Ananda Concerto

(Violin Concerto No. 1)

arranged for Violin and Piano

edited by Eric Pritchard

Dec. 25, 2006—May 4, 2007; 2nd movement revised January 2013
Duration: about 21 minutes

As a youngster, before starting violin lessons, I would go to the basement, get a dowel, and saw it across my arm pretending to play a new violin concerto. Many years later, it has remained a dream to create one; but no longer able to play myself, a practical opportunity eluded me. However I now am collaborating with Ananda-Eric Pritchard, and so the natural thing seems to be—write him a concerto! There is also a piano reduction of the orchestral parts suitable for performance.

From 1980 through 1982 I composed the *Goldbug Variations*, at first for two pianos and then arranged for full orchestra, and also for five synthesizers. It was too long, difficult, and a touch immature; the piano version had one performance for an audience of 25 in 1982. Drastically edited and re-written, it forms the basis for the second movement of this concerto. In early 2013, I dropped the first two variations and added one at the end, adapted from a new set of *Goldbug Variations* composed for harpsichord. This, along with a small change to the first movement, makes this third edition.

This concerto includes four horns, two tenor trombones and a bass trombone. The first performance, in 2009, by the Raleigh Civic Chamber Orchestra under Randall Foy and with Eric as soloist, required reduction of forces to two horns and bass trombone, hence there is also a chamber orchestra arrangement. This was of the first edition.

About the various exotic terms in this score; "Ananda" is a Sanskrit word roughly meaning "bliss", and is Eric's spiritual name. The first movement's title is a Hindu mantra frequently used by devotees of Krishna, and translates as "homage to the blessed son of Vasudeva". The last movement is an expansion of the one-minute finale of the 11th Sonata for Solo Violin, first performed by Eric, which originally was in a set of 64 movements from 1979 related to the changes of the *I Ching*. Hence the Taoist pun on "hoe-down", and the Transfiguration from its former version. The deep inner meaning of "Hayseedic" is best left for others to elucidate.

Naturally enough, this work is dedicated to Ananda-Eric Pritchard in deep appreciation for his friendship and high degree of dedication to musical and spiritual ideals. The solo violin in the score has his bowings, while the solo extracted part has his bow directions and fingerings. I have simplified the earlier piano transcription, but the pianist may still find some notes expendable.

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billrobinsonmusic.com

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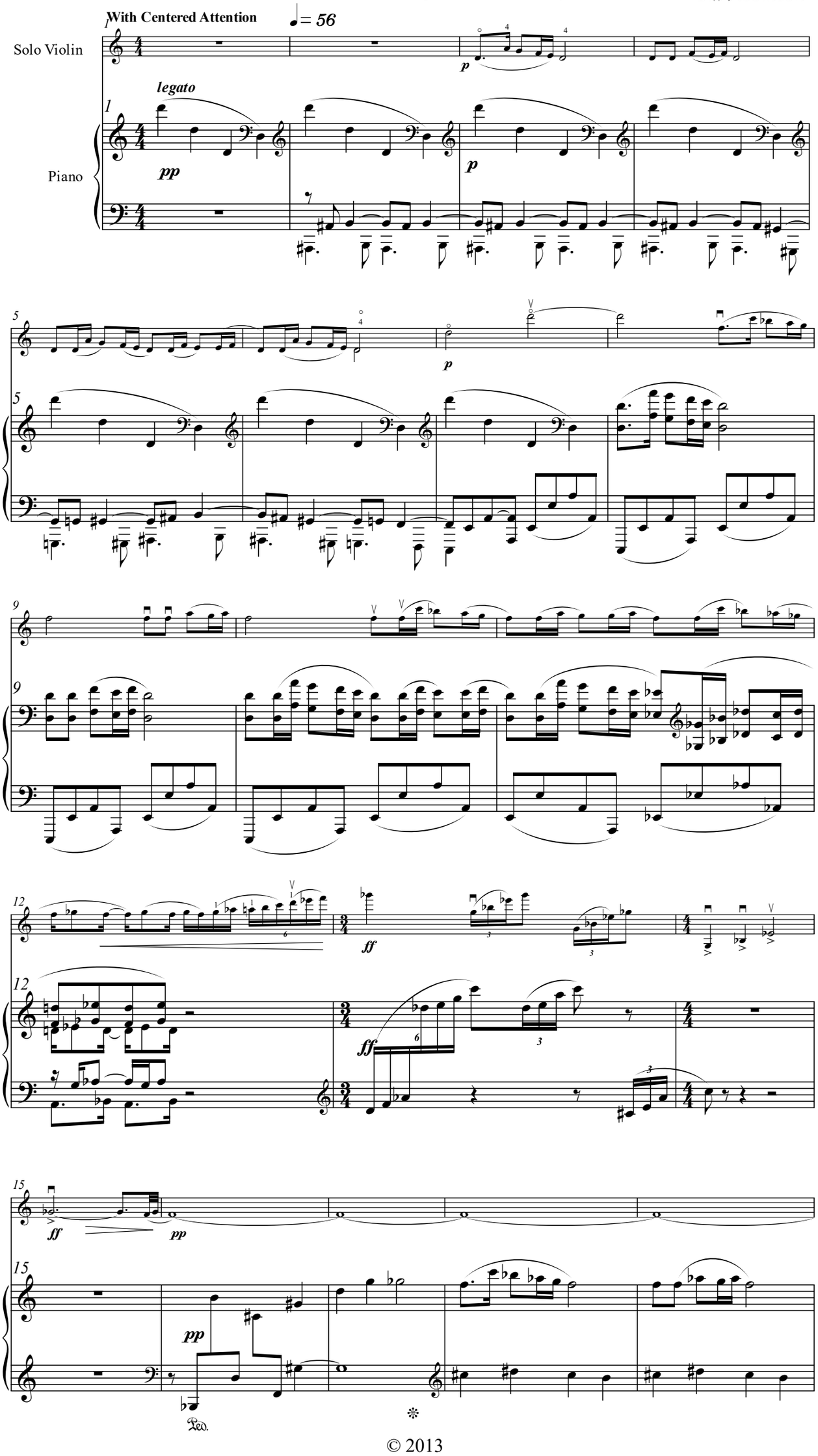
edited by Eric Pritchard

I. Om Namo Bhagavate Vasudevaya [6']

Bill Robinson



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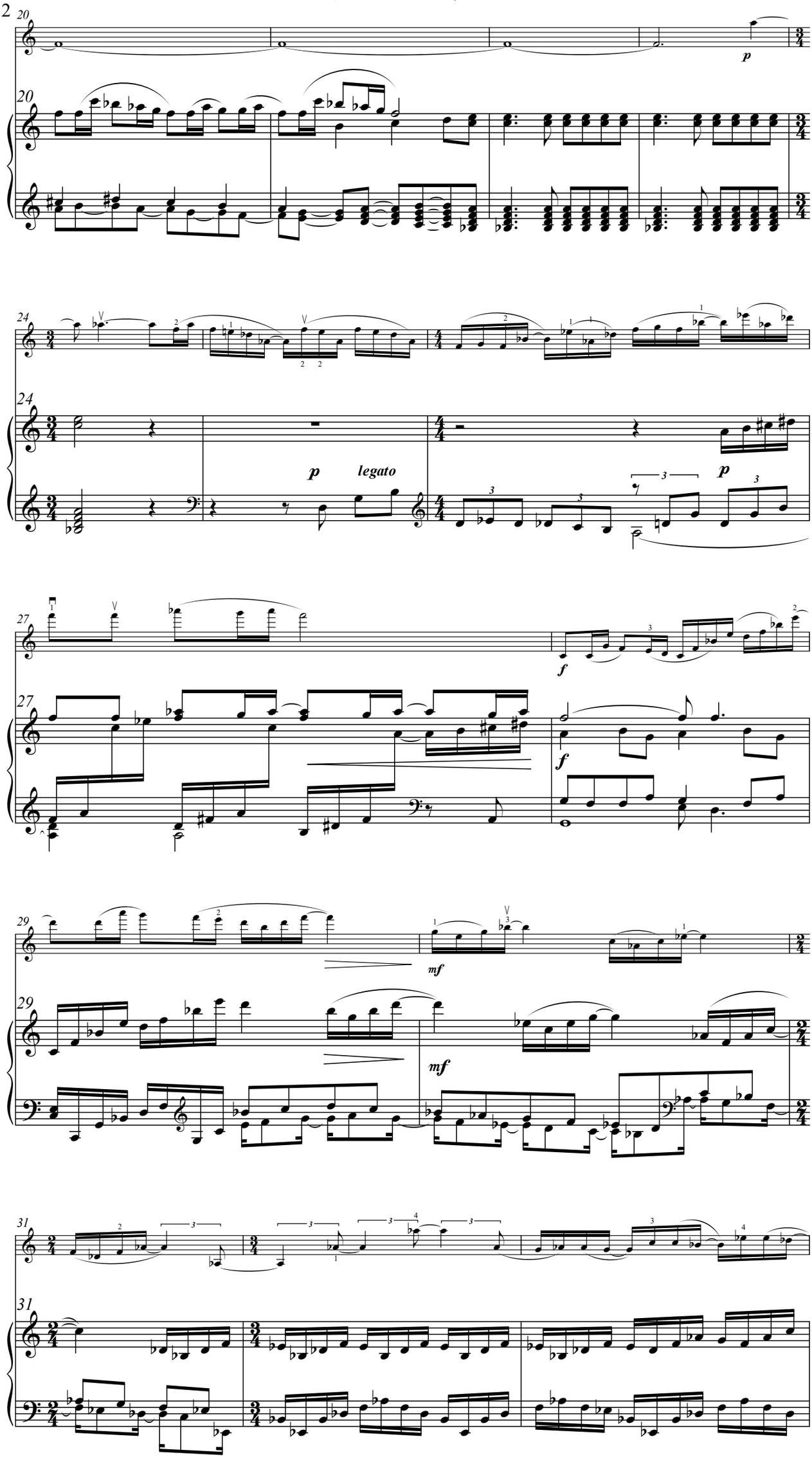
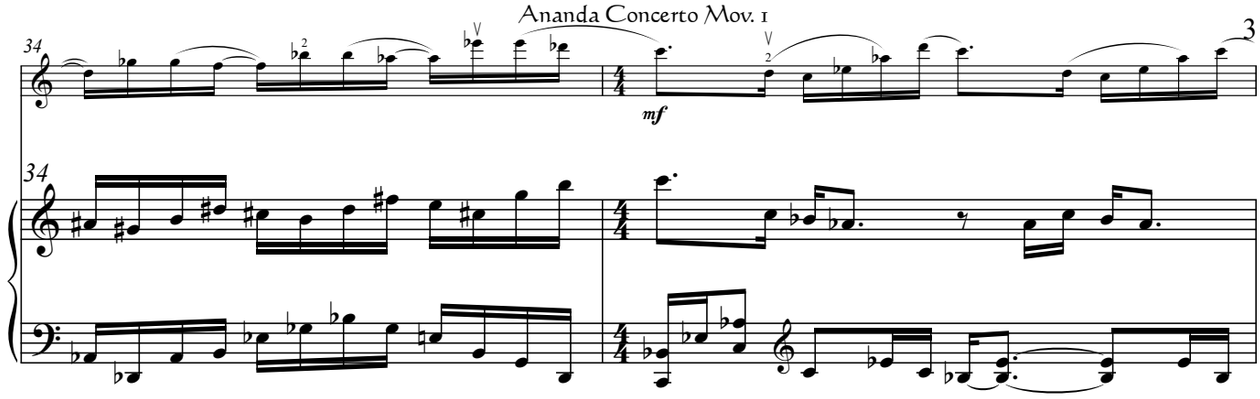
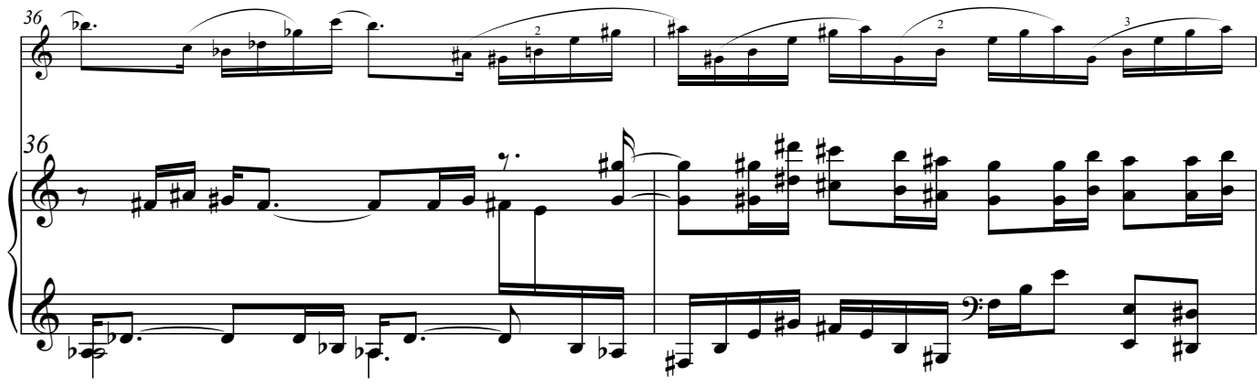

20
p
24
p legato
p
27
f
f
29
mf
mf
31


34
mf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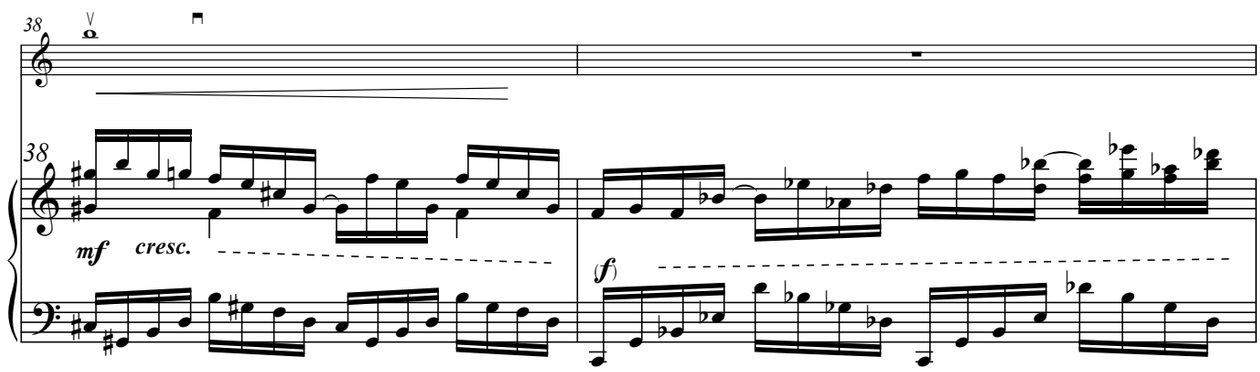
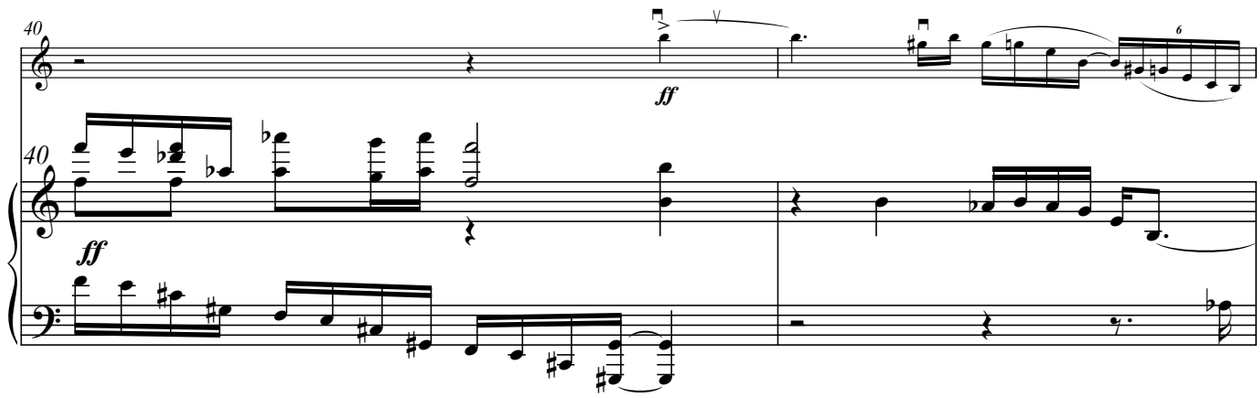
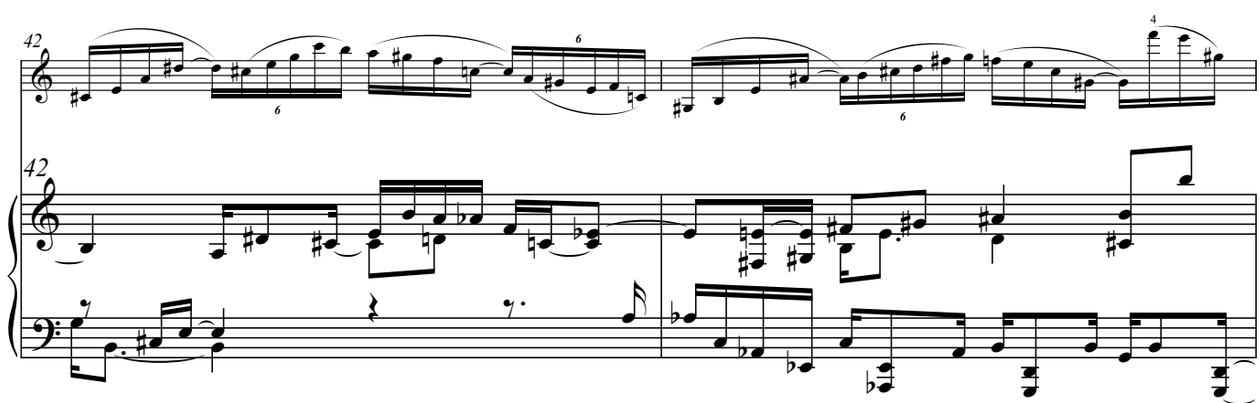

38
mf
cresc.
(f)


40
ff
ff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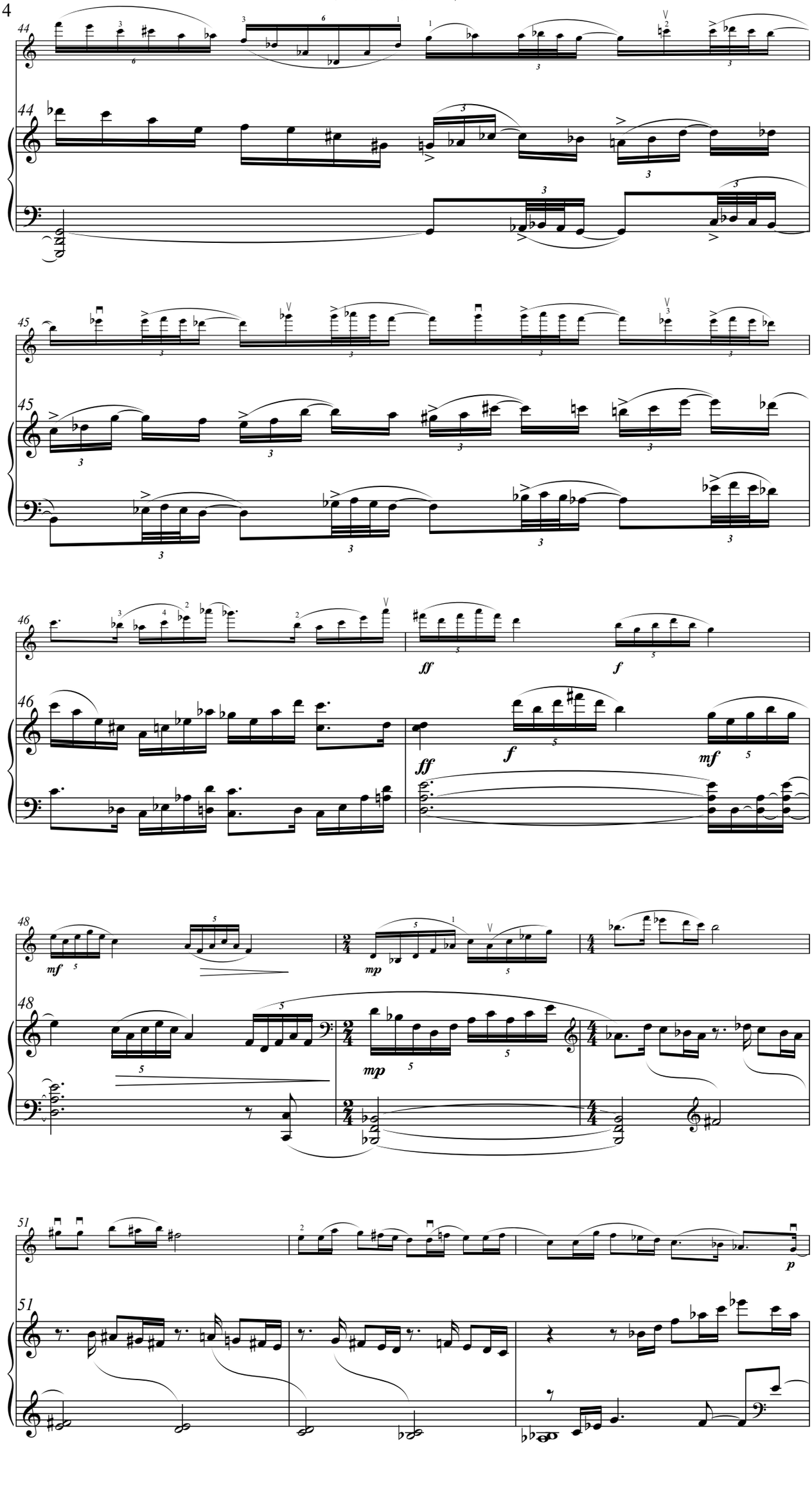
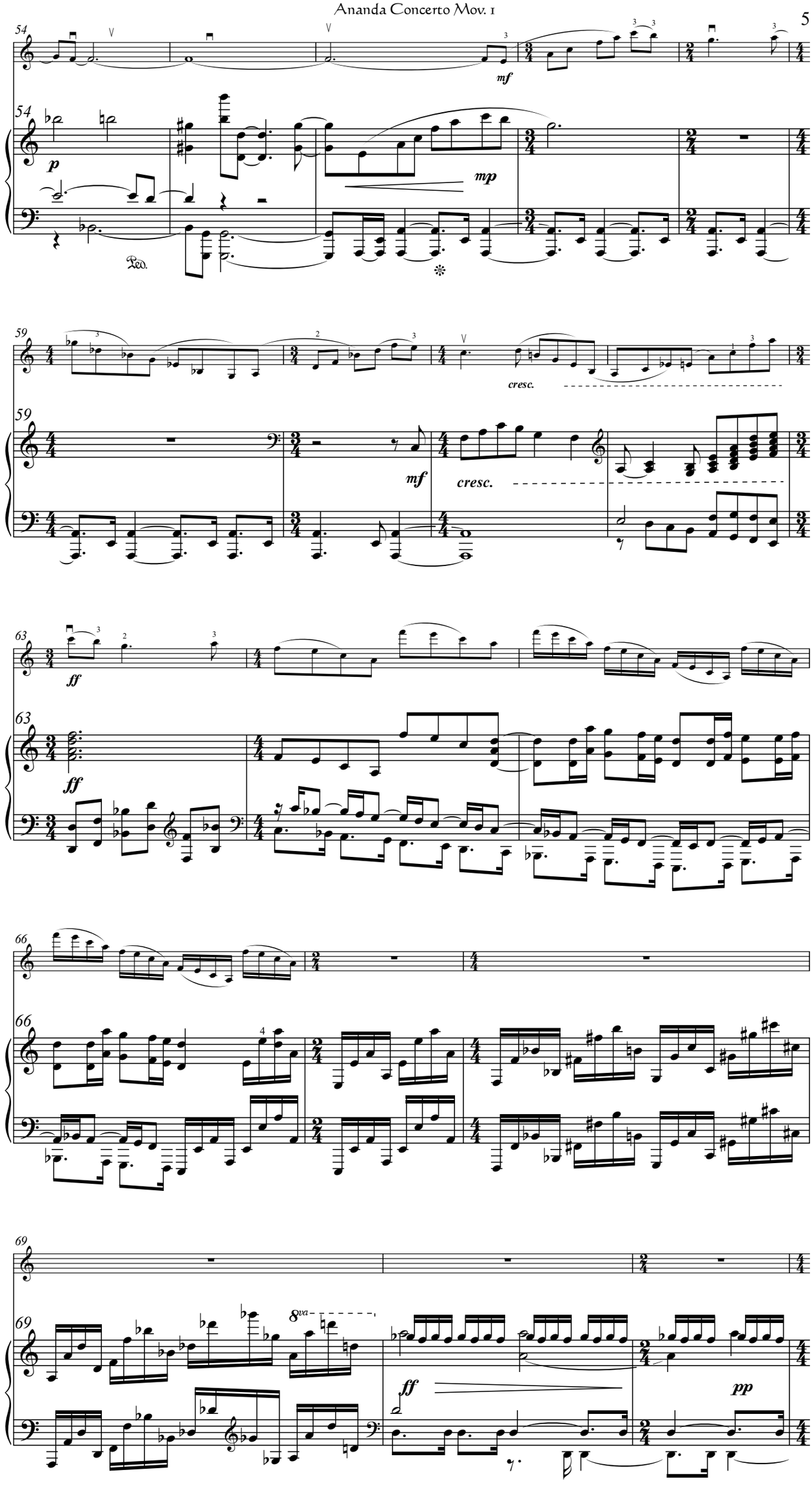
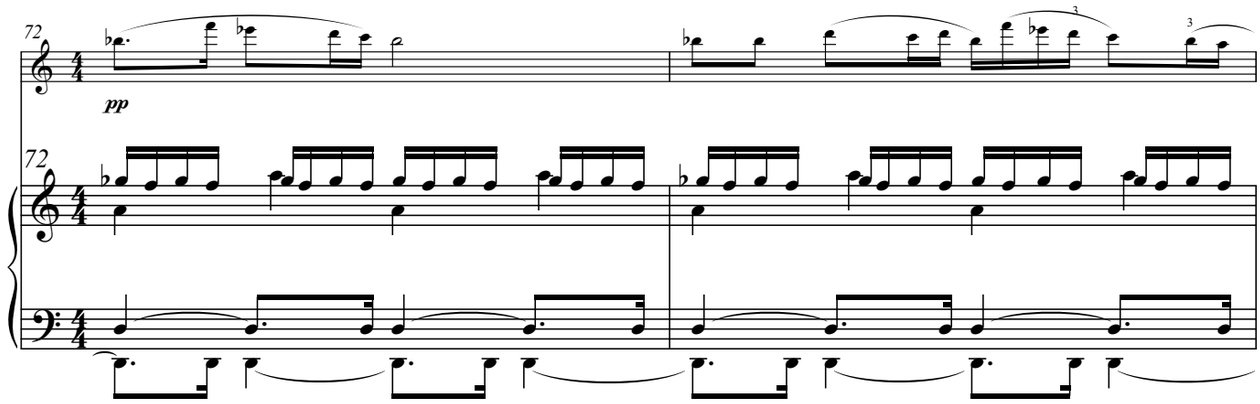
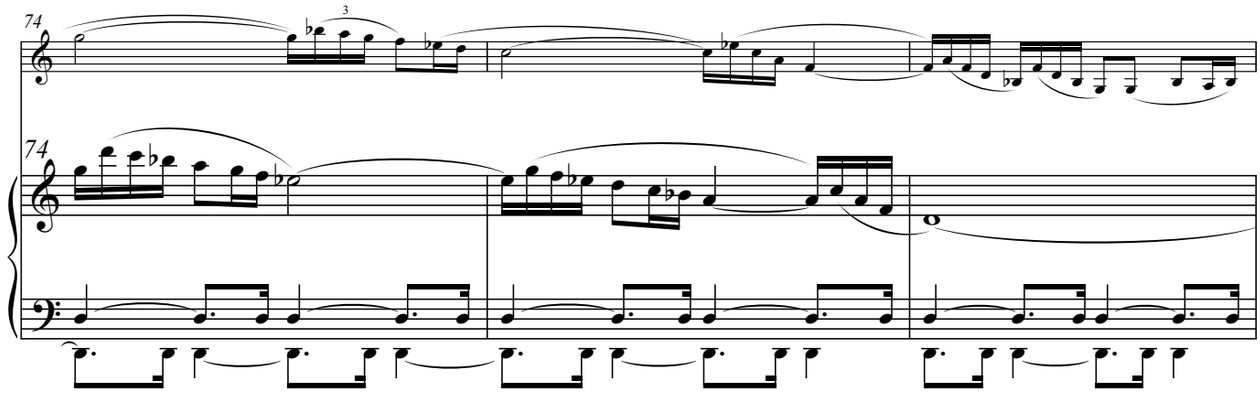
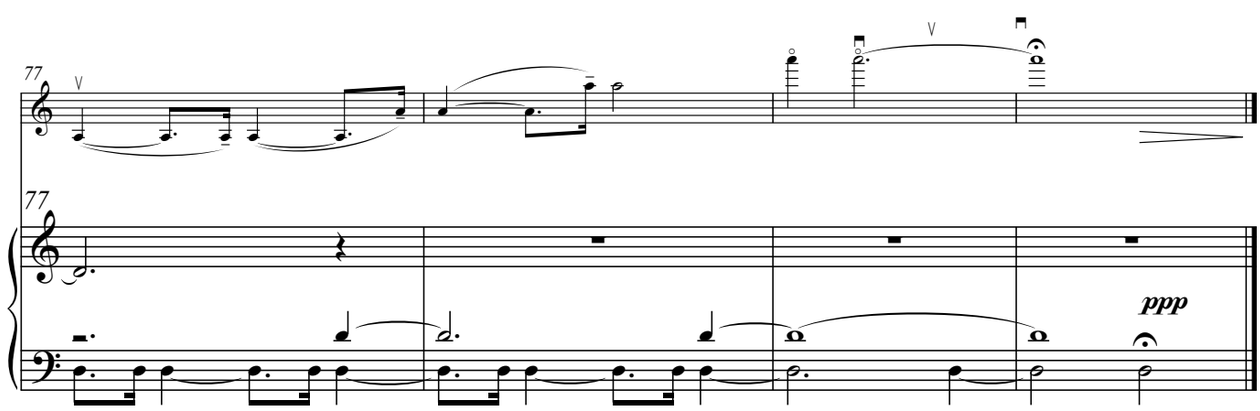
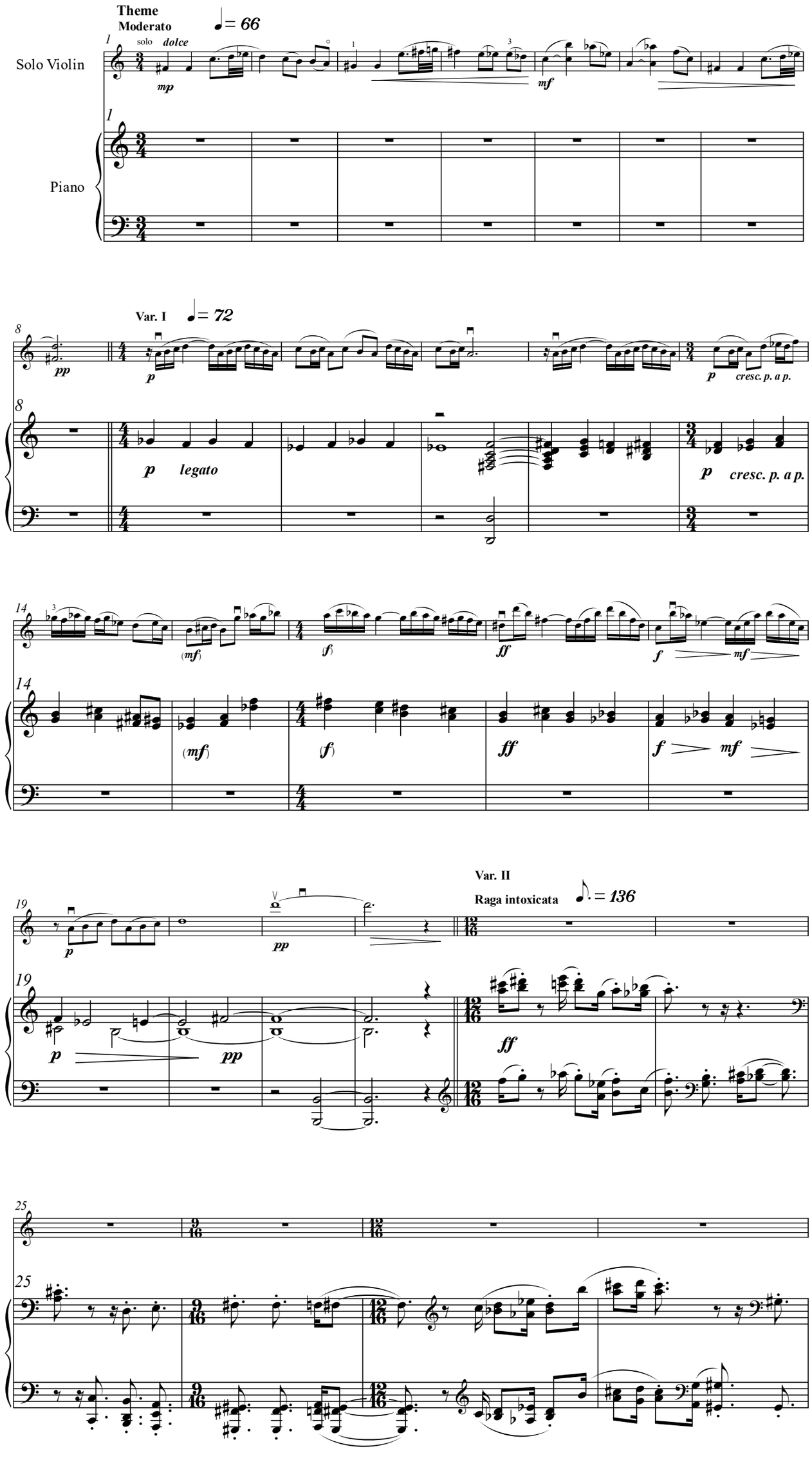

44
45
46
ff
f
mf
48
mp
51
p

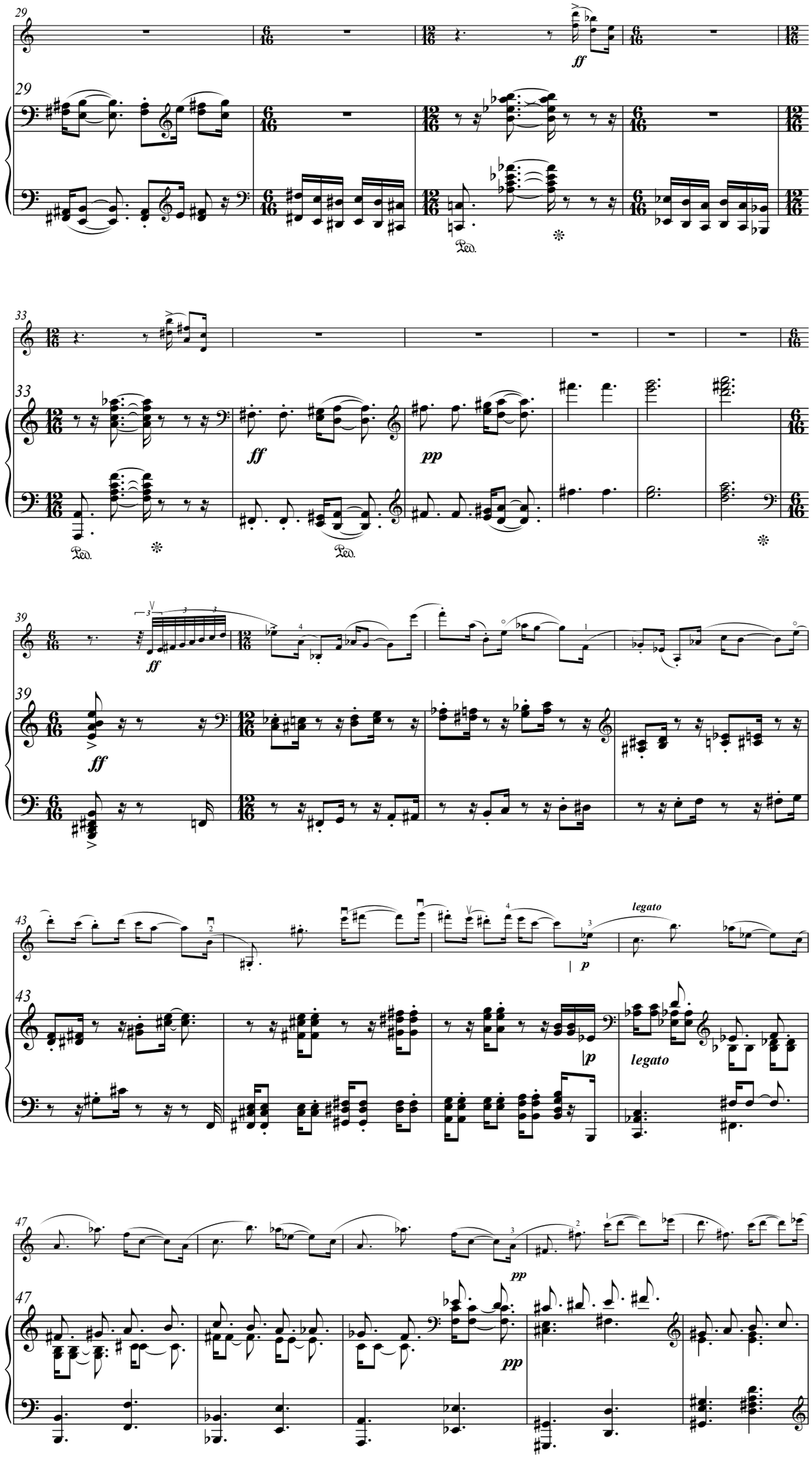

54
mf
54
p
mp
Ped.
59
cresc.
59
mf
cresc.
63
ff
63
ff
66
66
69
8va
69
ff
pp

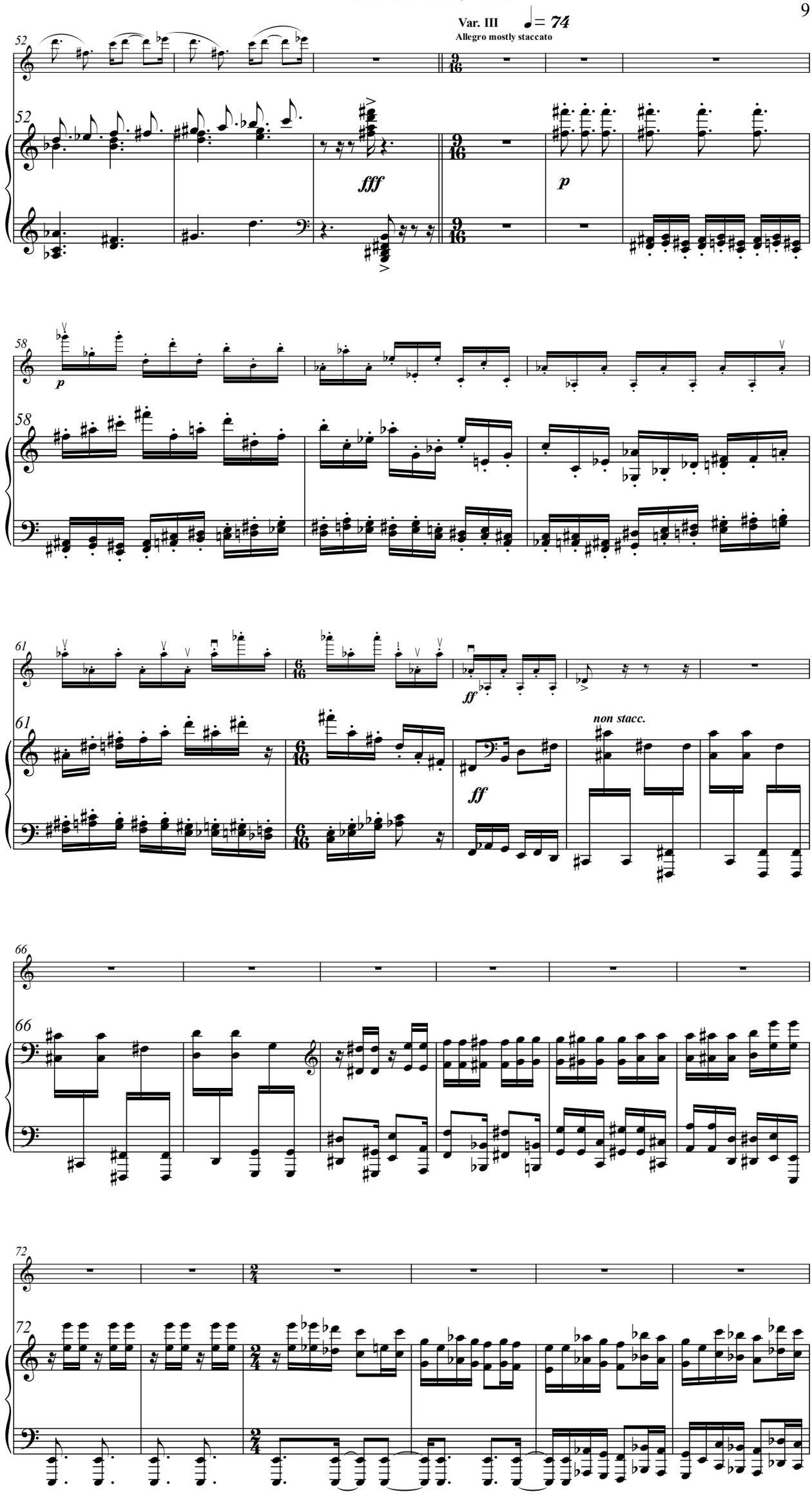

72
pp
72

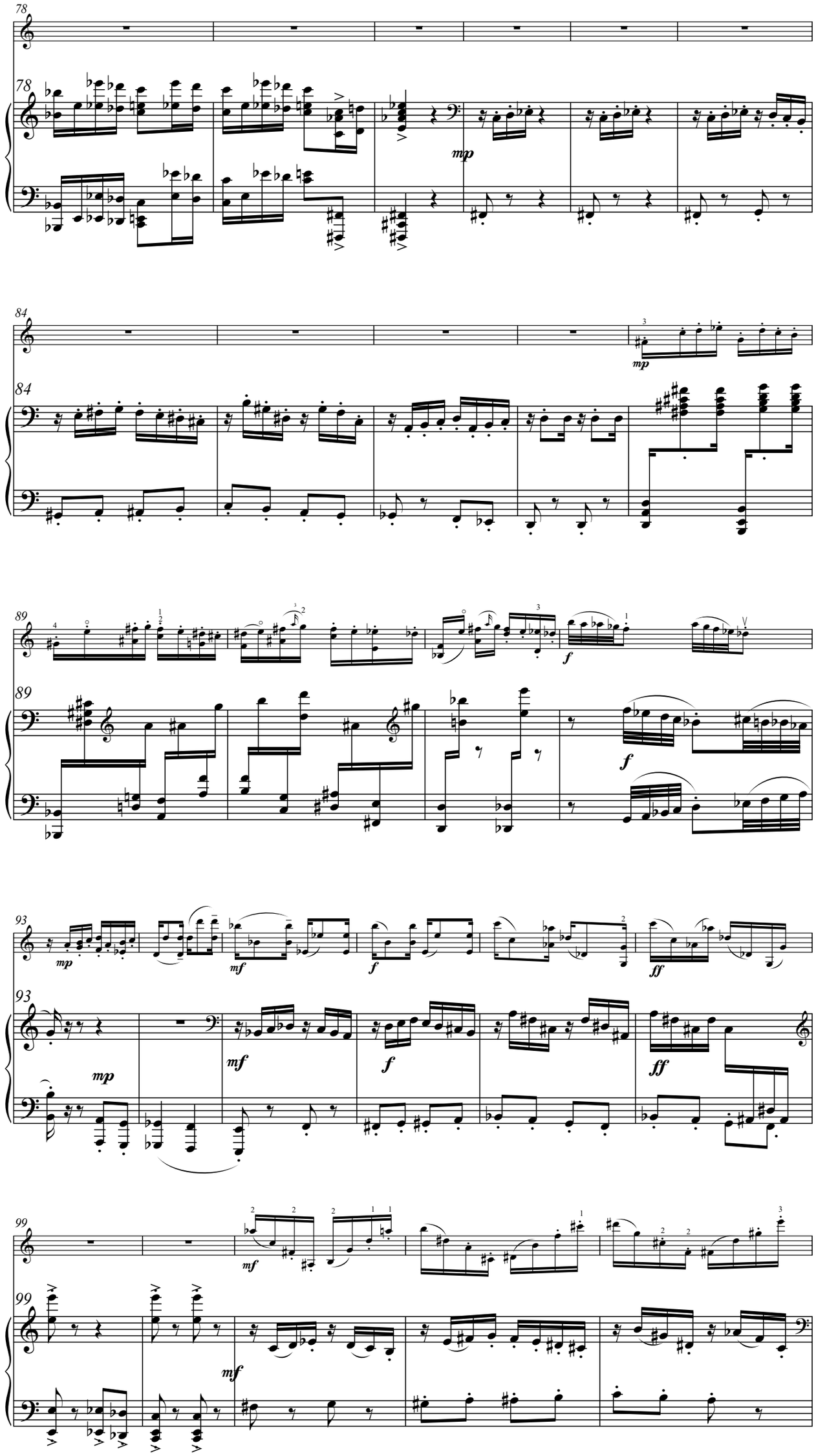

74
74

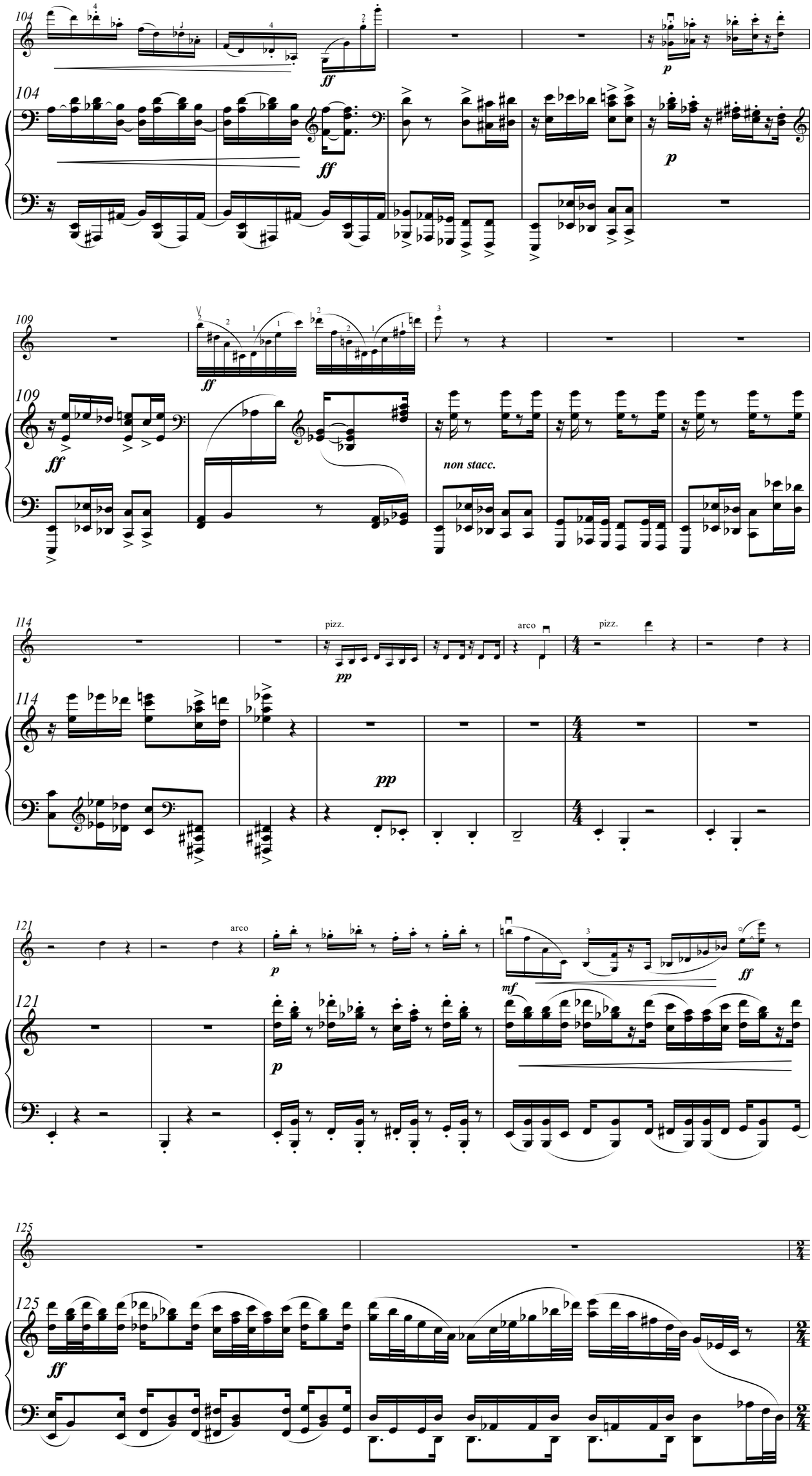

77
77
ppp

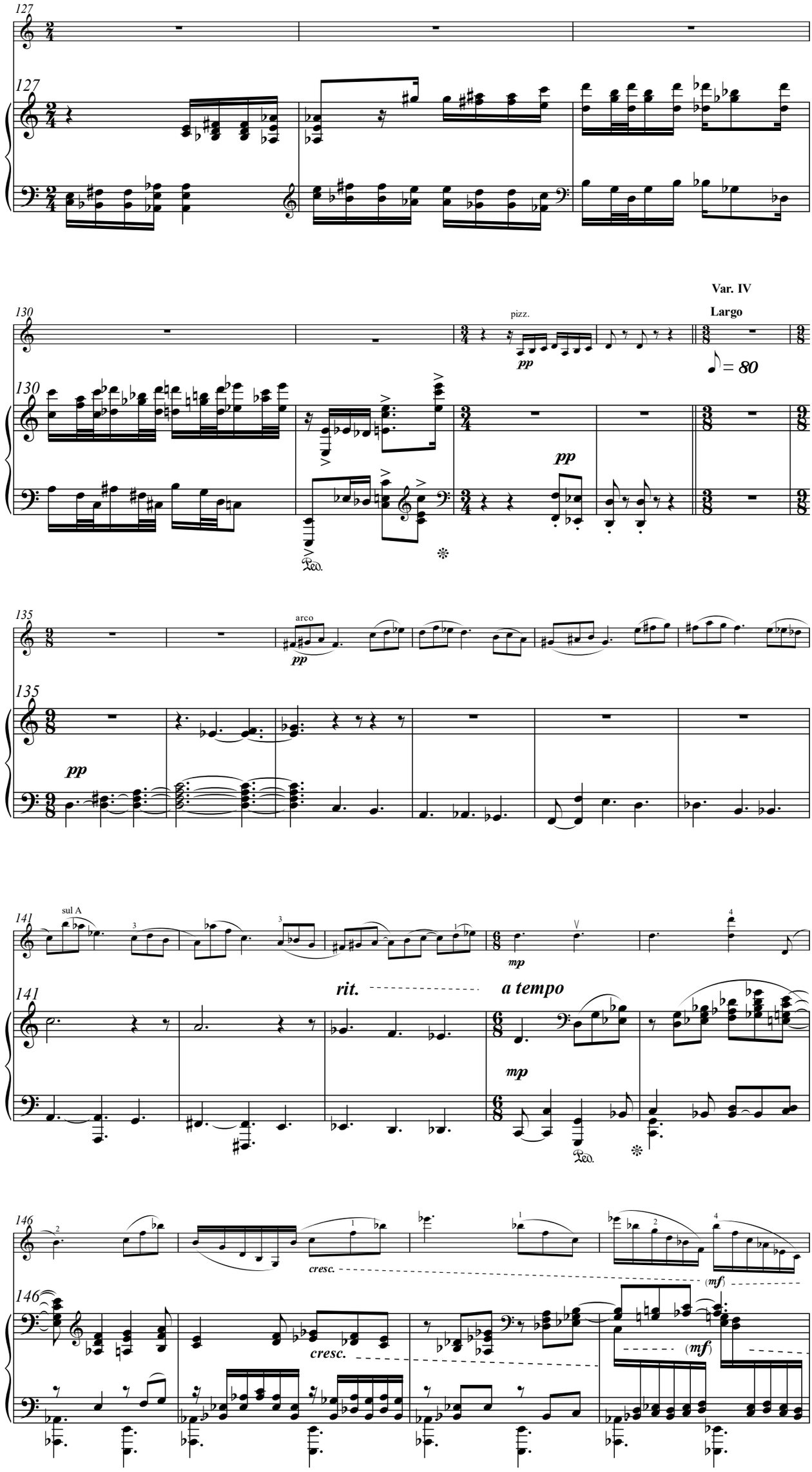

Theme
Moderato
♩= 66
Solo Violin
Piano
solo
dolce
mp
mf
Var. I
♩= 72
pp
p
legato
cresc. p. a p.
(mf)
(f)
ff
Var. II
Raga intoxicata
♪.= 136

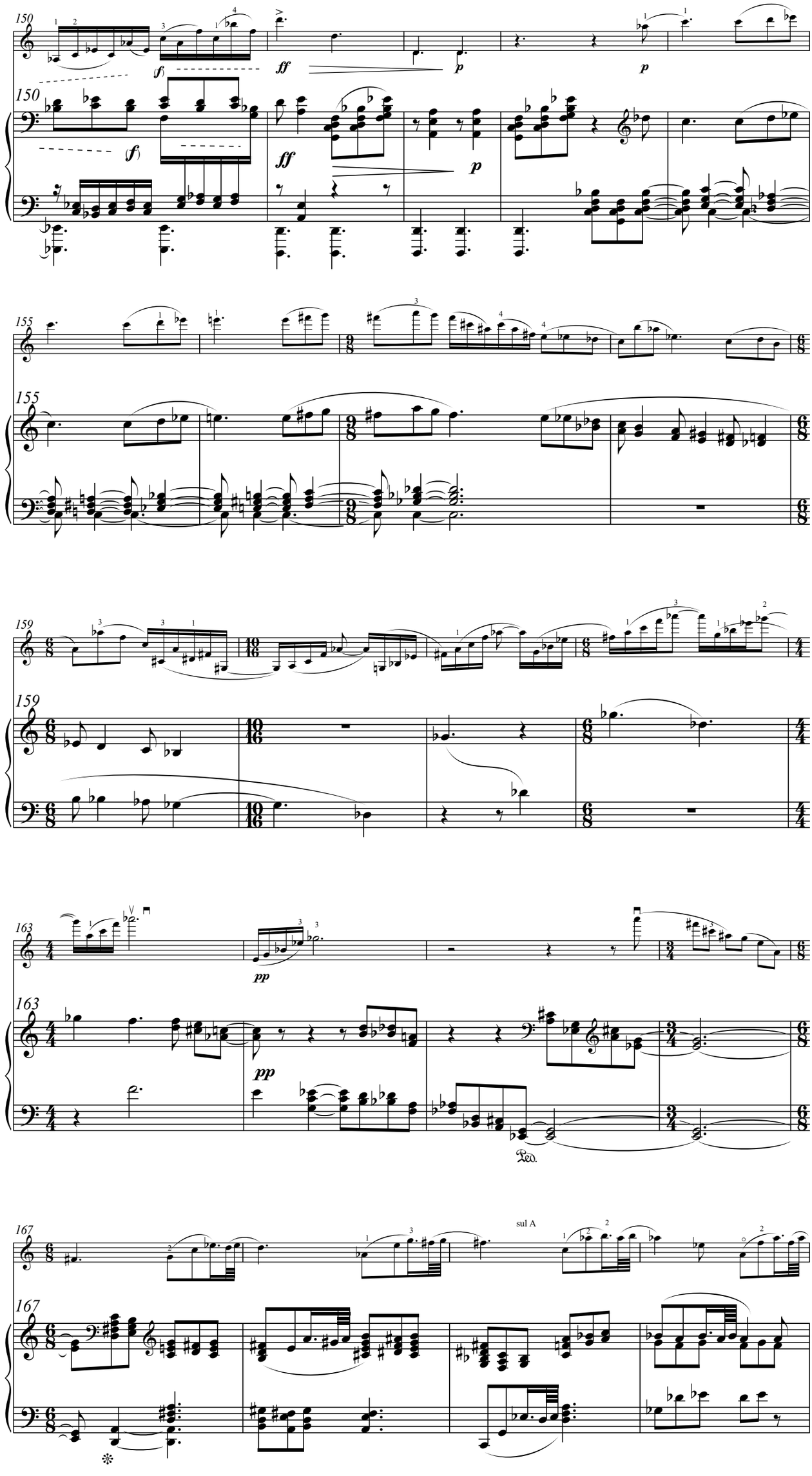

29
ff
Ped.
33
ff
pp
Ped.
Ped.
39
ff
ff
43
p
legato
p
legato
47
pp
pp

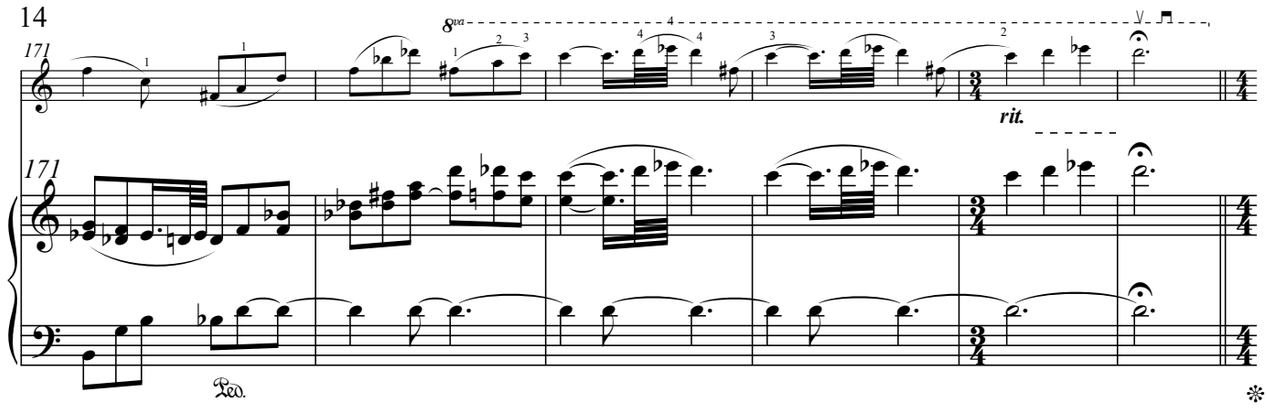

Var. III
Allegro mostly staccato
♩= 74
52
fff
p
58
p
61
ff
ff
non stacc.
66
72

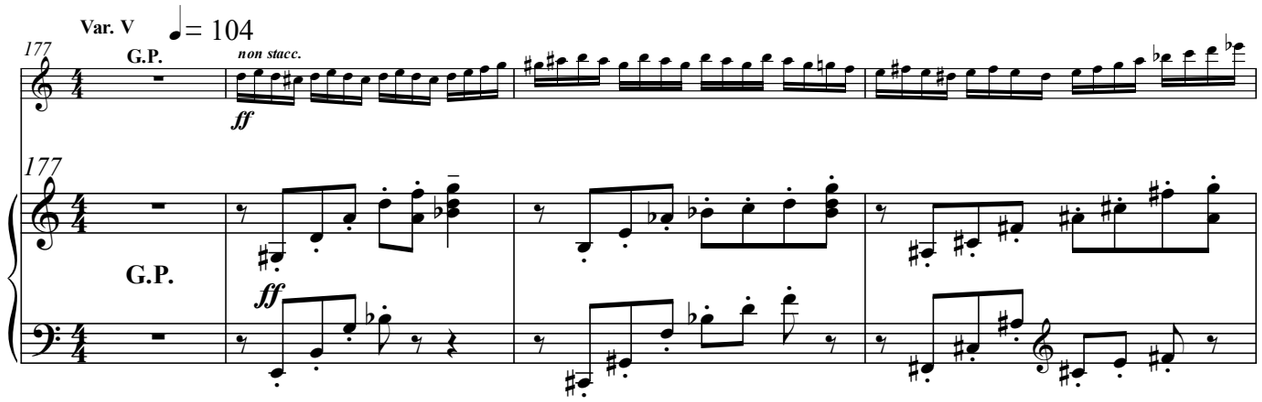

78
mp
84
mp
89
f
f
93
mp
mf
f
ff
99
mf
mf

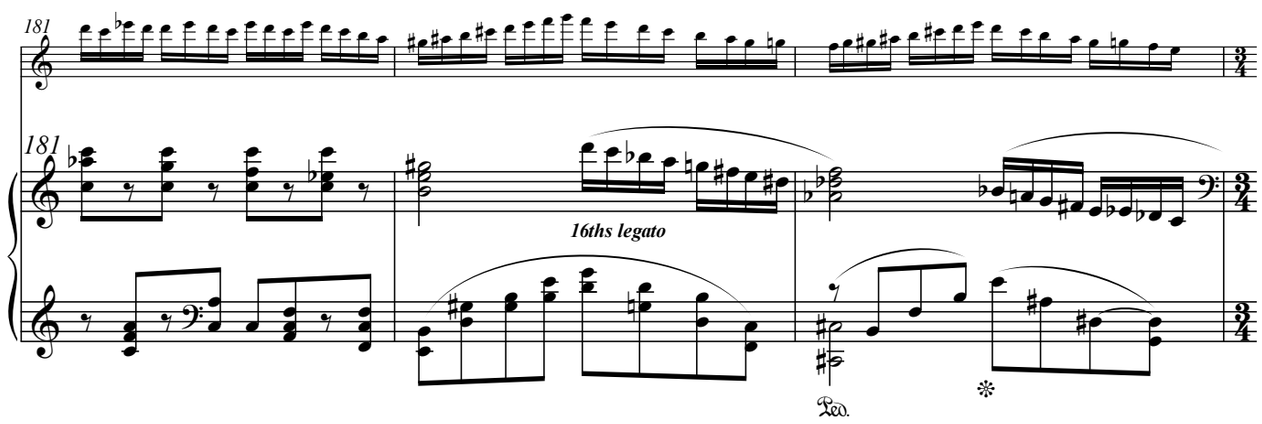

104
ff
p
109
non stacc.
114
pizz.
arco
pp
121
mf
125

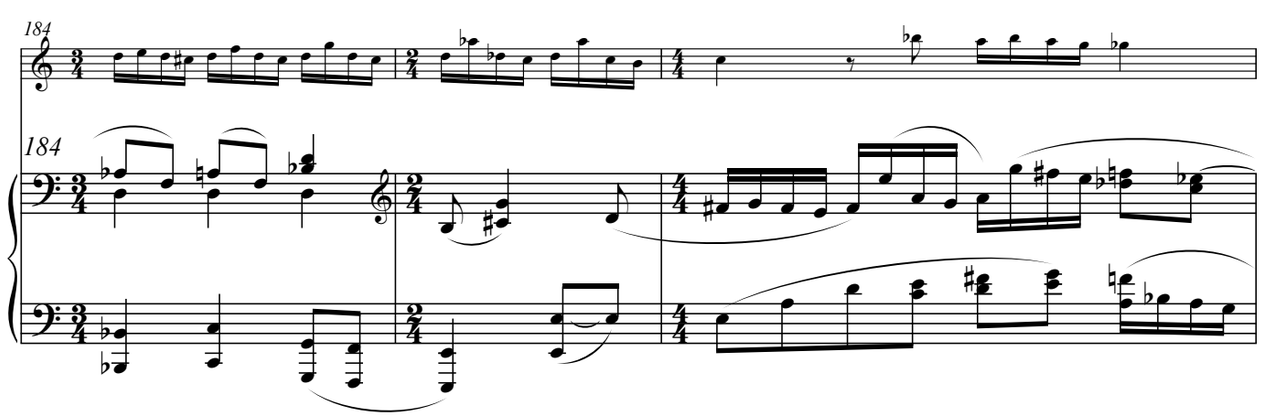

127
127
130
130
Var. IV
Largo
pizz.
pp
♩ = 80
pp
Ped.
135
135
arco
pp
pp
141
141
sul A
mp
rit.
a tempo
mp
Ped.
146
146
cresc.
(mf)
cresc.
(mf)

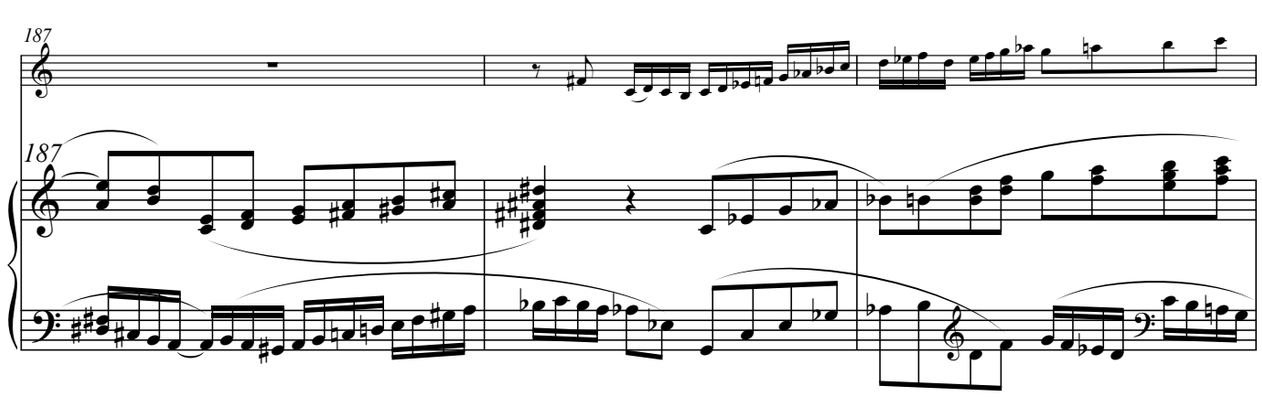

150
(f)
ff
p
155
159
163
pp
Ped.
167
sul A

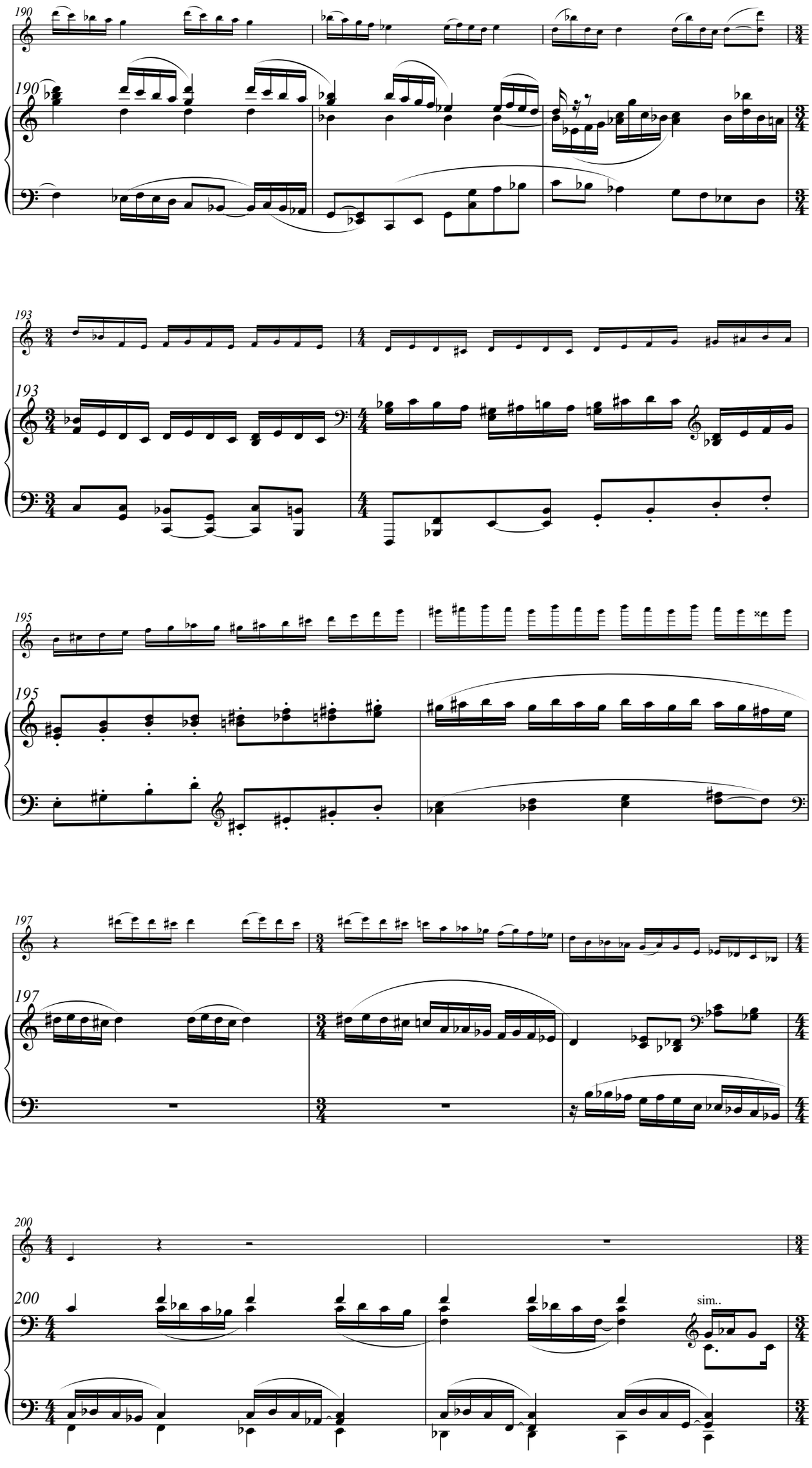

171
8va
rit.
171
Ped.

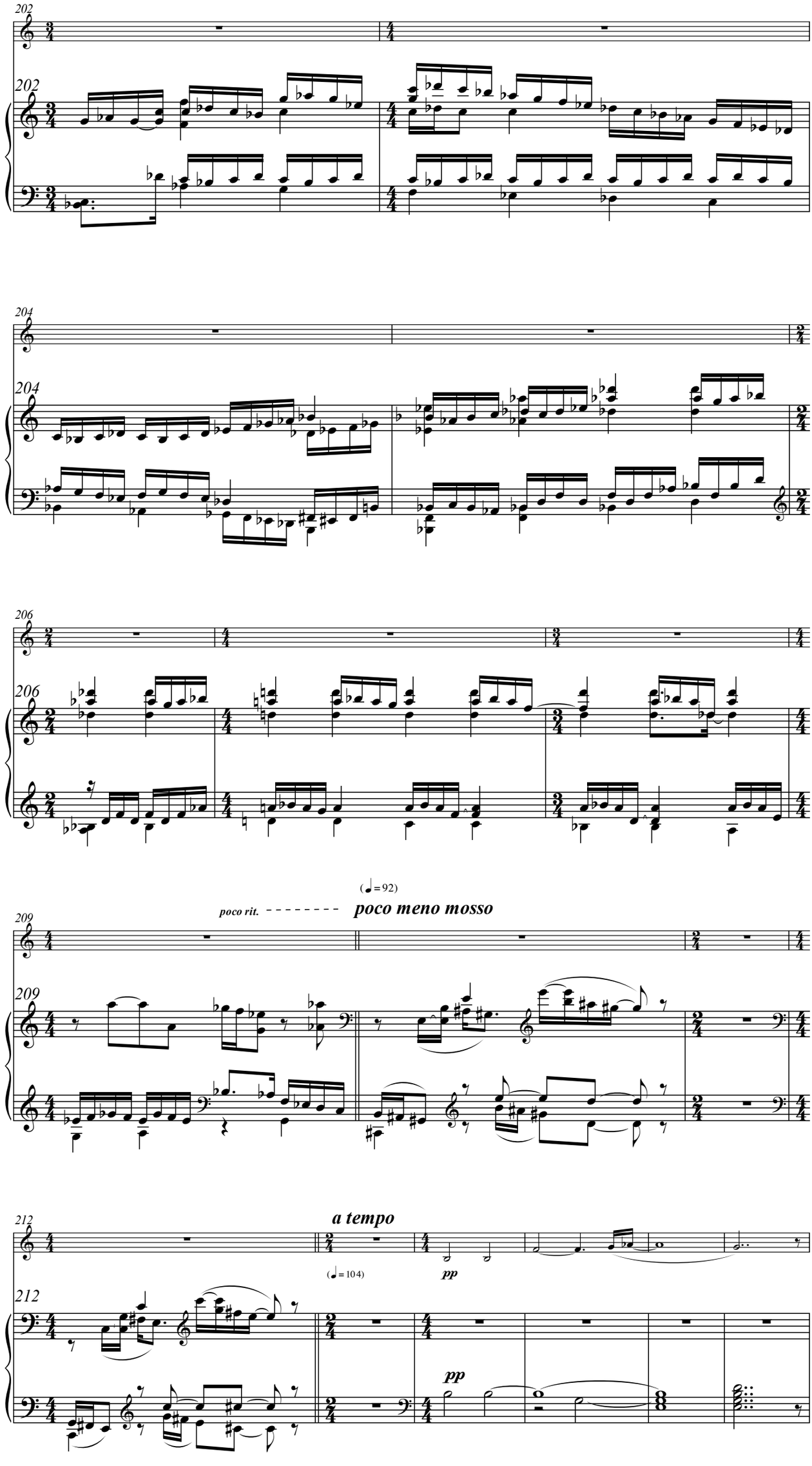

Var. V
♩= 104
177
G.P.
non stacc.
ff
177
G.P.
ff

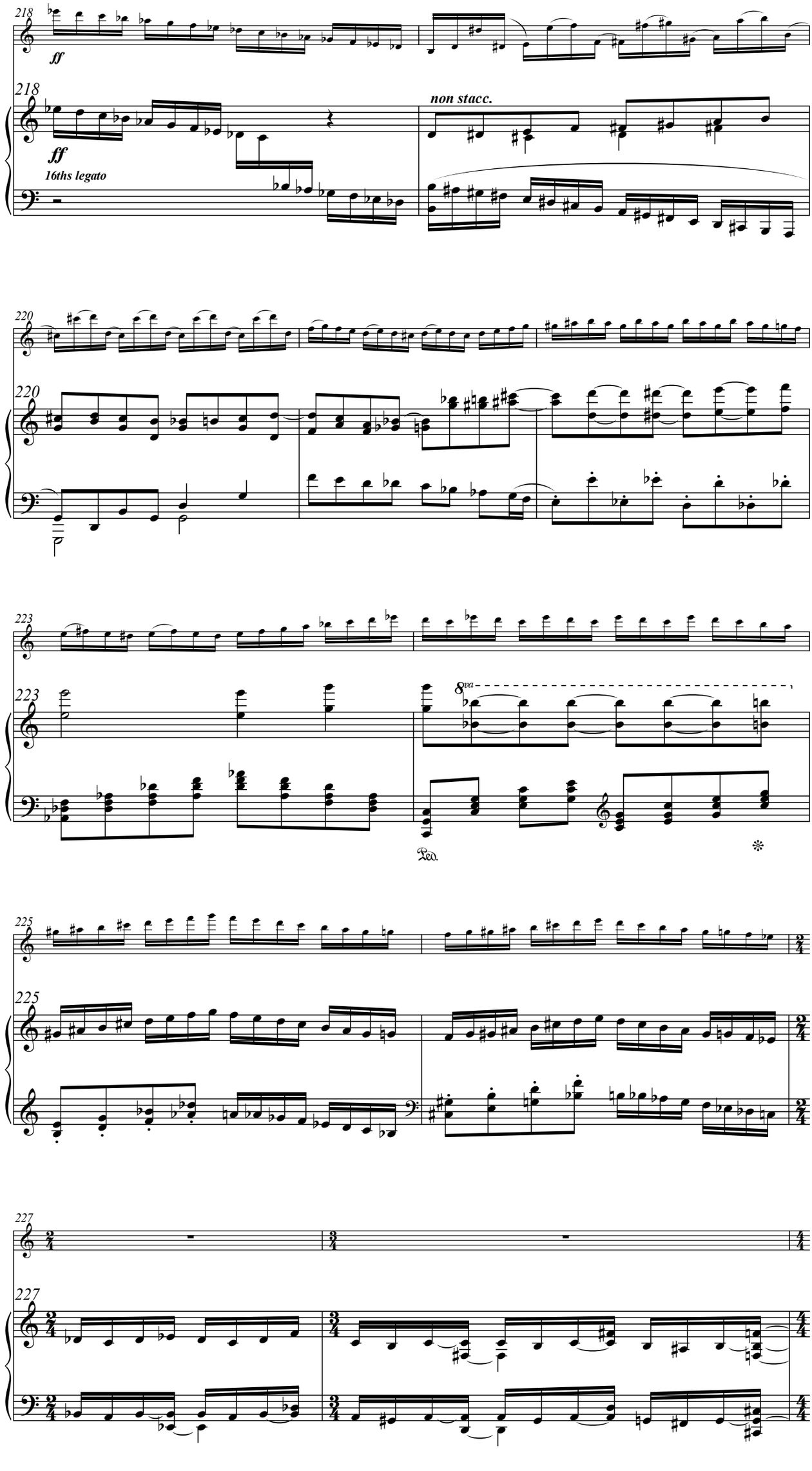

181
181
16ths legato
Ped.

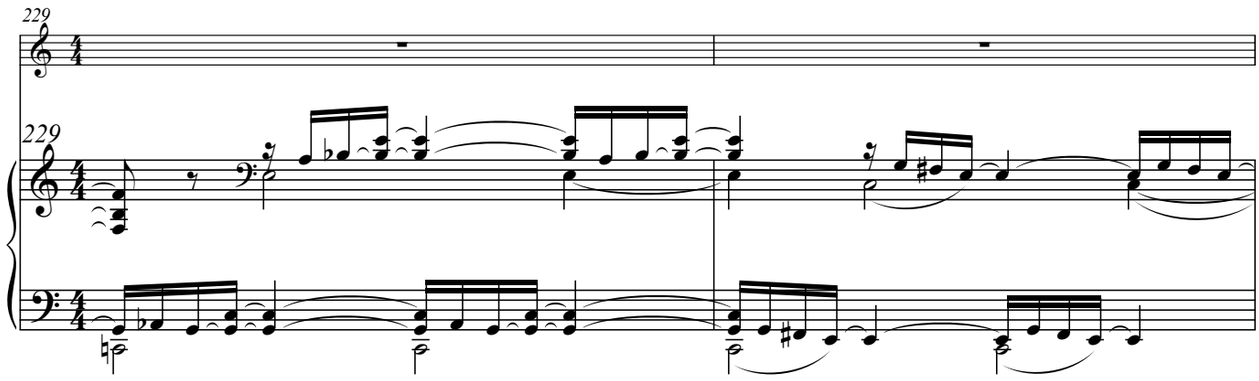

184
184

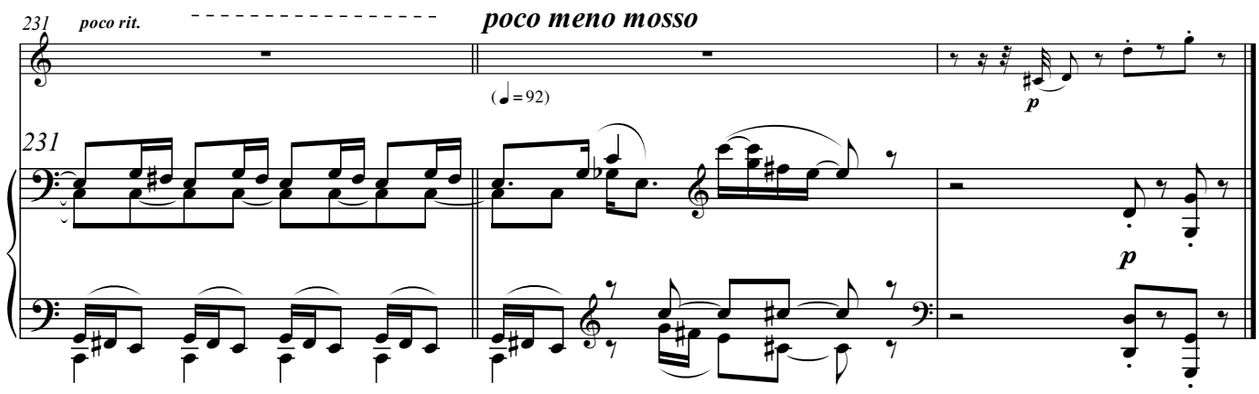

187
187

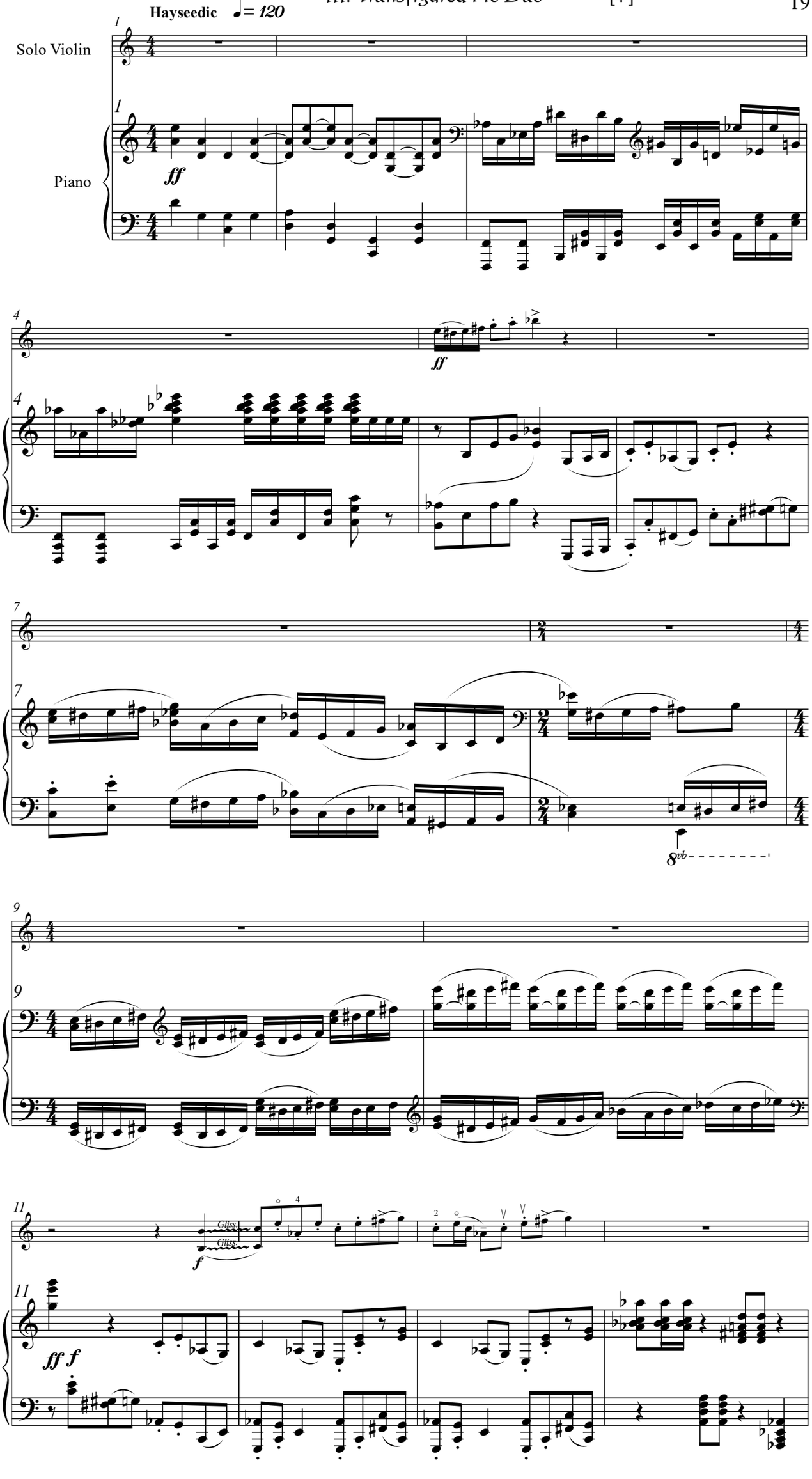

190
193
195
197
200
sim..

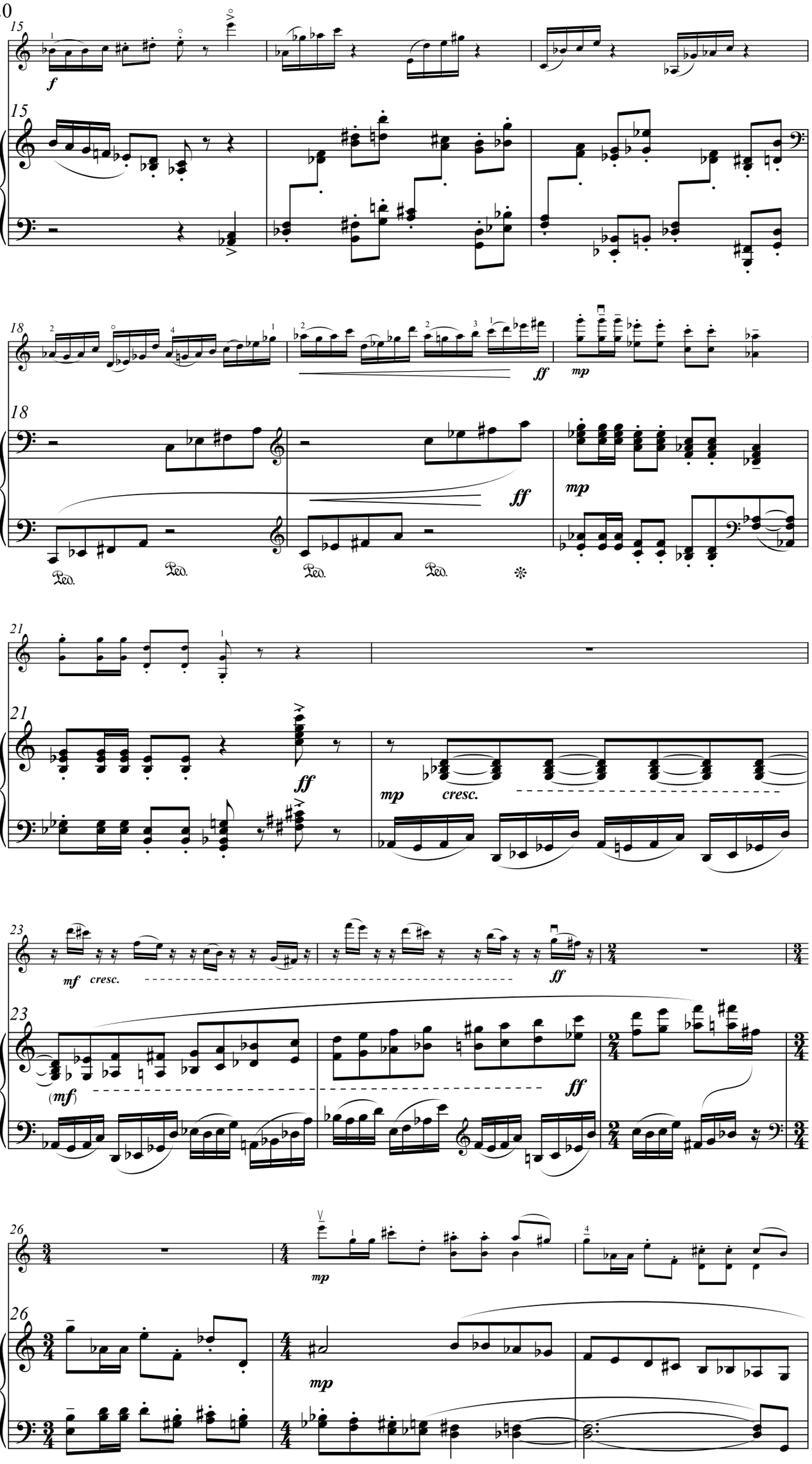

202
202
204
204
206
206
(♩= 92)
poco rit.
poco meno mosso
209
209
212
a tempo
(♩= 104)
pp
212
pp

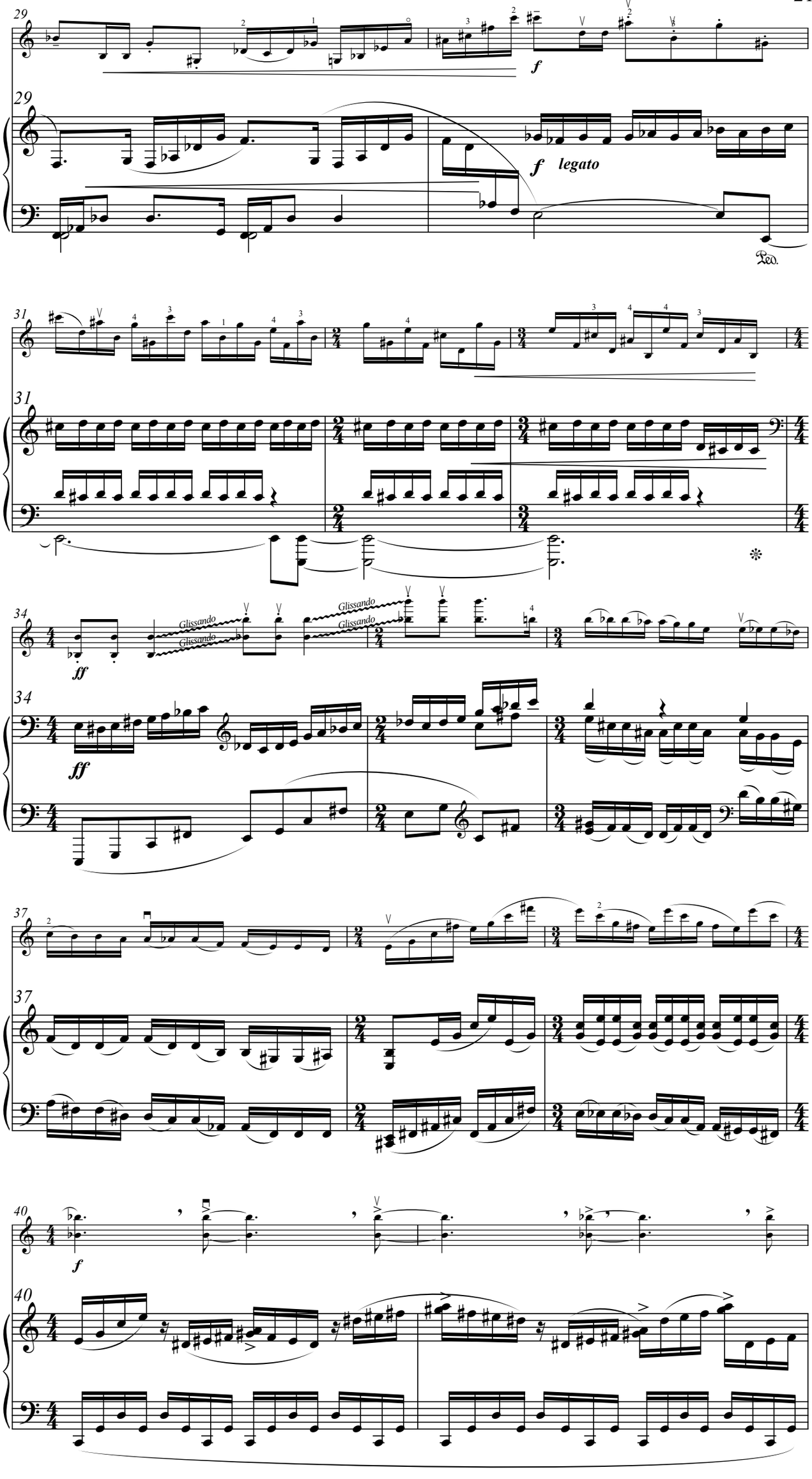

218
ff
218
non stacc.
ff
16ths legato
220
220
223
223
8va
Ped.
225
225
227
227

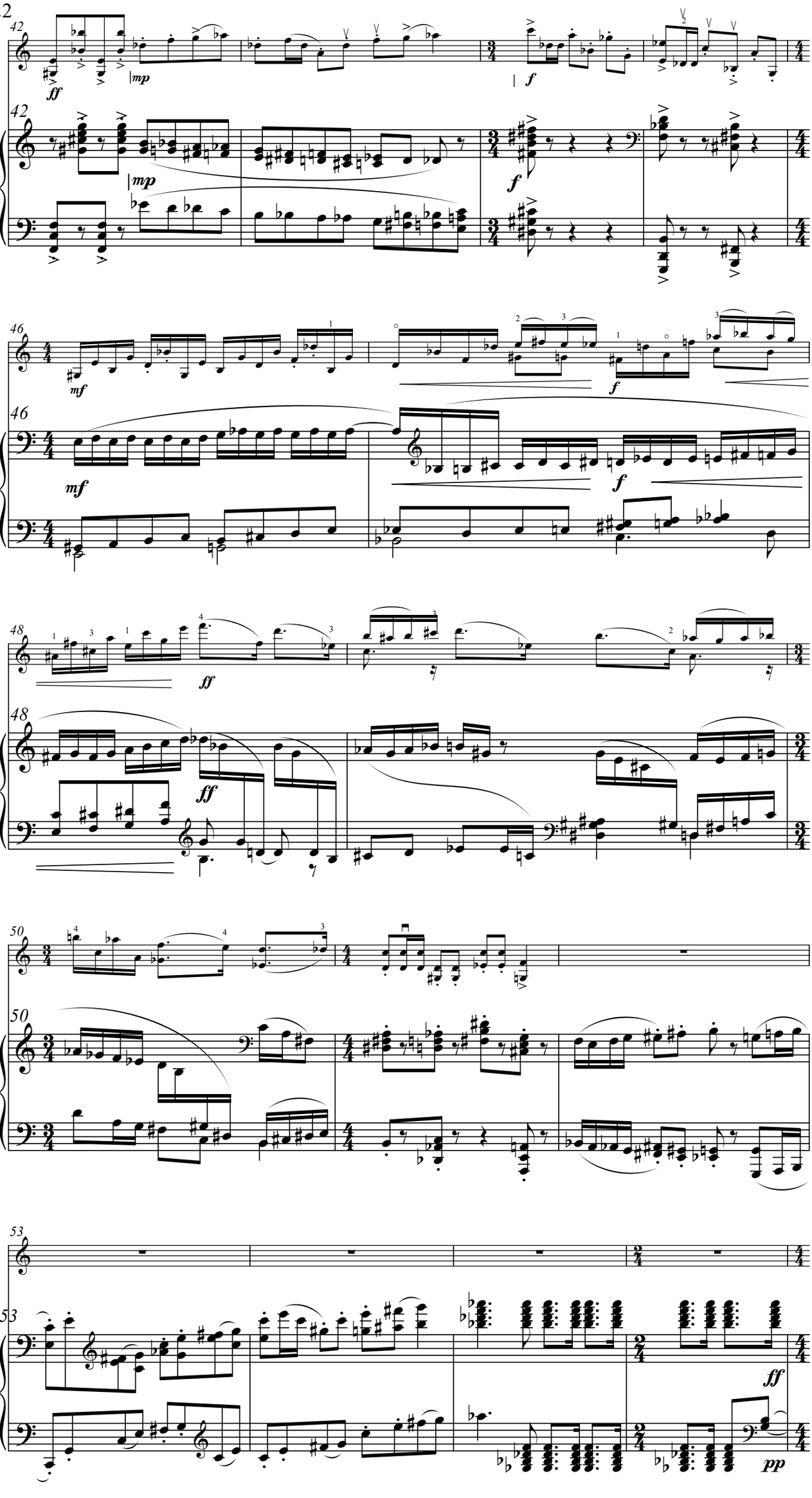

229
229

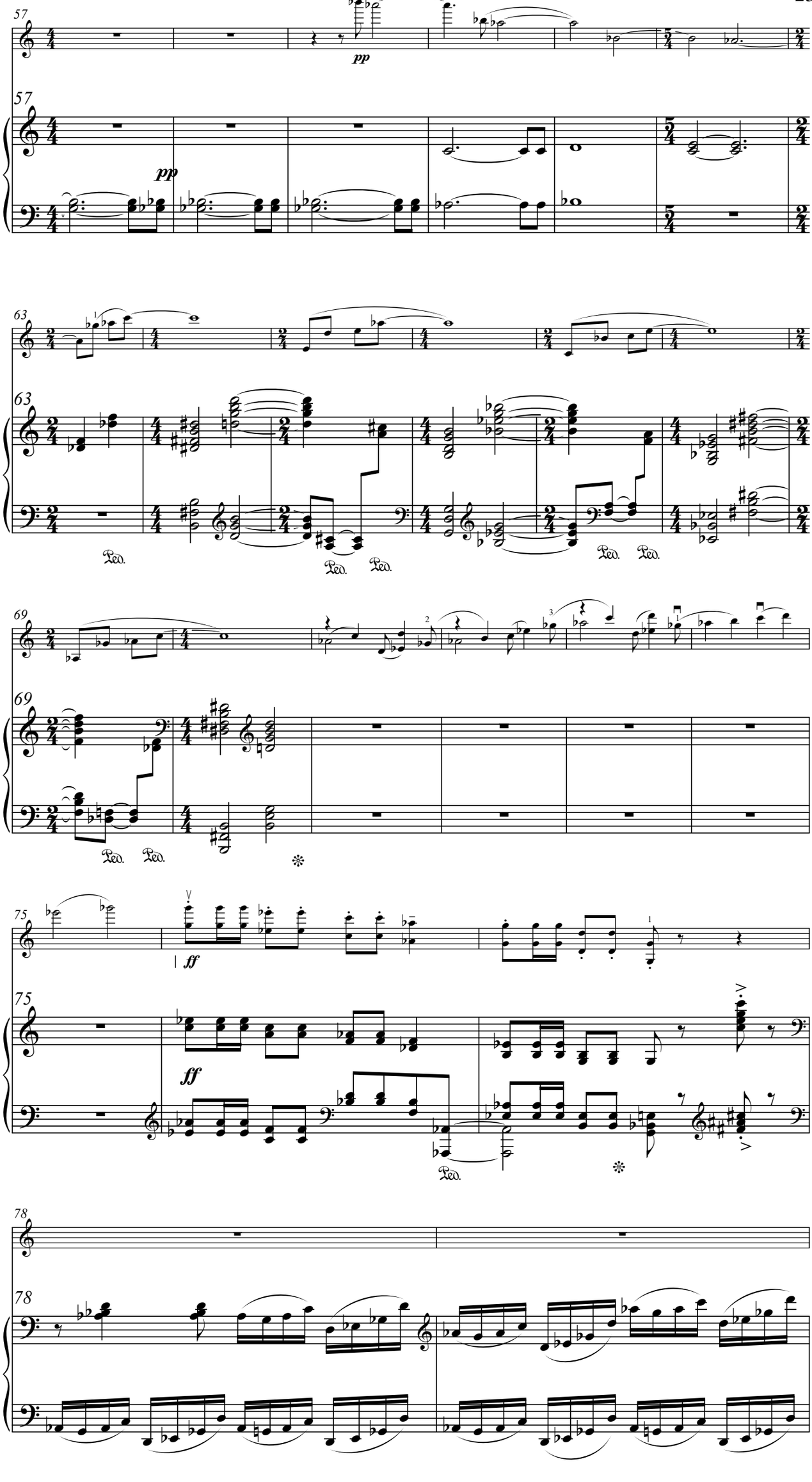

231
poco rit.
poco meno mosso
(♩= 92)
231
p
p

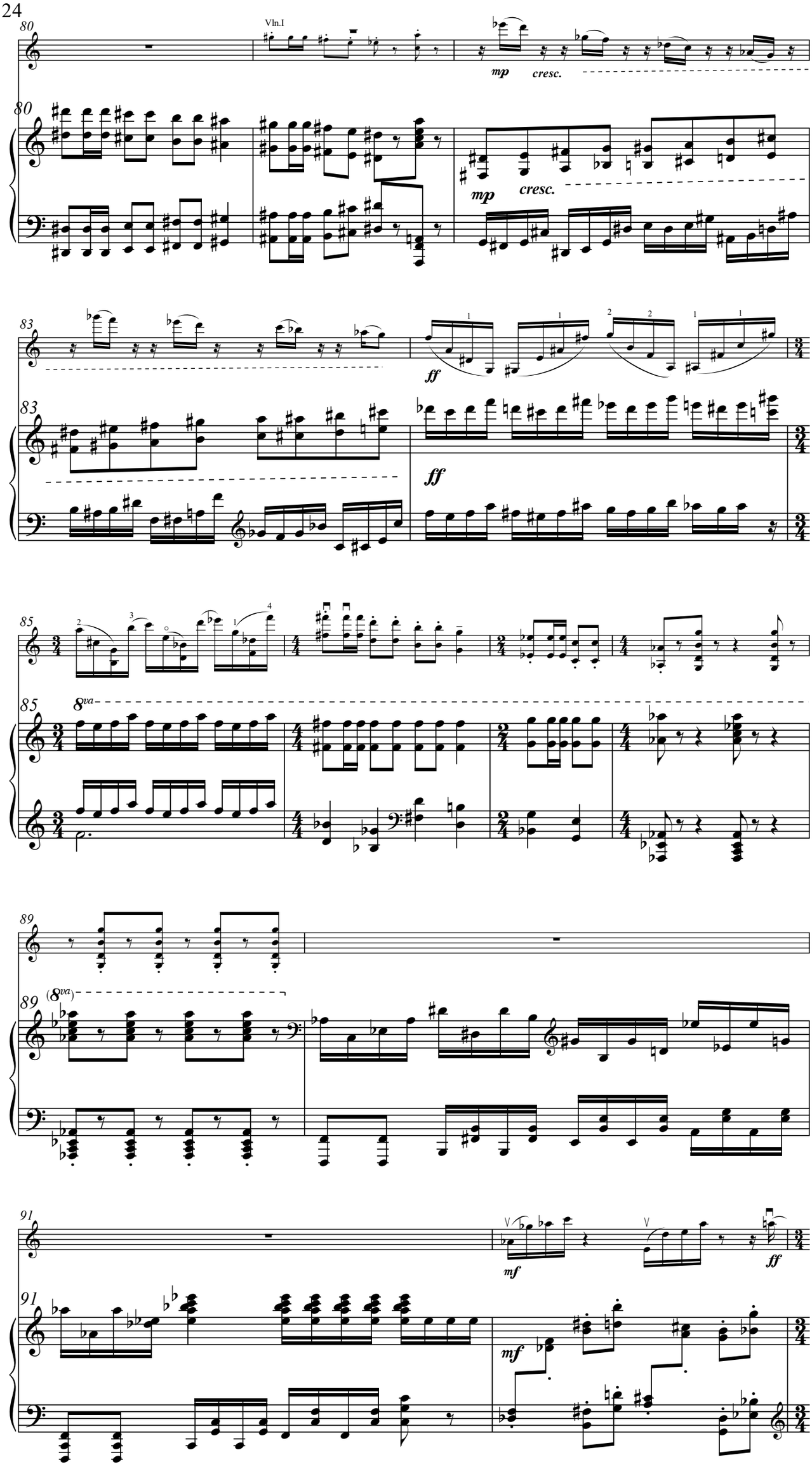

Hayseedic ♩= 120
Solo Violin
Piano
ff
ff
8vb
Gliss.
Gliss.
f
ff f

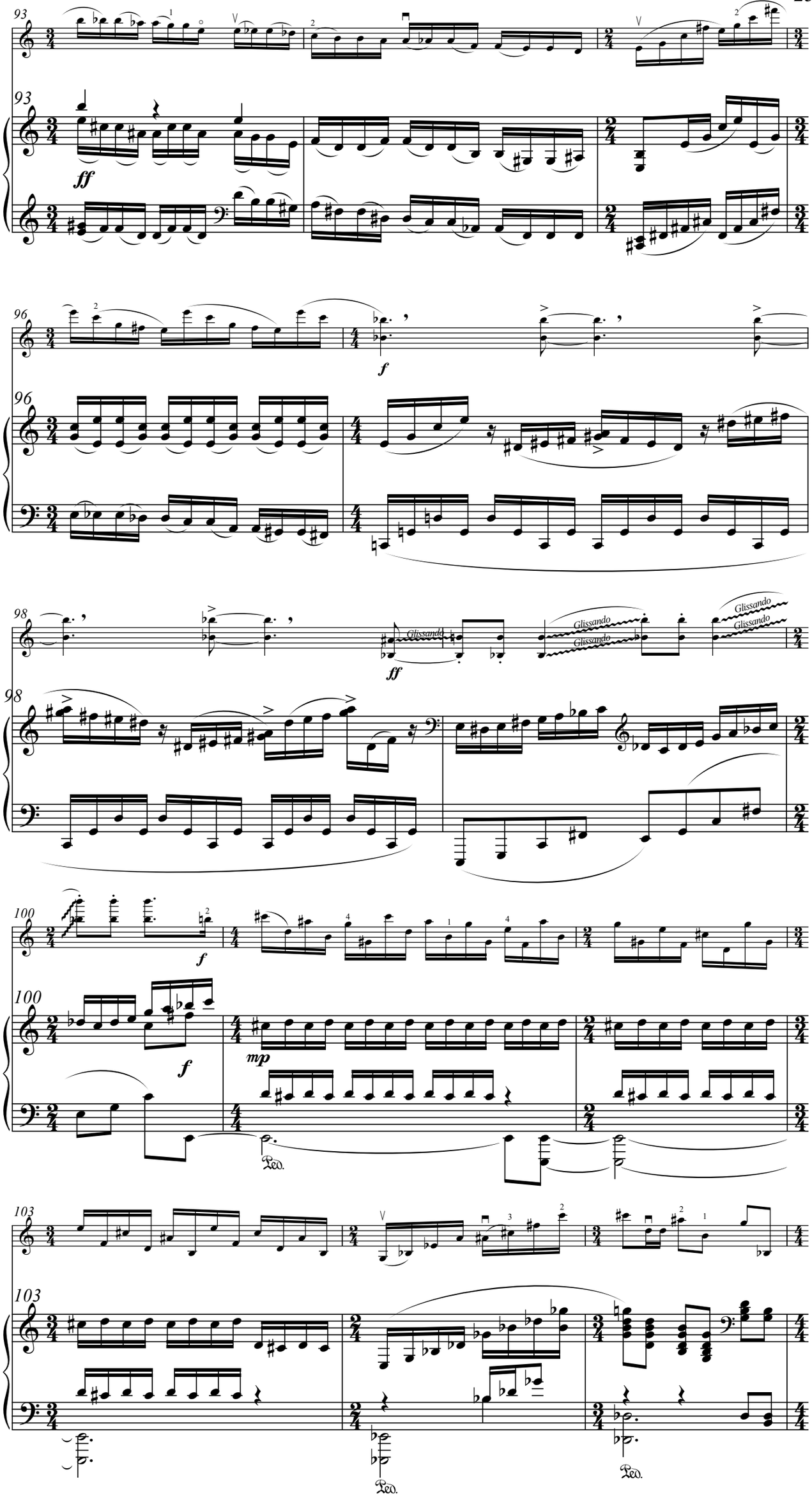

15
f
15
18
ff
mp
18
ff
mp
Ped.
Ped.
Ped.
Ped.
21
ff
21
mp
cresc.
23
mf
cresc.
ff
23
(mf)
ff
26
mp
26
mp

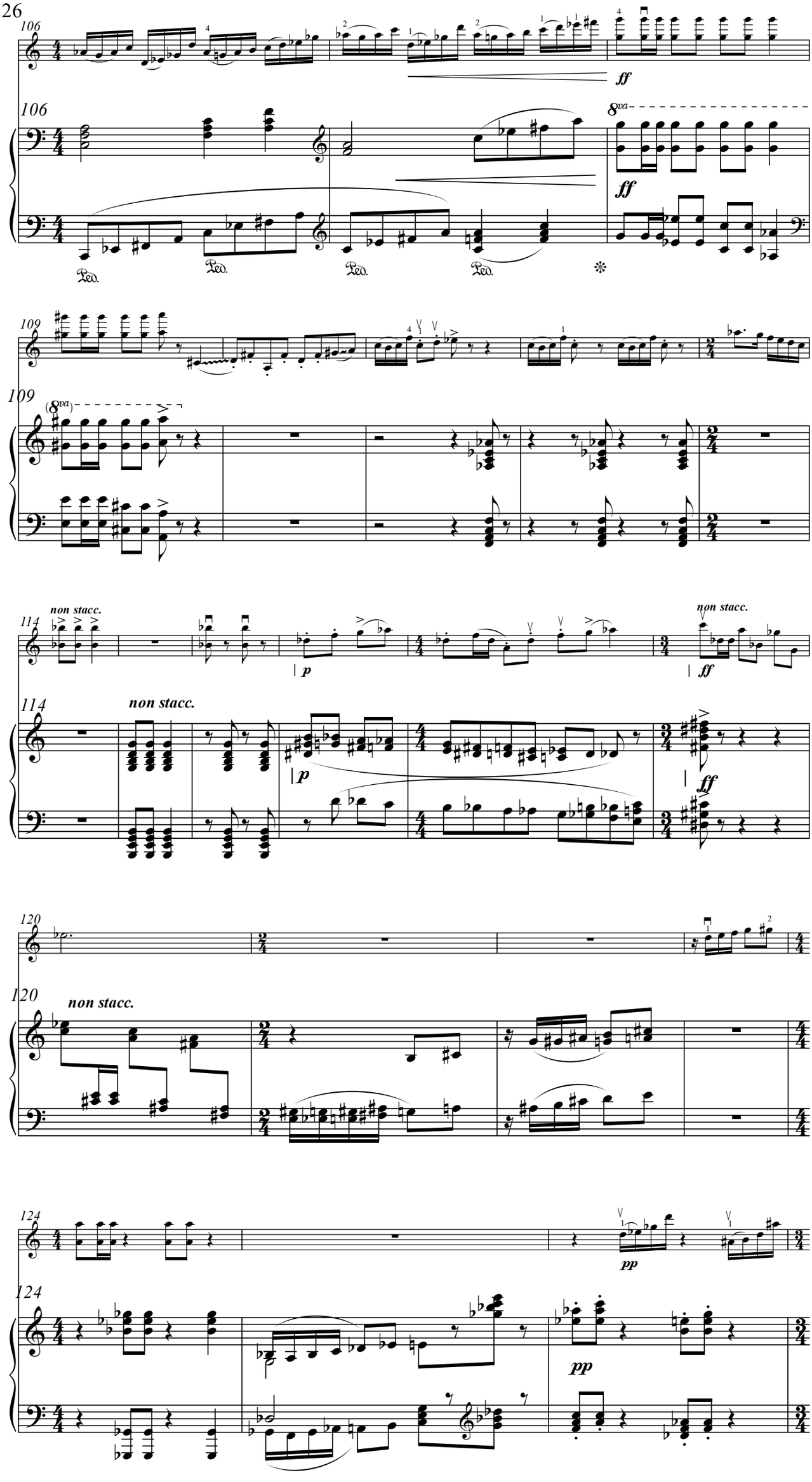

29
f
f legato
Ped.
31
34
Glissando
Glissando
Glissando
Glissando
ff
ff
37
40
f

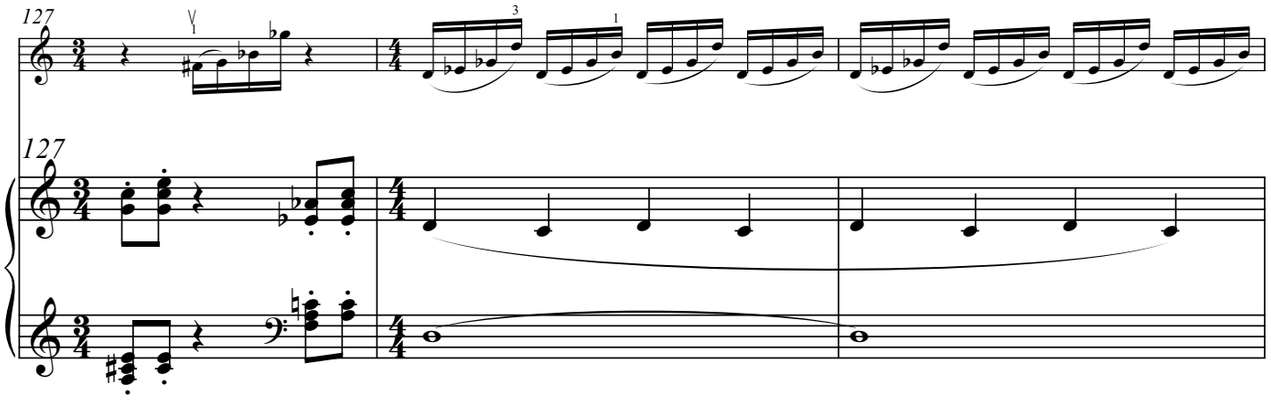

42
ff
mp
f
mp
f
46
mf
f
mf
f
48
ff
ff
50
50
53
ff
53
pp

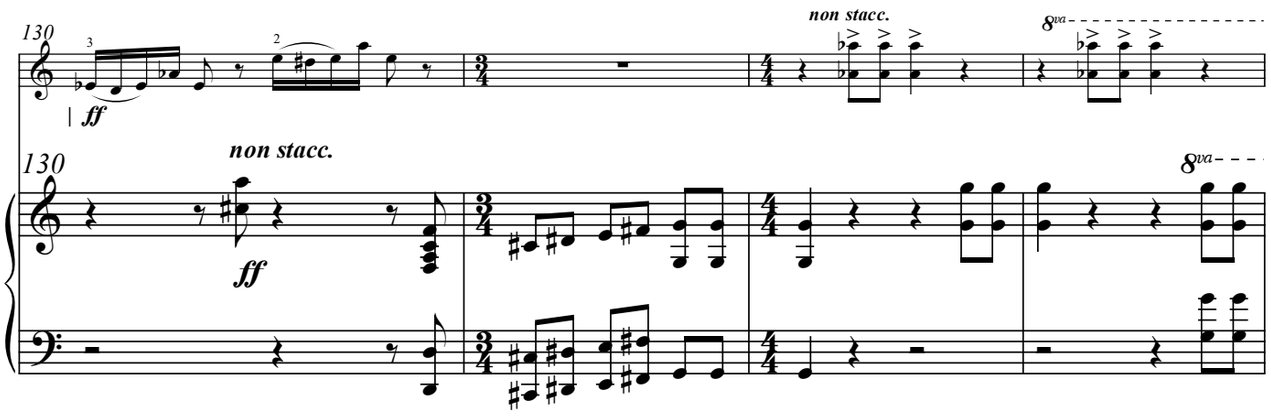

57
pp
57
pp
63
Ped.
Ped.
Ped.
Ped.
Ped.
69
Ped.
Ped.
69
75
ff
ff
75
Ped.
78
78

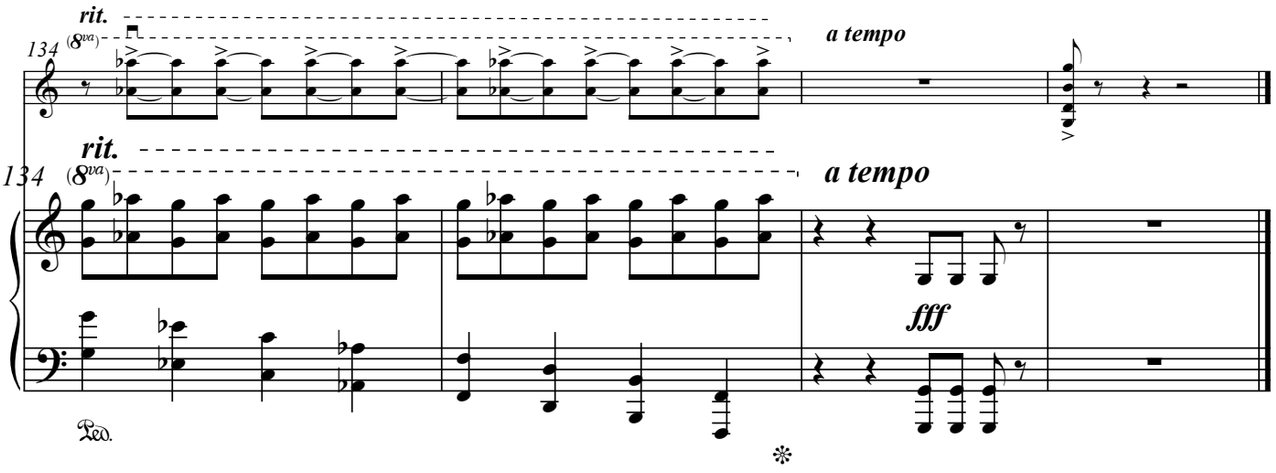

Vln.I
80
mp
cresc.
83
ff
85
8va
89
(8va)
91
mf
ff


93
ff
96
f
98
ff
Glissando
Glissando
Glissando
Glissando
100
f
mp
103
Ped.
Ped.
Ped.


106
ff
8va
Ped.
109
(8va)
114
non stacc.
p
ff
120
124
pp


127
127


130
ff
non stacc.
8va
130
non stacc.
ff
8va


rit.
(8va)
134
a tempo
rit.
(8va)
134
a tempo
fff
Ped.