

# Curious Interlude

for Orchestra

*Clarinet Quintet*, composed November 26, 2009—February 22,  
2010;

Third movement orchestrated December 2014

Duration: about 7 minutes

I have written two chamber works previous to this including clarinet; *Quartet for a New Beginning*, for clarinet, violin, cello and piano, and *Grand Serenade* for clarinet, cello and piano. While most of my chamber music includes piano, sometimes I like to get away from it for a bit. At first I intended to write a clarinet quintet for the usual clarinet and string quartet, but from the first few measures the music insisted on an extra cello. So—I went with the flow.

In July 2012, I decided to expand the sextet by adding a double bass part and thus make it a work for clarinet and string orchestra. Then in 2014, I thought that the second and third movements could stand alone as short works for orchestra. *Curious Interlude* is the third movement of the *Clarinet Sextet*. The instrumentation is for winds in pairs (first Flute doubles Piccolo), two horns, two trumpets, tuba, timpani, and strings. While the tuba is not generally used in an orchestra of this size, and might complicate getting the piece performed, the music demands its inclusion; there are passages where no other available instrument will suffice.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Sometimes I include courtesy accidentals to avoid confusion. While almost all my previous orchestral scores are concert pitch (C scores), this score is transposed.

Bill Robinson

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# Curious Interlude

[7]

**Bill Robinson**

**Oregano I** (♩ = 60) (Fl. 1)

The score is for a 4/4 piece in G major, marked with a tempo of quarter note = 60. It features a variety of instruments:

- Flute 1:** Starts with a melodic line in the first measure, marked *pp*.
- Oboe:** Enters in the second measure with a melodic line, marked *pp*.
- Clarinet in B♭:** Enters in the third measure with a melodic line, marked *p*.
- Horn in F:** Enters in the fourth measure with a melodic line, marked *p*.
- Viola:** Enters in the fifth measure with a melodic line, marked *pp*.
- Cello:** Enters in the sixth measure with a melodic line, marked *p*.
- Timpani:** Provides a rhythmic accompaniment of quarter notes, marked *pp* in the first measure and *p* in the sixth.
- Double Bass:** Enters in the seventh measure with a melodic line, marked *p*.

The score is divided into three systems of staves. The first system includes Flute 1, Oboe, Clarinet in B♭, and Bassoon. The second system includes Horn in F, 2 Trumpets in B♭, and Tuba. The third system includes Timpani, Violin I and II, Viola, Cello, and Double Bass.

Curious Interlude

7 9

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

DB

*f*

*mf* *f*

*mp* *f*

*f*

*p* *f*

*f*

*mp* *f*

*mp* *f*

*f*

*f*

*f*

14

Ob. 1

*mp*

*mp*

1

Cl.

*mf*

2

*mf*

1

Bsn.

*mp*

2

*mp*

14

Hn. 1

*mp*

14

I

Vln.

*mp*

II

*mp*

Vla.

*mp*

Vc.

*mp*

14

DB

*mp*

Curious Interlude

Oregano II (♩ = 76)

This page contains the musical score for the 'Curious Interlude' section of 'Oregano II'. The tempo is marked as ♩ = 76. The score is arranged for a symphony orchestra and includes the following parts:

- Flutes (Fl.): Two parts, marked *p* and *ff*.
- Oboes (Ob.): Two parts, marked *p* and *ff*.
- Clarinets (Cl.): Two parts, marked *p* and *ff*.
- Bassoons (Bsn.): Two parts, marked *p* and *ff*.
- Horns (Hn.): Two parts, marked *p* and *ff*.
- Trumpets (2 Tpt.): Two parts, marked *ff*.
- Tuba: One part, marked *ff*.
- Violins (Vln.): Two parts (I and II), marked *p* and *ff*.
- Viola (Vla.): One part, marked *p* and *ff*.
- Cello (Vc.): One part, marked *p* and *ff*.
- Double Bass (DB): One part, marked *p* and *ff*.

The score is divided into measures, with measure numbers 20 and 21 indicated in boxes. Dynamics range from *p* (piano) to *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Curious Interlude

Musical score for 'Curious Interlude', page 5, measures 25-27. The score includes parts for Flute 2, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 2, 2 Trumpets, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 25. The Flute 2 part has a melodic line with slurs. The Oboe 1 part has a melodic line with slurs. The Clarinet 1 and 2 parts have melodic lines with slurs. The Bassoon 1 and 2 parts have melodic lines with slurs. The Horn 2 part has a melodic line with slurs. The 2 Trumpets part has a melodic line with slurs. The Timpani part has a rhythmic pattern starting at measure 25, marked *ff*. The Violin I and II parts have melodic lines with slurs, with 'div.' markings above the staves. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. The score ends at measure 27.

Curious Interlude

30 (♩=60)  
Oregano I

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
2 Tpt.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

28

30

*p*

*ff* *p*

*ff* *p*

*ff* *p*

*p*

*ff* *p*

*ff* *p*

*p*

*p*

unis.

unis.

unis.

*p*



This musical score is for the 'Curious Interlude' and spans measures 33 to 38. The piece is in 3/4 time and features a variety of instruments. The Flute 1 part begins with a melodic line in measure 33, marked *p*, and continues through measure 38. The Bassoon 1 part has a melodic line starting in measure 37, marked *mf*. The Horn 1 part has a melodic line starting in measure 37, marked *p* and *mf*. The Tuba part has a melodic line starting in measure 37, marked *mf*. The Timpani part has a melodic line starting in measure 37, marked *mf*. The Violin I and II parts have melodic lines starting in measure 33, marked *mf*. The Viola part has a melodic line starting in measure 33, marked *p* and *mf*. The Violoncello part has a melodic line starting in measure 33, marked *p* and *mf*. The Double Bass part has a melodic line starting in measure 33, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Curious Interlude

41

40

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf*

Bsn. 1 *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tuba *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

DB *p*

40

41

Curious Interlude

46

Ob. 1

*p*

Cl. 1

*p*

Cl. 2

Bsn. 1

*p*

Bsn. 2

*p*

Hn. 1

*p*

Hn. 2

*p*

Vln. I

*p*

*dolce*

Vln. II

*dolce*

Vla.

*p*

Vc.

DB

46

*p*

Detailed description: This page of a musical score, titled 'Curious Interlude', is page 9. It features a woodwind and brass section with two parts for Oboe, Clarinet, Bassoon, and Horn. The woodwinds and bassoon parts begin at measure 46 with a piano (*p*) dynamic. The Clarinet 1 part has a melodic line with slurs and ties. The Bassoon 1 part has a more rhythmic line. The Horns 1 and 2 parts enter at measure 46 with a piano (*p*) dynamic, playing a sustained harmonic line. The string section, including Violins I and II, Viola, Violoncello, and Double Bass, also begins at measure 46. The Violins I and II parts are marked *dolce* and *p*. The Viola part is marked *p*. The Violoncello and Double Bass parts are marked *p*. The score is written in a key signature of one flat and a 4/4 time signature.

Curious Interlude

56

Oregano II (♩ = 76)

Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1

Hn. 1  
Hn. 2  
Tuba  
Timp.

Vln. I  
Vln. II  
Vla.  
Vc.  
DB

This musical score page, titled "Curious Interlude" and numbered 11, contains measures 59 through 62. The score is arranged in three systems, each with two staves. The first system features Clarinet (Cl.) parts on staves 1 and 2, and Bassoon (Bsn.) parts on staves 1 and 2. The second system features Horn (Hn.) parts on staves 1 and 2. The third system features Violin (Vln.) parts on staves I and II, Viola (Vla.) on staff 1, Violoncello (Vc.) on staff 1, and Double Bass (DB) on staff 1. The music is written in a key signature of one flat (B-flat major or D minor) and starts at measure 59. The time signature changes from 3/4 to 4/4 between measures 60 and 61. Dynamics include *ff* (fortissimo) for the Bassoon parts in measure 59. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Curious Interlude

This musical score is for the 'Curious Interlude' and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The second system includes parts for Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is in 3/4 time and features various dynamics such as *ff*, *pp*, and *pp+*. A box containing the number '65' is present in the first system, indicating a specific measure or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

70 71

Ob. 1 *p*

Cl. 1 *p*

Bsn. 1 *p*

Hn. 1 *p* *mp*

Hn. 2 *p*

Timp. *p*

Vln. I 71 *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p* *arco*

DB 70 *p*

Curious Interlude

81 83

The score consists of three systems of staves. The first system includes Ob. 1, Cl. 1 and 2, and Bsn. 1. The second system includes Hn. 1 and 2, Tuba, and Timp. The third system includes Vln. I and II, Vla., Vc., and DB. The music features a dynamic crescendo from *mp* to *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. A box containing the number 83 is positioned above the second system. The DB part includes a *pizz.* marking at the beginning of measure 83.

81 83

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mf* *f*

*pizz.*

*mf* *f*

*f* *assez*



(Picc.) 96

92

1 (Picc.) 96

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Cl. 1 *f*

2 *f*

Bsn. 1 *f*

2 *f*

Hn. 2 *f*

Tuba *f* *8vb*

92

Vln. I *f<sub>+</sub>*

II *f<sub>+</sub>*

Vla. *pizz.*

Vc. *pizz.*

DB 92

Curious Interlude

102

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf* *mp* *p*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp* *p* *ff*

Cl. 2 *ff*

Bsn. 1 *mp* *p*

Hn. 2 *mf* *mp*

2 Tpt. *ff*

Tuba *mf* *mp* *8vb*

Timp. *mf* *mp*

110

Vln. I *mf* *mp* *p* *pp*

Vln. II *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp* *arco*

Vc. *mf* *mp* *p* *pp* *arco*

DB *mf* *mp*

This musical score is for a piece titled "Curious Interlude" on page 17. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Tuba, and Timpani (Timp.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is marked with a forte (*ff*) dynamic and includes a *trill* marking at the beginning of several parts. The Flute and Oboe parts have a *trill* marking at the start. The Bassoon and Horn parts also have a *trill* marking. The Double Bass part is marked *arco* and *trill*. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a mix of melodic lines and rhythmic patterns, with some parts featuring *trill* markings and a *trill* marking. The overall mood is curious and interludic.

Curious Interlude

115 (Fl. 1)

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

2 Tpt.

Tuba

Timp.

Vln. I div.

Vln. II div.

Vla.

Vc.

DB 115 unis.

119

Oregano I (♩=60)

The musical score is arranged in systems for various instruments. The first system includes Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, 2 Trumpets, and Tuba. The second system includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score starts at measure 118 and includes a section labeled 119. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4. Dynamics include *ff*, *p*, and *pp*. A Piccolo part is indicated for the Flute 1 staff.