Violin Concerto No. 2

Arranged for Violin and Piano

Bill Robinson

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January 2014; May 9–July, 2016; October 13, 2017—May15, 2018
Arranged for violin and piano March 10—25, 2022 Duration: about 26-28 minutes

for Eric Pritchard
in memoriam; Fred Robinson, Jane Hawkins Raimi, and Anshel Brusilow

I have had the pleasure of making music with violinist Eric Pritchard since 2006. In 2009, Eric performed the first edition of Violin Concerto No. 1, *Ananda Concerto,* with the Raleigh Civic Chamber Orchestra. That concerto has since been extensively revised. I started a second violin concerto for Eric after finishing my Cello Concerto for Bonnie Thron. Spring and summer 2016 was a difficult and depressing time for me, as I was losing my job teaching physics at NCSU, and had to scramble to find a place to live after spring 2017. As a result, I wrote no music for about six months. After retiring and moving to the small town of Cleveland, NC, I was able to start back into the violin concerto in the fall of 2017. This is a companion piece to the Cello Concerto, with the same instrumentation, four movements, about the same length, and a third movement with origins in my sonatas for solo violin. Both concertos have chamber versions for soloist and two pianos, as well as for soloist and one piano (such as this score).

The concerto is in four movements:

I. Country Fiddling	Playful	[7']
II. Between Earth and Space	With awareness	[8']
III. Scherzo	Vivace	[4']
IV. Sufinale	Dervishistical	[7']

In the first movement, measures 108 (clue; look that up in Hindu symbology) through 115, and again measure 144 to the end, I use a melody introduced by Ram Dass in his 1969 Sculpture Garden lectures in NYC. These lectures formed the basis for the book *Be Here Now*. The tune was used to chant "Rama".

The short third movement started life in 2002 as the second movement of my *Ninth Sonata for Solo Violin*. (There are ten such sonatas.)

The fourth movement is titled *Sufinale*, as both Eric and I are interested in Sufi mysticism and spiritual practices.

Three people noted above died during the composition of this work. Fred Robinson (no relation) was a composer, arranger, and saxophonist I met in 1974 when I first attended NTSU in Denton, Texas. I heard of his death while writing measure 208 in the fourth movement, as I think you can tell. Jane Hawkins was a phenomenal pianist and educator who was a very significant figure in the Duke University musical scene for many years. Anshel Brusilow had a long career, first as a violinist and then as a conductor. I played under his baton at NTSU, and studied conducting with him.

There is an edition of this score on legal size paper (8.5 x 114 inches) that is more suitable for printing on paper; this letter size is best for electronic music readers.

Cover photo; Eric Pritchard and Bill Robinson, April 2018.

Publisher Parrish Press Garner, NC 3nd Edition March 2022 billrobinsonmusic.com

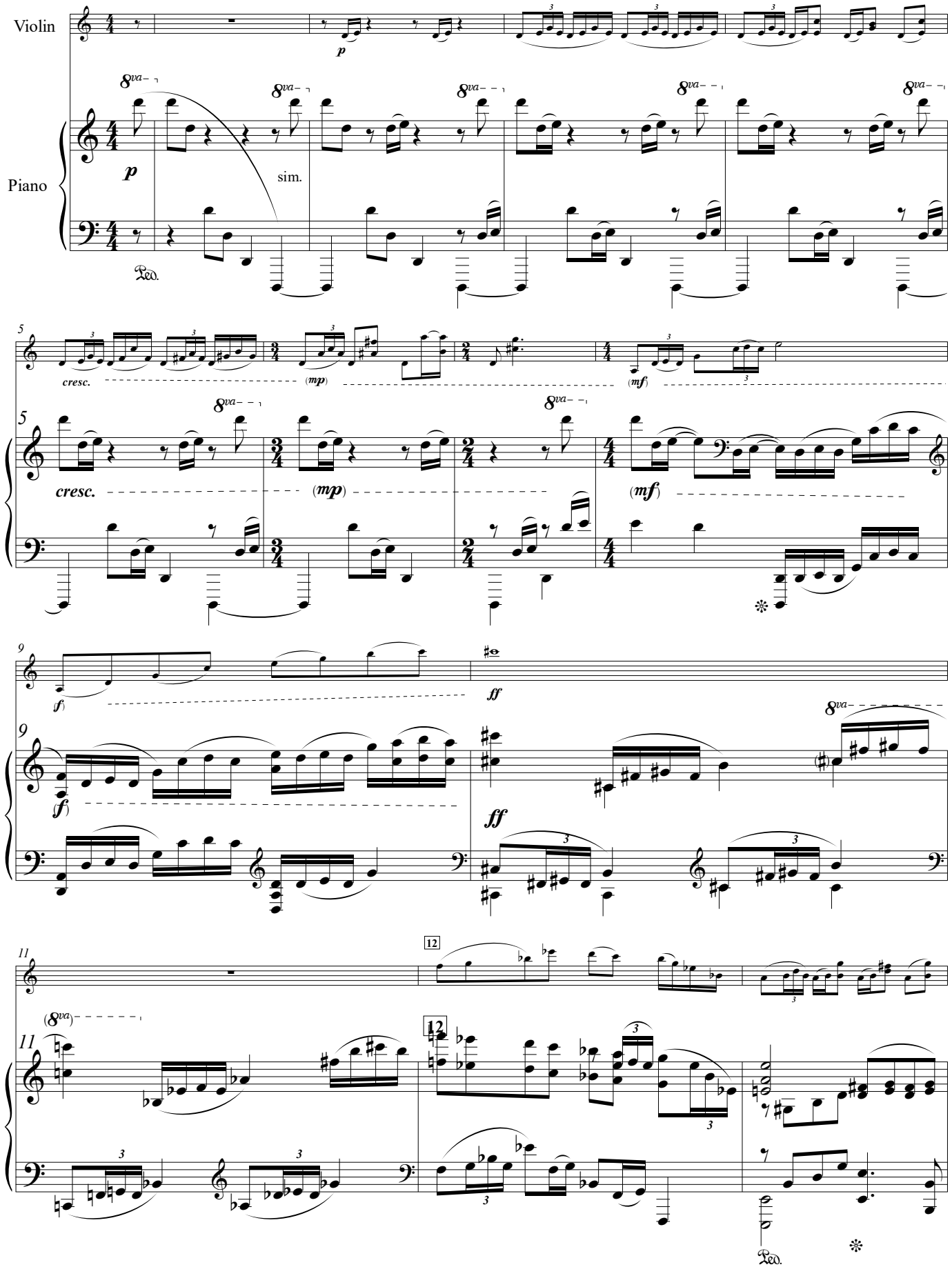
Violin Concerto No. 2

I. Country Fiddling

[7']

Bill Robinson

Playful (♩ = 80)



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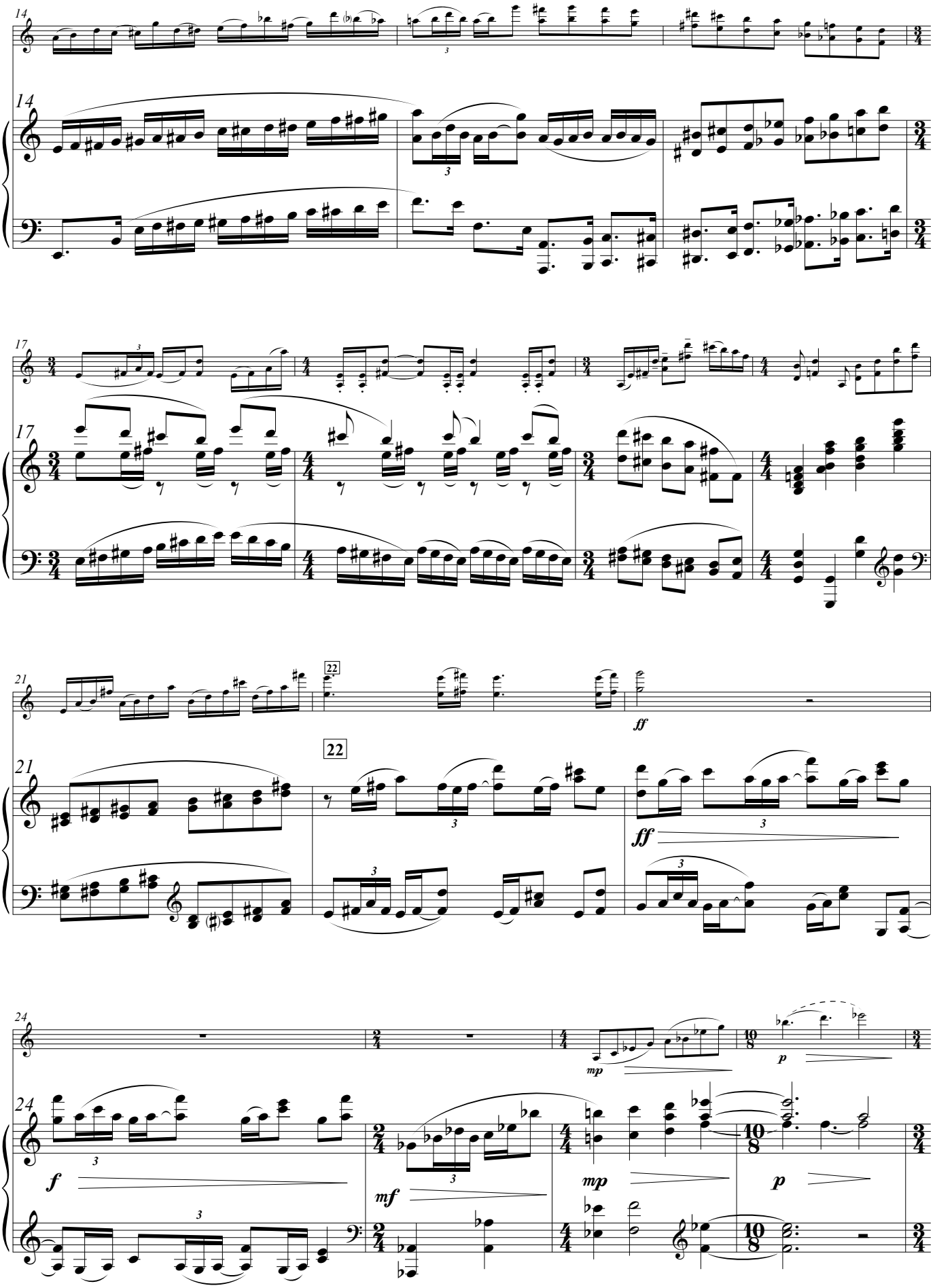
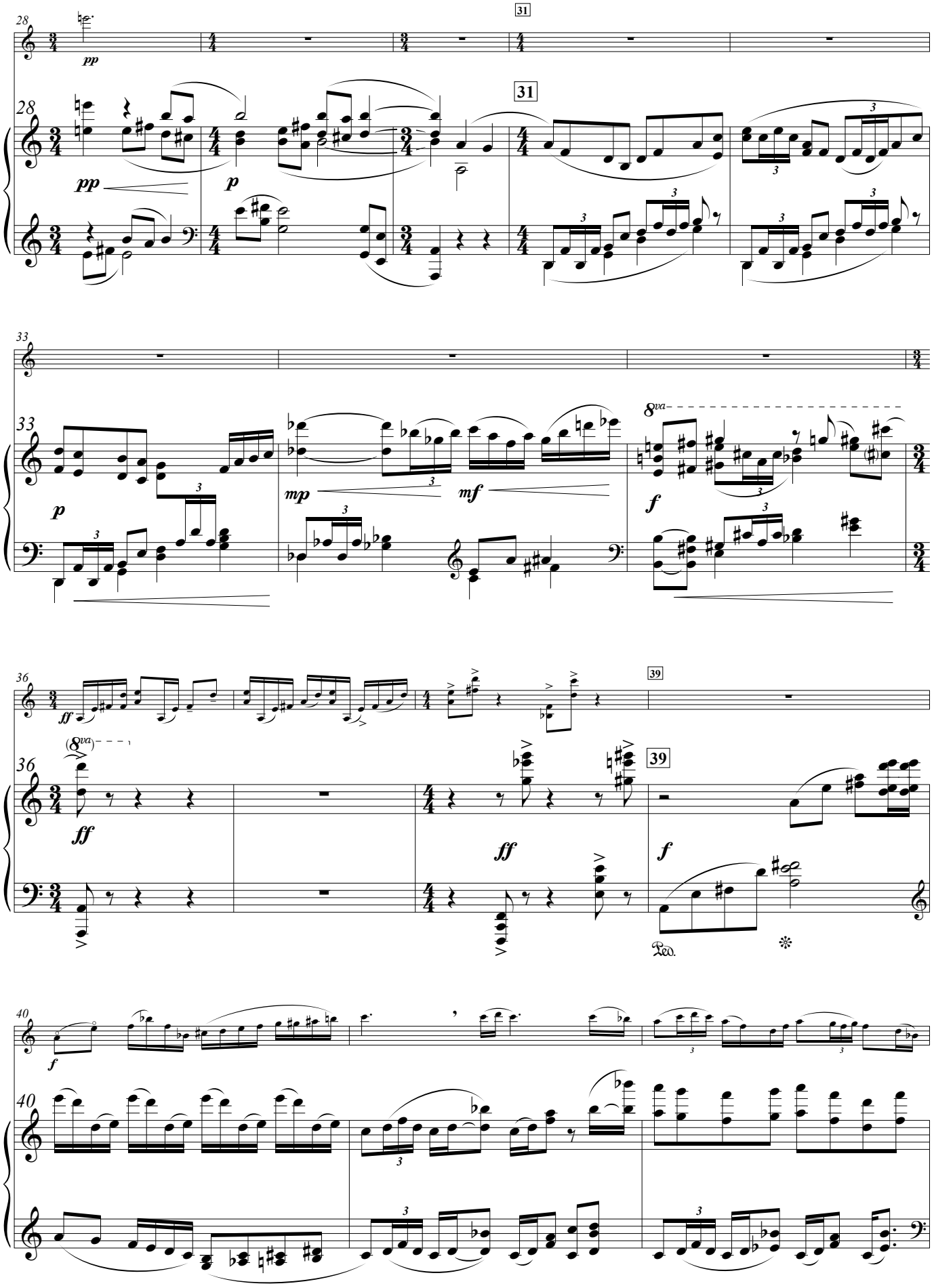
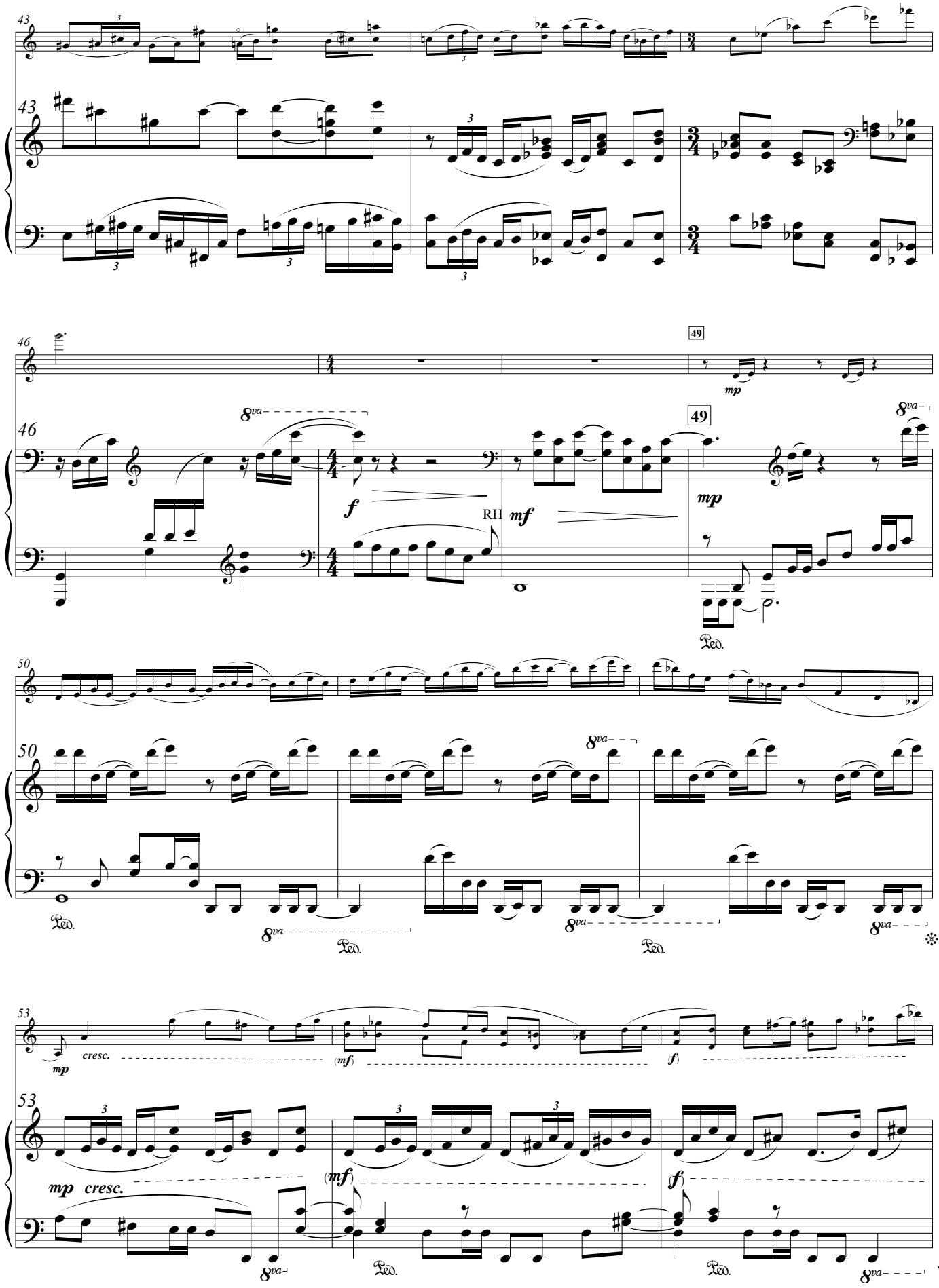
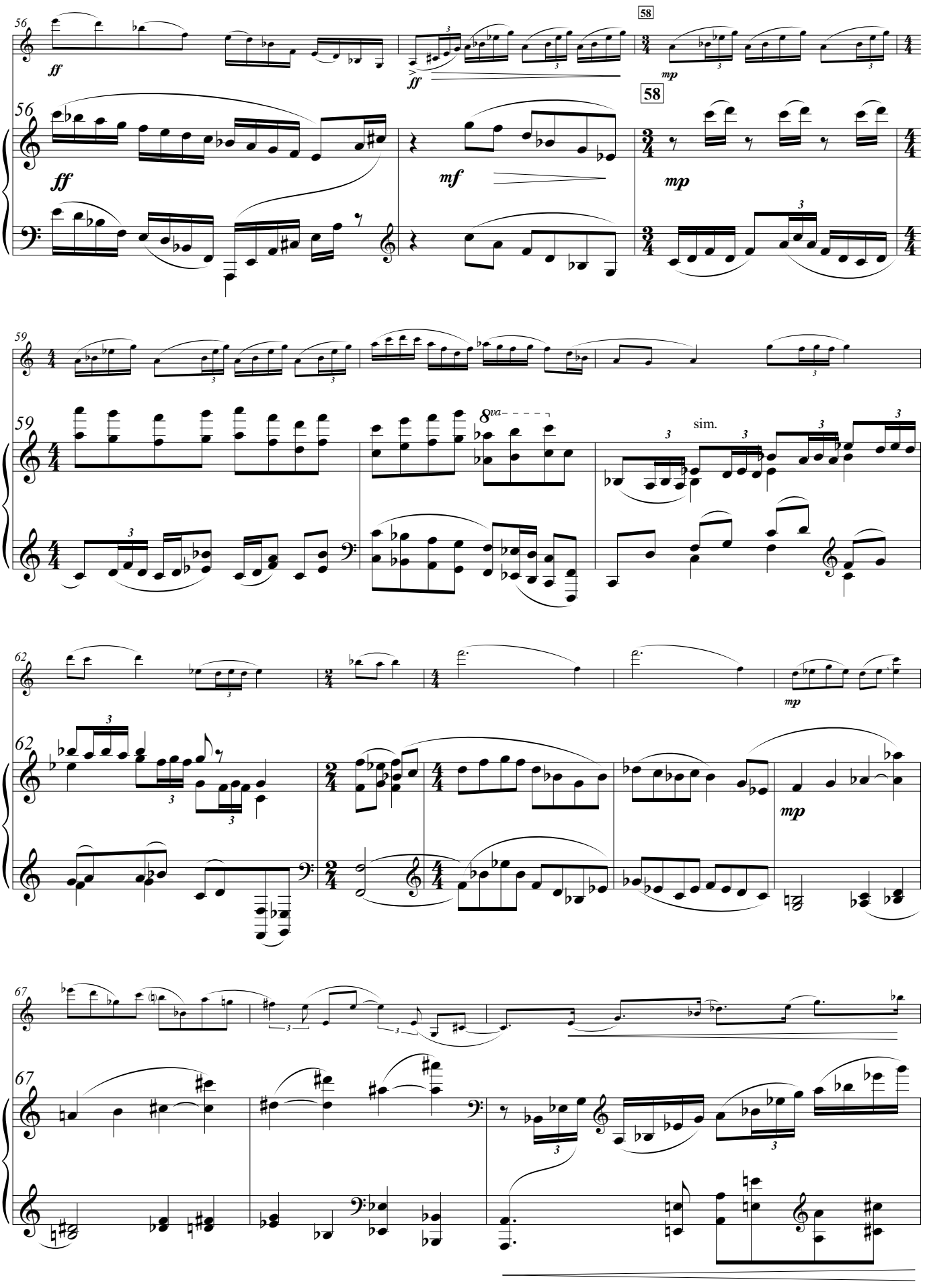
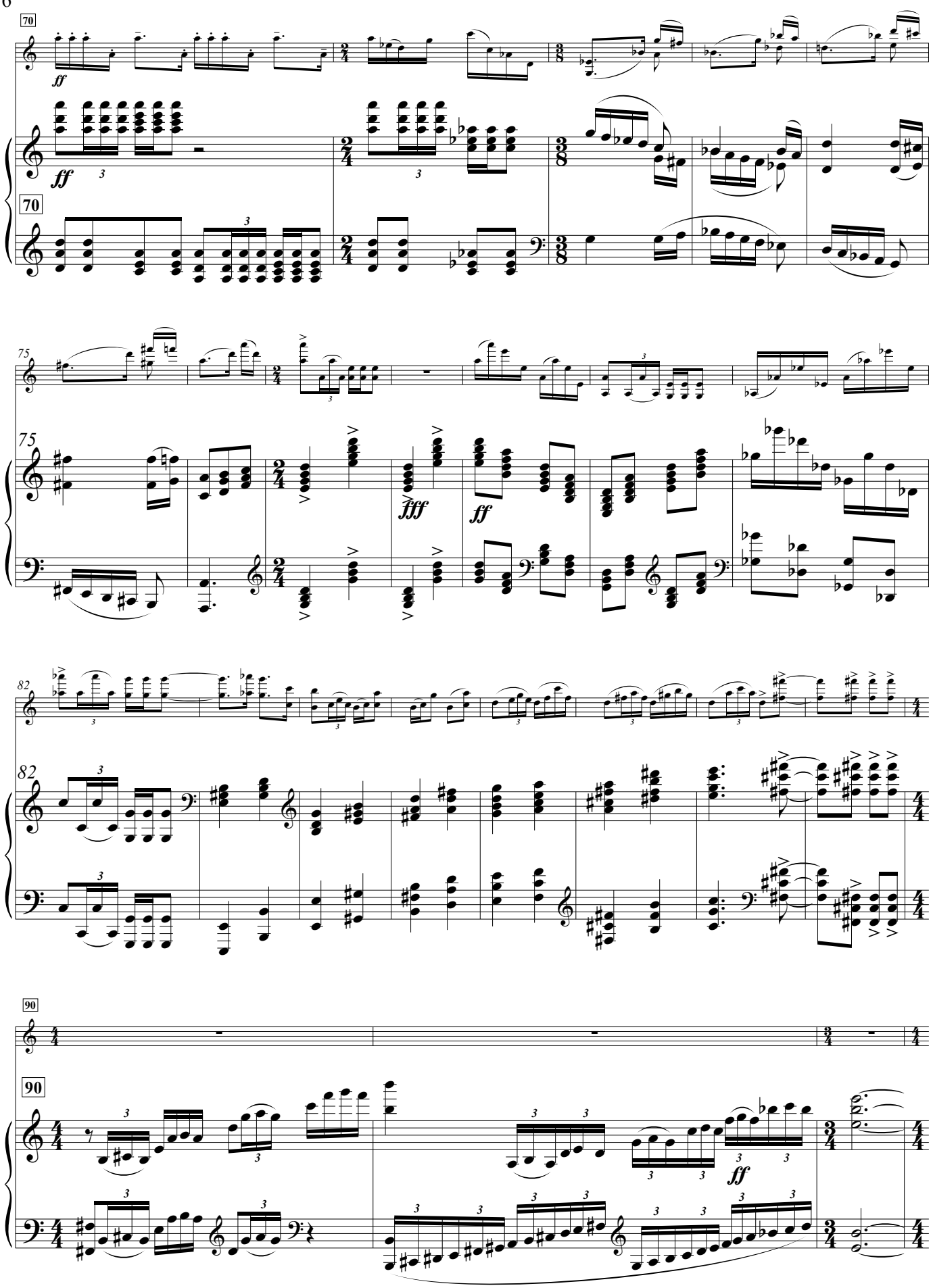
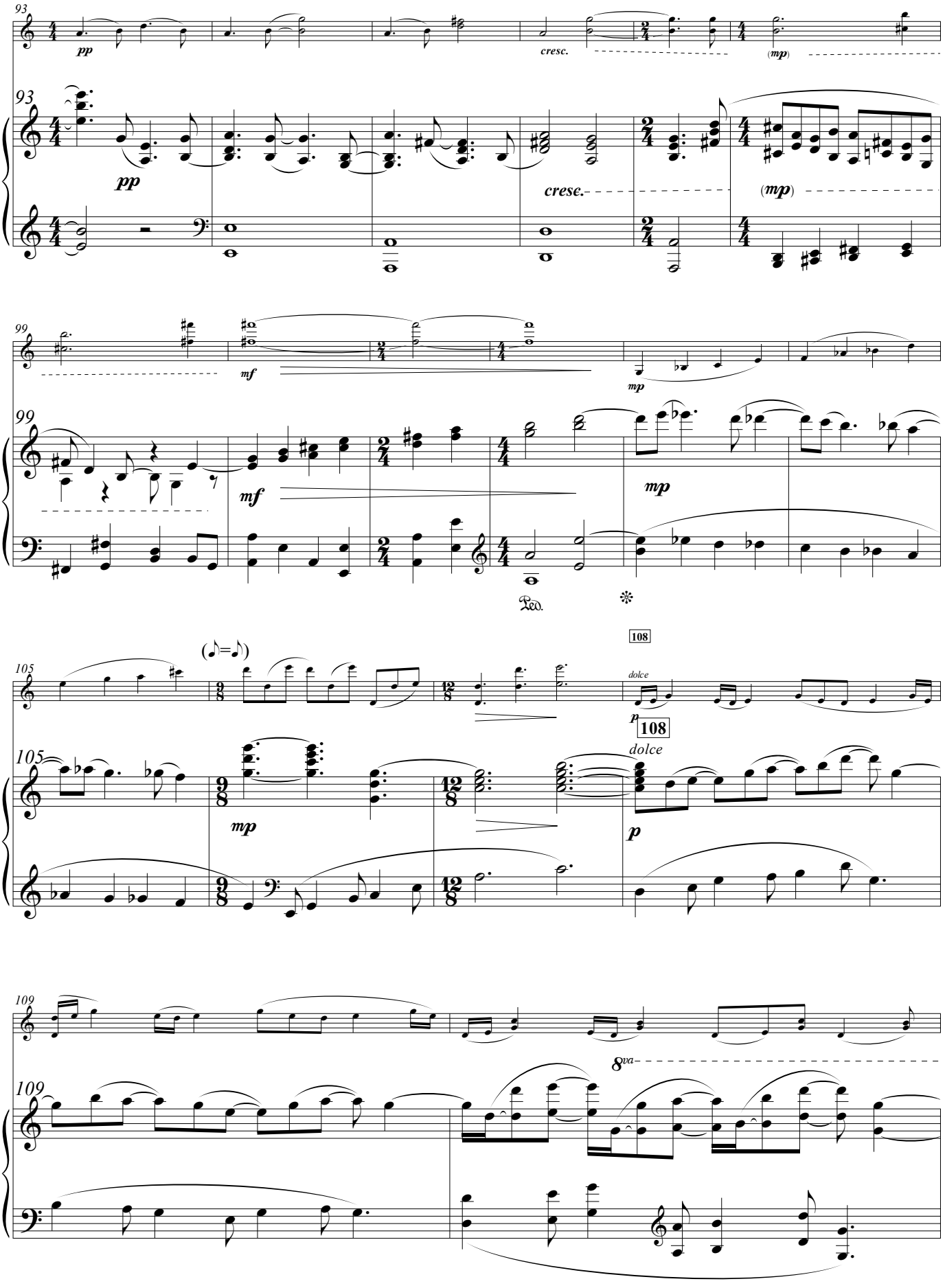

14
17
21
22
ff
24
f
mf
mp
p

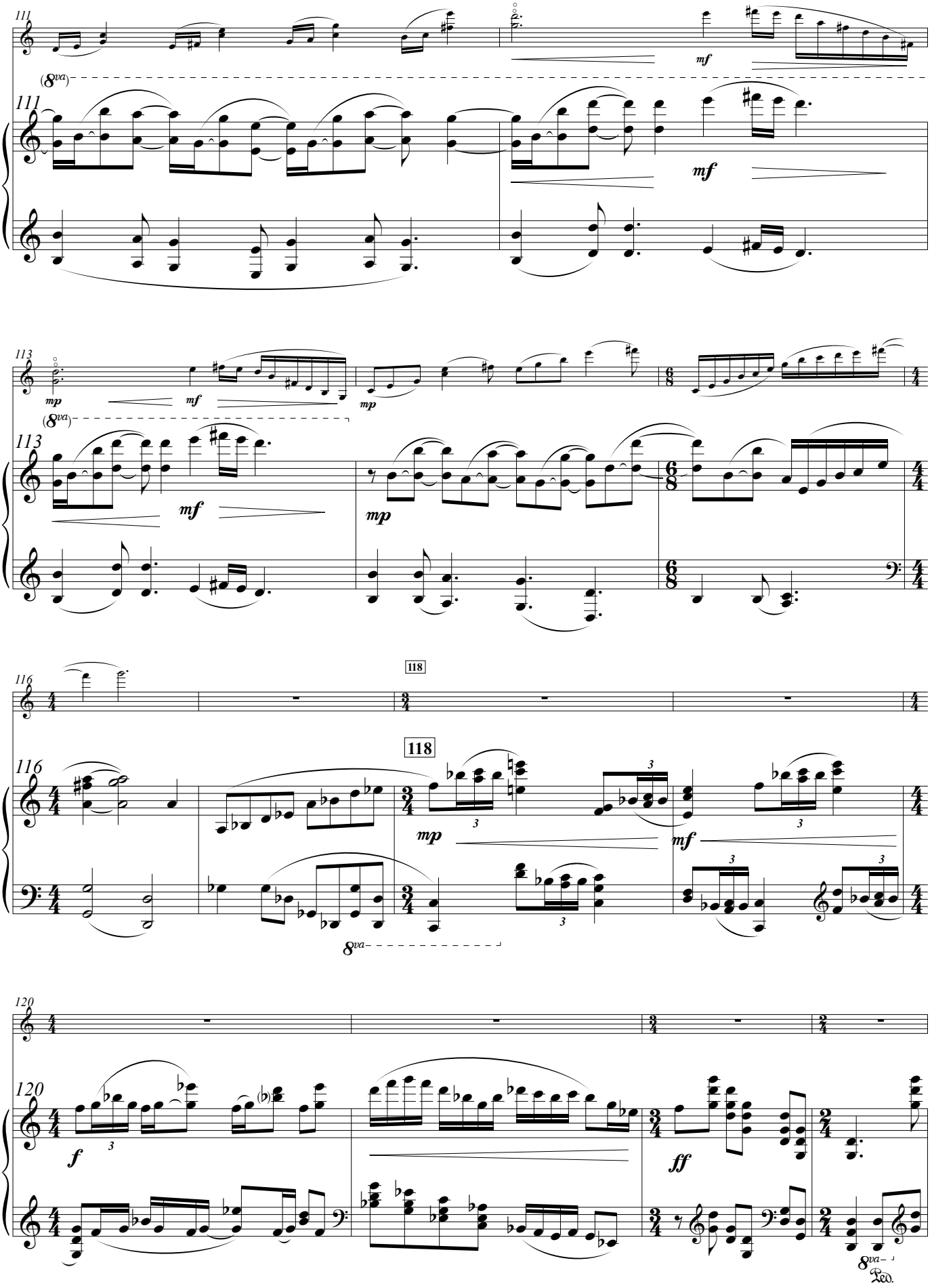

28
31
pp
p
33
mp
mf
f
8va
36
ff
39
40

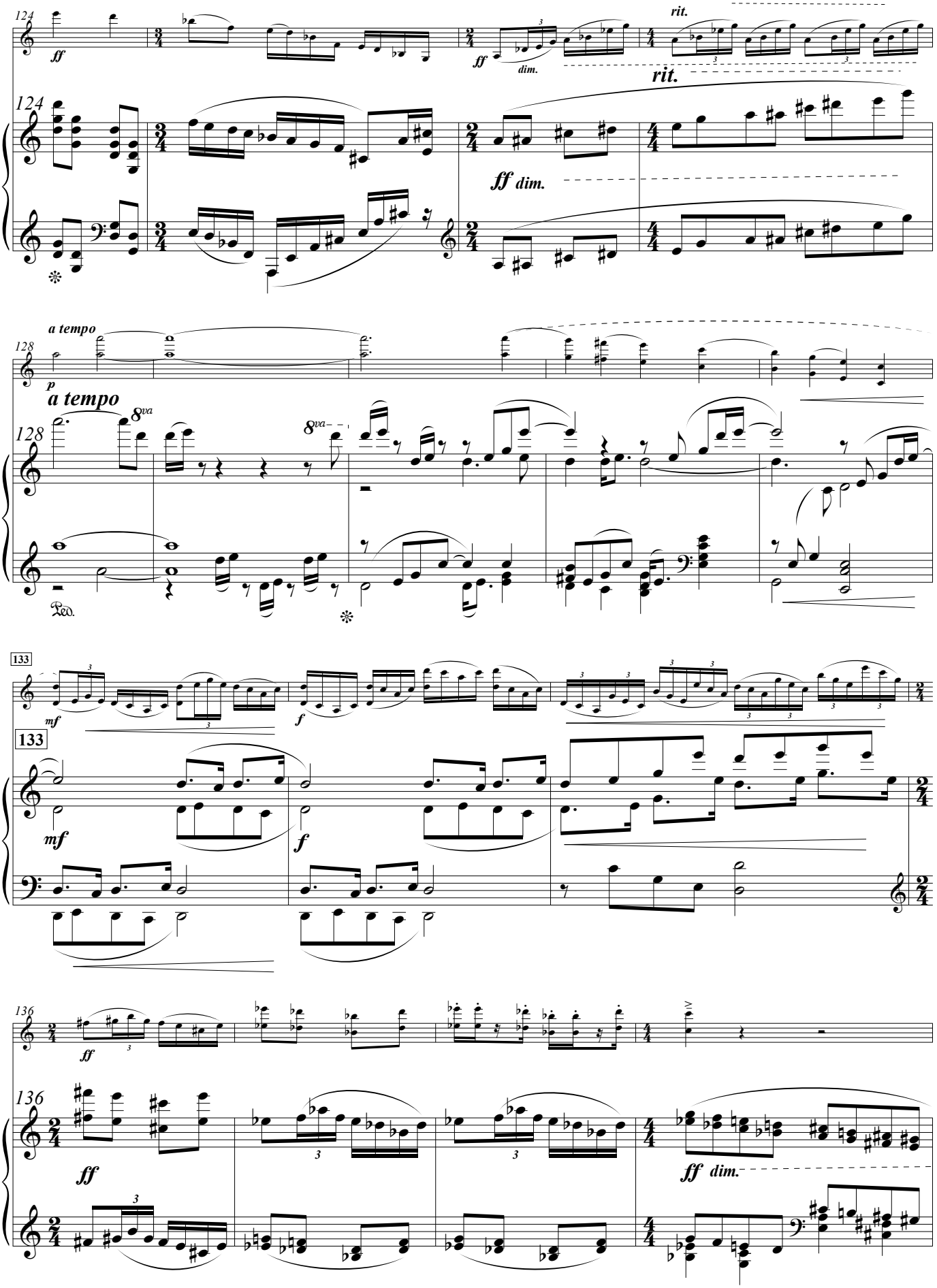

43
46
49
50
53
8va
f
RH
mf
mp
Ped.
cresc.
(mf)
(f)

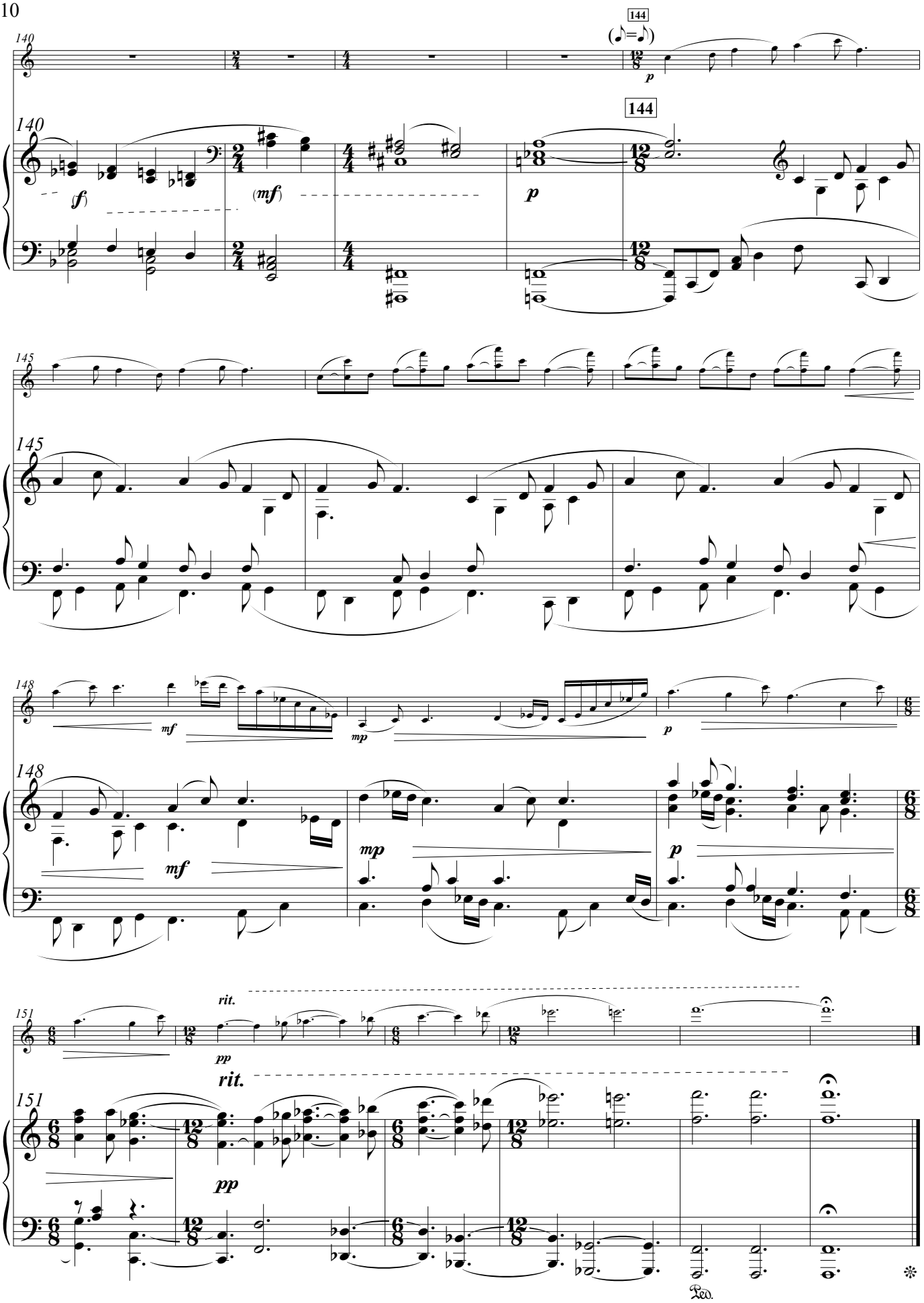

56
58
ff
mp
mf
59
8va
sim.
62
67


70
ff
70
75
fff
ff
75
82
82
90
90
ff

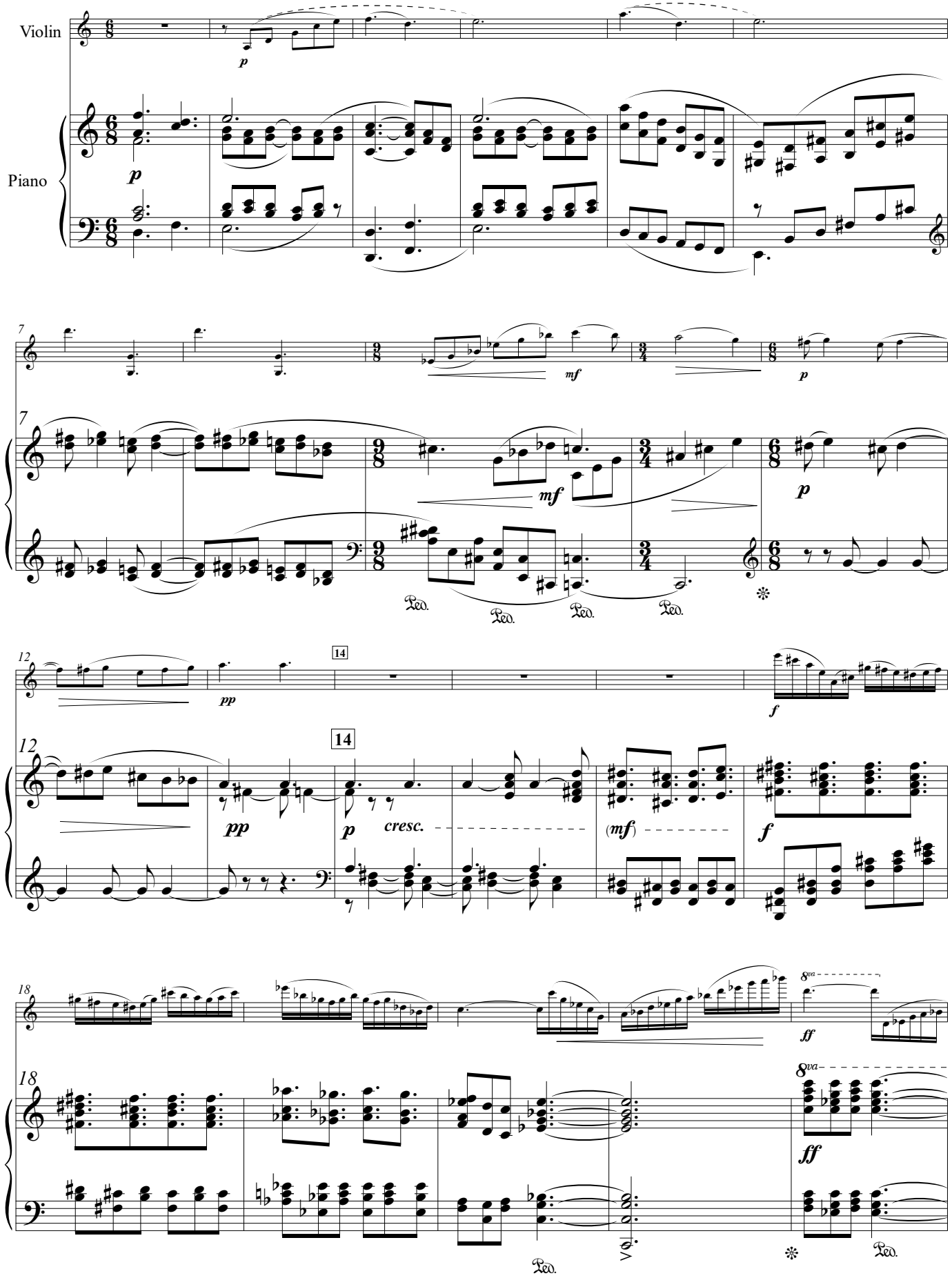

93
pp
cresc.
(mp)
crese.
99
mf
mp
Ped.
105
(♪=♪)
108
dolce
109
8va

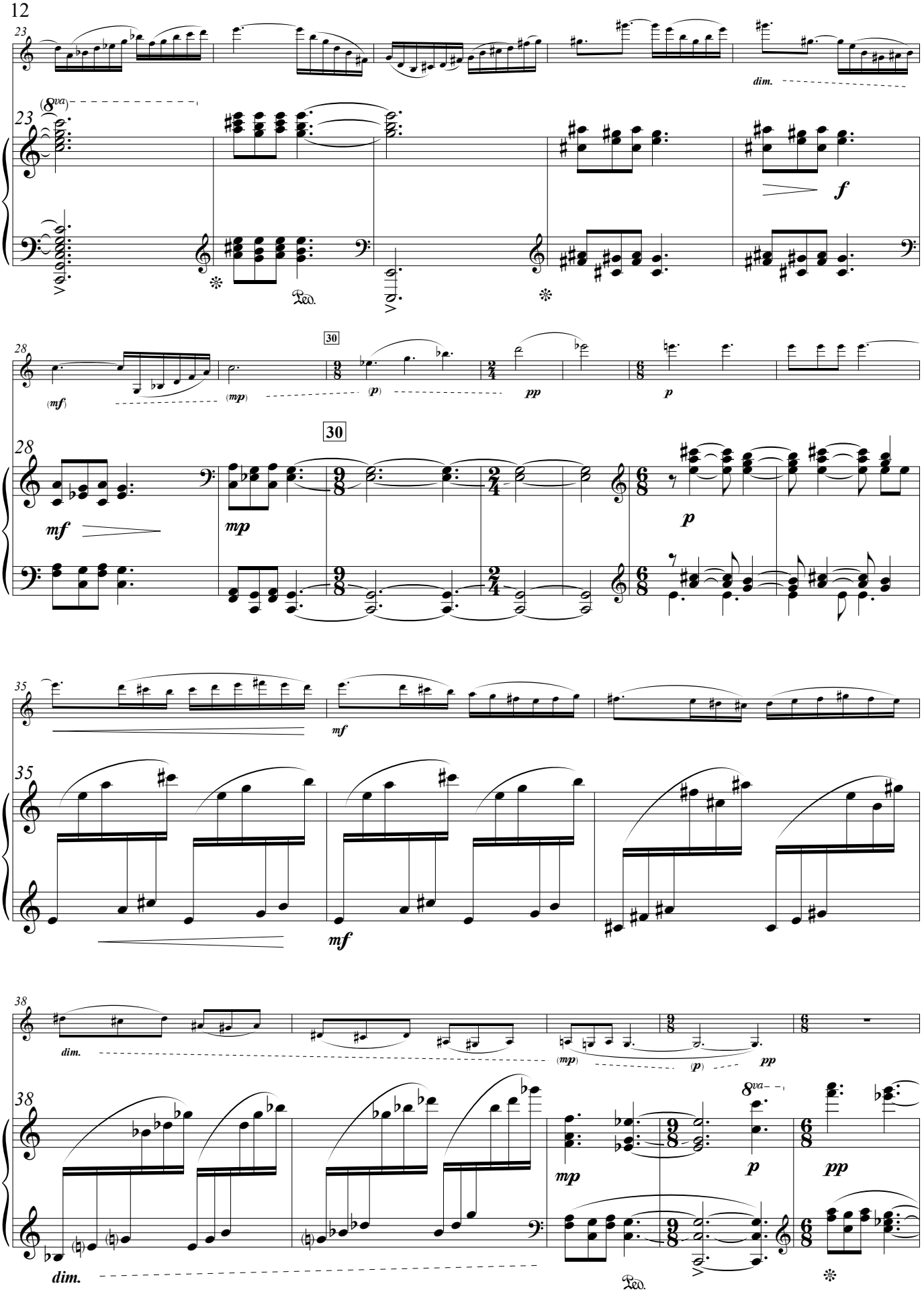

111
(8va)
mf
113
mp
mf
mp
116
118
120
f
ff
8va
Ped.

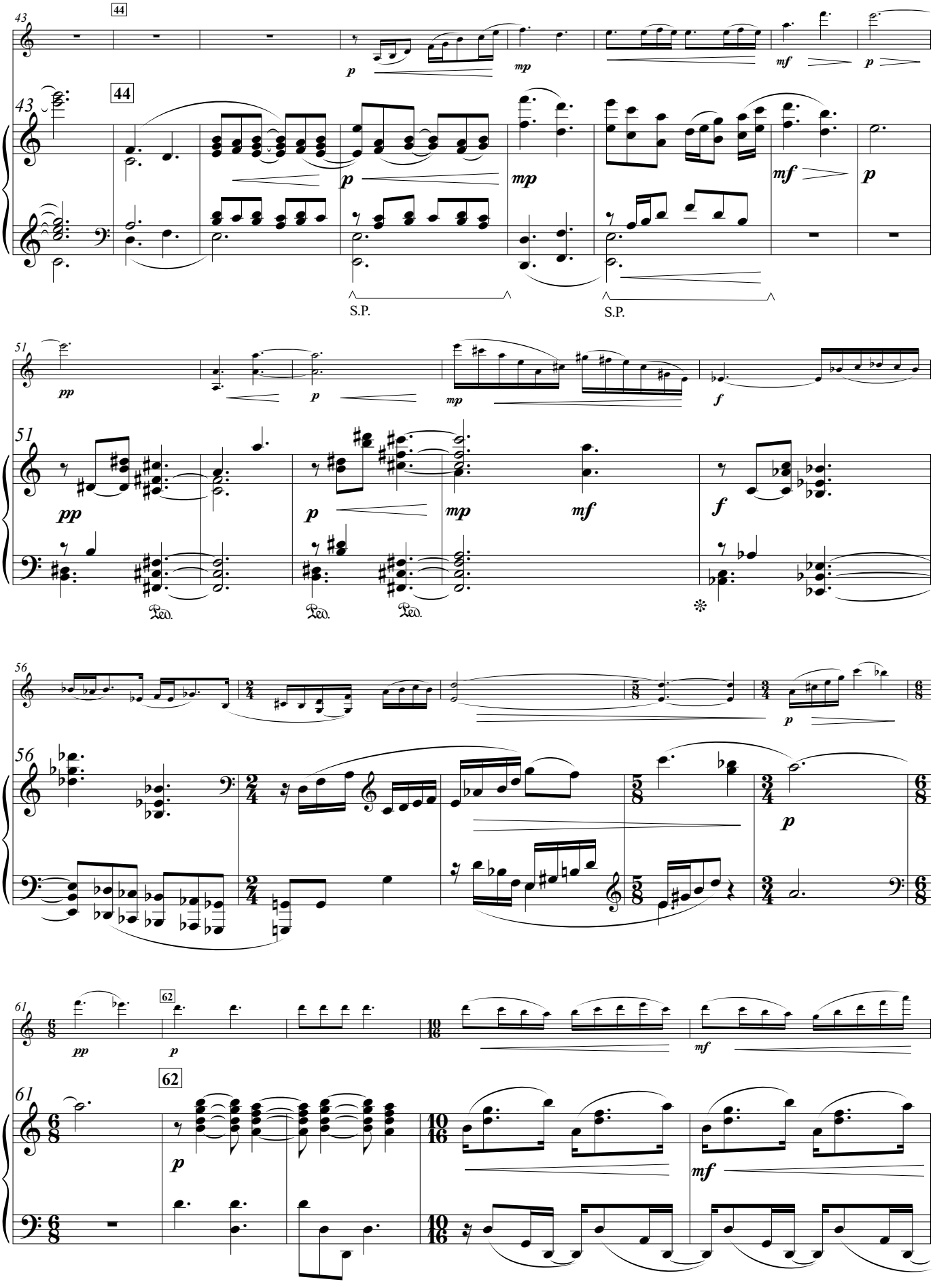

124
ff
dim.
rit.
ff dim.
a tempo
128
p
8va
Ped.
133
mf
f
136
ff
ff dim.

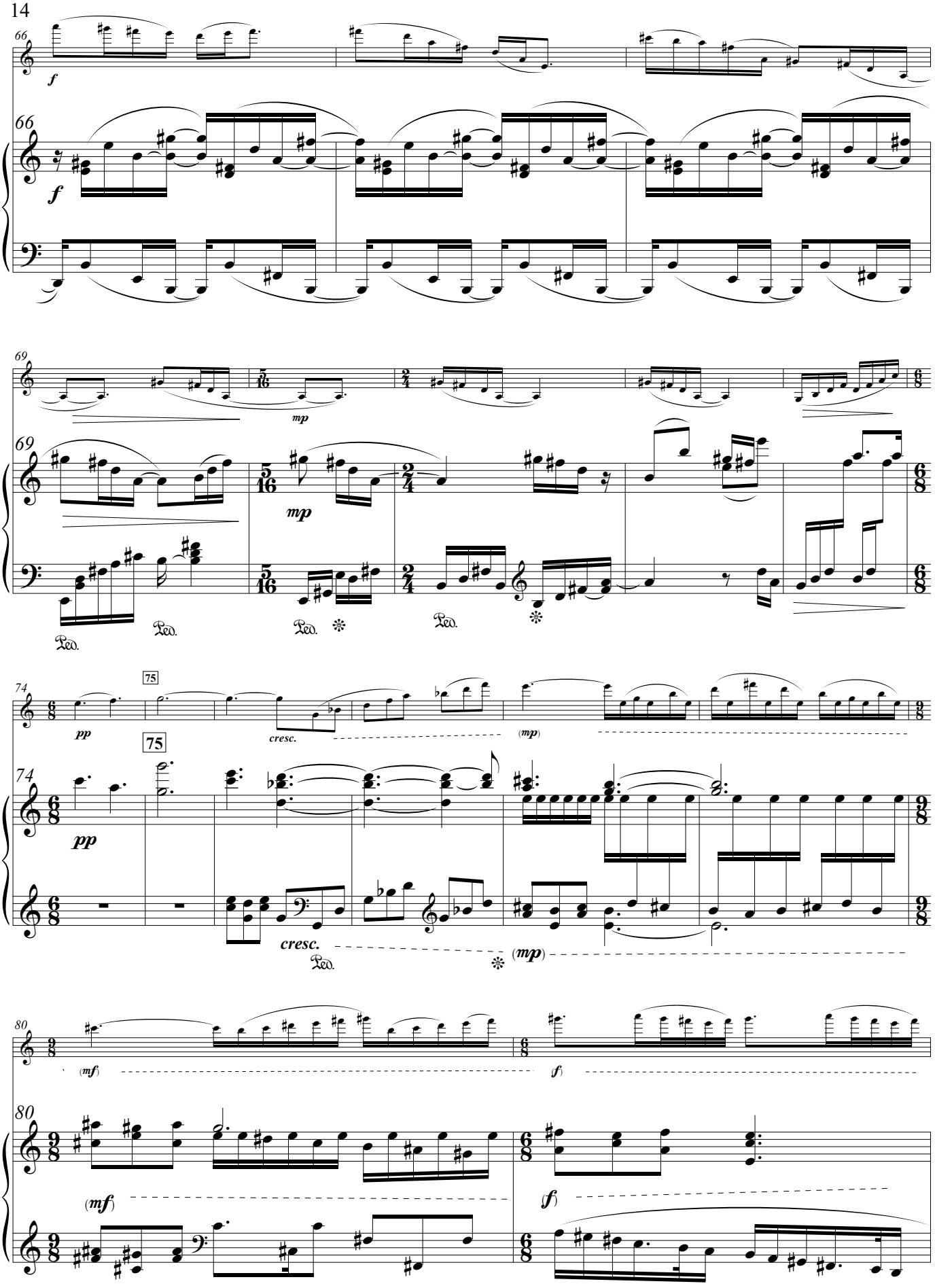

140
144
(♪=♪)
144
140
(f)
(mf)
p
145
145
148
mf
mp
p
148
mf
mp
p
151
rit.
pp
rit.
151
pp
Ped.

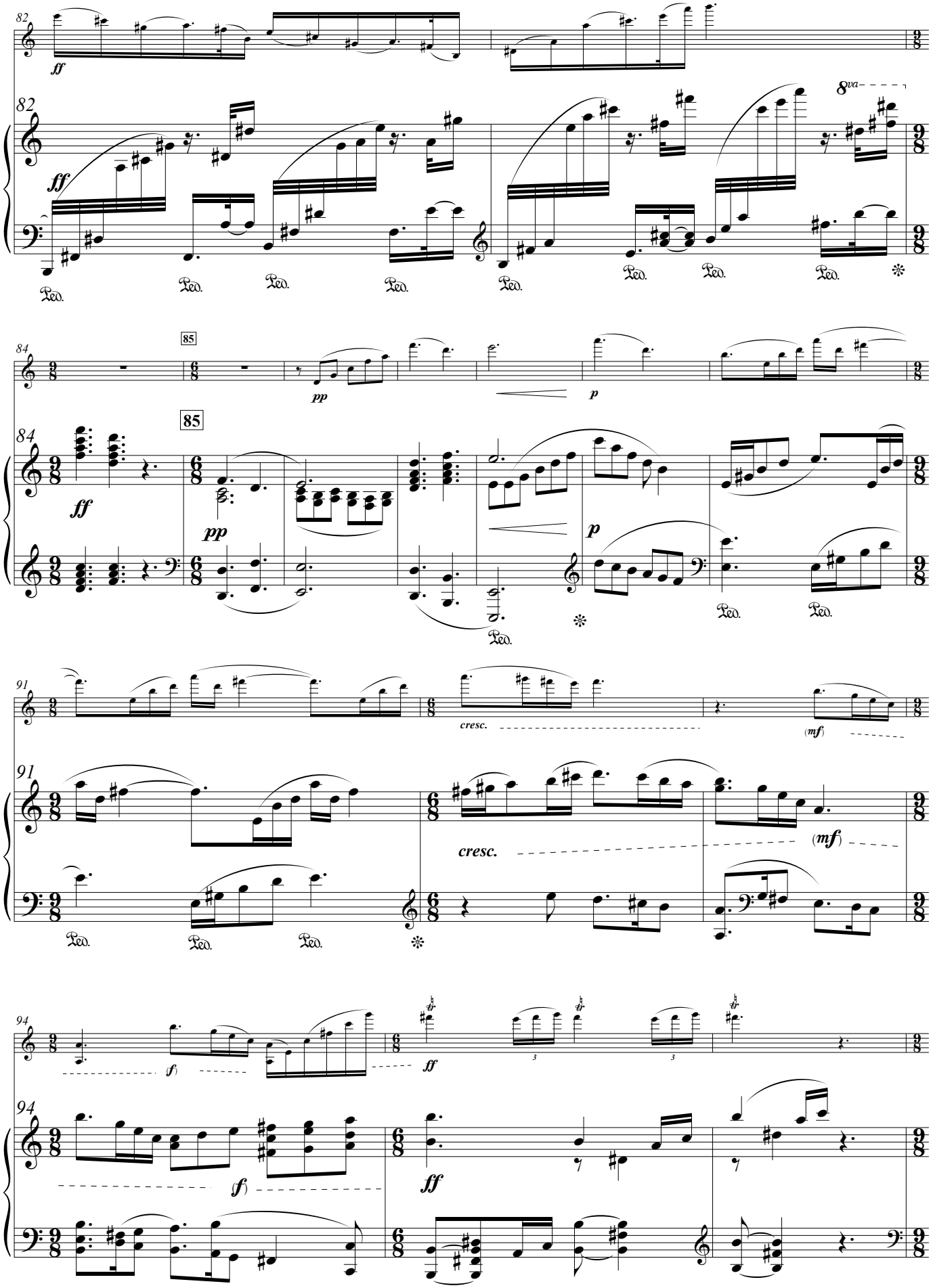
With awareness

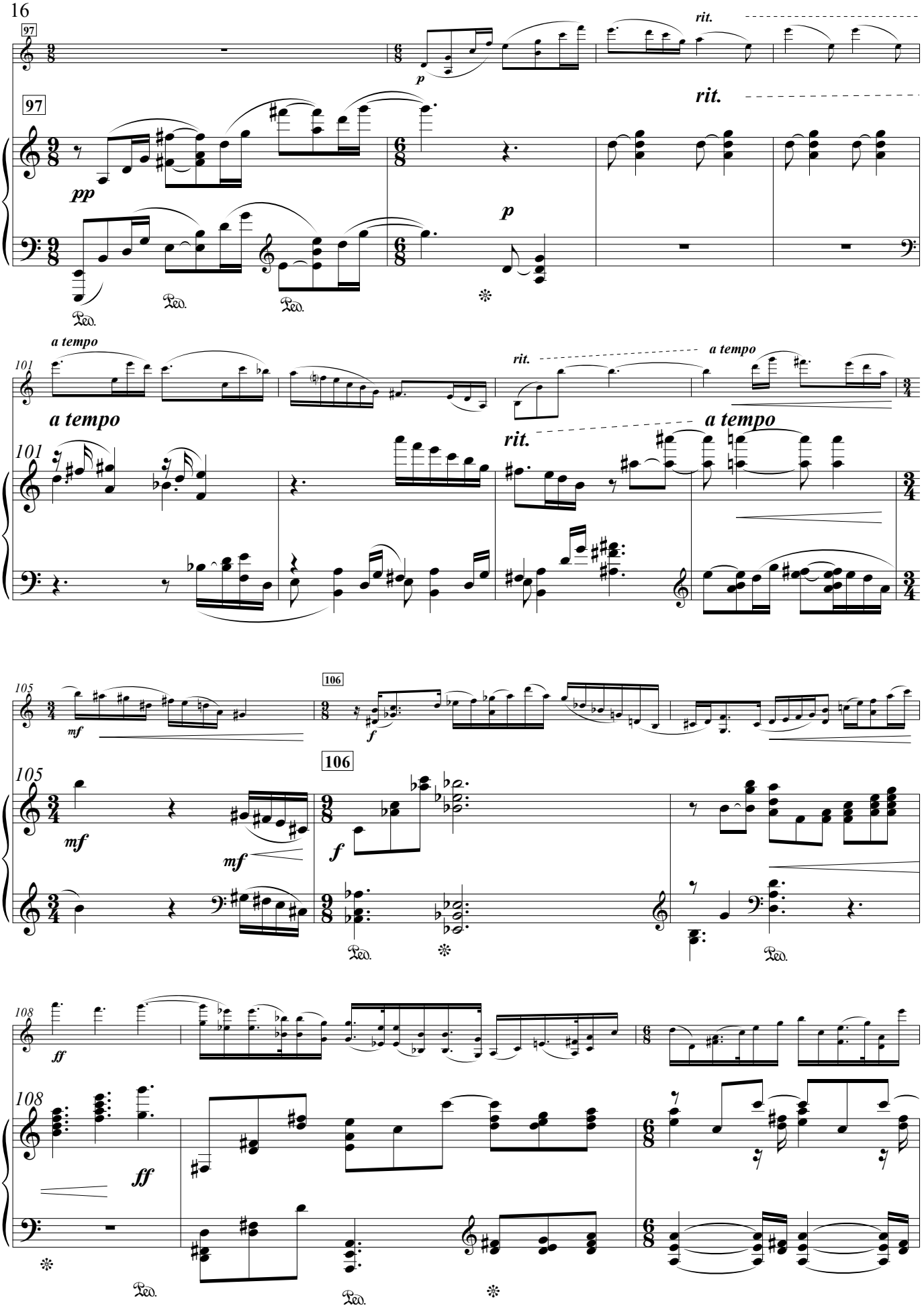


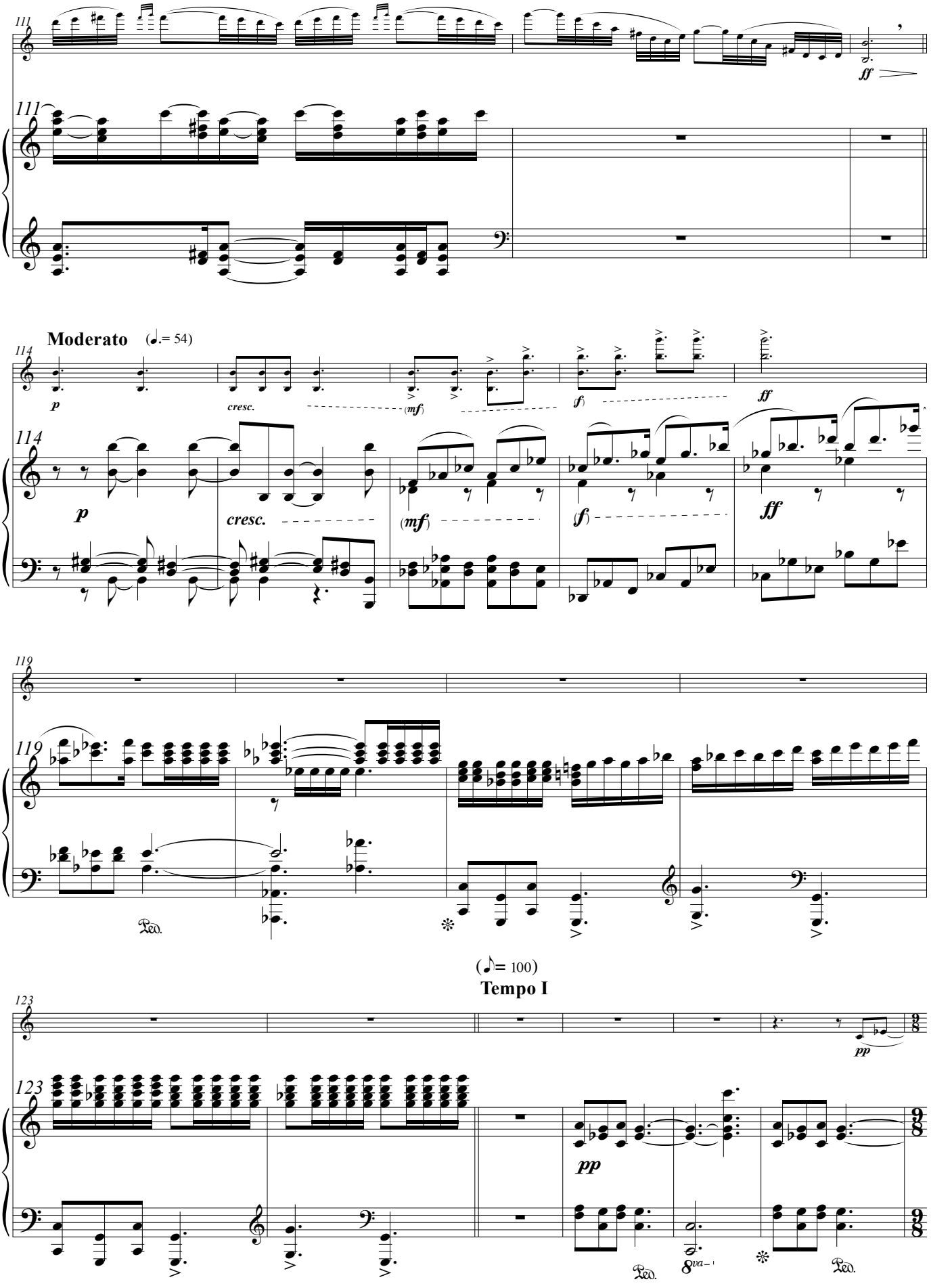

23
dim.
(8va)
f
Ped.
28
30
(mf)
(mp)
(p)
pp
p
mf
mp
35
38
dim.
8va
Ped.

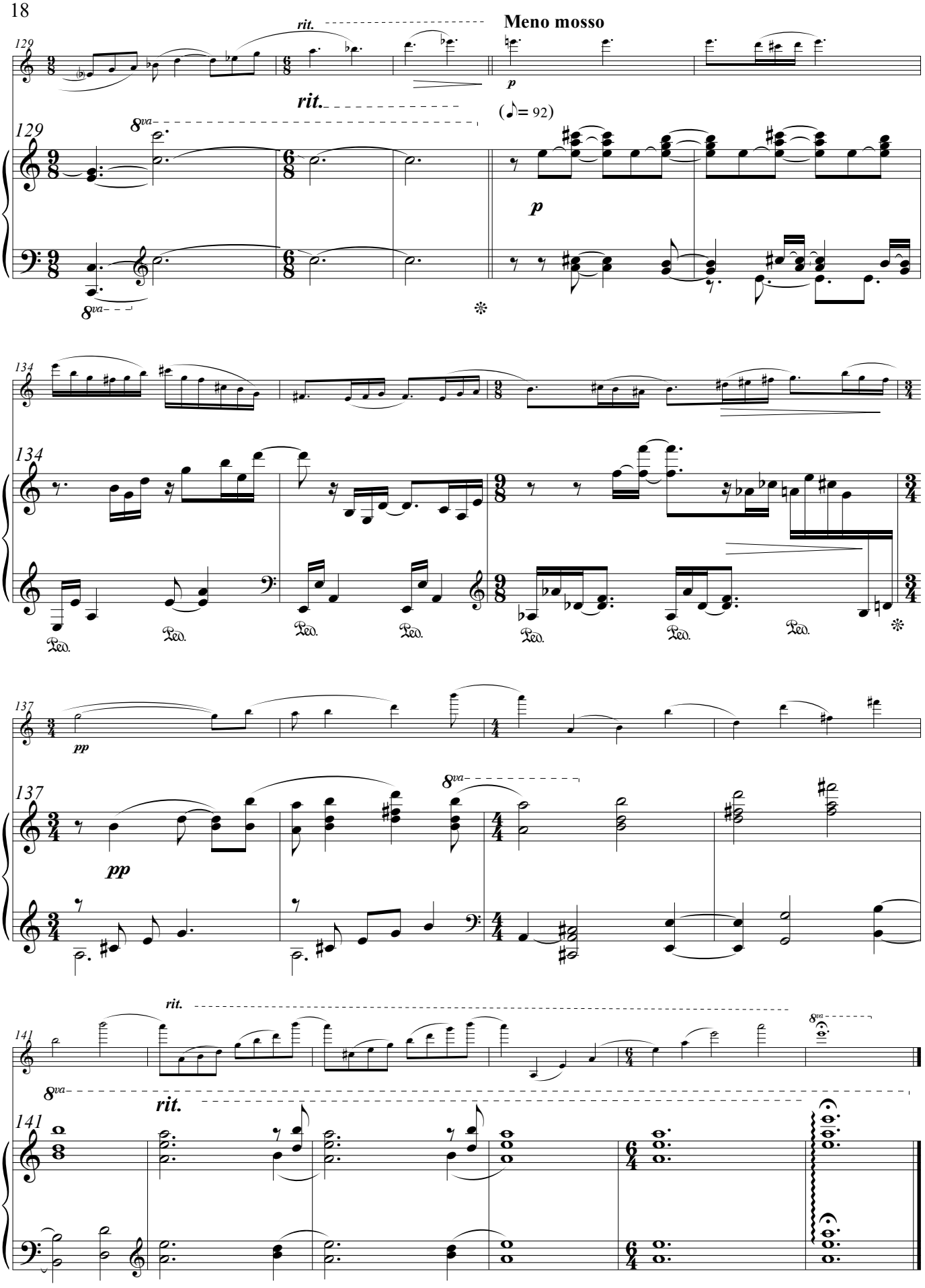

43
44
p
mp
mf
p
S.P.
S.P.
51
pp
p
mp
f
Ped.
Ped.
Ped.
56
p
61
62
pp
p
mf


66
f
66
f
69
mp
69
mp
Ped.
Ped.
Ped.
Ped.
74
75
pp
cresc.
(mp)
74
75
pp
cresc.
Ped.
(mp)
80
(mf)
(f)
80
(mf)
(f)


82
ff
8va
Ped.
84
85
pp
p
cresc.
(mf)
91
94
(f)

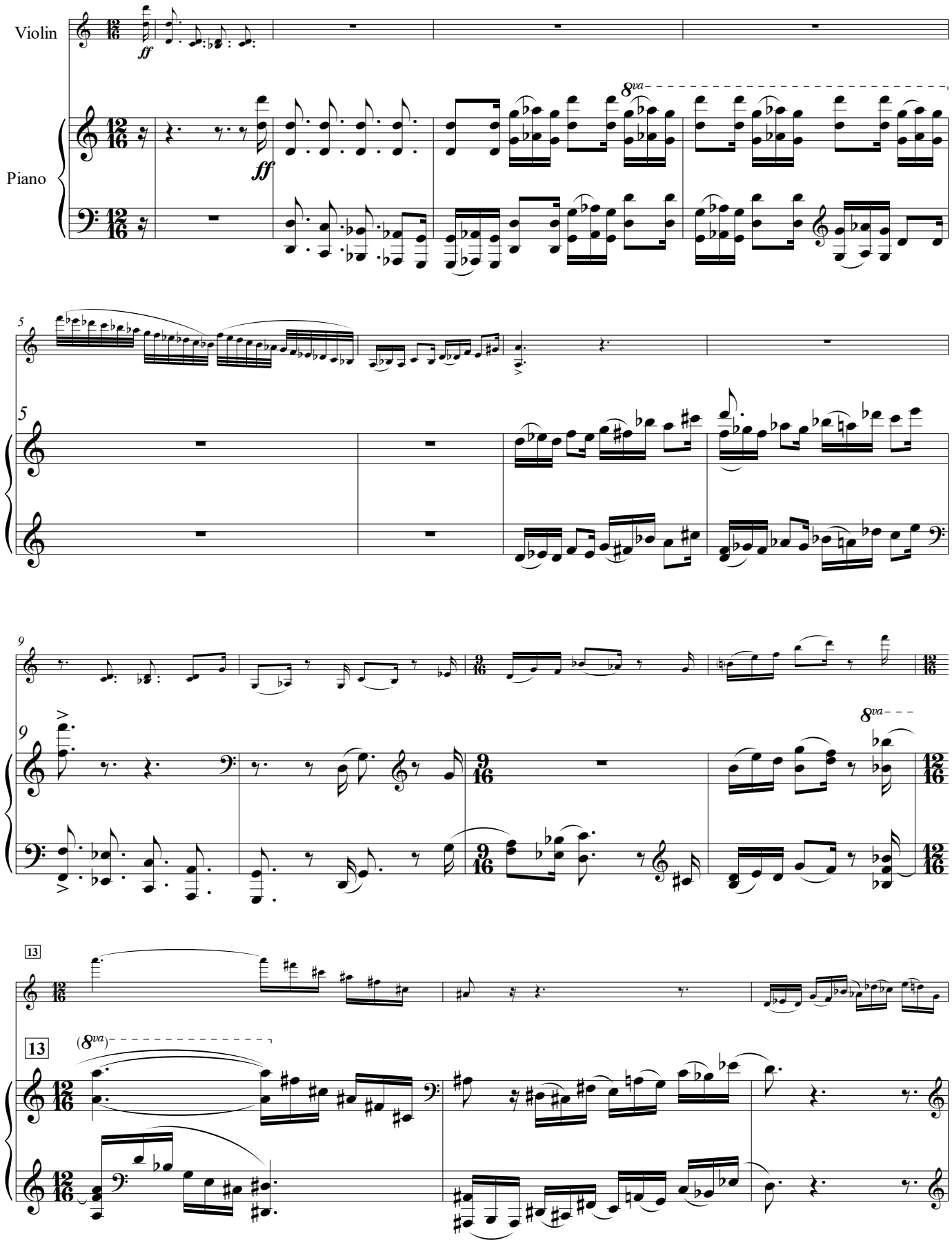

97
rit.
p
97
rit.
pp
p
Ped.
Ped.
Ped.
a tempo
101
rit.
a tempo
a tempo
101
rit.
a tempo
105
mf
106
f
105
106
mf
mf
f
Ped.
Ped.
108
ff
108
ff
Ped.
Ped.

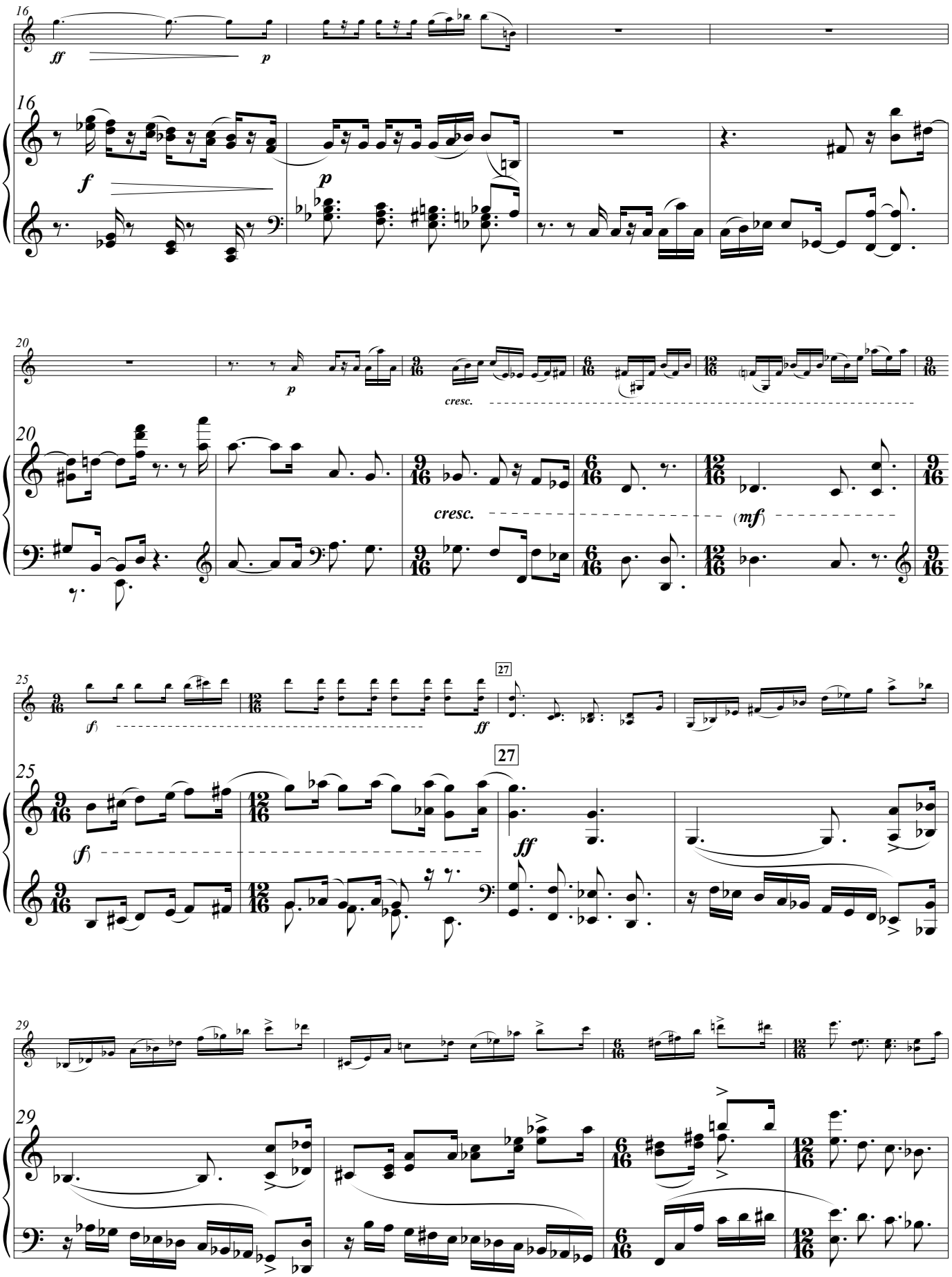

111
ff
111
Moderato (♩.= 54)
114
p
cresc.
(mf)
(f)
ff
114
p
cresc.
(mf)
(f)
ff
119
119
Ped.
(♪= 100)
Tempo I
123
pp
123
pp
Ped.
8va
Ped.

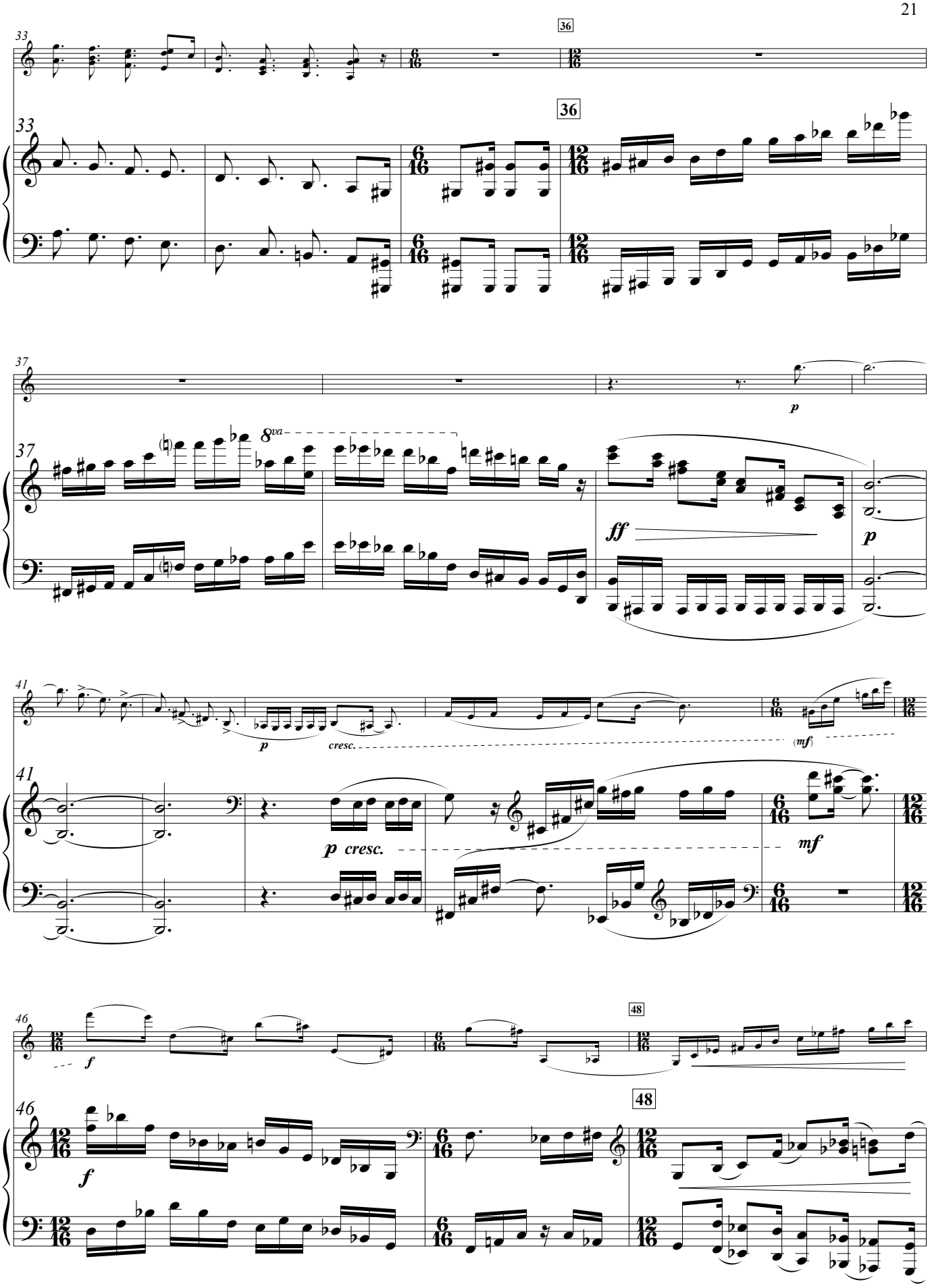

129
rit.
Meno mosso
p
rit.
(♪= 92)
8va
p
134
Ped.
137
pp
8va
141
rit.

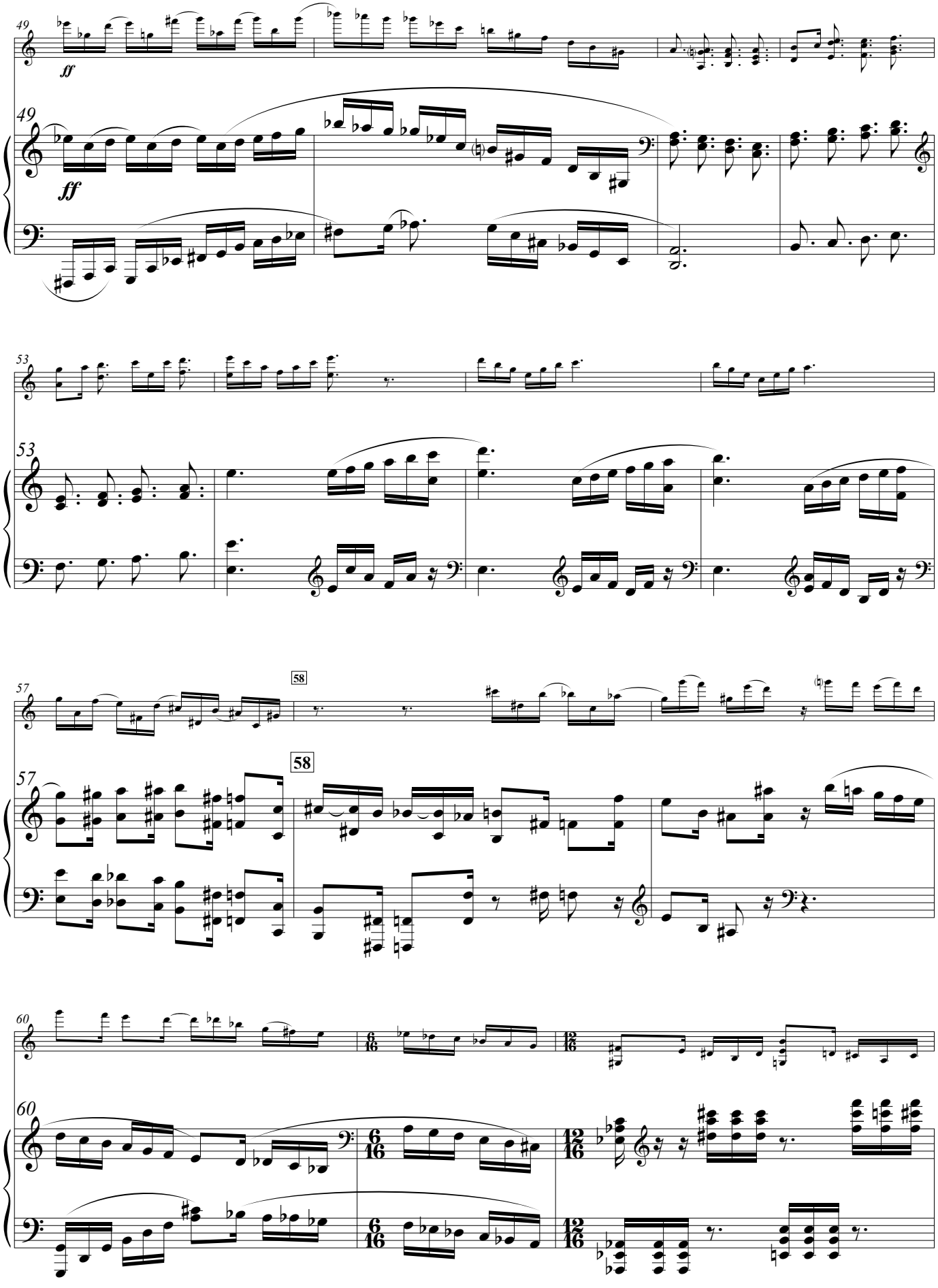
III. Scherzo [3:50]

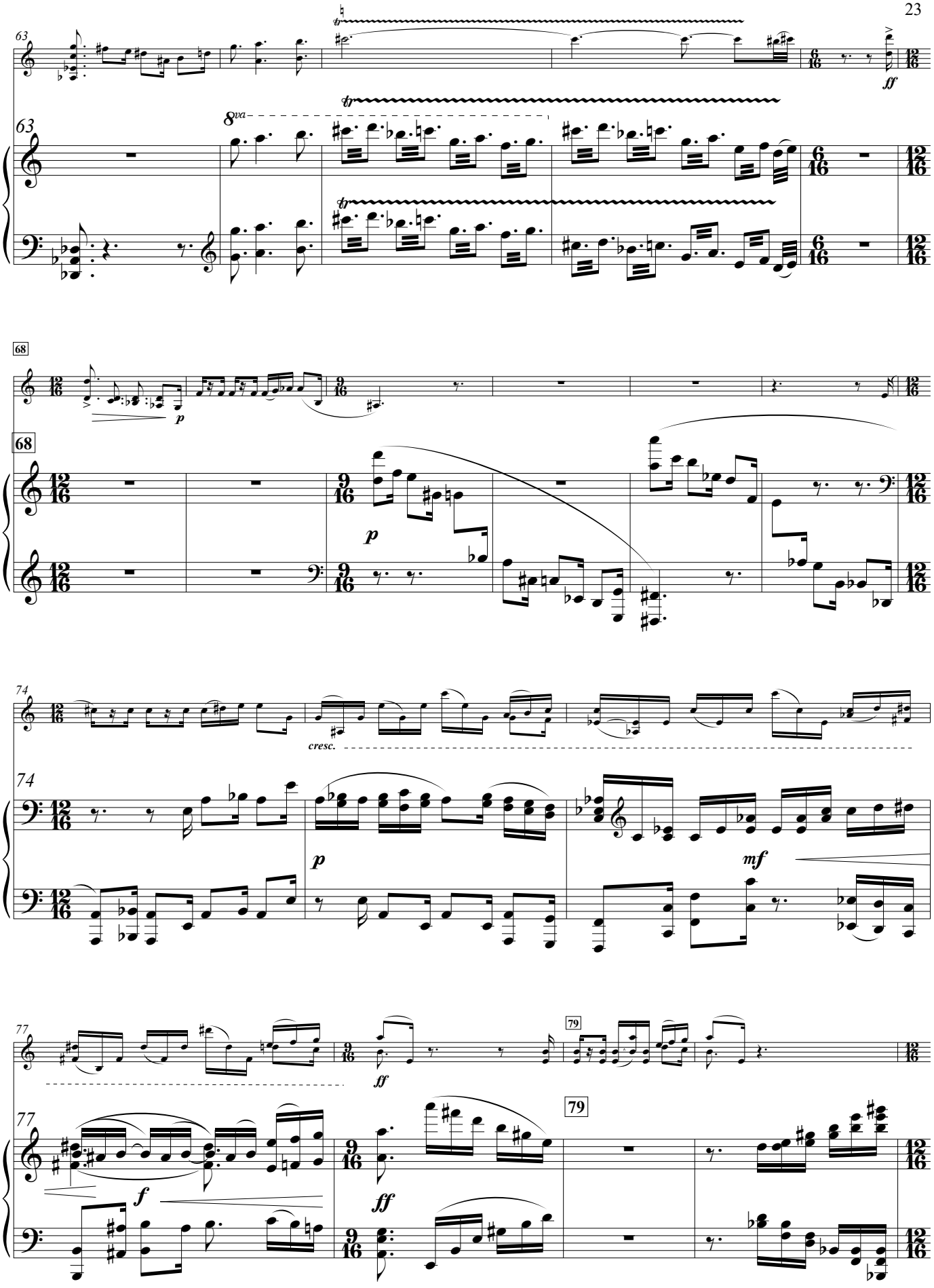
Vivace (♪. = 112)

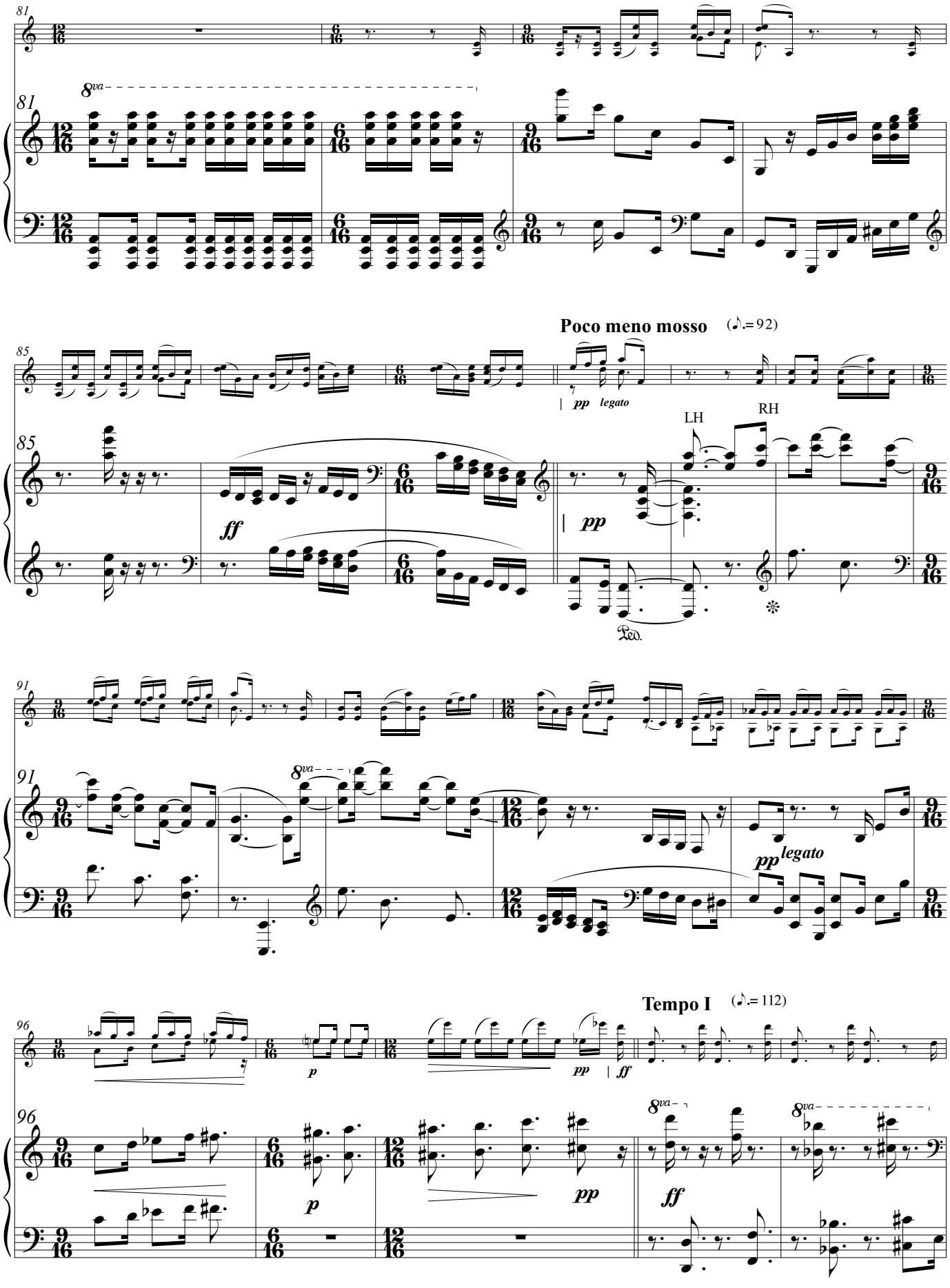


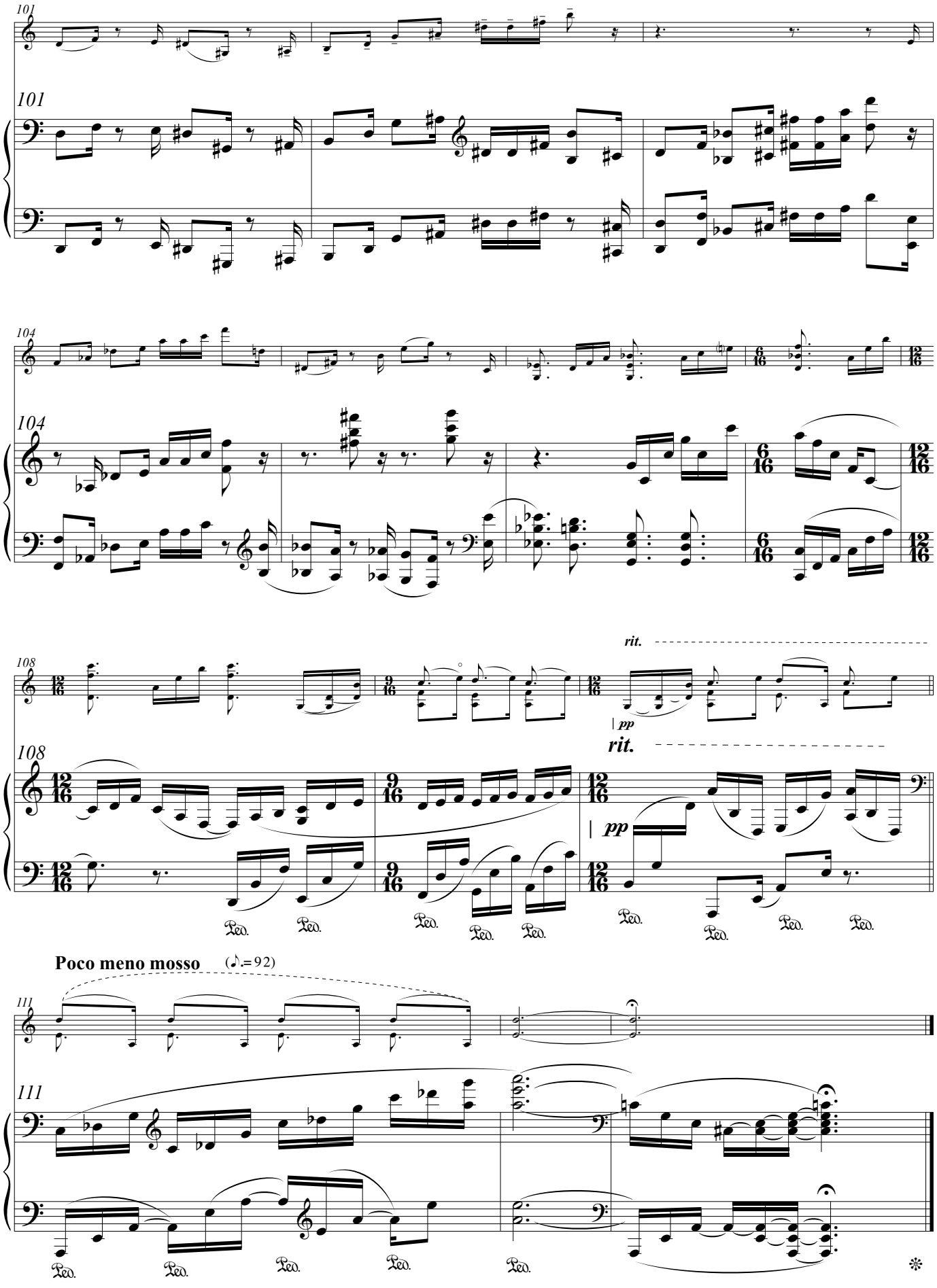

16
ff
p
16
f
p
20
p
cresc.
20
cresc.
(mf)
25
f)
ff
27
25
(f)
27
ff
29
29


33
36
36
33
37
8va
p
37
ff
p
41
p
cresc.
(mf)
41
p cresc.
mf
46
f
48
48
46
f


49
ff
49
ff
53
53
57
58
57
58
60
60


63
8va
ff
68
p
74
cresc.
mf
77
f
ff
79


81
8va
81
Poco meno mosso (♪.= 92)
85
pp legato
LH
RH
85
ff
pp
Ped.
91
8va
91
pp legato
Tempo I (♪.= 112)
96
p
pp
ff
96
p
pp
8va
ff
8va


101
101
104
104
108
rit.
pp
rit.
108
pp
Ped.
Poco meno mosso (♪.= 92)
111
111
Ped.

IV. Sufinale

[7']

Dervishistical (♩ = 80)

Violin

Piano

p

legato

cresc.

9

(*mp*)

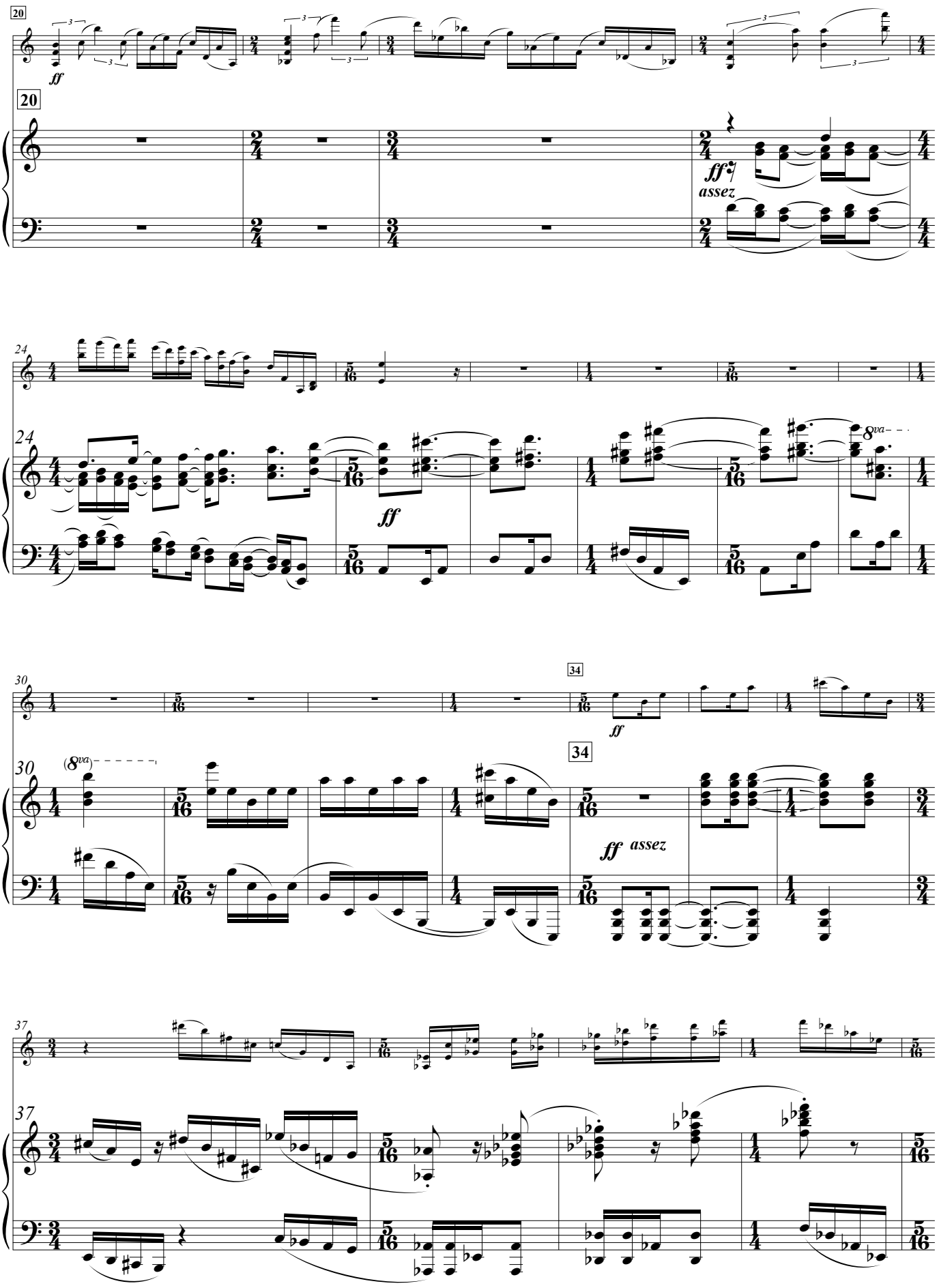
(*mf*)

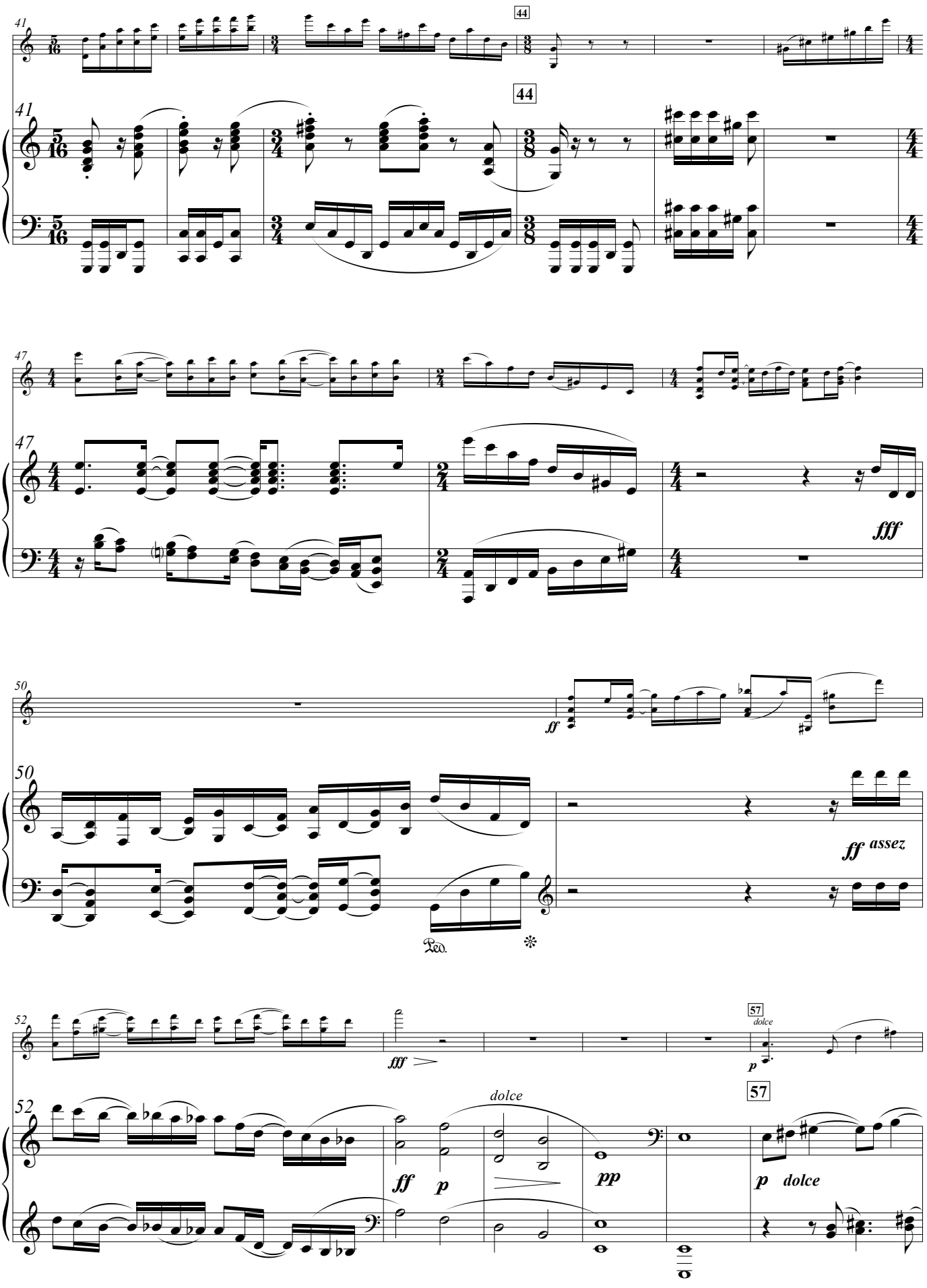
15

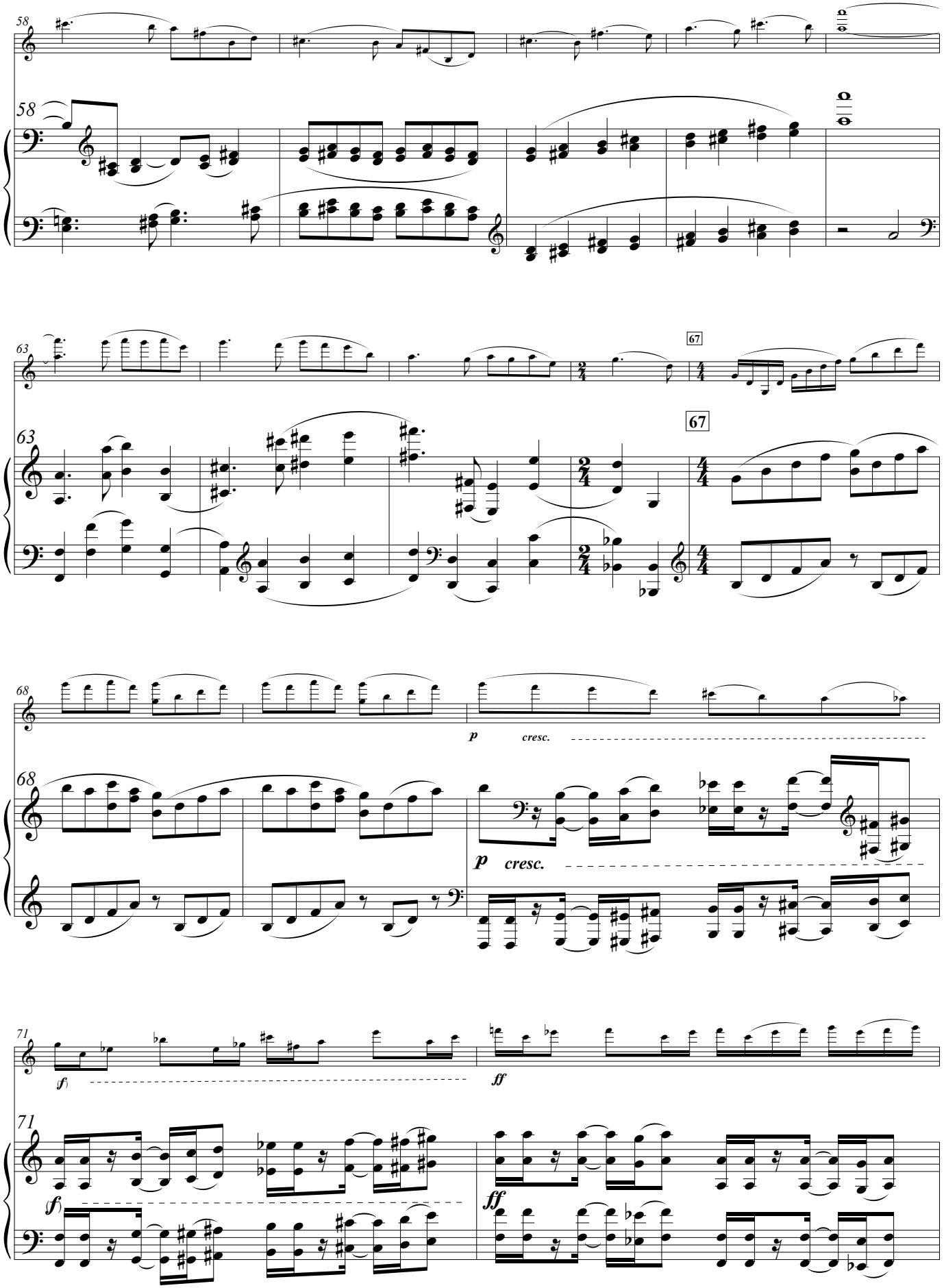
f

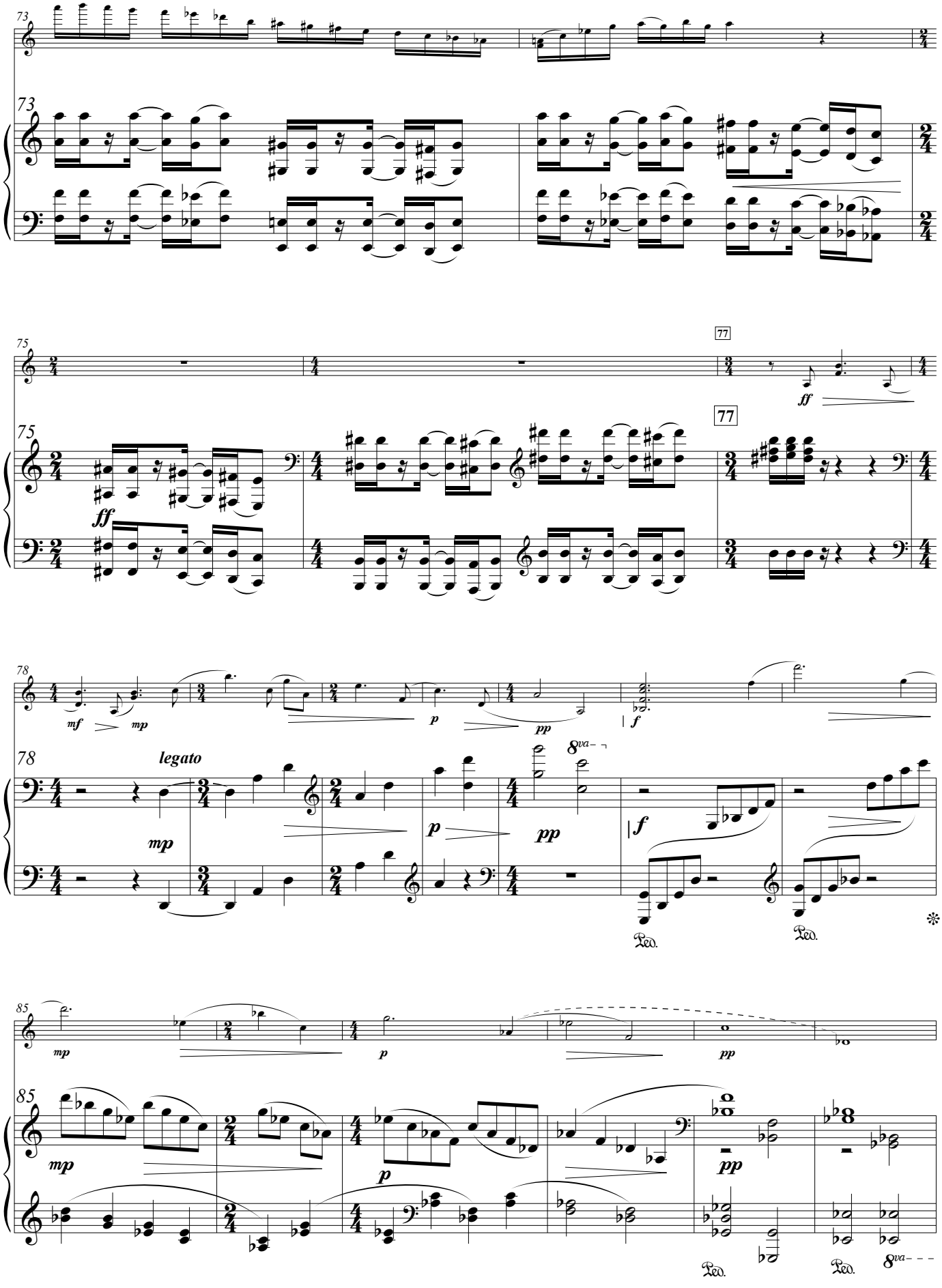
ff

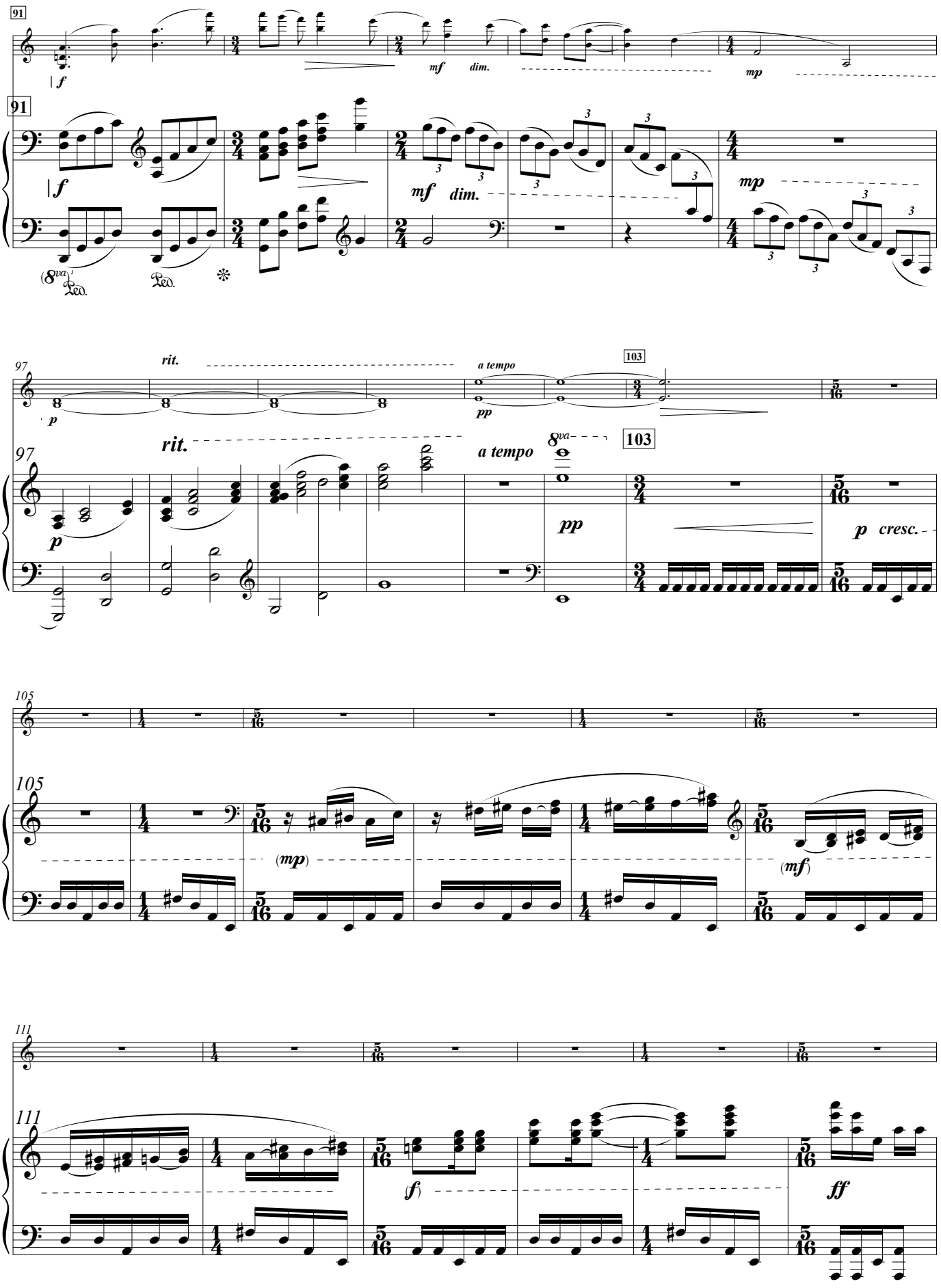
17

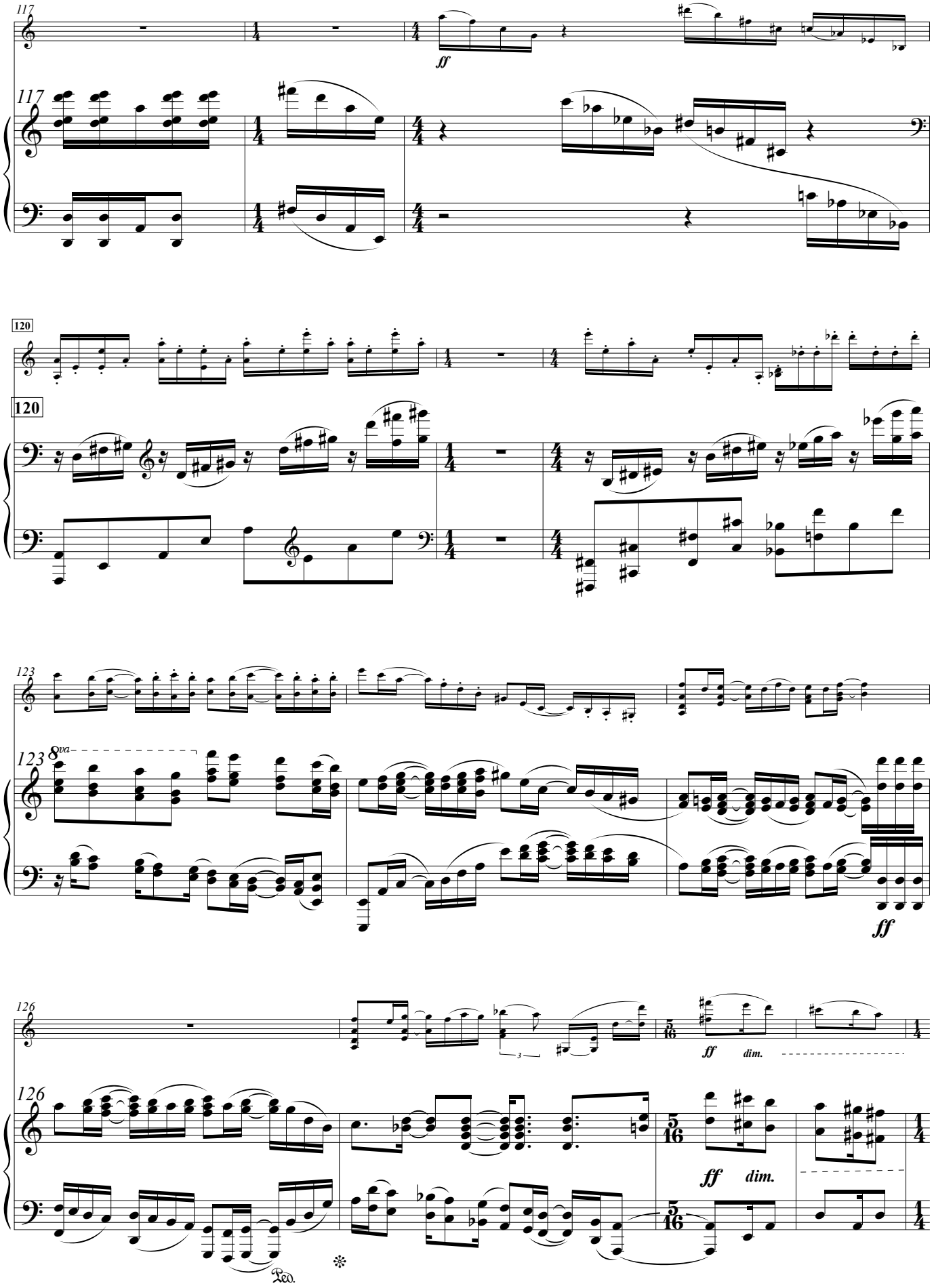

20
ff
20
ff
assez
24
24
ff
8va
30
30
(8va)
34
ff
34
ff assez
37
37

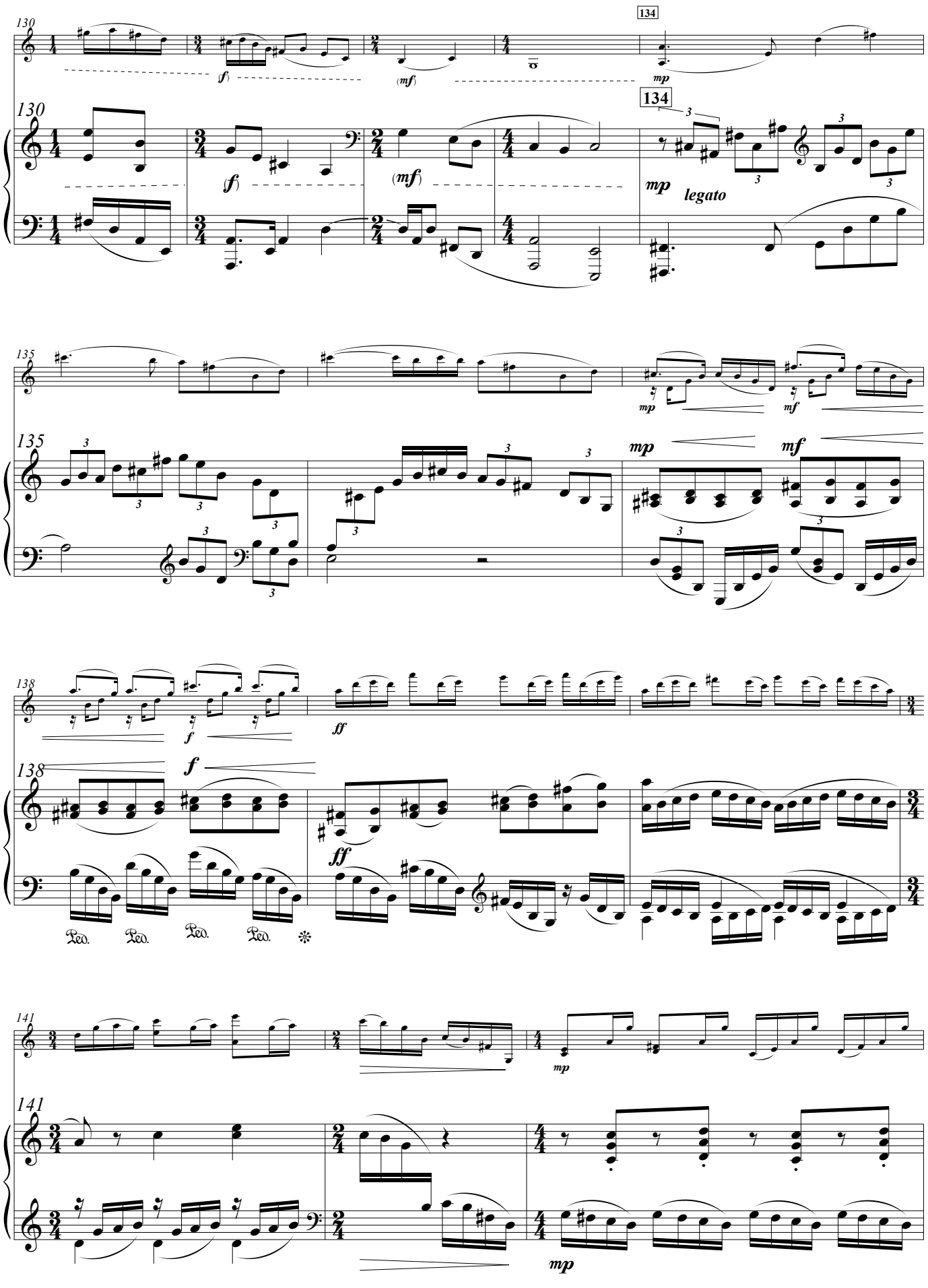

41
44
47
fff
50
ff
ff assez
Ped.
52
fff
57
dolce
p
ff
p
pp
p dolce

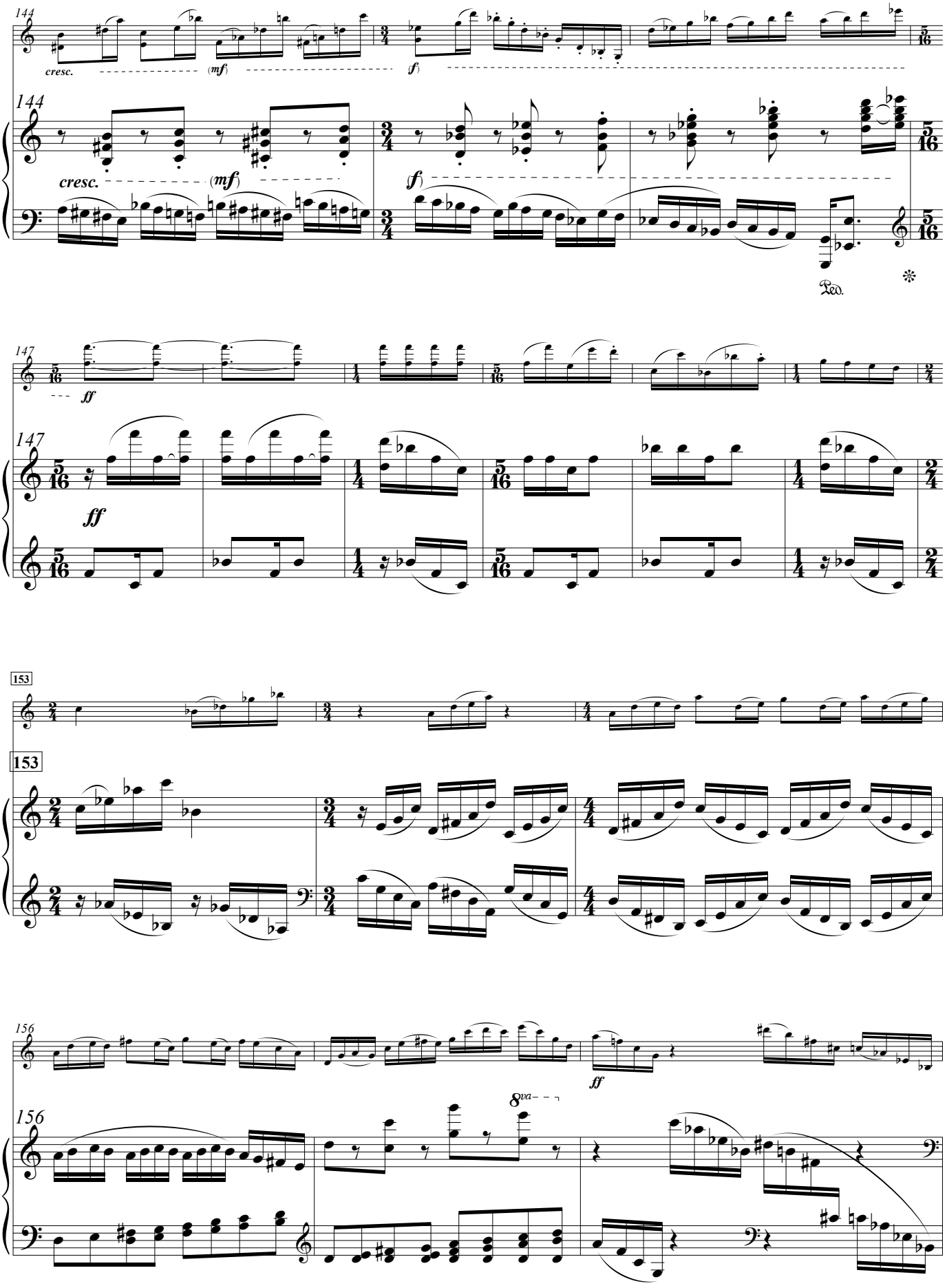

58
58
63
63
67
67
68
68
p
cresc.
p
cresc.
71
71
(f)
ff
(f)
ff

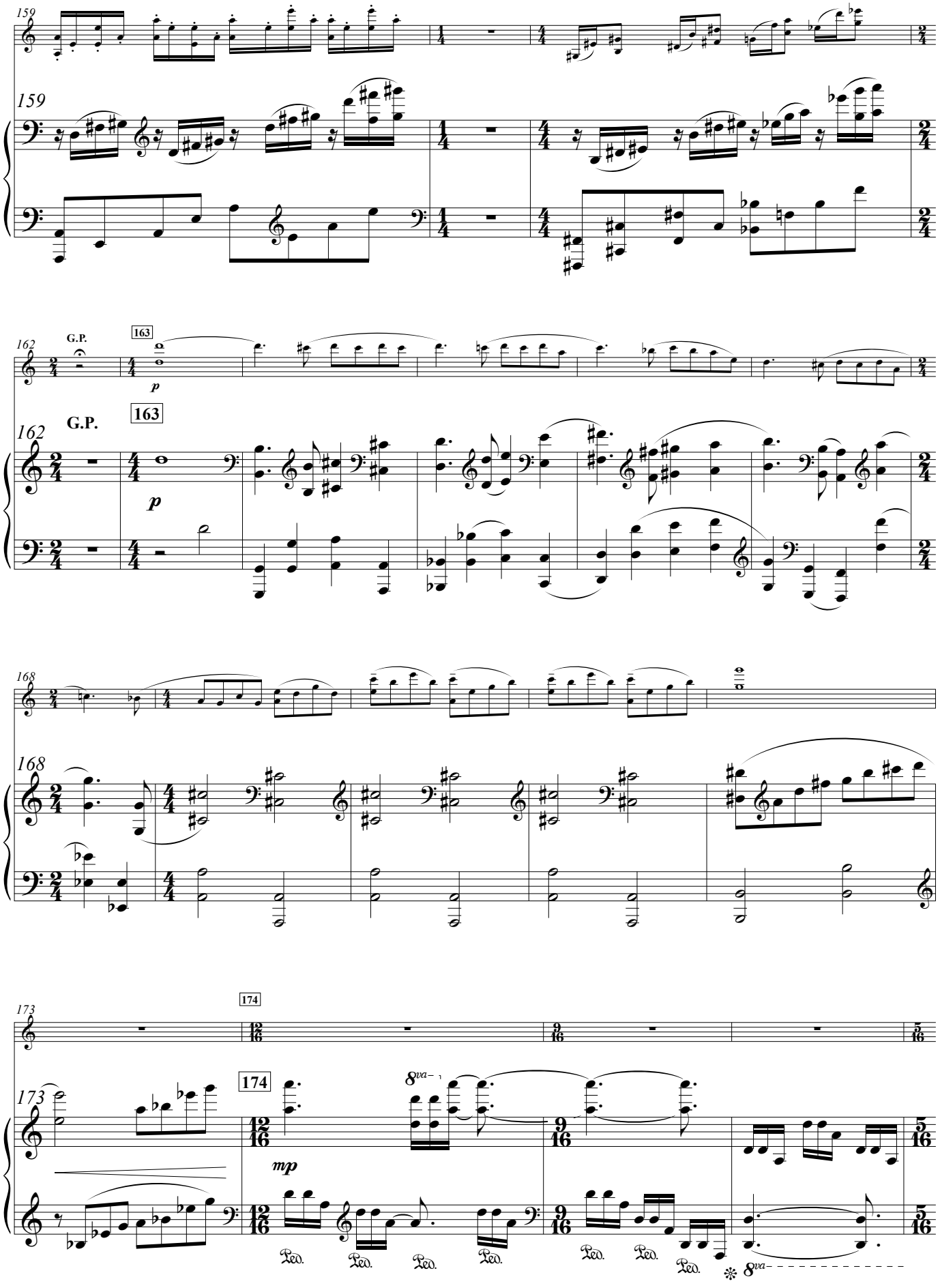

73
75
77
ff
78
mf
mp
p
pp
f
legato
8va
85
Ped.

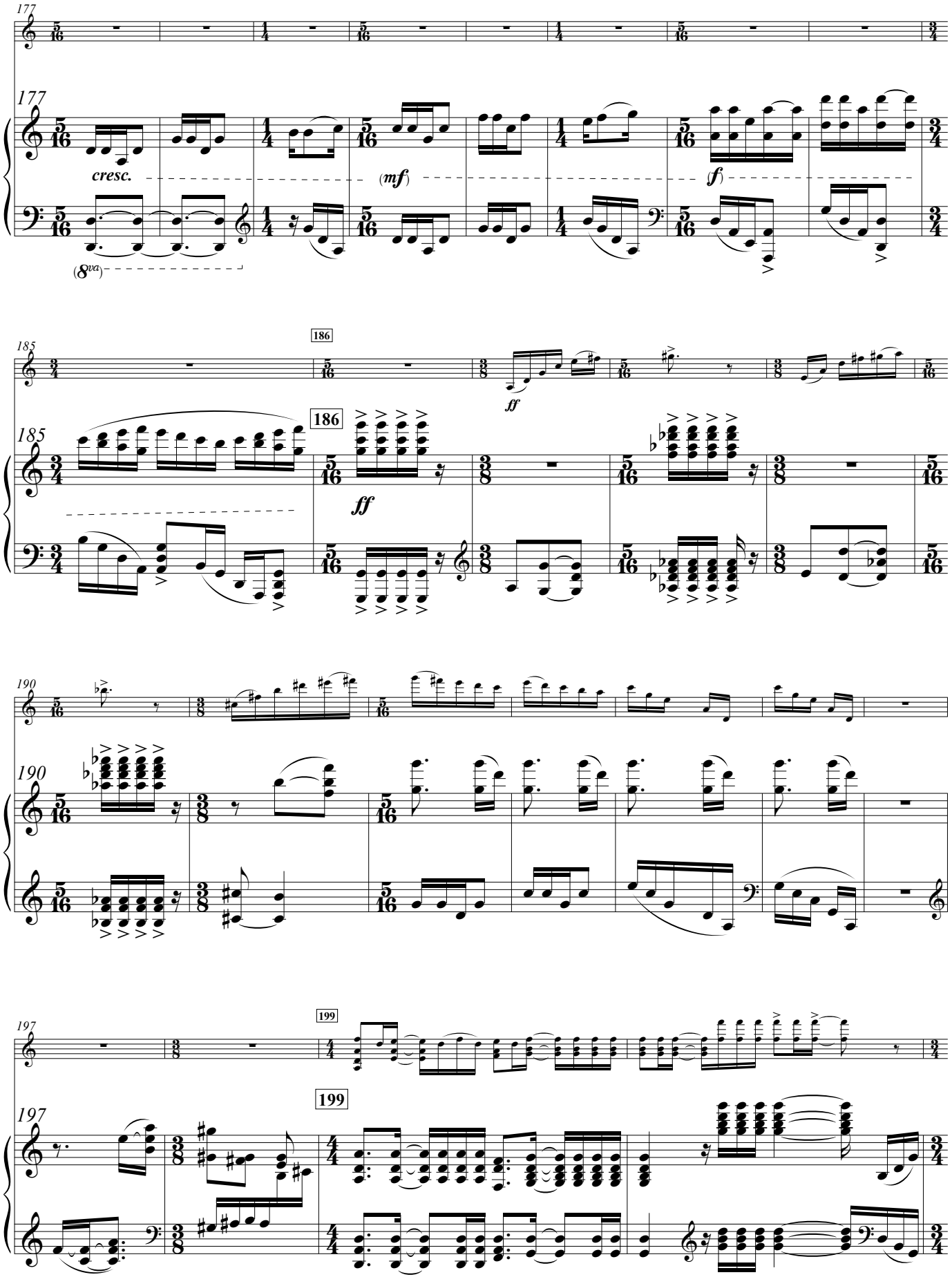

91
f
mf
dim.
mp
8va
Ped.
97
rit.
a tempo
103
pp
p
cresc.
105
(mp)
(mf)
111
f
ff

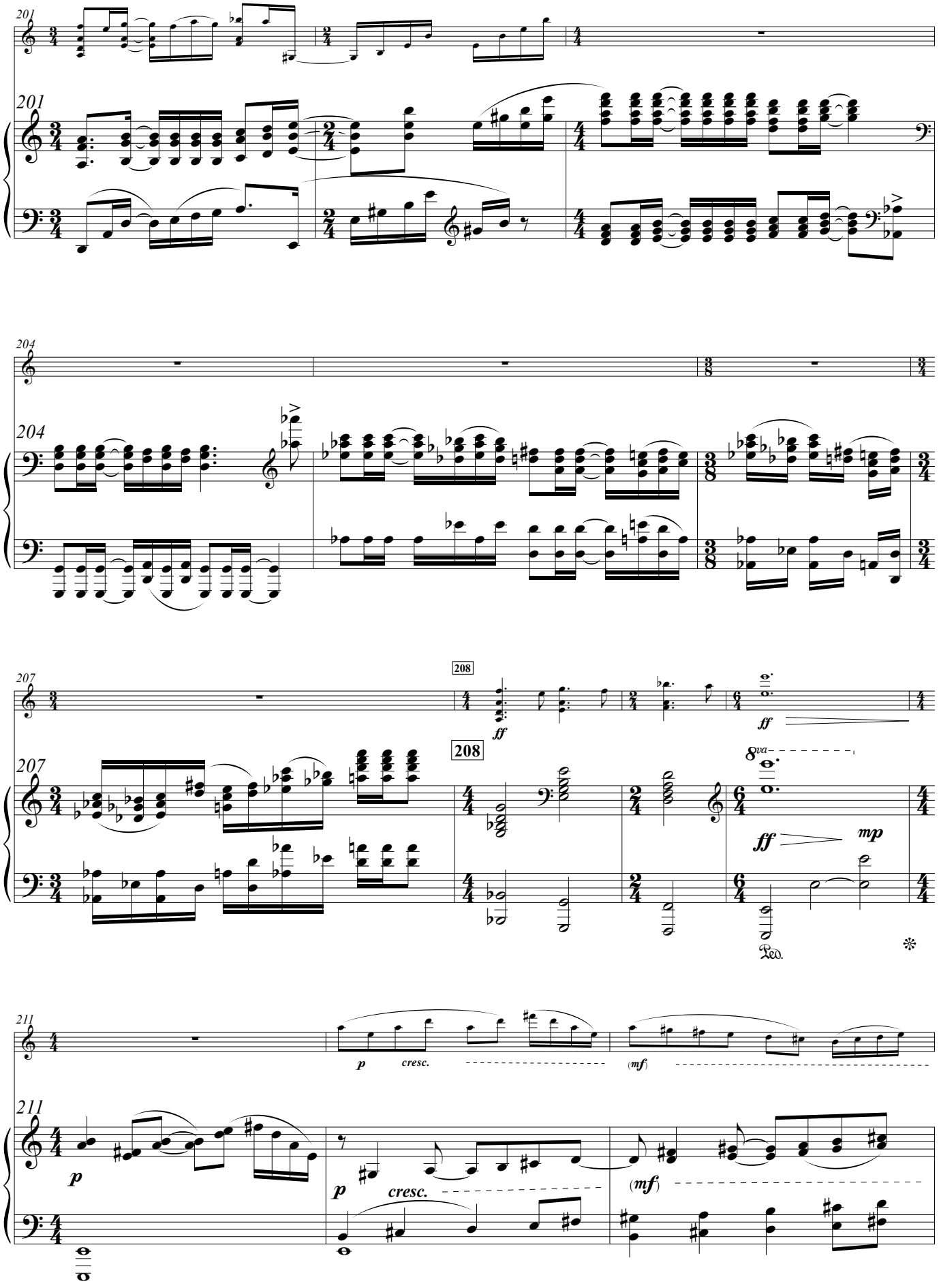

117
ff
117
120
120
123
8va
123
ff
126
ff dim.
126
ff dim.
Ped.

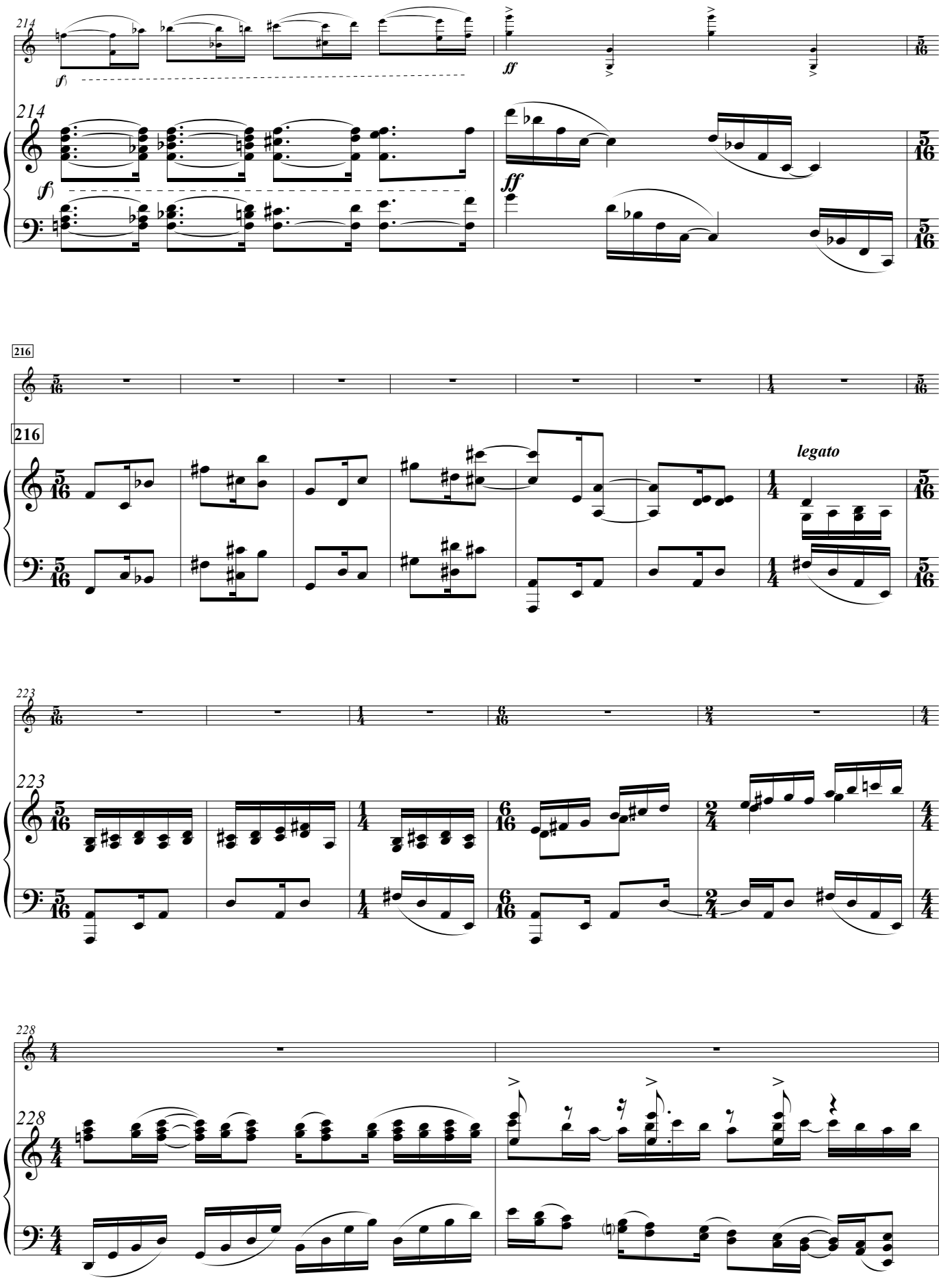

130
134
(f)
(mf)
mp
legato
135
mf
138
ff
Ped.
141


144
cresc.
(mf)
f
144
cresc.
(mf)
f
Ped.
147
ff
147
ff
153
153
156
ff
8va
156


159
159
G.P.
163
p
162
G.P.
163
p
168
168
173
174
mp
173
174
8va
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8va


177
cresc.
(mf)
(f)
(8va)
185
186
ff
190
197
199


201
204
207
208
211
ff
mp
p
cresc.
(mf)
8va
Ped.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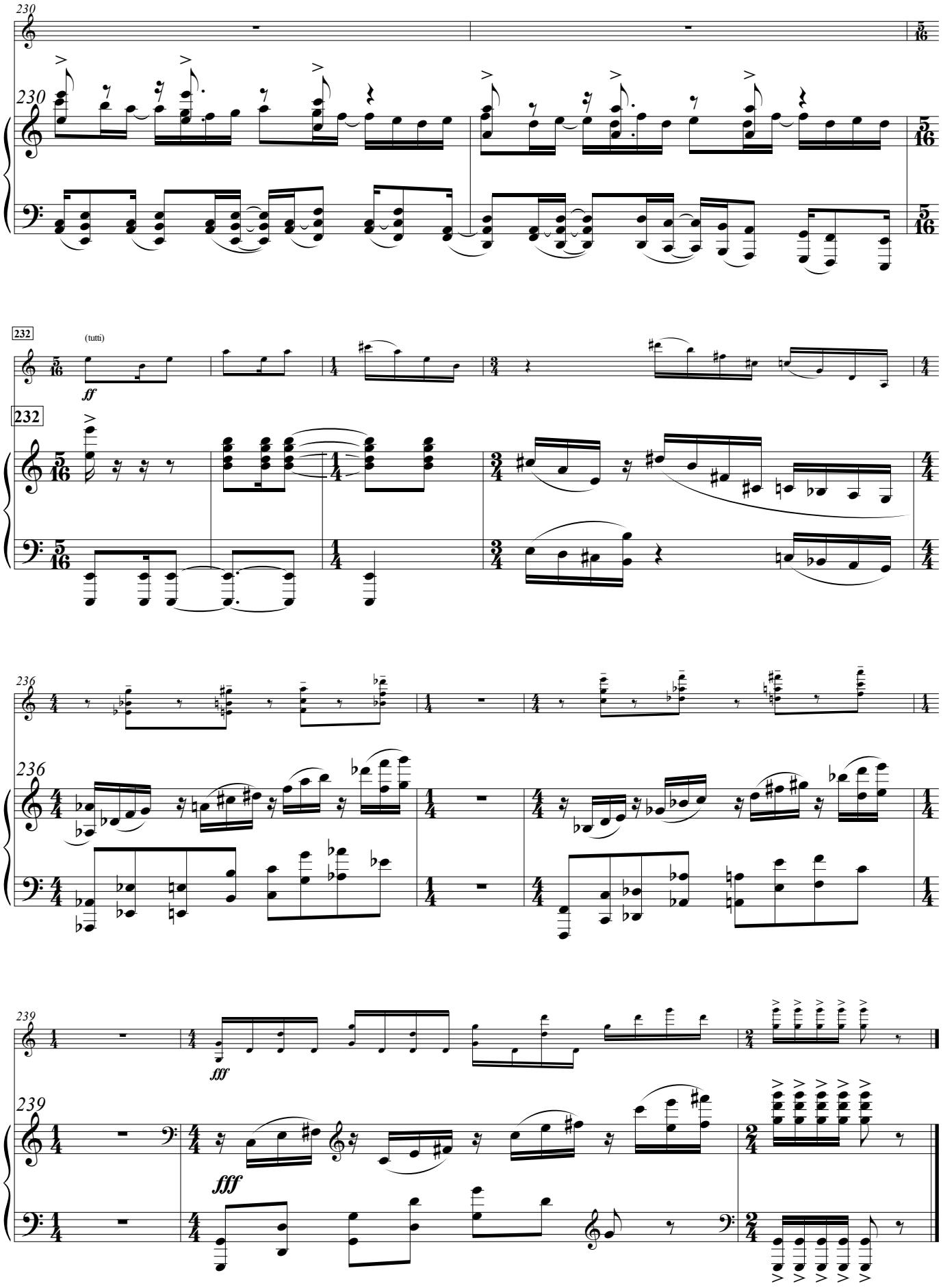
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