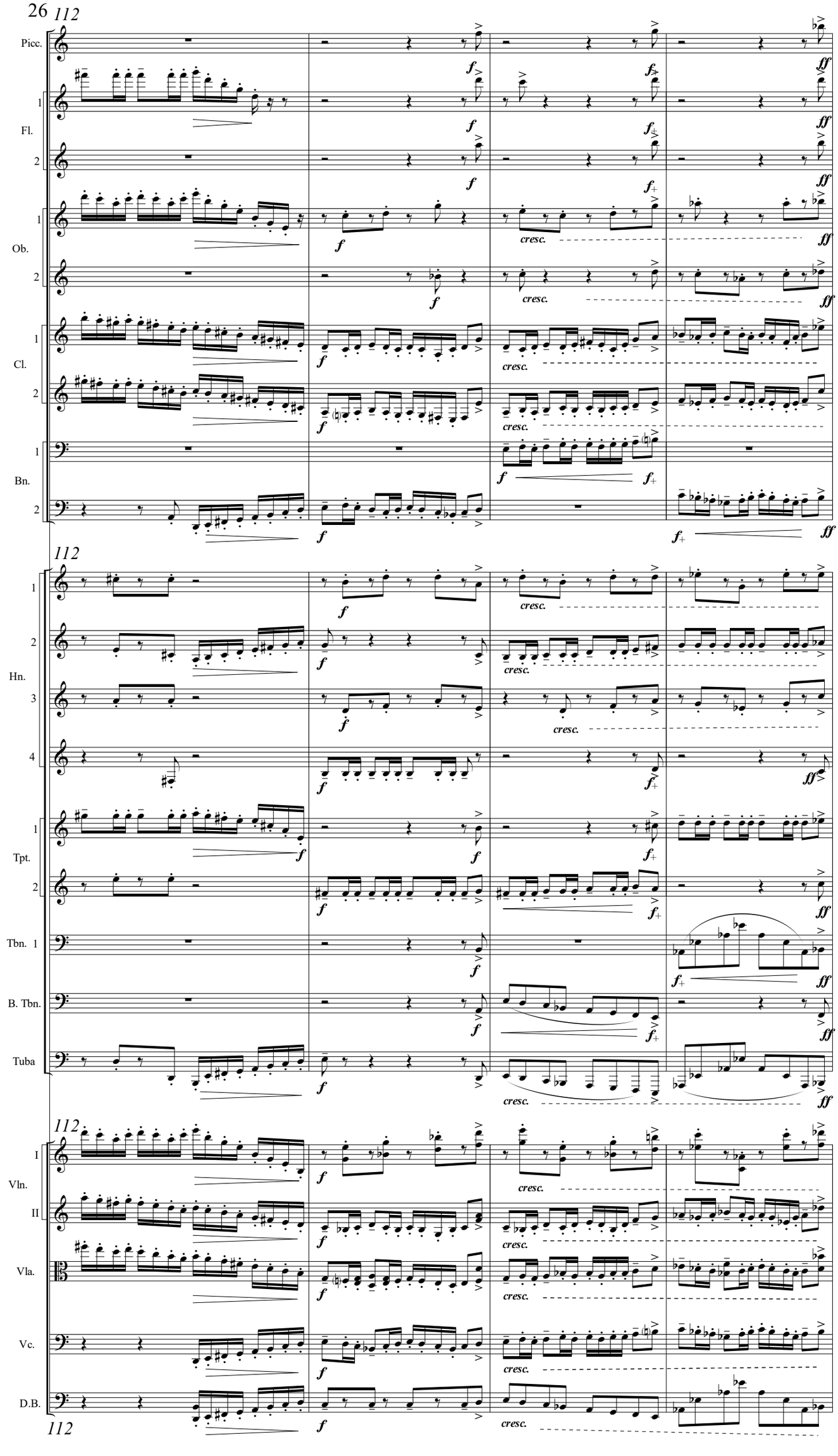

73
Dev. 4
espressivo
(♩ = 54)
Ob. 1
Cl. 1
Bn. 1
Bn. 2
Hn. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p
cresc.
Dev. 4
espressivo
(♩ = 54)
77
Fl. 1
Ob. 1
Cl. 1
Bn. 1
Hn. 1
Hn. 2
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pp
(mp)
mp+

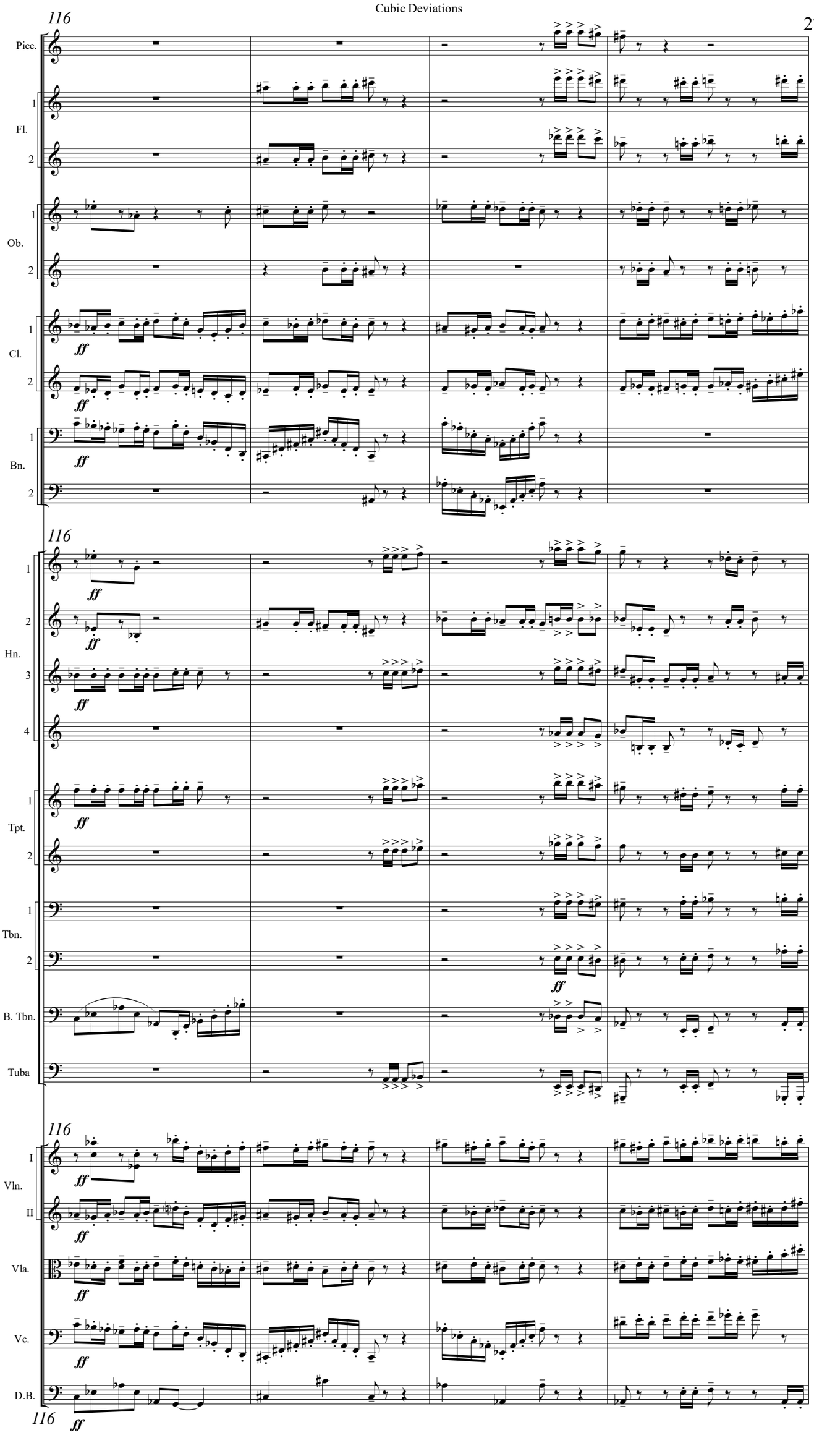

81
rit.
Picc.
Fl. 1
Cl. 1
Hn. 1
Tuba
Pno.
I
Vln.
II
Vla.
Vc.
D.B.
cresc.
cresc. p. a p.
86
Dev. 5
legato (♩ = 76)
Fl. 1
Cl. 2
Bn. 1
Hn. 4
Tuba
I
Vln.
II
Vla.
Vc.
D.B.
Dev. 5
legato (♩ = 76)

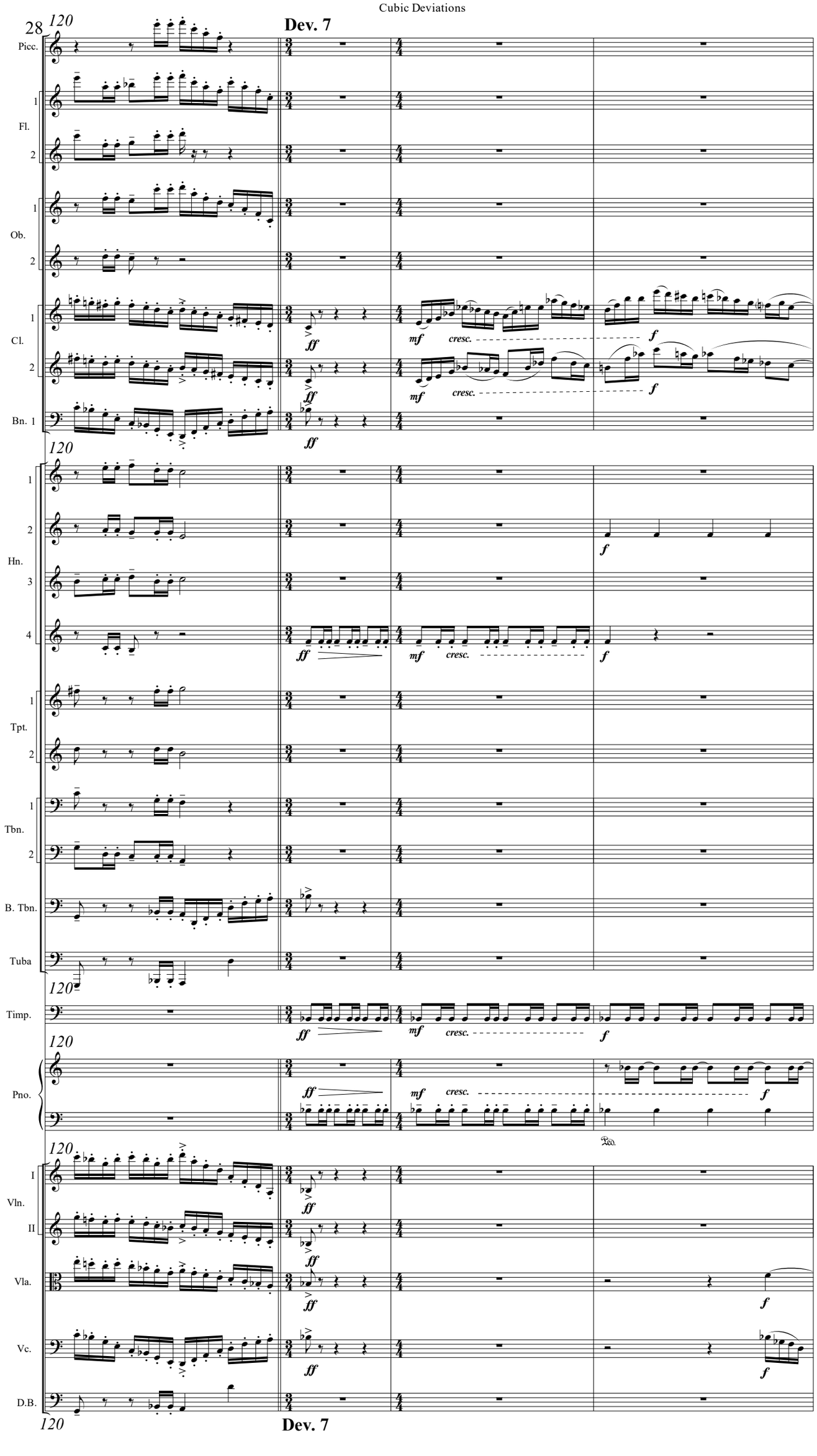

91
Picc.
Fl. 1
Ob. 1
Cl. 1
2
Hn.
4
Tuba
91
I
Vln.
II
Vla.
Vc.
91
pizz.
D.B.
95
rit.
(♩ = 92)
Dev. 6
con vivacita
Fl. 1
Ob. 1
Cl. 1
Hn. 2
Tuba
95
I
Vln.
II
Vla.
Vc.
95
(♩ = 92)
Dev. 6
con vivacita
rit.

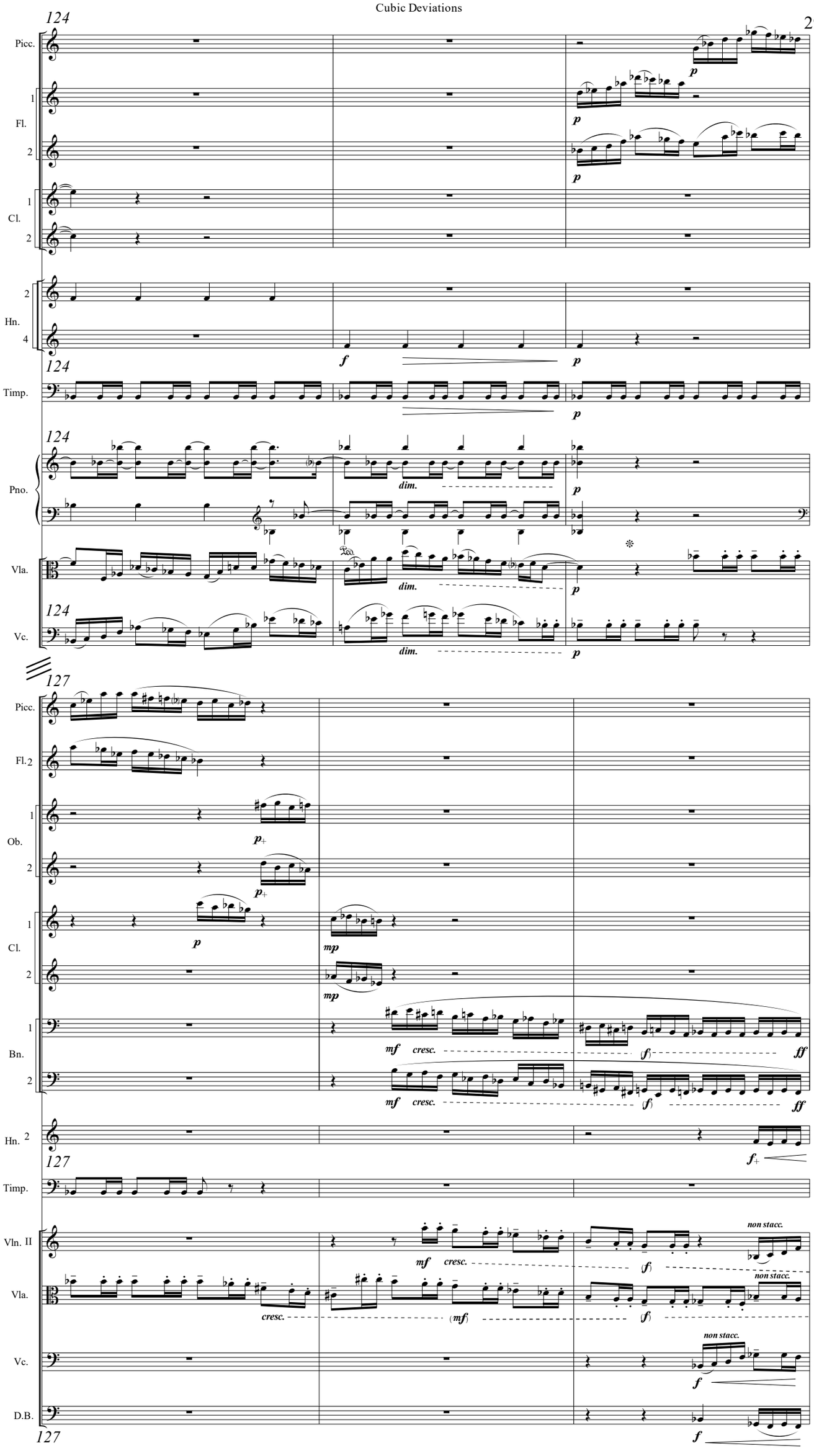

103
Picc.
Fl. 1
Ob.
Cl.
103
ben marcato
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
103
ben marcato
cresc.
Vln.
Vla.
D.B.
arco
103

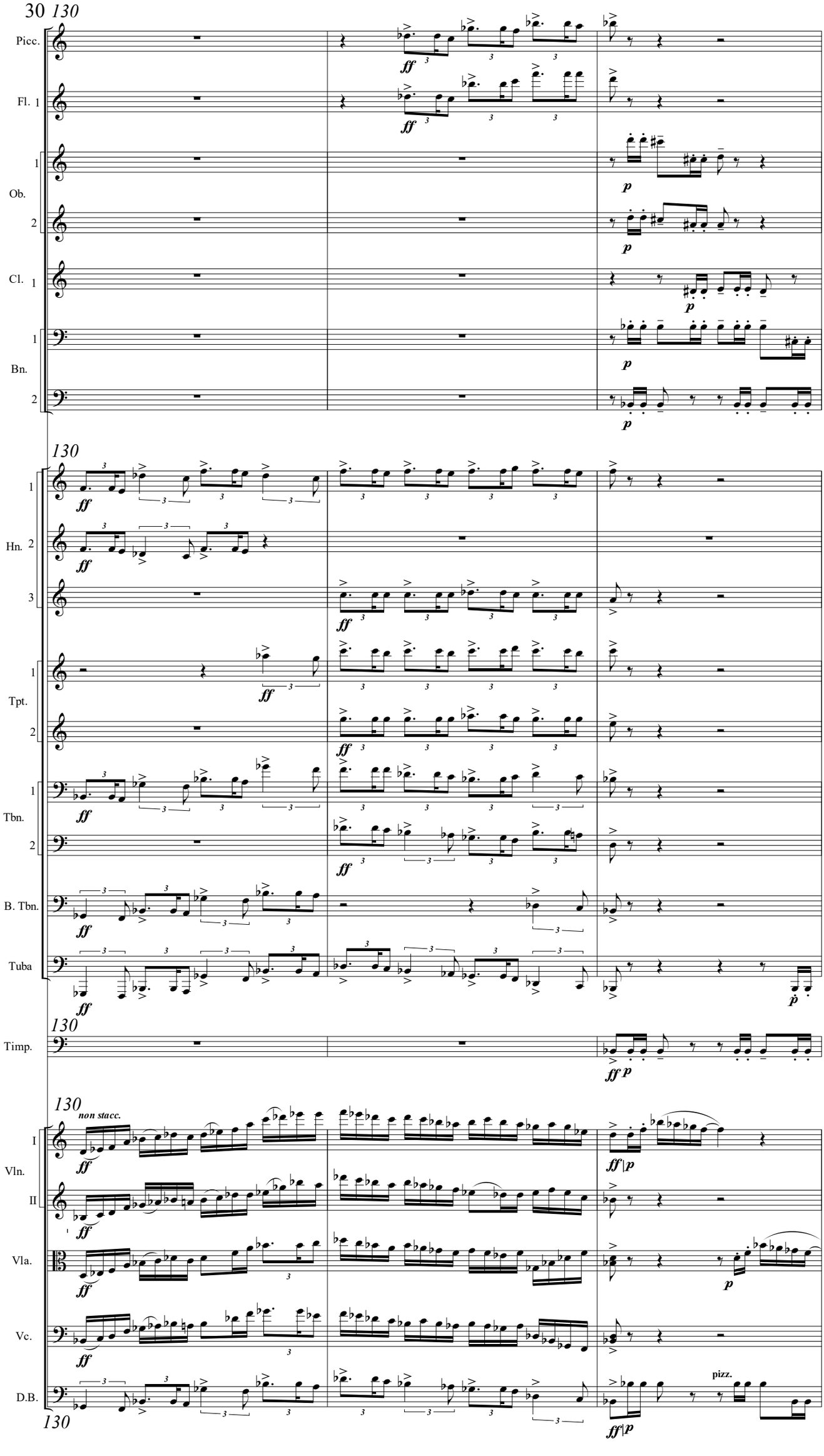

108
ben marcato
Fl.
Ob.
Cl.
Bn.
ff
Hn.
Tpt.
Tbn. 1
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

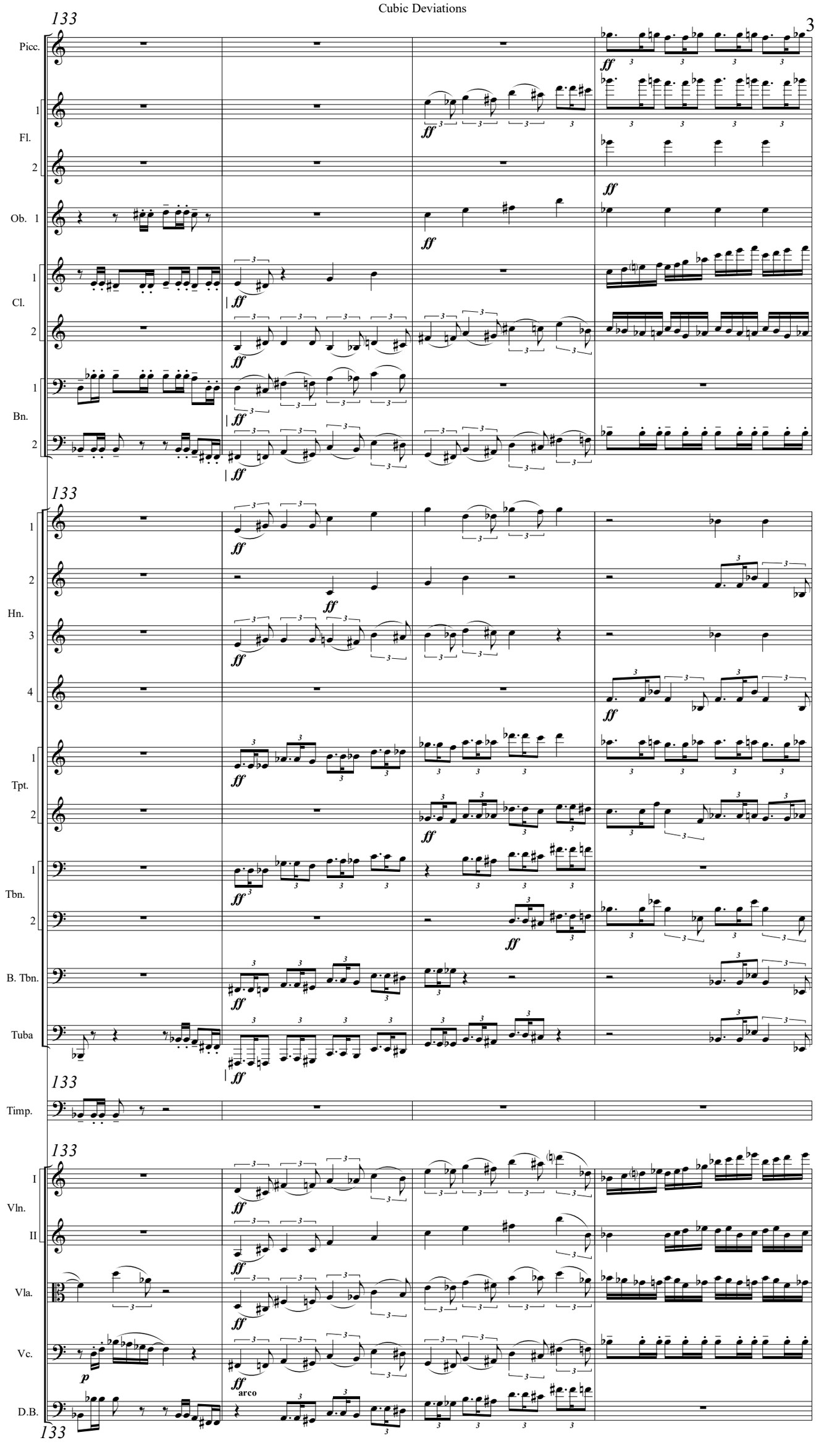

26
112
Picc.
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn. 1
B. Tbn.
Tuba
I
Vln.
II
Vla.
Vc.
D.B.
cresc.


116
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
ff
116
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
ff
116
I
Vln.
II
Vla.
Vc.
D.B.
ff
116
ff


28
120
Dev. 7
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
Bn. 1
120
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
120
Timp.
120
Pno.
120
I
Vln.
II
Vla.
Vc.
D.B.
120
Dev. 7
ff
mf
cresc.
f


124
Picc.
1
Fl.
2
1
Cl.
2
2
Hn.
4
Timp.
Pno.
Vla.
Vc.
dim.
127
Picc.
Fl.2
1
Ob.
2
1
Cl.
2
1
Bn.
2
Hn. 2
Timp.
Vln. II
Vla.
Vc.
D.B.
cresc.
non stacc.


30
130
Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
non stacc.
pizz.


133
Picc.
Fl.
1
2
Ob. 1
Cl.
Bn.
Hn.
3
4
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
I
Vln.
II
Vla.
Vc.
D.B.
ff
p
arco

32 137

Dev. 8 **poco sostenuto** (♩.= 50)

Picc.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Bn. 2

137

1 Hn. 2

3 4

1 Tpt. 2

1 Tbn. 2

B. Tbn.

Tuba

137

Timp.

137

I Vln. II

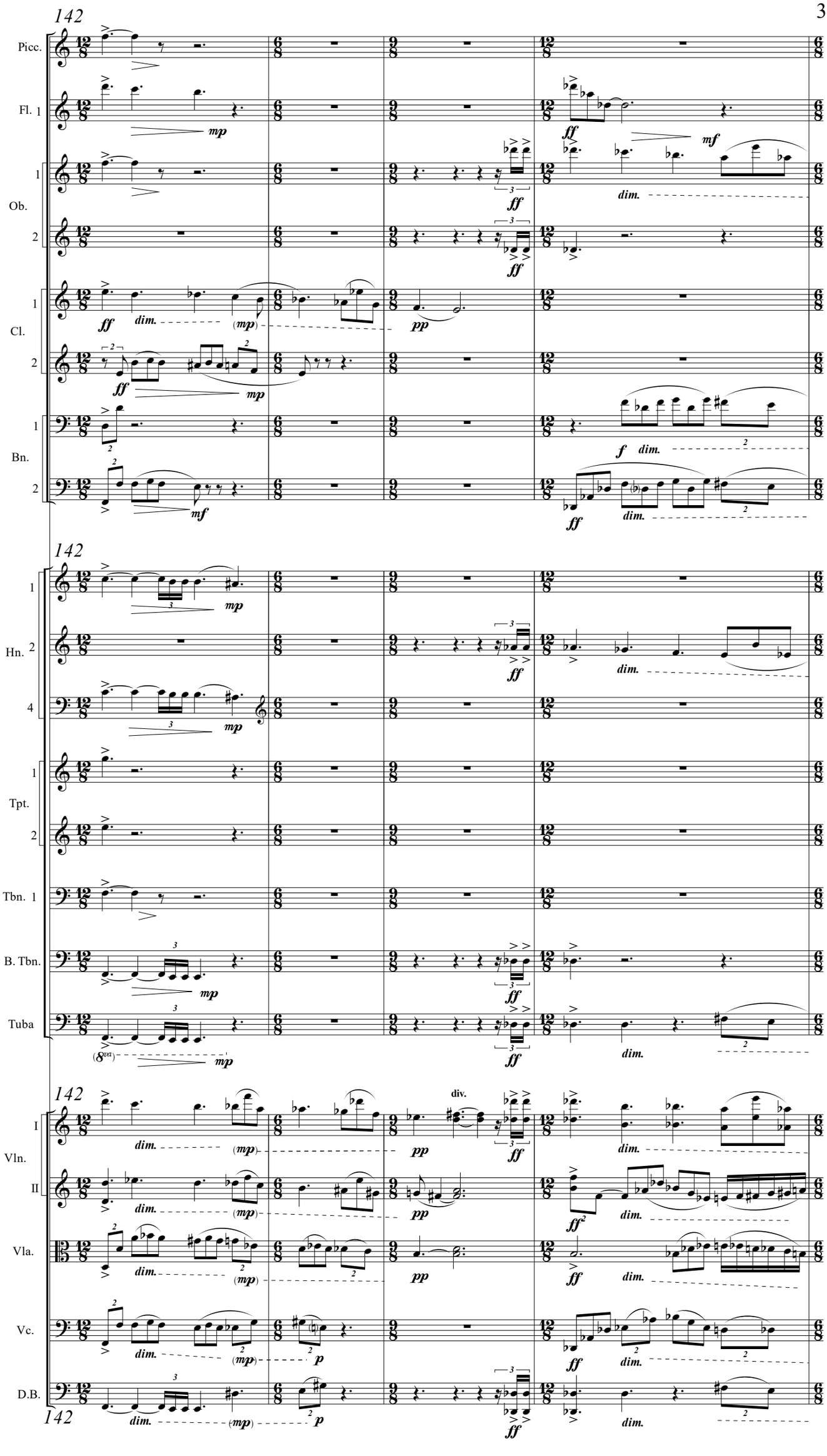
Vla.

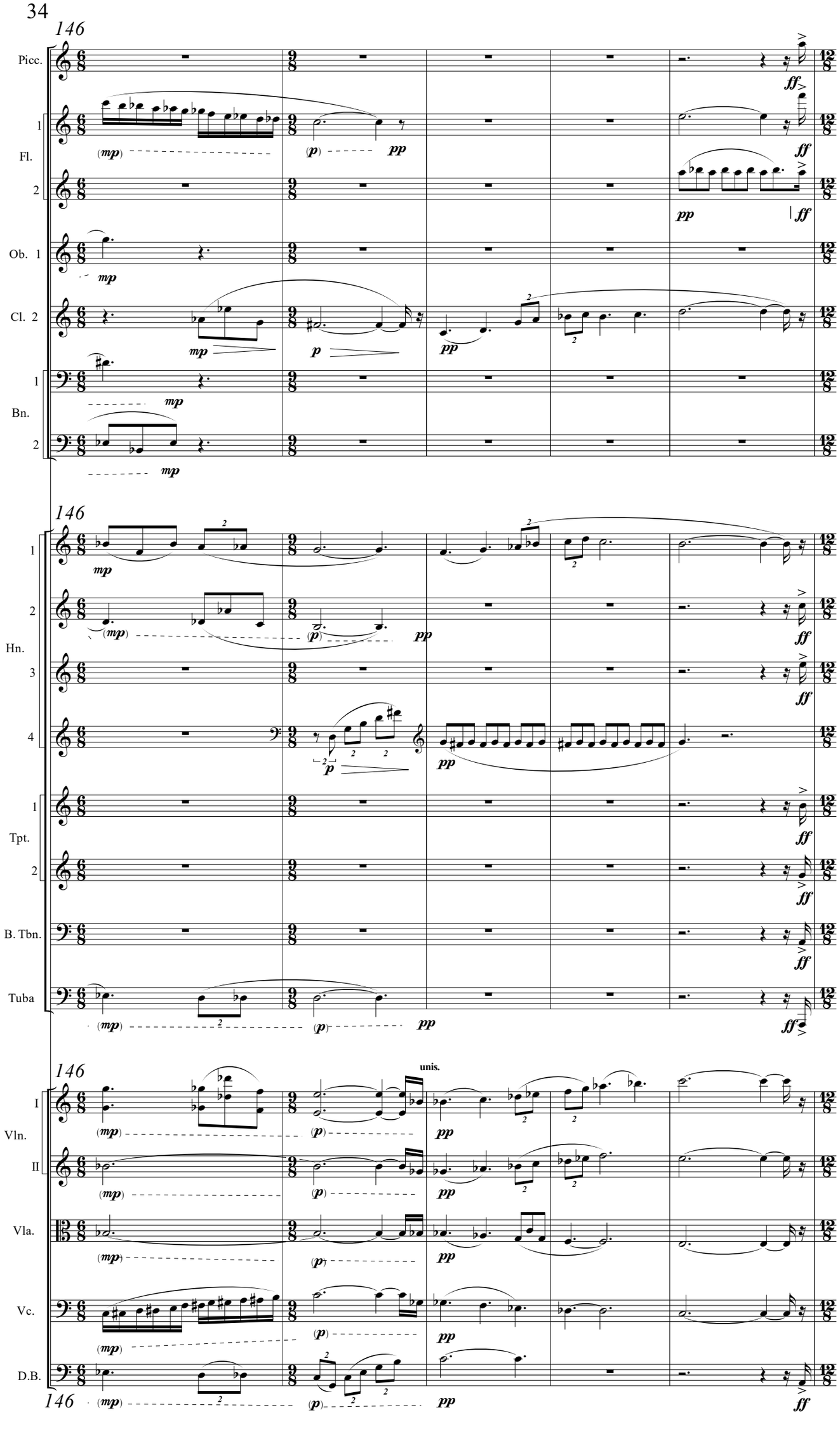
Vc.

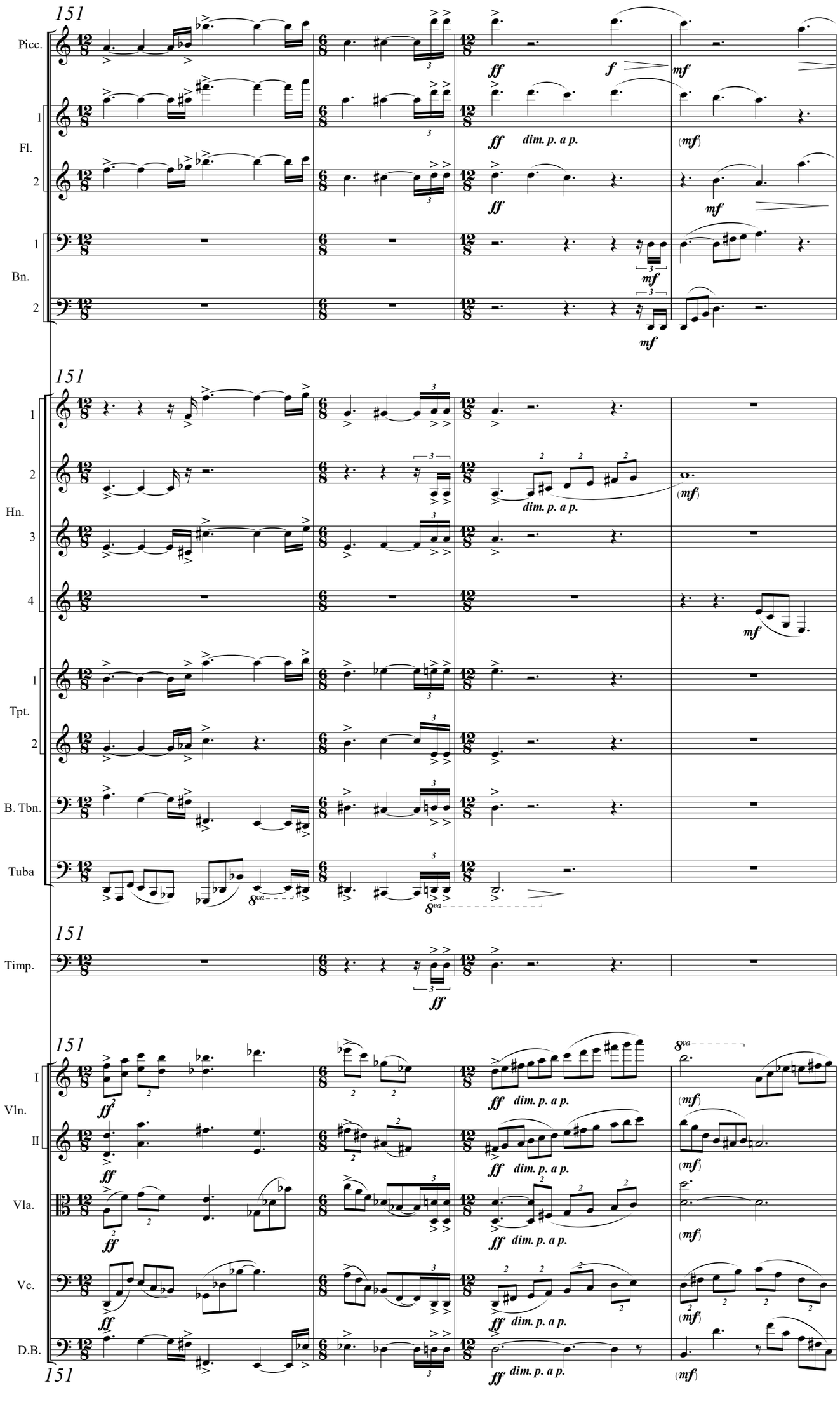
D.B.

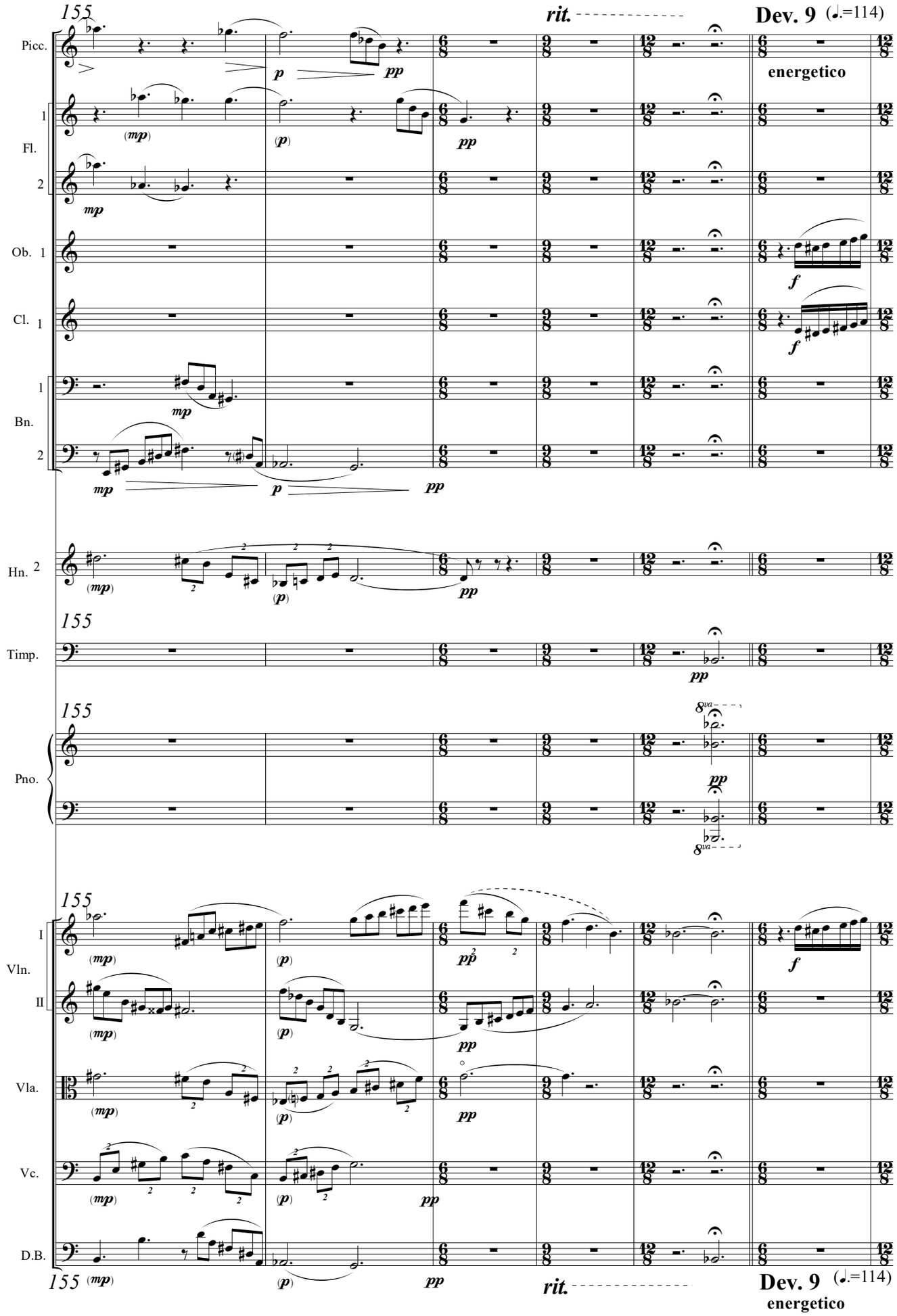
137

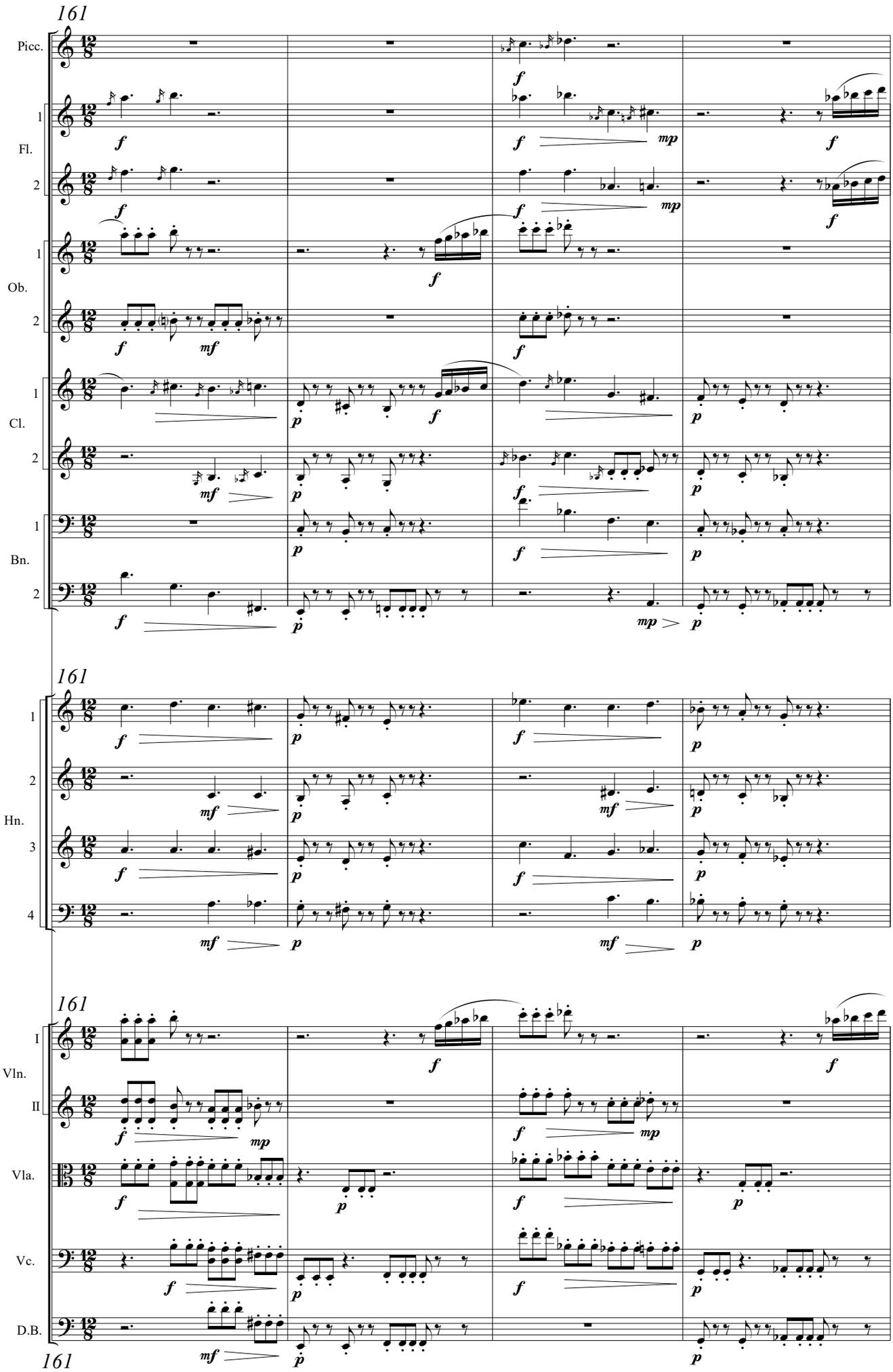
Dev. 8 **poco sostenuto** (♩.= 50)

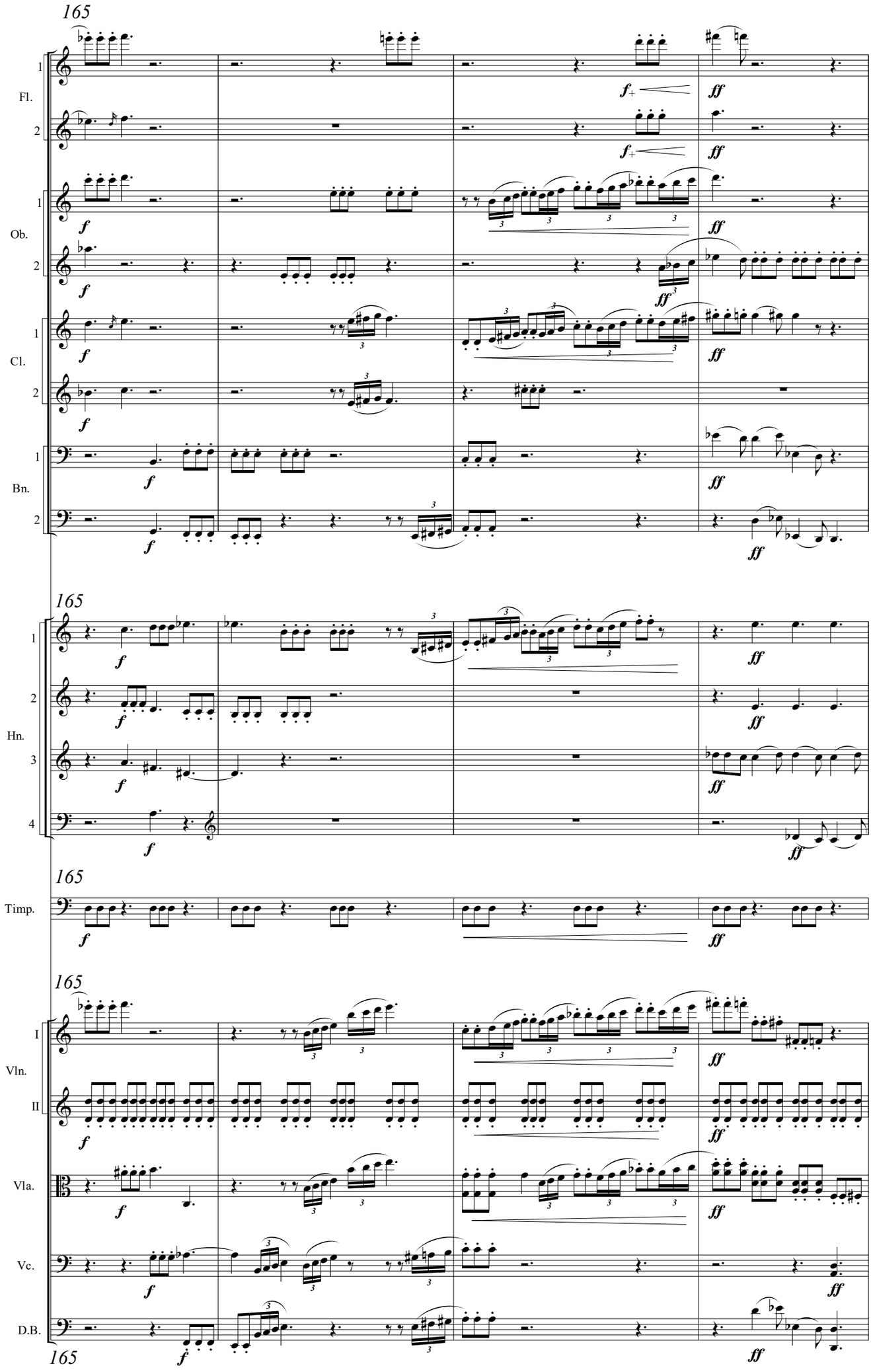

142
Picc.
Fl. 1
Ob.
Cl.
Bn.
142
Hn.
Tpt.
Tbn. 1
B. Tbn.
Tuba
142
div.
Vln.
Vla.
Vc.
D.B.
142

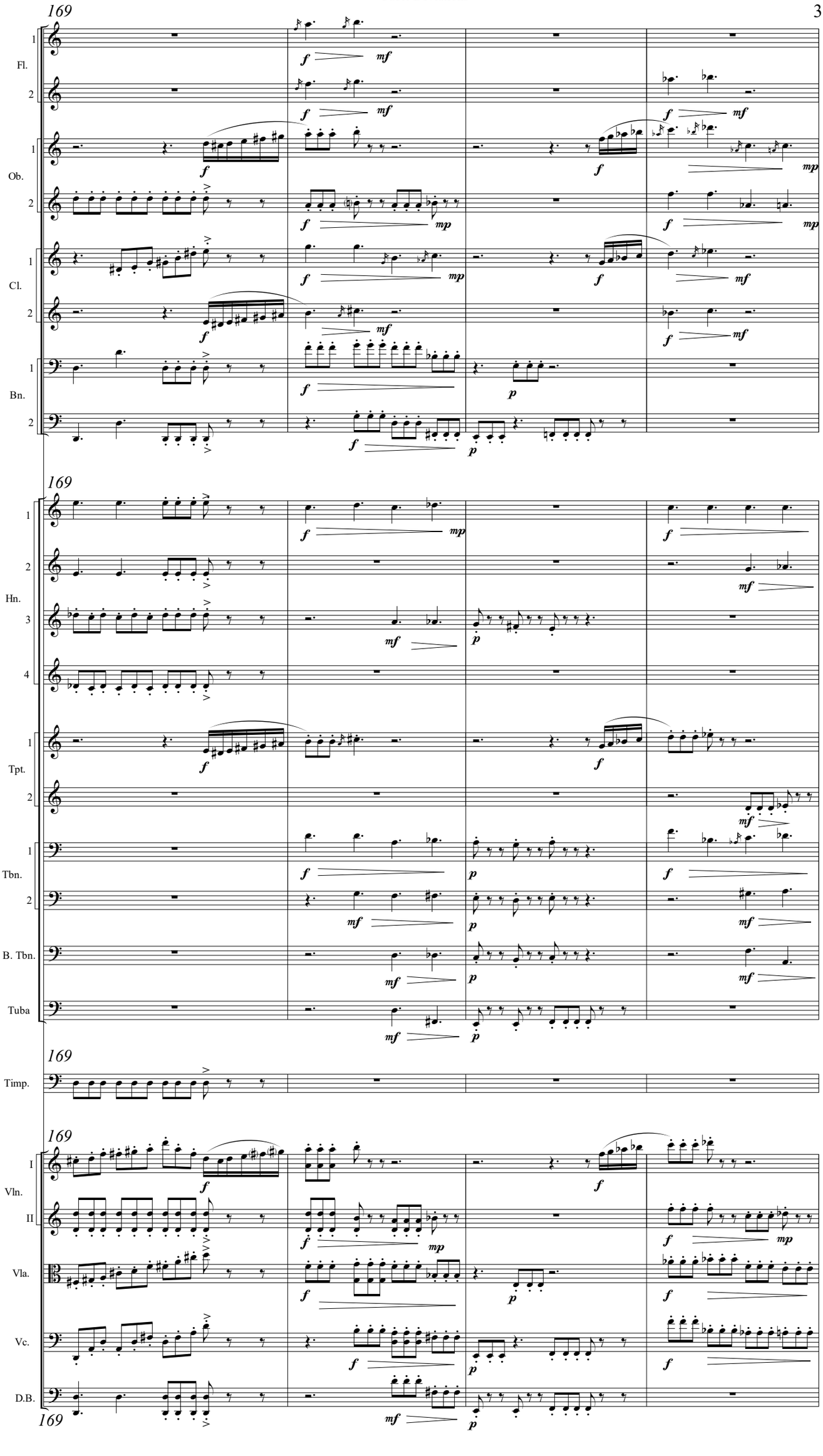

146
Picc.
1
Fl.
2
Ob. 1
Cl. 2
1
Bn.
2
146
1
2
Hn.
3
4
1
Tpt.
2
B. Tbn.
Tuba
146
unis.
I
Vln.
II
Vla.
Vc.
D.B.
146

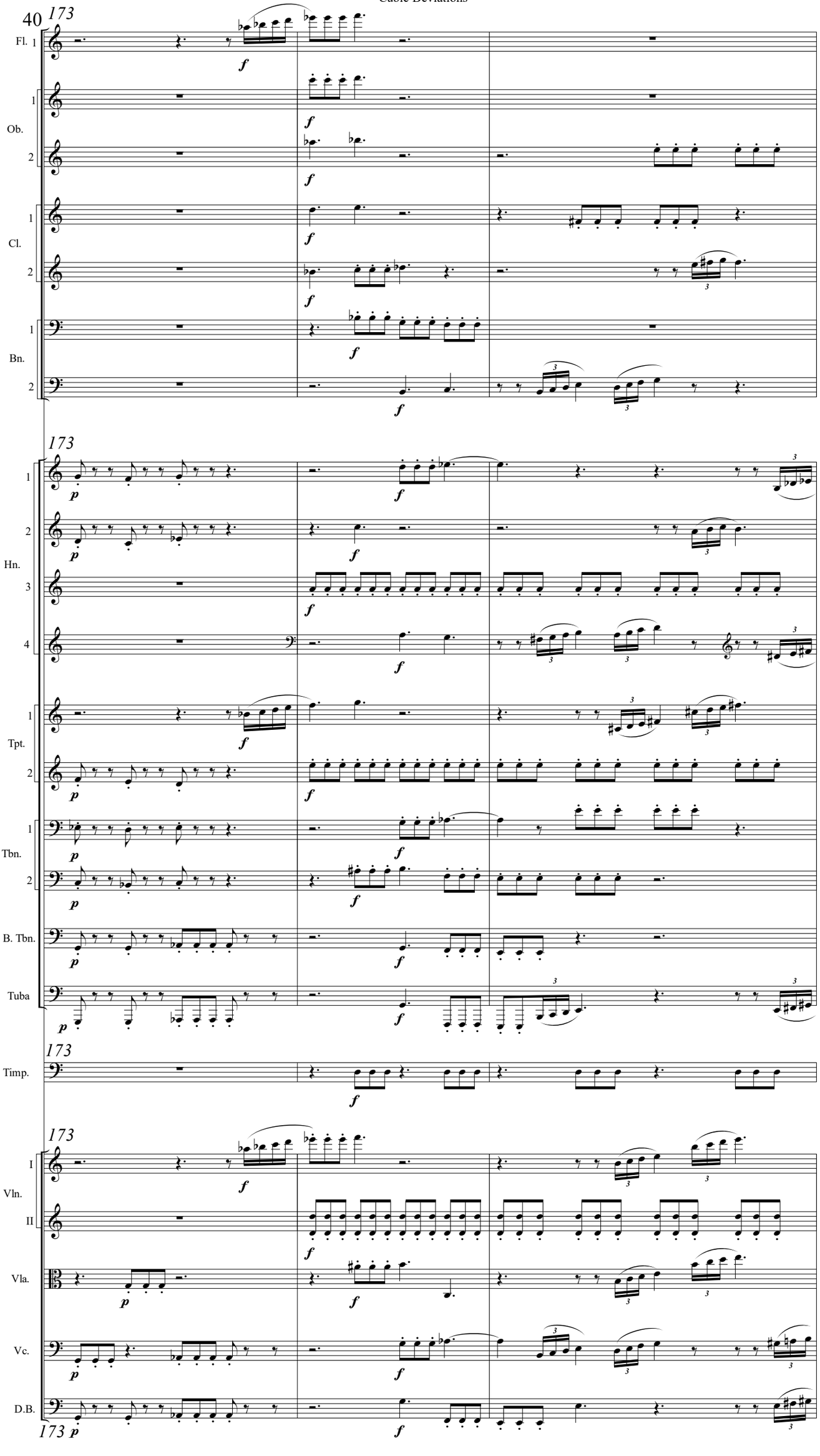

151
Picc.
Fl.
Bn.
Hn.
Tpt.
B. Tbn.
Tuba
Timp.
Vln.
Vla.
Vc.
D.B.
dim. p. a p.

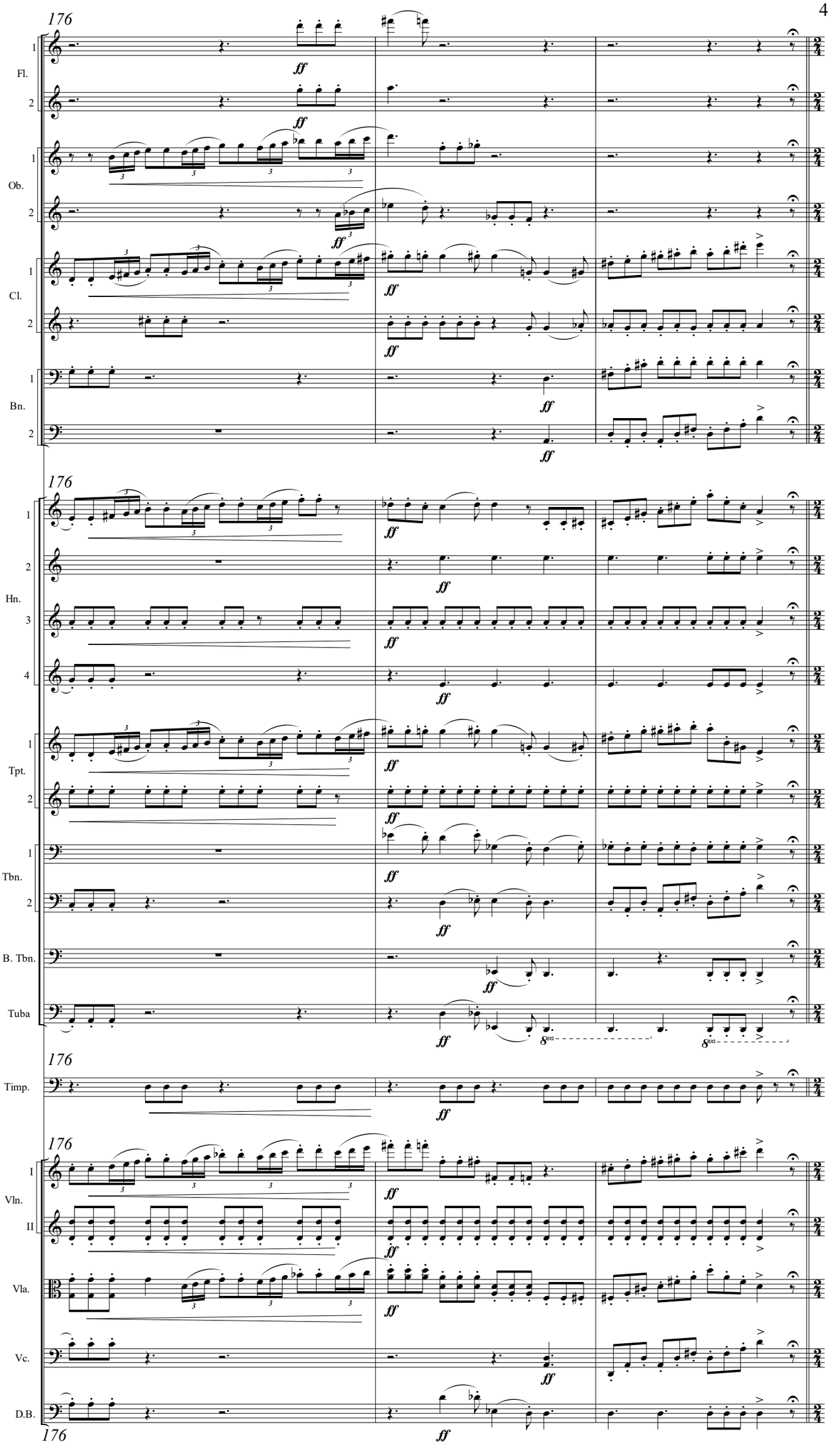

155
rit.
Dev. 9 (♩.=114)
energetico
Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Bn. 1
Bn. 2
Hn. 2
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p
pp
f
8va

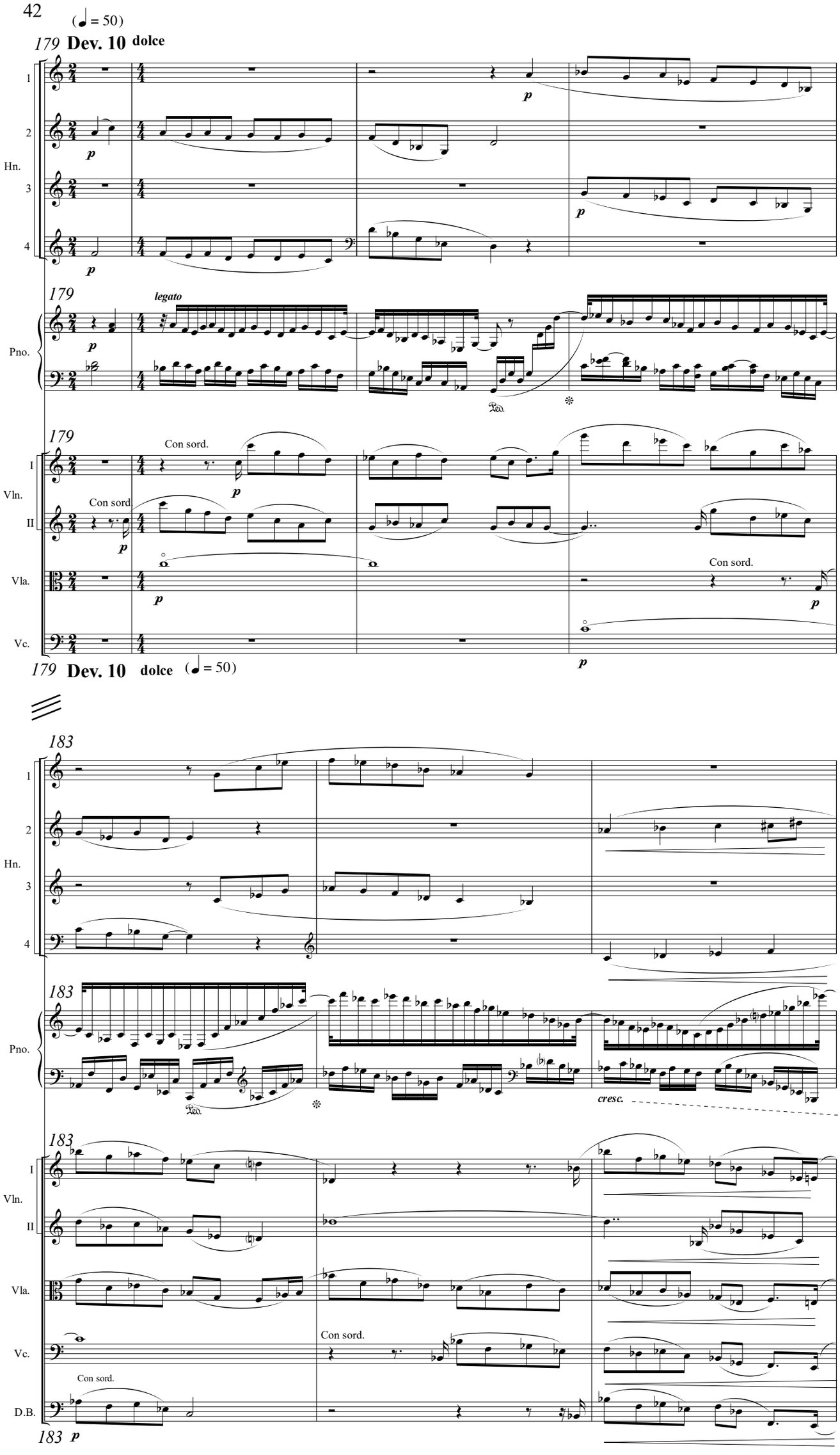

161
Picc.
Fl.
Ob.
Cl.
Bn.
161
Hn.
161
Vln.
Vla.
Vc.
D.B.
161

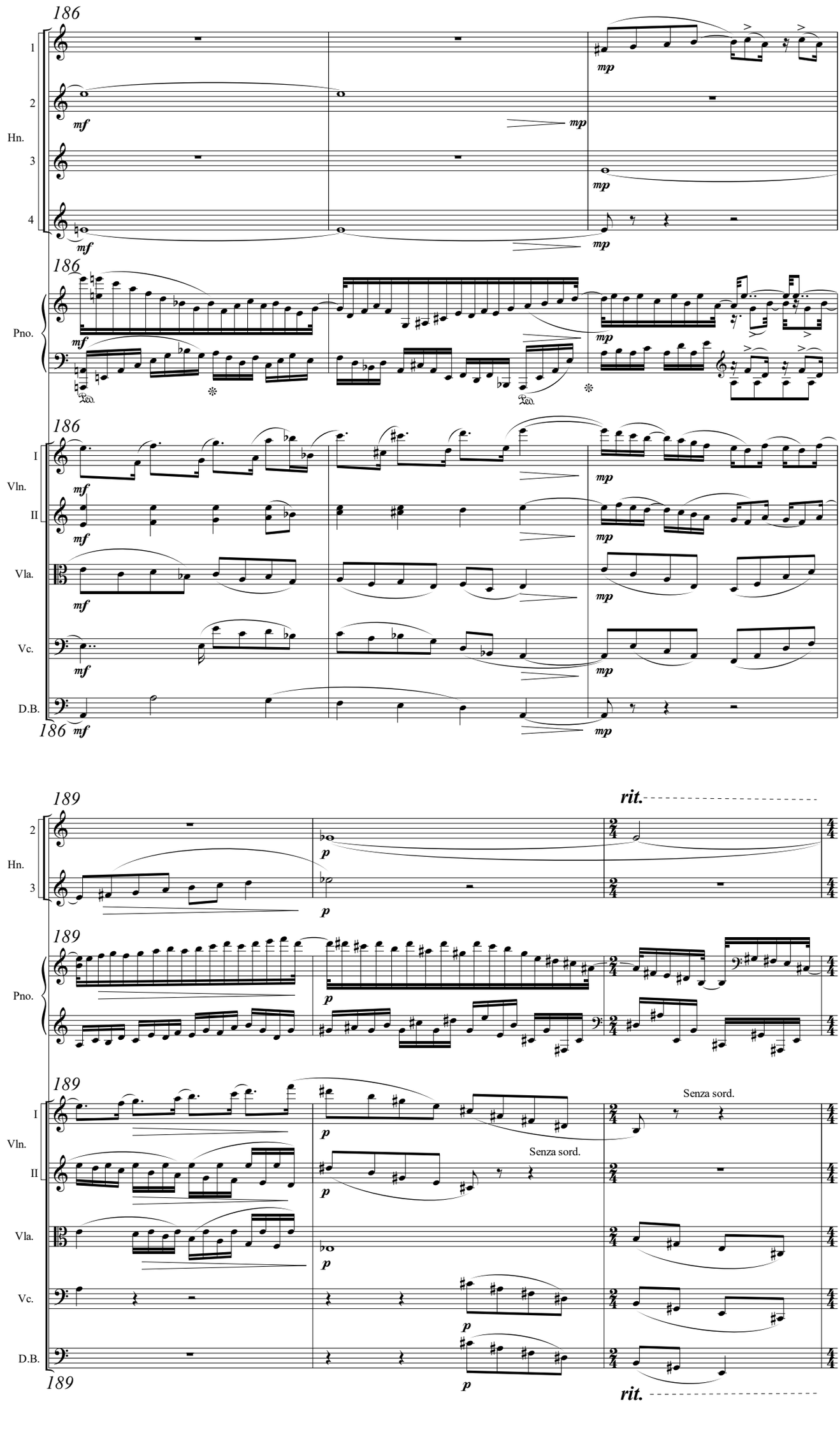

165
Fl.
Ob.
Cl.
Bn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

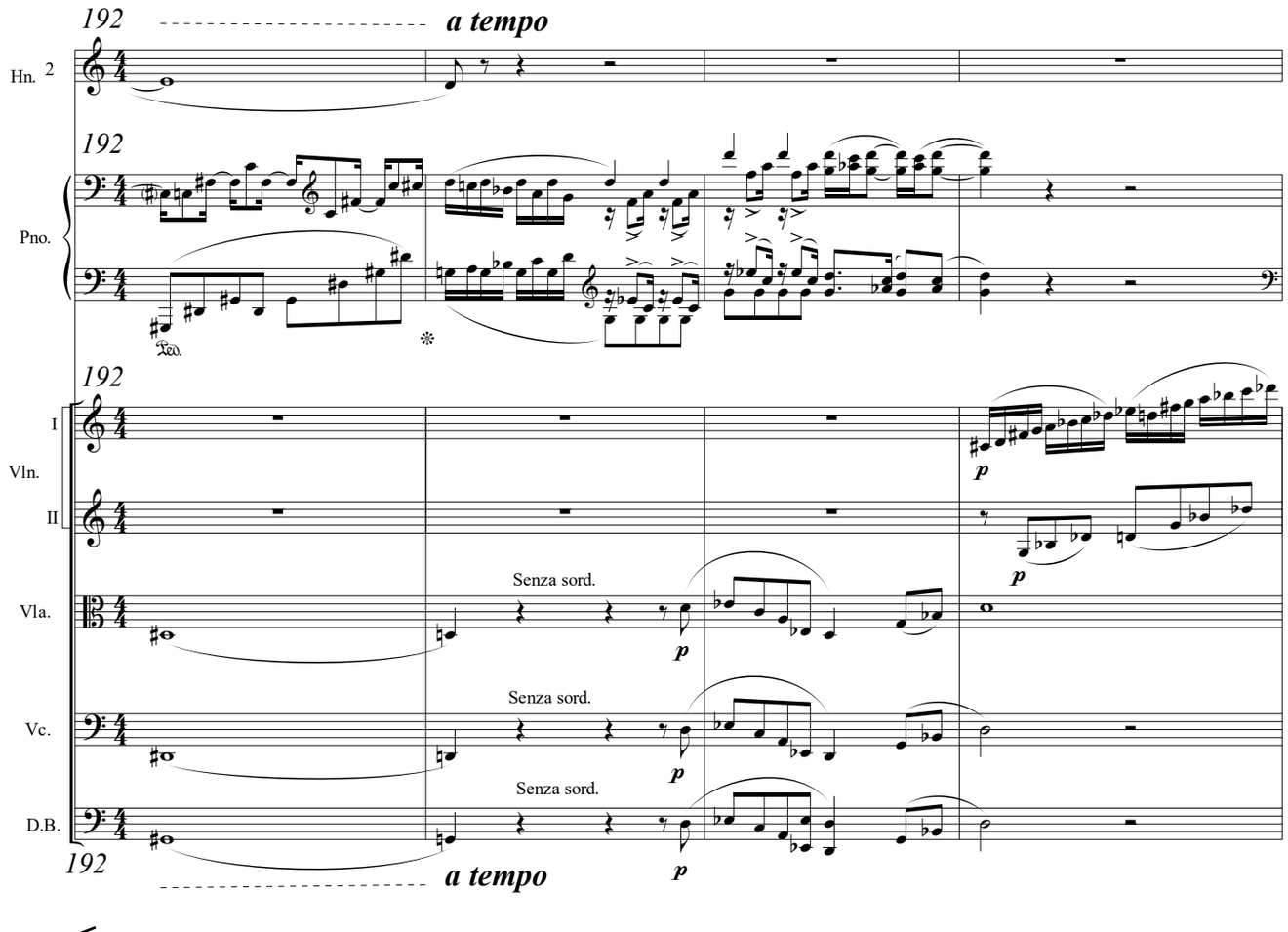

169
Fl.
Ob.
Cl.
Bn.
169
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
169
Timp.
169
Vln. I
Vln. II
Vla.
Vc.
D.B.
169

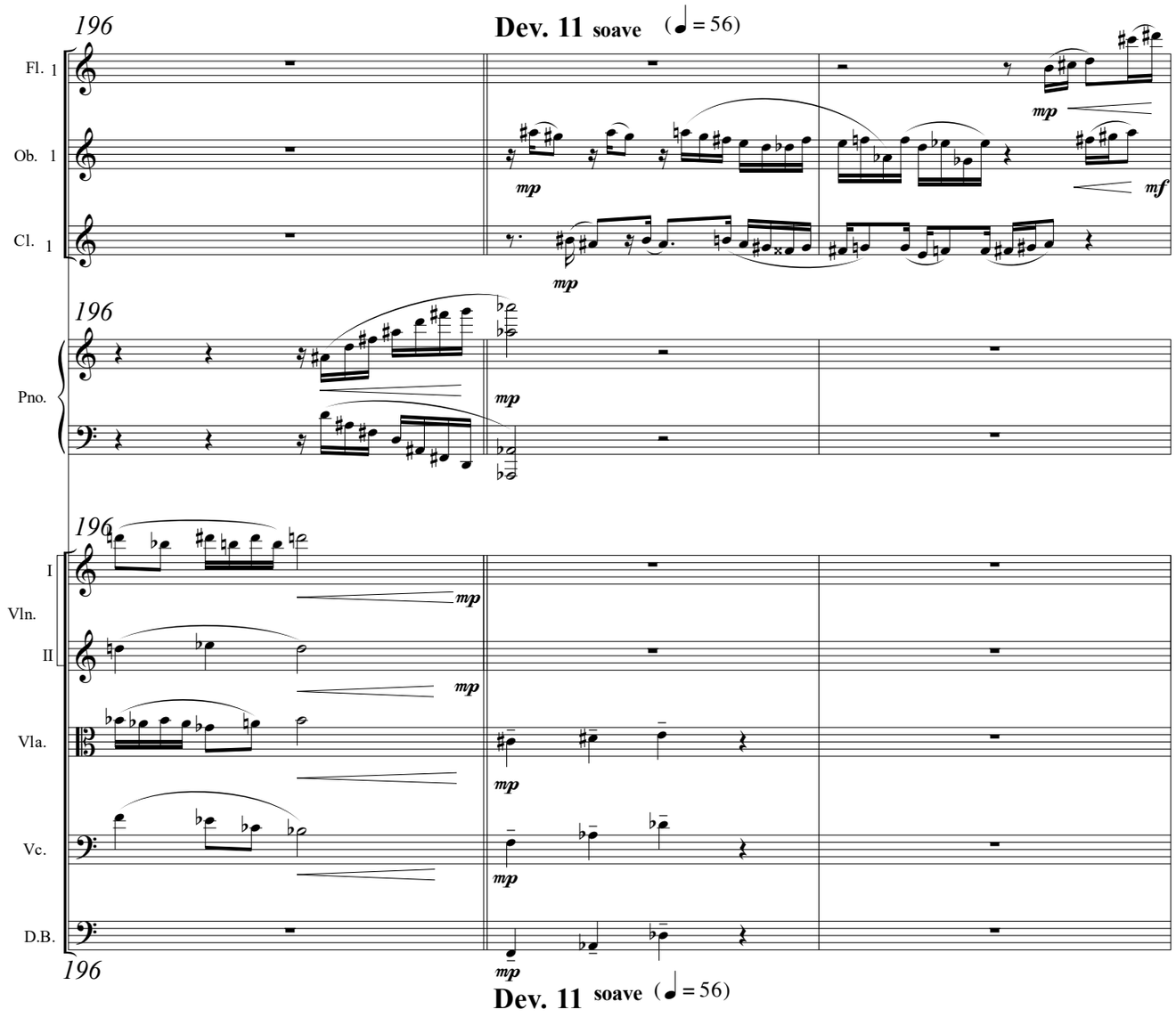

40
173
Fl. 1
Ob. 1 2
Cl. 1 2
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Vln. I II
Vla.
Vc.
D.B.
f
p

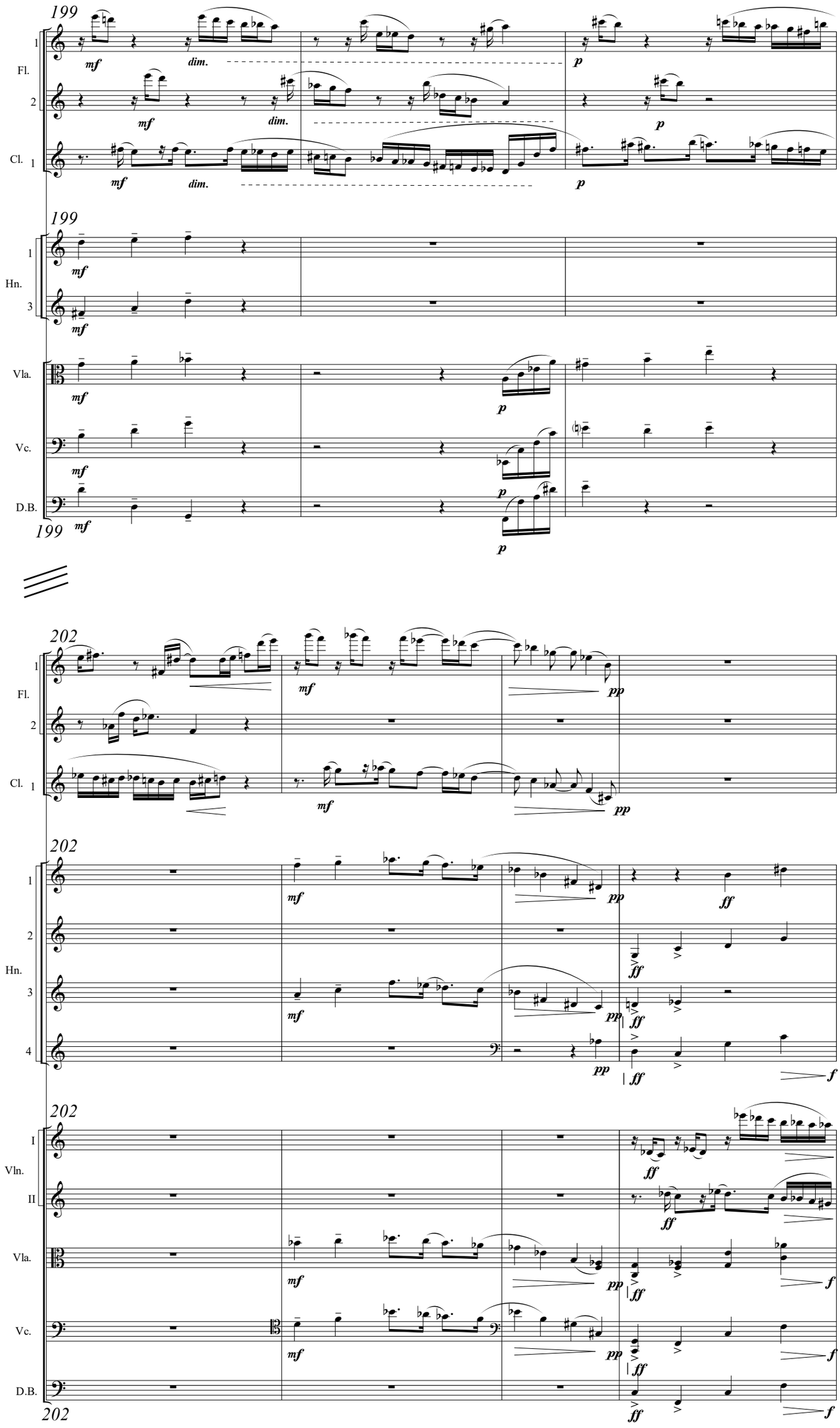

176
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
I
II
Vla.
Vc.
D.B.
ff
8va

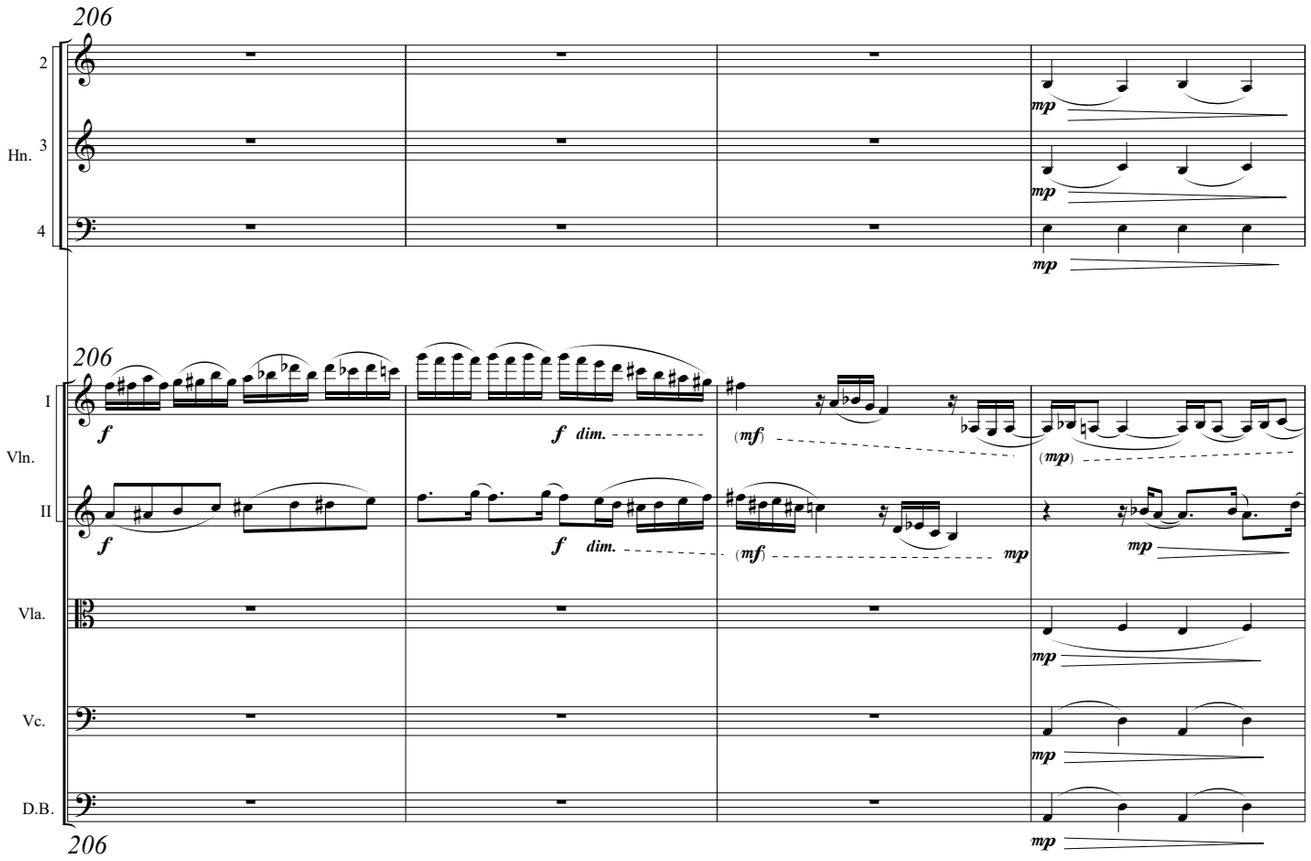

(♩ = 50)
179 Dev. 10 dolce
Hn.
Pno.
legato
Con sord.
Vln.
Vla.
Vc.
179 Dev. 10 dolce (♩ = 50)
183
cresc.
D.B.

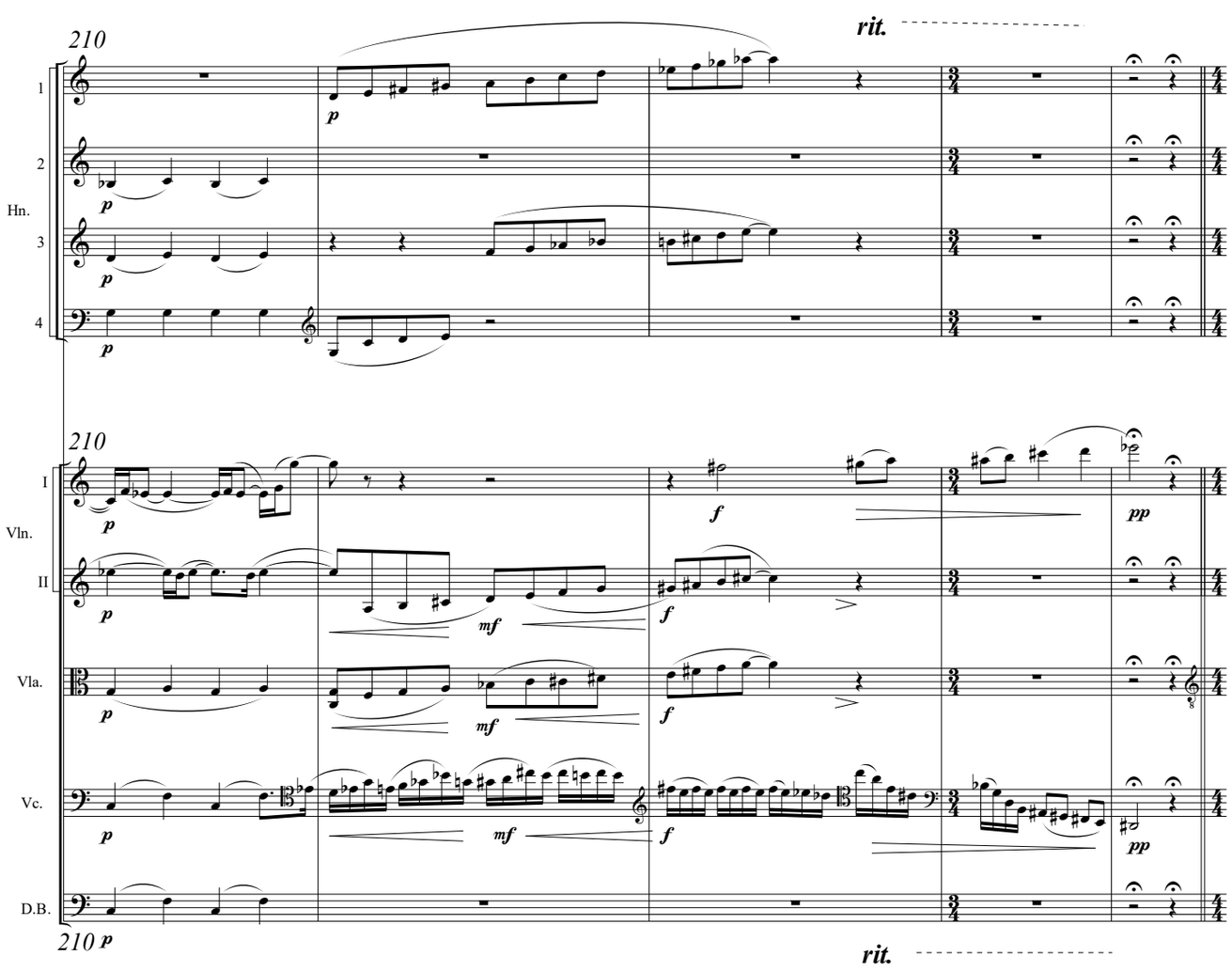

186
1
2
Hn.
3
4
mf
mp
186
Pno.
186
I
Vln.
II
Vla.
Vc.
D.B.
186
189
rit.
2
Hn.
3
189
Pno.
189
I
Vln.
II
Vla.
Vc.
D.B.
189
p
Senza sord.
rit.

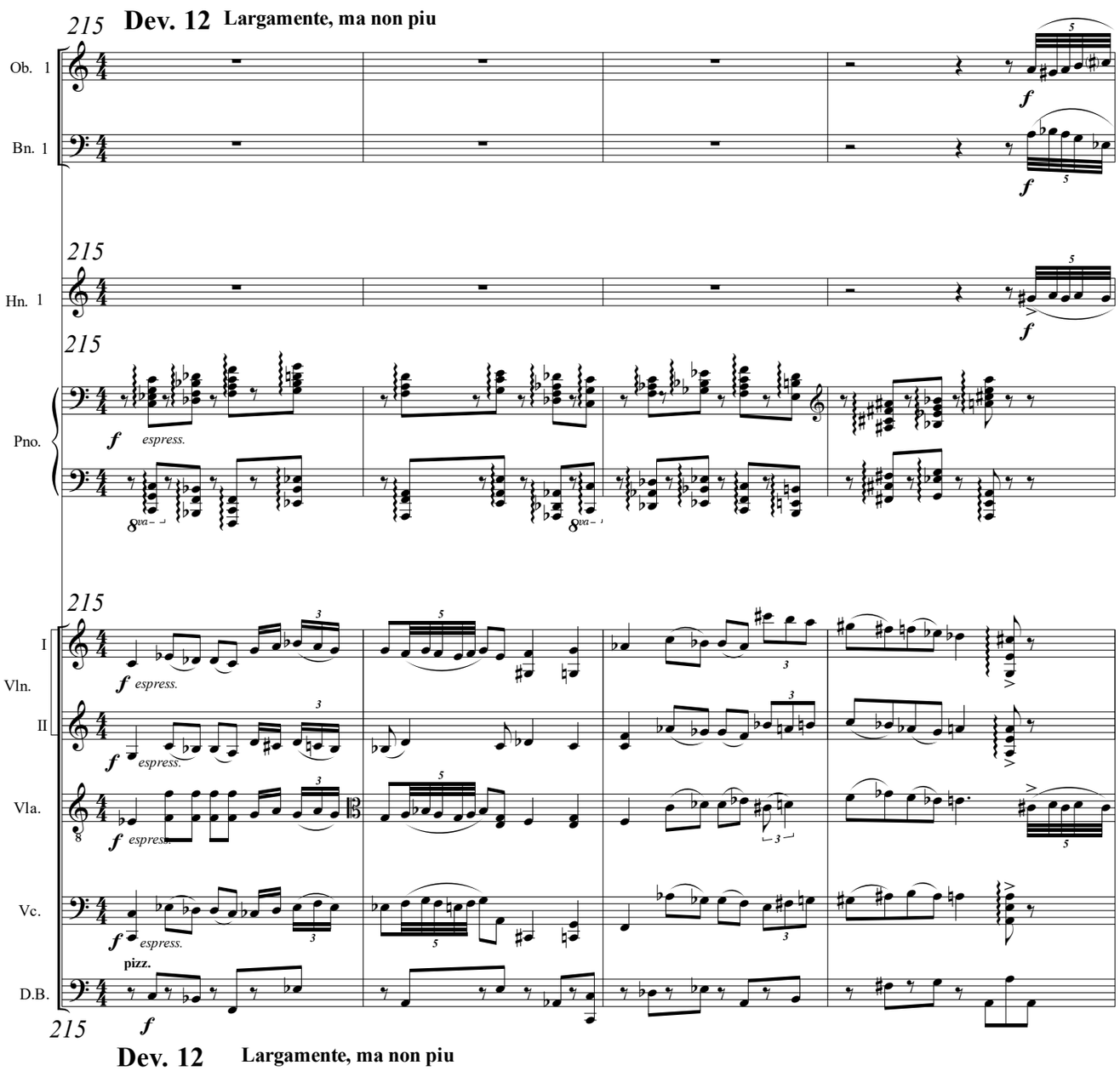

192
a tempo
Hn. 2
192
Pno.
Ped.
192
I
Vln.
II
Vla.
Vc.
D.B.
Senza sord.
Senza sord.
Senza sord.
p
192
a tempo

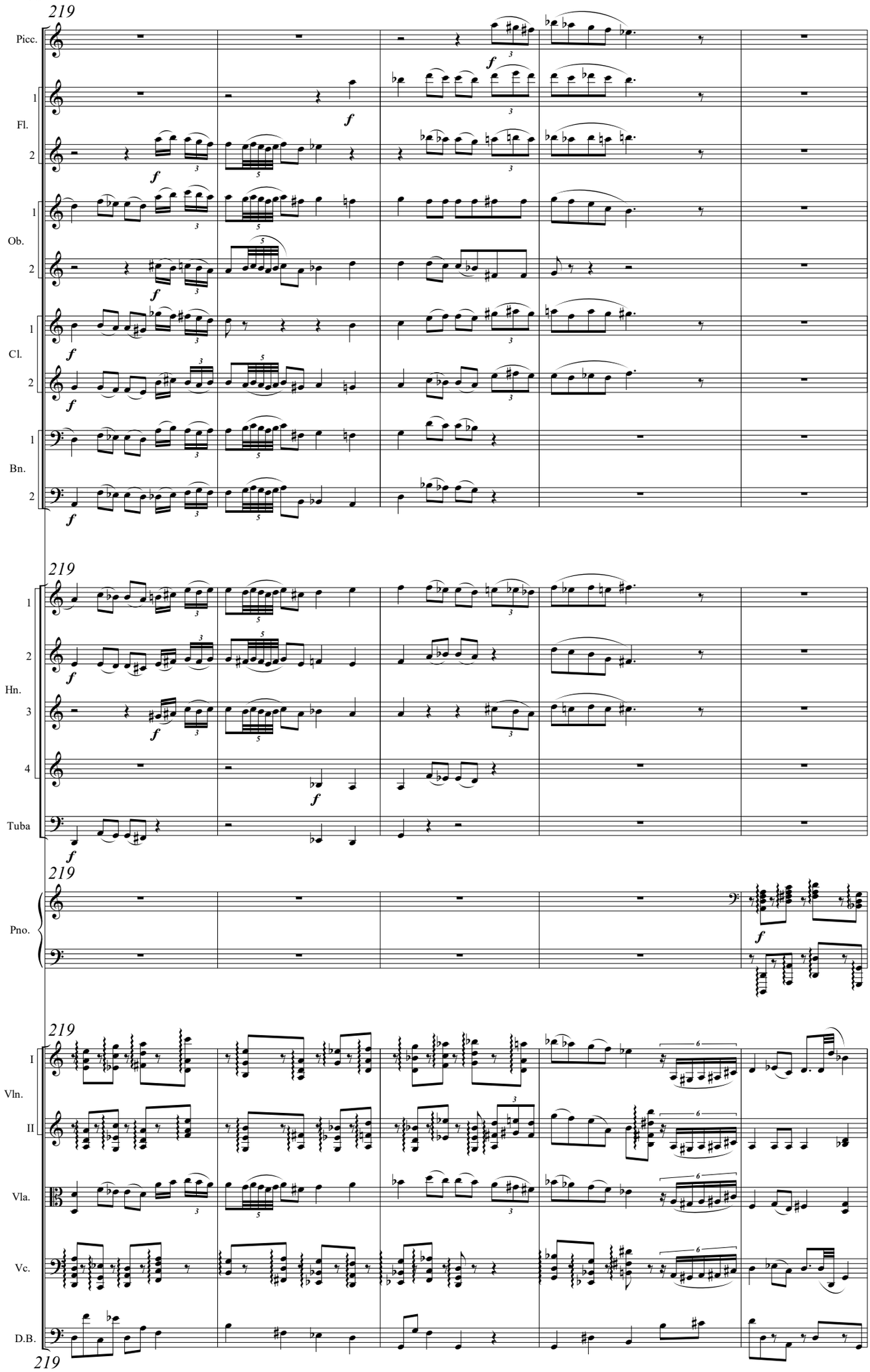

196
Dev. 11 soave (♩ = 56)
Fl. 1
Ob. 1
Cl. 1
mp
mf
196
Pno.
196
I
Vln.
II
Vla.
Vc.
D.B.
196
Dev. 11 soave (♩ = 56)

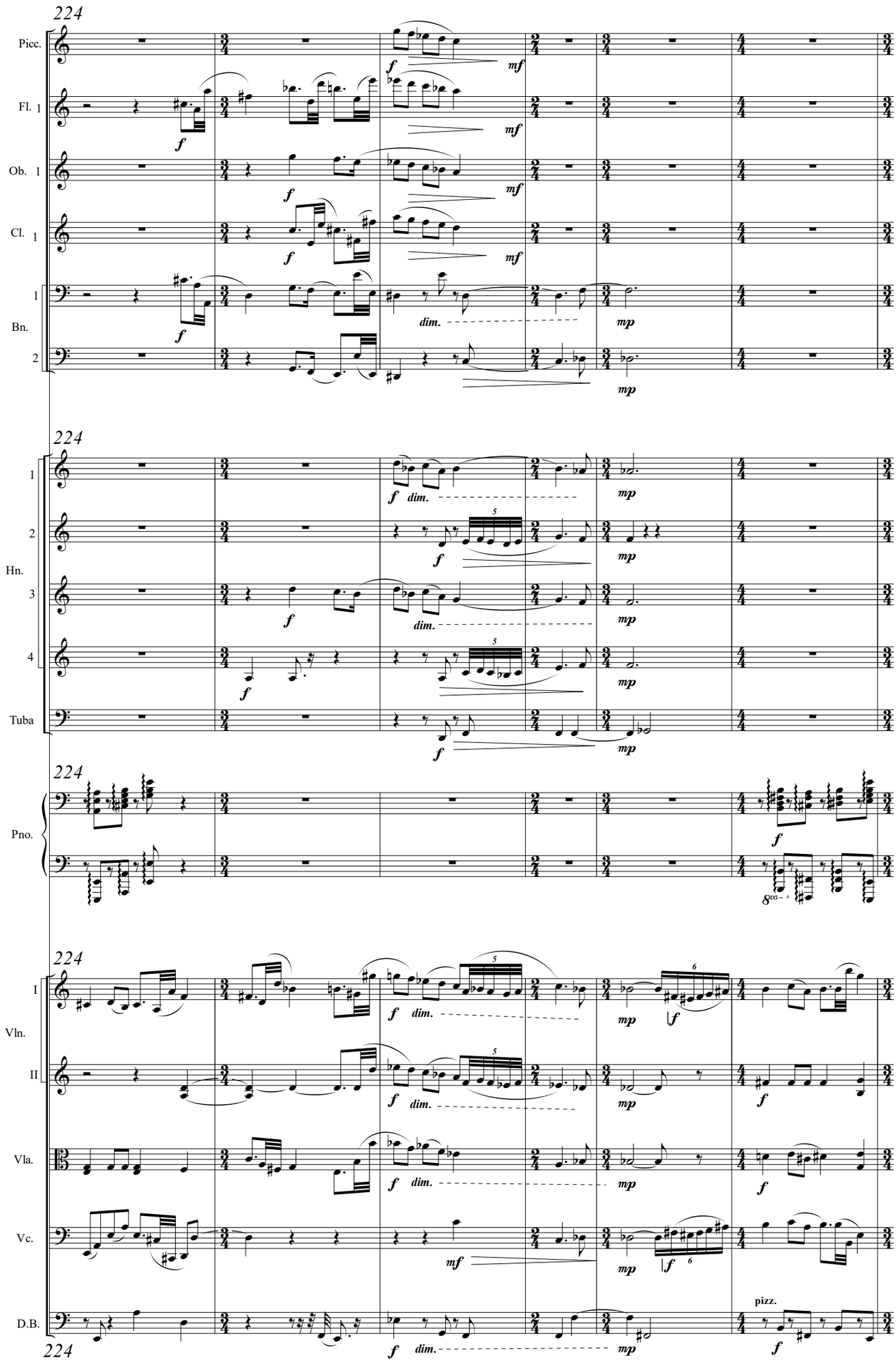

199
Fl.
1
2
Cl. 1
mf
dim.
p
Hn.
3
Vla.
Vc.
D.B.
202
I
Vln.
II
4
pp
ff
f

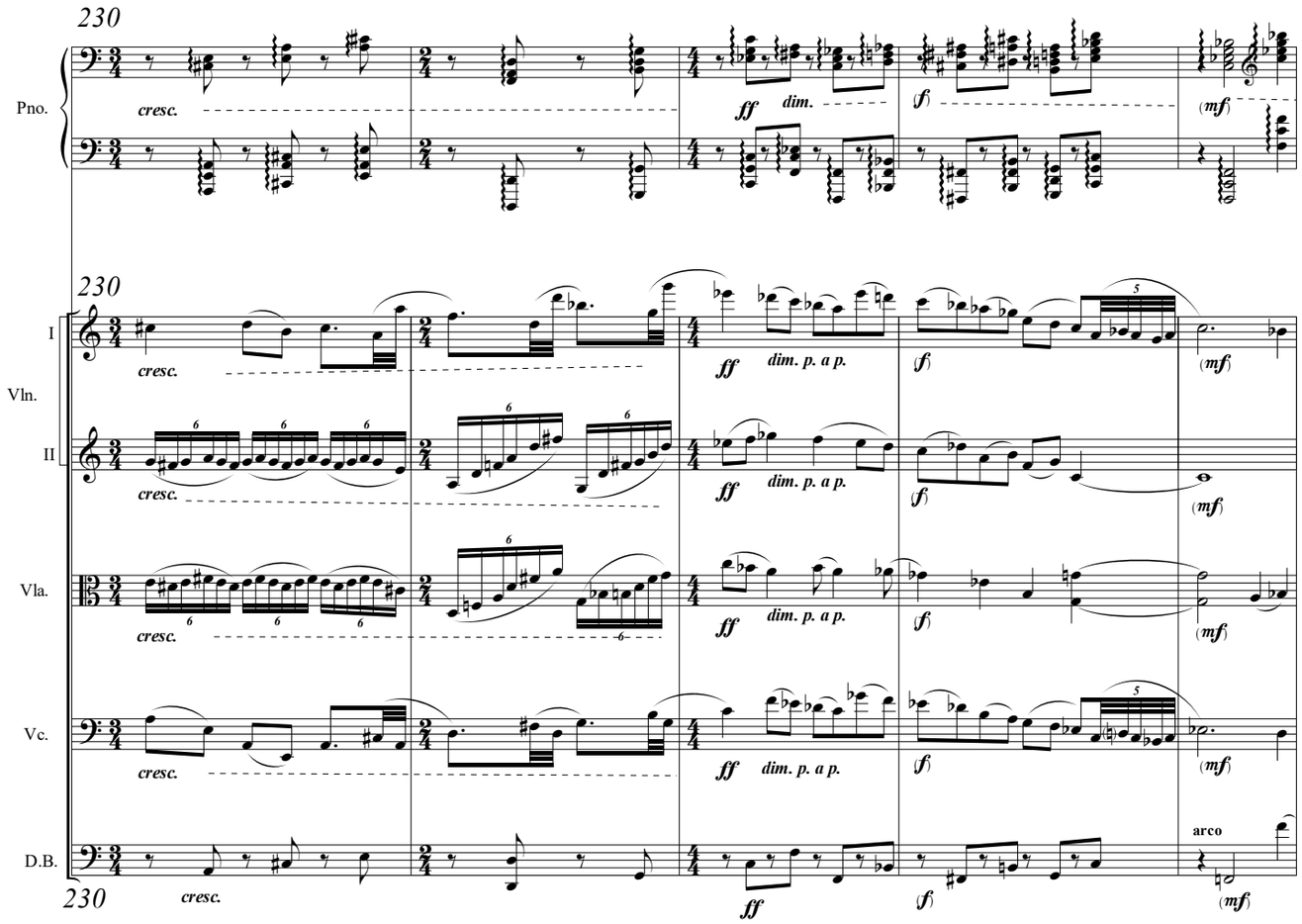

206
2
Hn.
3
4
mp
206
I
Vln.
II
Vla.
Vc.
D.B.
f
dim.
(mf)
(mp)
206

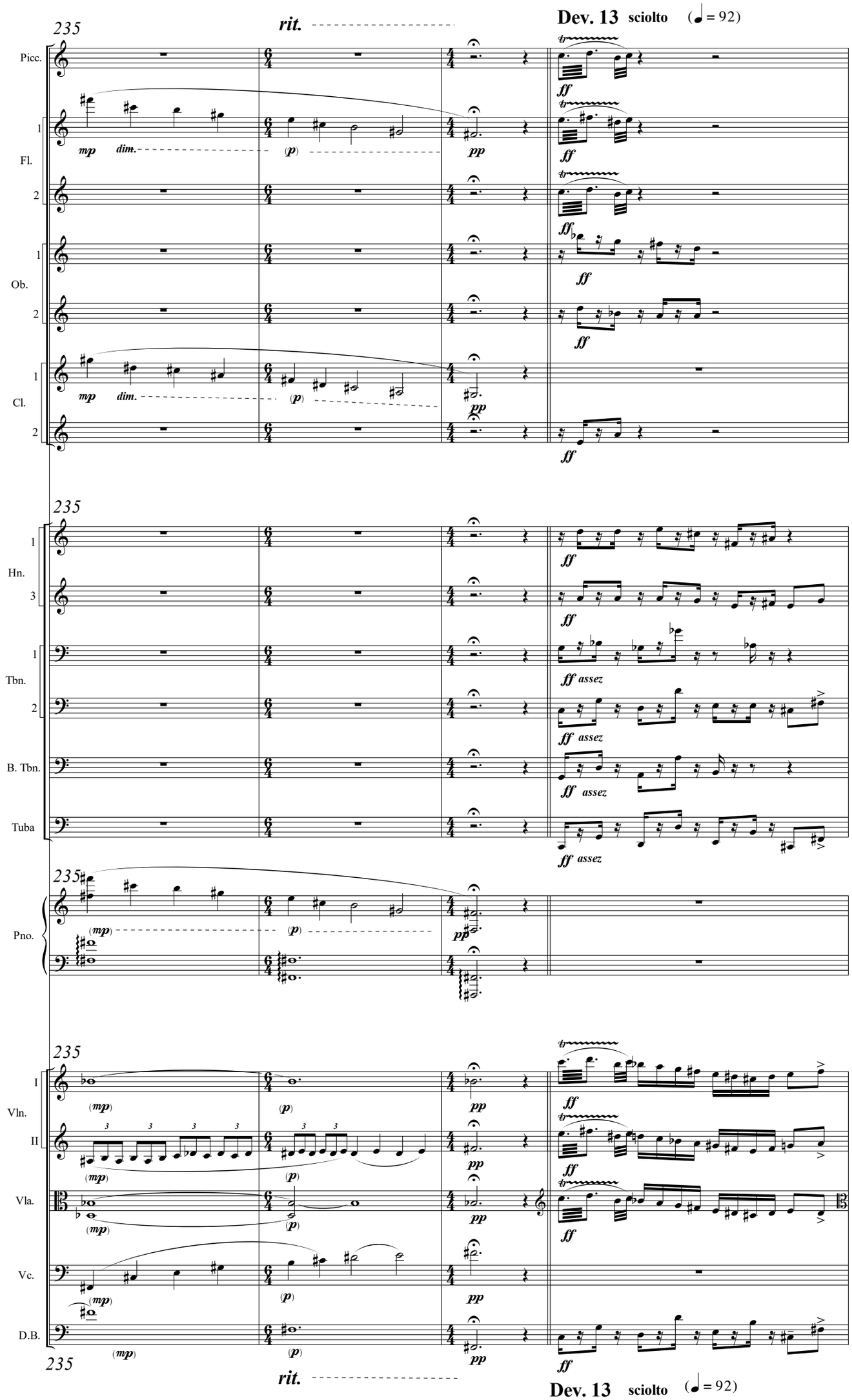

210
rit.
1
2
Hn.
3
4
p
210
I
Vln.
II
Vla.
Vc.
D.B.
mf
f
pp
210 p
rit.

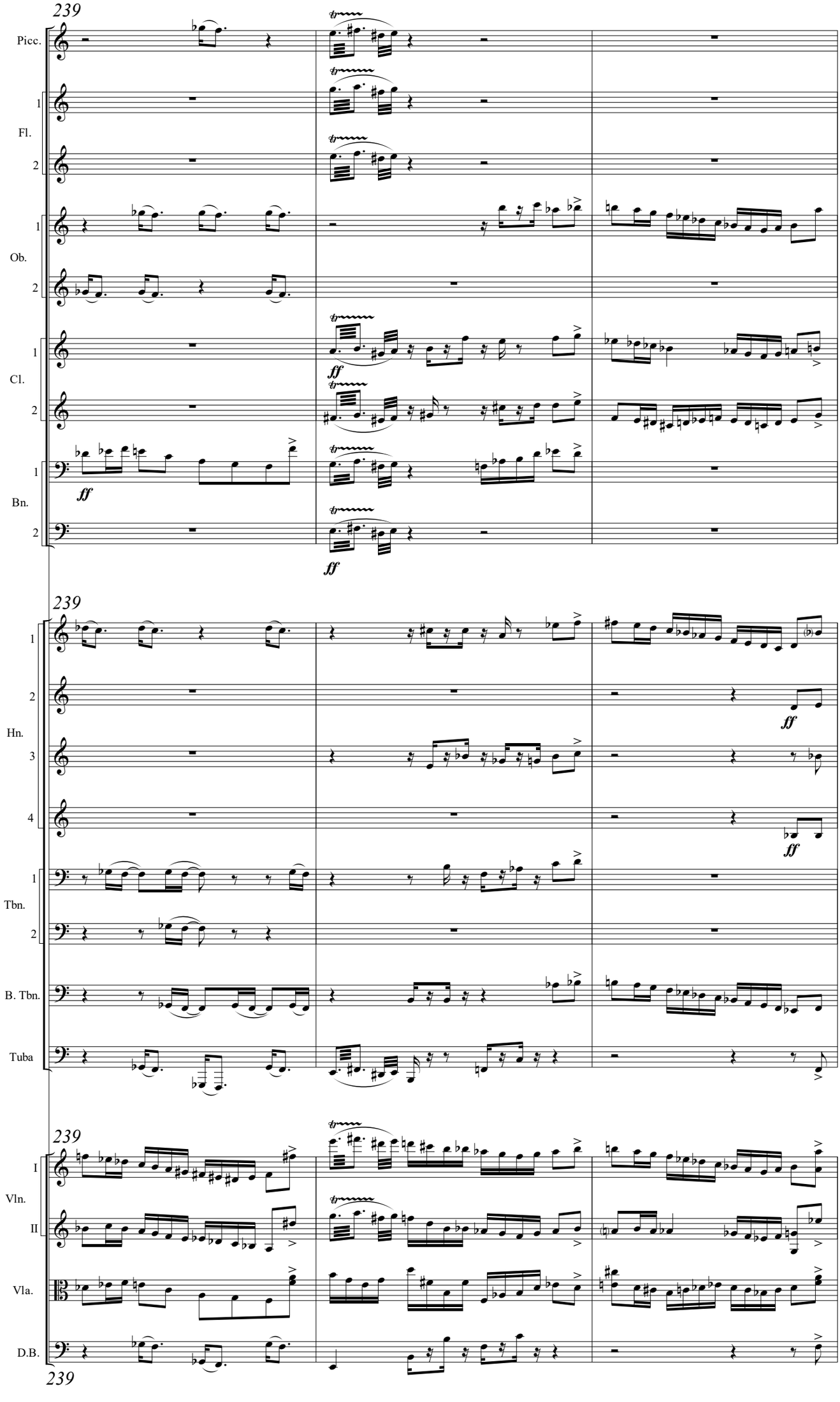

215
Dev. 12
Largamente, ma non piu
Ob. 1
Bn. 1
Hn. 1
Pno.
espress.
I
Vln.
II
Vla.
Vc.
pizz.
D.B.
Dev. 12
Largamente, ma non piu

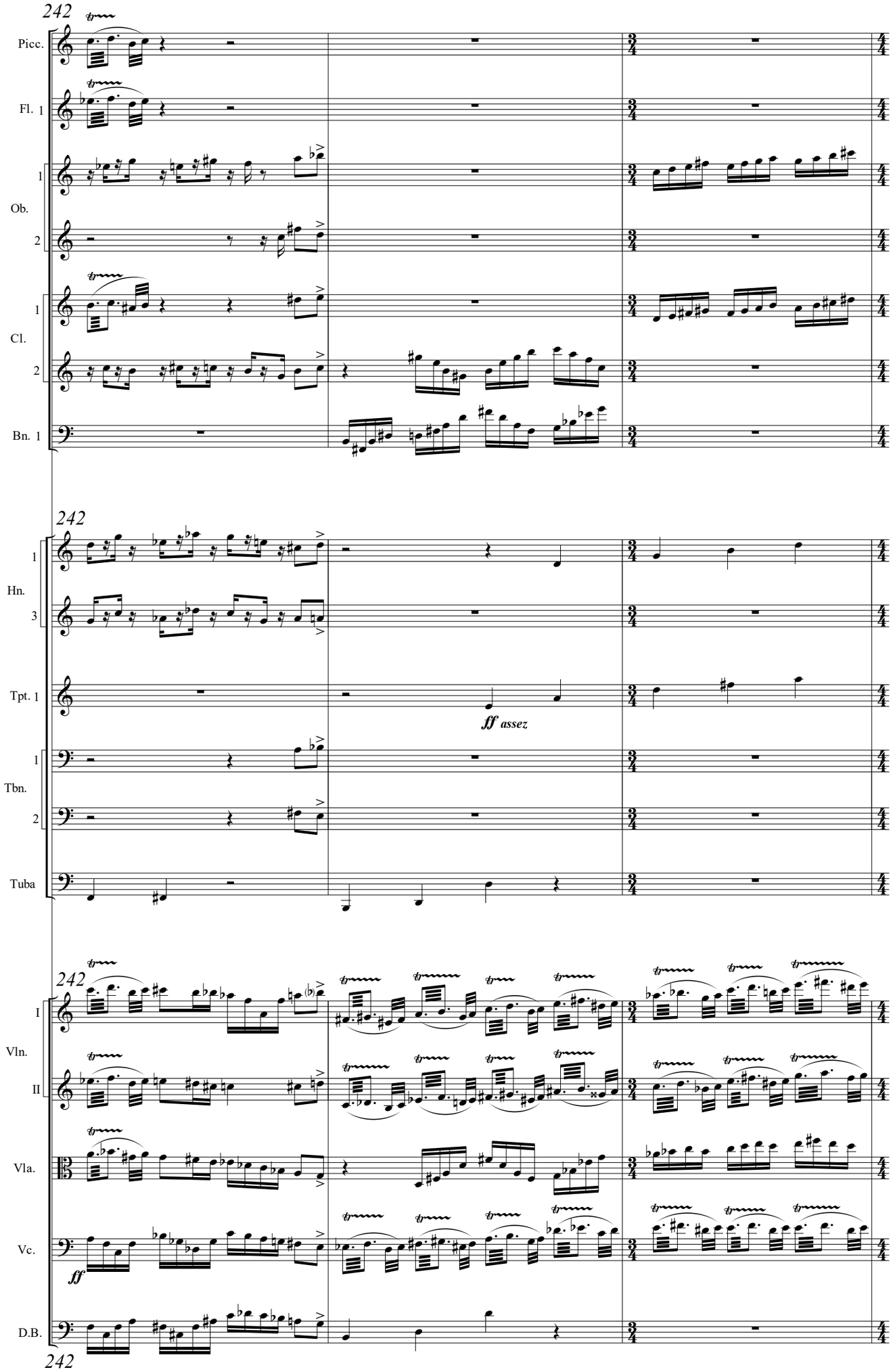

219
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
219
1
2
Hn.
3
4
Tuba
219
Pno.
219
I
Vln.
II
Vla.
Vc.
D.B.
219

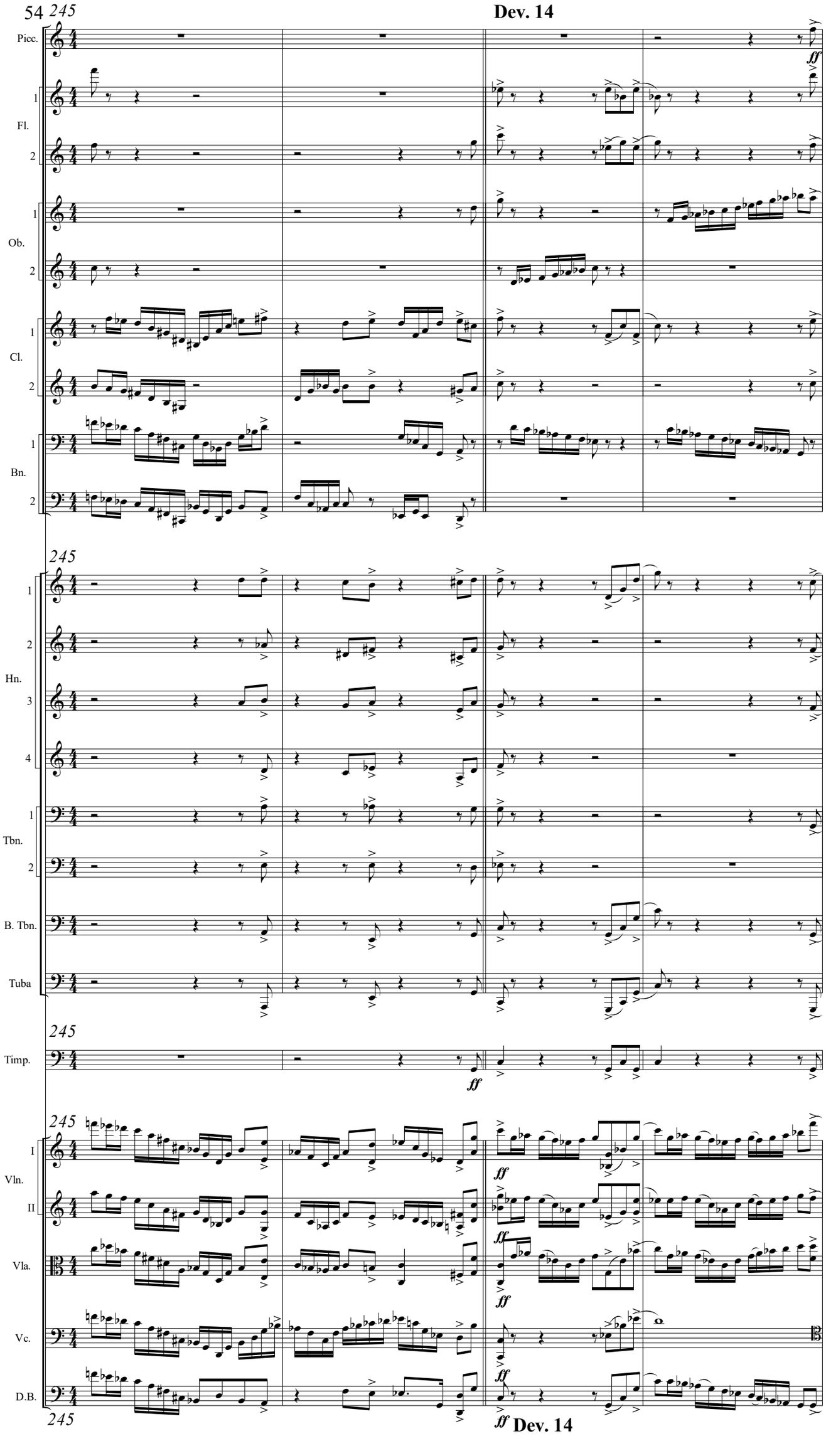

224
Picc.
Fl. 1
Ob. 1
Cl. 1
Bn.
1
2
224
1
2
Hn.
3
4
Tuba
224
Pno.
224
I
Vln.
II
Vla.
Vc.
D.B.
224
pizz.

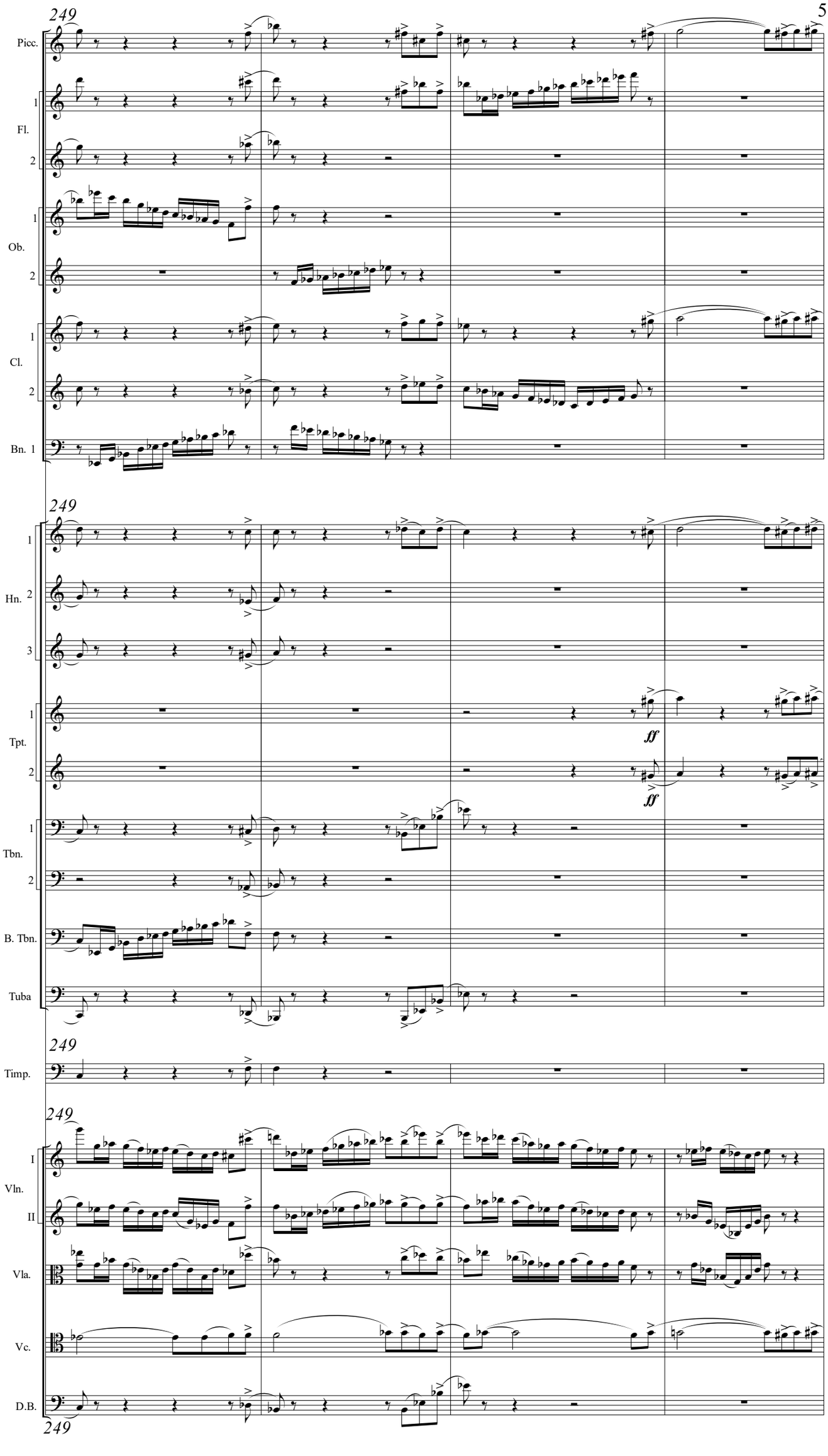

230
Pno.
cresc.
ff
dim.
(f)
(mf)
230
I
Vln.
II
Vla.
Vc.
D.B.
cresc.
ff
dim. p. a p.
(f)
(mf)
arco
230
cresc.
ff
(f)
(mf)

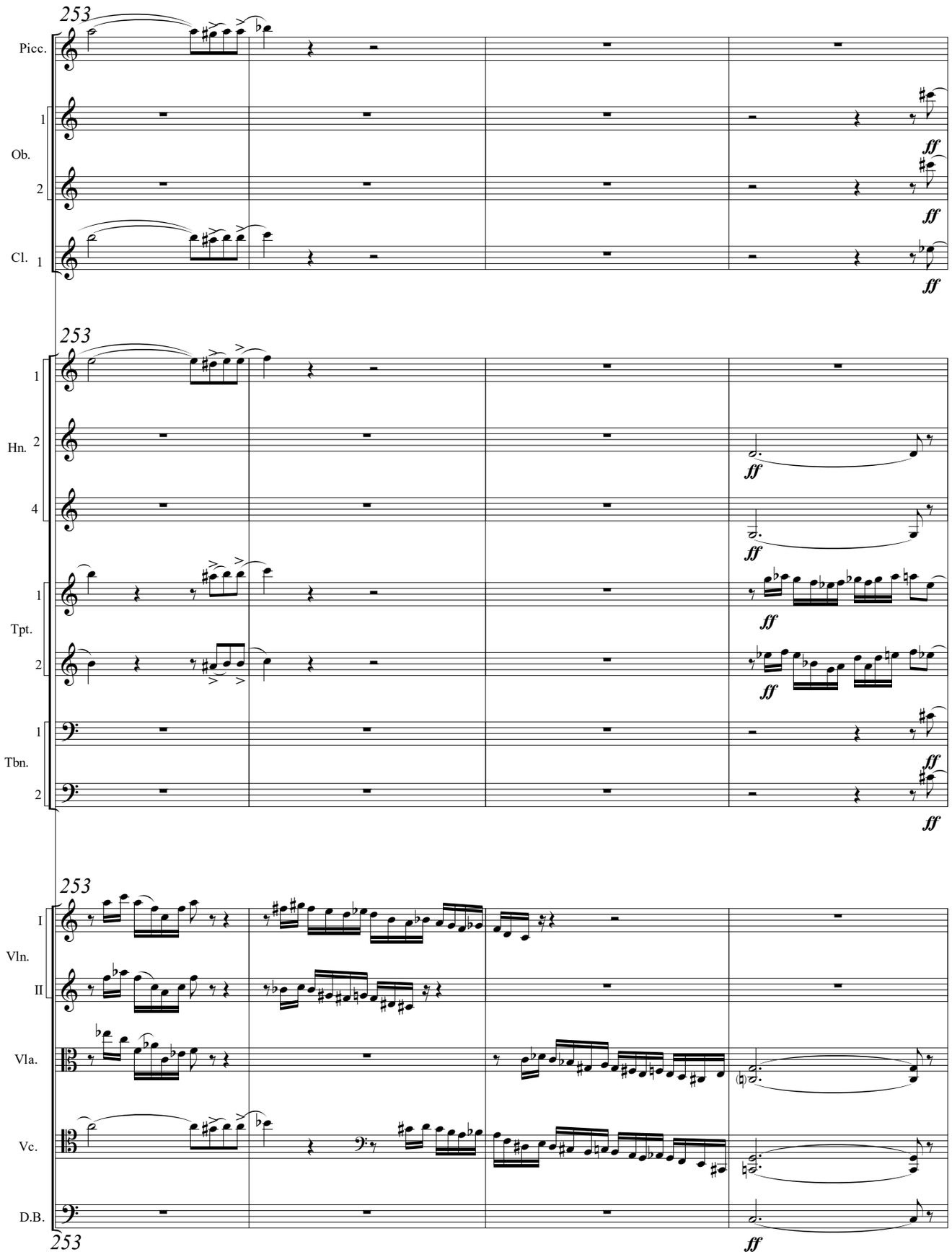

235
rit.
Dev. 13 sciolto (♩ = 92)
Picc.
Fl.
Ob.
Cl.
Hn.
Tbn.
B. Tbn.
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp dim.
(p)
pp
ff
ff assez
(mp)

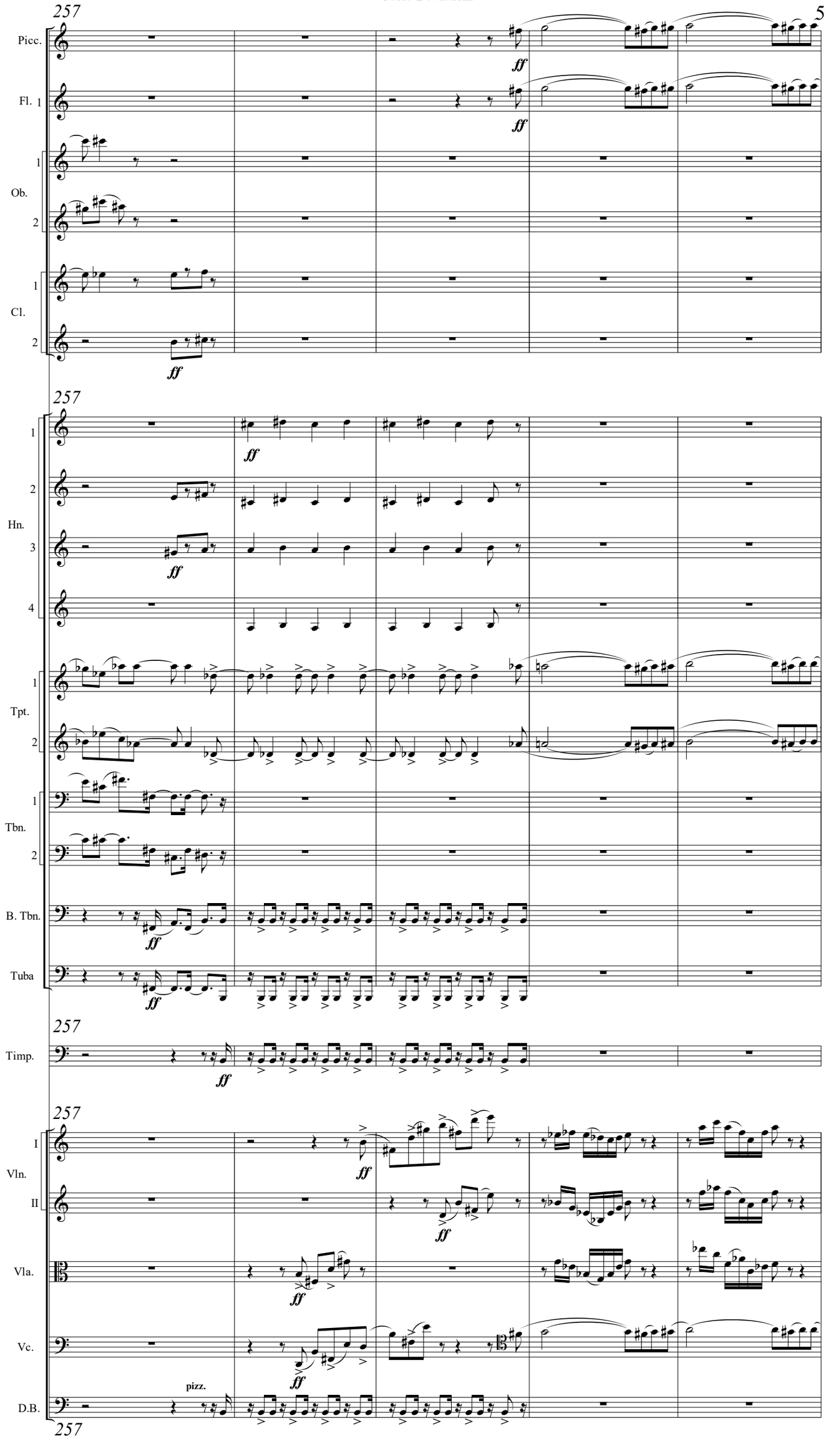

239
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
ff
ff
239
1
2
Hn.
3
4
ff
ff
1
Tbn.
2
B. Tbn.
Tuba
239
I
Vln.
II
Vla.
D.B.
239

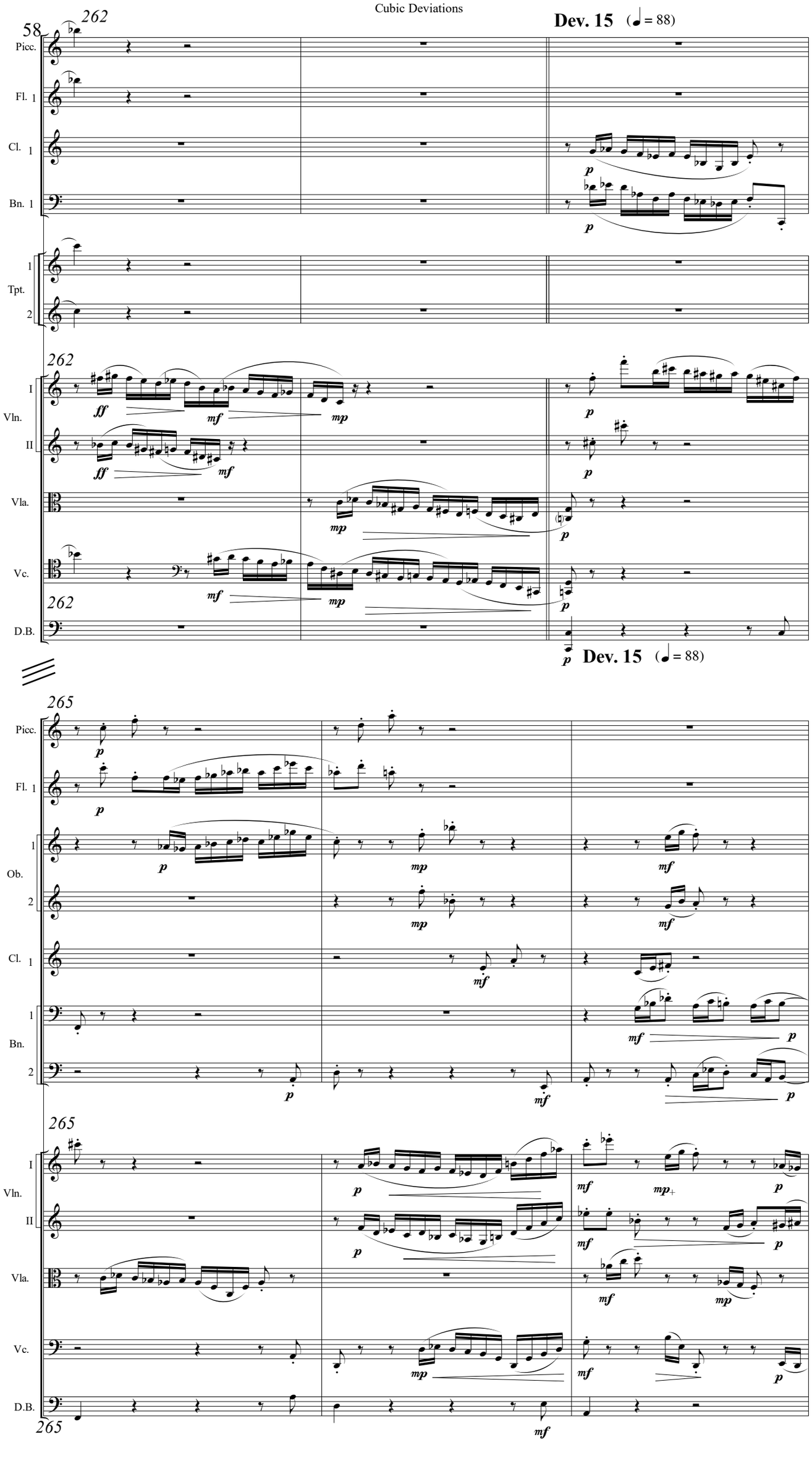

242
Picc.
Fl. 1
Ob.
1
2
Cl.
1
2
Bn. 1
242
Hn.
1
3
Tpt. 1
ff assez
Tbn.
1
2
Tuba
242
Vln.
I
II
Vla.
Vc.
ff
D.B.
242

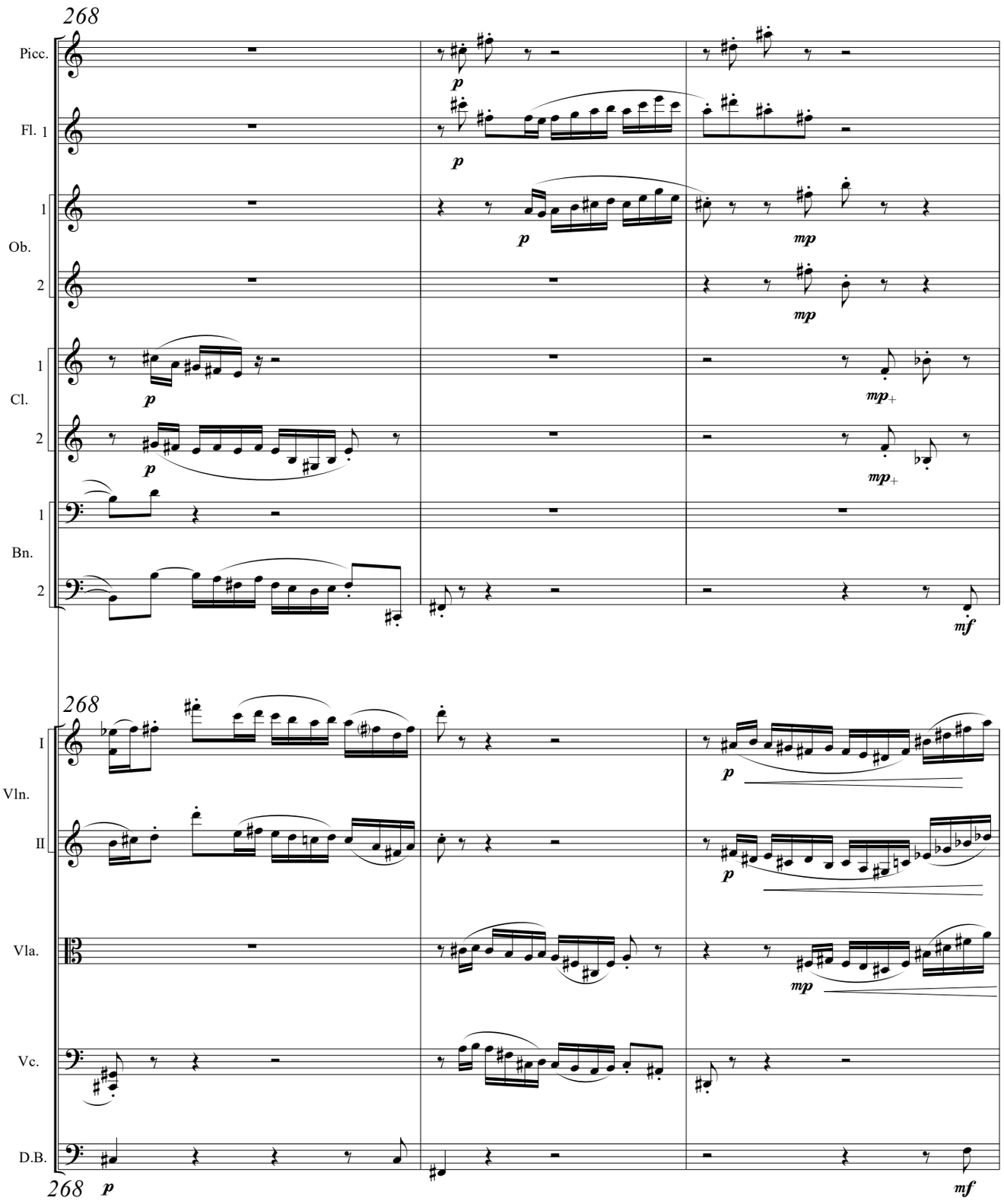

54
245
Dev. 14
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
245
1
2
Hn.
3
4
1
Tbn.
2
B. Tbn.
Tuba
245
Timp.
ff
245
I
Vln.
II
Vla.
Vc.
D.B.
245
ff
Dev. 14

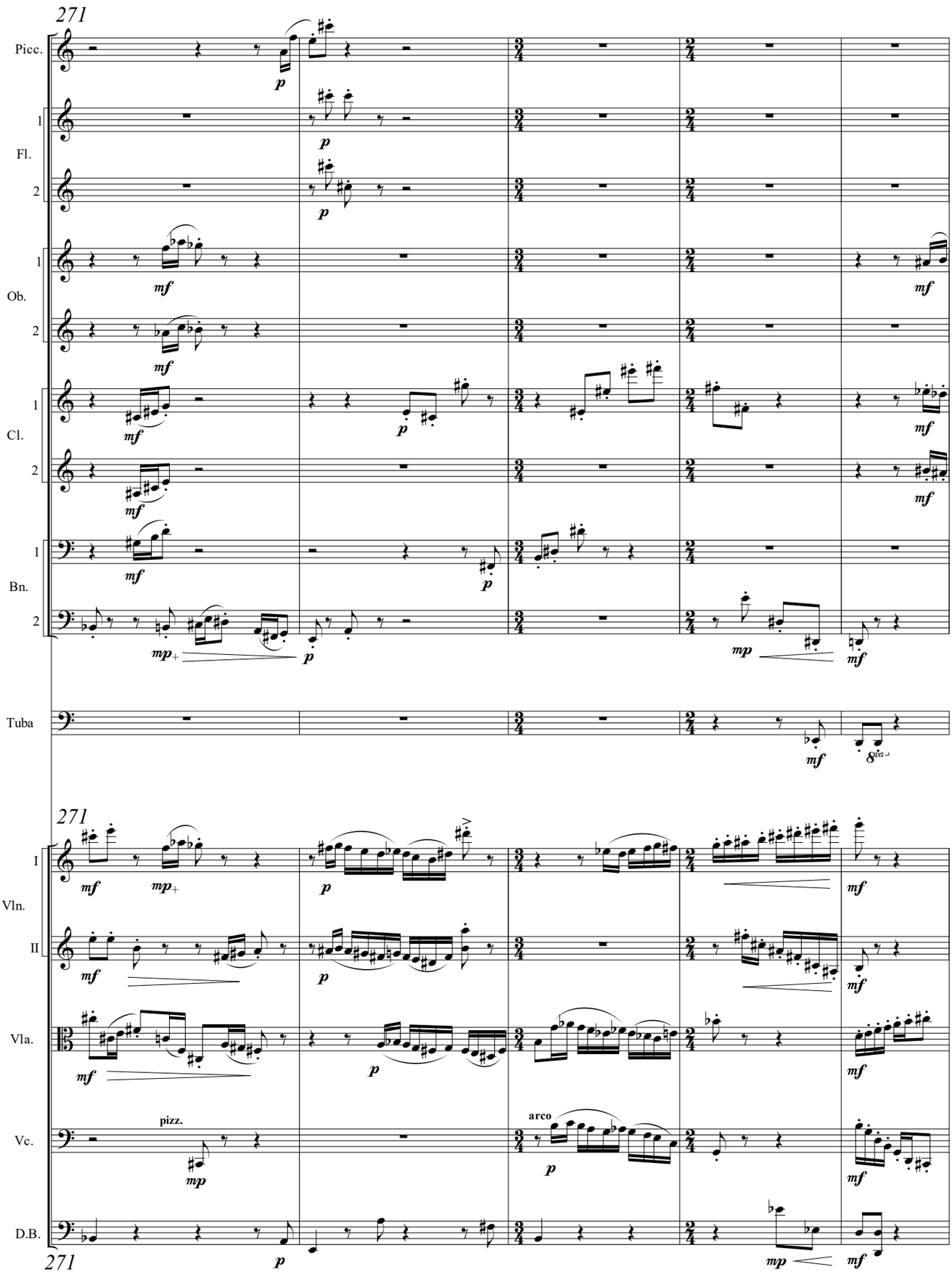

249
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
Bn. 1
249
1
Hn. 2
3
1
Tpt.
2
ff
ff
1
Tbn.
2
B. Tbn.
Tuba
249
Timp.
249
I
Vln.
II
Vla.
Vc.
D.B.
249

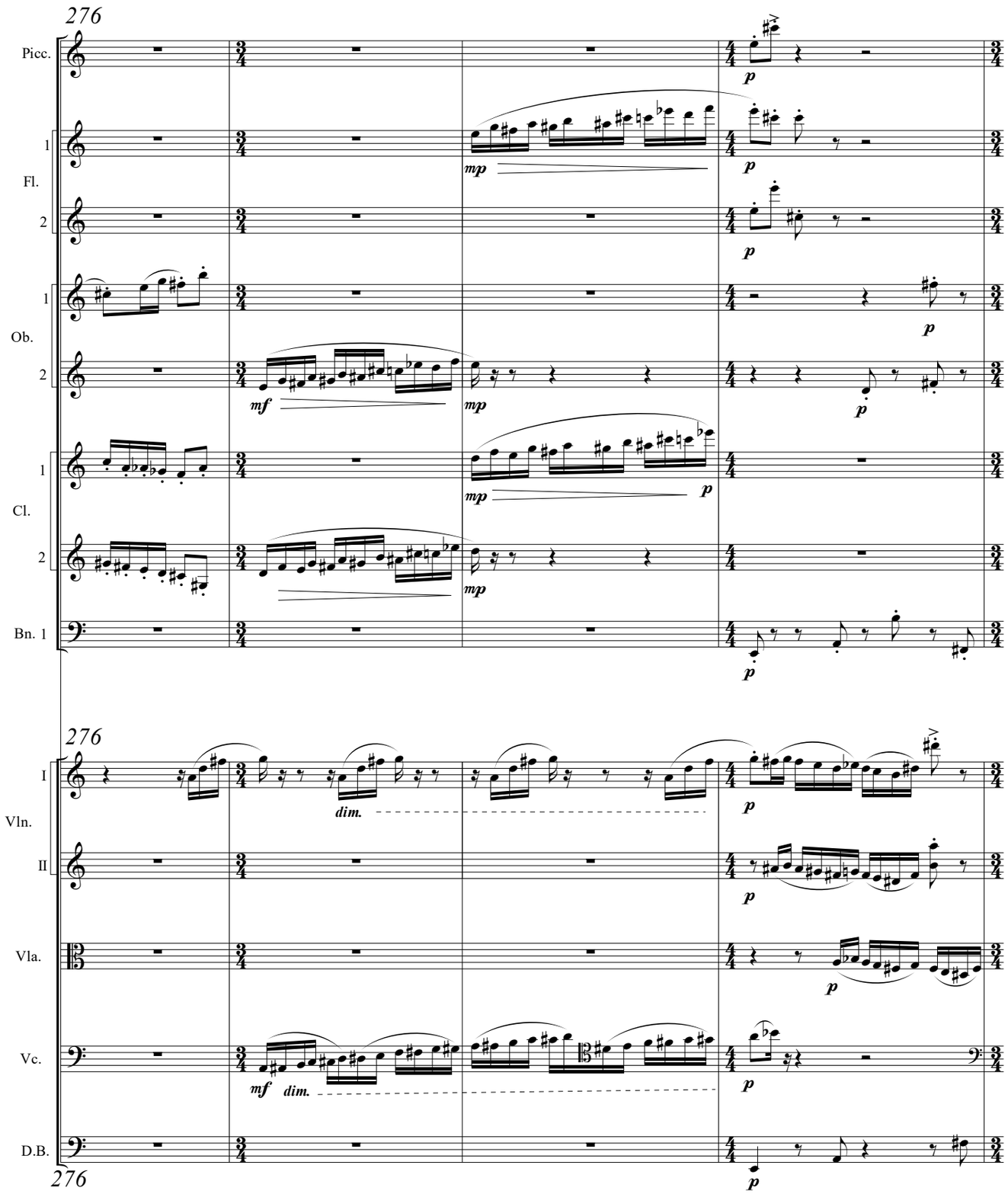

253
Picc.
1
Ob.
2
Cl. 1
ff
253
1
Hn. 2
4
1
Tpt.
2
1
Tbn.
2
ff
253
I
Vln.
II
Vla.
Vc.
D.B.
253
ff

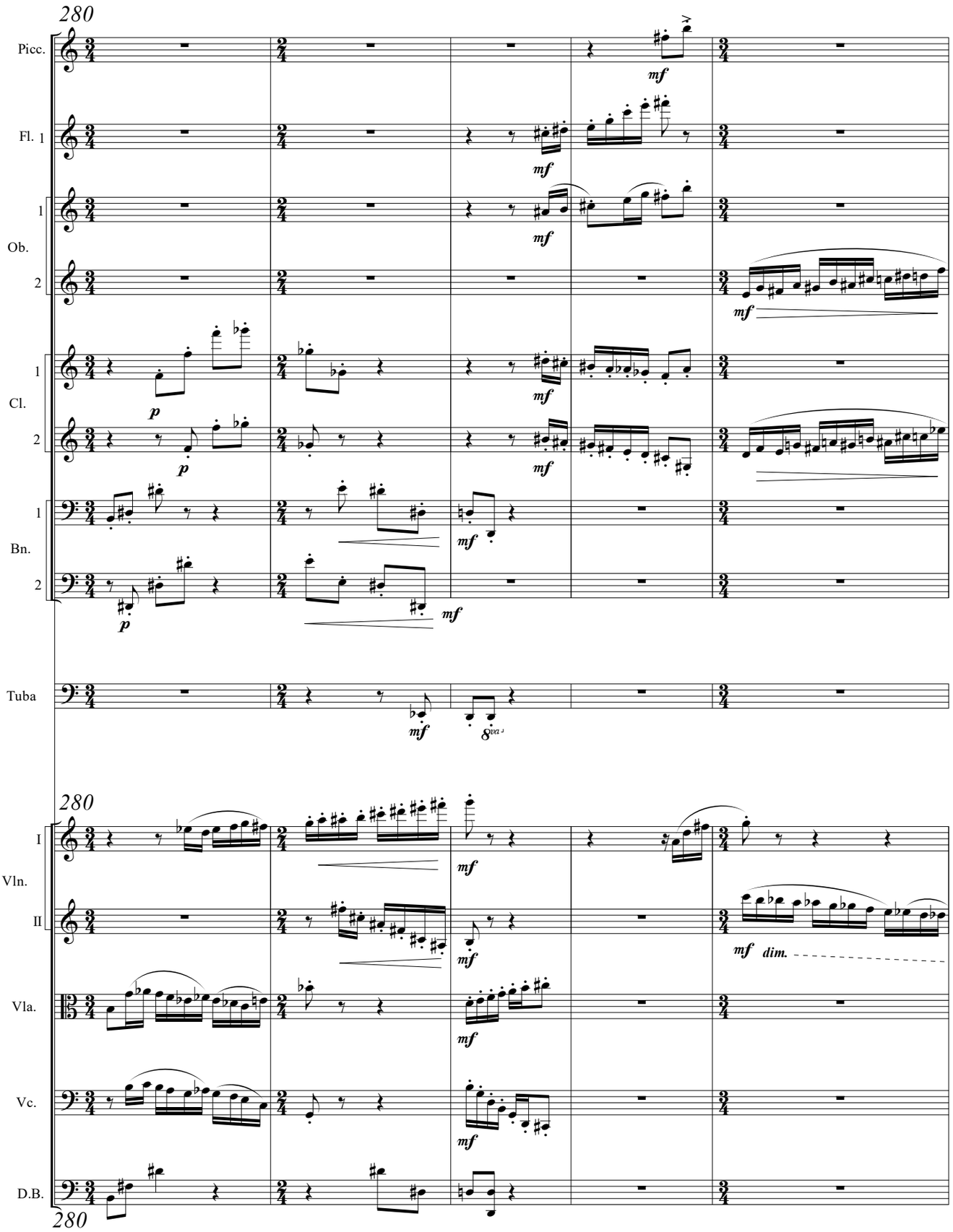

257
Picc.
Fl. 1
Ob.
Cl.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
Vla.
Vc.
D.B.
ff
pizz.

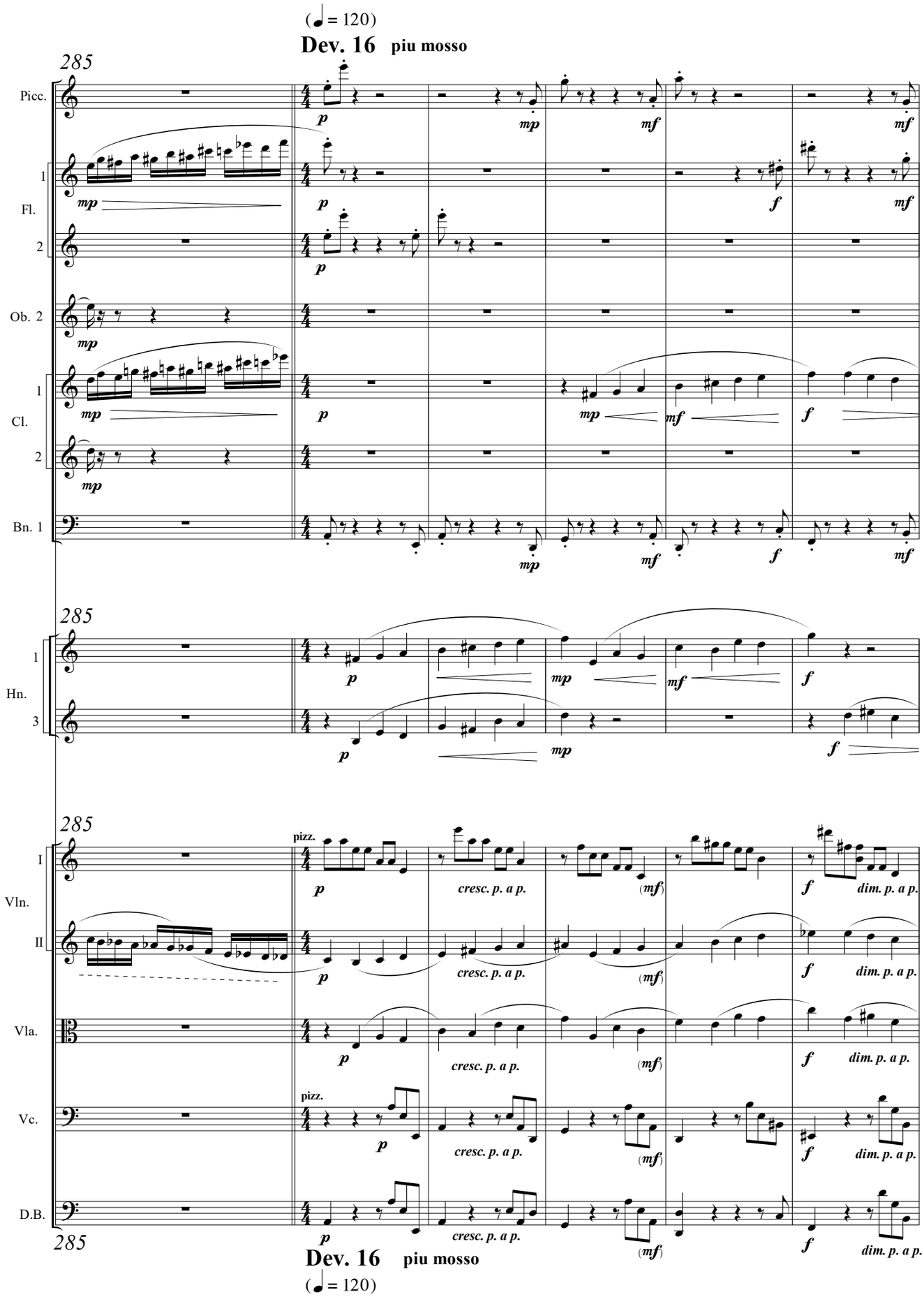

262
Dev. 15 (♩ = 88)
Picc.
Fl. 1
Cl. 1
Bn. 1
Tpt. 1 2
Vln. I II
Vla.
Vc.
D.B.
ff mf mp p
Dev. 15 (♩ = 88)
265
Ob. 1 2
Bn. 1 2
mp+

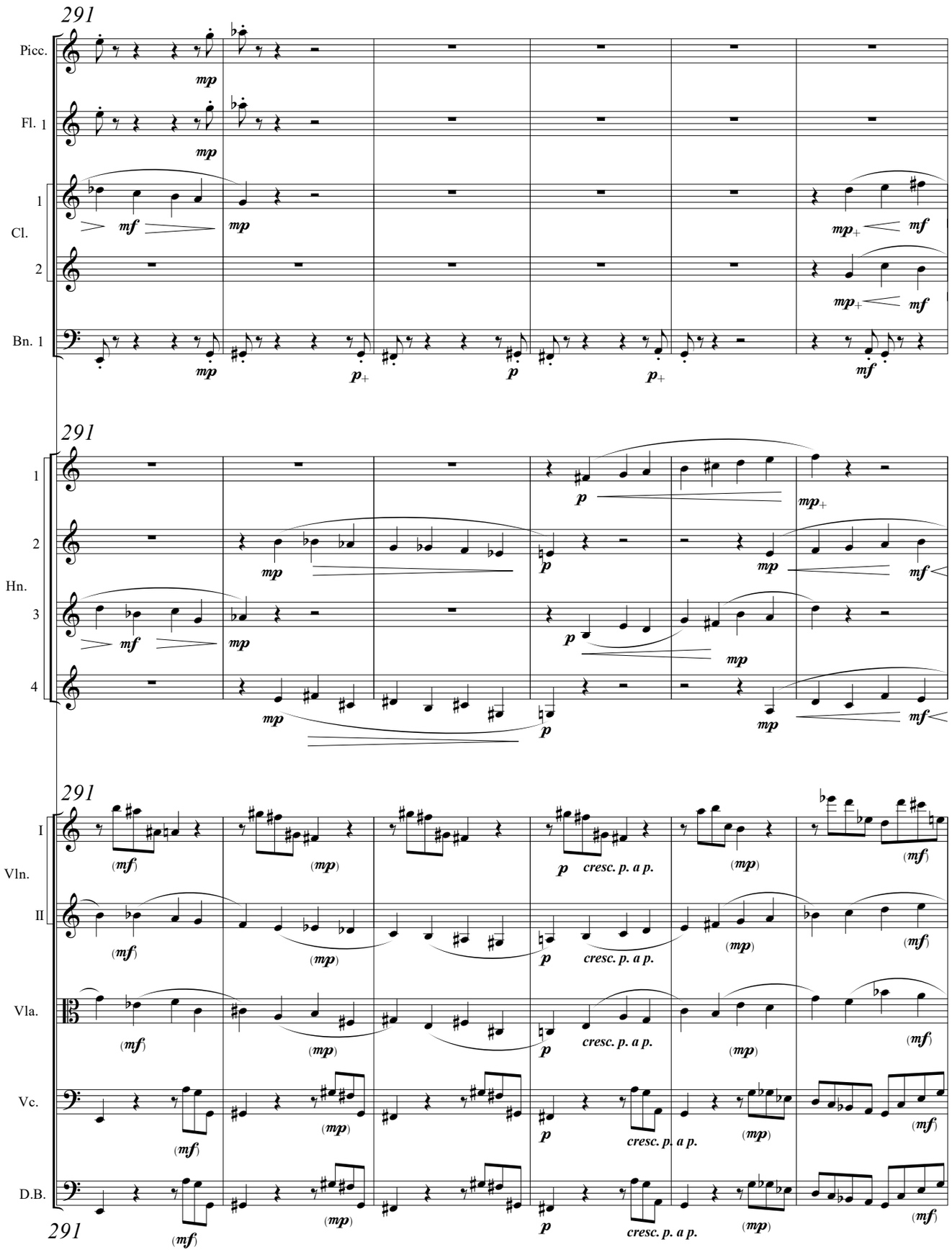

268
Picc.
Fl. 1
Ob.
Cl.
Bn.
p
mp
mp+
mf
268
I
Vln.
II
Vla.
Vc.
D.B.
268 p
mf

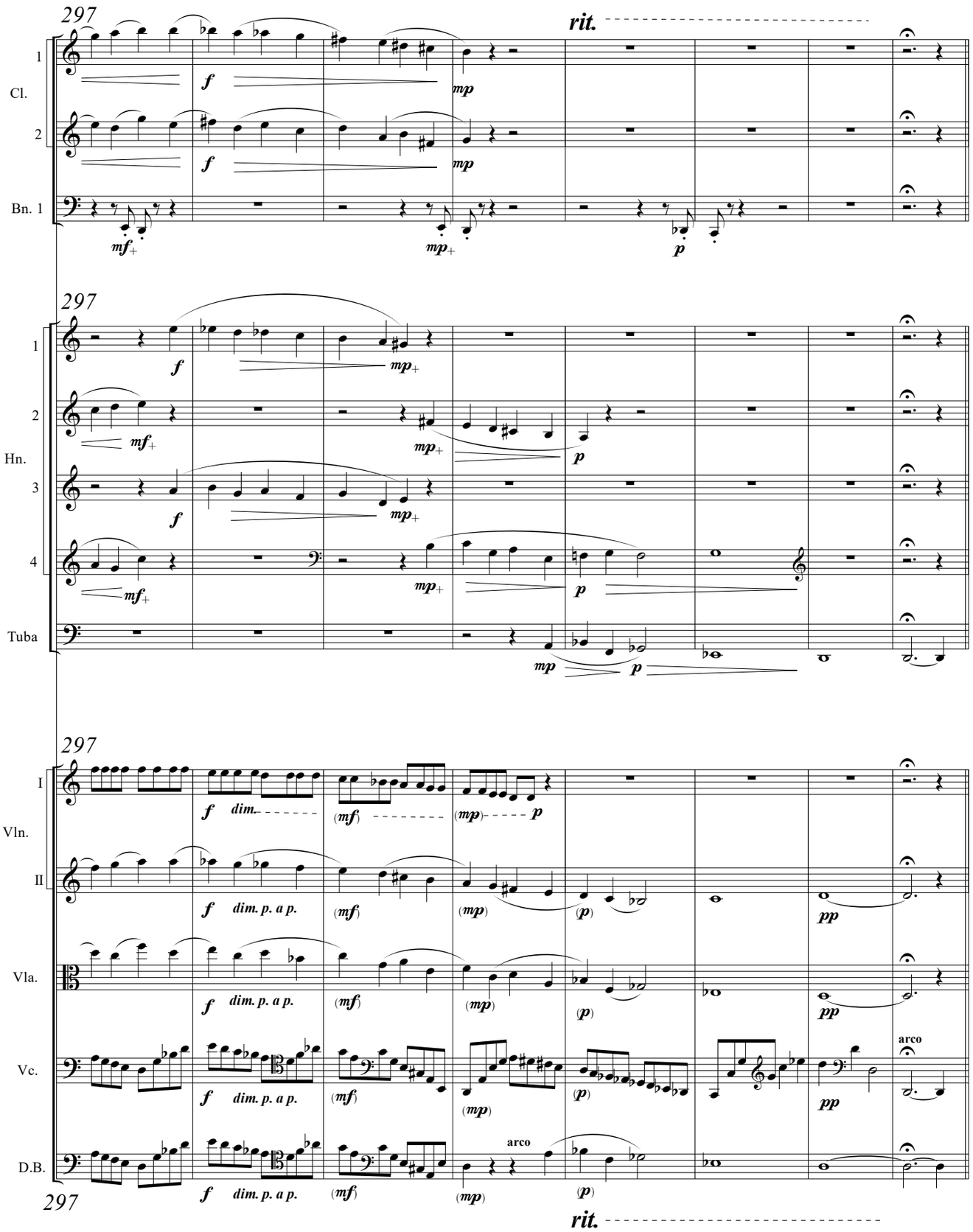

271
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
Tuba
271
I
Vln.
II
Vla.
Vc.
D.B.
pizz.
arco
271


276
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
Bn. 1
276
I
Vln.
II
Vla.
Vc.
D.B.
276
p
mp
mf
dim.

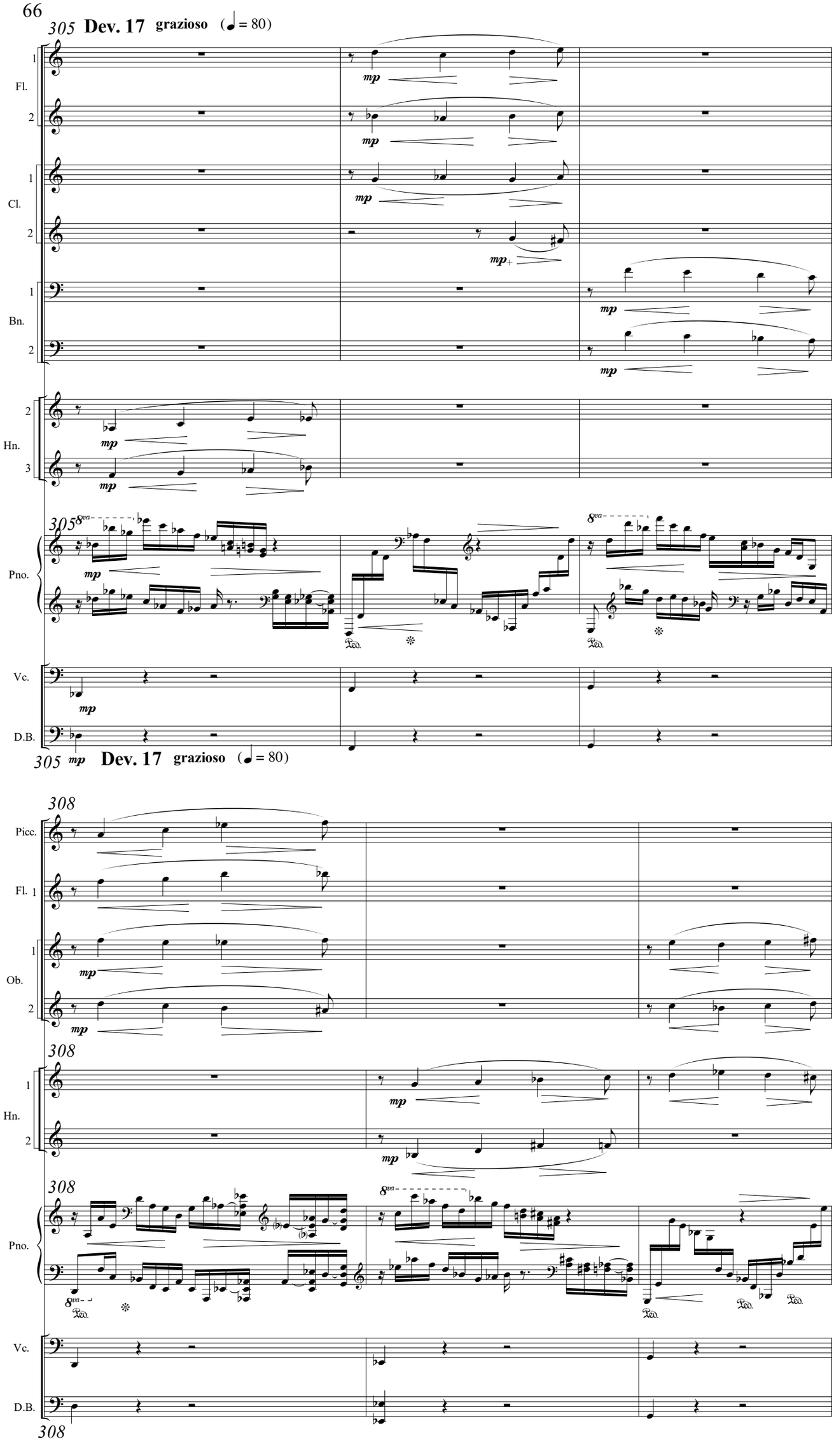

280
Picc.
Fl. 1
Ob.
1
2
Cl.
1
2
Bn.
1
2
Tuba
mf
p
8va
280
I
Vln.
II
Vla.
Vc.
D.B.
dim.
280

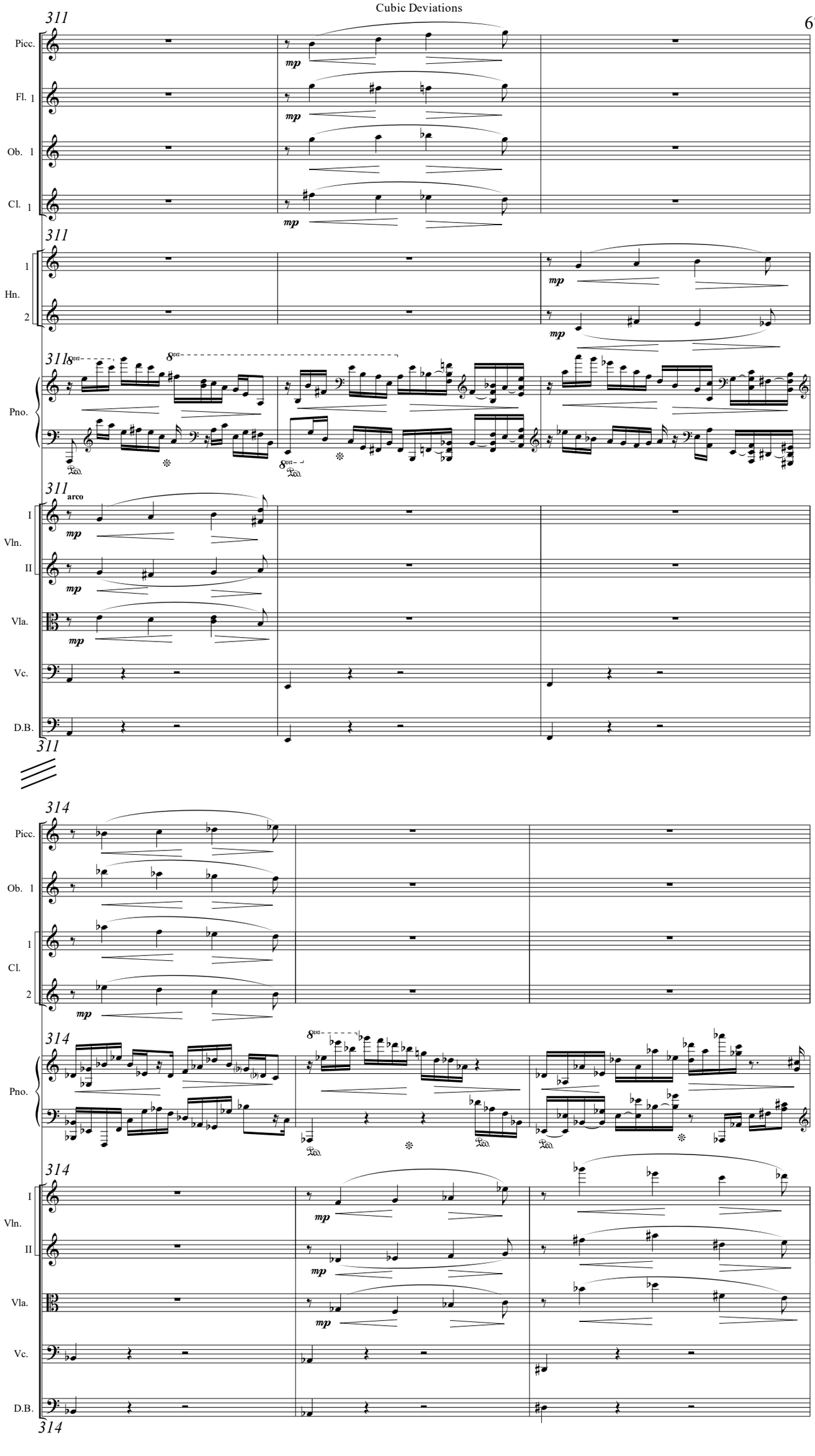

(♩ = 120)
Dev. 16 piu mosso
285
Picc.
1
Fl.
2
Ob. 2
1
Cl.
2
Bn. 1
285
1
Hn.
3
285
pizz.
I
Vln.
II
Vla.
pizz.
Vc.
D.B.
285
cresc. p. a p.
dim. p. a p.
Dev. 16 piu mosso
(♩ = 120)

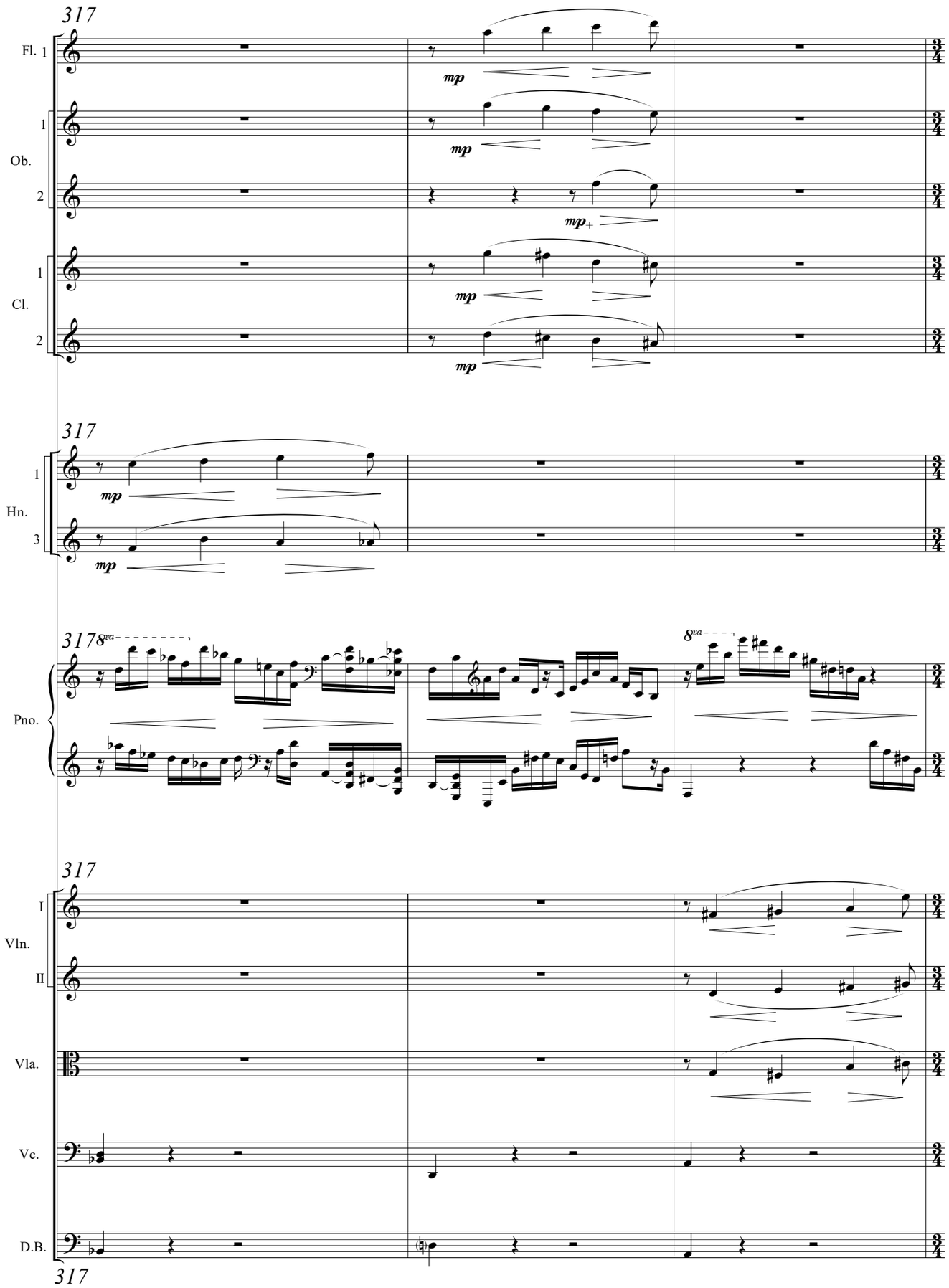

291
Picc.
Fl. 1
Cl.
1
2
Bn. 1
291
Hn.
1
2
3
4
291
Vln.
I
II
Vla.
Vc.
D.B.
291
cresc. p. a p.

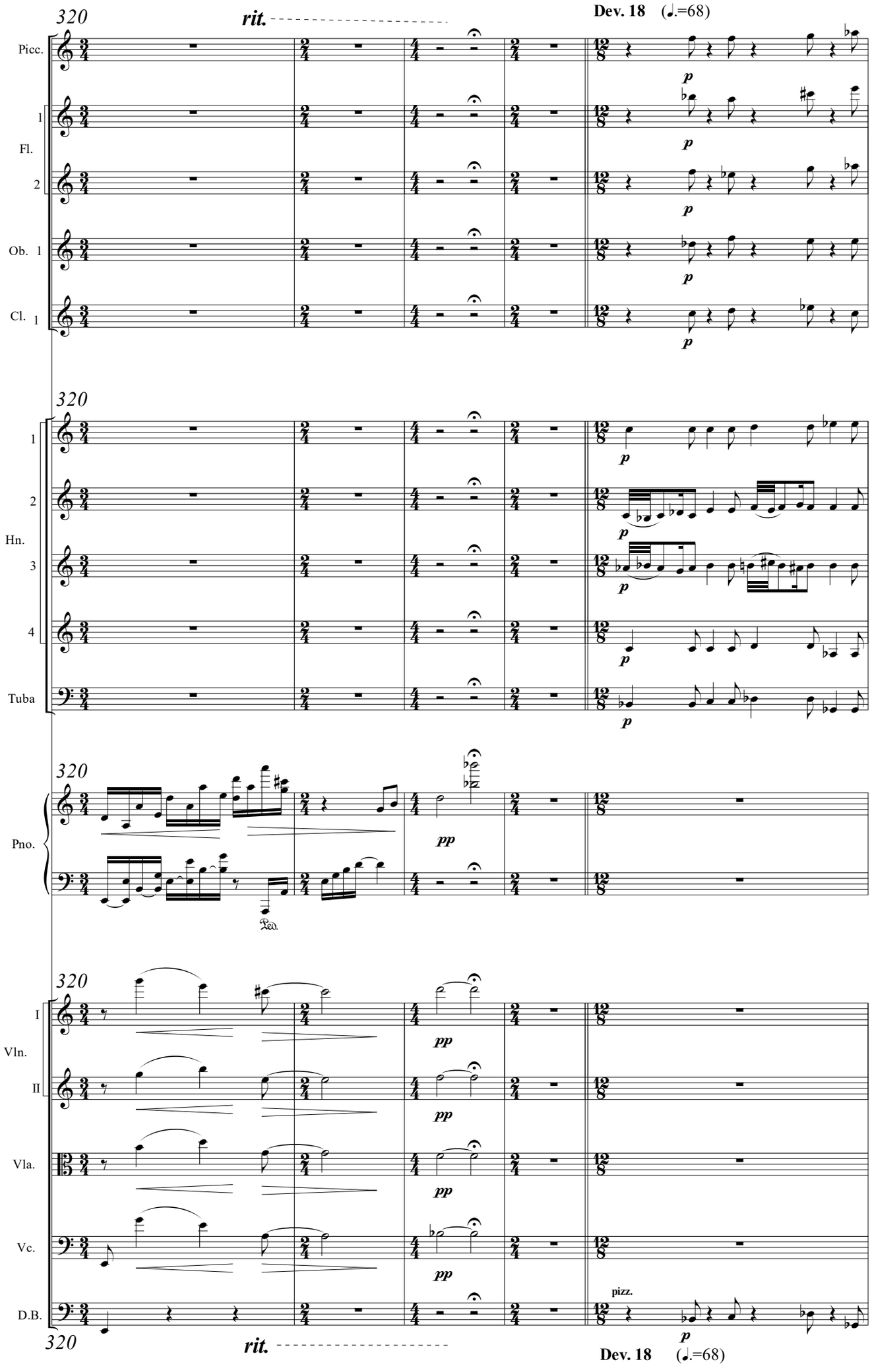

297
rit.
1
Cl.
2
Bn. 1
297
1
2
Hn.
3
4
Tuba
297
I
Vln.
II
Vla.
Vc.
D.B.
arco
297
rit.

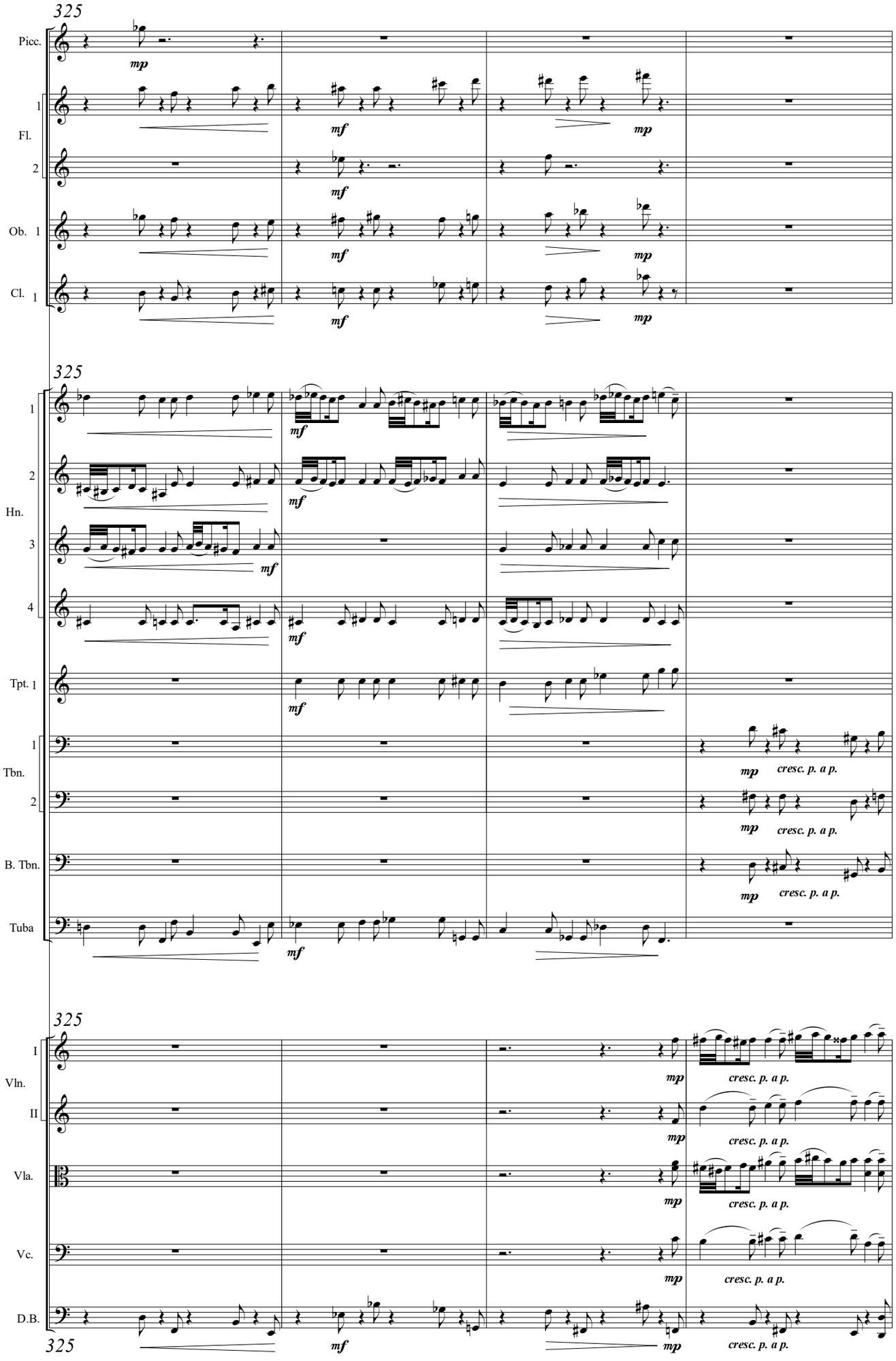
66

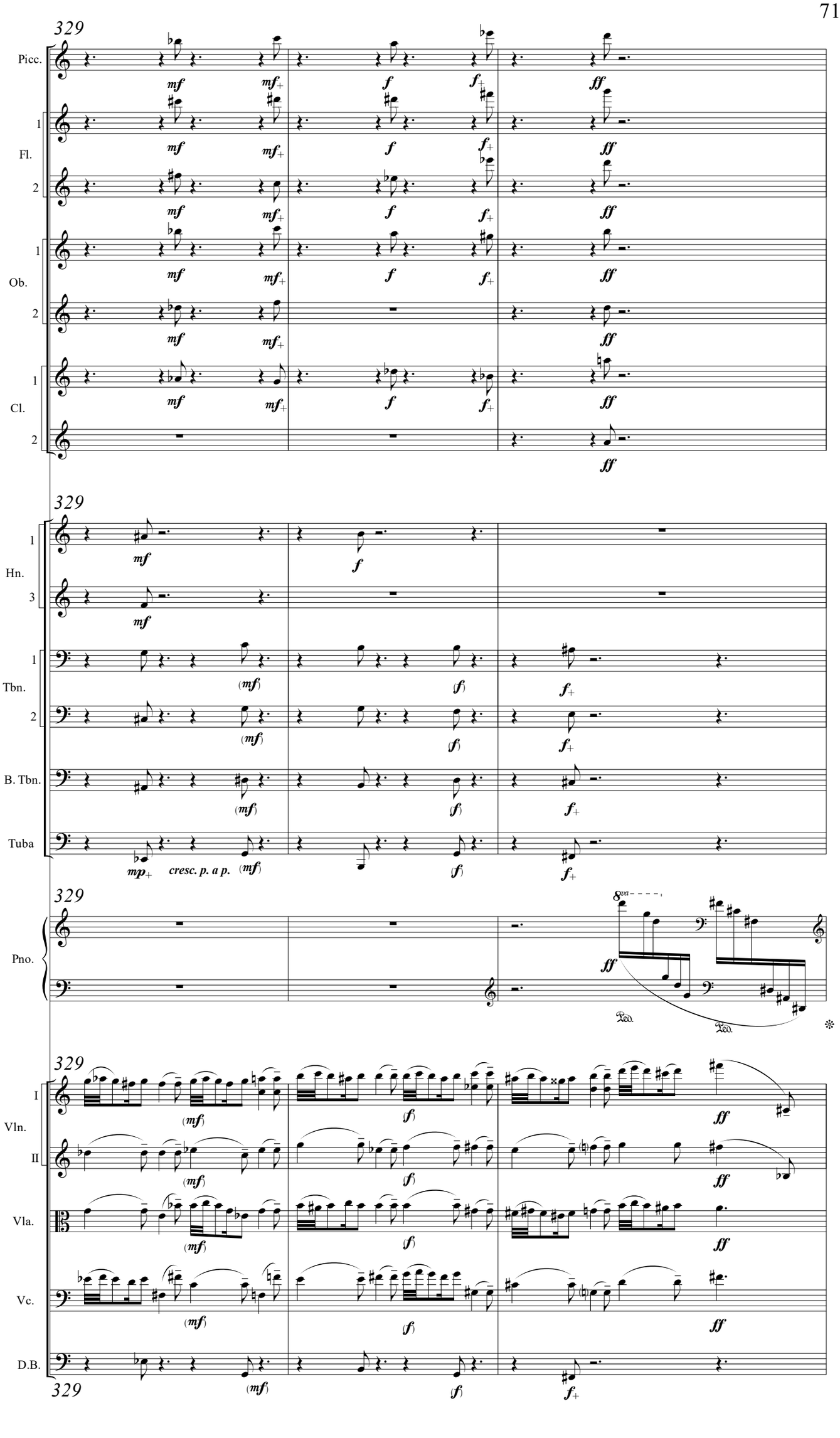

305 Dev. 17 grazioso (♩ = 80)
Fl.
Cl.
Bn.
Hn.
Pno.
Vc.
D.B.
mp
8va
Ped.
308
Picc.
Ob.

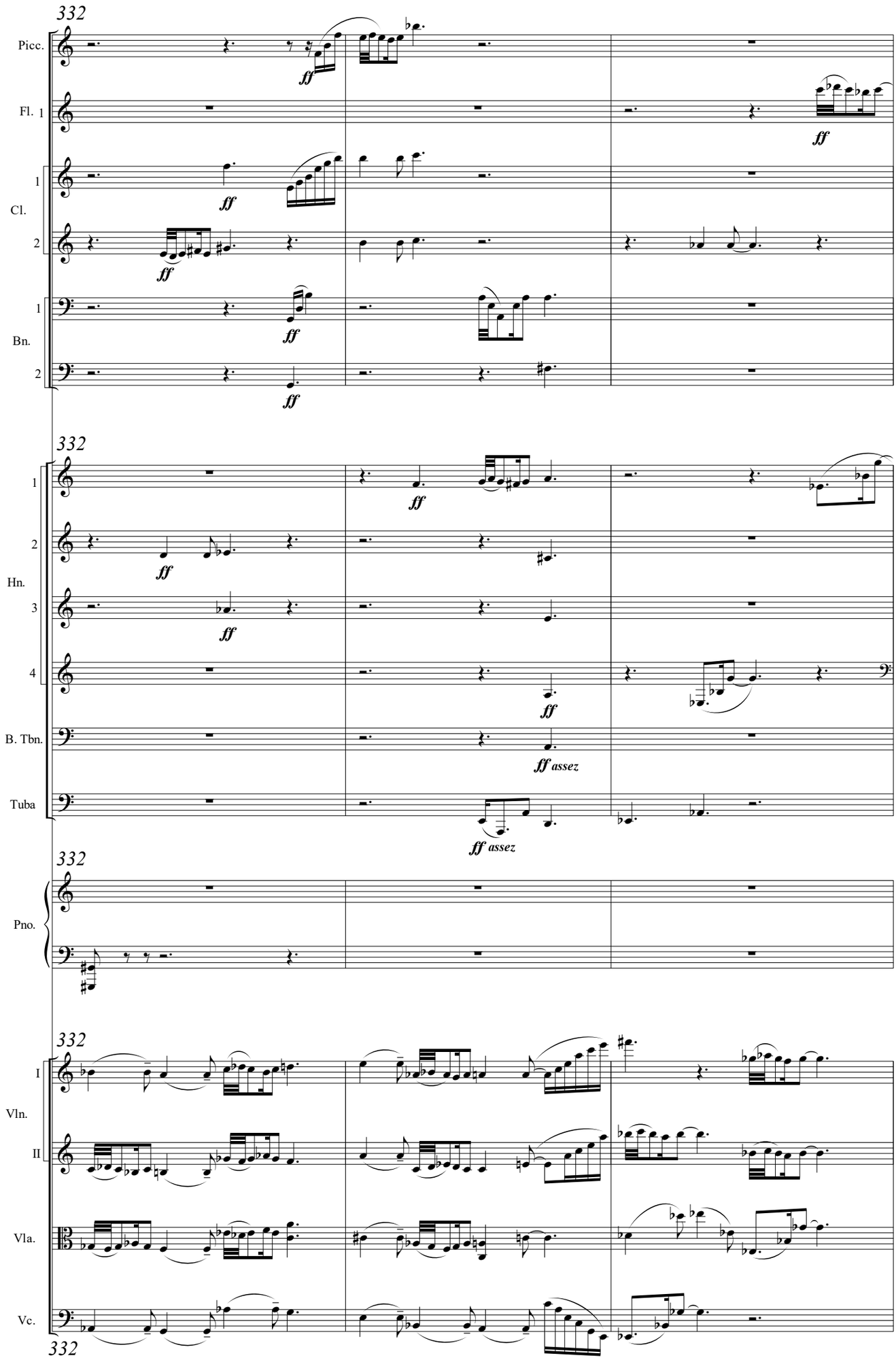

311
Picc.
Fl. 1
Ob. 1
Cl. 1
mp
311
1
Hn.
2
mp
311
8va
Pno.
Ped.
311
arco
I
Vln.
II
Vla.
Vc.
D.B.
311
314
Picc.
Ob. 1
1
Cl.
2
mp
314
8va
Pno.
Ped.
314
I
Vln.
II
Vla.
Vc.
D.B.
314

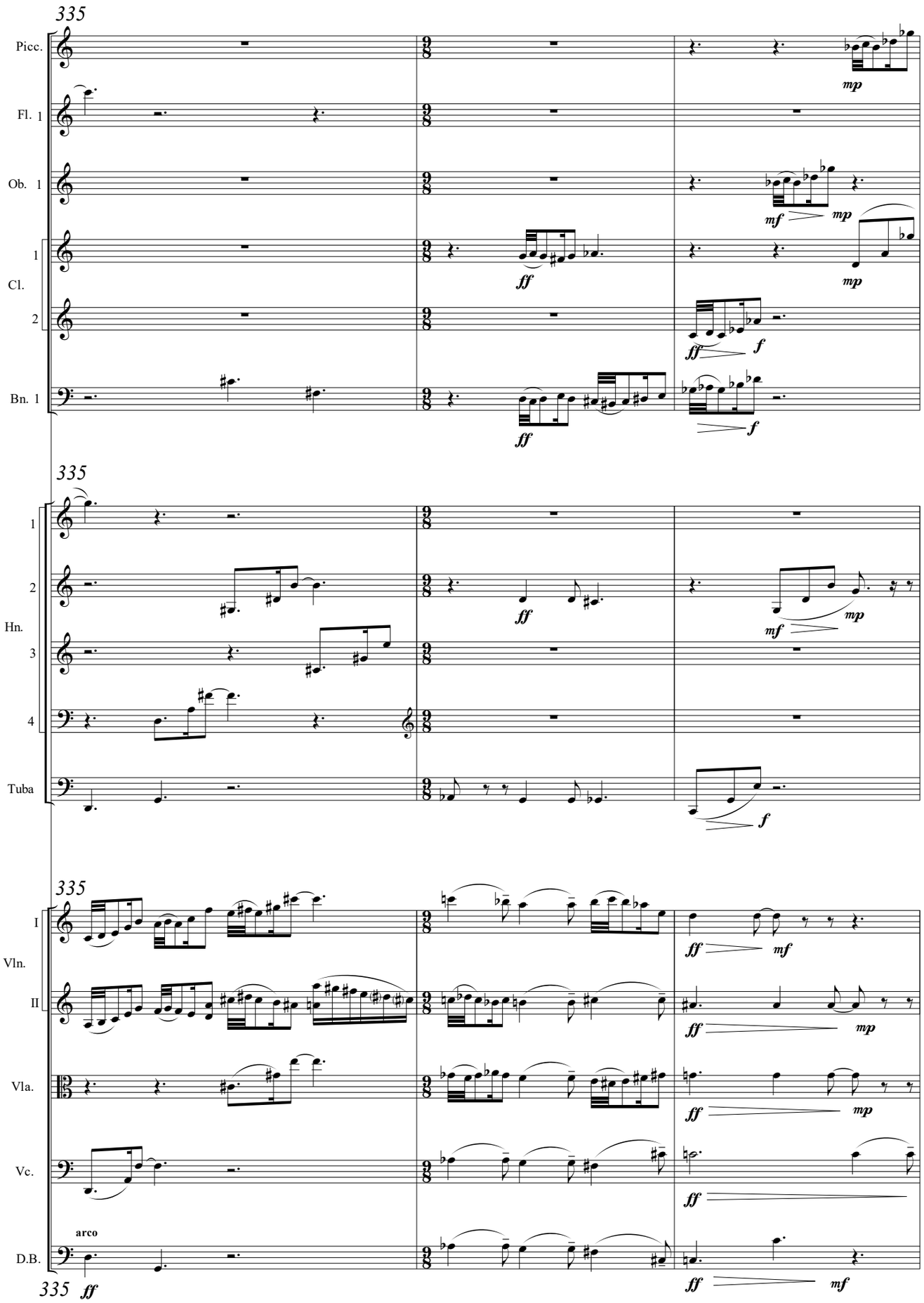

317
Fl. 1
mp
1
Ob.
2
mp+
1
Cl.
2
317
1
Hn.
3
317
8va
Pno.
8va
317
I
Vln.
II
Vla.
Vc.
D.B.
317

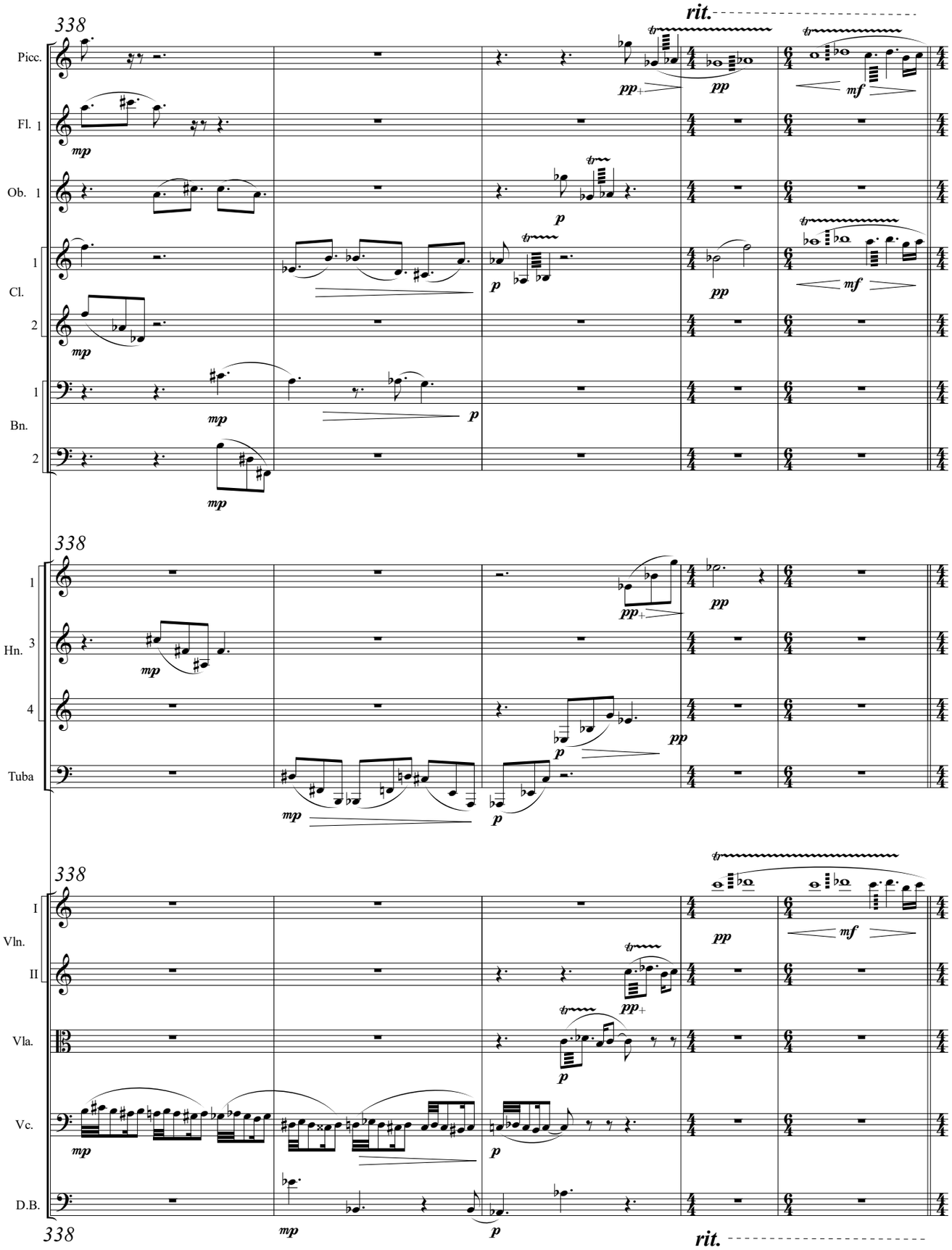

320
rit.
Dev. 18 (♩.=68)
Picc.
1
Fl.
2
Ob. 1
Cl. 1
320
1
2
Hn.
3
4
Tuba
320
Pno.
320
I
Vln.
II
Vla.
Vc.
D.B.
pizz.
320
rit.
Dev. 18 (♩.=68)

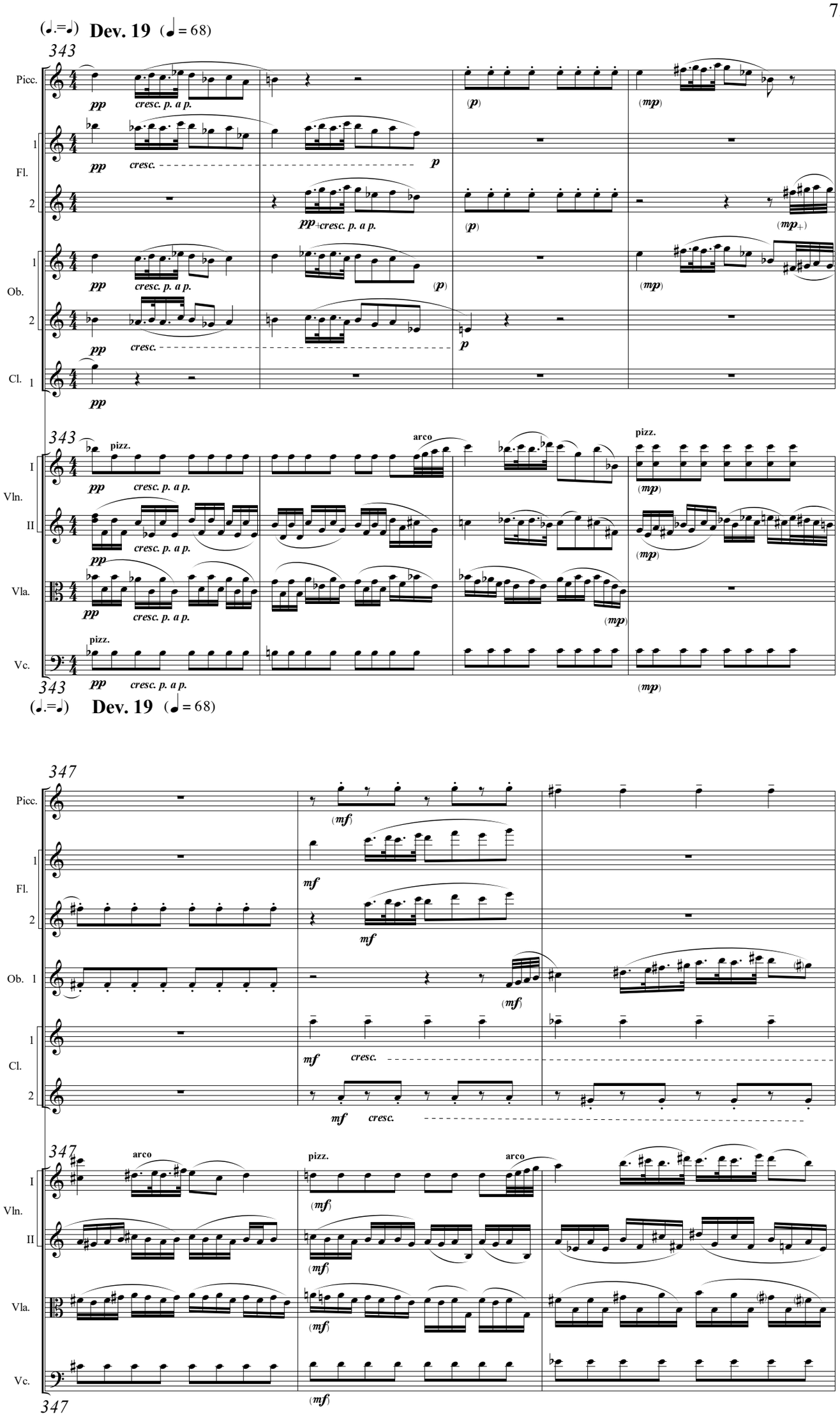

325
Picc.
1
Fl.
2
Ob. 1
Cl. 1
325
1
2
Hn.
3
4
Tpt. 1
1
Tbn.
2
B. Tbn.
Tuba
325
I
Vln.
II
Vla.
Vc.
D.B.
325
mp
mf
cresc. p. a p.

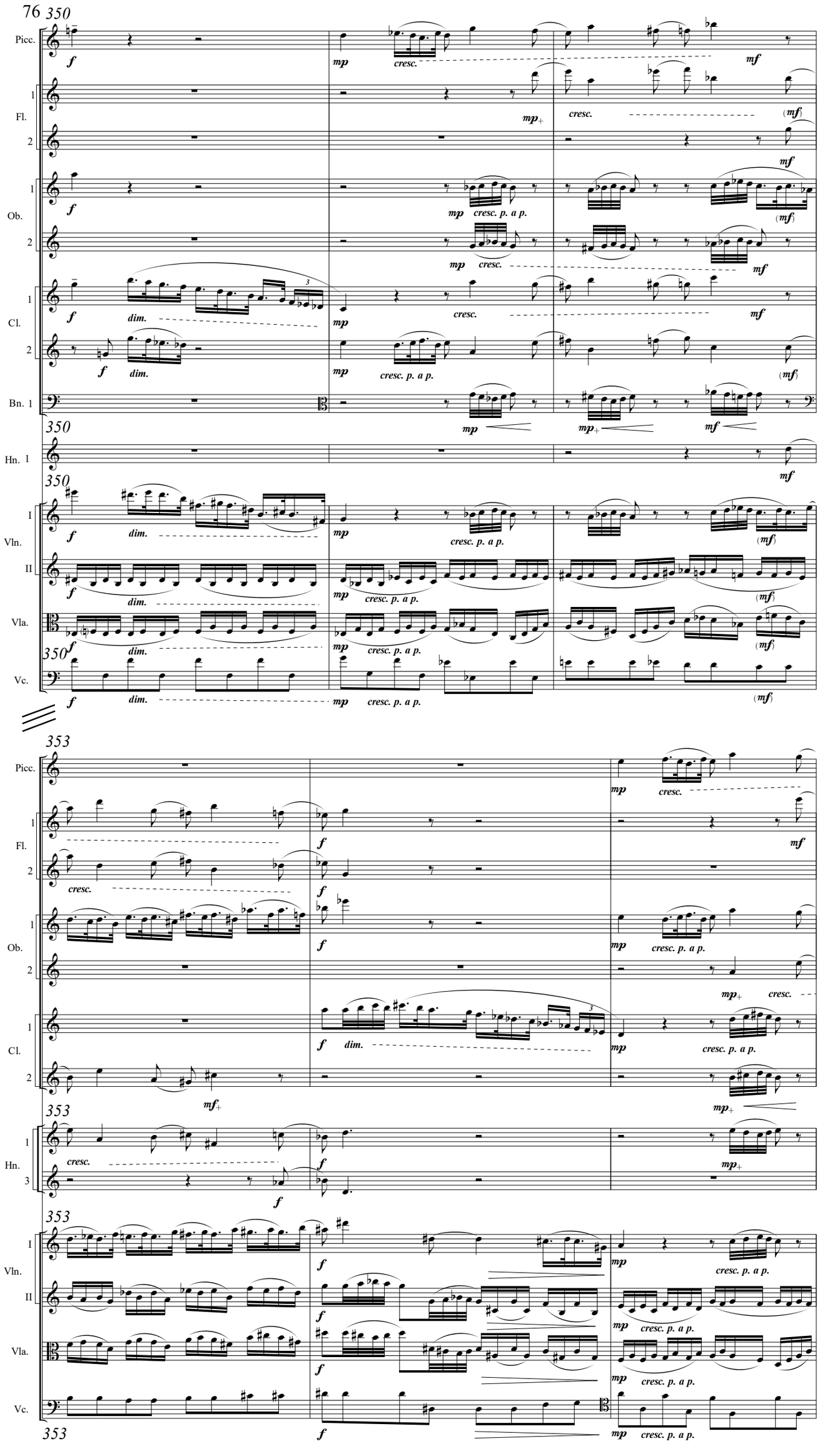

329
Picc.
Fl.
Ob.
Cl.
Hn.
Tbn.
B. Tbn.
Tuba
Pno.
Vln.
Vla.
Vc.
D.B.
mf
f
ff
mp
cresc. p. a p.
8va
Ped.

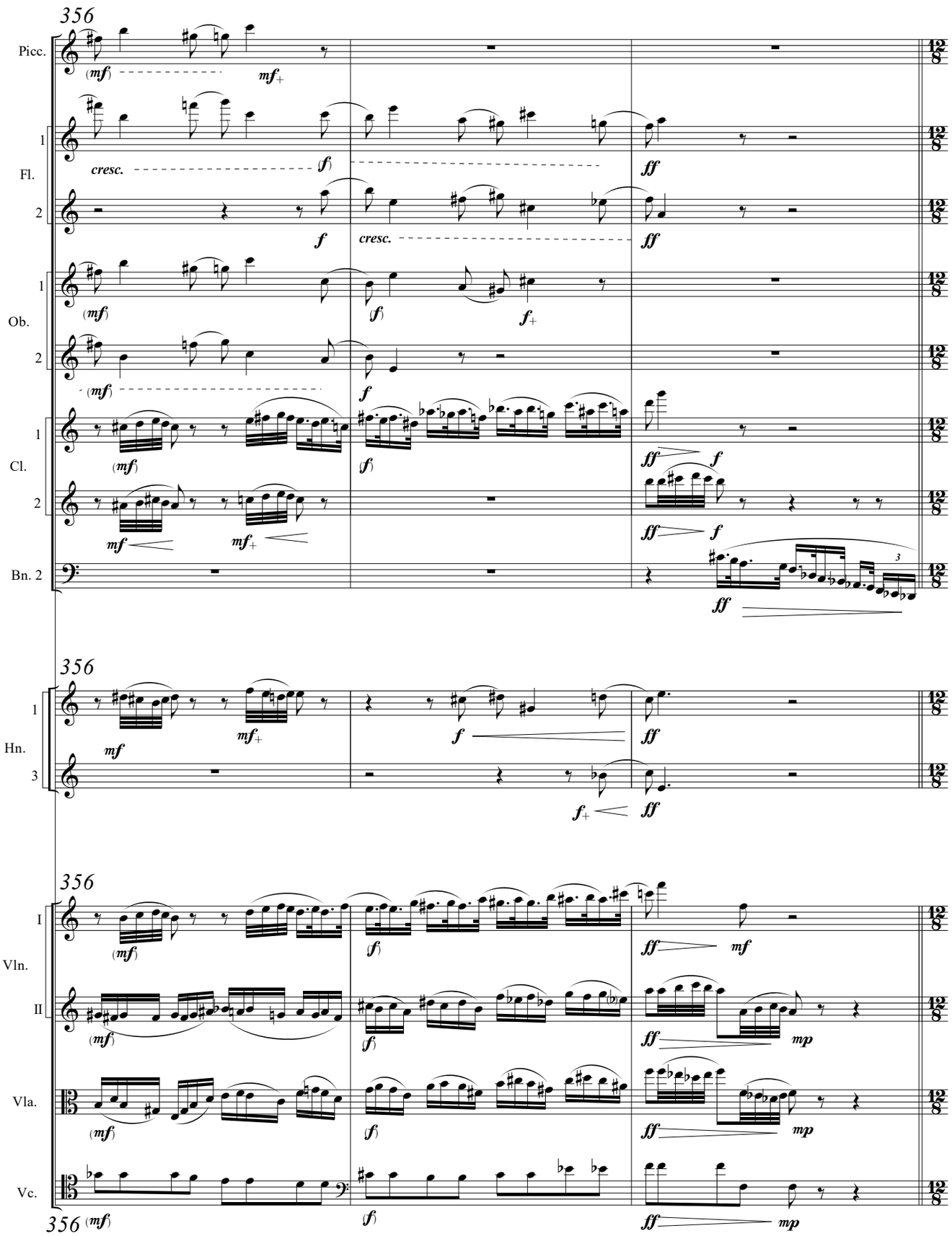

332
Picc.
Fl. 1
Cl.
1
2
Bn.
1
2
ff
332
1
2
Hn.
3
4
B. Tbn.
Tuba
ff assez
332
Pno.
332
I
Vln.
II
Vla.
Vc.
332


335
Picc.
Fl. 1
Ob. 1
Cl.
Bn. 1
335
Hn.
Tuba
335
Vln.
Vla.
Vc.
D.B.
arco
335


338
rit.
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bn. 1
Bn. 2
338
Hn. 1
Hn. 3
Hn. 4
Tuba
338
Vln. I
Vln. II
Vla.
Vc.
D.B.
338
rit.

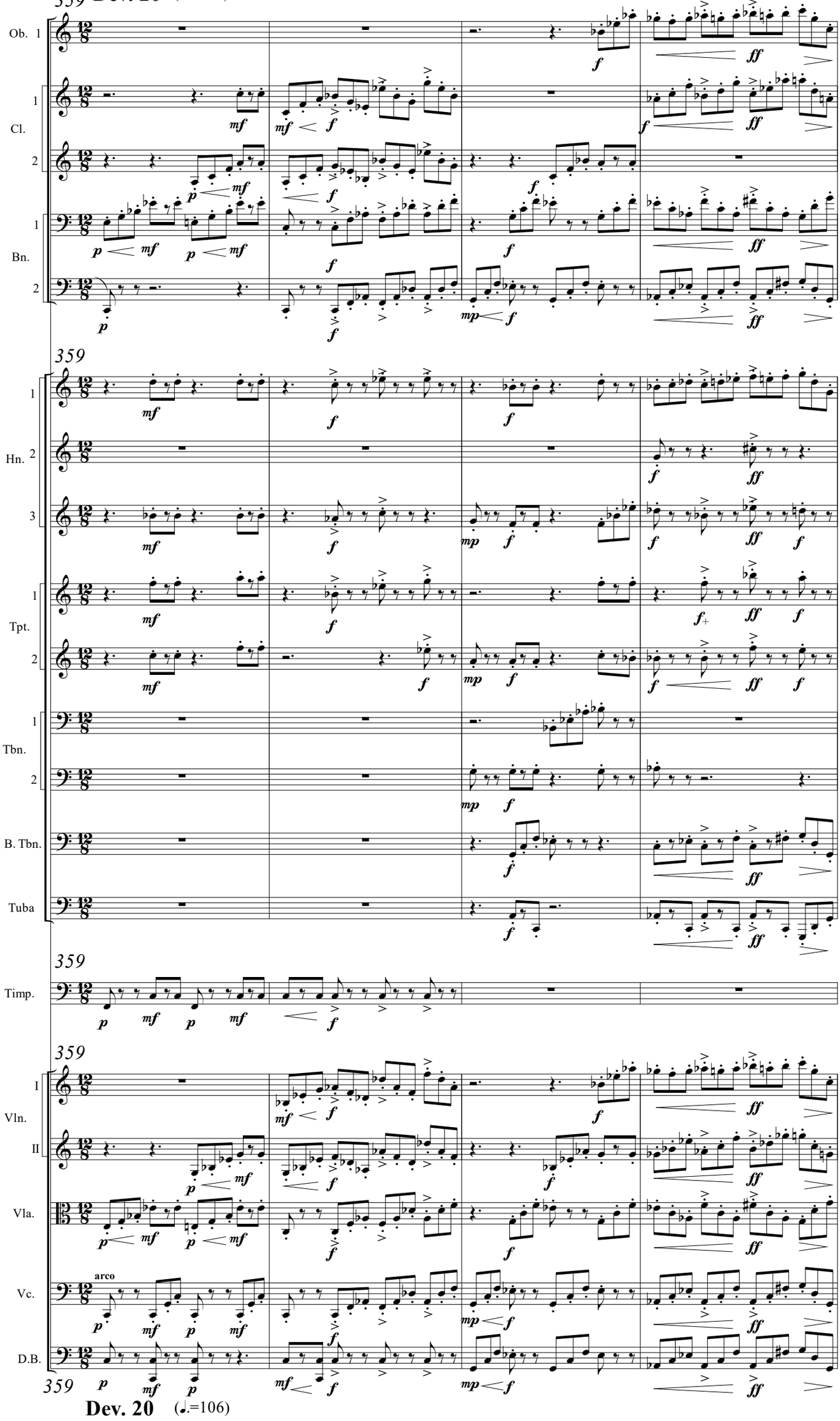

(♩.=♩) Dev. 19 (♩ = 68)
343
Picc.
Fl.
Ob.
Cl.
Vln.
Vla.
Vc.
pp
cresc. p. a p.
cresc.
p
(p)
(mp)
pizz.
arco
(♩.=♩) Dev. 19 (♩ = 68)
347
(mf)
mf
cresc.

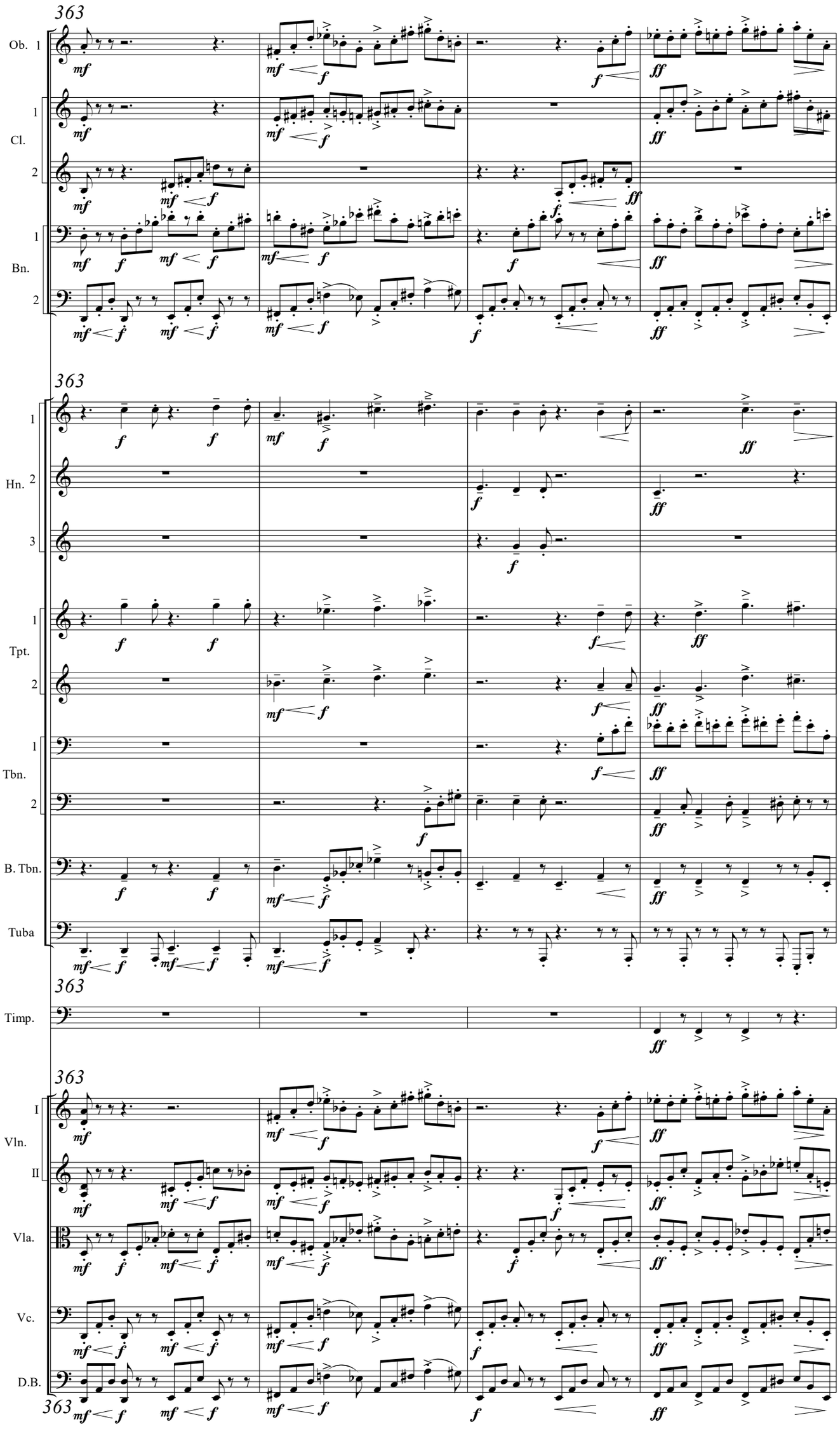

76
350
Picc.
Fl.
Ob.
Cl.
Bn. 1
Hn. 1
Vln.
Vla.
Vc.
353
Hn. 3
cresc.
cresc. p. a p.
dim.

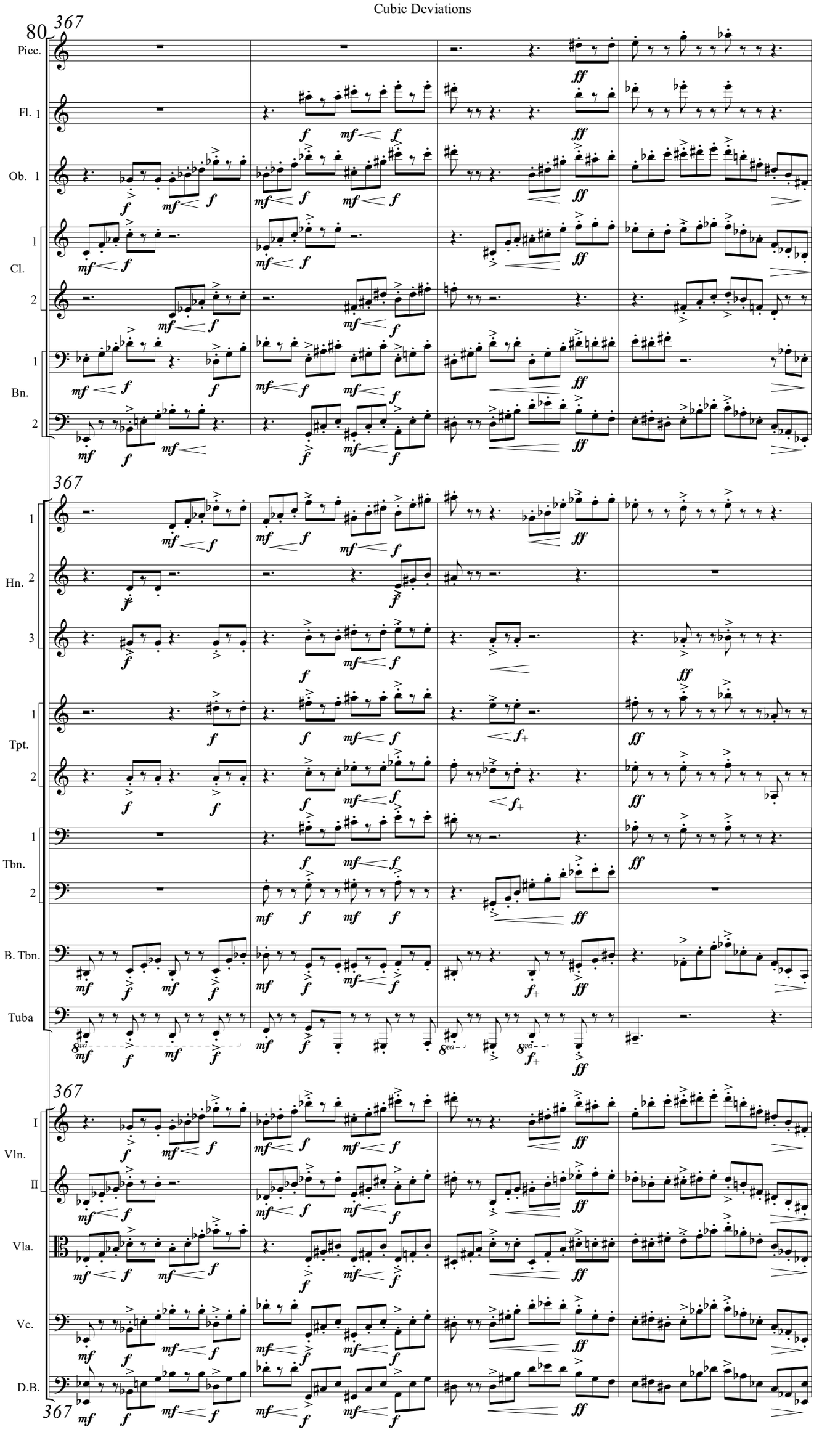

356
Picc.
Fl.
Ob.
Cl.
Bn. 2
356
Hn.
356
Vln.
Vla.
Vc.
356

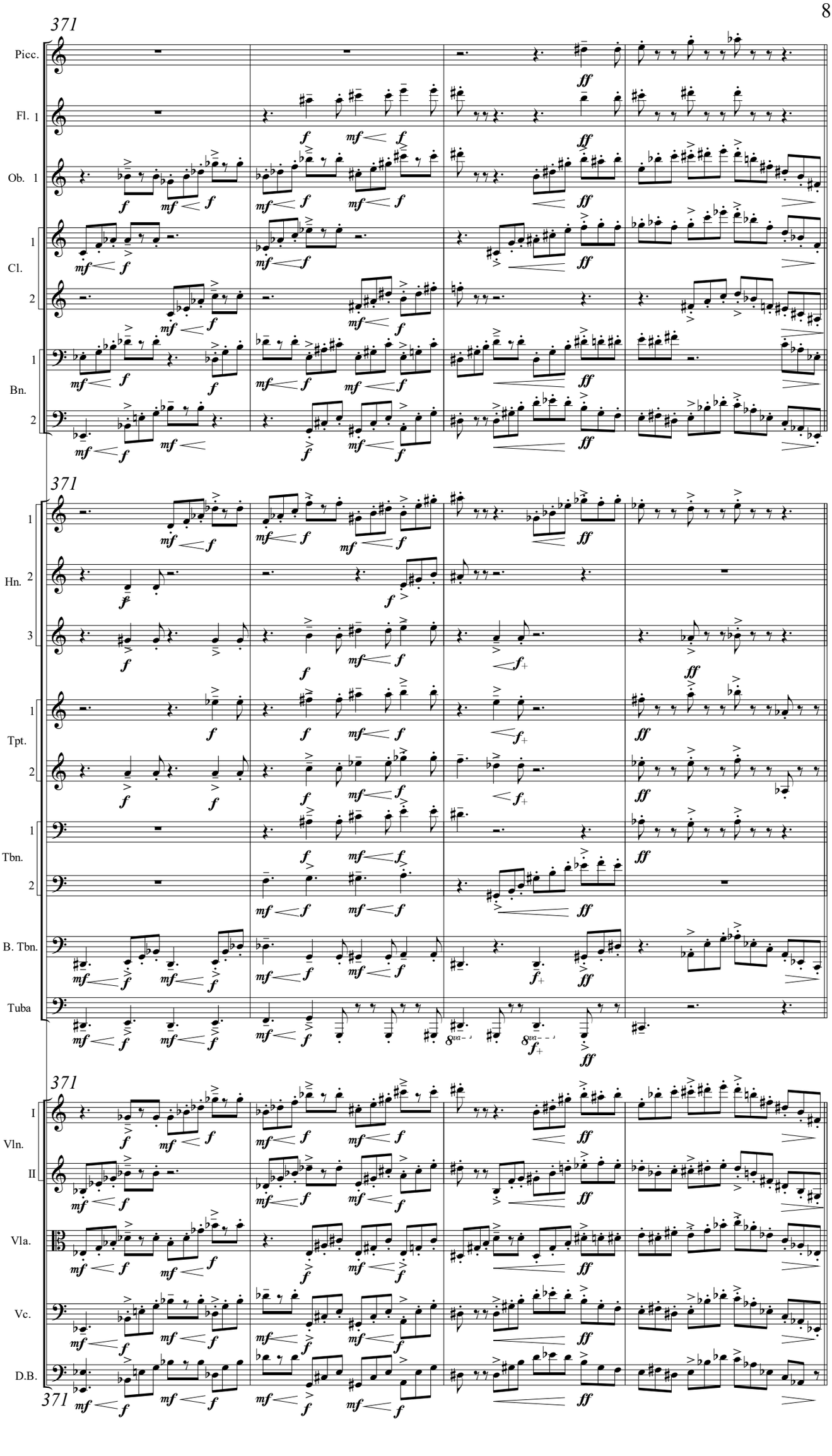
78

359 **Dev. 20** (♩.=106)



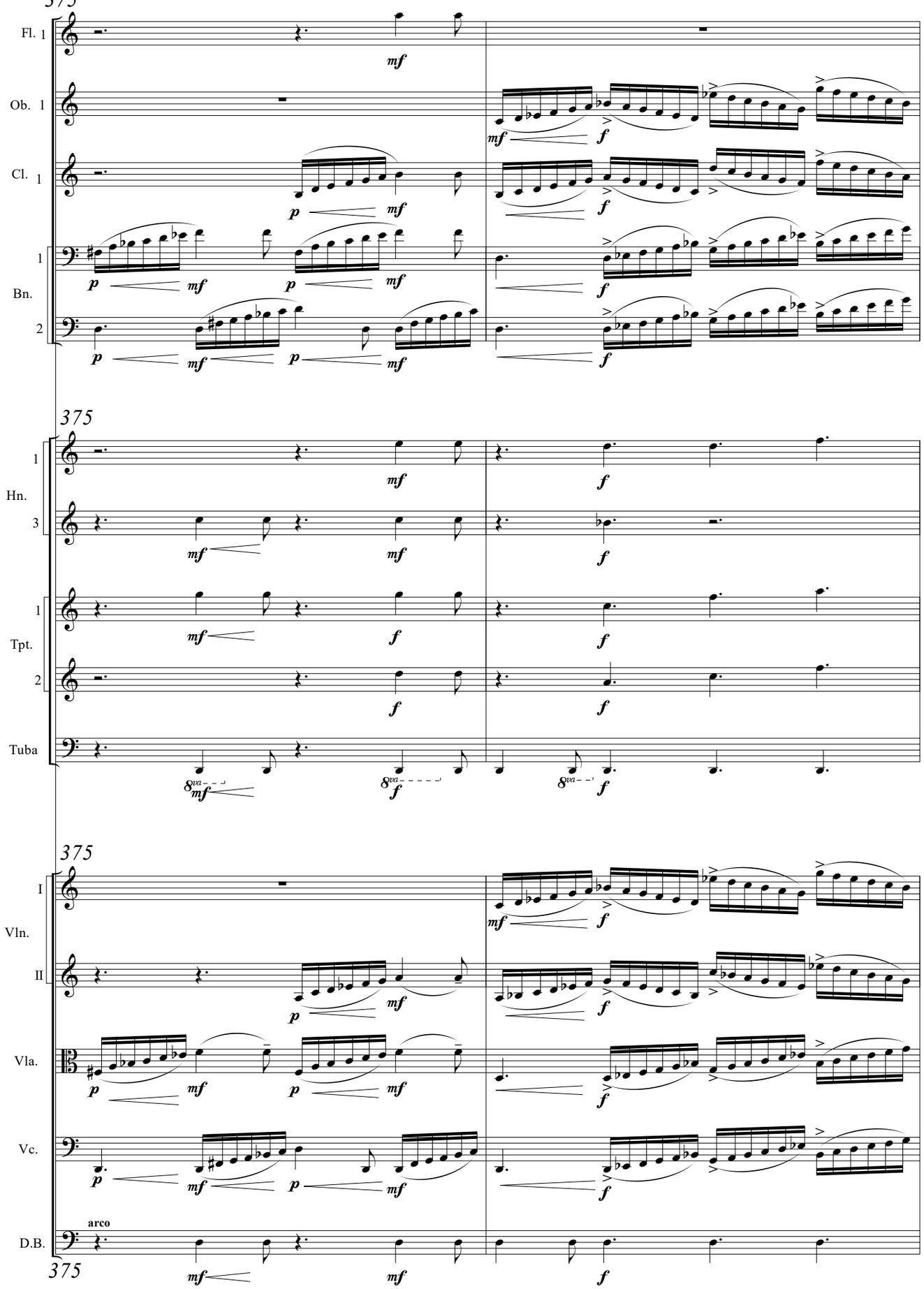

363
Ob. 1
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.


80
367
Picc.
Fl. 1
Ob. 1
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Vln.
Vla.
Vc.
D.B.


371
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bn. 1
Bn. 2
371
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
371
Vln. I
Vln. II
Vla.
Vc.
D.B.
371

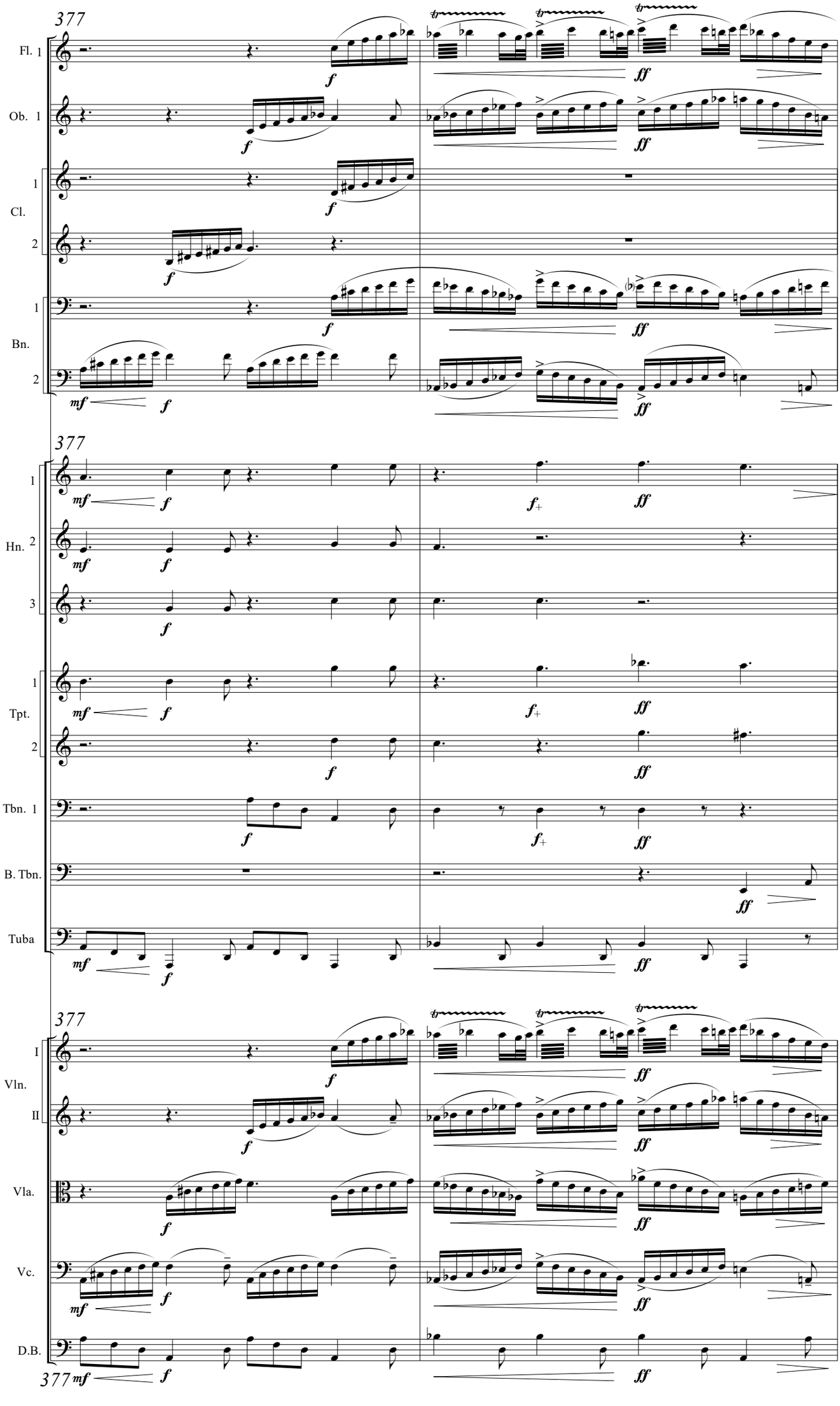
(♩.=85-100)

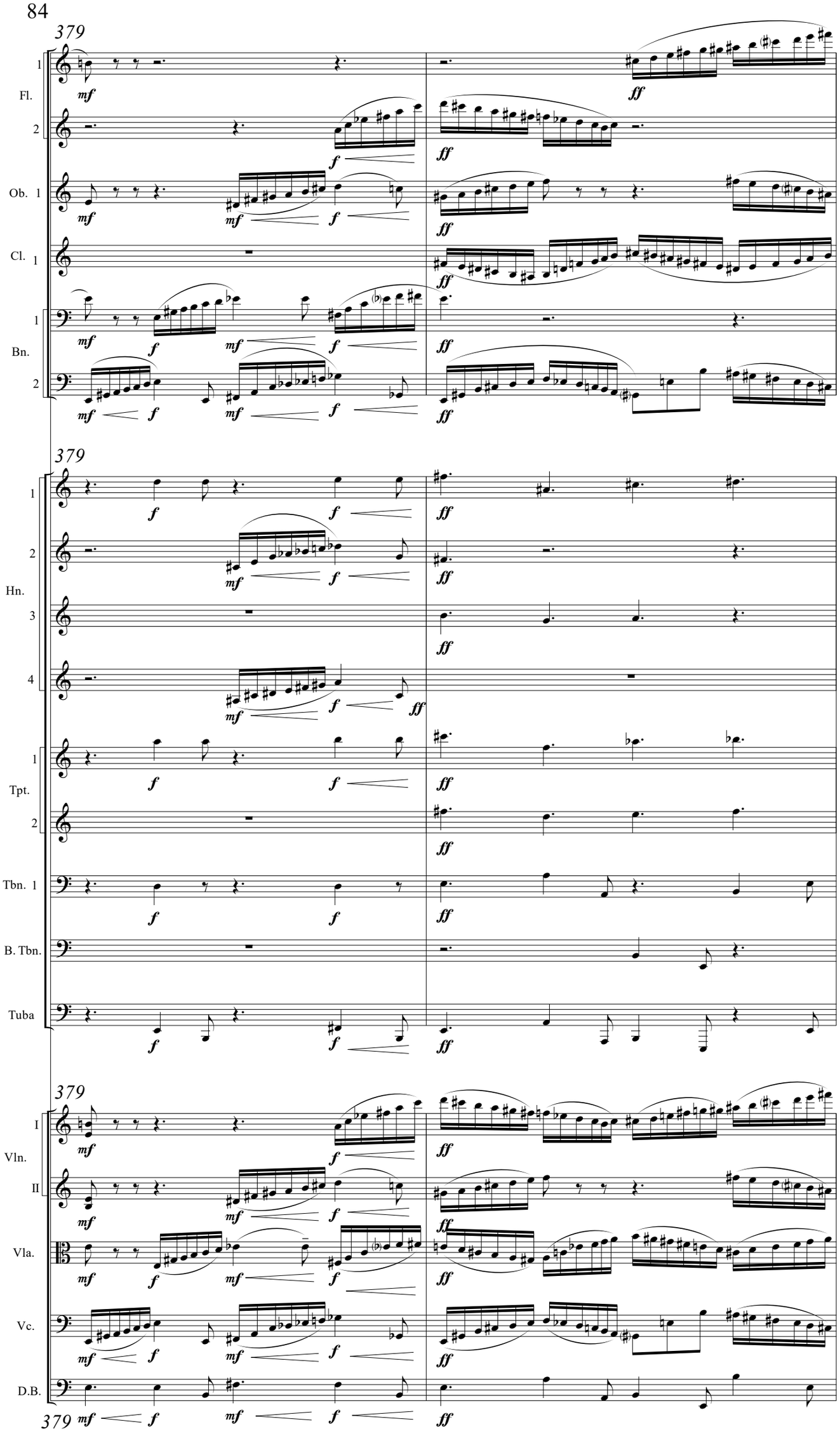
Dev. 21 *(as fast as possible)*

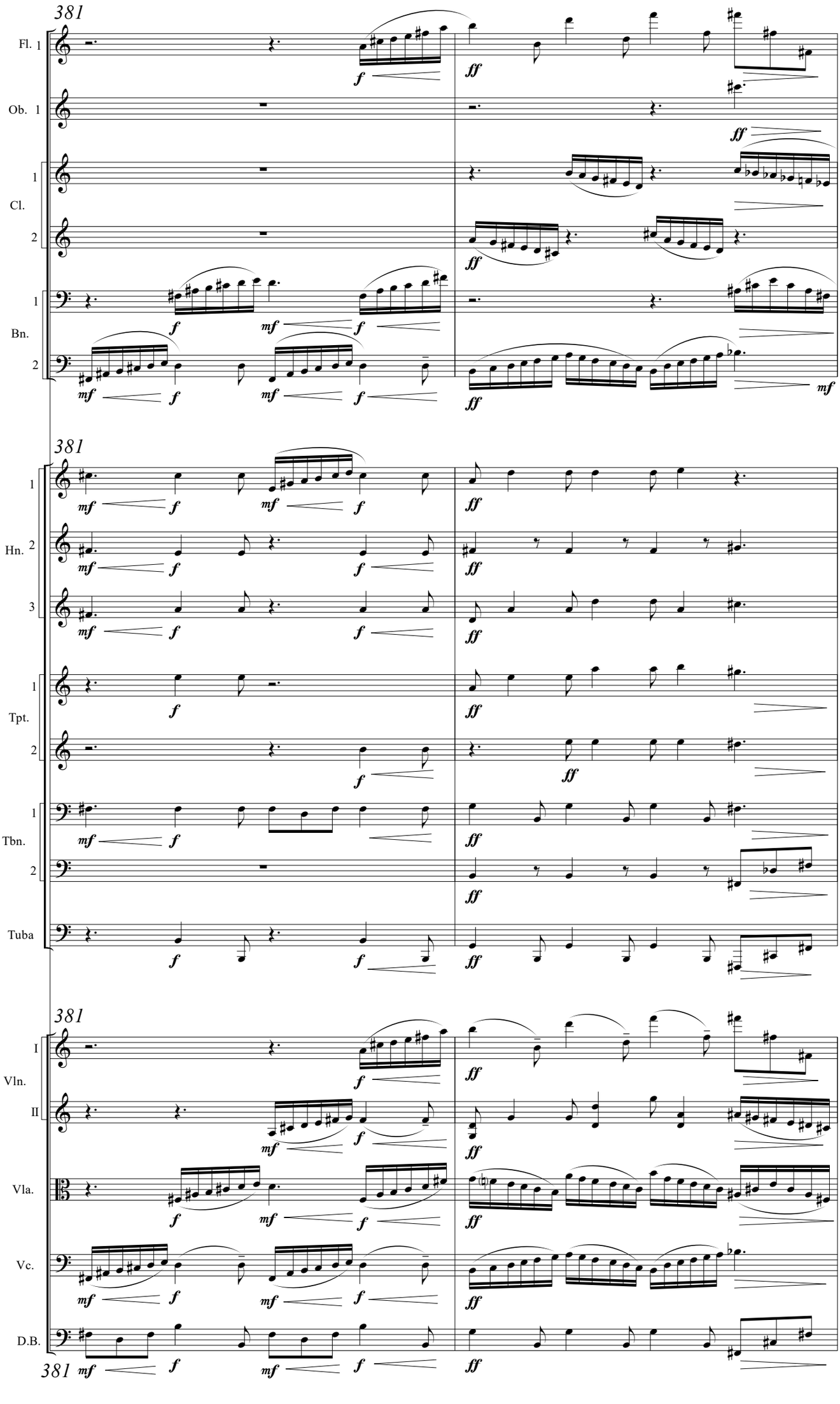


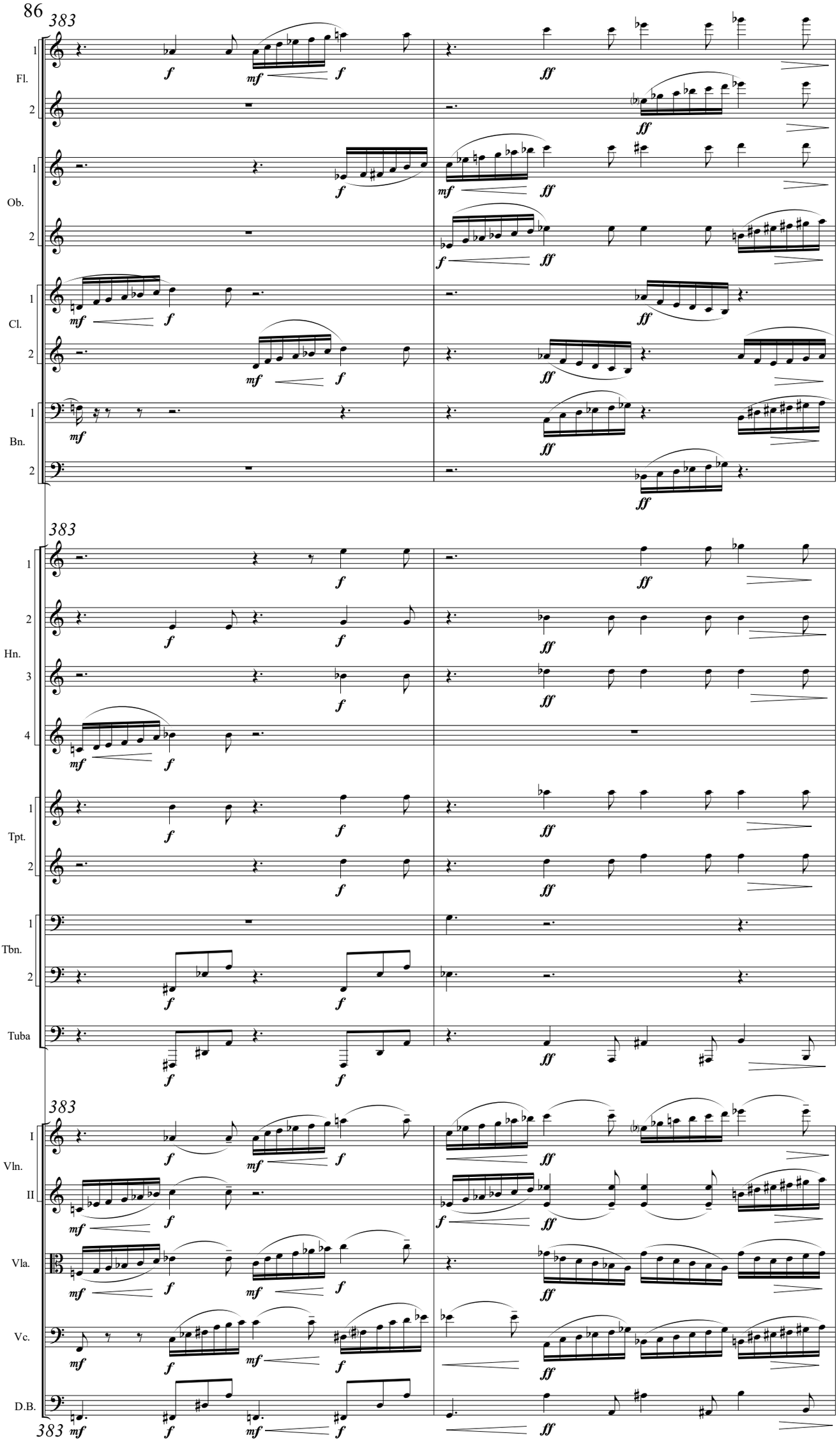
Dev. 21 *(as fast as possible)*

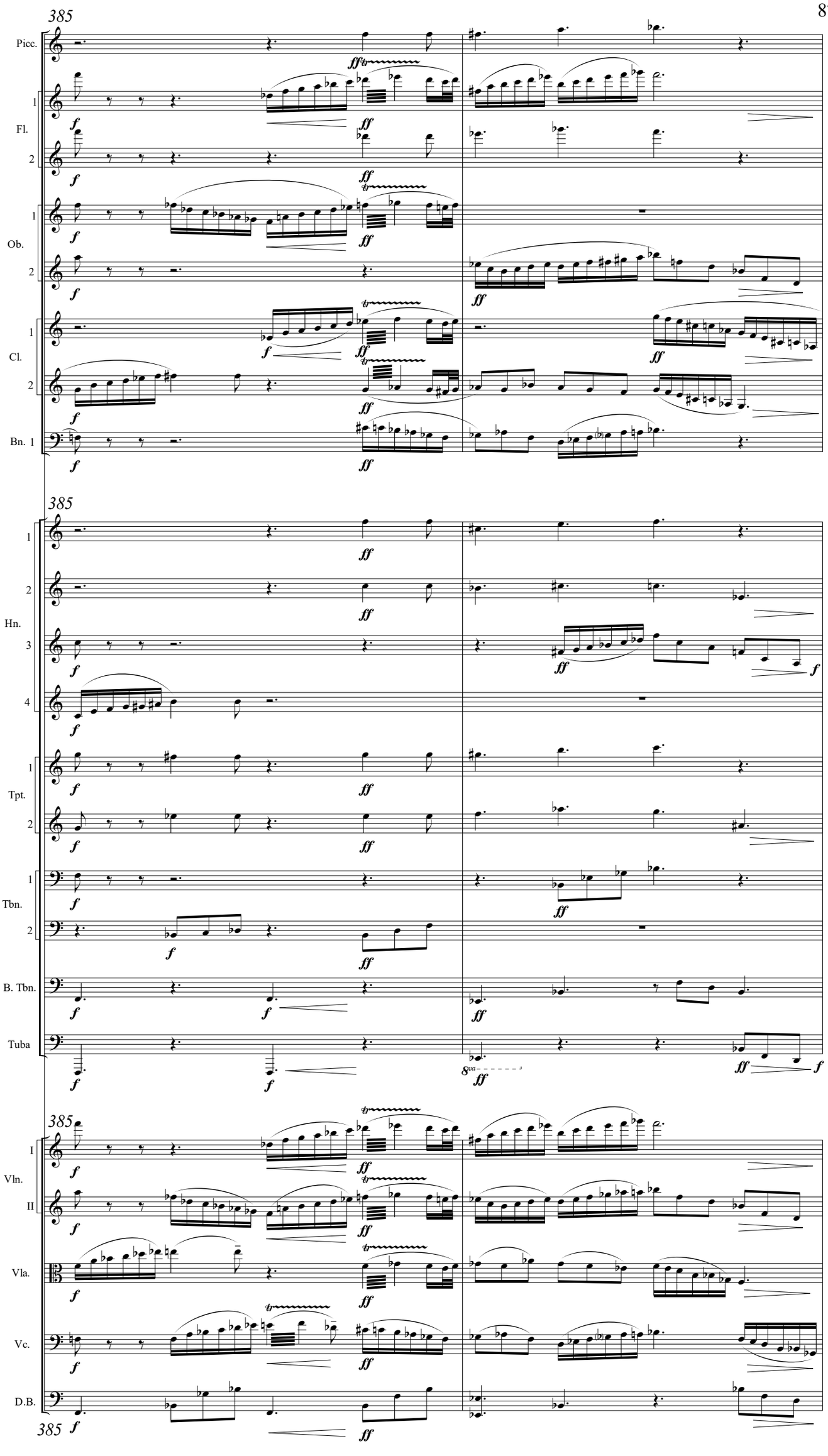
(♩.=85-100)

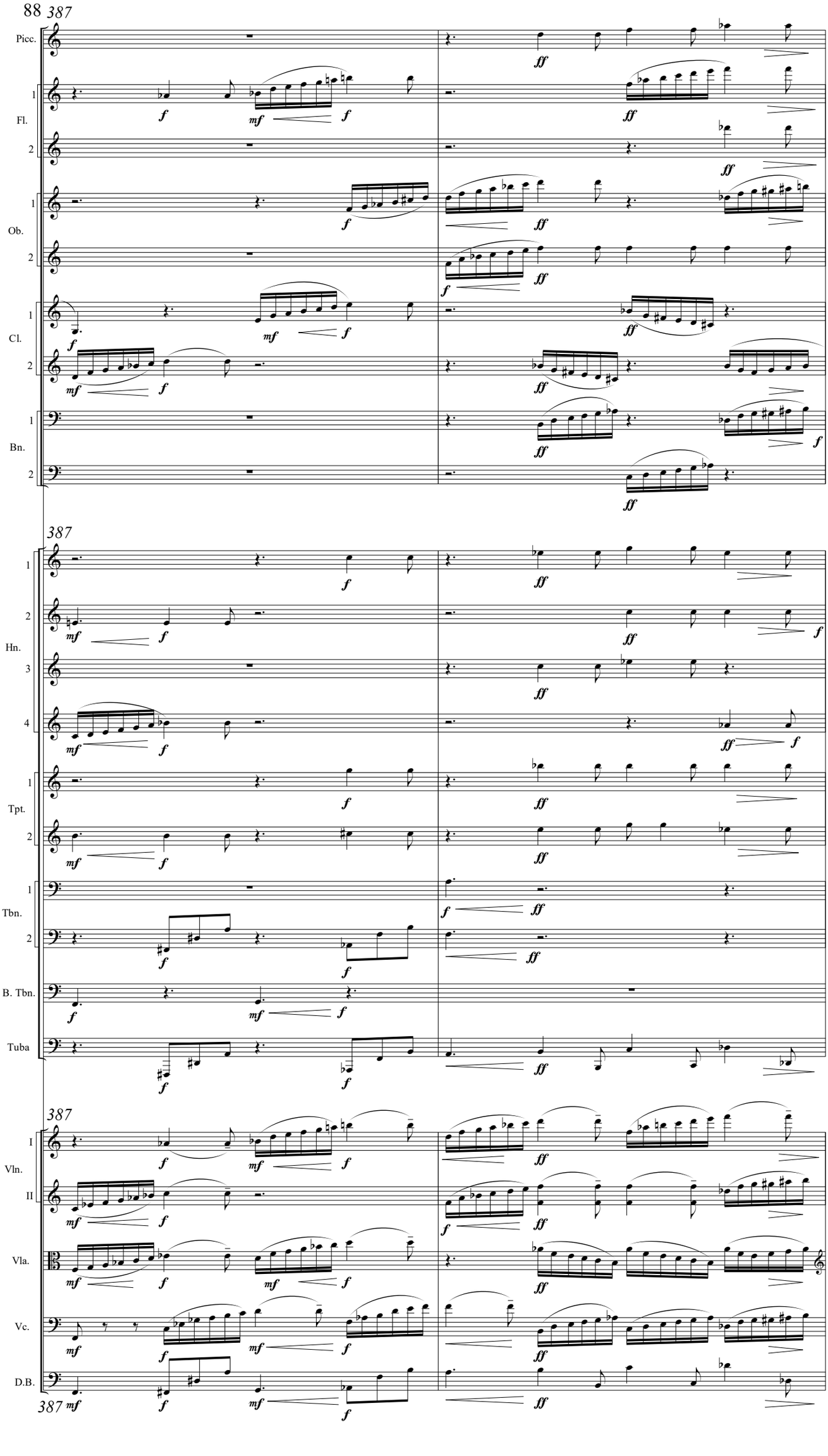

377
Fl. 1
Ob. 1
Cl.
Bn.
377
Hn.
Tpt.
Tbn. 1
B. Tbn.
Tuba
377
Vln.
Vla.
Vc.
D.B.
377

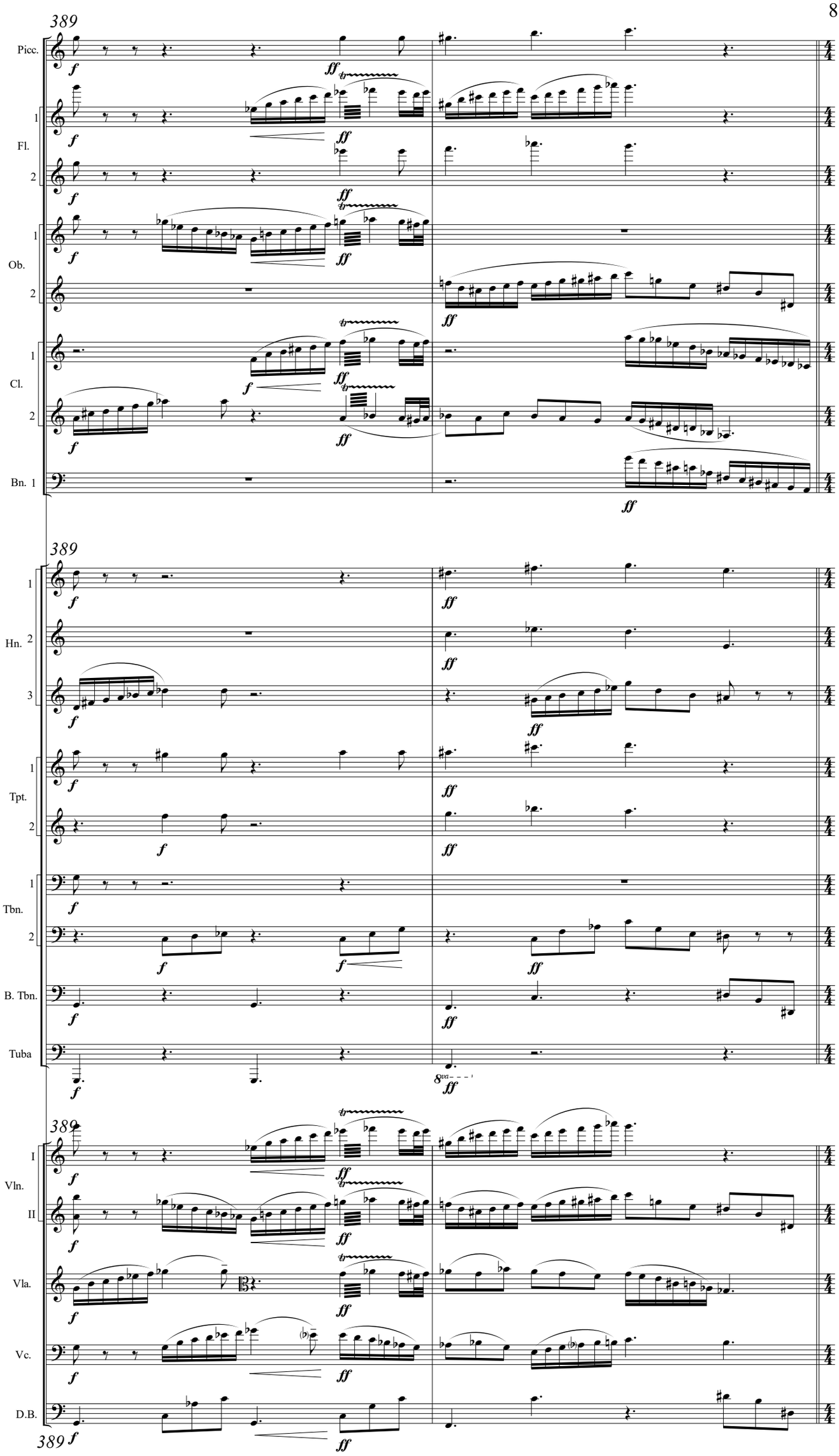

379
Fl. 1
2
Ob. 1
Cl. 1
Bn. 1
2
Hn. 1
2
3
4
Tpt. 1
2
Tbn. 1
B. Tbn.
Tuba
Vln. I
II
Vla.
Vc.
D.B.
mf
f
ff


381
Fl. 1
Ob. 1
Cl.
Bn.
381
Hn.
Tpt.
Tbn.
Tuba
381
Vln.
Vla.
Vc.
D.B.
381


383
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
ff


385
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
Bn. 1
385
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
8va
385
I
Vln.
II
Vla.
Vc.
D.B.
385


88
387
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
387
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
387
I
Vln.
II
Vla.
Vc.
D.B.
387


389
Picc.
Fl.
Ob.
Cl.
Bn. 1
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Vln.
Vla.
Vc.
D.B.
f
ff
tr
8va

391 **Dev. 22** (♩ = 90)

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

391

Hn. 1 2 3 4

391

Vln. I II

Vla.

Vc.

D.B.

391 **Dev. 22** (♩ = 90)

394

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

ff

394

Vln. I

Vln. II

unis.

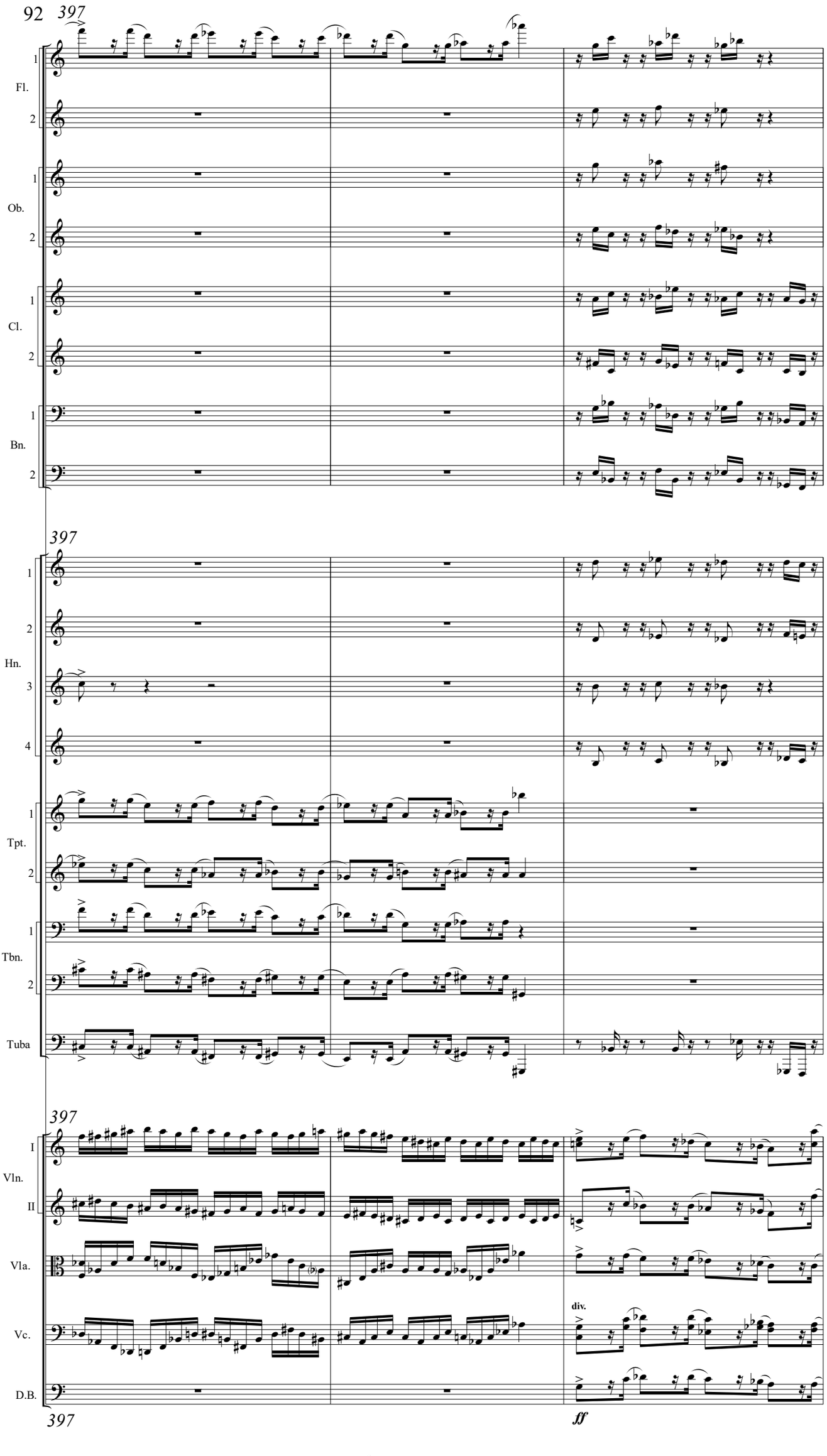
Vla.

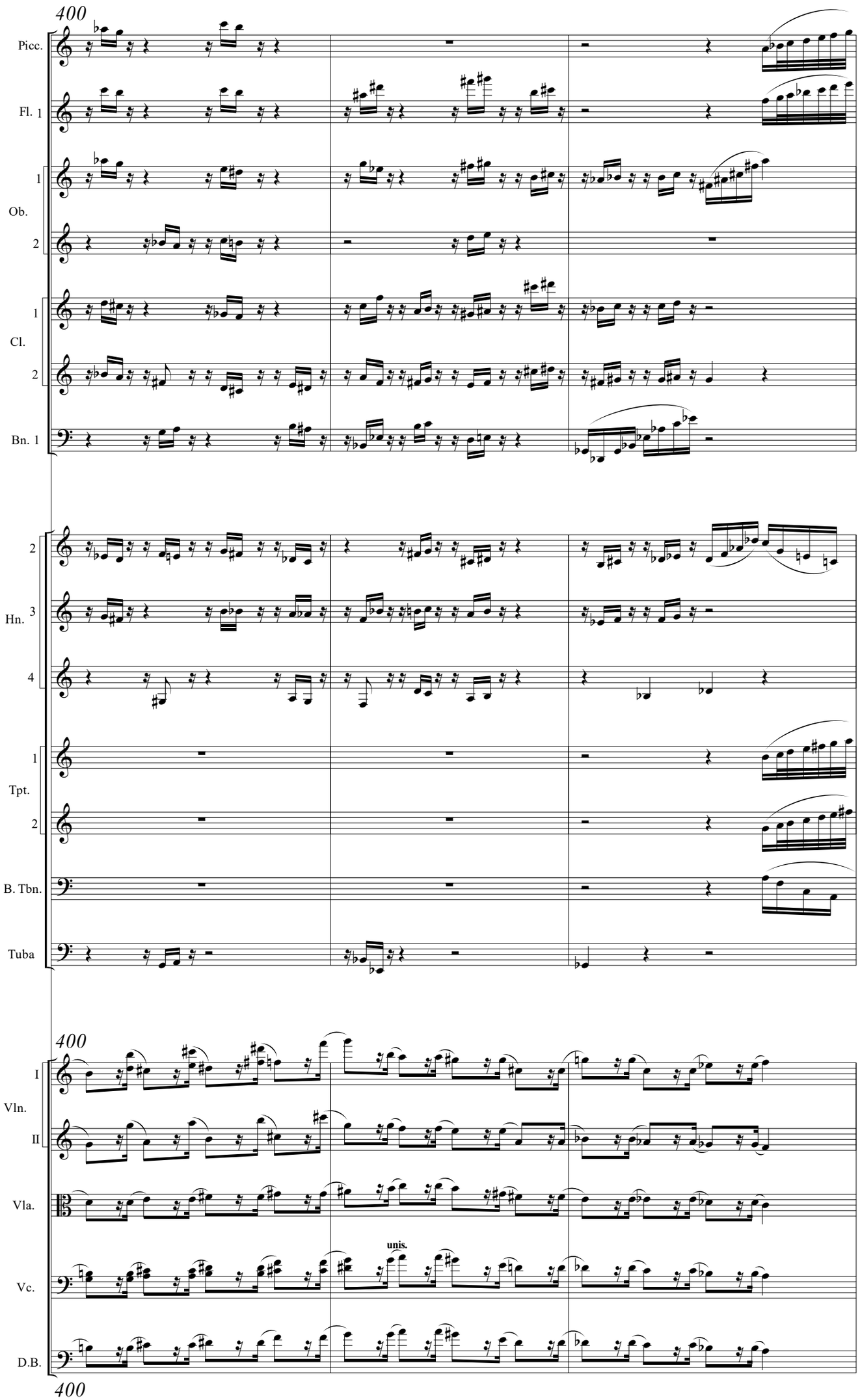
Vc.

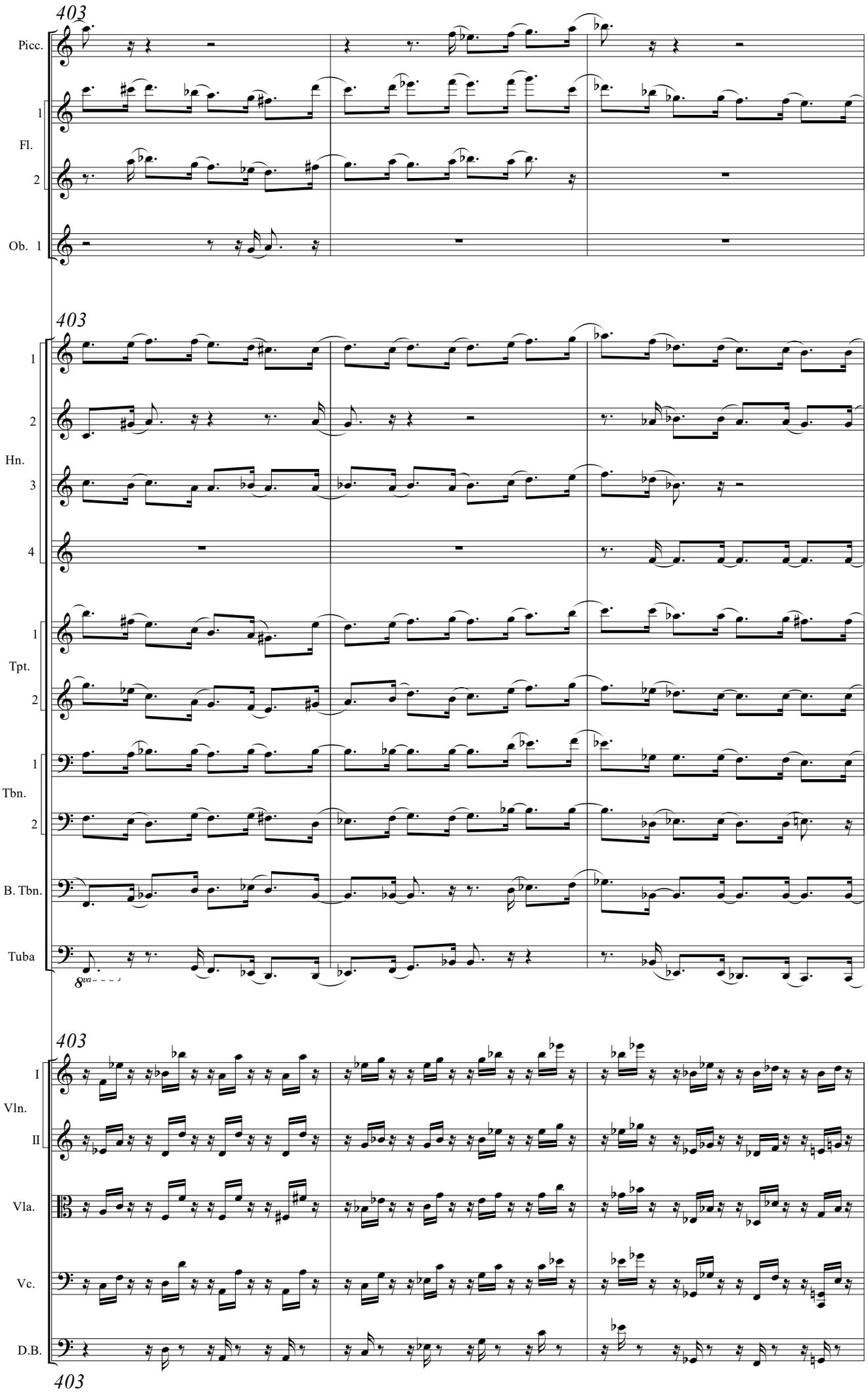
D.B.

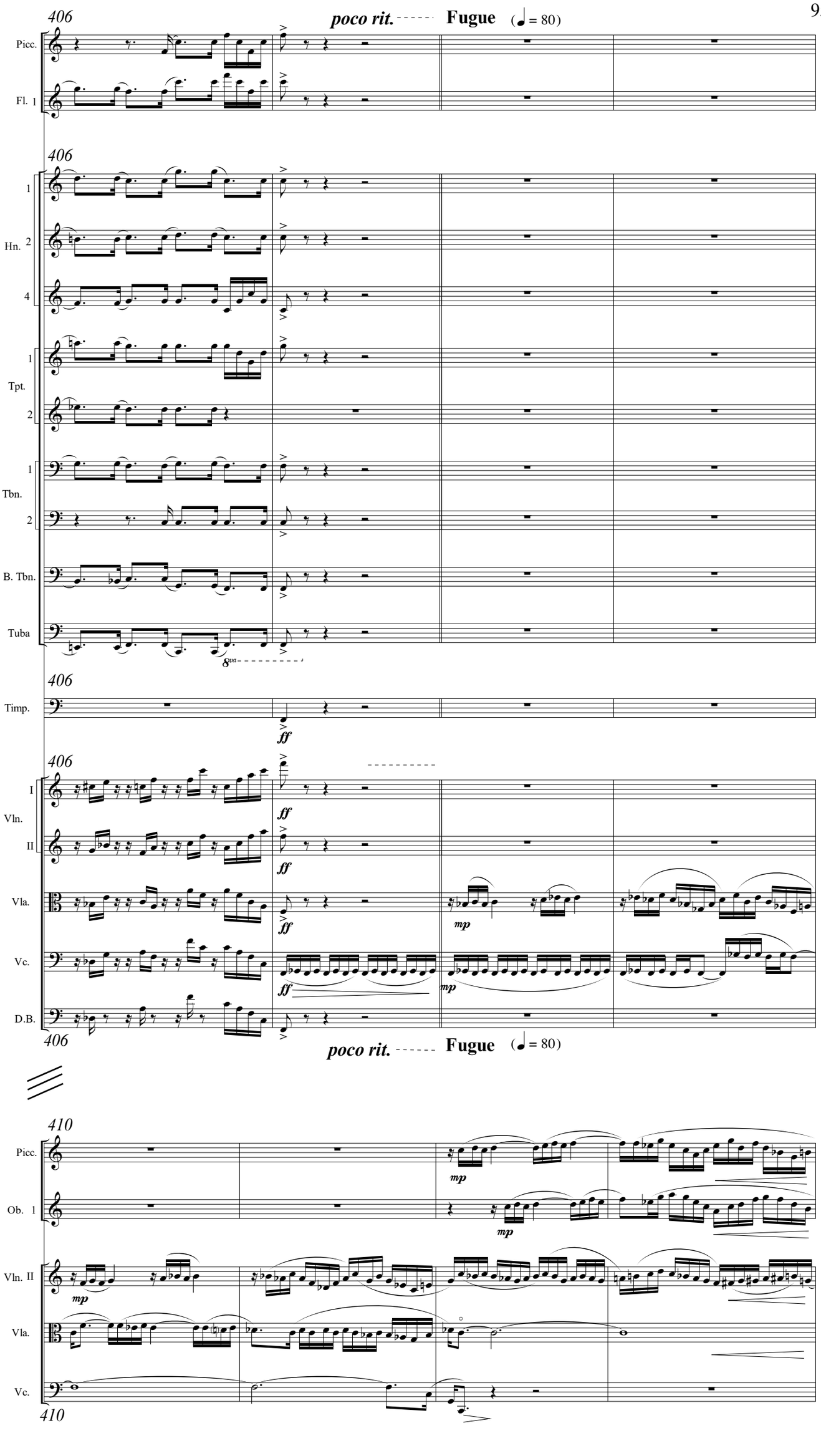
394

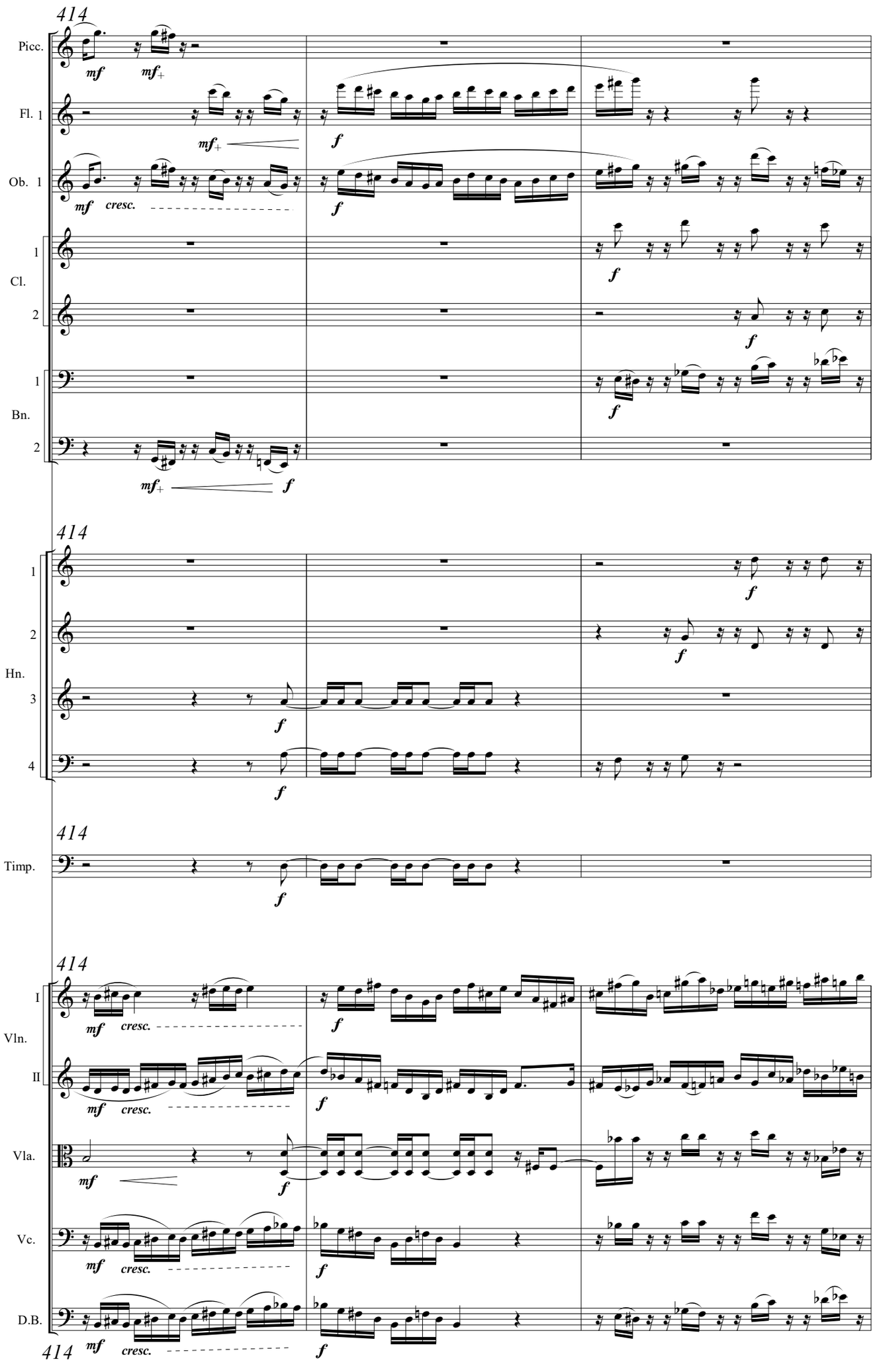
92

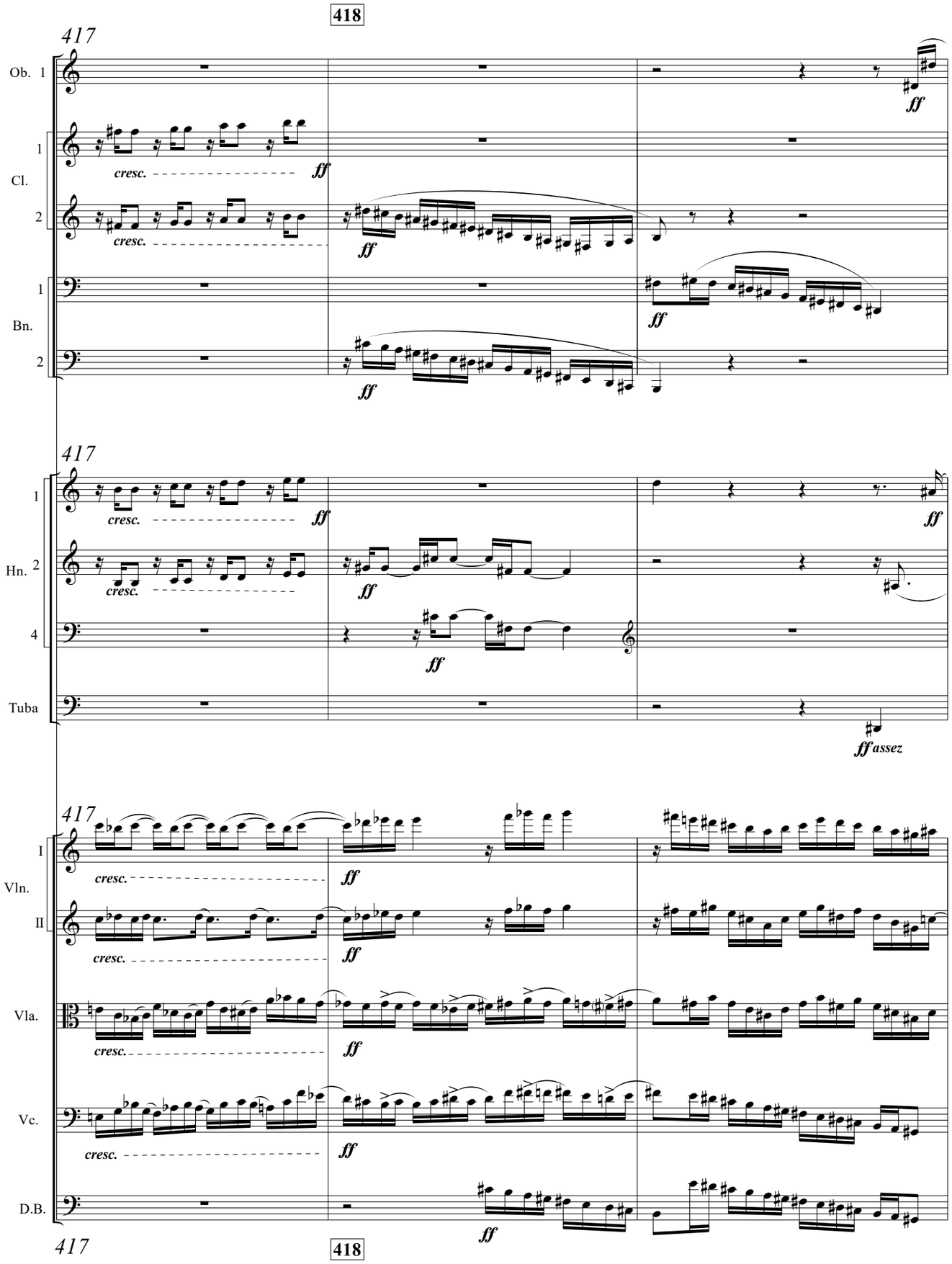


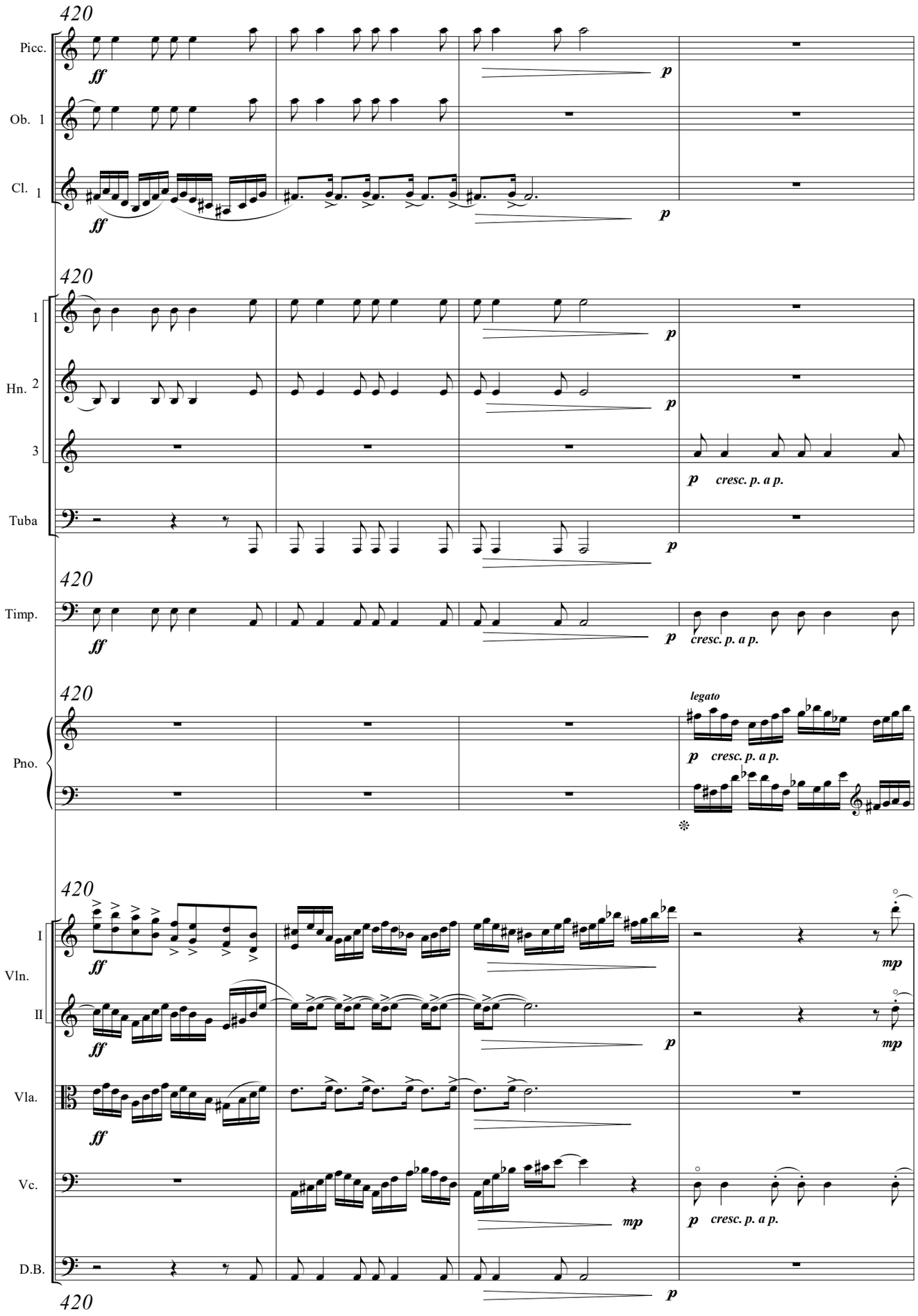

400
Picc.
Fl. 1
Ob.
1
2
Cl.
1
2
Bn. 1
Hn.
2
3
4
Tpt.
1
2
B. Tbn.
Tuba
400
Vln.
I
II
Vla.
Vc.
D.B.
unis.
400

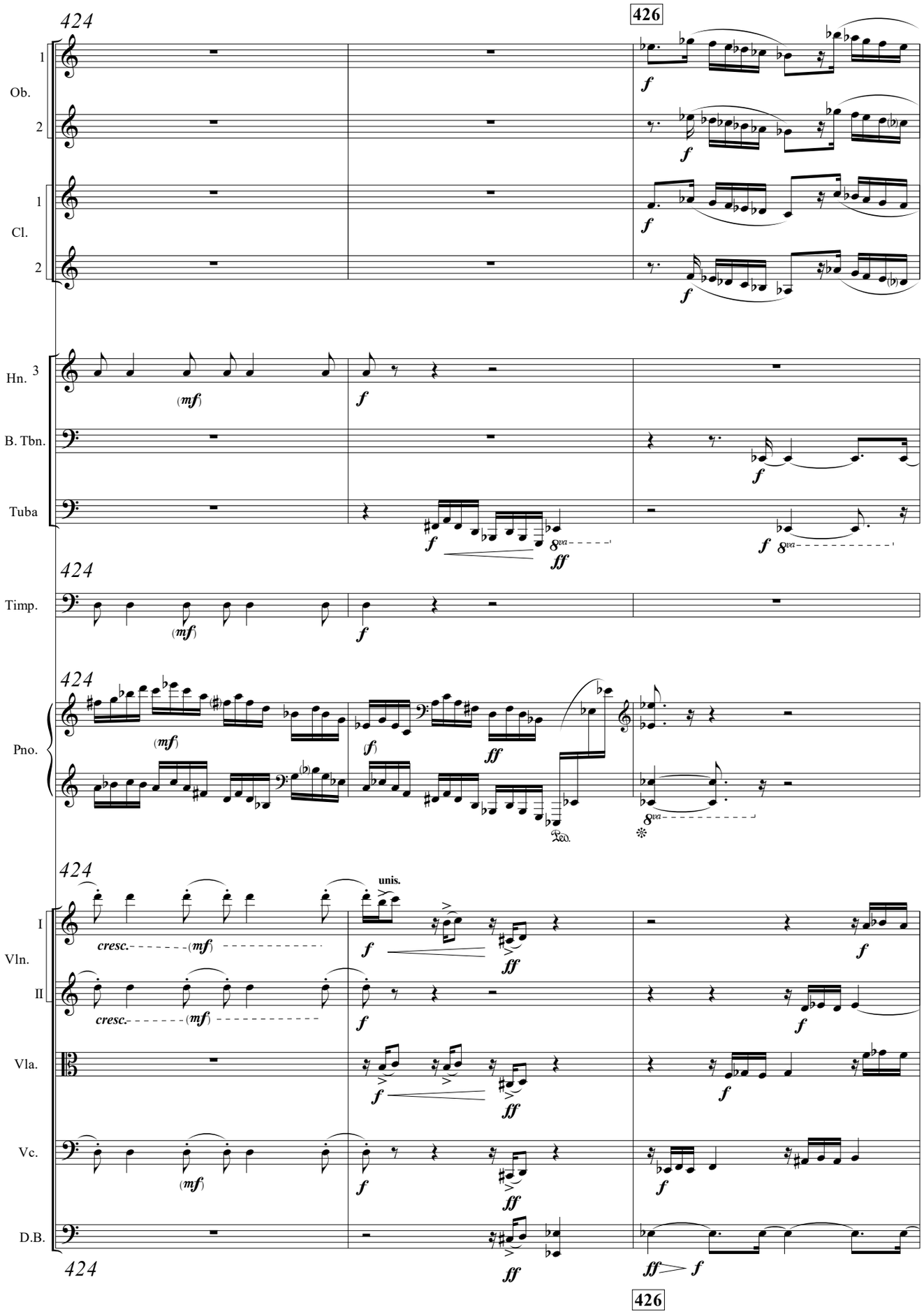

403
Picc.
1
Fl.
2
Ob. 1
403
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
8va
403
I
Vln.
II
Vla.
Vc.
D.B.
403


406
poco rit.
Fugue
(= 80)
Picc.
Fl. 1
406
1
Hn. 2
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
8va
406
Timp.
ff
406
I
Vln.
II
Vla.
Vc.
D.B.
406
poco rit.
Fugue
(= 80)
410
Picc.
Ob. 1
Vln. II
Vla.
Vc.
410

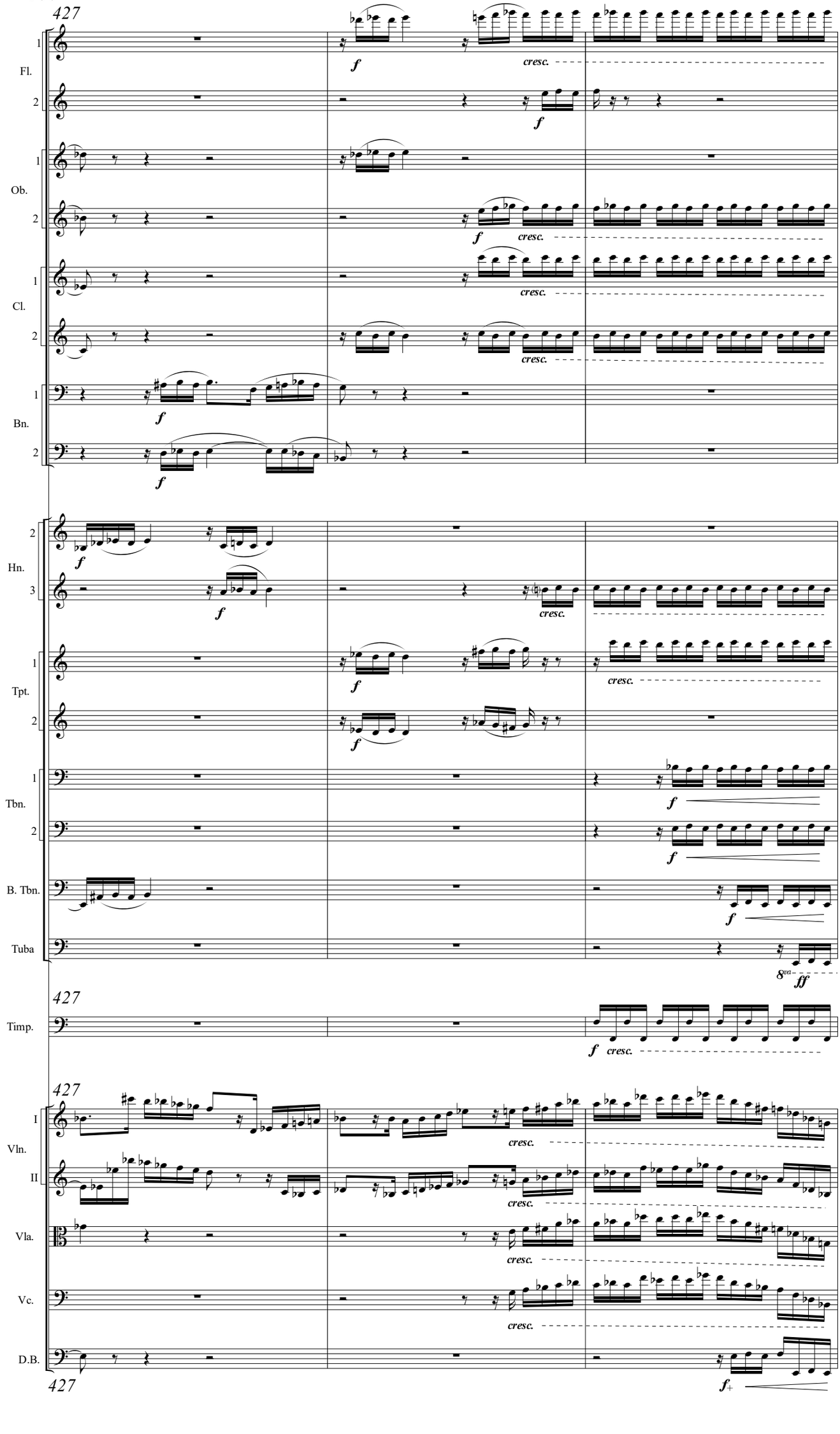

414
Picc.
Fl. 1
Ob. 1
Cl.
Bn.
Hn.
Timp.
Vln.
Vla.
Vc.
D.B.
mf
mf+
cresc.
f

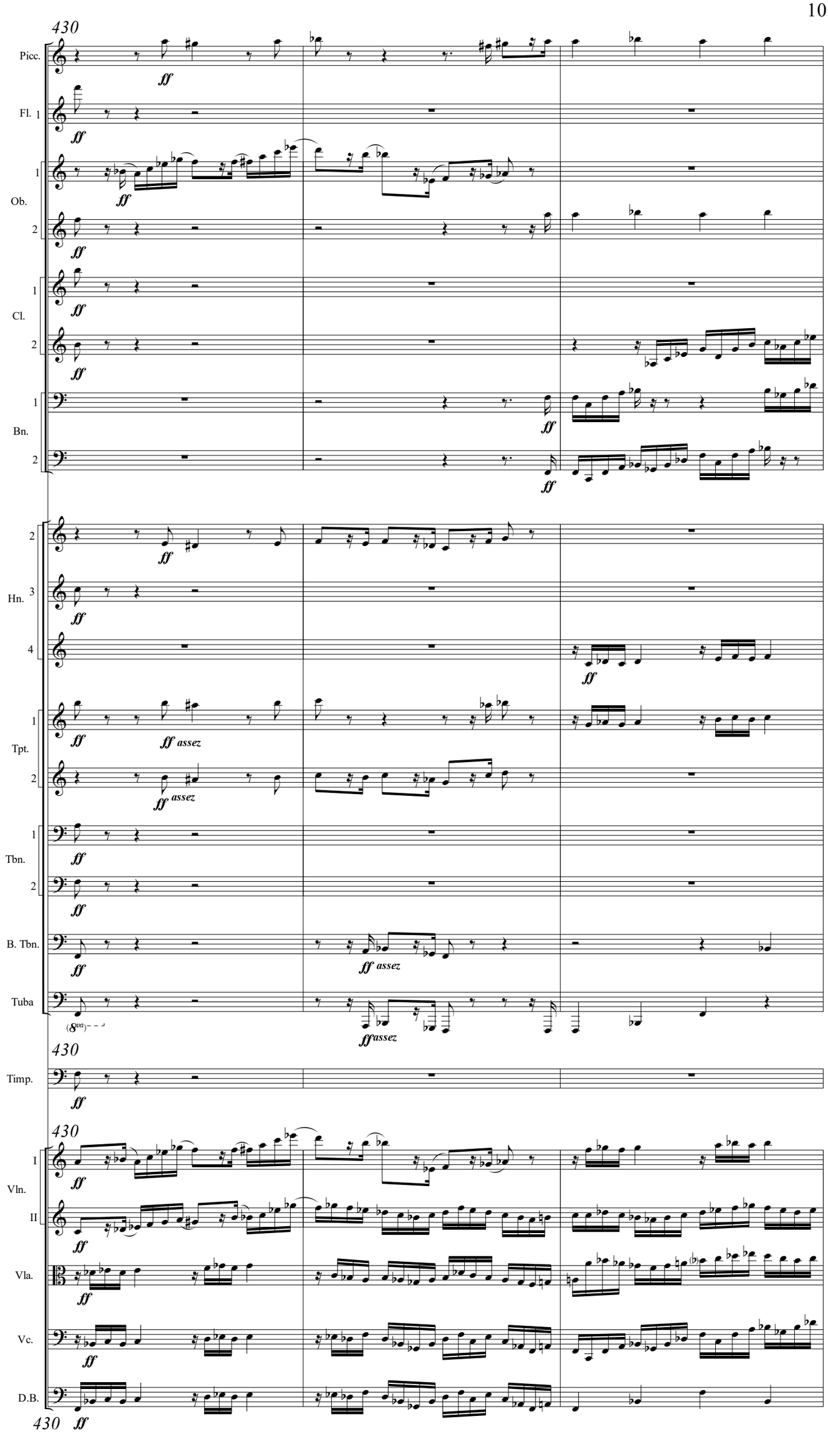

418
417
Ob. 1
Cl. 1
Cl. 2
Bn. 1
Bn. 2
cresc.
ff
Hn. 1
Hn. 2
Hn. 4
Tuba
ffassez
I Vln.
II Vln.
Vla.
Vc.
D.B.

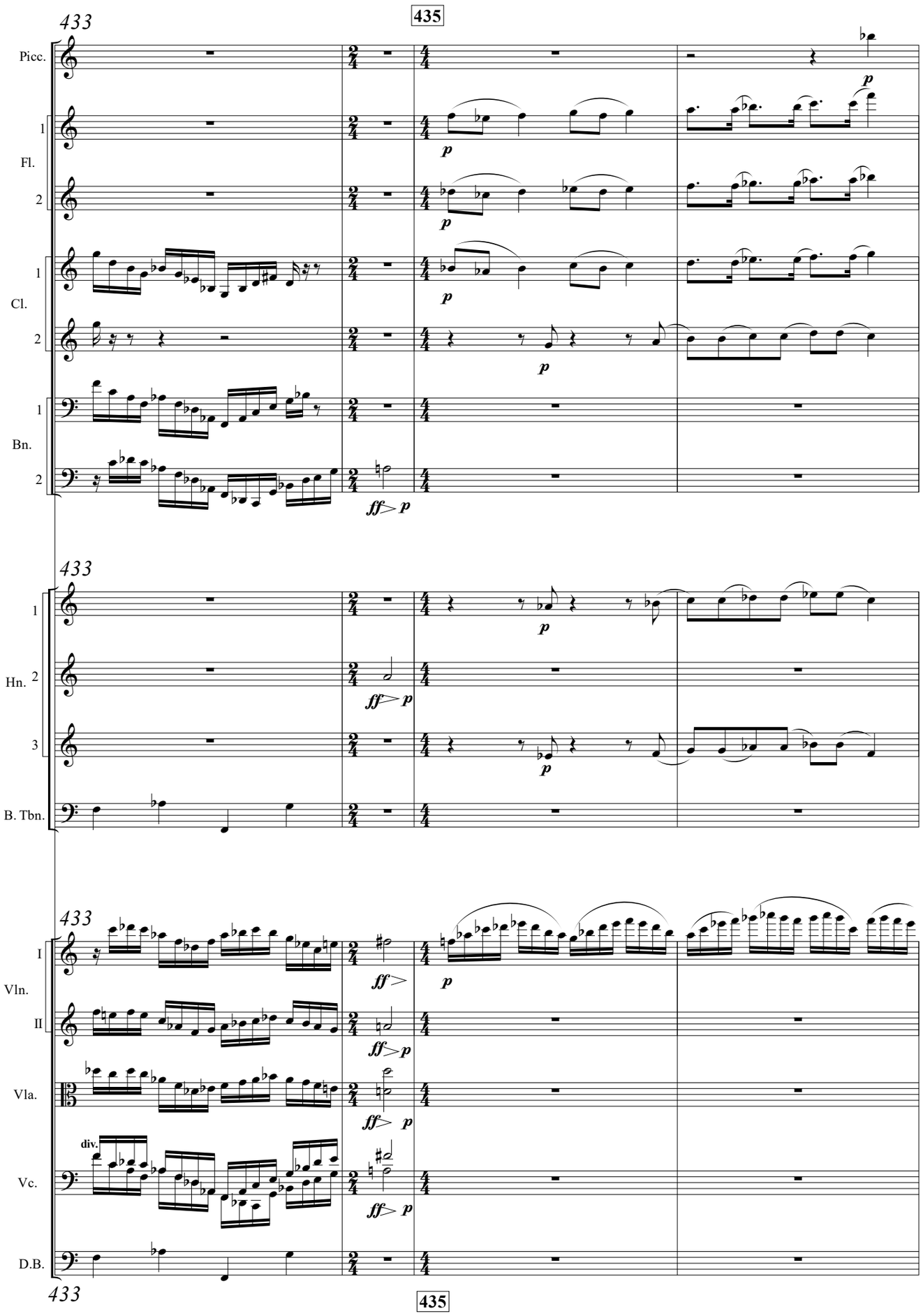

420
Picc.
Ob. 1
Cl. 1
ff
p
420
1
Hn. 2
3
Tuba
p
cresc. p. a p.
420
Timp.
ff
p
cresc. p. a p.
420
Pno.
legato
p
cresc. p. a p.
420
I
Vln.
II
Vla.
Vc.
D.B.
ff
mp
p
420

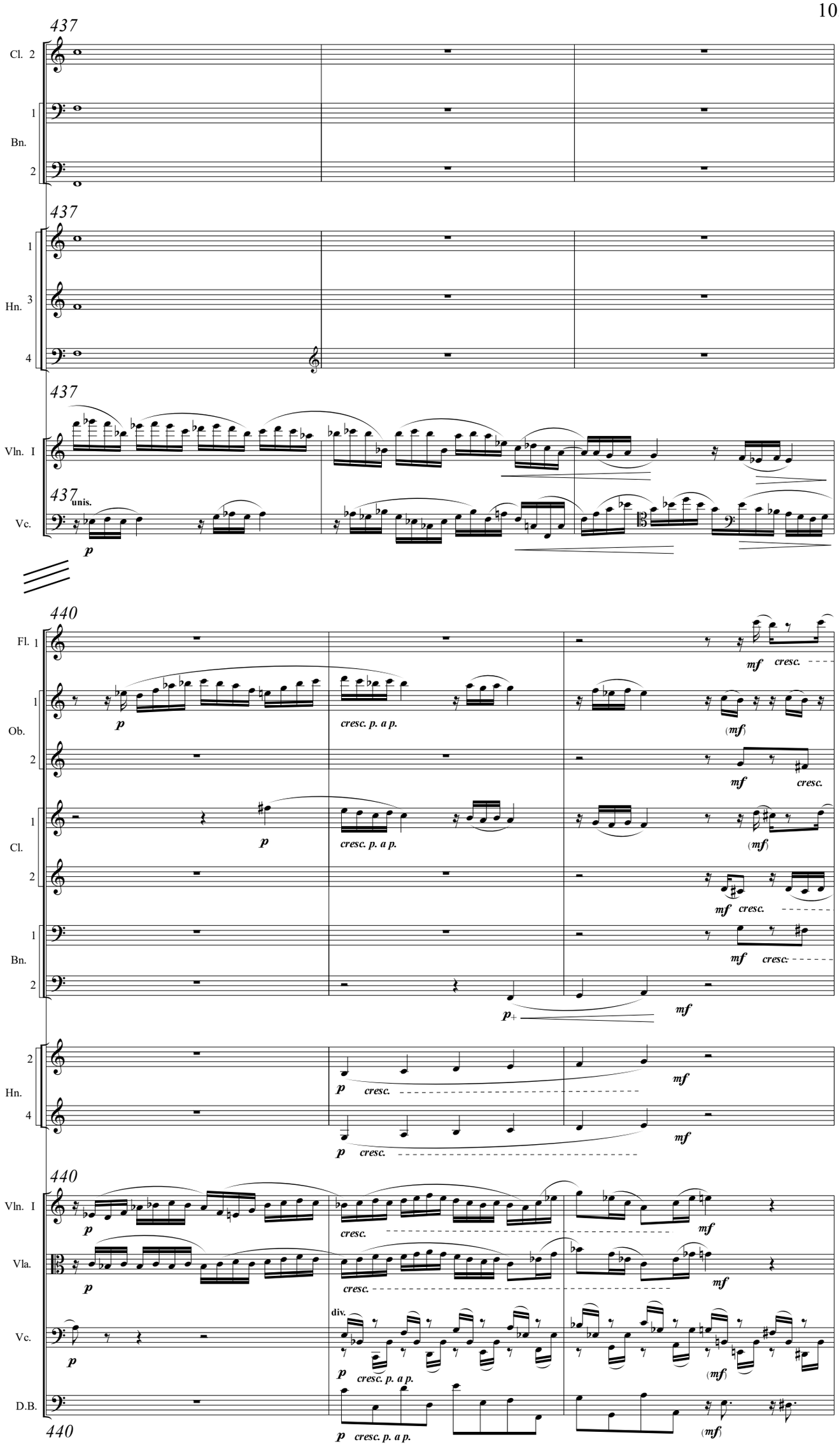

424
426
Ob.
1
2
Cl.
1
2
Hn.
3
B. Tbn.
Tuba
Timp.
Pno.
I
Vln.
II
Vla.
Vc.
D.B.
(mf)
f
ff
cresc.
unis.
8va
Ped.

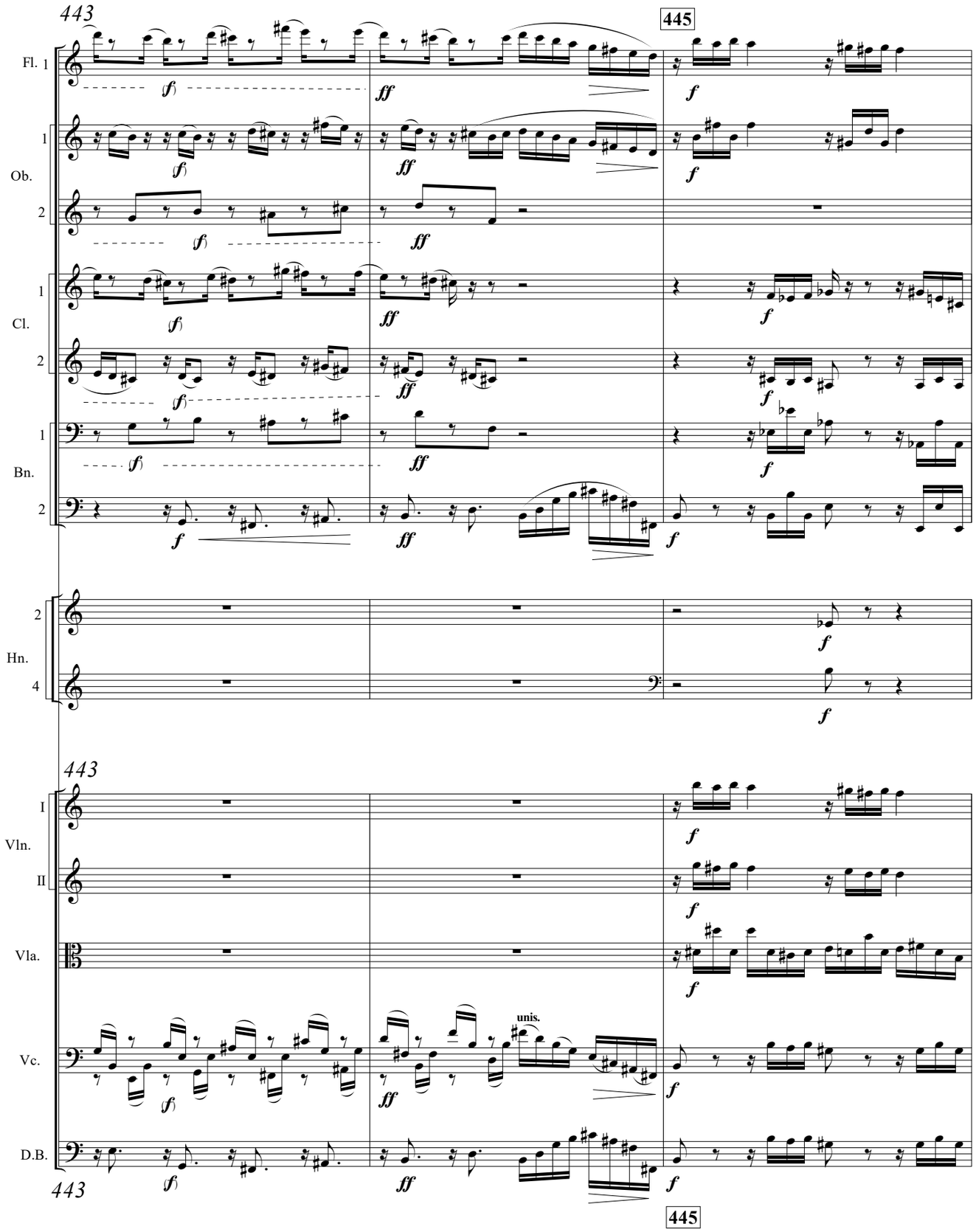
100

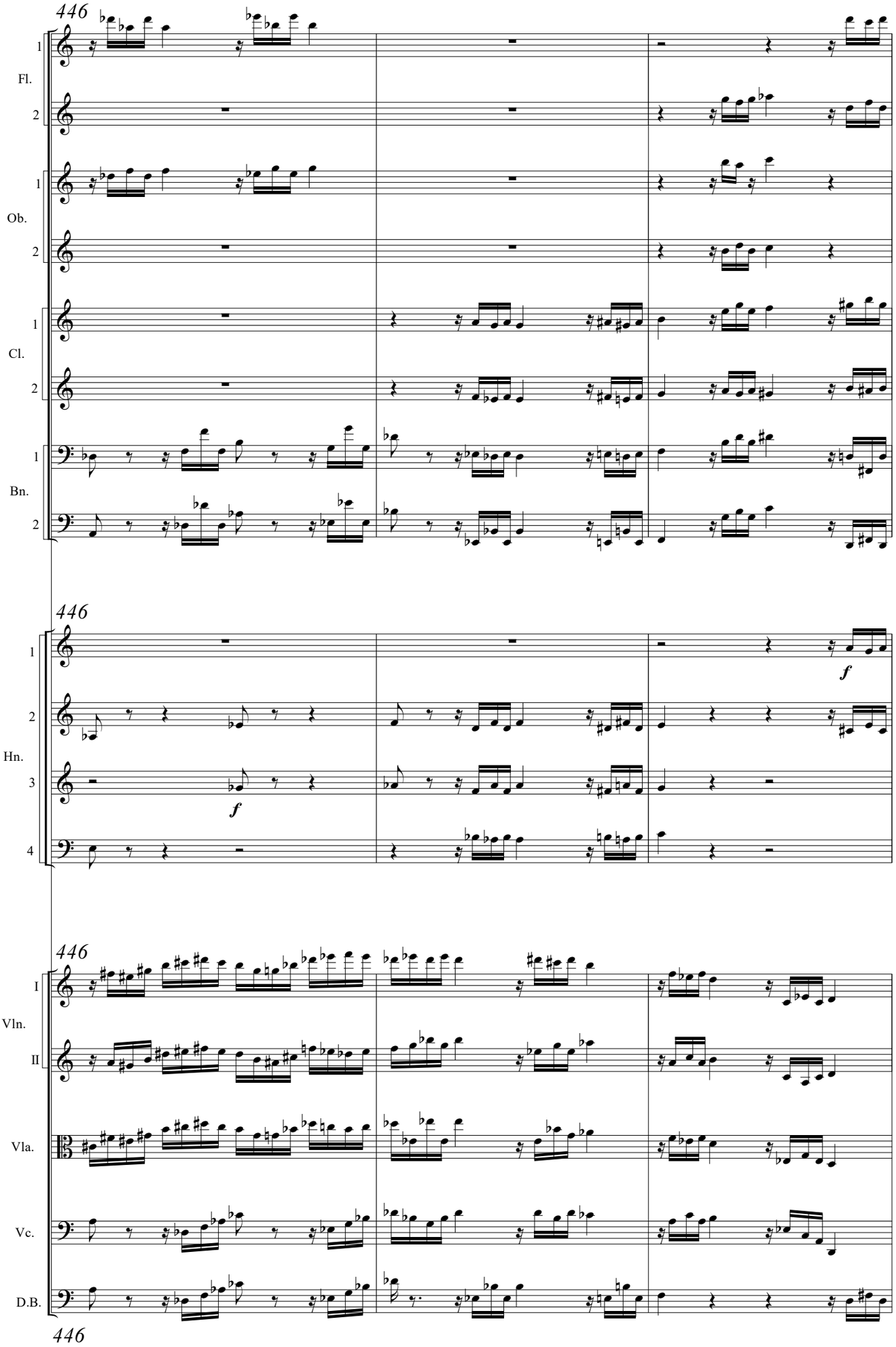

427
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
I
II
Vla.
Vc.
D.B.
f
cresc.
ff
8va


430
Picc.
Fl. 1
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vln.
Vla.
Vc.
D.B.
ff
ff assez
(8va)

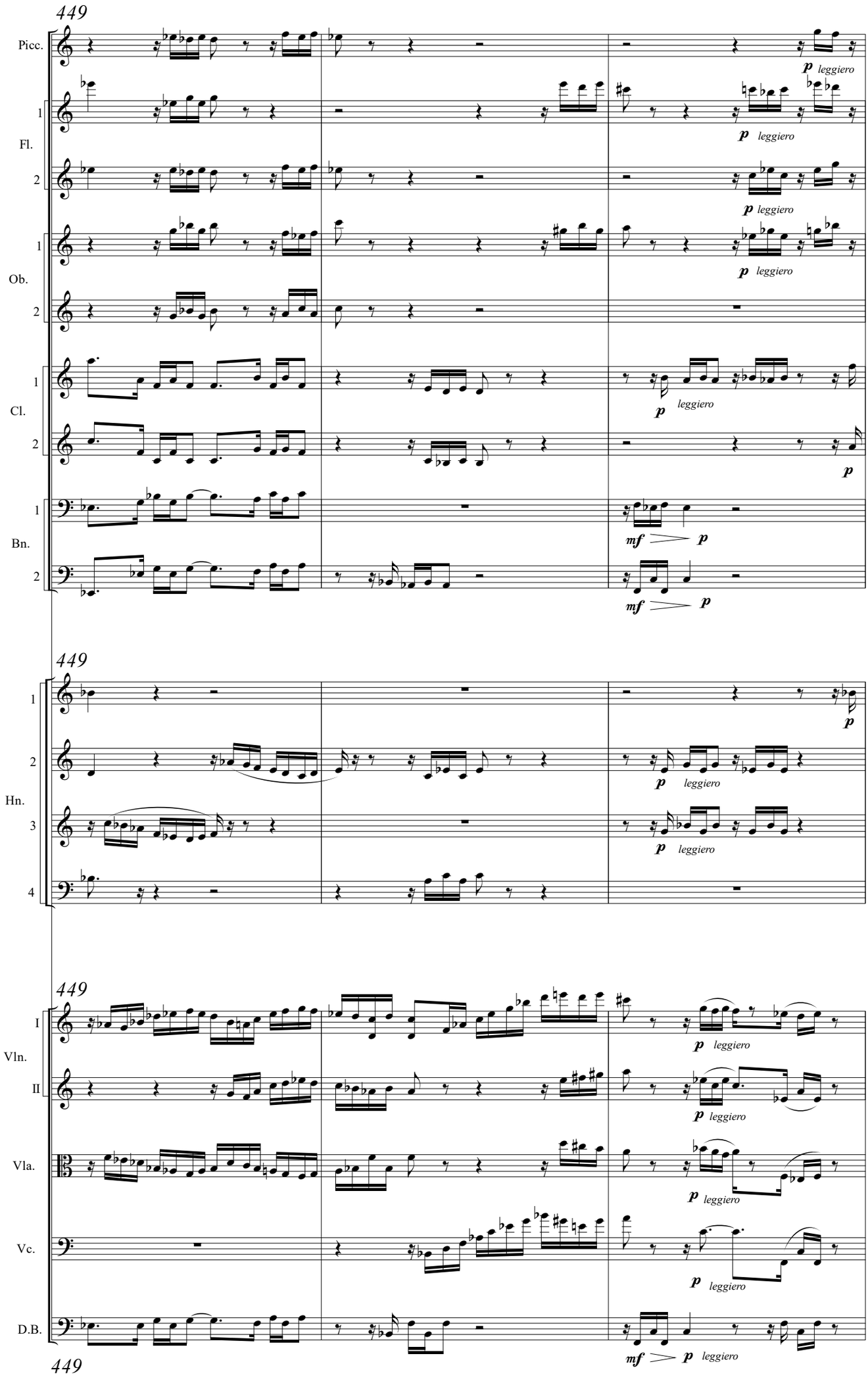

433
435
Picc.
1
Fl.
2
1
Cl.
2
1
Bn.
2
433
1
Hn.
2
3
B. Tbn.
433
I
Vln.
II
Vla.
div.
Vc.
D.B.
433
435

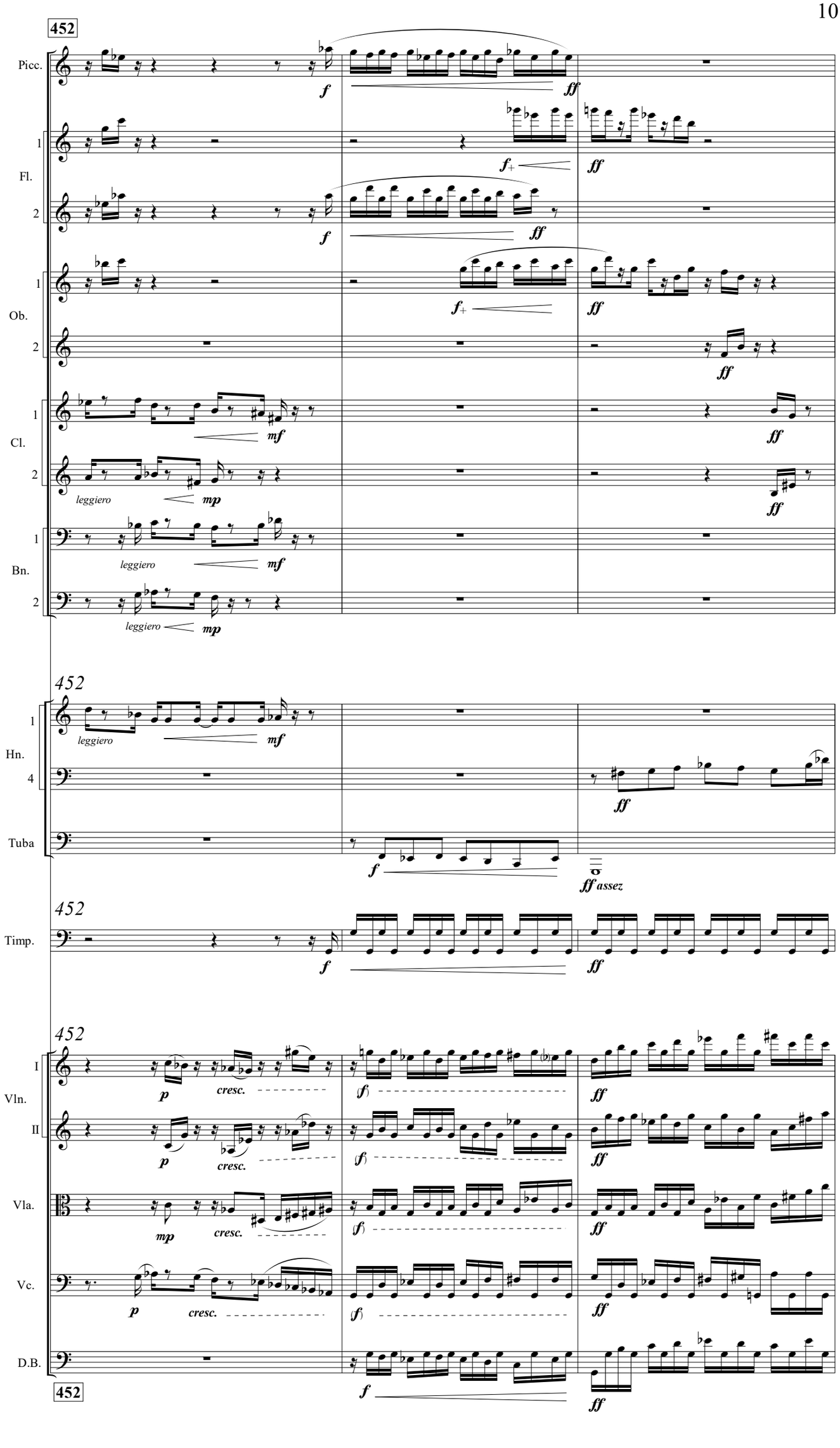

437
Cl. 2
1
Bn.
2
437
1
Hn. 3
4
437
Vln. I
437
unis.
Vc.
p
440
Fl. 1
1
Ob.
2
1
Cl.
2
1
Bn.
2
p
cresc. p. a p.
mf
cresc.
(mf)
2
Hn.
4
440
Vln. I
Vla.
Vc.
D.B.
div.
440

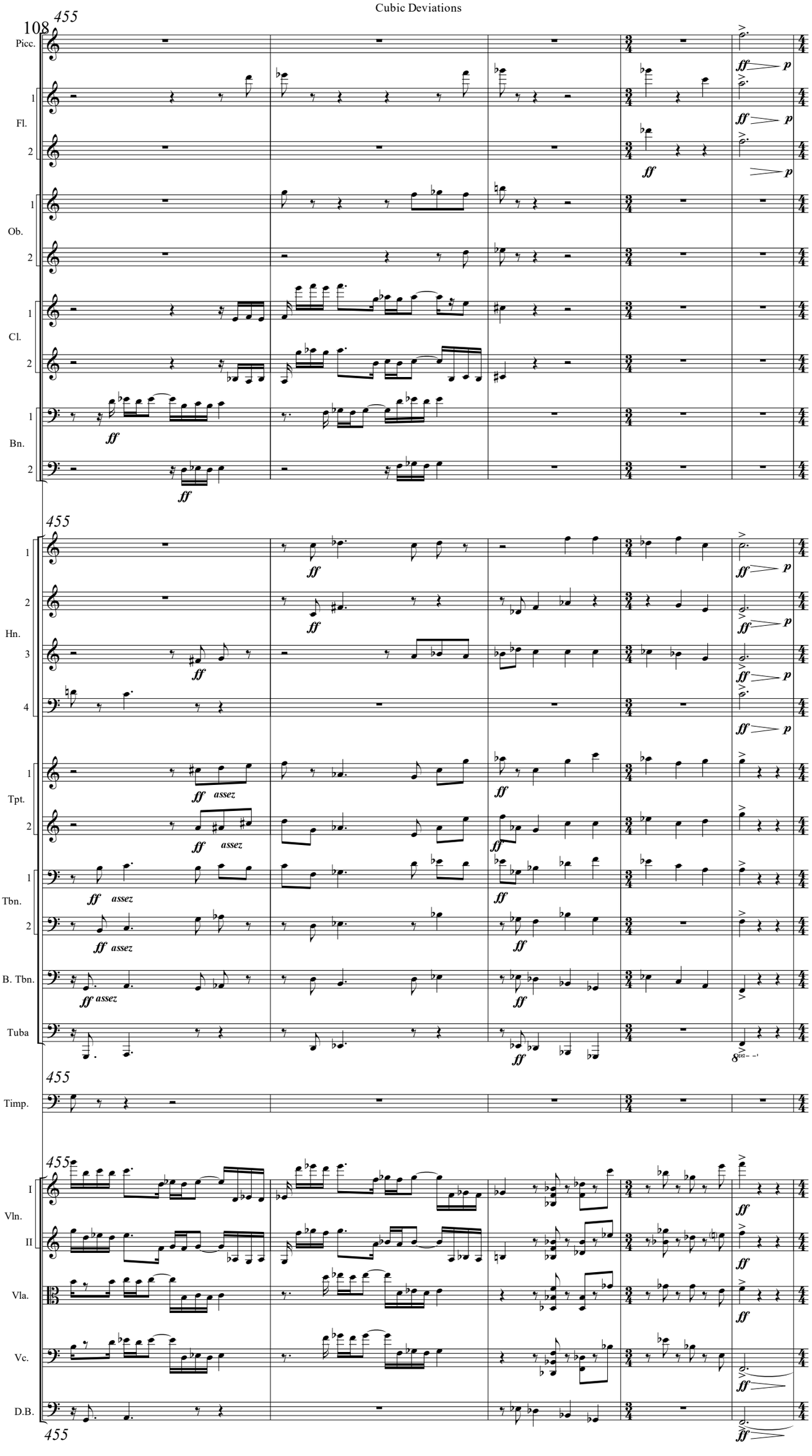

443
445
Fl. 1
Ob.
1
2
Cl.
1
2
Bn.
1
2
Hn.
2
4
I
Vln.
II
Vla.
Vc.
D.B.
unis.
(f)
ff
f

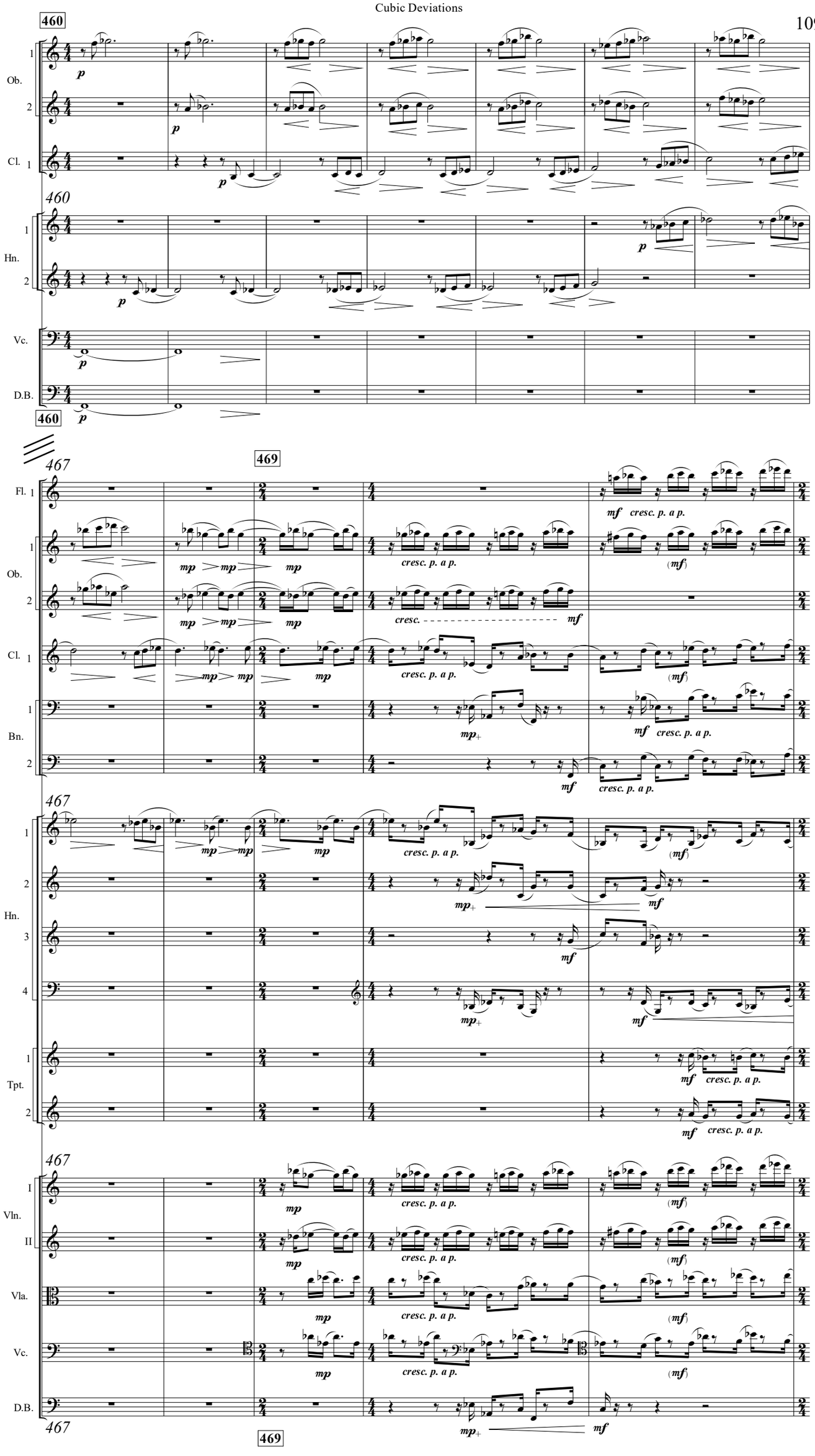

446
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
446
1
2
Hn.
3
4
f
f
446
I
Vln.
II
Vla.
Vc.
D.B.
446

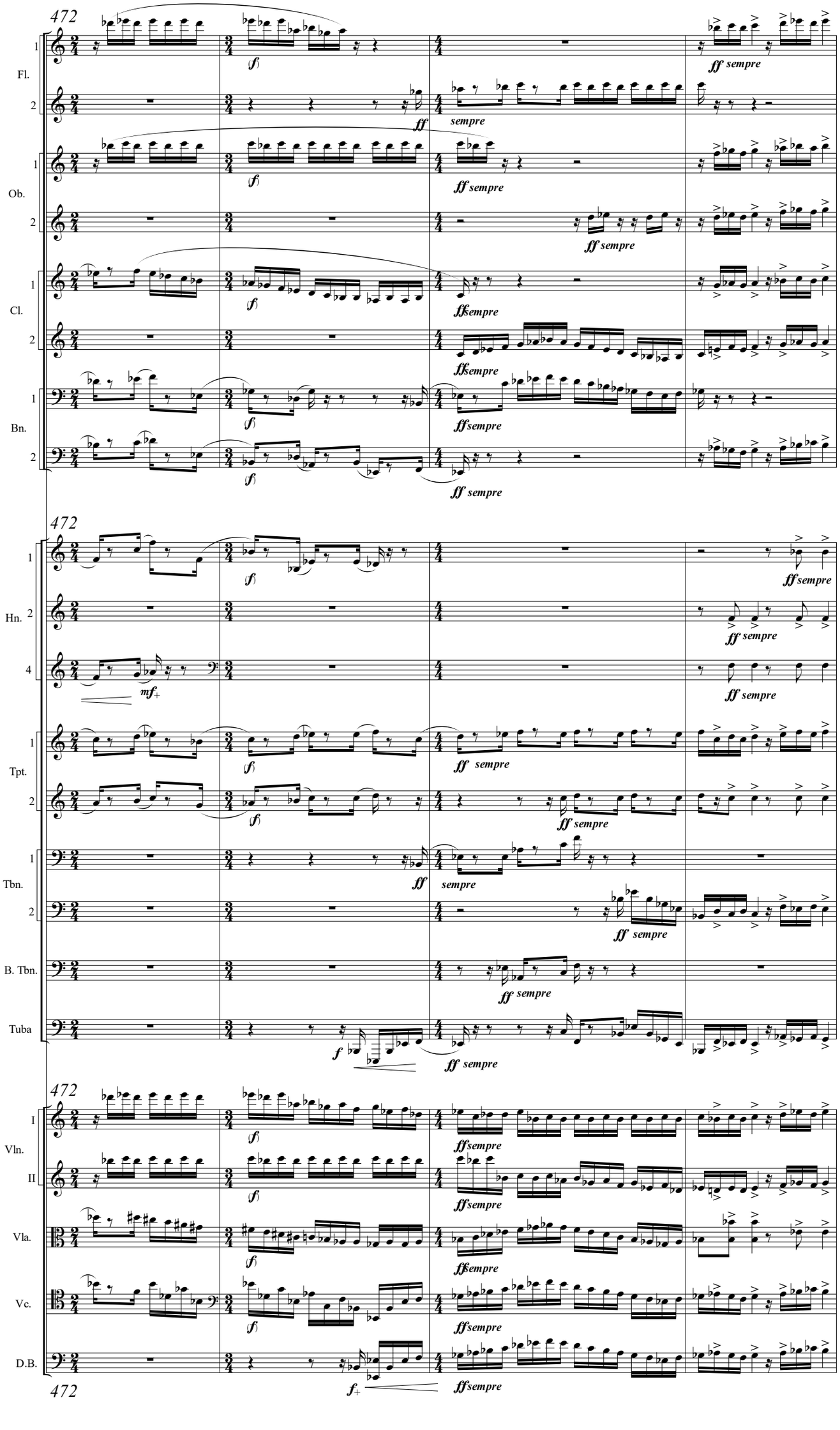
106

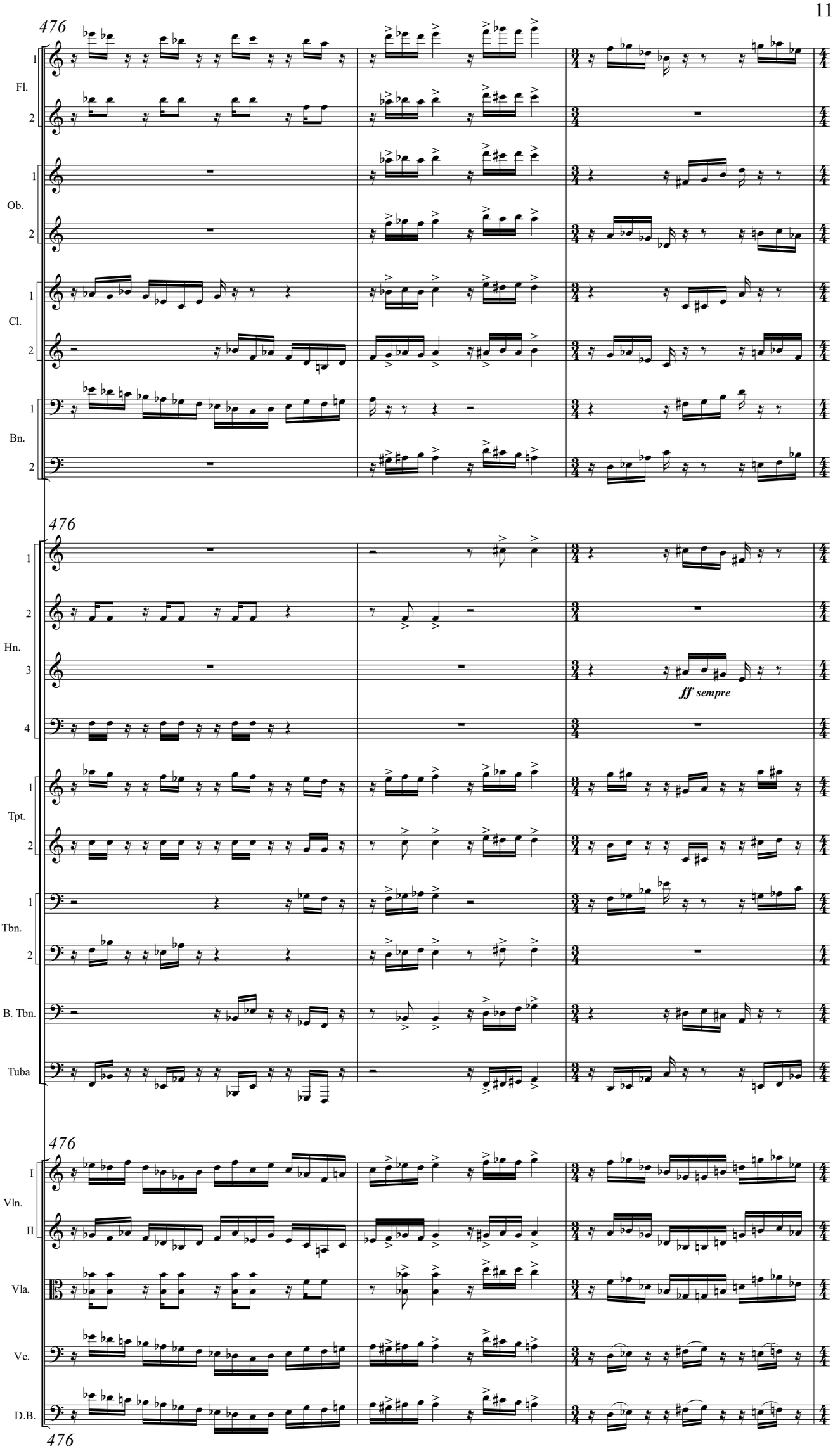

449
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
p leggiero
mf p
449
1
2
Hn.
3
4
449
I
Vln.
II
Vla.
Vc.
D.B.
449


452
Picc.
Fl.
Ob.
Cl.
Bn.
Hn.
Tuba
Timp.
Vln.
I
II
Vla.
Vc.
D.B.
leggiero
cresc.
assez


108
455
Picc.
1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bn.
2
ff
p
455
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
ff
assez
455
Timp.
455
I
Vln.
II
Vla.
Vc.
D.B.
455


460
Ob.
Cl.
Hn.
Vc.
D.B.
467
469
Fl.
Bn.
Tpt.
Vln.
Vla.
p
mp
mf
mp+
cresc. p. a p.
cresc.


472
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Vln.
Vla.
Vc.
D.B.
sempre
ff sempre


476
Fl.
Ob.
Cl.
Bn.
476
Hn.
ff sempre
Tpt.
Tbn.
B. Tbn.
Tuba
476
Vln.
Vla.
Vc.
D.B.
476

479

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

479

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

479

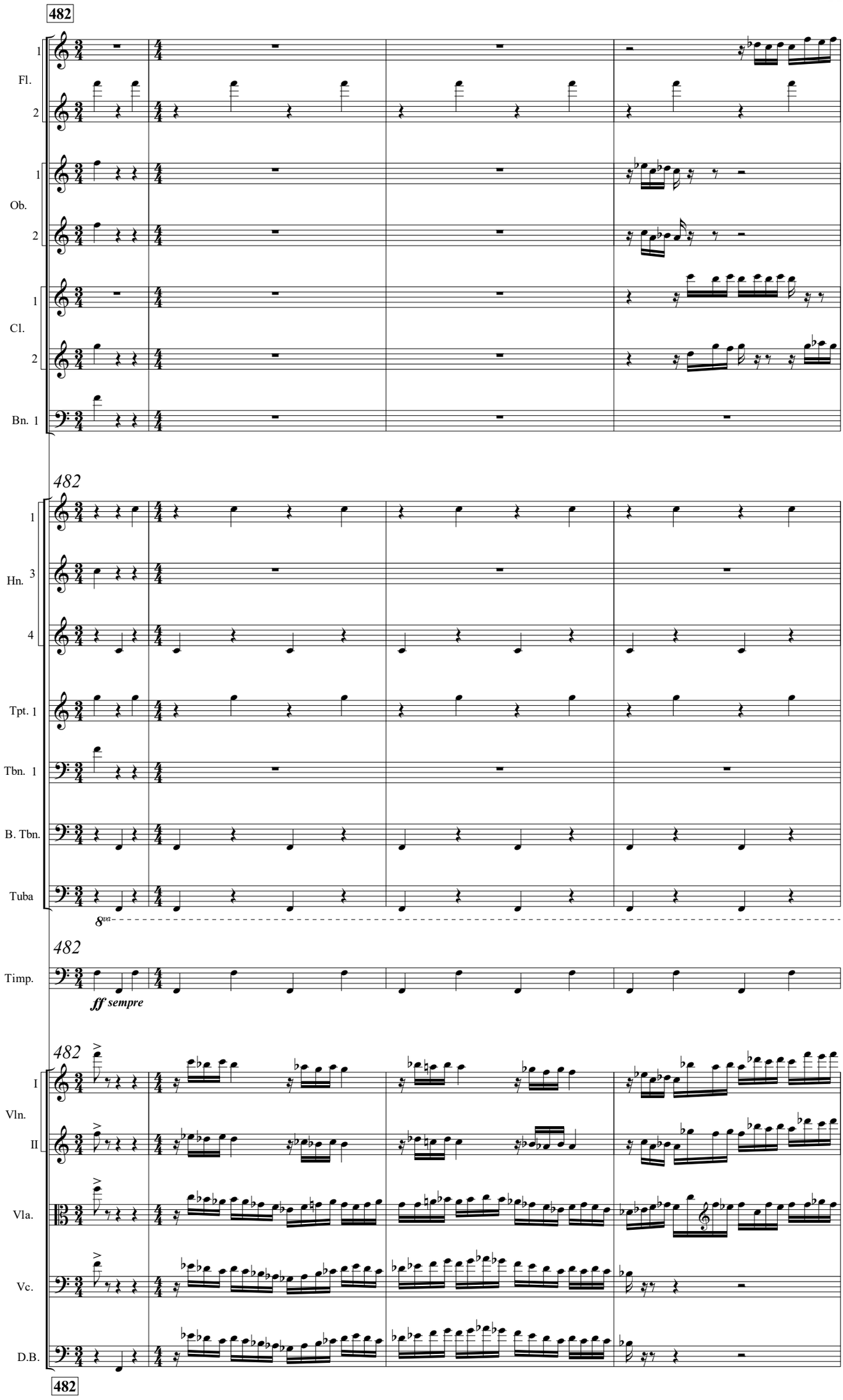
Vln. I II

Vla.

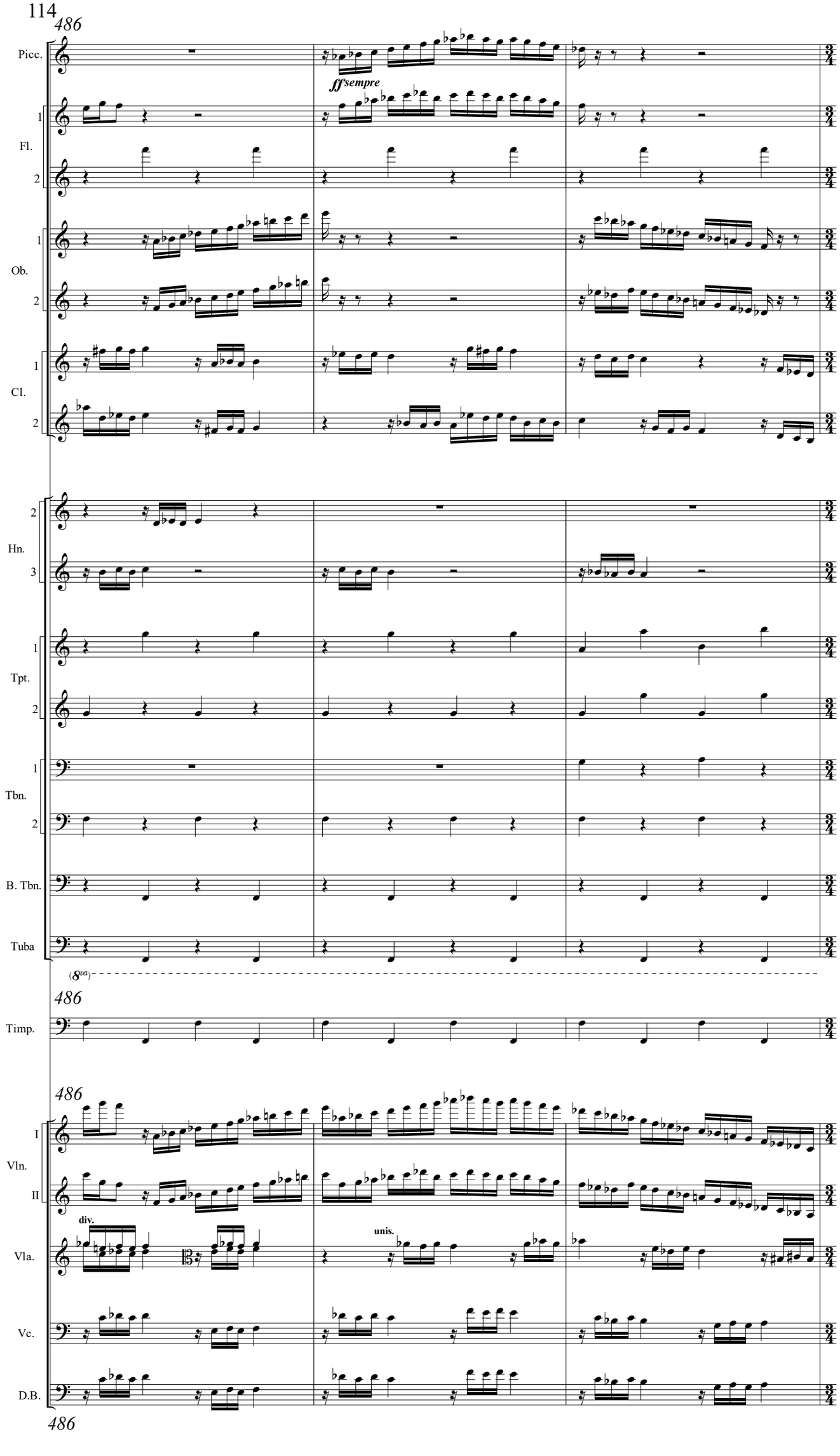
Vc.

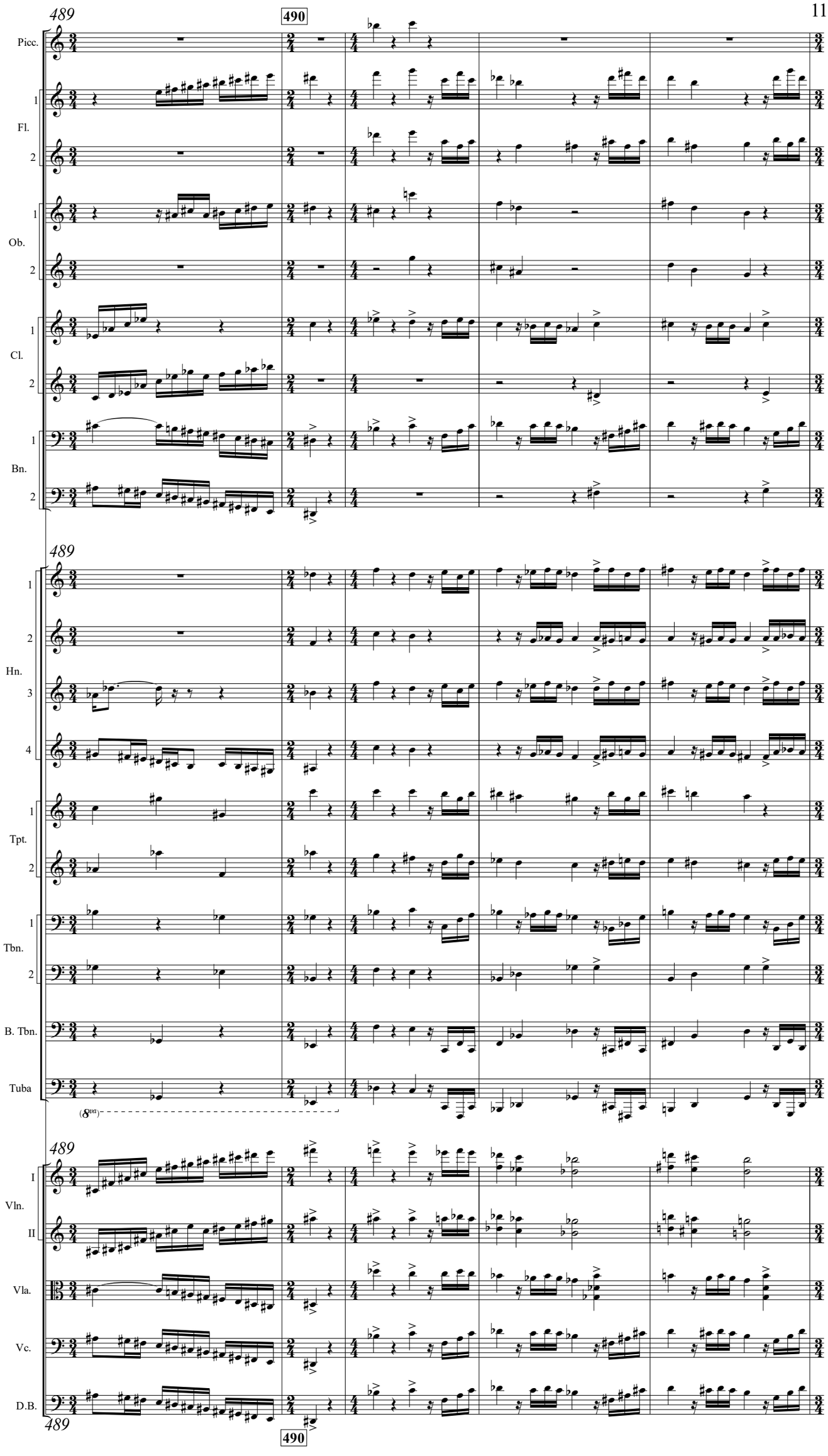
D.B.

479


482
Fl.
Ob.
Cl.
Bn. 1
482
Hn.
Tpt. 1
Tbn. 1
B. Tbn.
Tuba
8va
482
Timp.
ff sempre
482
Vln.
I
II
Vla.
Vc.
D.B.
482

114


486
Picc.
ffsempre
1
Fl.
2
1
Ob.
2
1
Cl.
2
2
Hn.
3
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
(8va)
486
Timp.
486
I
Vln.
II
div.
unis.
Vla.
Vc.
D.B.
486


489
490
Picc.
Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
(8va)
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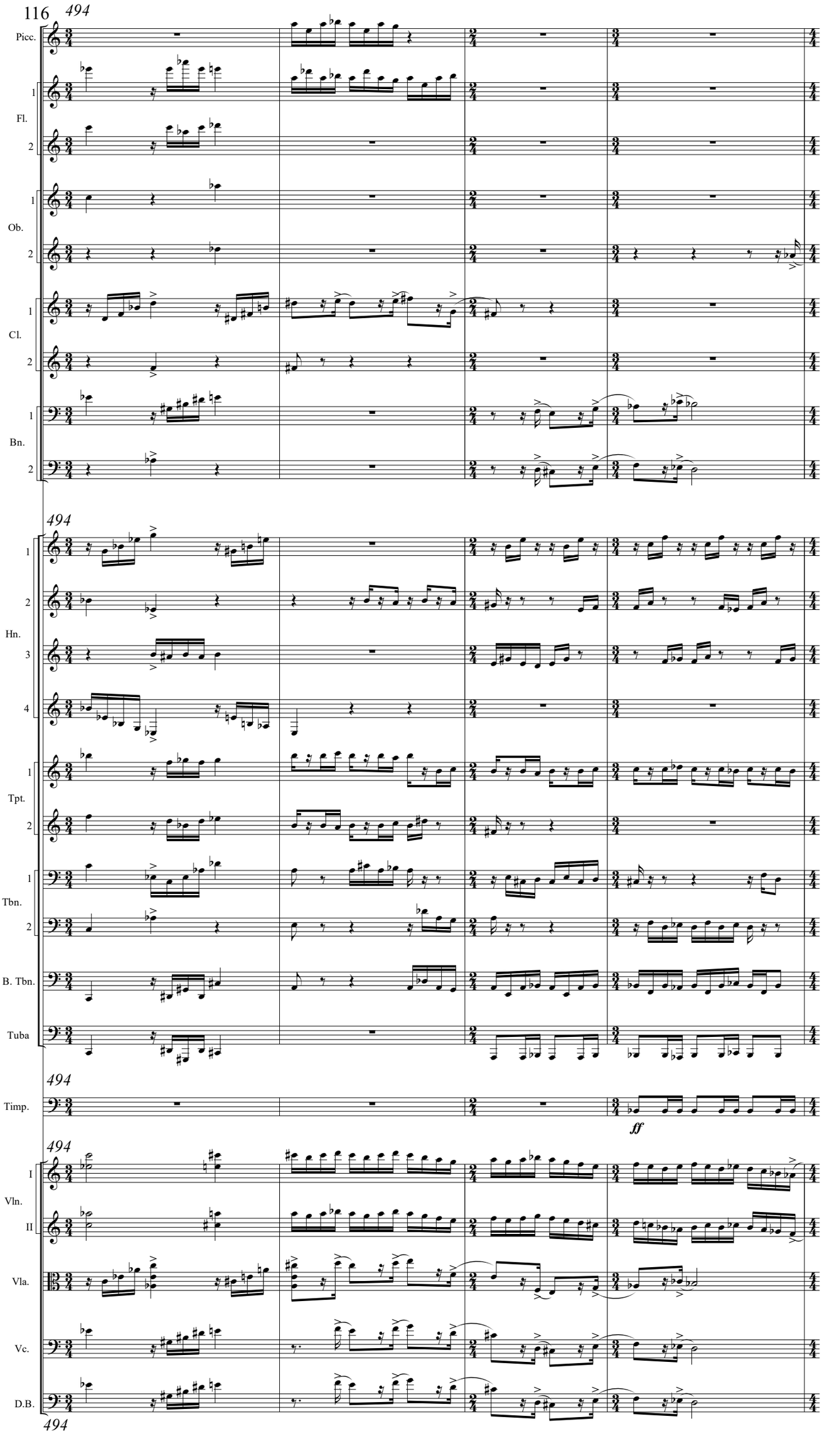
Vln.
II
Vla.
Vc.
D.B.


116
494
Picc.
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Fl.
2
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Ob.
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1
Cl.
2
1
Bn.
2
494
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
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B. Tbn.
Tuba
494
Timp.
ff
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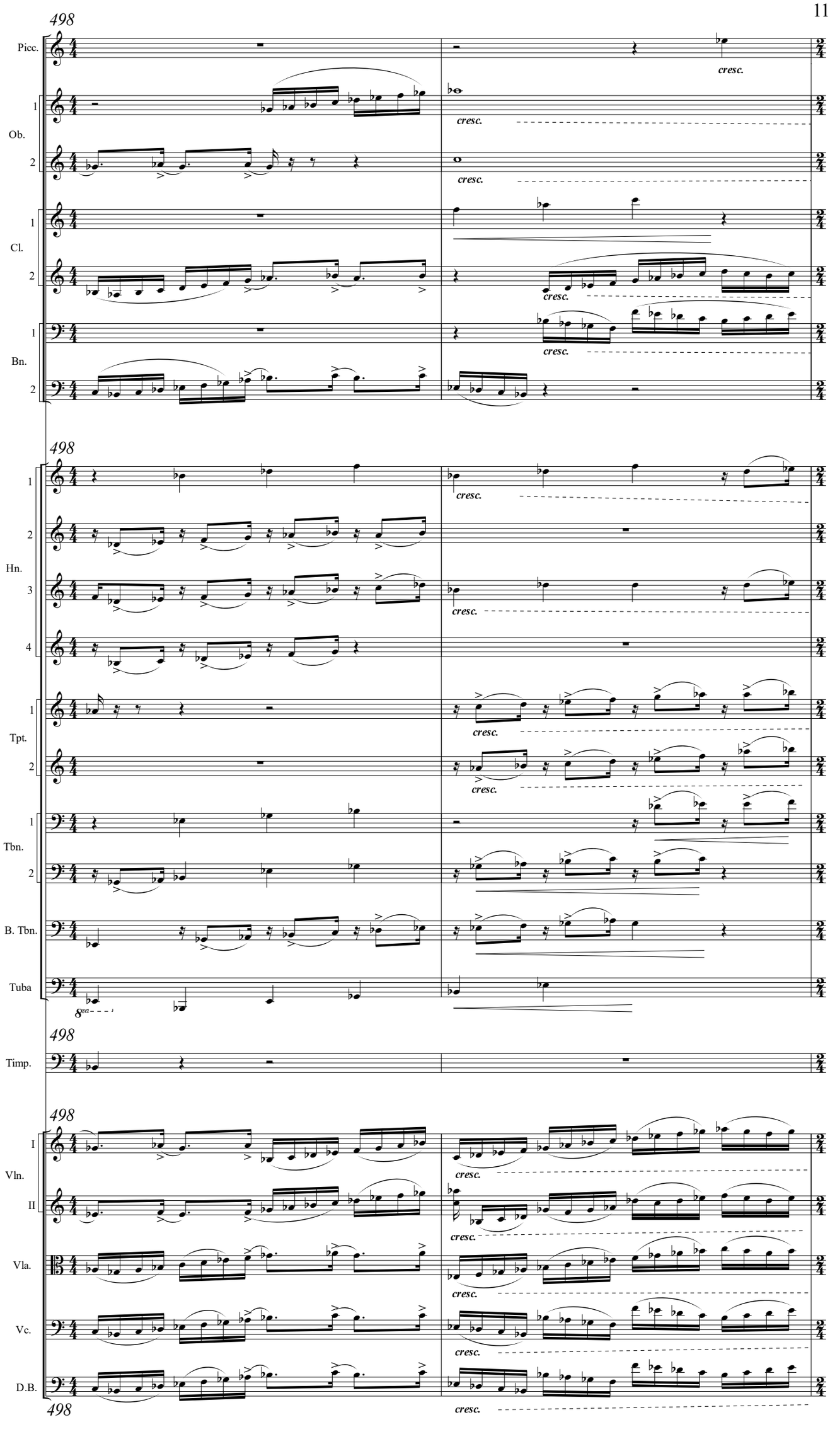
Vln.
II
Vla.
Vc.
D.B.
494


498
Picc.
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Ob.
2
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Cl.
2
1
Bn.
2
cresc.
498
1
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Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
8va
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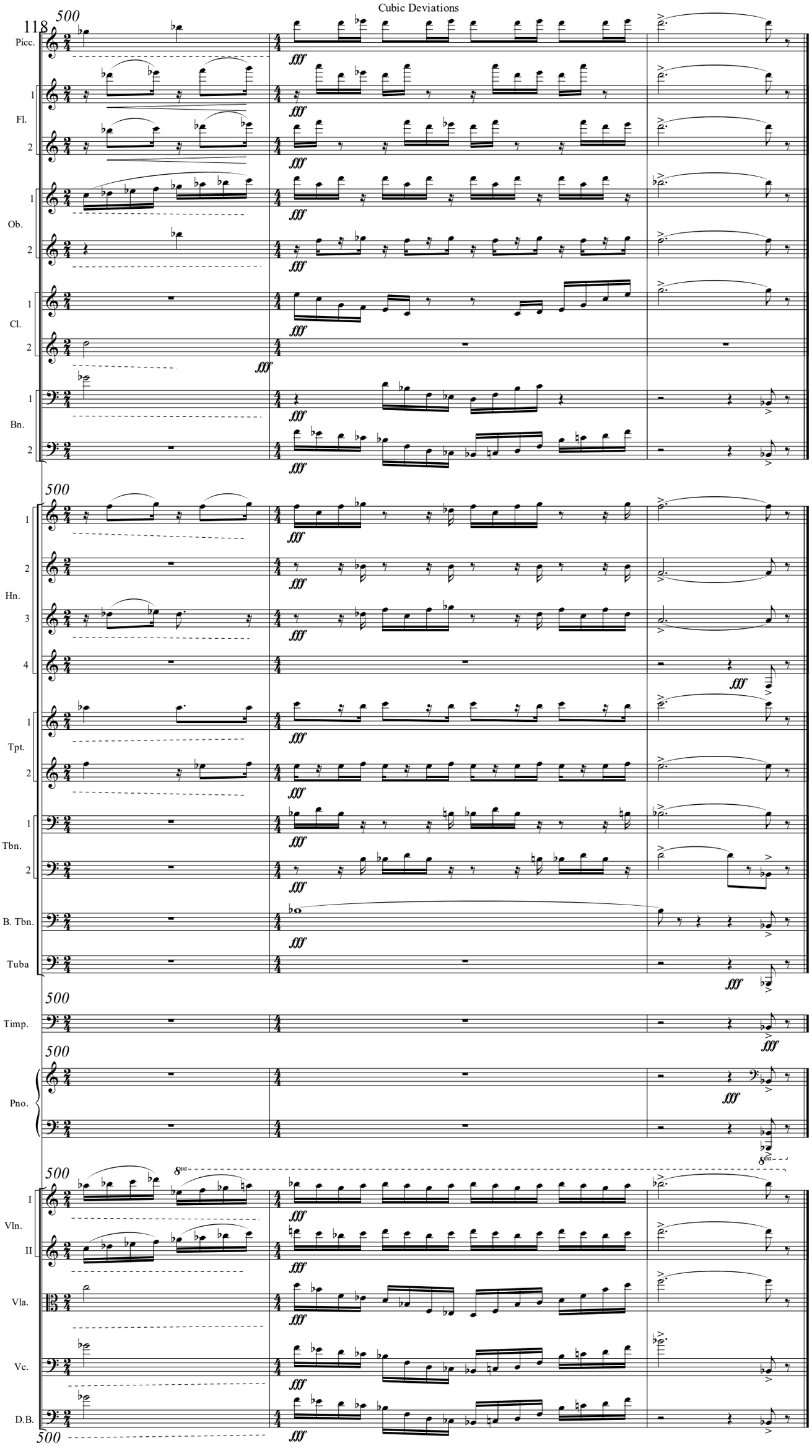
Timp.
498
I
Vln.
II
Vla.
Vc.
D.B.
498


118
500
Picc.
1
Fl.
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Ob.
2
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Cl.
2
1
Bn.
2
500
1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
B. Tbn.
Tuba
500
Timp.
500
Pno.
500
8va
I
Vln.
II
Vla.
Vc.
D.B.
500
fff