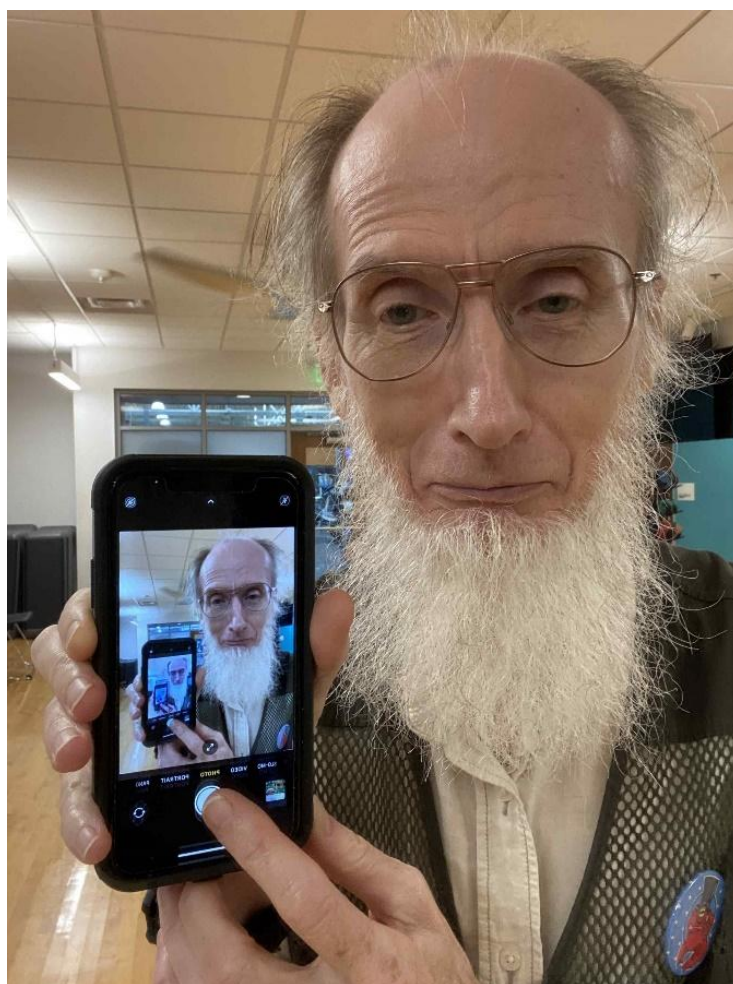


**Symphony No. 4:  
American Dances**

**Flute 1**



**Bill Robinson**

# Symphony No. 4: American Dances

## I. Harris Waltz [5:10]

Bill Robinson

**Kamallegro** (♩ = 130)

Flute 1

6 5 9

*mf* *p*

25 29 7

*mp* *mf* *f*

40 41 10 51 5 60 16 76

*mf* *mp* *p*

77 87 6 3

*ff* *p*

92 99 3 6

*mp+*

107 *rit.* **Kamadagio** (♩ = 90)

*mf* *dim.* *mp*

20 2

149

Tempo I (♩ = 130)

Violin I

135 8 4

162 *ff*

151 9 *ff* *ff*

166 *f* *mf* *mp* *p*

172 6 7

*p*

189 7 2 *molto rit.*

*mf*

189-195



# III. Dance for the seriously ill

Largo (♩ = 60)

Flute 1

15 7 2

16 27

Horn 3

28

*pp* *f* *mf* *p*

36

12 10 5

49 62

Horn 3

67

*mp*

74

*p* *mf* *ff*

81

*mp*

85

Oboe 1

101

2 10

*ff*

103-104



IV. Barn Dance with Gypsies [6']

Romayana (♩ = 100)

Flute 1

6 *p* 9 5 *mf mp+*

15 *mp* 20 *p*

22 *mf* *ff*

27 28

33 38 2

39 46 5 4 *ff*

51

55 2 60 6 *ff dim. - f - - - (mf) - - - mp*

68 70 *p*

Symphony No. 4

74-78

79

5

4

*ff*

85

86

95

7

2/4

4/4

3/4

4

*p*

104

109

3

4

*p*

116

120

3

3

*ff*

125

*ff*

2

132

136

139

*fff*

*ff*

142

*mf*

*mp*

*p*

*pp*

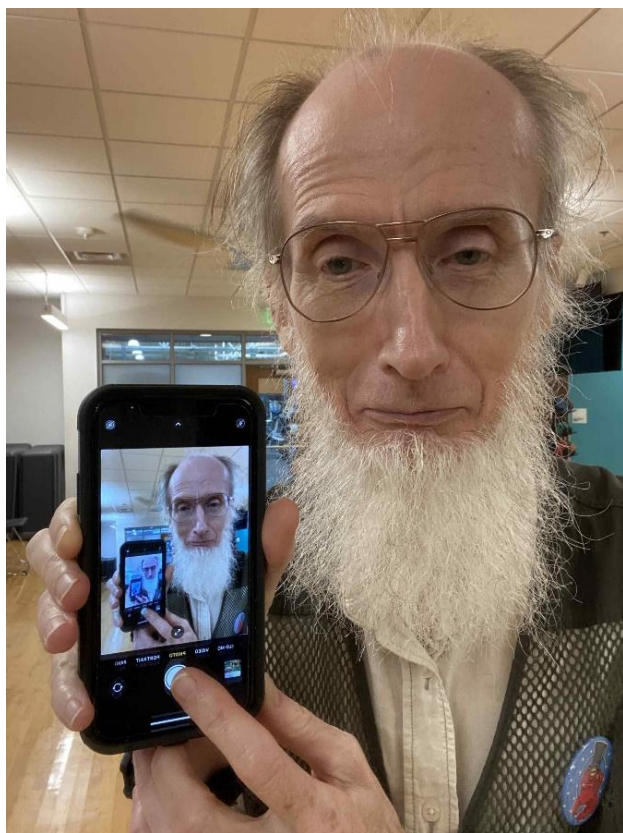
*rit. p. a p.*

7

**Symphony No. 4:  
American Dances**

**Flute 2**

**(doubles Piccolo)**



**Bill Robinson**

2 Flute 2 Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamalletro (♩ = 130)

8 (Picc.) *mf* 3 15 14 29 8

37 (Picc.) *f* 2 41 10 51 5 (Picc.) *mf* *mp* *p*

59 60 76 Flute 1 87 12

99 Clarinet 1 *rit.* Kamadagio (♩ = 90) 7 2 20 2

135 Tempo I Violin I (♩ = 130) Violin I 8 4 149 Flute 1 2

152 (Picc.) *ff* 162 172 189 8 10 17 7

196 Flute 1 (Picc.) *mf* *molto rit.*

# II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Flute 2 (dble. Picc.)

10 Flute 1 (Picc.) 14 5

*ff*

20 Trumpet 1 29 (Fl. 2) 35 5

*ff*

40 (Fl. 2) 47 4 (Fl. 1) 5

*p* *mf* *f*

57 67 78 Flute 1 3

53-56

88 Flute 1 90 99 Flute 1 (Fl. 2)

*mf*

106

*ff*

110 115 6 Violin I 4

126 Flute 1 4 molto rit. a tempo 3 rit. a tempo (Picc.)

*fff*

# III. Dance for the seriously ill [6']

Largo (♩ = 60)

Flute 2  
(double  
Picc.)

15 16 7 2

27 36 4 13

*f*

49 62 74 10 12 4

49-58

79 85 101 4 16 4

107 (Picc.)

*ff* *pp*

117

# IV. Barn Dance with Gypsies

[6']

5

(♩ = 100)

Romayana

Flute 2 (dbl. Picc.)

6 (Fl. 2) 9 (Picc.)

*p* *mp*

17 (Fl. 2) 20 28 4

*p* *mf*

32 (Fl. 2) 38 46 4

*ff* Flute 1

51-54 55 60

*ff dim. --- f --- (mf) --- mp* Flute 1

67 (Picc.) 70 79

*p+* *p* Oboe 1

84 86 95

8 4 (Picc.) *p*

100 109 120

5 11 2

122 Oboe 1 Flute 1 132

7 (Fl. 2) *ff* 5

138 (Picc.) 139

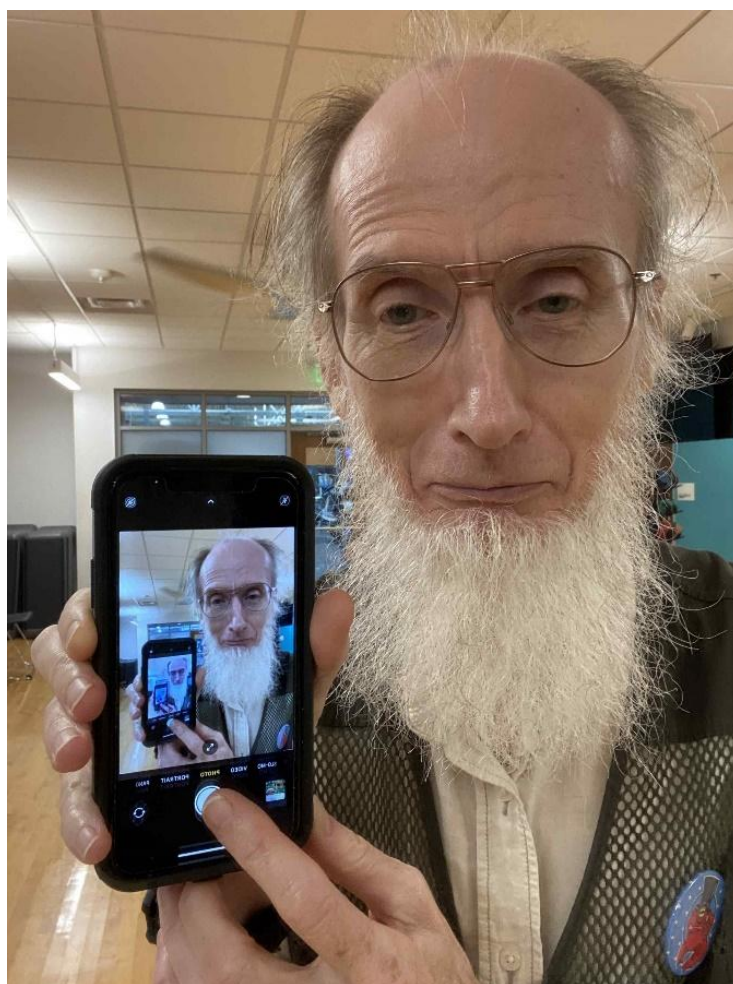
*fff* *rit. p. a p.* 3 7





**Symphony No. 4:  
American Dances**

**Oboe 1**



**Bill Robinson**

2 Oboe 1 Symphony No. 4: American Dances

I. Harris Waltz

[5:10]

Bill Robinson

Kamalletro (♩=130)

Musical score for Oboe 1, measures 1-80. The score is written in 3/4 time and includes dynamic markings such as *mf*, *ff*, *p*, *mp*, *mf*, *f*, and *mp*. Rehearsal marks are indicated by boxed numbers: 9, 15, 20, 29, 32, 41, 42, 51, 53, 60, 64, 76. A section for Flute 1 begins at measure 76. The score features various musical notations including slurs, accents, and dynamic hairpins.

Symphony No. 4

79 *ff* *ff*  $\rightarrow$  *f+*

87 **3** **4** **3**  
84-86 *p*

99 **6** **20**  
99-104 *mp+* *mf* *dim.* *mp* *rit.* Kamadagio (♩ = 90)

131 *rit.* **2** **Tempo I** (♩ = 130)  
Violin I *ff*

138 **8** **149** **7**  
*mf* *ff*

157 **162** **10**

172 **7** Flute 1 **9** **189**  
172-178 *mp*  $\leftarrow$  *mf*

193 **6** *molto rit.*

# II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Oboe 1

The musical score for Oboe 1 is written in 4/4 time with a tempo of 105 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features several accents (>) over the notes. The second staff continues the melodic line. The third staff includes a six-measure rest (6) and a dynamic marking of *marcato*. The fourth staff features two three-measure rests (3) and a dynamic marking of *mp*. The fifth staff has a ten-measure rest (10) and a dynamic marking of *p*. The sixth staff contains a two-measure rest (2) and a four-measure rest (4), with dynamics ranging from *mp* to *ff*. The seventh staff starts with a dynamic marking of *ff* and includes a three-measure rest (3). The eighth staff has an eleven-measure rest (11) and a dynamic marking of *ff*. The ninth staff begins with a dynamic marking of *mp* and ends with a dynamic marking of *ff*. The final staff concludes the piece with a dynamic marking of *ff*.

Symphony No. 4

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 90 is boxed. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns from the previous staff.

Musical staff 3: Treble clef, key signature of two flats. Measure 99 is boxed. The staff features a melodic line with a slur and a dynamic marking of *p* (piano).

Musical staff 4: Treble clef, key signature of two flats. The staff shows a melodic line with a slur and a dynamic marking of *2* (second ending).

Musical staff 5: Treble clef, key signature of two flats. The staff features a melodic line with a slur and a dynamic marking of *ff* (fortissimo).

Musical staff 6: Treble clef, key signature of two flats. Measure 115 is boxed. The staff shows a melodic line with a slur and a dynamic marking of *6* (sixth ending).

Musical staff 7: Treble clef, key signature of two flats. The staff features a melodic line with a slur and dynamic markings of *p*, *mp*, *mf*, and *f*.

Musical staff 8: Treble clef, key signature of two flats. Measure 126 is boxed. The staff features a melodic line with a slur and a dynamic marking of *ff*. The tempo marking *molto rit.* is indicated above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff features a melodic line with a slur and dynamic markings of *fff*, *rit.*, and *a tempo*.

Oboe 1

Largo (♩ = 60) *dolce*

*pp+*

9 16

17 27 3

*mf* *f*

Horn 3

4 36 13 49 10 62

32-35 *ff*

74

11 3

63-73 *p* *mf* *ff*

85

3 4

82-84 *p*

95 *p*

101 7 *f*

111 *pp*

IV. Barn Dance with Gypsies [6']

Romayana (♩ = 100) 9 (solo)

Oboe 1

8

*p*

11

*mf*

14

*mp*

19

20

*p* *pp* *ff*

2

26

28

33

*ff*

2

38

*ff*

46

5

4

51

55

*ff* *f dim.* *mf* *mp*

60 **5**  
60-64 *mp* *mp*

69 **70**  
*p+* *p* *f*

**79**  
75-78 *ff*

**86** **95**  
86-89 *ff*

**109** Horn 2  
99-108 *p*

115 **120**  
*f* *ff*

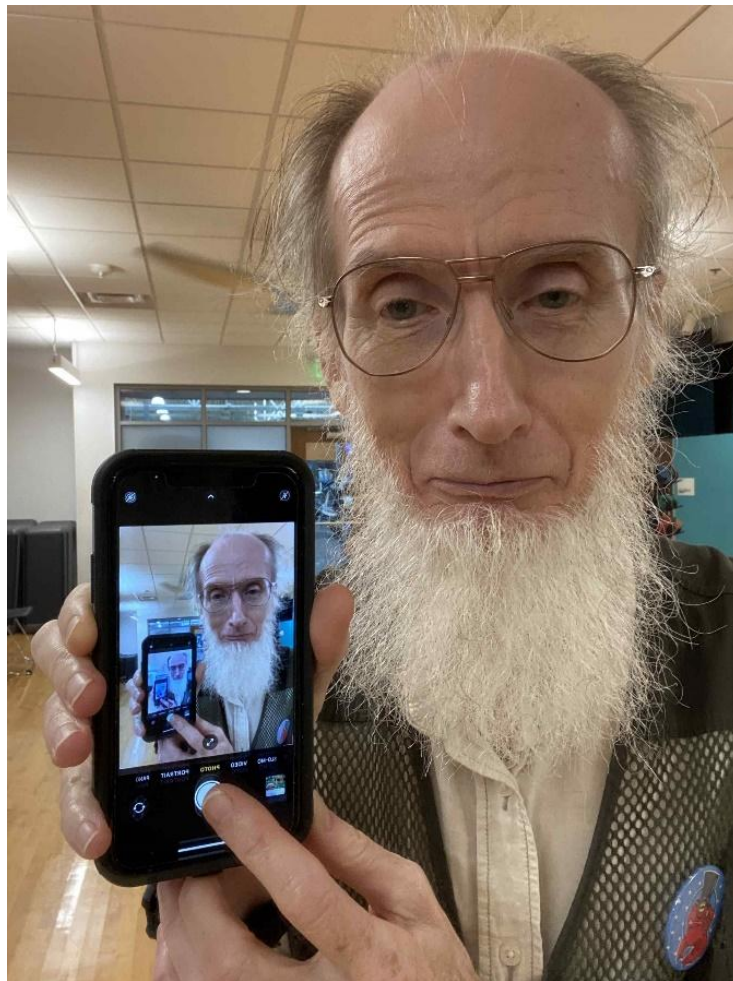
**132**  
124-130 *ff*

**133**

138 **139**  
3 **10**



**Symphony No. 4:  
American Dances  
Oboe 2**



**Bill Robinson**

2 Oboe 2

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamallegro (♩ = 130)

3

*mf*

15

6 5 5

9-14

*mf p*

29

4 4 10 9

29-32

*f*

60 Oboe 1

14 76 8 12

Flute 1

99 Clarinet 1

7 2 20 2

*rit. Kamadagio rit.*

134 Violin I

4

*mf p pp*

149

Oboe 1

5 7 2

144-148

*ff*

162

10 7 9 4

162-171

*mf*

189

195

3

*molto rit.*

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

**Oboe 2**

14 20 *marcato*

*ff*

22

28 29 4 35 *p*

37-46 47 4 5 57 *mp* *mf* *ff*

59 5 67 10 *mp*

**Oboe 1**

78 3 *ff*

87 90 2

94 99 7

106 *ff* 2

113 115 6 *p* *mp*

124-125 126 2 *ff*

131 *molto rit.* *a tempo* *fff* *rit.* *a tempo*

Detailed description: This is a page of a musical score for two oboe parts. The title is 'II. Texas Two Step' and the tempo is 'Amarillo ma non troppo' with a metronome marking of 105. The score is in 4/4 time. The Oboe 2 part starts at measure 14 with a fortissimo (ff) dynamic and includes markings for 20 measures of marcato and 10 measures of 6. The Oboe 1 part starts at measure 78 with a fortissimo (ff) dynamic and includes markings for 3 measures and 90 measures of 2. The score features various dynamics including ff, p, mp, mf, and fff, as well as articulation like marcato and ritardando. Measure numbers are boxed in the score.

# III. Dance for the seriously ill

**Largo** (♩ = 60)

Oboe 2

15 16 7 Horn 3 2

Detailed description: This staff shows measures 15 through 22 for Oboe 2. Measure 15 has a dynamic marking of *ff*. Measure 16 is boxed and has a dynamic marking of *ff*. Measure 17 has a dynamic marking of *ff*. Measure 18 is marked 'Horn 3' and has a dynamic marking of *ff*. Measure 19 has a dynamic marking of *ff*. Measure 20 has a dynamic marking of *ff*. Measure 21 has a dynamic marking of *ff*. Measure 22 has a dynamic marking of *ff*.

27 36 Horn 1 49 Horn 3

9 11 10

27-35

Detailed description: This staff shows measures 27 through 35. Measure 27 has a dynamic marking of *ff*. Measure 28 has a dynamic marking of *ff*. Measure 29 has a dynamic marking of *ff*. Measure 30 has a dynamic marking of *ff*. Measure 31 has a dynamic marking of *ff*. Measure 32 has a dynamic marking of *ff*. Measure 33 has a dynamic marking of *ff*. Measure 34 has a dynamic marking of *ff*. Measure 35 has a dynamic marking of *ff*.

61 62 74 Violin I

11 4

*ff* *ff*

Detailed description: This staff shows measures 61 through 74 for Violin I. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *ff*. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*. Measure 68 has a dynamic marking of *ff*. Measure 69 has a dynamic marking of *ff*. Measure 70 has a dynamic marking of *ff*. Measure 71 has a dynamic marking of *ff*. Measure 72 has a dynamic marking of *ff*. Measure 73 has a dynamic marking of *ff*. Measure 74 has a dynamic marking of *ff*.

81 85 101 Oboe 1

3 15 2

Detailed description: This staff shows measures 81 through 101 for Oboe 1. Measure 81 has a dynamic marking of *ff*. Measure 82 has a dynamic marking of *ff*. Measure 83 has a dynamic marking of *ff*. Measure 84 has a dynamic marking of *ff*. Measure 85 has a dynamic marking of *ff*. Measure 86 has a dynamic marking of *ff*. Measure 87 has a dynamic marking of *ff*. Measure 88 has a dynamic marking of *ff*. Measure 89 has a dynamic marking of *ff*. Measure 90 has a dynamic marking of *ff*. Measure 91 has a dynamic marking of *ff*. Measure 92 has a dynamic marking of *ff*. Measure 93 has a dynamic marking of *ff*. Measure 94 has a dynamic marking of *ff*. Measure 95 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *ff*. Measure 97 has a dynamic marking of *ff*. Measure 98 has a dynamic marking of *ff*. Measure 99 has a dynamic marking of *ff*. Measure 100 has a dynamic marking of *ff*. Measure 101 has a dynamic marking of *ff*.

105

10

*ff*

Detailed description: This staff shows measures 105 through 110 for Oboe 1. Measure 105 has a dynamic marking of *ff*. Measure 106 has a dynamic marking of *ff*. Measure 107 has a dynamic marking of *ff*. Measure 108 has a dynamic marking of *ff*. Measure 109 has a dynamic marking of *ff*. Measure 110 has a dynamic marking of *ff*.

IV. Barn Dance with Gypsies [6']

(♩ = 100)

Romayana

Oboe 2

Oboe 1

Horn 2

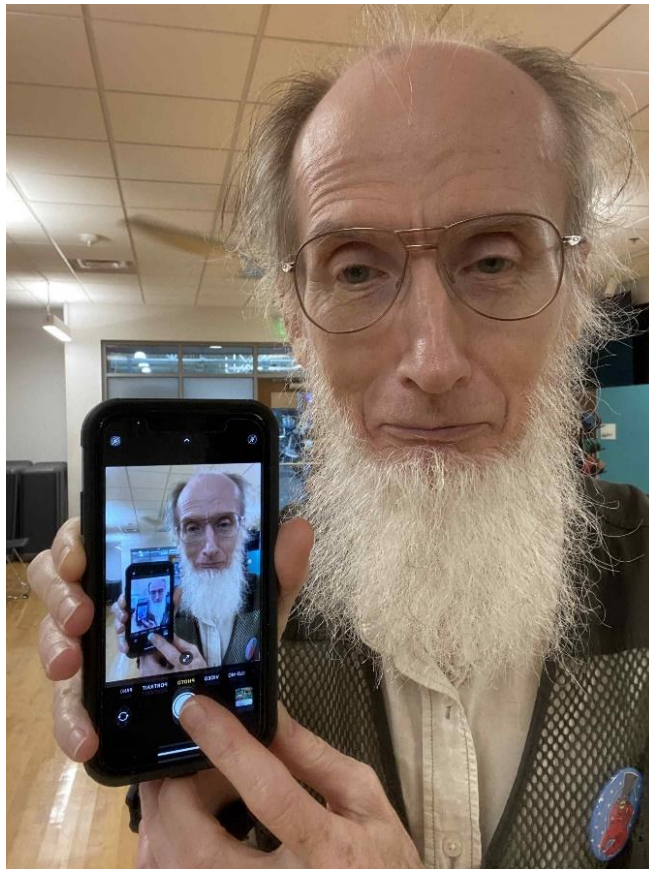
8 9 6 18 20 5 28 3 2 3 38 8 46 4 46-49 ff 54 55 ff f dim. 59 60 5 3 mp mp p 70 2 70-71 p 5 79 4 Oboe 1 84 86 6 95 4 109 10 99-108 9 120 10 ff 131 132 136 2 139 3 10



**Symphony No. 4:  
American Dances**

# **Clarinet 1**

**in B flat**



**Bill Robinson**

2 Clarinet 1 in B flat Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Kamalletro (♩ = 130)

Bill Robinson

*mf*

8 **15** 2 8

7-14 *ff* *f* *mf* >

**29**

*f*

37 **41** 3 9 **51** *f* *dim.* -----

55 **60** 4 *mf* *mp* < *mf*

66 **76** 5 3 *mp*

79 *ff* *ff dim.* ----- *f*

85 **87** 12 **99** *mp* > *mp*

103 *mp* *cresc.* ----- *mf* *dim.* ----- *mp* *rit.* -----



Symphony No. 4

**Kamadaagio** (♩ = 90)

111-119 *mp* 5

131 *rit.* **Tempo I** (♩ = 130) 2 *ff* 2 *f*

140 8 149 *mf* *ff*

152

158 162

164 *ff* *f* *mf* *mp* *p*

171 172 5 *p*

180 5 189 *mp* *mf*

192 5 *molto rit.*

## II. Texas Two Step

4

Amarillo ma non troppo (♩ = 105)

Clarinet 1

The musical score for Clarinet 1 is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#). The tempo is marked 'Amarillo ma non troppo' with a quarter note equal to 105 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers in boxes above the notes. The piece concludes with a final dynamic marking of *ff*.

2

*ff*

7

14

11

3

18

20

5

27

29

4

35

47

11

4

36-46

*mp* < *mf* < *ff*

3

57

4

61

*mp*

65

67

7

*mp* < > *mp*

76

78

3

*f* < *ff*

Symphony No. 4

84

90

90-92

98

99 *p* *ff*

107

111

*f*

115

115-118 *p*

125

126 *f* *ff*

129

*molto rit.* *a tempo*  
*fff*

135

*rit.* *a tempo*

**Largo** (♩ = 60) *dolce*

Clarinet 1

*pp+*

10 16

19 7 27 4 *f* > *f* > *p* 36 9

45 49 *p*

53 62 *ff*

5 63-67 *mp* 74 4

78 *mp* *mf* *ff* 85 *p* 3

89

98 101 *p* *f* 14

IV. Barn Dance with Gypsies [6']

(♩ = 100)

Romayana

9 Oboe 1

Clarinet 1

8 4

*mf mp+ > mp*

16 20

*p > pp*

22

*f ff*

27 28

*#e*

33 38 5

*b*

43 46

*ff*

48-49

54 55 60 9

*3 9*

70

*p f*

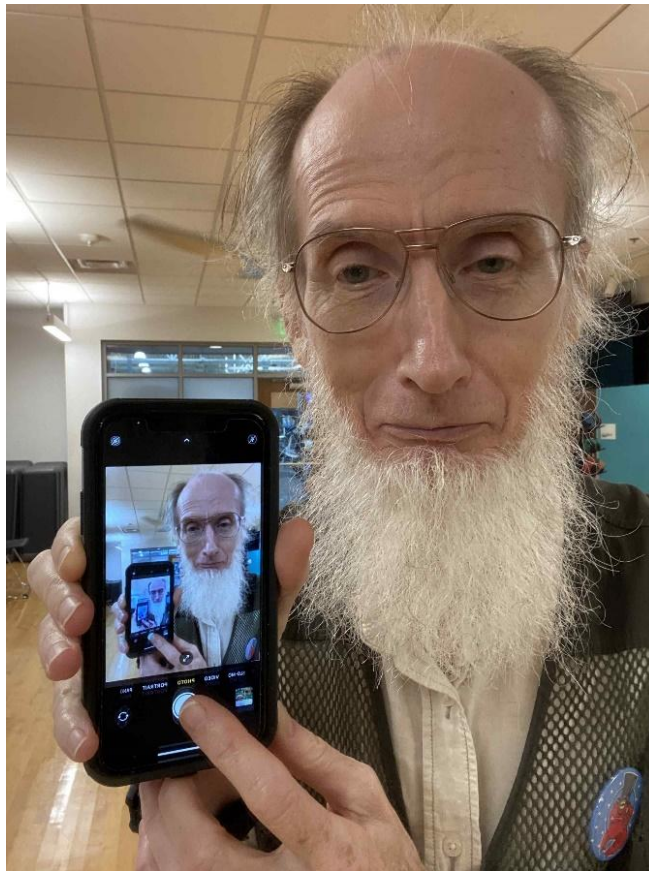
Oboe 2



**Symphony No. 4:  
American Dances**

# **Clarinet 2**

**in B flat**



**Bill Robinson**

# 2 Clarinet 2 in B flat

## Symphony No. 4: American Dances

### I. Harris Waltz

[5:10]

Bill Robinson

**Kamallegro** (♩ = 130)

3 *mf* 6

15 3 *ff* *mf* *p* 2 51 60 Clarinet 1

27 29 11 8 9 *mp* *mf*

61 *mf* 8

76 Clarinet 1 3 *ff* *ff* *f* (♩ = 90) Kamadagio 20

85-86 87 12 99 7 *rit.* 2

131 *rit.* 2 **Tempo I** (♩ = 130) Violin I *ff* *mf*

141 6 149 6 *p* *ff*

157 162 10

172 Flute 1 7 9 189 4 *mf* 172-178

195 3 *molto rit.*



# II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Clarinet 2

14 20 *ff* 6

2 6 8 29 3

12-13 Trumpet I

34 35 12 47 3 5 57

*pp* *mf* *ff*

58-59 2 2 2 67 11

78 *mp*

87 *f+* *ff* 4

90 2

94-95 99 *p*

101 *mf* *ff*

108

112 115 9 *f* *p*

124 126 *f* *ff*

128 *mf* *f* *molto rit.* *ff* *a tempo* 4 *rit.* *a tempo* *fff*

# III. Dance for the seriously ill [6']

**Largo** (♩ = 60) 16

Clarinet 2

15 3 4

*pp*

27 4 2 36 9

27-30

*f* *mf* *p*

46 49

53 62

4

*p* *ff*

74

11 5

63-73

*mf* *ff*

85 Oboe 1 101

3 15

82-84

104 10

*ff*

# IV. Barn Dance with Gypsies

[6']

5

(♩ = 100)

Romayana

9 Oboe 1

Clarinet 2

8 6 *mp*

17

20 *pp*

24

28 2 5 *ff*

34

3 8 46 *ff*

48-49

2 *ff*

54

55 *mf* *mp*

60

6 2 9 60-65 *mp*

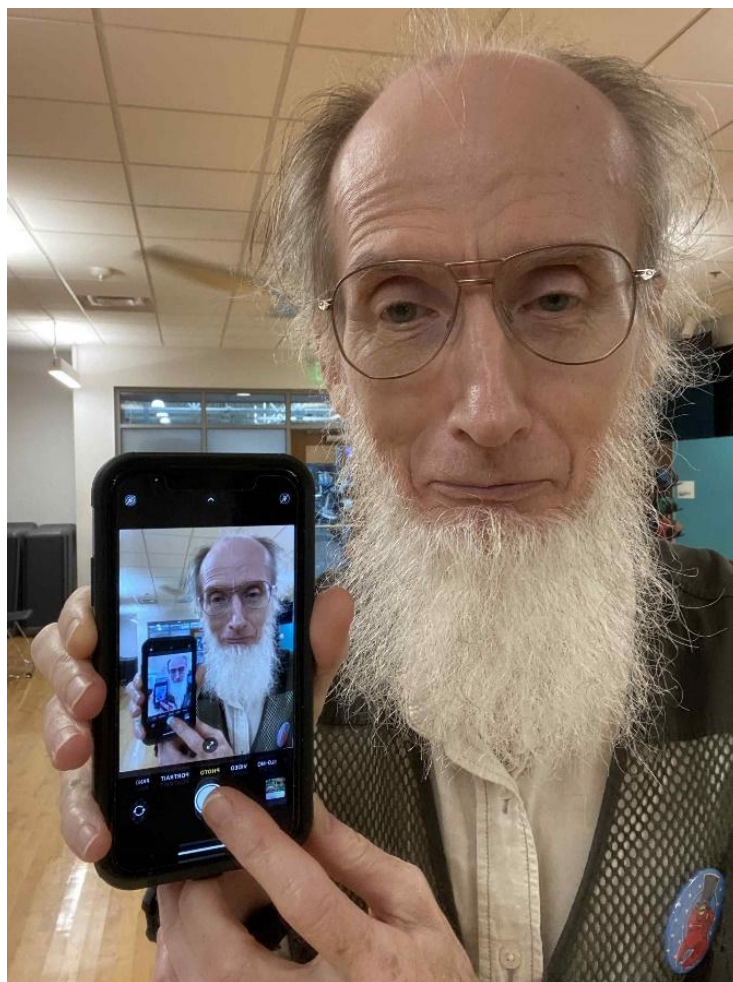
79

4 86 *mp*



**Symphony No. 4:  
American Dances**

# **Bassoon 1**



**Bill Robinson**

2 Bassoon 1 Symphony No. 4: American Dances  
I. Harris Waltz [5:10] Bill Robinson

Kamalletro (♩ = 130)

The musical score for Bassoon 1 consists of eight staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Measure 1 starts with a rest, followed by a melodic line starting at measure 3. Dynamic: *mf*.
- Staff 2: Measures 7-15. Dynamic: *f* (measures 7-14) and *ff* (measures 15-16). Includes a fermata at measure 15.
- Staff 3: Measures 16-29. Dynamic: *mf* (measures 16-28) and *f* (measures 29-30). Includes a fermata at measure 29.
- Staff 4: Measures 32-40. Dynamic: *p* (measures 32-40). Includes a fermata at measure 40.
- Staff 5: Measures 41-60. Dynamic: *p* (measures 41-60). Includes a fermata at measure 60.
- Staff 6: Measures 61-76. Dynamic: *mf* (measures 61-76). Includes a fermata at measure 76.
- Staff 7: Measures 77-80. Dynamic: *ff* (measures 77-80). Includes a fermata at measure 80.

Measure numbers are indicated in boxes: 7, 15, 16, 29, 32, 41, 51, 60, 61, 69, 76, 80.

Symphony No. 4

87 99

*p* *f* *mf* *mp+*

108 *rit.* Kamadaio (♩ = 90)

*mp*

131 *rit.* Tempo I (♩ = 130)

*ff*

149

*ff*

138-148

157 162

*ff*

164 172 Flute 1

*ff*

189

*mf*

189-190

197 *molto rit.*

*f*

# II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Bassoon 1

2

*ff*

8

2

13

14

2

18

20

6

27

29

4

35

36

3

*p*

*p*

44-46

47

3

2

52

3

57

*mf*

*ff*

*ff*

59

*mp*



Symphony No. 4

63 2 67 11 78

*f*

80 3

*ff*

89 90

*f*

94 99

*p*

100

*ff*

104 4

*ff*

113 115 7

*f* *p* *mp* *mf*

2 126 3

*ff* *fff*

*molto rit.* *a tempo*

124-125

133 rit. a tempo

*rit.* *a tempo*

III. Dance for the seriously ill

**Largo** (♩ = 60) 16 Horn 3

Bassoon 1  $\frac{3}{4}$  15 7 27 *pp*

28 *f* *mf* *p*

36 5 *p* 36-40

49 48

55 62 3

65 *mp*

73 74 6 *ff* 85 4 15 Oboe 1 101

103 *ff* 10

# IV. Barn Dance with Gypsies

[6']

7

Romayana (♩ = 100)

Bassoon 1

6 9  
*p*

10 *mf* *mp*

16 20 *pp* 2

24 28 *ff*

30 2

36 38 7 46

47 *ff*

51

55 *ff dim.* *f*

59 60 5 4 70 2  
*(mf)* *mp* *mp*

Symphony No. 4

8

72 **6** **79**

*p* *ff*

**3** **86** **6** **95** **4**

83-85

**10** **109** **8** **120**

99-108 *p* *mp*

121 **4**

*mf* *f* *ff*

**2** **132** **2**

128-129

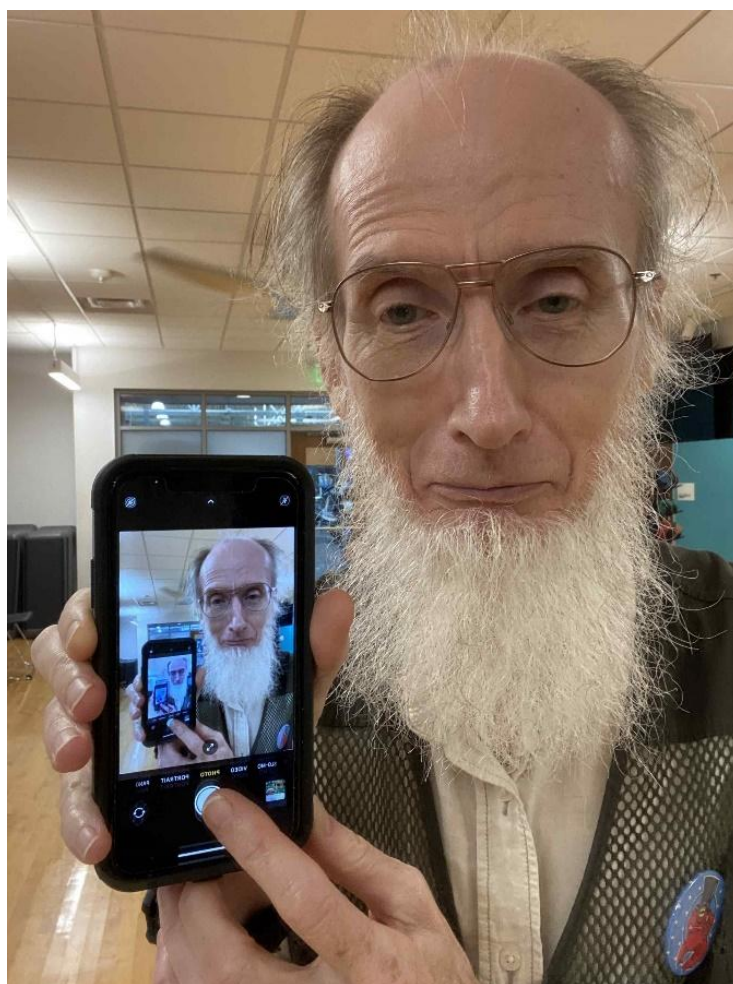
135

**139** **3** **2** **4** **10**

139-141

**Symphony No. 4:  
American Dances**

**Bassoon 2**



**Bill Robinson**

2 Bassoon 2

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamalletro (♩ = 130)

14 15 *ff*

10 29 *f*

19-28

37 41 51 60 Bassoon 1

2 10 9

76 87 99

13 8 12

63-75 Flute 1 Clarinet 1

7 20 2 Tempo I (♩ = 130)

101-107 *rit.* *rit.* *ff*

Kamadagio (♩ = 90)

136 149 *ff*

10 8

158 162 *ff* *f*

2

167 172 189 *molto rit.*

3 17 12

*mf* *mp* *p*

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Bassoon 2

20 Trumpet 1

29

35 10 47 8

57 ff 7 67 11 78 mp

f ff 6

90 5 99 p

2 p mf ff

115 9 7 2 126 5 molto rit.

p mp mf

a tempo fff rit. a tempo

III. Dance for the seriously ill [6']

Largo

(♩ = 60) [16]

Horn 3

Bassoon 2

15 7 2

[27] Bassoon 1

[36]

7 5 p

44

[49]

54

[62]

2 5

67

[74]

mp 3 6

80 Bassoon 1

[85]

[101]

Oboe 1

4 15

104

10

ff



IV. Barn Dance with Gypsies

[6']

5

Romayana

(♩ = 100)

9

Bassoon 2

6

*p*

11

*mf*

2

*mp*

20

*pp*

28

2

*ff*

7

38 18-19

Clarinet 1

5

*ff*

46

2

7

55

*mp*

3

60

5

66

*mp*

70

9

79

4

83 Oboe 1

*ff*

86

8

95

4

10

*ff*

109 Horn 2

120 Bassoon 1

9

2

123

*ff*

129

*mp*

2

132

3

138

*mp*

3

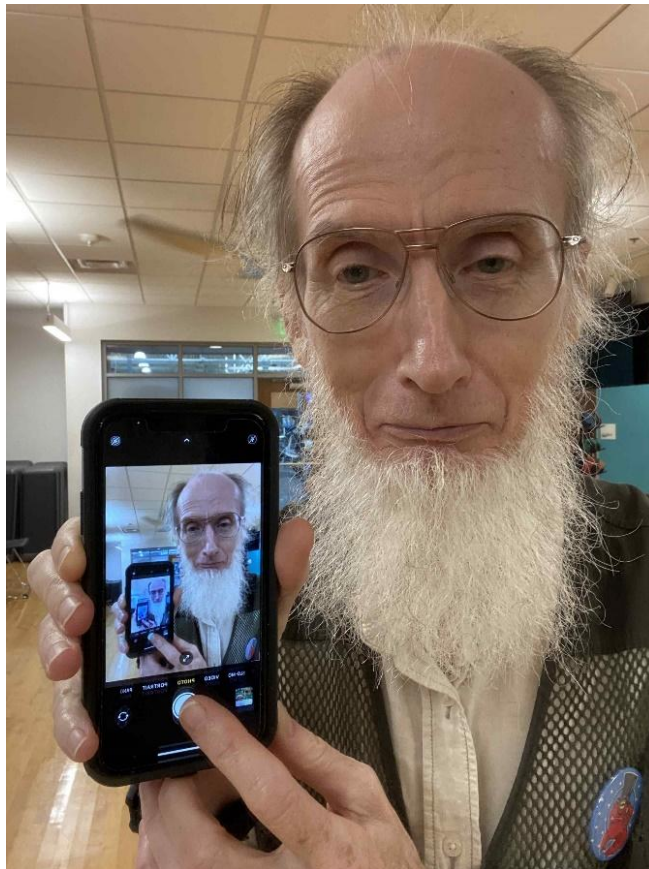
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**Symphony No. 4:  
American Dances**

**Horn 1**

**in F**



**Bill Robinson**

# 2 Horn 1 in F Symphony No. 4: American Dances

## I. Harris Waltz [5:10]

Kamalletro (♩ = 130)

Bill Robinson

5 6 15

*mf* *ff*

2 8 29 8

18-19 *mf* *p* *f* *mf*

41 9 51 9 60 Violin I 11

*mp* *pp*

76 4 87 6

*ff*

93 2 99

*p* *f* *mp+* *mp*

103 4 *rit.* 2 Kamadagio (♩ = 90)

*mp*

116 12 *rit.* 2 Tempo I (♩ = 130)

149 *ff*

2 8

138-139 *mf* *p* *ff*

2

153-154

161 162 10 172 17 189 Oboe 1

192 2 3 *molto rit.*

*mf*

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Horn 1

12 14 2

20 29 6 3

34 35 4 4

47 6 47-52 ff 57

58 mp 2

66 67 11 78 7 4 90 ff

92

97 99 3 5 6 p ff

115 Horn 3 6 4 126 ff

130 molto rit. a tempo fff 2 rit. a tempo



IV. Barn Dance with Gypsies

[6']

5

(♩ = 100)

Romayana

9 Oboe 1

Horn 1

8 4 4 28 2

18-19 20 28 2

30 38 7

45 46

51 55

57 60 70 9 79 5

84 86 3

94 95 4 10 109 Horn 2 9

120 120-122 3 3

130 132

135 139

141 3 4

*mf* *mp+* *mp*

*pp* *f+* *ff*

*ff* *ff*

*mf* *mp* *mp* *mp* *p*

*ff* *ff*

*fff* *ff*

*rit. p. a p.* *pp*

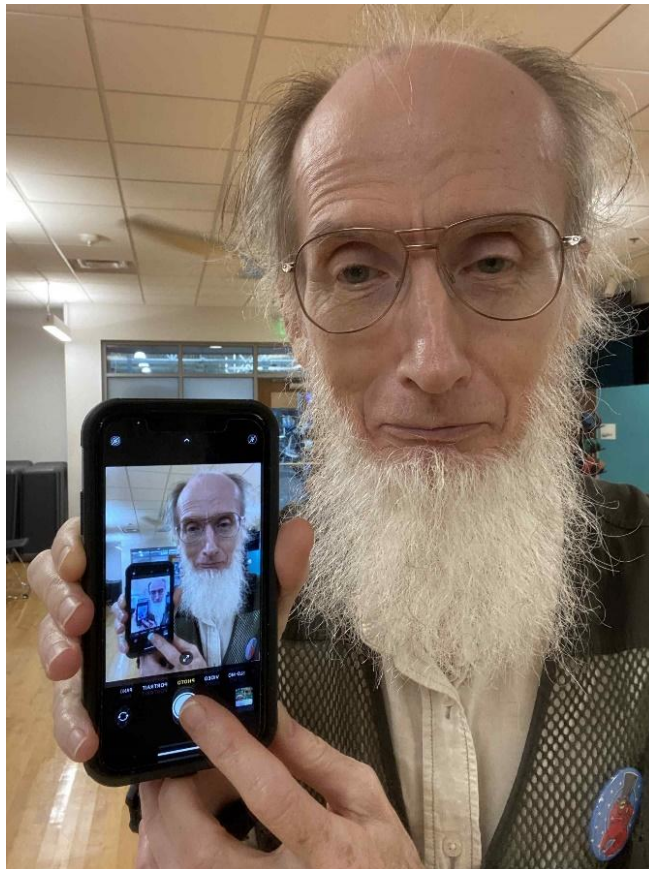
Symphony No. 4



**Symphony No. 4:  
American Dances**

**Horn 2**

**in F**



**Bill Robinson**

2 Horn 2 in F Symphony No. 4: American Dances

I. Harris Waltz

[5:10]

Kamallegro (♩=130)

15

Bill Robinson

7 5

mf ff

11 29 12 41 Oboe 1 8 51 9 60

18-28

61 Violin I 6 p pp

75 76 3 4 87 9 ff f

97 99 9 rit. 2 Kamadagio 20 rit. 2 (♩=90)

134 Tempo I (♩=130) 11 149 2 ff ff

153 4 162 3

165 Horn 3 6 172 p

177 10 189 Oboe 1 4

197 2 molto rit.

mf

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Horn 2

9-11

14 6 20 8 29

30

35

36

44

47 3 57 5 4

61

67 7

76-77

78 4

88-89

90

96

99 7

108

115 5 6

123

126 2

129

134

*ff*

*pp*

*mp*

*pp*

*pp*

*mp*

*mp*

*mp*

*f+*

*ff*

*ff*

*mf* *molto rit.* *tr.* *a tempo*

*fff*

*rit.* *a tempo*

Trumpet 1

# III. Dance for the seriously ill

Largo (♩ = 60)

Horn 2

15      16      7      Horn 3      2

27      36      Horn 1      4

27-35

*p*

46      49      Horn 3      8

61      62      3      5

*ff*      *mp*

74      3      3

74-76

*mp*      *mf*      *ff*

85      Horn 1      101      2

85-99

*ff*

10

108-117

# IV. Barn Dance with Gypsies [6']

Romayana (♩ = 100) 9

Horn 2

6

11

20

28

33

38

46

55

60

70

79

Horn 1

86

87

95

109

110

120

124

129

132

139

133-136

*p*

*mf*

*mp*

*pp*

*ff*

*ff dim.*

*f*

*(mf)*

*p*

*mp*

*ff*

*pp*

*ff*

*ff*

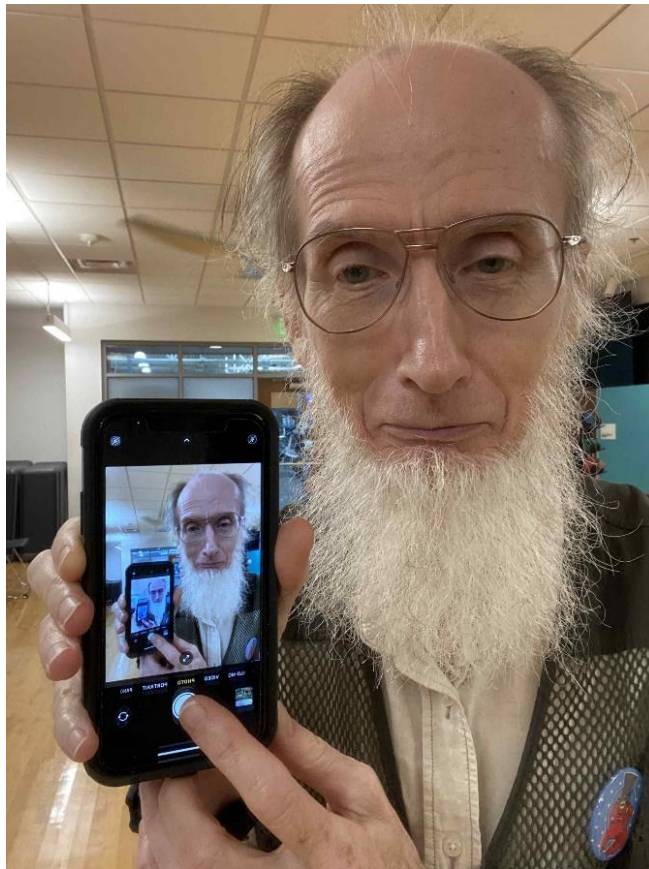
*ff*

Symphony No. 4

**Symphony No. 4:  
American Dances**

**Horn 3**

**in F**



**Bill Robinson**

2 Horn 3 in F

Symphony No. 4: American Dances

I. Harris Waltz

[5:10]

Bill Robinson

Kamallegro

(♩ = 130)

Violin I

Oboe 1

Flute 1

Clarinet 1

*ff*

*f*

*mf* > *p*

*mp* < *mp+*

*mp*

*rit.*

*rit.* ---

Tempo I (♩ = 130)

*ff*

*mf* > *p*

*ff*

*f*

*mf*

*molto rit.* ---

*p*



II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Horn 3

ff

8

14

20

24

29

31

35

38

47

49

mp < mf < ff

57

67

70

78

81

90

95

99

102-107

115

124

126

132

mp

pp

p

mp

mp

ff

p

molto rit.

rit. a tempo

fff

**Largo** (♩ = 60)

Horn 3

15 16 7 dolce

*pp*

27

34-35

2 36 13 49 10 62

*p* *ff*

63-73

11 74 3

*mp* *mf* *ff*

82-84

3 85 15 Horn 1 101 2

104

10

*ff*

# IV. Barn Dance with Gypsies

[6']

5

Romayana (♩ = 100)

9

**Horn 3**

6 *p*

11 *mf* *mf* *mp*

19 *ff* *ff*

20 28 38

46 55

39-45 *ff*

56 *ff dim. - f - mf* *mp*

70 79 86

70-78 *ff*

88-90 *ff*

109 **Horn 2** *p*

120 *ff* *ff*

129 *ff*

138 *fff* *fff*

146 *rit. p. a p.* *pp*

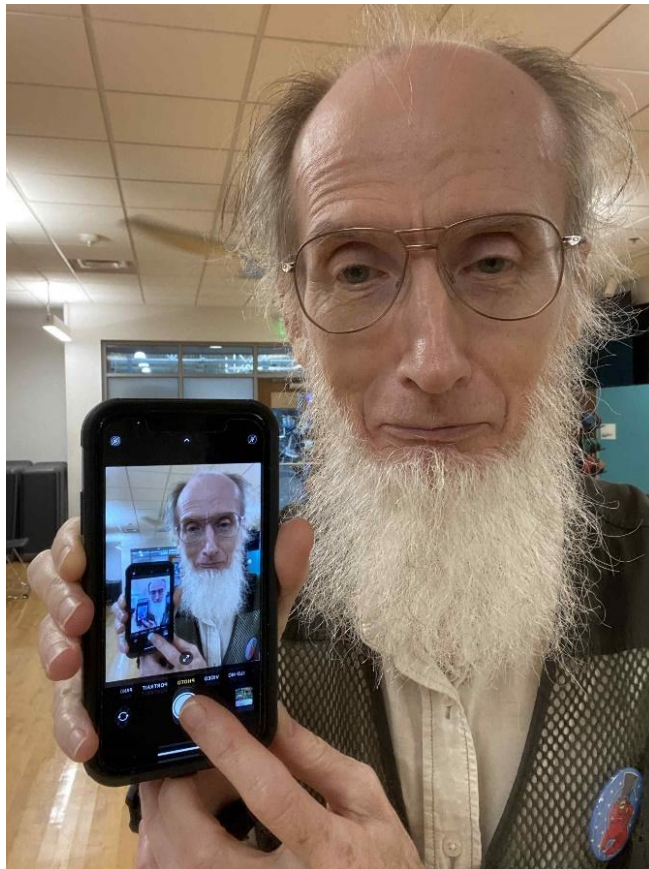
Detailed description: This is a musical score for two horns, Horn 3 and Horn 2, in 4/4 time. The piece is titled 'IV. Barn Dance with Gypsies' and is a 6-minute piece. The tempo is marked as 'Romayana' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers and rehearsal marks indicated in boxes. Horn 3 starts at measure 6 with a piano (*p*) dynamic. Horn 2 enters at measure 19 with a fortissimo (*ff*) dynamic. The score includes various dynamics such as *mf*, *mp*, *ff*, *fff*, and *pp*, as well as performance instructions like *rit. p. a p.* and *dim.*. There are also markings for accents and slurs. The key signature has one sharp (F#). The score ends at measure 146 with a piano (*pp*) dynamic.

Symphony No. 4

**Symphony No. 4:  
American Dances**

**Horn 4**

**in F**



**Bill Robinson**

2 Horn 4 in F

Symphony No. 4: American Dances

I. Harris Waltz

[5:10]

Bill Robinson

**Kamalletro** (♩ = 130)

Violin I

Oboe

Viola

Flute 1

Clarinet 1

Tempo I (♩ = 130)

*rit.*

*mp*

*ff*

*mf*

*molto rit.*

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

**Horn 4**

**Horn 1**

Measures: 1, 8, 14, 2, 16, 20, 29, 30, 35, 2, 39, 47, 6, 57, 3, 54-56, 67, 11, 78, 85, 90, 91, 99, 7, 107, 6, 115, 7, 126, 2, 124-125, 133

Dynamics: *ff*, *p*, *mp*, *f*, *ff*, *p*, *mp*, *mf*, *ff*, *rit.*, *fff*, *a tempo*

Articulations: *mp*, *f*, *ff*, *rit.*, *fff*, *a tempo*

Tempo: *molto rit.*, *a tempo*

Largo (♩ = 60)

Horn 4

15 7 Horn 3 2

27 36 Horn 1 49

9 11

27-35 p

53 Horn 3

62

2 5

ff mp

74

2 2 3

74-75 p mp ff

85 101 Horn 1

15

85-99 mf+ ff

10



# IV. Barn Dance with Gypsies [6']

(♩ = 100)

## Romayana

**Horn 4**  
Measures 8, 9, 5, 2

**Violin I**  
Measures 20, 28, 2, 31, 6, 38, 7, 46, 49, 54, 55, 60, 62-64, 70, 6, 79, 4, 86, 8, 94, 95, 4, 10, 109, 7, 120, 6, 120-125, 130, 132, 4, 138, 139, 3, 3, *rit. p. a p*

**Oboe 1**  
Measures 77-78

**Horn 2**  
Measures 109, 7, 120, 2

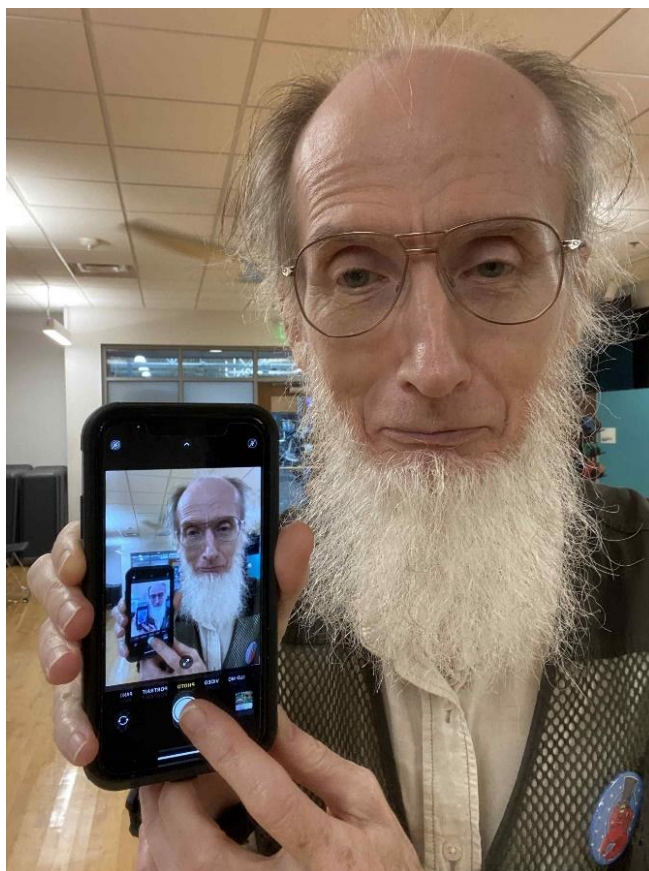
**Dynamics and Articulations:** *p*, *mp*, *mf*, *ff*, *dim.*, *f*, *(mf)*, *p*, *mp*, *p*, *ff*, *pp*, *ff*, *ff*, *ff*

**Rehearsal Marks:** 9, 20, 28, 31, 38, 46, 49, 54, 55, 60, 62-64, 70, 79, 86, 94, 95, 109, 120, 130, 132, 138, 139

Symphony No. 4

**Symphony No. 4:  
American Dances**

**Trumpet 1  
in B flat**



**Bill Robinson**

# 2 Trumpet 1 Symphony No. 4: American Dances in B flat

I. Harris Waltz [5:10]

Bill Robinson

Kamallegro

(♩ = 130)

14 15 13 12 41

Violin I Oboe 1

42 8 51 9 60 9

Violin I

73 76 ff

Violin I

80-86 87 12 99 7 rit. 2

Clarinet 1

111-130 20 rit. 2 Tempo I (♩ = 130) 8 Violin I

Violin I

145-148 149 ff

Violin I

154

Violin I

160 162 10 172 17 189 12 molto rit.

Violin I

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Trumpet 1

*ff*

14

*ff* *marcato*

20

*ff* *marcato*

24

*ff* *marcato*

32

*ff* *marcato*

47

*ff* *marcato*

57

*ff* *marcato*

67

*ff* *marcato*

78

*ff* *marcato*

88

*ff* *marcato*

98

*ff* *marcato*

108

*ff* *marcato*

118

*ff* *marcato*

128

*ff* *marcato*

138

*ff* *marcato*

148

*ff* *marcato*

158

*ff* *marcato*

168

*ff* *marcato*

178

*ff* *marcato*

188

*ff* *marcato*

198

*ff* *marcato*

208

*ff* *marcato*

218

*ff* *marcato*

228

*ff* *marcato*

238

*ff* *marcato*

248

*ff* *marcato*

258

*ff* *marcato*

268

*ff* *marcato*

278

*ff* *marcato*

288

*ff* *marcato*

298

*ff* *marcato*

308

*ff* *marcato*

318

*ff* *marcato*

328

*ff* *marcato*

338

*ff* *marcato*

348

*ff* *marcato*

358

*ff* *marcato*

368

*ff* *marcato*

378

*ff* *marcato*

388

*ff* *marcato*

398

*ff* *marcato*

408

*ff* *marcato*

418

*ff* *marcato*

428

*ff* *marcato*

438

*ff* *marcato*

448

*ff* *marcato*

458

*ff* *marcato*

468

*ff* *marcato*

478

*ff* *marcato*

488

*ff* *marcato*

498

*ff* *marcato*

508

*ff* *marcato*

518

*ff* *marcato*

528

*ff* *marcato*

538

*ff* *marcato*

548

*ff* *marcato*

558

*ff* *marcato*

568

*ff* *marcato*

578

*ff* *marcato*

588

*ff* *marcato*

598

*ff* *marcato*

608

*ff* *marcato*

618

*ff* *marcato*

628

*ff* *marcato*

638

*ff* *marcato*

648

*ff* *marcato*

658

*ff* *marcato*

668

*ff* *marcato*

678

*ff* *marcato*

688

*ff* *marcato*

698

*ff* *marcato*

708

*ff* *marcato*

718

*ff* *marcato*

728

*ff* *marcato*

738

*ff* *marcato*

748

*ff* *marcato*

758

*ff* *marcato*

768

*ff* *marcato*

778

*ff* *marcato*

788

*ff* *marcato*

798

*ff* *marcato*

808

*ff* *marcato*

818

*ff* *marcato*

828

*ff* *marcato*

838

*ff* *marcato*

848

*ff* *marcato*

858

*ff* *marcato*

868

*ff* *marcato*

878

*ff* *marcato*

888

*ff* *marcato*

898

*ff* *marcato*

908

*ff* *marcato*

918

*ff* *marcato*

928

*ff* *marcato*

938

*ff* *marcato*

948

*ff* *marcato*

958

*ff* *marcato*

968

*ff* *marcato*

978

*ff* *marcato*

988

*ff* *marcato*

998

*ff* *marcato*

1008

*ff* *marcato*

1018

*ff* *marcato*

1028

*ff* *marcato*

1038

*ff* *marcato*

1048

*ff* *marcato*

1058

*ff* *marcato*

1068

*ff* *marcato*

1078

*ff* *marcato*

1088

*ff* *marcato*

1098

*ff* *marcato*

1108

*ff* *marcato*

1118

*ff* *marcato*

1128

*ff* *marcato*

1138

*ff* *marcato*

1148

*ff* *marcato*

1158

*ff* *marcato*

1168

*ff* *marcato*

1178

*ff* *marcato*

1188

*ff* *marcato*

1198

*ff* *marcato*

1208

*ff* *marcato*

1218

*ff* *marcato*

1228

*ff* *marcato*

1238

*ff* *marcato*

1248

*ff* *marcato*

1258

*ff* *marcato*

1268

*ff* *marcato*

1278

*ff* *marcato*

1288

*ff* *marcato*

1298

*ff* *marcato*

1308

*ff* *marcato*

1318

*ff* *marcato*

1328

*ff* *marcato*

1338

*ff* *marcato*

1348

*ff* *marcato*

1358

*ff* *marcato*

1368

*ff* *marcato*

1378

*ff* *marcato*

1388

*ff* *marcato*

# III. Dance for the seriously ill

[6']

**Largo** (♩ = 60) 16

Trumpet 1

15 7 Horn 3 2

27 36 Horn 1 49 Horn 3

9 11 10 27-35

60 62 74 Violin I

11 4 ff

79 85 101 16 17

4 16 17 ff

(♩ = 100)

# IV. Barn Dance with Gypsies

[6']

5

## Romayana

Trumpet 1 Violin I

26 *ff*

33 *ff*

43 *ff*

49

54 Violin II

79 *ff*

89 *ff*

109 *ff*

124 *ff*

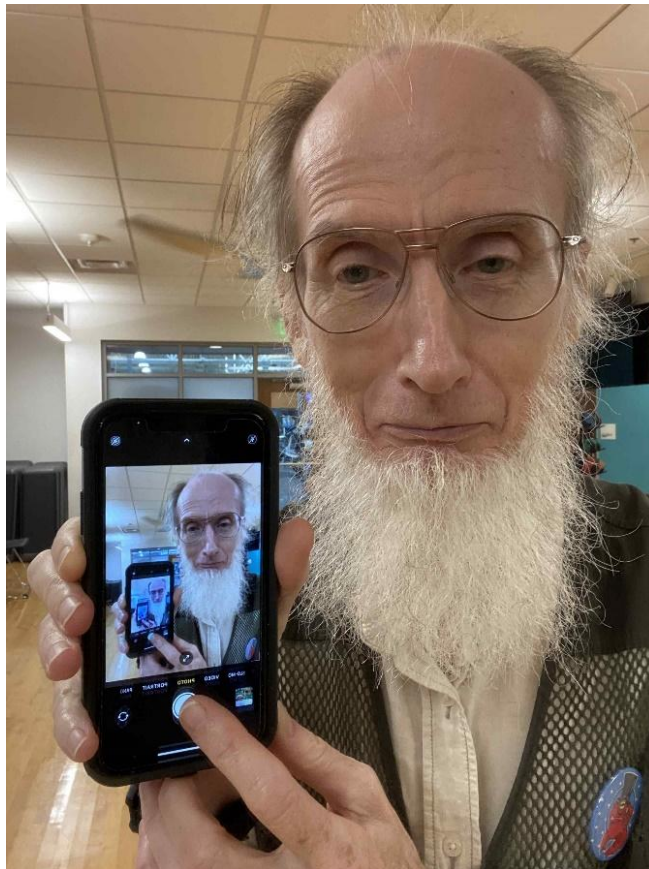
139 *ff* *rit. p. a p.*

Symphony No. 4



**Symphony No. 4:  
American Dances**

**Trumpet 2  
in B flat**



**Bill Robinson**

2 Trumpet 2    Symphony No. 4: American Dances  
in B flat    I. Harris Waltz    [5:10]

Bill Robinson

**Kamallegro** (♩ = 130)    15    29    41

14    13    12    Oboe 1

Violin I

42    51    60    Violin I

Violin I    76    Flute 1    8

64-72

87    99    7    *rit.*    2    20    (♩ = 90)    Kamadagio

87-98    Clarinet 1

131    *rit.*    2    Tempo I (♩ = 130)    8    Violin I    4

Violin I

149    *ff*

155    2

162    172    189    10    17    12    *molto rit.*    2

162-171

# II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Trumpet 2

ff

14 2 7 6

20

*marcato*

25

29

3

33

35 12 47 6 Horn 1 3

57

67 78

2 5 11

ff

79

4 4

f ff

90

96

99 16 115 6

121 Violin I

126 Trumpet 1

4 4

*molto rit. a tempo*

134

*fff rit. a tempo*

III. Dance for the seriously ill [6']

**Largo** (♩ = 60)

Trumpet 2

15 7 2

Horn 3

27 9 36 Horn 1 11 49 10 Horn 3

27-35

60 62 74 11 4 Violin I

*ff*

79 85 101 4 16 17

*ff*

# IV. Barn Dance with Gypsies [6']

**Romayana** (♩ = 100)

Trumpet 2 8 10 20 4

Violin I

26 *ff* 28

32 4 38 5 *ff*

45 46 2

52 55 3

60 10 70 8 79 5 Trumpet 1 *ff*

60-69 Violin II

86 2

93 95 4 10 109 Horn 2

120 9 3 7 132

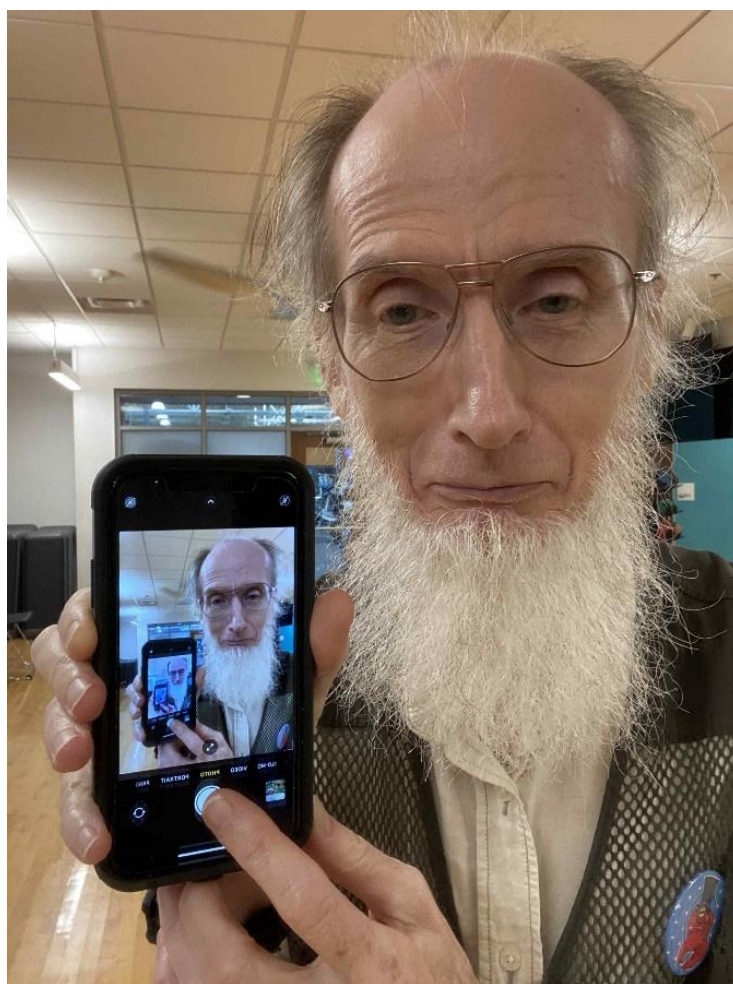
111-119 *ff*

133 Flute 1 *ff fff ff f*

142 3 *rit. p. a p.* 6

Symphony No. 4

**Symphony No. 4:  
American Dances  
Timpani**



**Bill Robinson**

# Timpani

## Symphony No. 4: American Dances

### I. Harris Waltz [5:10]

Bill Robinson

**Kamallegro**

(♩ = 130)

14 15 Violin I 29 12 41 Oboe 1

42 51 60 Violin I

76 87 99 Flute 1 Clarinet 1

64-75

100 7 2 Kamadagio 20 2

*rit.* ----- *rit.* -----

(♩ = 90)

134 Tempo I (♩ = 130) Violin I 149 12

8 4 ***ff***

162 3 Horn 3 172 2

162-164

*p*

177 10 189 14



II. Texas Two Step

(♩ = 105)

Amarillo ma non troppo

12 14 20 29 **ff** Timpani

30 35 39 Violin I

46 47 57 60 Horn 1 **ff**

60 67 78 89 Trumpet 2 Flute 1

90 99 105 Flute 1 **ff**

105 115 121 Violin I **ff** *p* *mp* *mf*

126 133 *molto rit.* *a tempo* **fff** *rit.* *a tempo*

124-125

# III. Dance for the seriously ill [6']

Largo

(♩ = 60) 16

Timpani 15 7 Horn 3 2

27 9 36 Horn 1 3

27-35 *p*

44 49

51

58 Horn 3 62 11

*ff*

74 4 Violin I ff

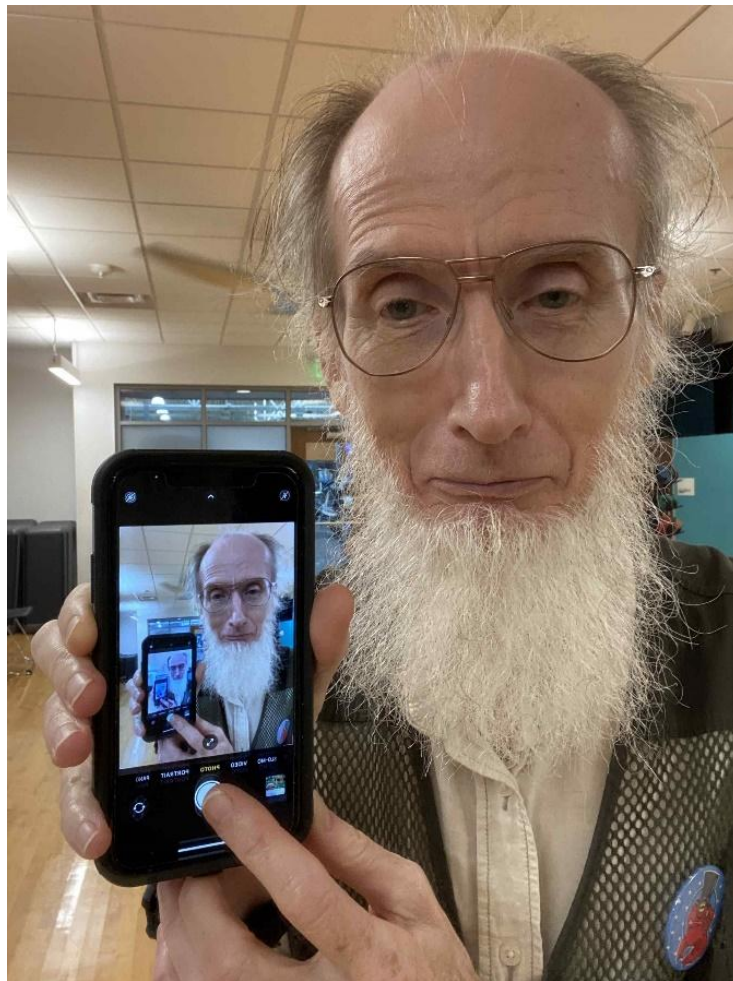
74-77

85 16 101 17



Symphony No. 4

**Symphony No. 4:  
American Dances  
Violin I**



**Bill Robinson**

2 Violin I

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamallegro (♩ = 130)

*mf*

9 *f* *p* *ff* 15

17 *mf* *p*

23 5 29 *f*

35 41 *mf* *mp* *p*

43 51 *p* *cresc.* *(mf)* *f*

52 60 *f* *dim.* *(mf)* *(mp)* *p*

61 *mf* *dim.*

70 76 *(p)* *pp* *ff*

80 *ff* *dim.* *f*

85 87 *(mf)* *(mp)* *p*

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Symphony No. 4

99

rit.

3

93 *f* *mf* *mp*

Musical staff 93-110. Treble clef, 3/4 time. Measures 93-110. Dynamics: *f*, *mf*, *mp*. Includes a fermata over measure 99.

111 Kamadagio (♩ = 90)

Musical staff 111-120. Treble clef, 3/4 time. Measures 111-120. Dynamics: *f*, *mf*, *mp*.

121

Musical staff 121-129. Treble clef, 3/4 time. Measures 121-129. Dynamics: *f*, *mf*, *mp*.

130 *f* *p* *pp* *ff* *cresc.* Tempo I (♩ = 130)

Musical staff 130-136. Treble clef, 3/4 time. Measures 130-136. Dynamics: *f*, *p*, *pp*, *ff*. Includes a *cresc.* marking and a tempo change to *Tempo I (♩ = 130)*.

137 *mf* *p*

Musical staff 137-142. Treble clef, 3/4 time. Measures 137-142. Dynamics: *mf*, *p*.

143 *pp* *ff* 149

Musical staff 143-151. Treble clef, 3/4 time. Measures 143-151. Dynamics: *pp*, *ff*. Includes a boxed measure number 149.

152 162

Musical staff 152-161. Treble clef, 3/4 time. Measures 152-161. Dynamics: *ff*. Includes a boxed measure number 162.

158 *ff*

Musical staff 158-165. Treble clef, 3/4 time. Measures 158-165. Dynamics: *ff*.

166 *f* *mf* *mp* *p* 172

Musical staff 166-176. Treble clef, 3/4 time. Measures 166-176. Dynamics: *f*, *mf*, *mp*, *p*. Includes a boxed measure number 172.

177

Musical staff 177-187. Treble clef, 3/4 time. Measures 177-187. Dynamics: *f*, *mf*, *mp*, *p*.

188 *mf* 189

Musical staff 188-195. Treble clef, 3/4 time. Measures 188-195. Dynamics: *mf*. Includes a boxed measure number 189.

196 *f* *pp* *molto rit.*

Musical staff 196-203. Treble clef, 3/4 time. Measures 196-203. Dynamics: *f*, *pp*. Includes a *molto rit.* marking.

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Violin I

The musical score is written for Violin I in 4/4 time. It begins with a dynamic marking of *ff*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. There are several measures with repeat signs and first/second endings. Measure numbers 6, 11, 14, 16, 20, 21, 26, 29, 34, 35, 40, 47, and 48 are indicated. Performance instructions include *marcato* at measure 21, *div.* (divisi) at measure 29, *unis.* (unison) at measure 34, and *pp* (pianissimo) at measure 40. The score concludes with a *mf* (mezzo-forte) dynamic marking and a fermata over the final notes.

*ff*

6

11

14

16

20

21 *marcato*

26

29 3 div.

34 *unis.* *ff* *p*

35

40 *pp*

47

48 *mf*



53 *ff*

57 *mp*

62

67

72 *mp*

78 *f* *ff*

84

88 *div.* *unis.* 90

93

98 *p* 99

103 *mf* *ff*

107 *f*

110 *div.* *f* *unis.* 115 *p*

116 *f*

121 *f*

124 *mf* *f* *ff* 126

127 *molto rit.* *a tempo marcato* *fff*

134 *rit.* ----- *a tempo*

III. Dance for the seriously ill [6']

**Largo** (♩ = 60)

Violin I

15 *pp*

16 *dolce*

24 *f* > *pp* *mf* > *p*

27

35

36

46

49

53

61 *p* *ff* *mp* *mp*

62

71 *p*

74

80 *ff* *mp* *p*

85

90

98 *p* *ff*

101

107 *pp*

IV. Barn Dance with Gypsies [6']

(♩ = 100)

Romayana

senza sord.

9 Oboe 1

Violin I

14

18

22

25

30

33

37

41

44 46

Musical staff 44-46: Treble clef, starting with a melodic line of eighth notes. Measure 46 is boxed. A sharp sign is placed below the staff at the beginning of measure 46.

49 div.

Musical staff 49-52: Treble clef, featuring a dense texture of sixteenth notes. The instruction "div." is placed above the staff at the beginning of measure 49.

53 unis. 55

Musical staff 53-55: Treble clef, featuring a dense texture of sixteenth notes. The instruction "unis." is placed above the staff at the beginning of measure 53. Measure 55 is boxed. The dynamic "ff" is written below the staff at the end of measure 55.

58 60

Musical staff 58-60: Treble clef, starting with a whole rest in measure 58. Measure 60 is boxed. Dynamics "f" and "p" are written below the staff at the beginning and middle of the staff respectively.

62 mf

Musical staff 62-65: Treble clef, featuring a dense texture of sixteenth notes. The dynamic "mf" is written below the staff at the beginning of measure 62.

65 mp

Musical staff 65-68: Treble clef, featuring a dense texture of sixteenth notes. The dynamic "mp" is written below the staff at the beginning of measure 65.

68 70

Musical staff 68-70: Treble clef, featuring a dense texture of sixteenth notes. Measure 70 is boxed. A triplet bracket is placed above the staff in measure 70. The dynamic "p" is written below the staff at the end of measure 70.

74 f ff

Musical staff 74-77: Treble clef, featuring a dense texture of sixteenth notes. Dynamics "f" and "ff" are written below the staff at the beginning and end of the staff respectively.

77 79

Musical staff 77-79: Treble clef, featuring a dense texture of sixteenth notes. Measure 79 is boxed. A triplet bracket is placed above the staff in measure 79.

82 *ff*

85 86

88

92 95

*ff* *mf* *mp* *p*

97

104 109

112 **3** *pp*

120 *mp* *mf*

122 *f* *ff*

125

128

131

132

134

136

138

139

*fff* *ff*

142

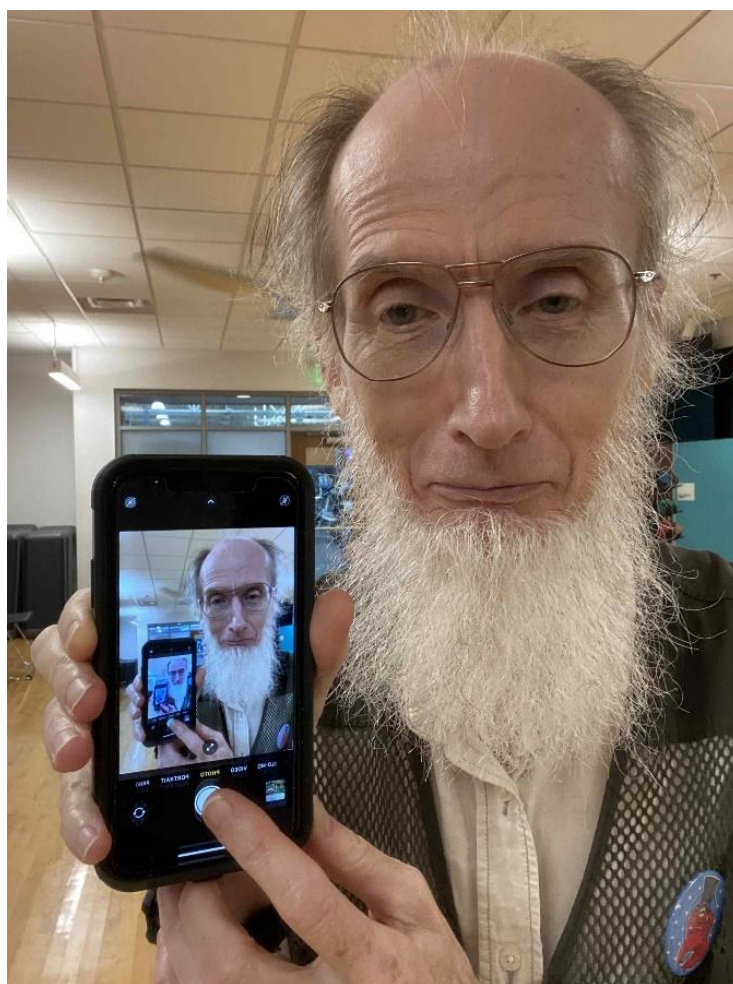
*mf* *mp* *p* *pp* *rit. p. a p.*

147





**Symphony No. 4:  
American Dances  
Violin II**



**Bill Robinson**

2 Violin II

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamallegro (♩ = 130)

*mf*

9 *f* *p* *ff* 15

17 *mf* *p* 29 *mf+*

30 *f* 2

40 *mf* *mp* *p* *mp+* *mf* 41

51 *f* *f dim.* *(mf)* *(mp)* *p*

60 *mp* *mf*

69 *dim.* *(p)* *pp* *ff* 76

79 *ff dim.*

84 *f* *(mf)* *(mp)* *p* 87

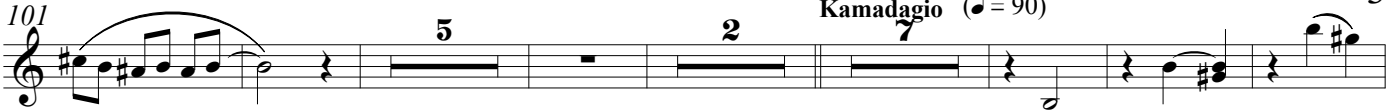
92 *f* *mf dim.* *mp* 99

Symphony No. 4

*rit.*

Kamadaġio (♩ = 90)

3

101 

121 

*rit.* 131 

139 


149 

156 

162 

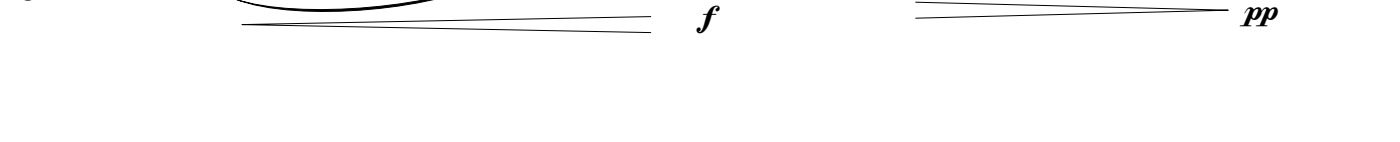
166 

169 

172 

179 

188 

197 

*molto rit.*

*f*

*pp*

# II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Violin II *ff*

6

11 14

15

20 *marcato*

26 29

32 35 *ff*

37 *div.* *p* *unis.*

44-45 **2** *pp* **47**

51 *mp* *mf* *ff*

54

**57**

61 *mp*

65 *div.* *unis.* **67**

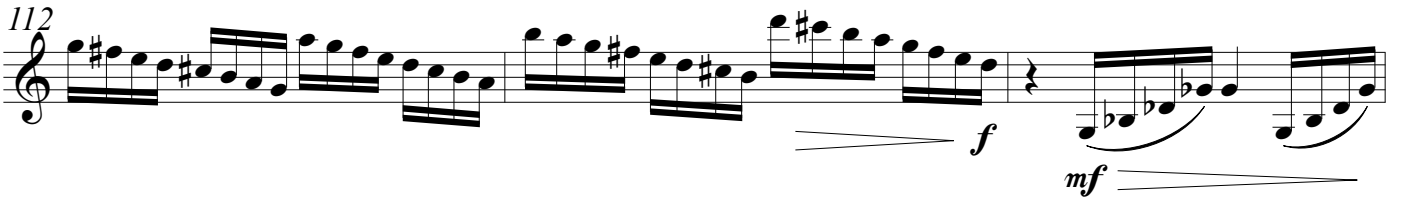
69



109



112

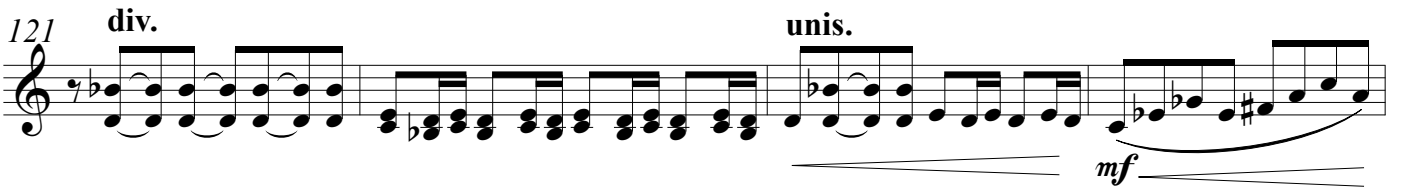


115



121

div. unis.



126

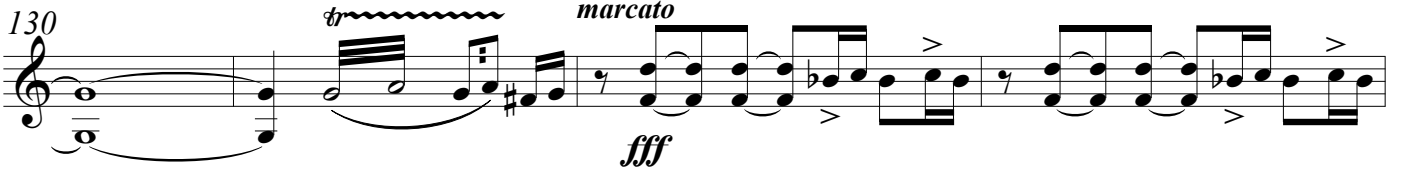
125



*molto rit.* ----- *a tempo*

130

*tr* *marcato*



*rit.* ----- *a tempo*

134



Largo (♩ = 60)

Violin II

Musical score for Violin II, measures 1-110. The score is in 3/4 time and includes dynamic markings such as *pp*, *f*, *mp*, and *ff*. It features various musical notations including slurs, accents, and repeat signs.

Measure 1: *pp*, dynamic marking.

Measure 16: *pp*, dynamic marking.

Measure 27: *f*, *pp*, *mf*, *p*, dynamic markings.

Measure 36: *pp*, dynamic marking.

Measure 49: *pp*, dynamic marking.

Measure 62: *p*, *ff*, dynamic markings.

Measure 74: *mf*, *ff*, *mp*, dynamic markings.

Measure 85: *p*, dynamic marking.

Measure 101: *p*, *f+*, dynamic markings.

Measure 110: *pp*, dynamic marking.



# IV. Barn Dance with Gypsies

[6']

9

Romayana (♩ = 100)  
*senza sord.*

9

Violin II

5

*p*

10

*mf*

15

*mp*

18

20

*pp*

22

*f* *ff*

26

28

29

32

36

41

*pp* *ff*

44

46

Symphony No. 4

10  
48

51

53

55

57

60

*ff dim. f (mf) p*

62

*mf mp*

68

70

*p*

74

*f ff*

79

80

86

87

*ff*

94

95

*mf mp p*

Symphony No. 4

103 109

Musical staff 103-109. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various intervals and dynamics. A 4/4 time signature is indicated at the end of the staff.

111

Musical staff 111. Continuation of the melodic line from the previous staff, ending with a *pp* dynamic marking.

118 120

Musical staff 118-120. The staff starts with a whole rest, followed by a melodic line. Dynamics *mp*, *mf*, and *f* are indicated with slurs.

123

Musical staff 123. Features a series of eighth-note patterns starting with a *ff* dynamic marking.

126

Musical staff 126. Continuation of the eighth-note patterns from the previous staff.

130 132

Musical staff 130-132. Continuation of the eighth-note patterns, ending with a *pp* dynamic marking.

133

Musical staff 133. Continuation of the eighth-note patterns.

137 139

Musical staff 137-139. Continuation of the eighth-note patterns, ending with a *fff* dynamic marking.

141 rit. p. a p.

Musical staff 141-147. The staff shows a deceleration and dynamic change. Dynamics *ff*, *mf*, *mp*, *p*, and *pp* are indicated with slurs. Time signatures 2/4 and 4/4 are shown.

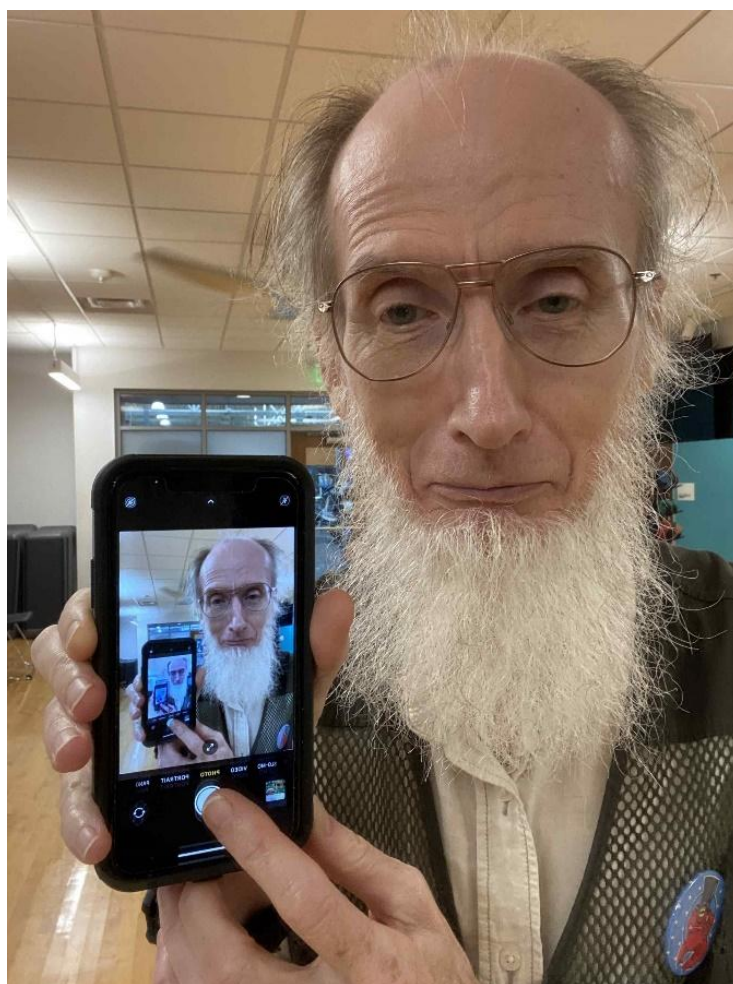
147

Musical staff 147. Continuation of the melodic line, ending with a *pp* dynamic marking.



**Symphony No. 4:  
American Dances**

**Viola**



**Bill Robinson**

2

# Viola

## Symphony No. 4: American Dances

Kamalletro (♩ = 130)

I. Harris Waltz [5:10]

Bill Robinson

*mf*

9 15

*f* *p* *ff*

17 *mf* *p*

24 29

*mp* *mf* *f*

34

40 41 *mf* *mp* *p* *mf*

50 51 *f* *f dim.* *(mf)* *(mp)* *p*

59 60 *mf*

68 76 *dim.* *(p)* *pp* *ff*

78 *ff dim.* *f*

85 87 *(mf)* *(mp)* *p*



# II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Viola

*ff*

13 14

20

3

20-22

*p*

29

34 35

*legato*

*p*



Symphony No. 4

38 *pp*

44 *pp*

50 *mf*

53 *ff*

58 *mp*

64 *mp*

68 *mp*

73 *mp*

78 *f* *ff* *div.*

Symphony No. 4

6 85 unis.



90



93



97

99



102



106

ff

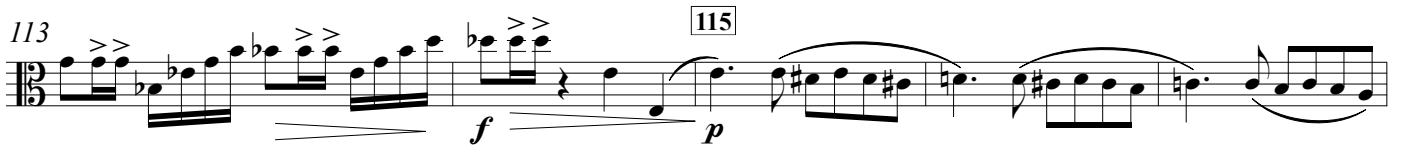


110



113

115

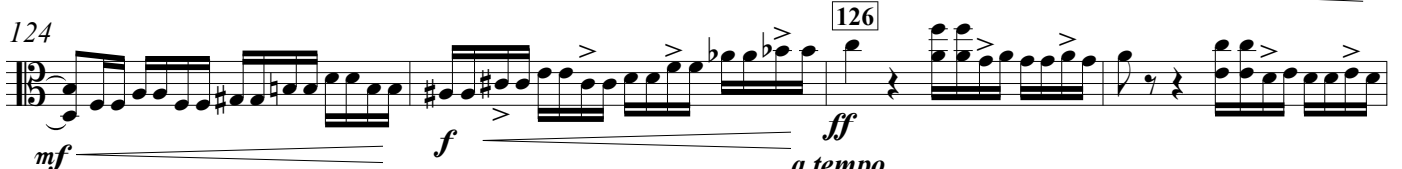


118



124

126



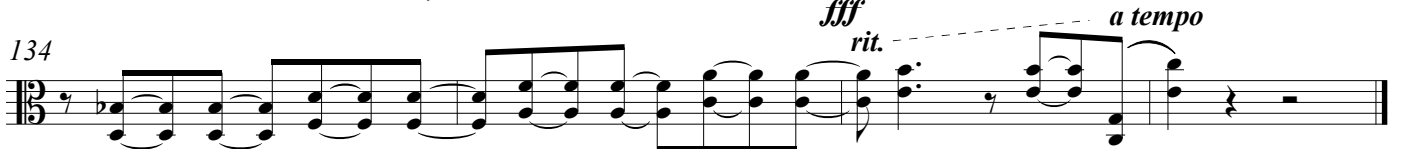
128

molto rit. a tempo marcato



134

rit. a tempo



III. Dance for the seriously ill [6]

**Viola** *Largo* (♩ = 60) *con sord.*

*pp*

11 16

23 *dolce* *pp* 27 *f* >

32 *pp* *mf* > *p* 36

43 49

52

61 62 *p* *ff* *mp* *mp*

72 74 *p* < *mf*

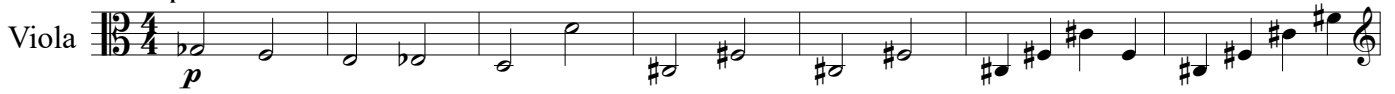
83 85 *p*

94 101 *p* *f*+

7 *pp*

104-110

Romayana (♩ = 100)  
senza sord.  
pizz.

Viola 

8 

15 

20 

25 

29 

32 

37 

42 

46 

51 

Musical staff 55-60. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, many beamed together. Dynamic markings include *ff*, *dim.*, *f*, *(mf)*, and *p*.

Musical staff 61-65. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* and *mp*.

Musical staff 66-70. The music features eighth notes and rests. A measure rest is marked with a '2'. Dynamic markings include *p*.

Musical staff 73-76. The music consists of eighth notes with various accidentals. Dynamic markings include *f* and *ff*.

Musical staff 77-79. The music continues with eighth notes. A measure rest is marked with a '79'.

Musical staff 80-81. The music features eighth notes with various accidentals.

Musical staff 82-85. The music continues with eighth notes and various accidentals.

Musical staff 84-88. The music features eighth notes and various accidentals. A measure rest is marked with an '86'.

Musical staff 89-95. The music features eighth notes and various accidentals. Dynamic markings include *ff*, *mf*, and *mp*. A measure rest is marked with a '95'.

Musical staff 96-105. The music features eighth notes and various accidentals. A measure rest is marked with a 'p'.

Musical staff 106-112. The music features eighth notes and various accidentals. A measure rest is marked with a '109'.

Musical staff 113-118. The music features eighth notes and various accidentals. Dynamic markings include *pp*. A measure rest is marked with a '2'.

Symphony No. 4

10

120

Musical staff 120-123. Bass clef, 2/4 time signature. Dynamics: *mp*, *mf*, *f*, *ff*. Includes accents and slurs.

124

Musical staff 124-126. Bass clef, 2/4 time signature. Includes slurs and accents.

127

Musical staff 127-129. Bass clef, 2/4 time signature. Includes slurs and accents.

130

Musical staff 130-132. Bass clef, 2/4 time signature. Includes slurs and accents. Measure 132 is boxed.

133

Musical staff 133-135. Bass clef, 2/4 time signature. Includes slurs and accents.

137

Musical staff 137-141. Bass clef, 2/4 time signature. Dynamics: *fff*, *ff*. Includes slurs and accents. Measure 139 is boxed.

142

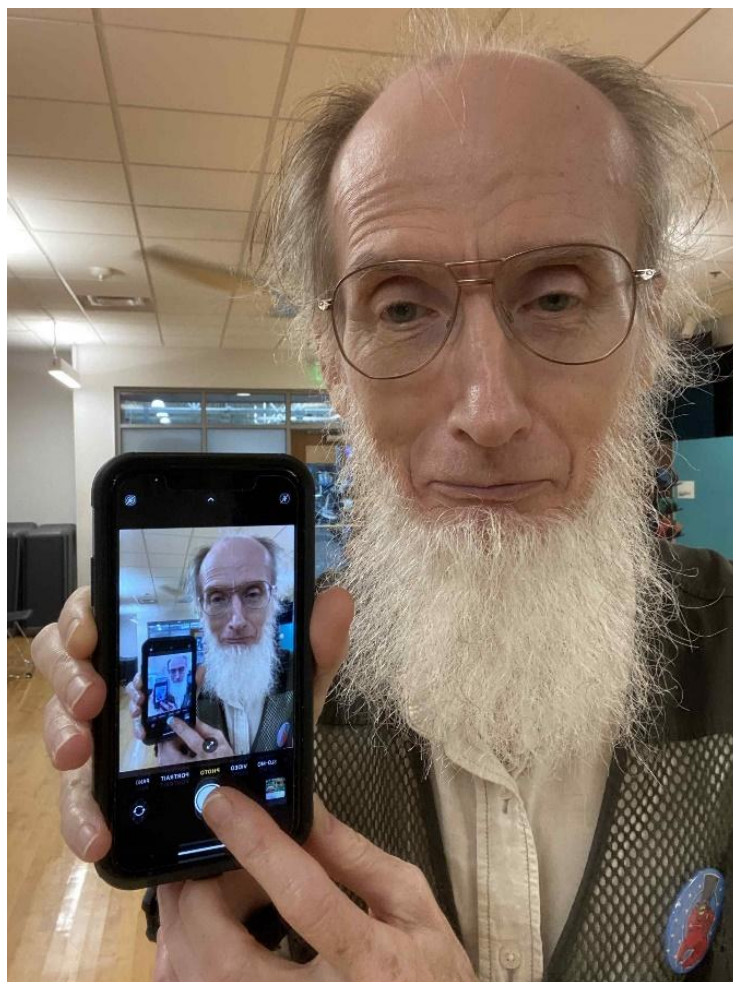
Musical staff 142-147. Bass clef, 2/4 time signature. Dynamics: *mf*, *mp*, *p*, *pp*. Includes slurs and accents. *rit. p. a p.* marking above the staff.

148

Musical staff 148-150. Bass clef, 2/4 time signature. Includes slurs and accents.

**Symphony No. 4:  
American Dances**

# **Violoncello**



**Bill Robinson**

2 Cello

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamalletro (♩ = 130)

mf

9 f p ff

15

19 mf p mf f

29

31

41 51

mf mp p cresc. (mf) f

52 60

f dim. (mf) (mp) p

61 mf dim.

71 76

(p) pp ff

80 ff dim. f (mf)

86 87 99

(mp) p f mf dim. mp



Symphony No. 4

(♩ = 90)

3

Kamadaġio

4  
100-103  
*mp cresc.* ----- *mf* *mp*  
*rit.*

113  
2

124  
*cresc.*

131  
*rit.* *f* ----- *p* *Tempo I* (♩ = 130) *ff*

140  
*mf* ----- *p* 6 149 *ff*

152

158 162

164  
*ff* ----- *f* ----- *mf* ----- *mp* ----- *p*

171 172 *pizz.* 9

188 *arco* 189 *p* ----- *mf*

196 *f* ----- *pp* *molto rit.*

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Cello

*ff*

14

div. unis.

20 *marcato*

div. unis. 29 div.

unis. 35 *legato* *p*

47 *pp* 2 *pp*

*mf* *ff*

57 *mp*

67 *mp*

78 *mp*

*f* *ff*

90

99 *p*

*mf* *ff*

115 *f* *p*

126

*non arpegg. pizz.*

*mp* *mp+* *ff*

*trm* *trm* *molto rit.* *a tempo marcato*

*fff*

*rit.* *a tempo*

III. Dance for the seriously ill [6']

Largo (♩ = 60)  
con sord.

Cello

23 dolce  
pp

33 mf > p

43

52

62 ff mp

72 p

81 mp p

91

99 p ff

3 pp

Romayana (♩ = 100)  
senza sord.  
pizz.

IV. Barn Dance with Gypsies

[6']

7

Cello

8

9

arco

mf

15

mp

18

20

pp

pp

div.

22

unis.

f

ff

26

28

30

35

38

39

pp

43

ff

46

Symphony No. 4

8

49

53

55

57

60

*ff dim.* *f* *(mf)* *p*

61

*mf* *mp*

66

69

70

3

*p*

75

79

*f* *ff*

80

86

89

95

*mp* *p*

98

106

109

7

pp

120

mp

mf

f

ff

124

127

131

132

134

136

139

3

2/4

142

rit. p. a p.

mp

p

pp

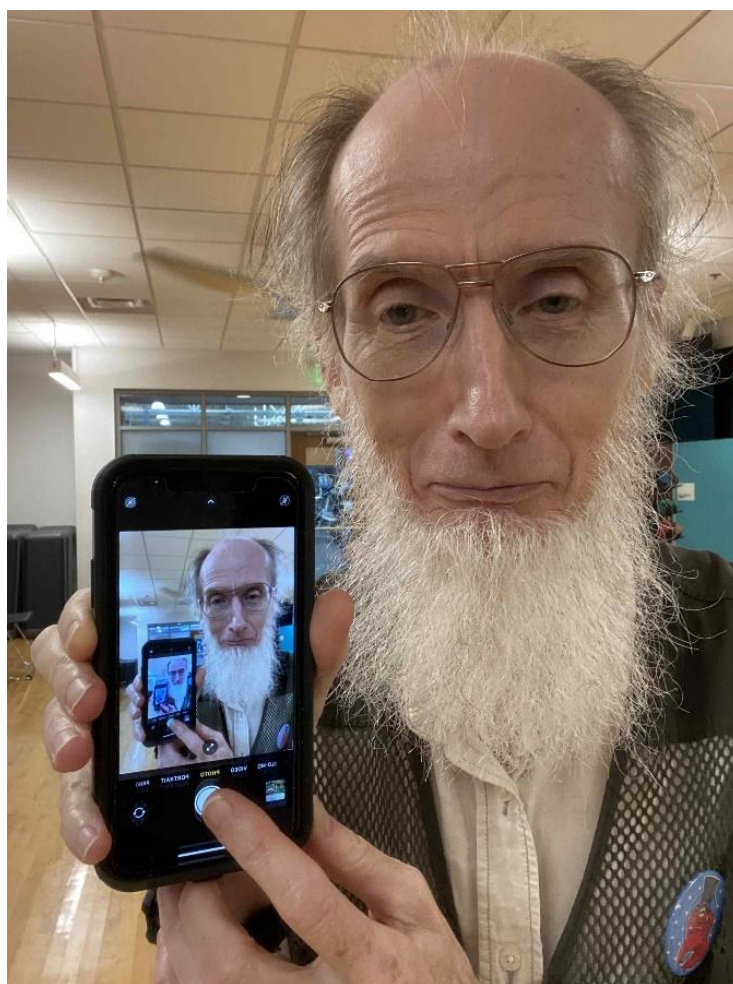
147





**Symphony No. 4:  
American Dances**

# **Double Bass**



**Bill Robinson**

# 2 Double Bass Symphony No. 4: American Dances

## I. Harris Waltz [5:10]

Bill Robinson

**Kamalletro** (♩ = 130)

8 *mf*

15 *ff* *mf*

29 *f*

37 *mf* *mp* *p* *cresc.* *mf*

41 *f* *mf*

49-50 *f*

51 *f* *mf*

60 *ff*

71 *p* *pp* *ff*

76 *ff*

81-82 *ff dim.* *f* *(mf)* *mp*

87 *mp*

95 *f* *mf* *dim.* *mp* *mp* *mp+*

Symphony No. 4

107 *rit.* ----- **Kamadaio** (♩ = 90) 3

*mp*

117 **4** *cresc.* -----

129 *rit.* ----- **Tempo I** (♩ = 130)

*f* **149** *p* *ff*

139 **9** *mf* *ff*

155

161 **162** *ff* *f* *mf*

168 **3** **2** *pizz.* **9** *mp* *p*

188 *arco* **189** *p* *mf*

196 **2** *molto rit.* -----

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Double Bass

*ff*

14

20 *marcato* 4

29

35 *legato* *p*

47 *pp*

2 4 *mf* *ff*

57

67 *mp* *mp*

Detailed description: This is a musical score for Double Bass in 4/4 time, titled "Texas Two Step" with the subtitle "Amarillo ma non troppo" and a tempo of 105 beats per minute. The score is written in bass clef and consists of ten staves of music. It begins with a forte (*ff*) dynamic and includes various articulations such as accents (>) and slurs. Measure numbers 14, 20, 29, 35, 47, 57, and 67 are indicated in boxes. Dynamics change throughout, including *pp*, *mf*, *ff*, and *mp*. Specific markings include *marcato* and *legato*. The piece concludes with a *mp* dynamic.

Symphony No. 4

Musical staff with bass clef, key signature of two flats, and a melodic line with slurs and accents.

78

Musical staff with bass clef, key signature of two flats, and a melodic line with slurs and accents. Dynamics include *mp*, *f*, and *ff*.

90

Musical staff with bass clef, key signature of two flats, and a melodic line with slurs and accents.

Musical staff with bass clef, key signature of two flats, and a melodic line with slurs and accents.

99

Musical staff with bass clef, key signature of two flats, and a melodic line with slurs and accents. Dynamics include *ff* and *p*.

Musical staff with bass clef, key signature of two flats, and a melodic line with slurs and accents. Dynamics include *ff*.

115

Musical staff with bass clef, key signature of two flats, and a melodic line with slurs and accents. Dynamics include *f* and *p*.

Musical staff with bass clef, key signature of two flats, and a melodic line with slurs and accents. Dynamics include *p*, *mp*, and *mp+*.

126

Musical staff with bass clef, key signature of two flats, and a melodic line with slurs and accents. Dynamics include *arco* and *molto rit.*

Musical staff with bass clef, key signature of two flats, and a melodic line with slurs and accents. Dynamics include *a tempo*, *fff*, *rit.*, and *a tempo*.

III. Dance for the seriously ill [6']

(♩ = 60)

Largo  
con sord.

Double Bass

pp

11

16

1 2 3 4 5 6

dolce

pp

27

36

4 5

32-35

p

f >

48

49

59

62

3

ff

mp

74

74

2

p

80

2

85

ff

mp

p

90

3

101

p

ff

pp

9

IV. Barn Dance with Gypsies

[6']

7

Romayana (♩ = 100)

*senza sord.*

Double Bass

5 pizz. 9 *mf*

11 *mf* arco *mp*

16 2 20 pizz. 5 arco *pp* *ff*

28

32

37 38 2

43 *ff* 46

47

51 55

56 60 2 pizz. *ff dim. f mf*

63 2 arco 70 3 *mp mp p*

Symphony No. 4

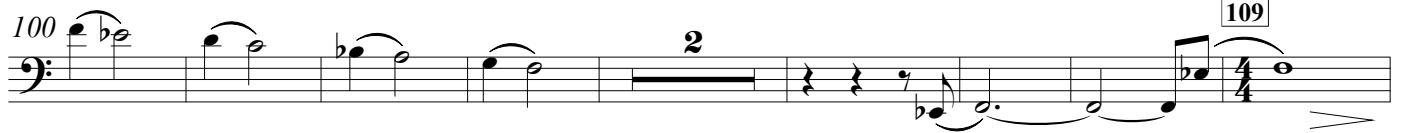
8

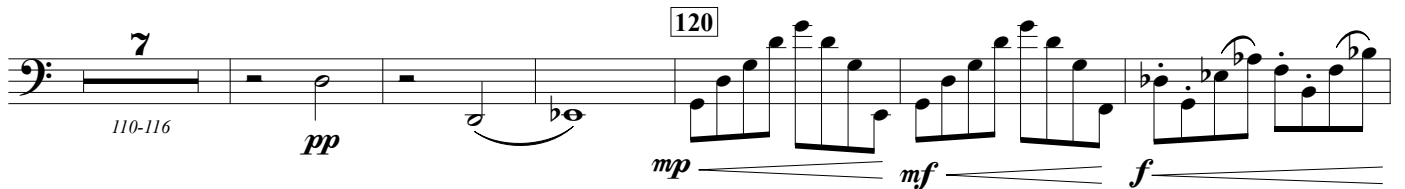
73  Musical staff with notes and dynamics *f* and *ff*. Measure numbers 73 and 79 are indicated.

78  Musical staff with notes and dynamics. Measure numbers 78 and 86 are indicated.

86  Musical staff with notes and dynamics. Measure numbers 86 and 95 are indicated.

90-93  Musical staff with notes and dynamics *mp* and *p*. Measure numbers 90-93 and 95 are indicated.

100  Musical staff with notes and dynamics. Measure numbers 100 and 109 are indicated.

110-116  Musical staff with notes and dynamics *pp*, *mp*, *mf*, and *f*. Measure numbers 110-116 and 120 are indicated.

123  Musical staff with notes and dynamics *ff*. Measure numbers 123 and 127 are indicated.

127  Musical staff with notes and dynamics. Measure numbers 127 and 131 are indicated.

131  Musical staff with notes and dynamics. Measure numbers 131 and 132 are indicated.

135  Musical staff with notes and dynamics. Measure numbers 135 and 139 are indicated.

139  Musical staff with notes and dynamics *mp* and *p*. Measure numbers 139 and 146 are indicated.

146 *rit. p. a p.*  Musical staff with notes and dynamics *pp*. Measure number 146 is indicated.