Violin Concerto No. 2
Solo Violin

Bill Robinson

Violin Concerto No. 2
Arranged for Violin and Piano

January 2014; May 9--July, 2016; October 13, 2017—May15, 2018
Arranged for violin and piano March 10—25, 2022 Duration: about 26-28 minutes

for Eric Pritchard
in memoriam; Fred Robinson, Jane Hawkins Raimi, and Anshel Brusilow

I have had the pleasure of making music with violinist Eric Pritchard since 2006. In 2009, Eric performed the first edition of Violin Concerto No. 1, *Ananda Concerto,* with the Raleigh Civic Chamber Orchestra. That concerto has since been extensively revised. I started a second violin concerto for Eric after finishing my Cello Concerto for Bonnie Thron. Spring and summer 2016 was a difficult and depressing time for me, as I was losing my job teaching physics at NCSU, and had to scramble to find a place to live after spring 2017. As a result, I wrote no music for about six months. After retiring and moving to the small town of Cleveland, NC, I was able to start back into the violin concerto in the fall of 2017. This is a companion piece to the Cello Concerto, with the same instrumentation, four movements, about the same length, and a third movement with origins in my sonatas for solo violin. Both concertos have chamber versions for soloist and two pianos, as well as for soloist and one piano (such as this score). A few passages would be best with the soloist amplified.

The concerto is in four movements:

I. Country Fiddling	Playful	[7']
II. Between Earth and Space	With awareness	[8']
III. Scherzo	Vivace	[4']
IV. Sufinale	Dervishistical	[7']

In the first movement, measures 108 (clue; look that up in Hindu symbology) through 115, and again measure 144 to the end, I use a melody introduced by Ram Dass in his 1969 Sculpture Garden lectures in NYC. These lectures formed the basis for the book *Be Here Now*. The tune was used to chant "Rama".

The short third movement started life in 2002 as the second movement of my *Ninth Sonata for Solo Violin*. (There are ten such sonatas.)

The fourth movement is titled *Sufinale*, as both Eric and I are interested in Sufi mysticism and spiritual practices.

Three people noted above died during the composition of this work. Fred Robinson (no relation) was a composer, arranger, and saxophonist I met in 1974 when I first attended NTSU in Denton, Texas. I heard of his death while writing measure 208 in the fourth movement, as I think you can tell. Jane Hawkins was a phenomenal pianist and educator who was a very significant figure in the Duke University musical scene for many years. Anshel Brusilow had a long career, first as a violinist and then as a conductor. I played under his baton at NTSU, and studied conducting with him.

Cover photo; Eric Pritchard and Bill Robinson, April 2018.

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[When performed with orchestra, the solo violin should be amplified.]

Violin Concerto No. 2

I. Country Fiddling [7']

Bill Robinson

Playful (♩ = 80)

Solo Violin

p

cresc. *(mp)* *(mf)* *f*

ff

12

ff

Violin I

mp *p* *pp*

31

5

ff

39

f

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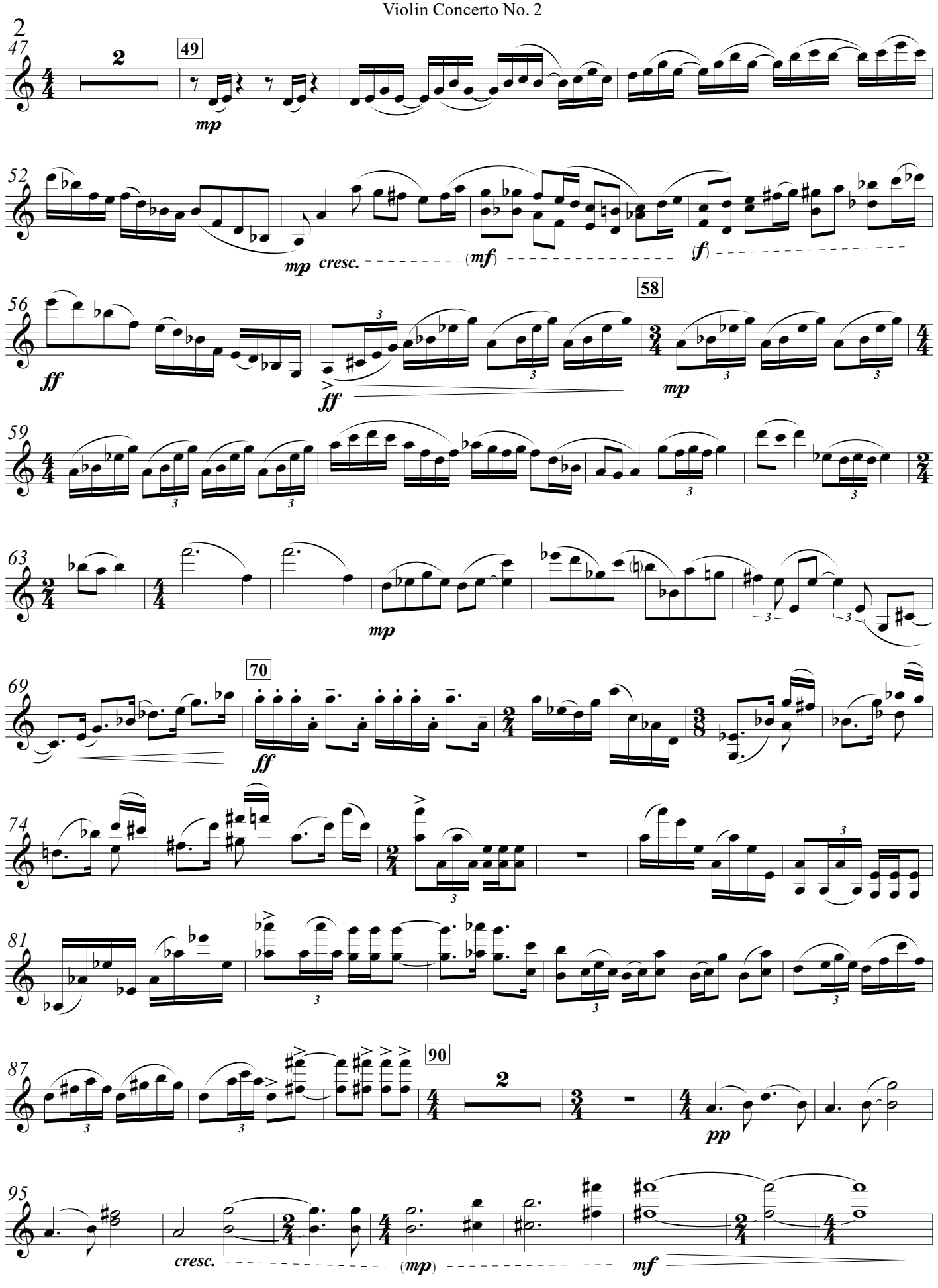
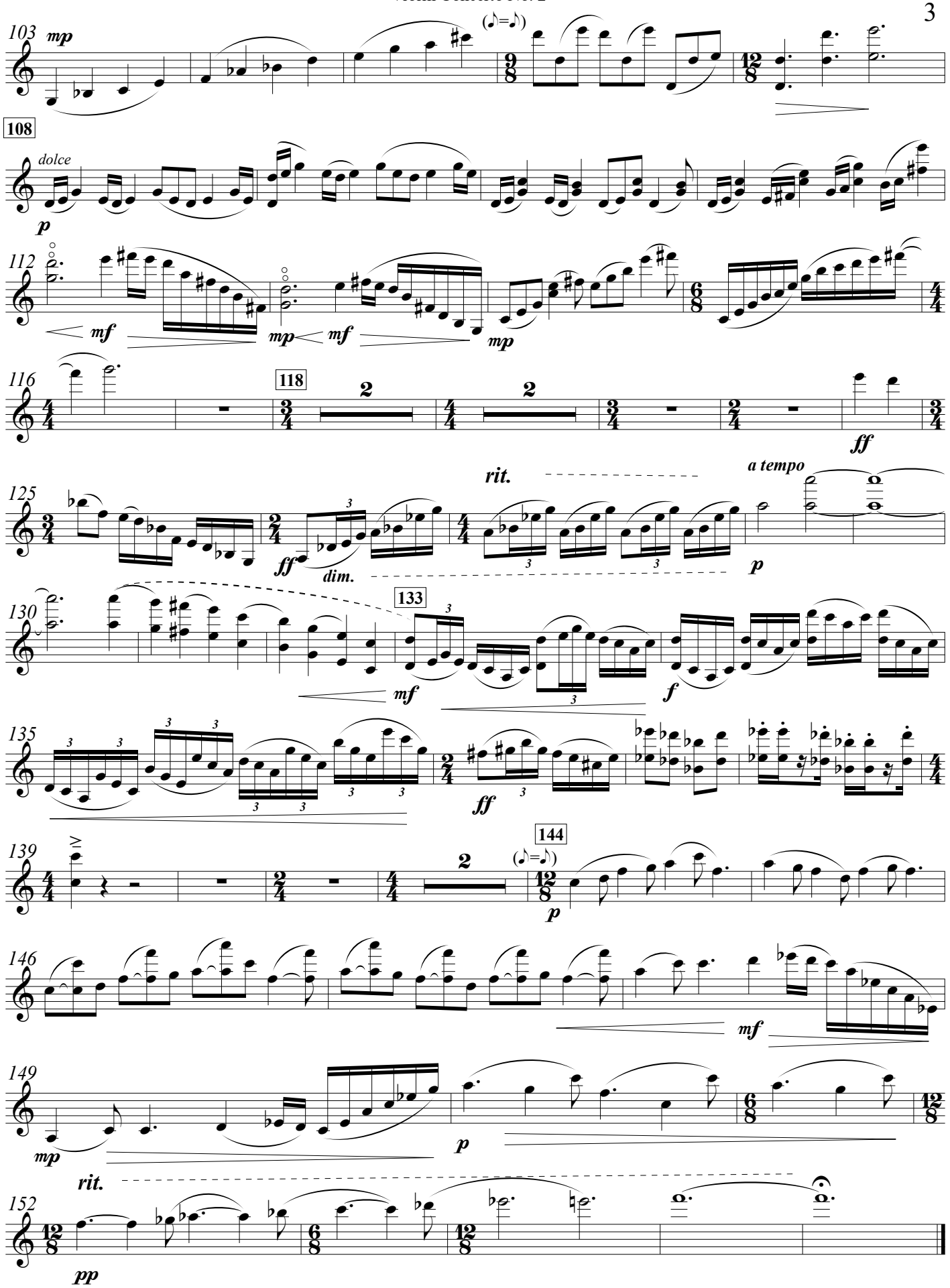
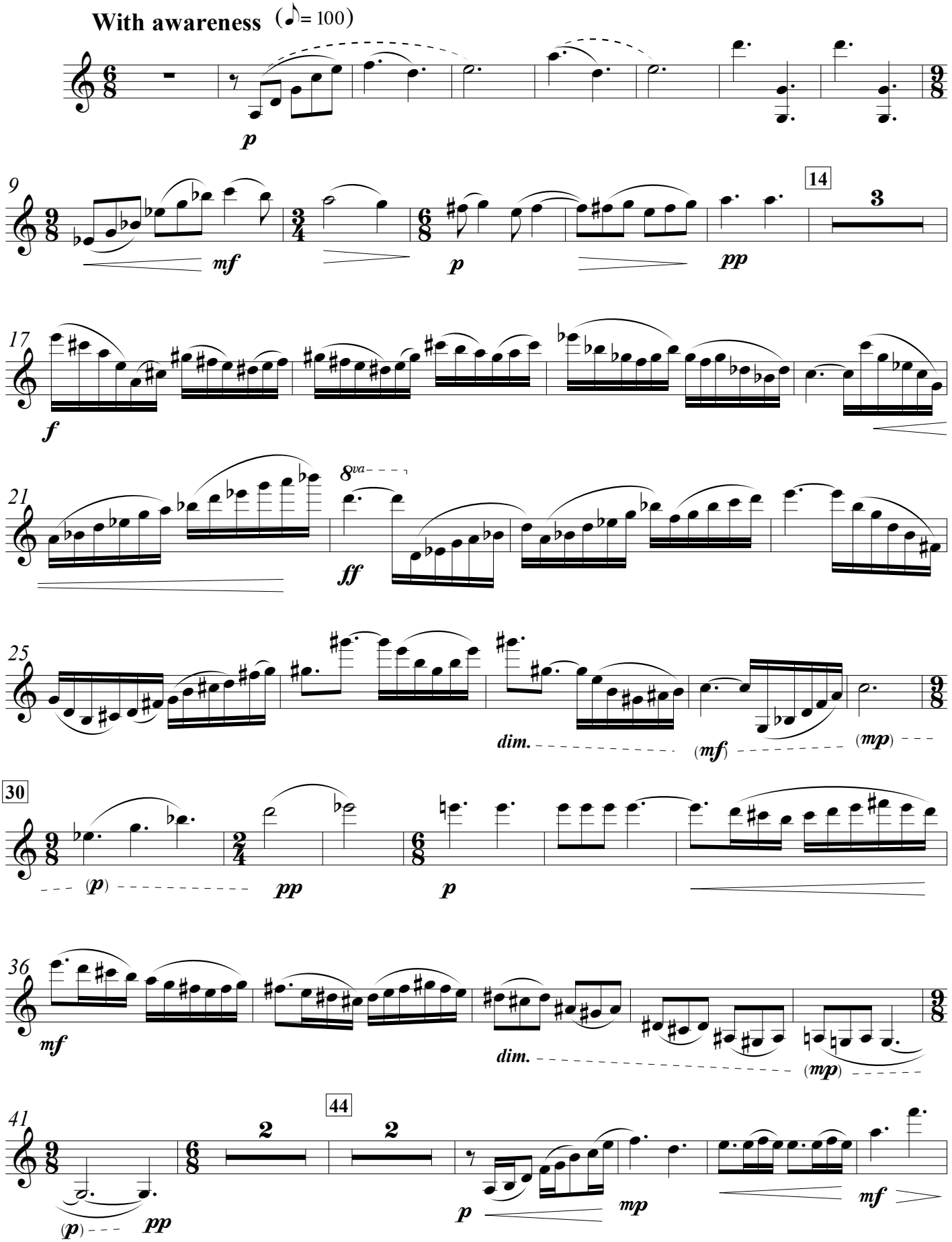
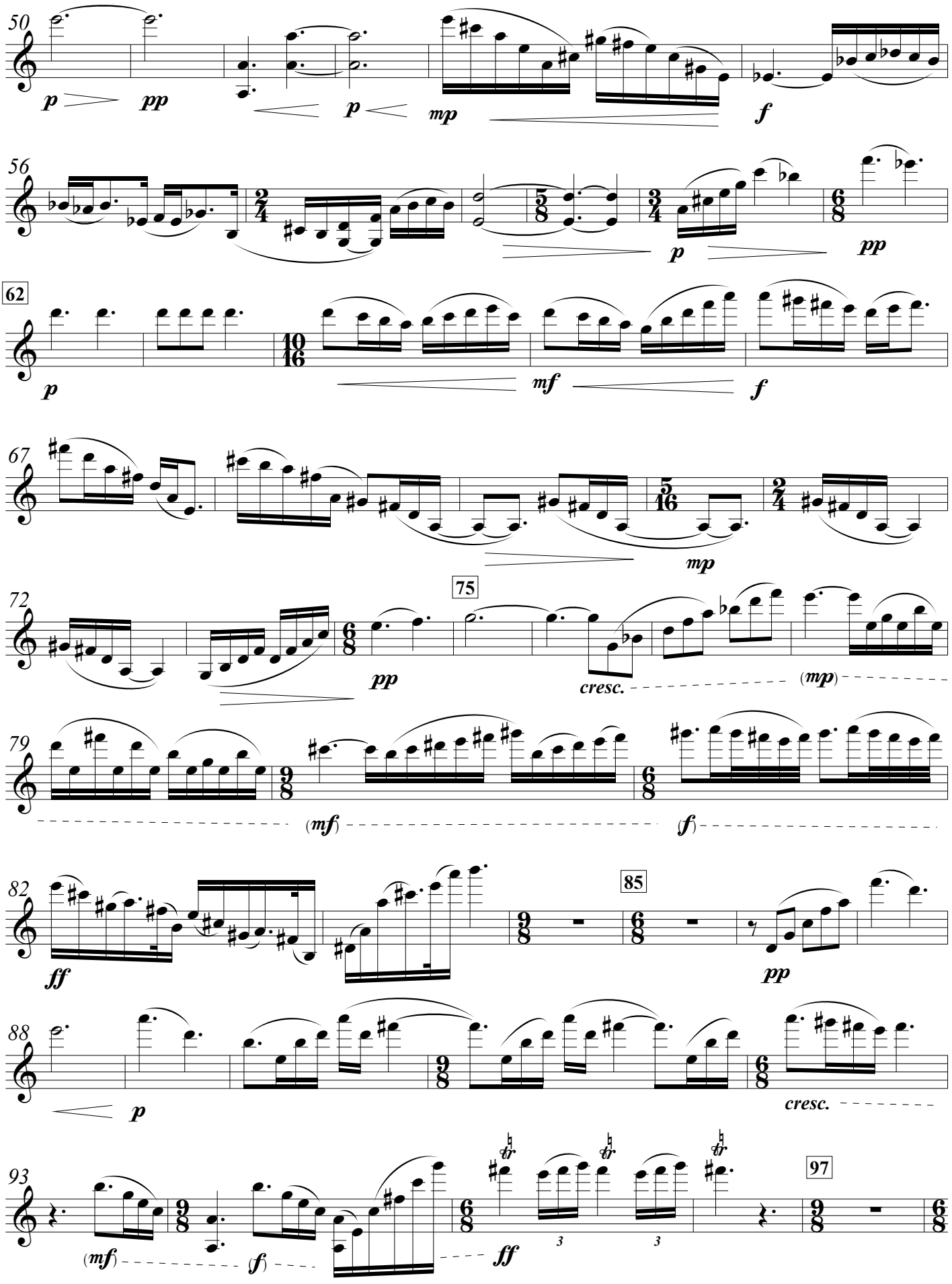
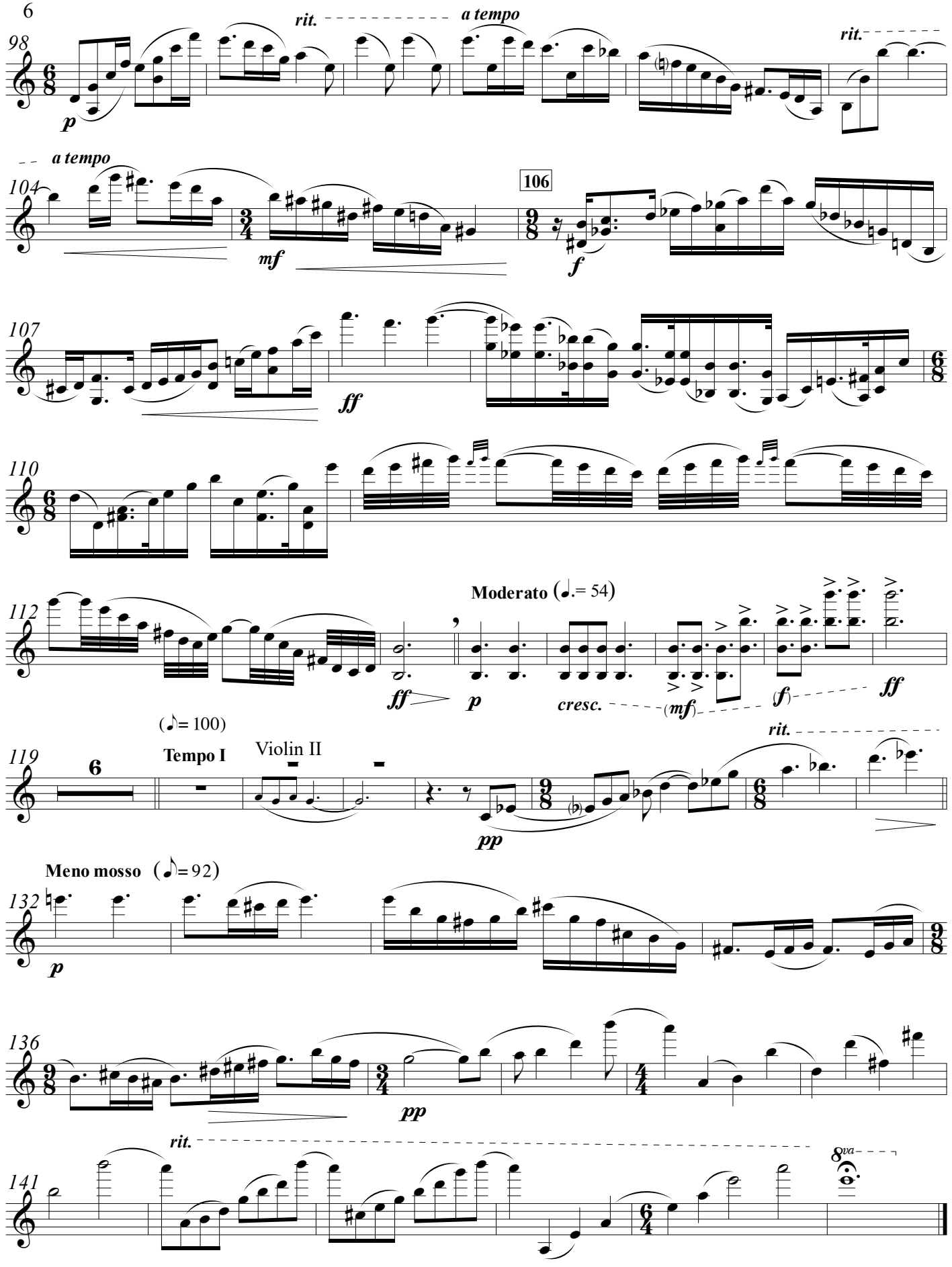

47
2
49
mp
52
mp
cresc.
(mf)
(f)
56
ff
ff
58
mp
59
63
mp
69
70
ff
74
81
87
90
pp
95
cresc.
(mp)
mf

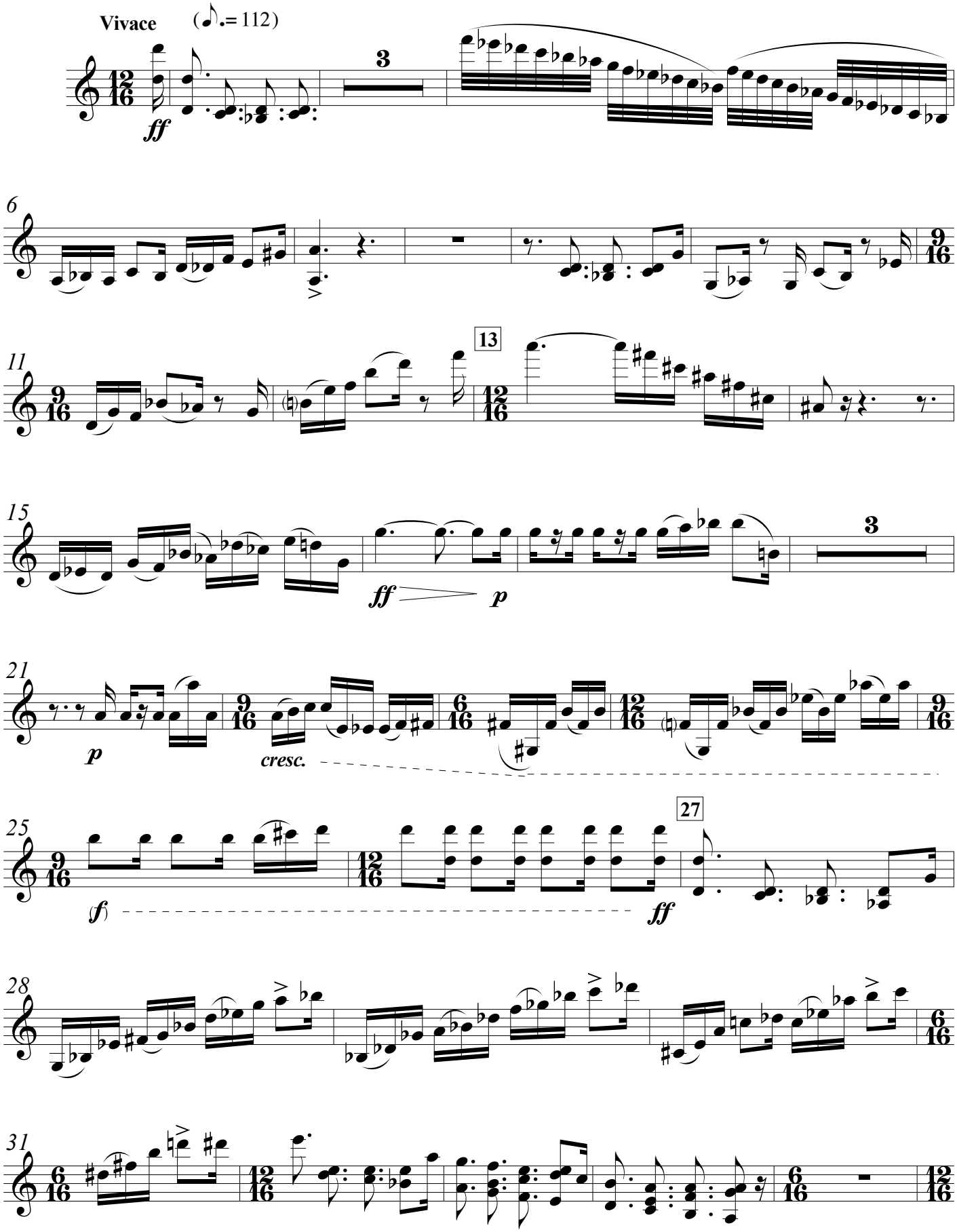

103
mp
(♪=♪)
108
dolce
p
112
mf
mp
mf
mp
116
118
ff
rit.
a tempo
125
ff
dim.
p
130
133
mf
f
135
ff
139
144
(♪=♪)
p
146
mf
149
mp
p
rit.
152
pp

II. Between Earth and Space [8']

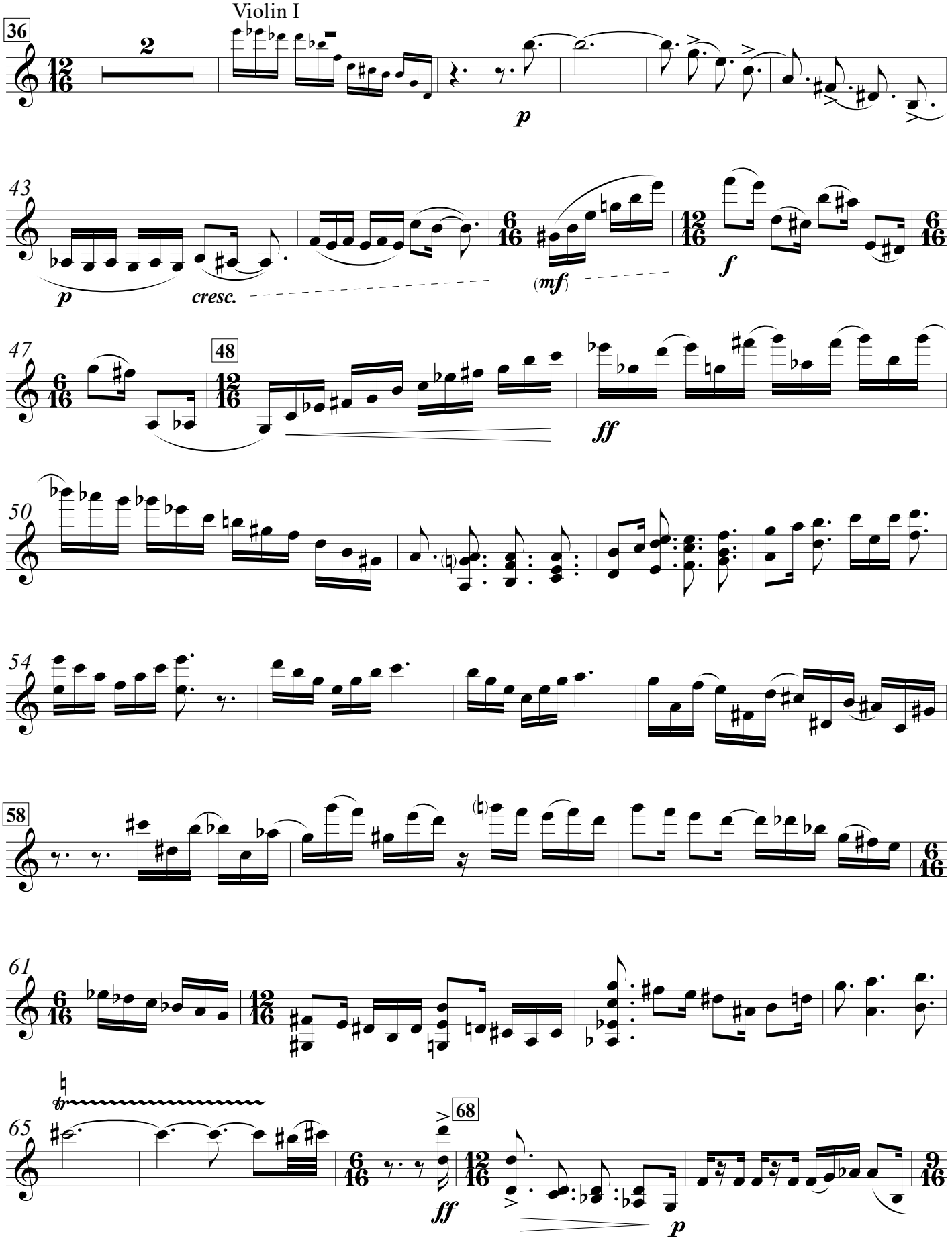


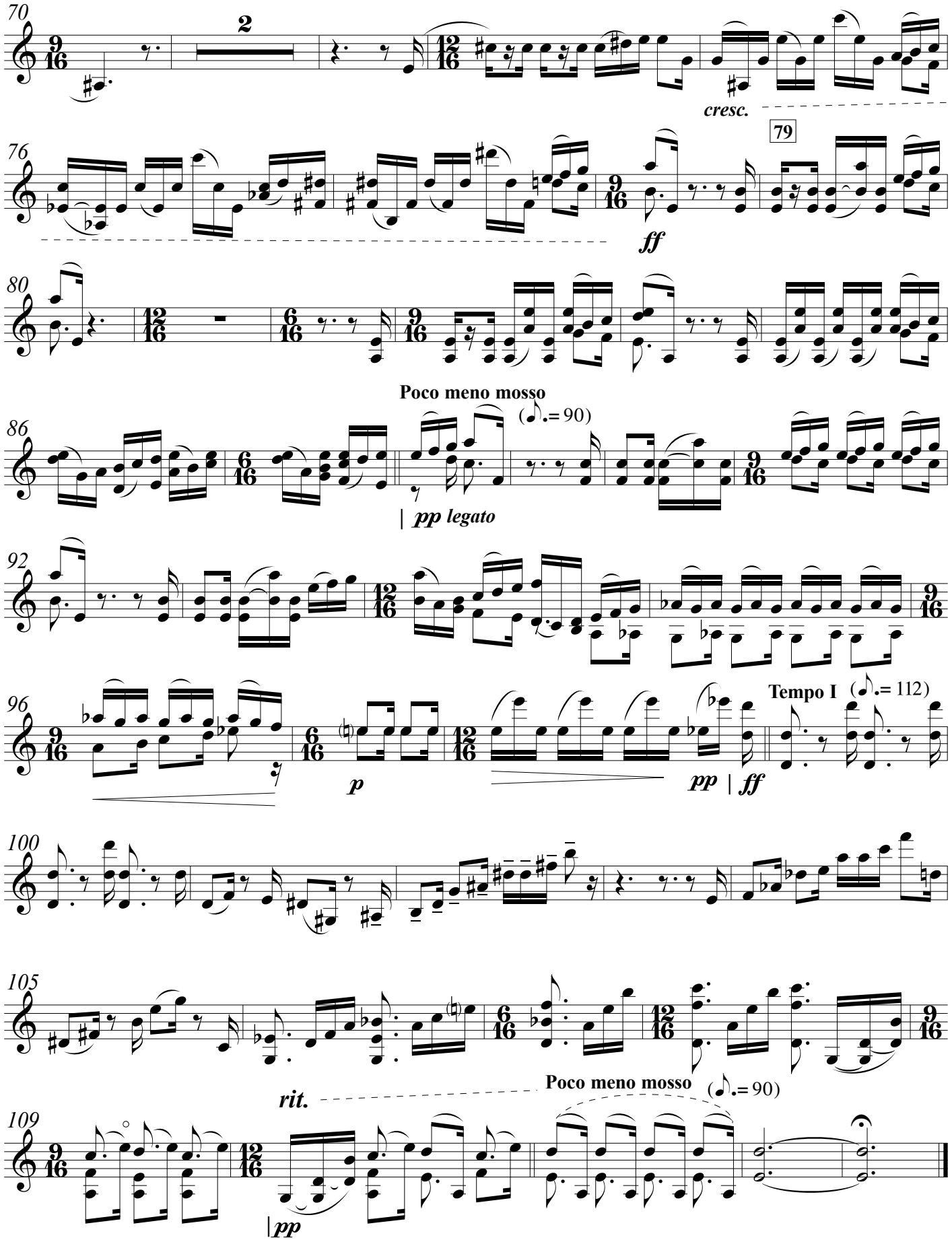

50
p
pp
p
mp
f
56
2/4
5/8
3/4
6/8
p
pp
62
10/16
p
mf
f
67
5/16
mp
72
6/8
pp
75
cresc.
(mp)
79
9/8
6/8
(mf)
(f)
82
ff
85
9/8
6/8
pp
88
p
9/8
6/8
cresc.
93
(mf)
(f)
ff
3
3
97
9/8
6/8


98
rit.
a tempo
rit.
p
a tempo
104
106
mf
f
107
ff
110
112
Moderato (♩.= 54)
ff
p
cresc.
(mf)
(f)
ff
(♪= 100)
119
Tempo I
Violin II
rit.
pp
Meno mosso (♪= 92)
132
p
136
pp
rit.
141
8va


Vivace
(♪. = 112)
ff
3
6
11
13
15
ff
p
3
21
p
cresc.
25
(f)
27
ff
28
31

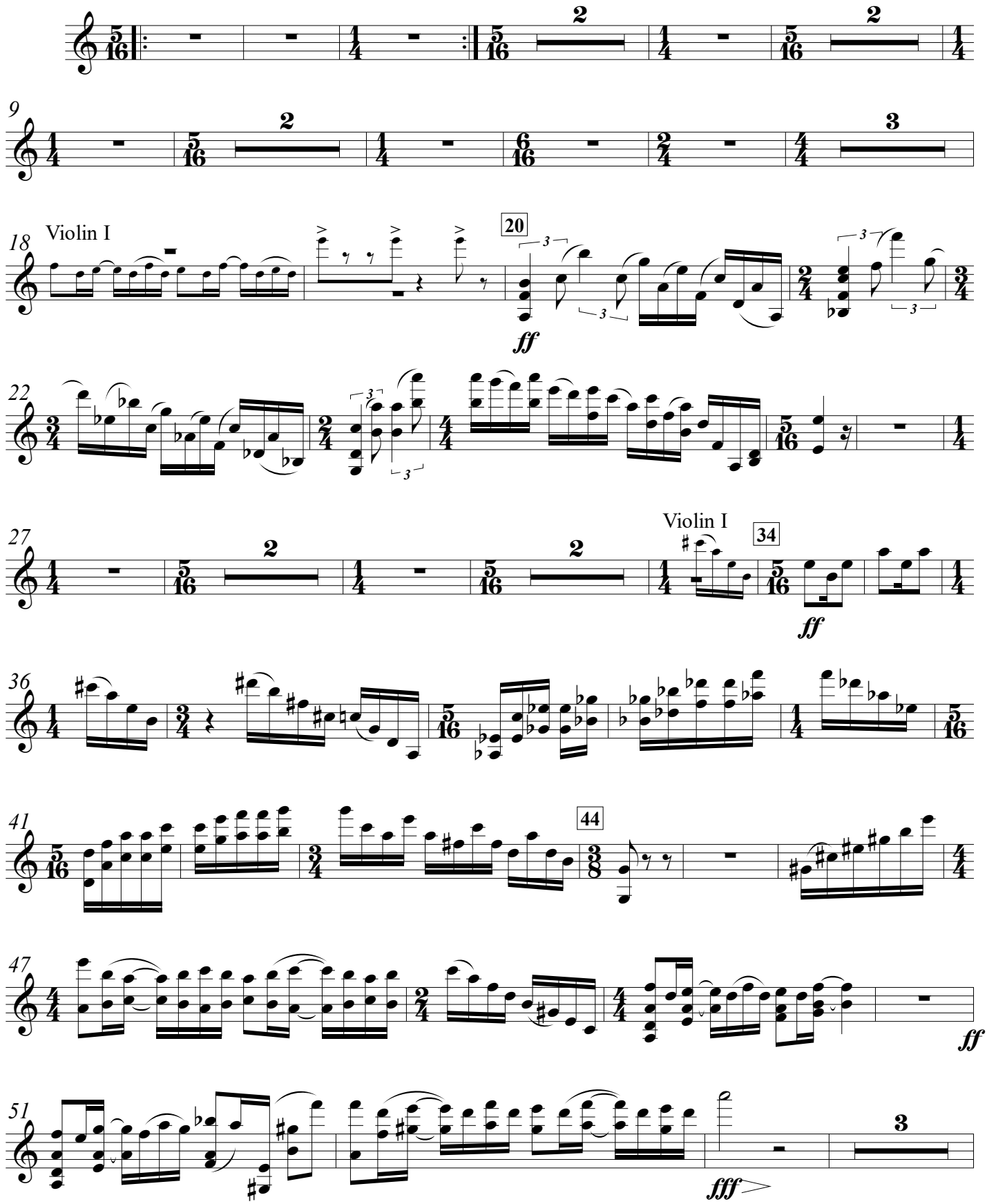
Violin I

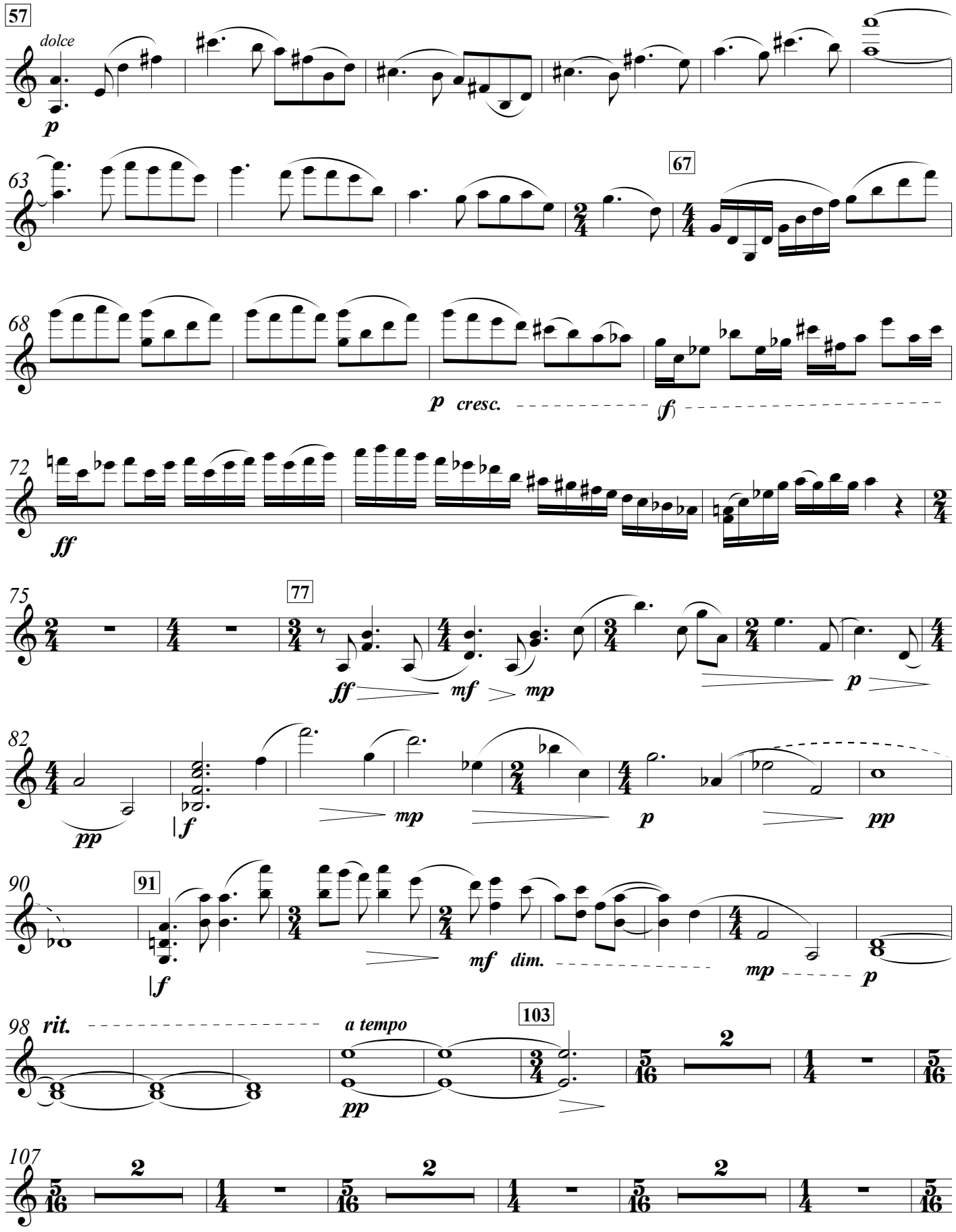


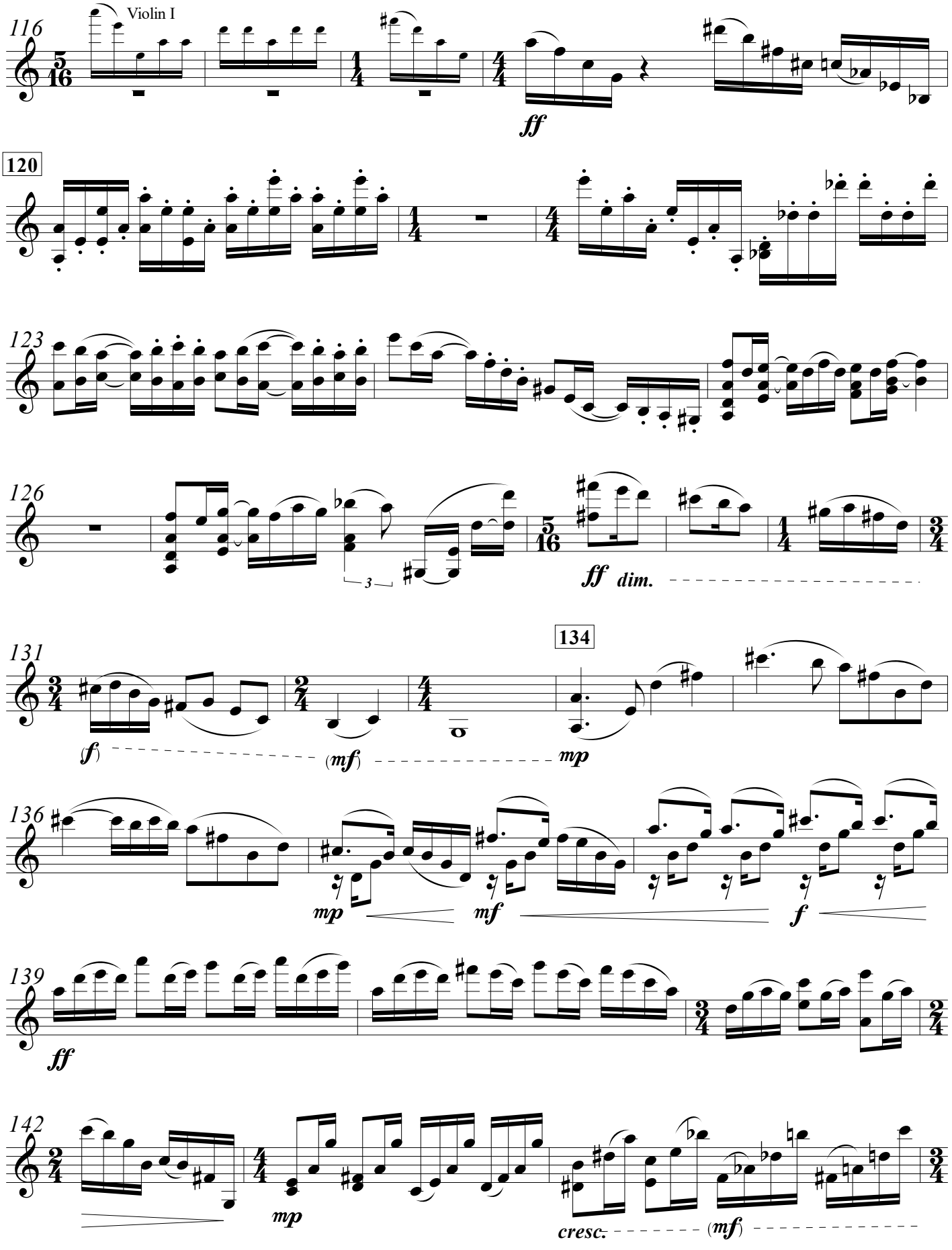

70
2
cresc.
76
79
ff
80
Poco meno mosso
86
(𝅗𝅥.= 90)
pp legato
92
96
Tempo I (𝅗𝅥.= 112)
p
pp | ff
100
105
rit.
Poco meno mosso
(𝅗𝅥.= 90)
109
pp

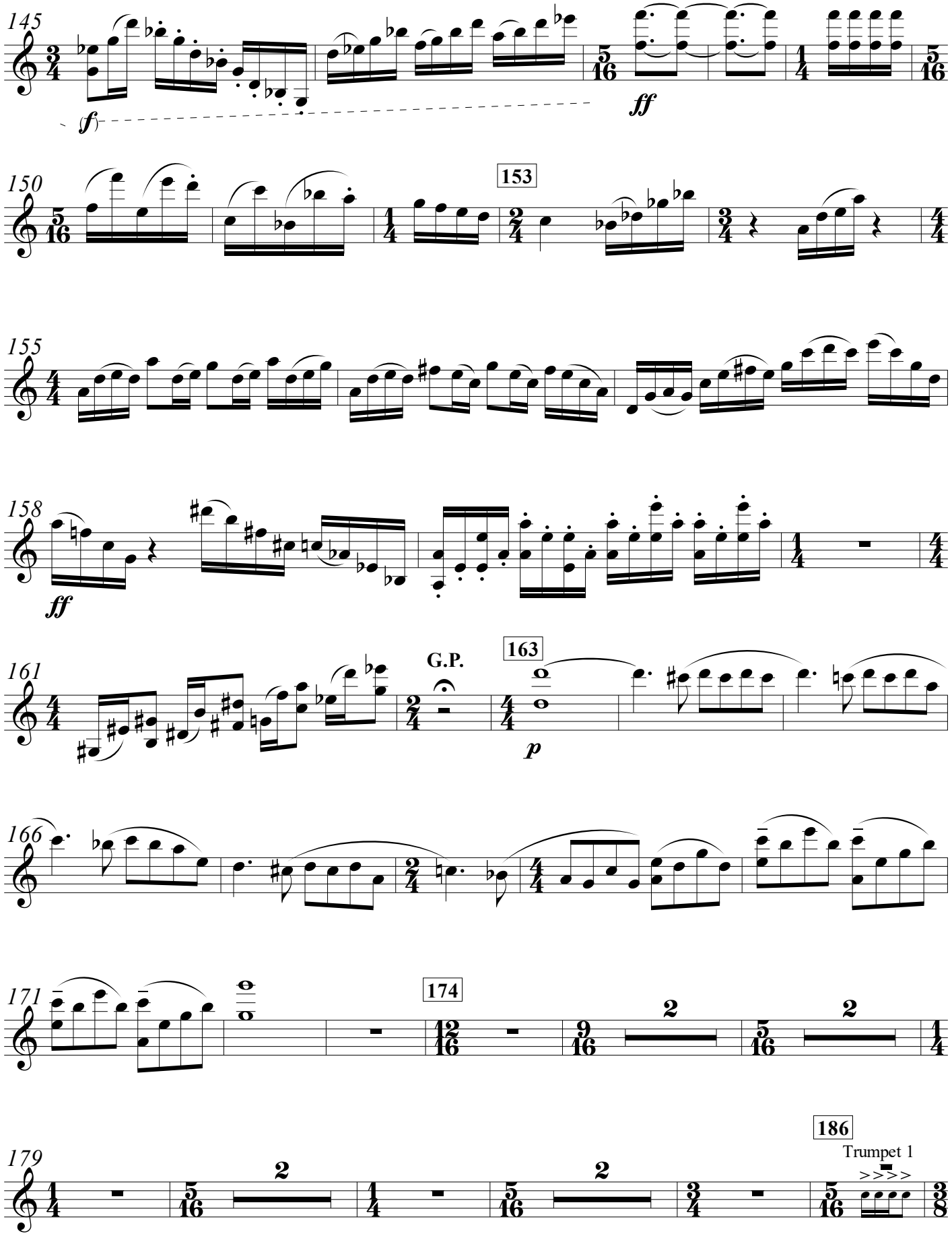
IV. Sufinale [7']

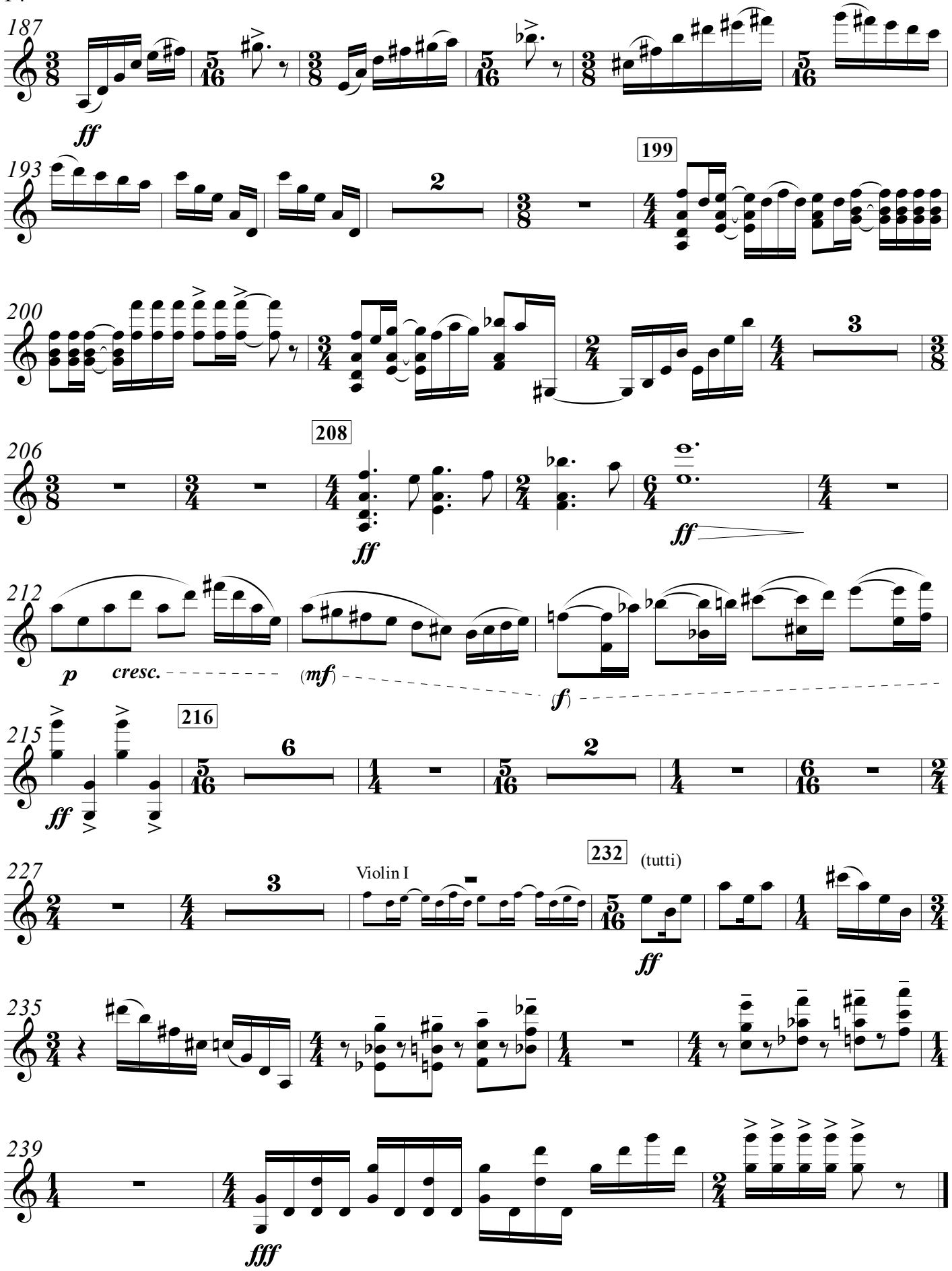
Dervishistical (♩ = 80)




57
dolce
p
63
67
68
p cresc.
f
72
ff
75
77
ff
mf
mp
p
82
pp
f
mp
p
pp
90
91
f
mf dim.
mp
p
98 rit.
a tempo
103
pp
2
107
2
2
2


Violin I
116
ff
120
123
126
ff dim.
131
(f)
(mf)
134
mp
136
mp
mf
f
139
ff
142
mp
cresc.
(mf)


145
(f)
ff
150
153
155
158
ff
161
G.P.
163
p
166
171
174
179
186
Trumpet 1


187
ff
193
199
200
206
208
ff
ff
212
p
cresc.
(mf)
f
215
ff
216
227
Violin I
232
(tutti)
ff
235
239
fff