# Violin Concerto No. 2

# Solo Violin

*for Electronic Music Readers*

Bill Robinson

# Violin Concerto No. 2

## *Solo Part for Electronic Music Readers*

January 2014; May 9--July, 2016; October 13, 2017—May15, 2018
Duration: about 26-28 minutes

for Eric Pritchard
*in memoriam; Fred Robinson, Jane Hawkins Raimi, and Anshel Brusilow*

I have had the pleasure of making music with violinist Eric Pritchard since 2006. In 2009, Eric performed the first edition of Violin Concerto No. 1, *Ananda Concerto,* with the Raleigh Civic Chamber Orchestra. That concerto has since been extensively revised. I started a second violin concerto for Eric after finishing my Cello Concerto for Bonnie Thron. Spring and summer 2016 was a difficult and depressing time for me, as I was losing my job teaching physics at NCSU, and had to scramble to find a place to live after spring 2017. As a result, I wrote no music for about six months. After retiring and moving to the small town of Cleveland, NC, I was able to start back into the violin concerto in the fall of 2017. This is a companion piece to the Cello Concerto, with the same instrumentation, four movements, about the same length, and a third movement with origins in my sonatas for solo violin. Both concertos have chamber versions for soloist and two pianos, as well as for soloist and one piano (such as this score). A few passages would be best with the soloist amplified.

The concerto is in four movements:

| | | |
|---|---|---|
| I. Country Fiddling | Playful | [7'] |
| II. Between Earth and Space | With awareness | [8'] |
| III. Scherzo | Vivace | [4'] |
| IV. Sufinale | Dervishistical | [7'] |

In the first movement, measures 108 (clue; look that up in Hindu symbology) through 115, and again measure 144 to the end, I use a melody introduced by Ram Dass in his 1969 Sculpture Garden lectures in NYC. These lectures formed the basis for the book *Be Here Now*. The tune was used to chant "Rama".

The short third movement started life in 2002 as the second movement of my *Ninth Sonata for Solo Violin*. (There are ten such sonatas.)

The fourth movement is titled *Sufinale*, as both Eric and I are interested in Sufi mysticism and spiritual practices.

Three people noted above died during the composition of this work. Fred Robinson (no relation) was a composer, arranger, and saxophonist I met in 1974 when I first attended NTSU in Denton, Texas. I heard of his death while writing measure 208 in the fourth movement, as I think you can tell. Jane Hawkins was a phenomenal pianist and educator who was a very significant figure in the Duke University musical scene for many years. Anshel Brusilow had a long career, first as a violinist and then as a conductor. I played under his baton at NTSU, and studied conducting with him.

This solo part is designed for use with electronic music readers, and includes the piano part from the reduction for violin and piano in reduced scale.

Cover photo; Eric Pritchard and Bill Robinson, April 2018.

Publisher Parrish Press Garner, NC 4th Edition December 2022
billrobinsonmusic.com

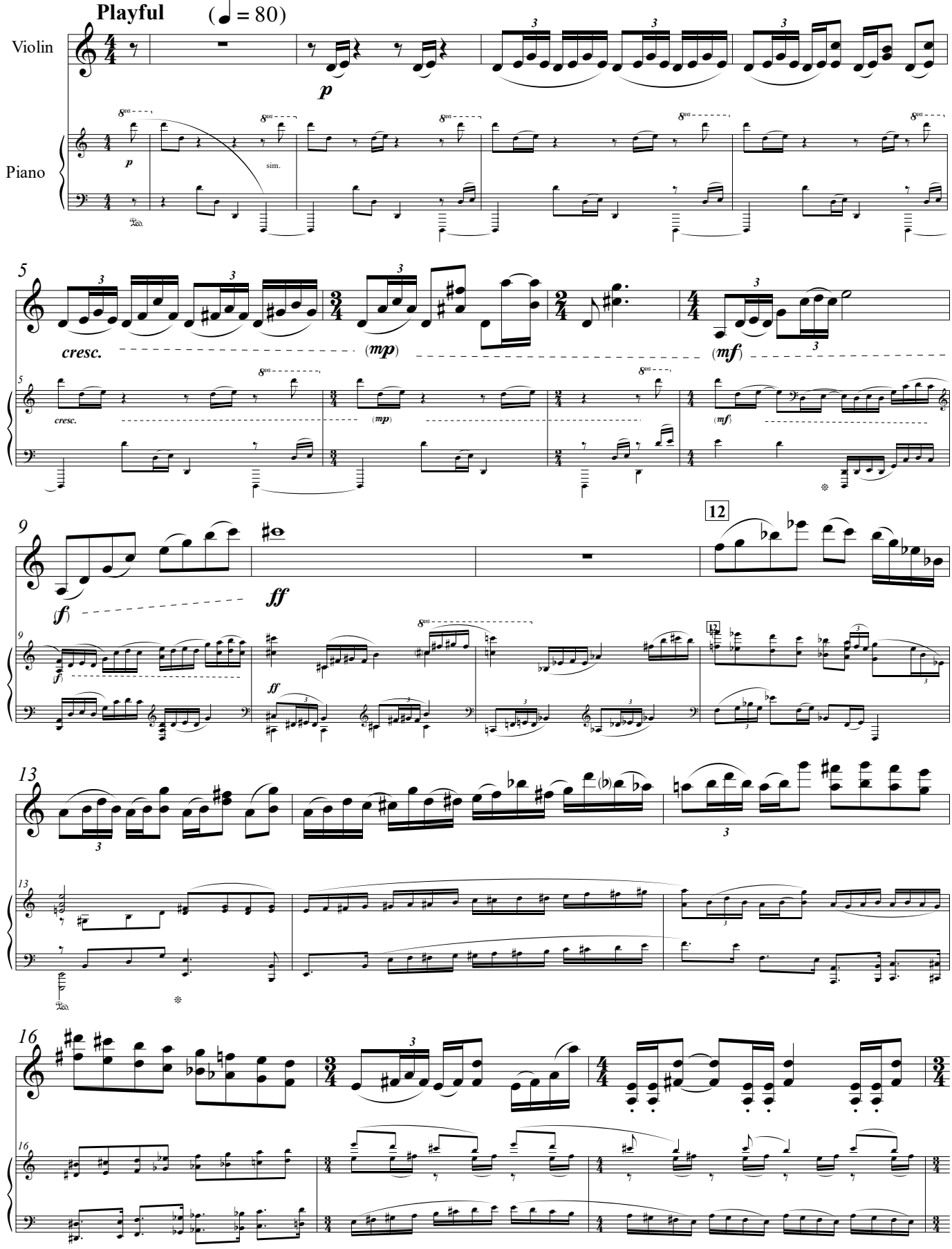
Solo Violin part for
electronic music readers

# Violin Concerto No. 2

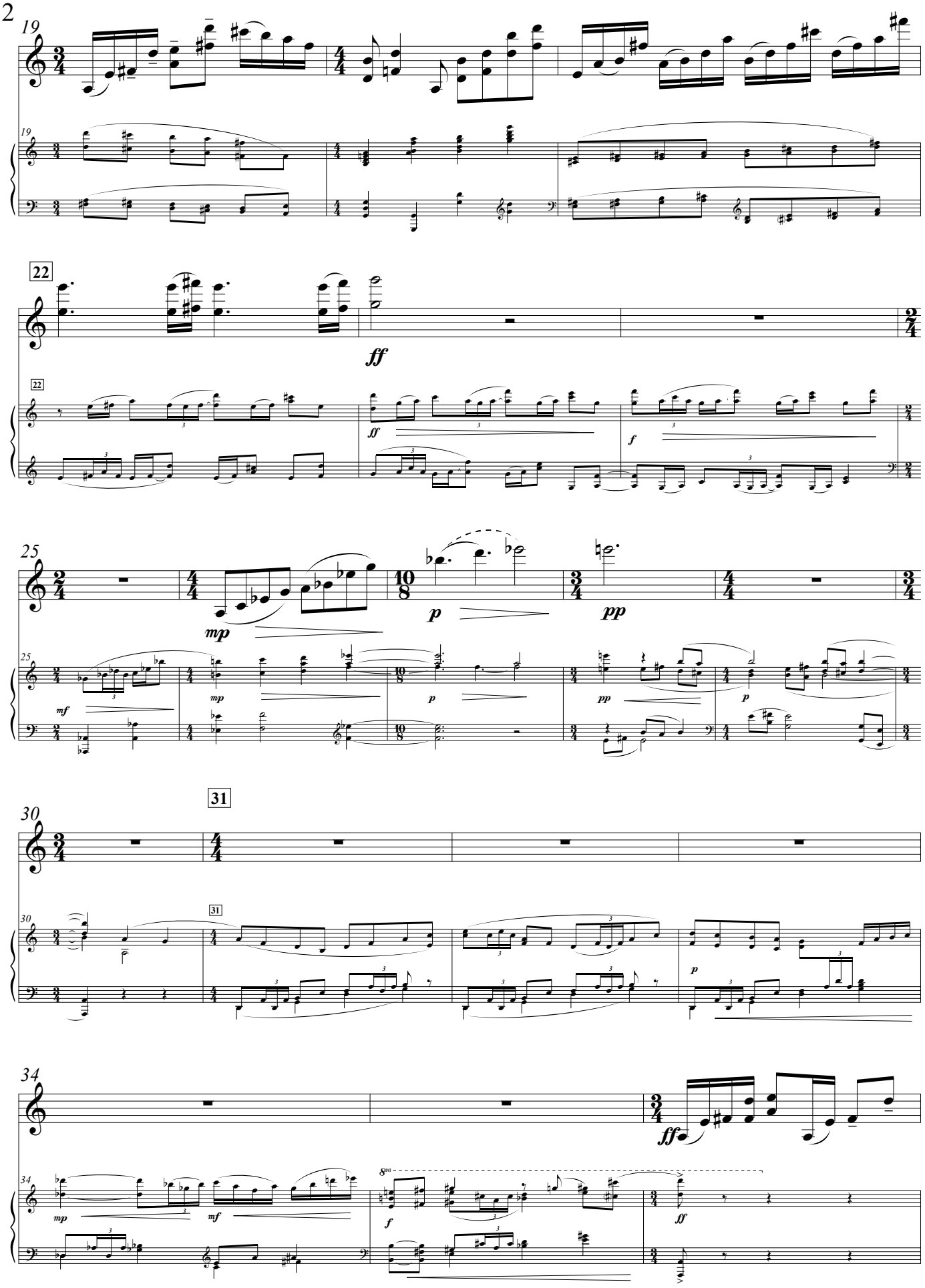
## I. Country Fiddling

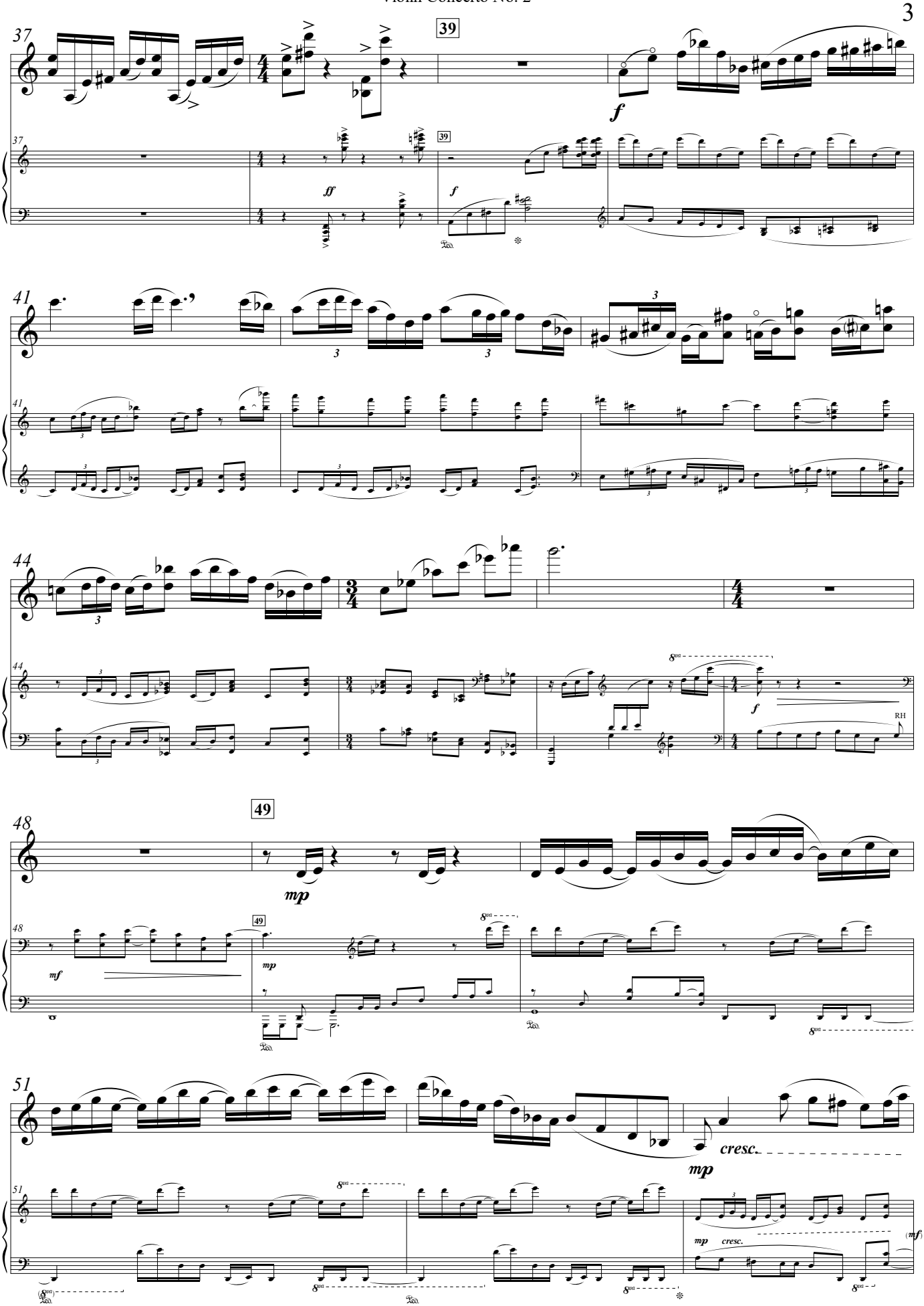
[7']

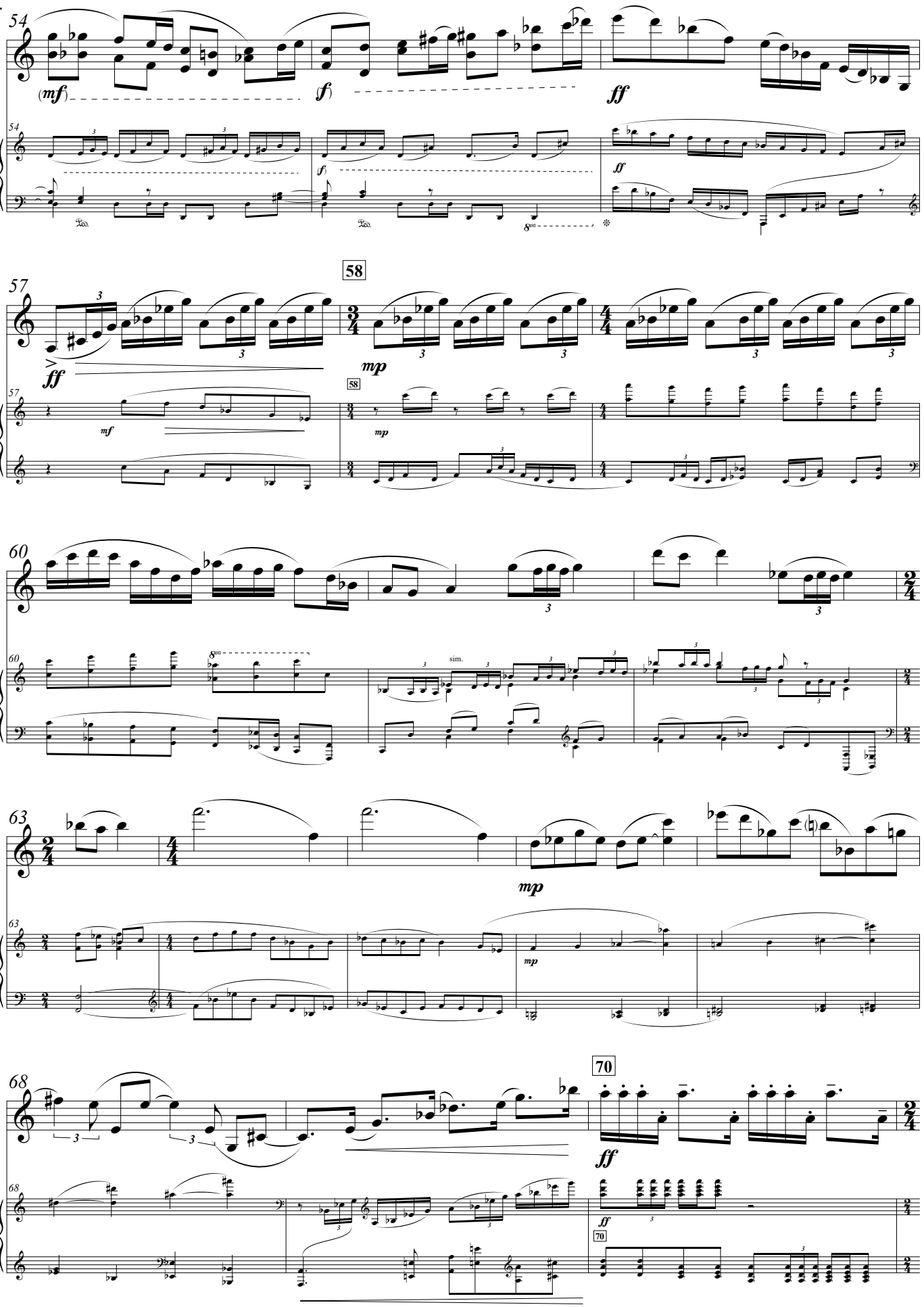
Bill Robinson

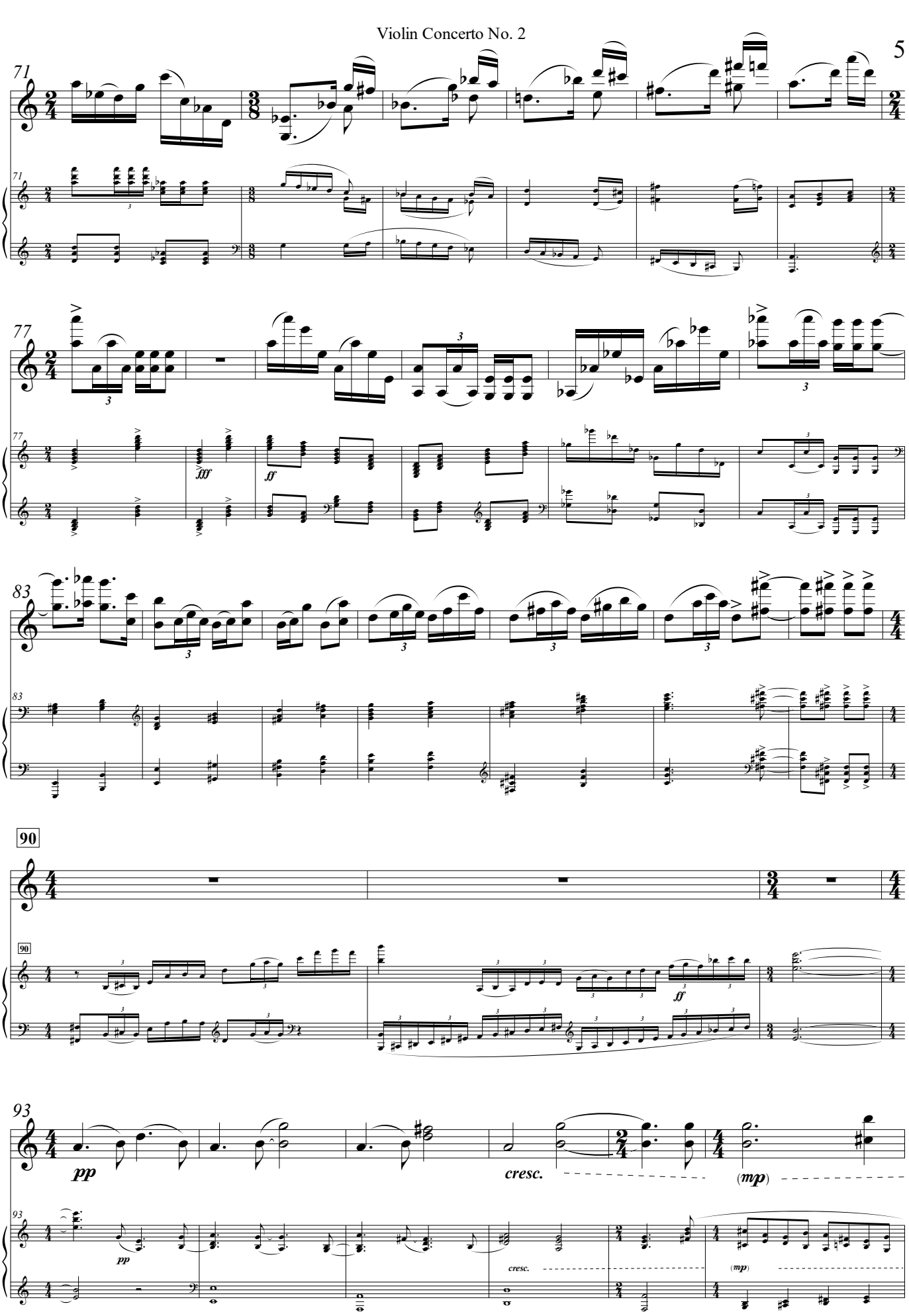


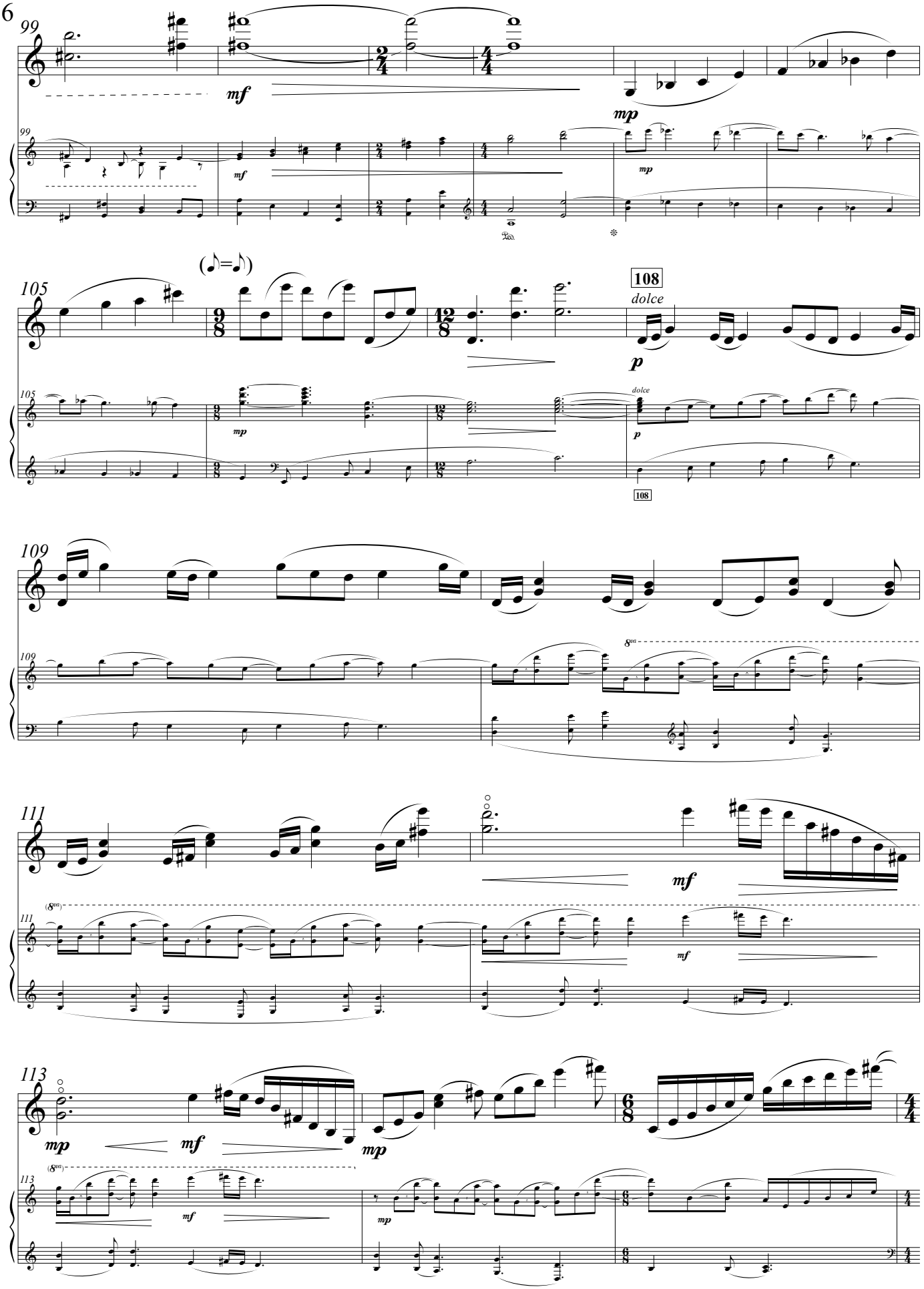

© 2022

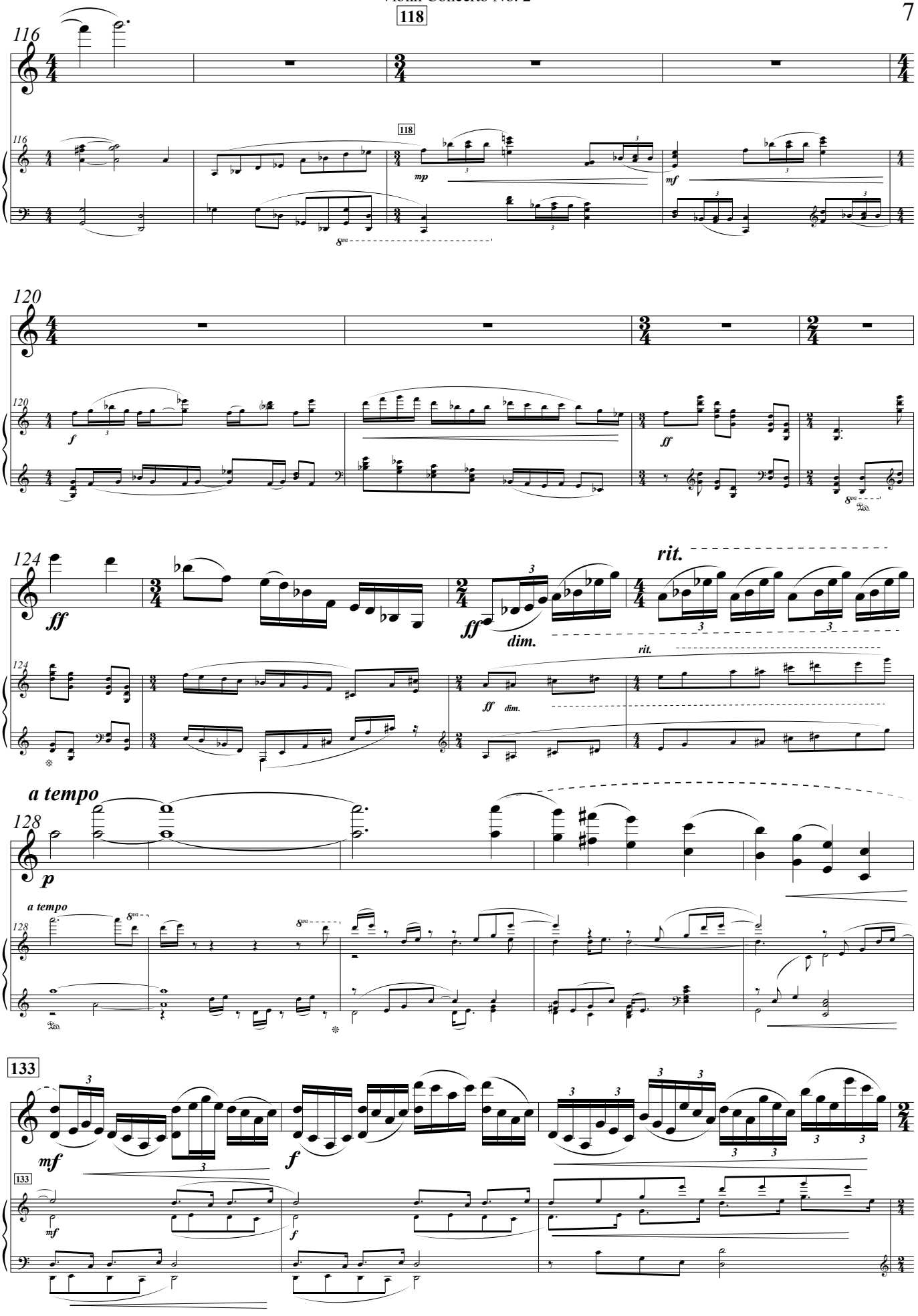

19
22
ff
f
25
mp
p
pp
mf
30
31
34
8va

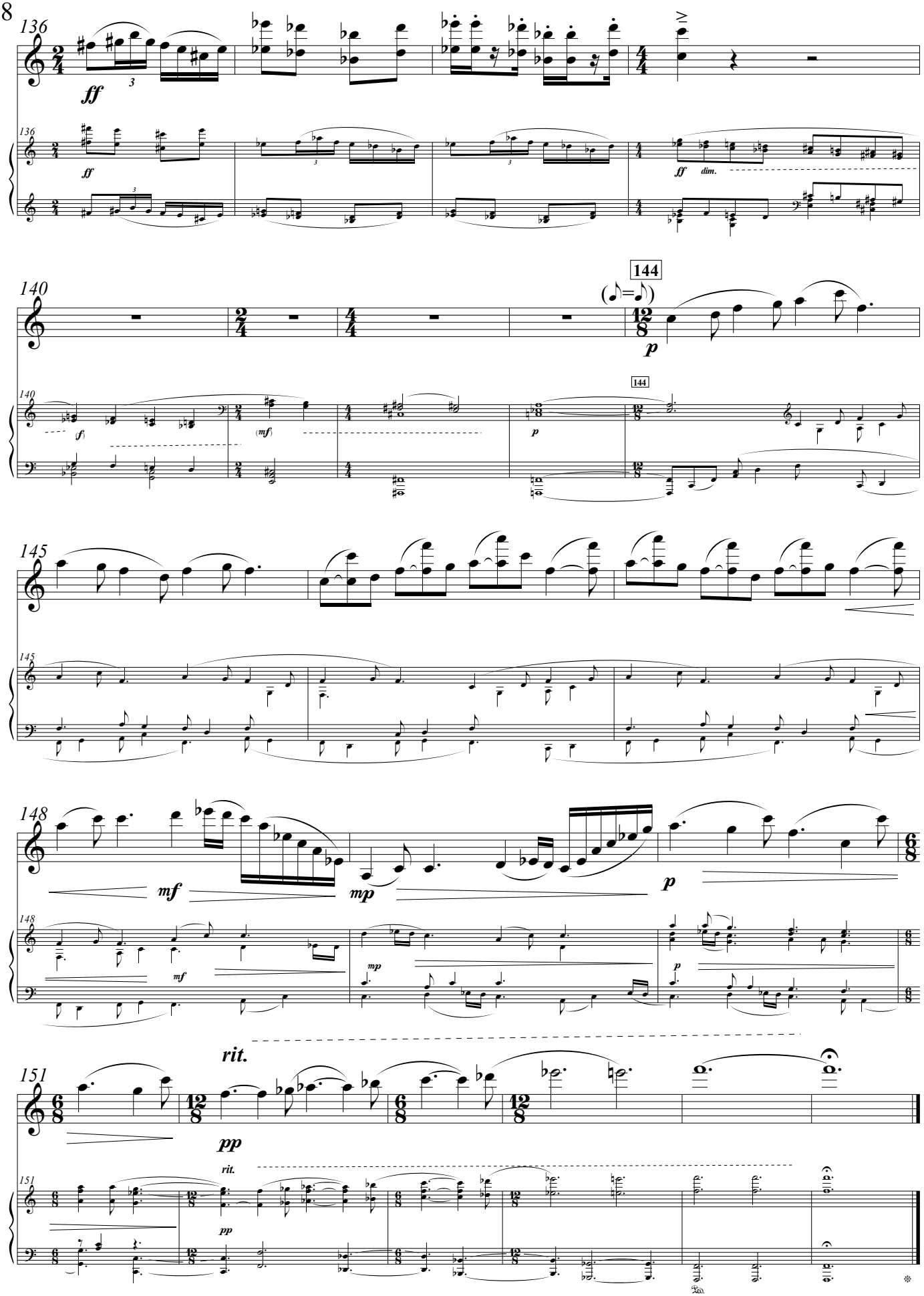

37
39
f
ff
41
3
44
RH
48
49
mp
mf
51
cresc.
(mf)

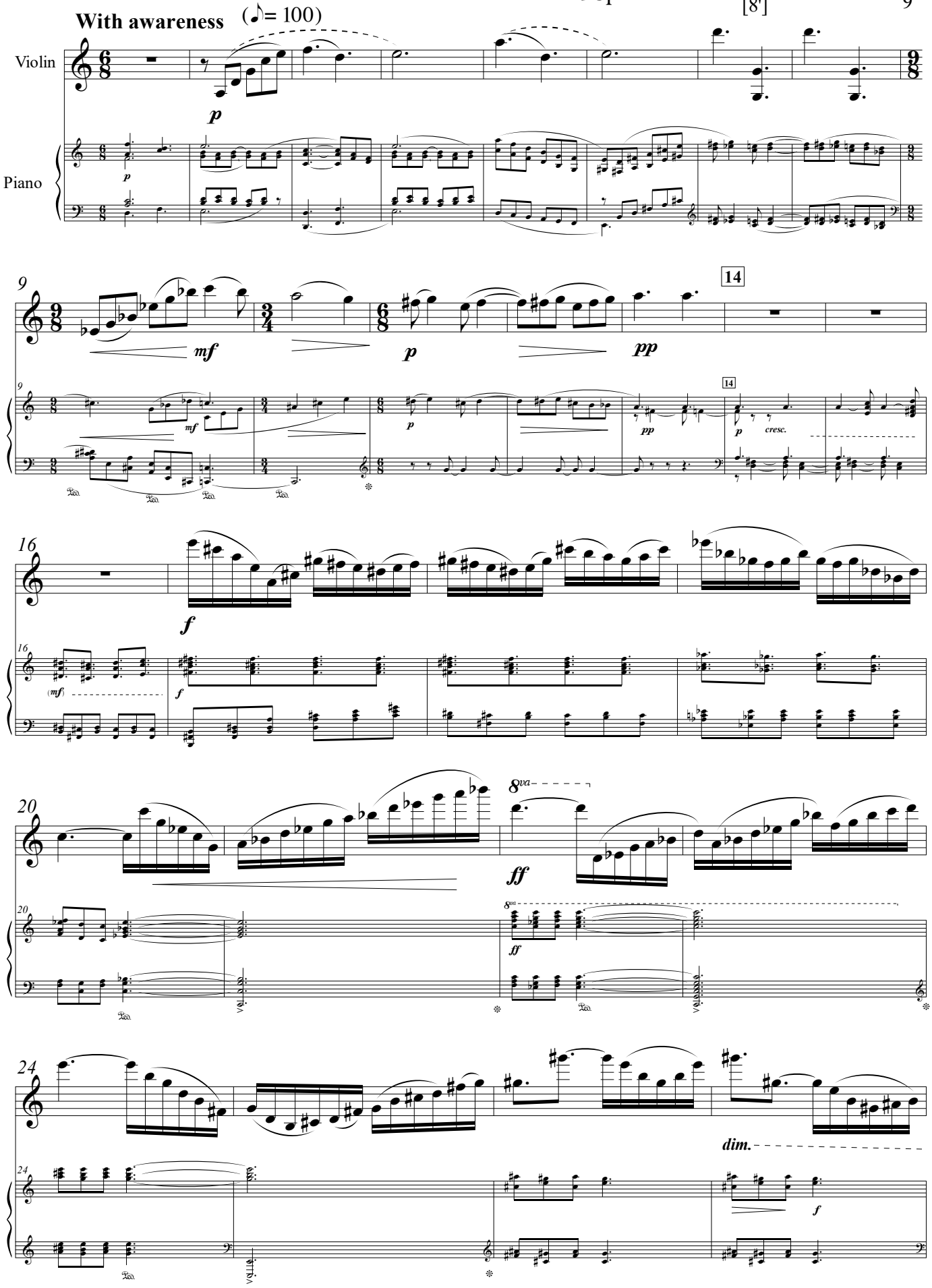

54
(mf)
(f)
ff
58
57
ff
mf
mp
60
8va
sim.
63
mp
68
70
ff

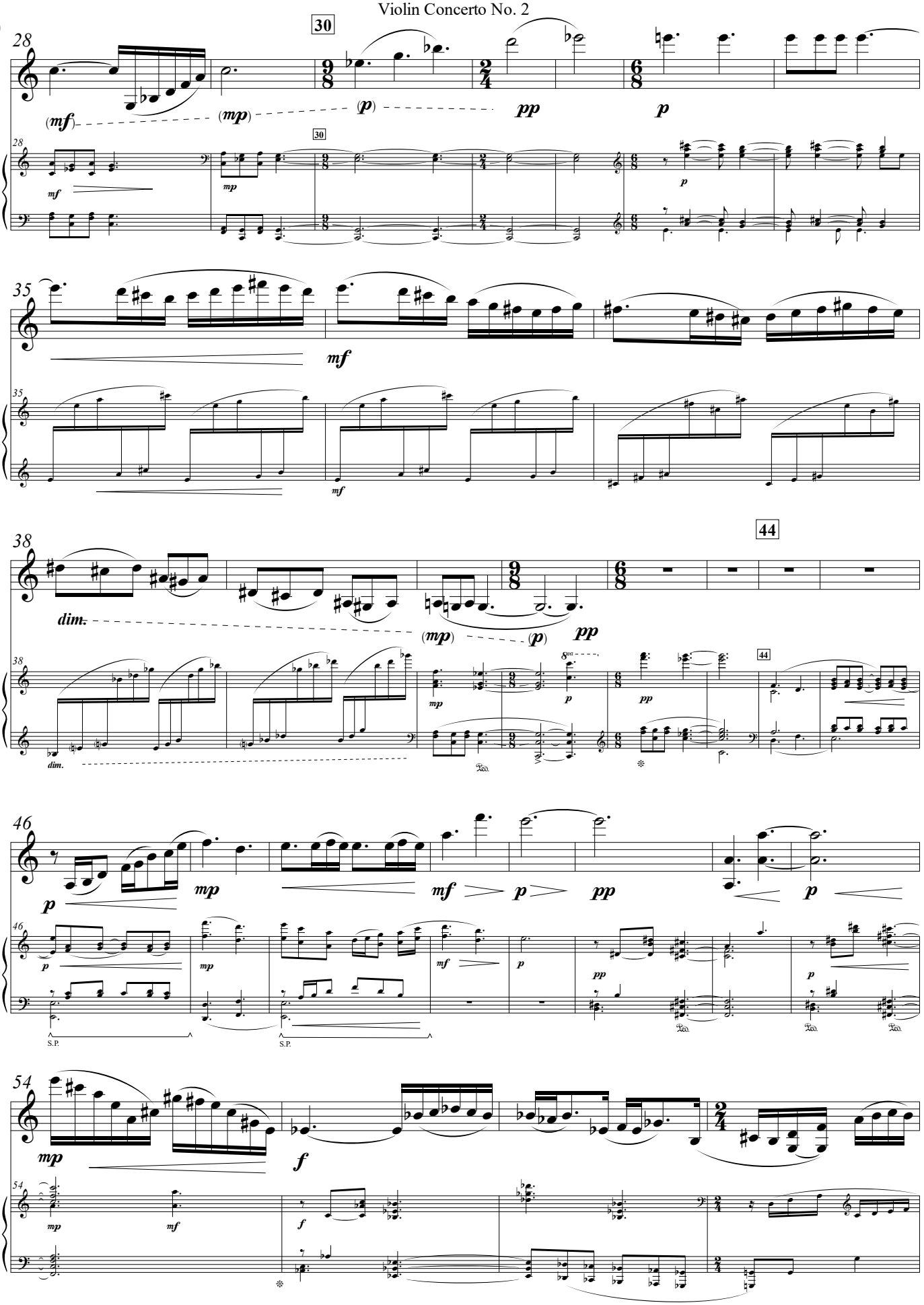

71
77
fff
ff
83
90
ff
93
pp
cresc.
(mp)

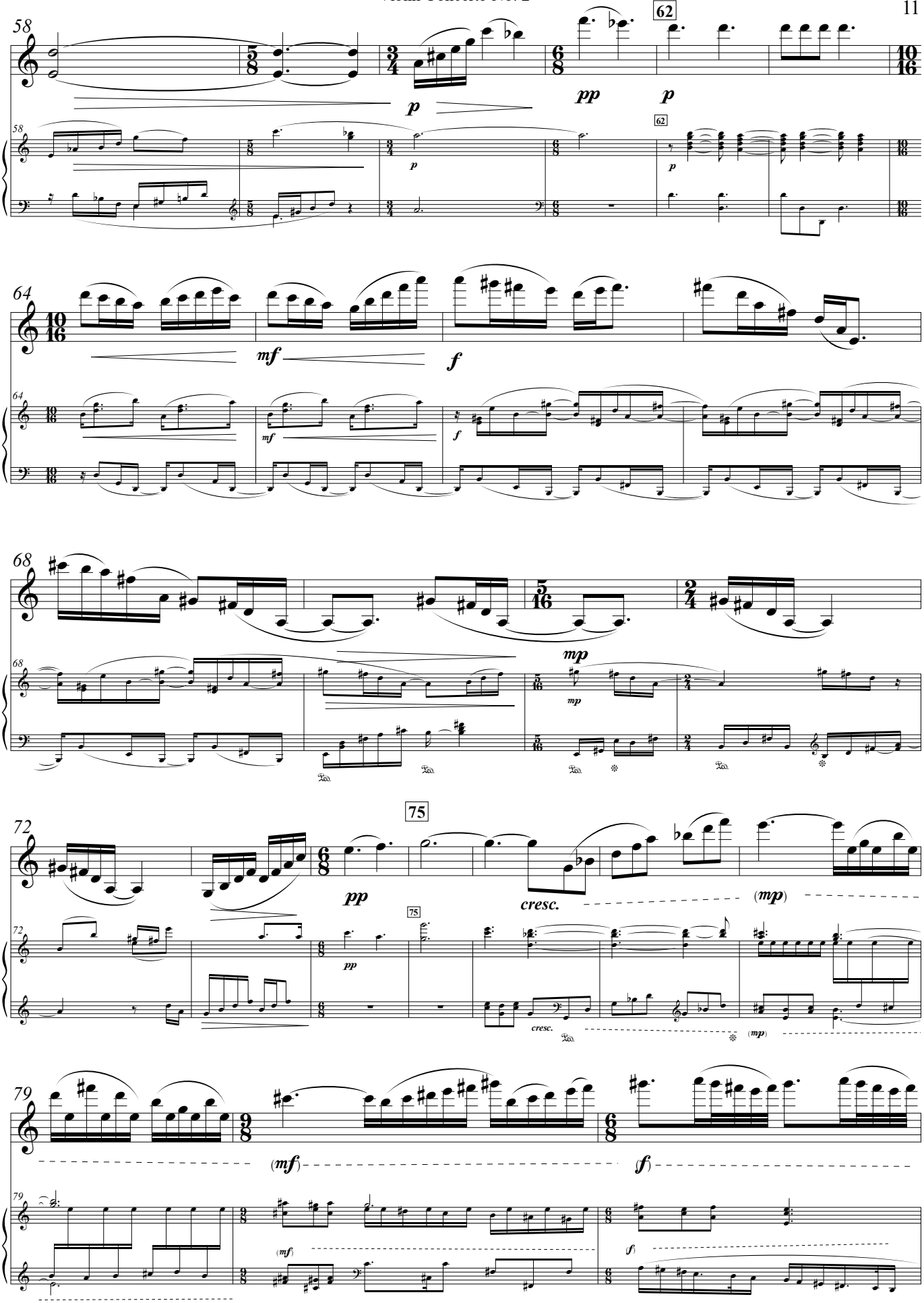

99
mf
mp
(♪=♪)
105
108
dolce
p
109
8va
111
mf
113
mp
mf
mp

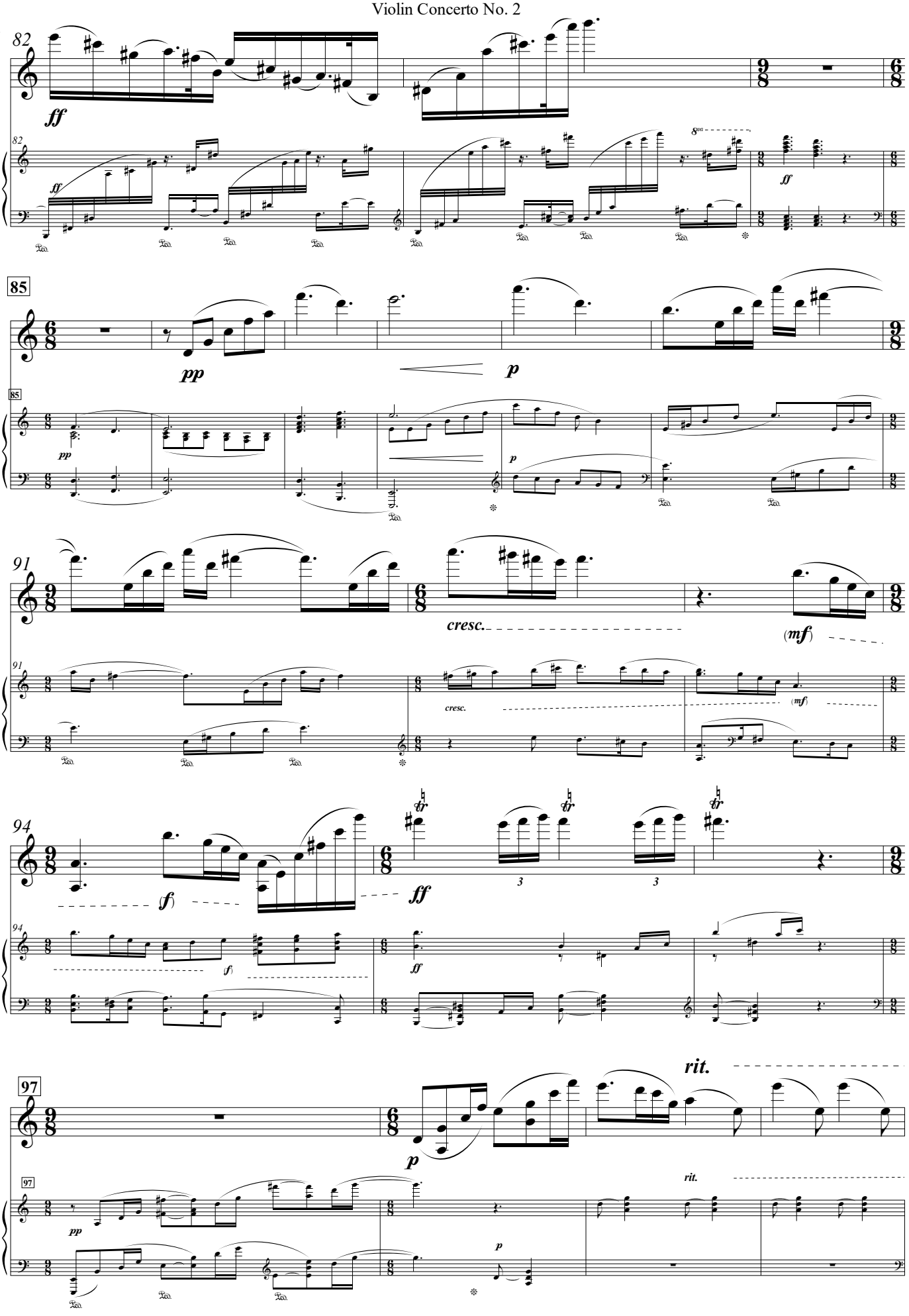

116
118
mp
mf
120
f
ff
124
ff
dim.
rit.
a tempo
128
p
133
mf
f

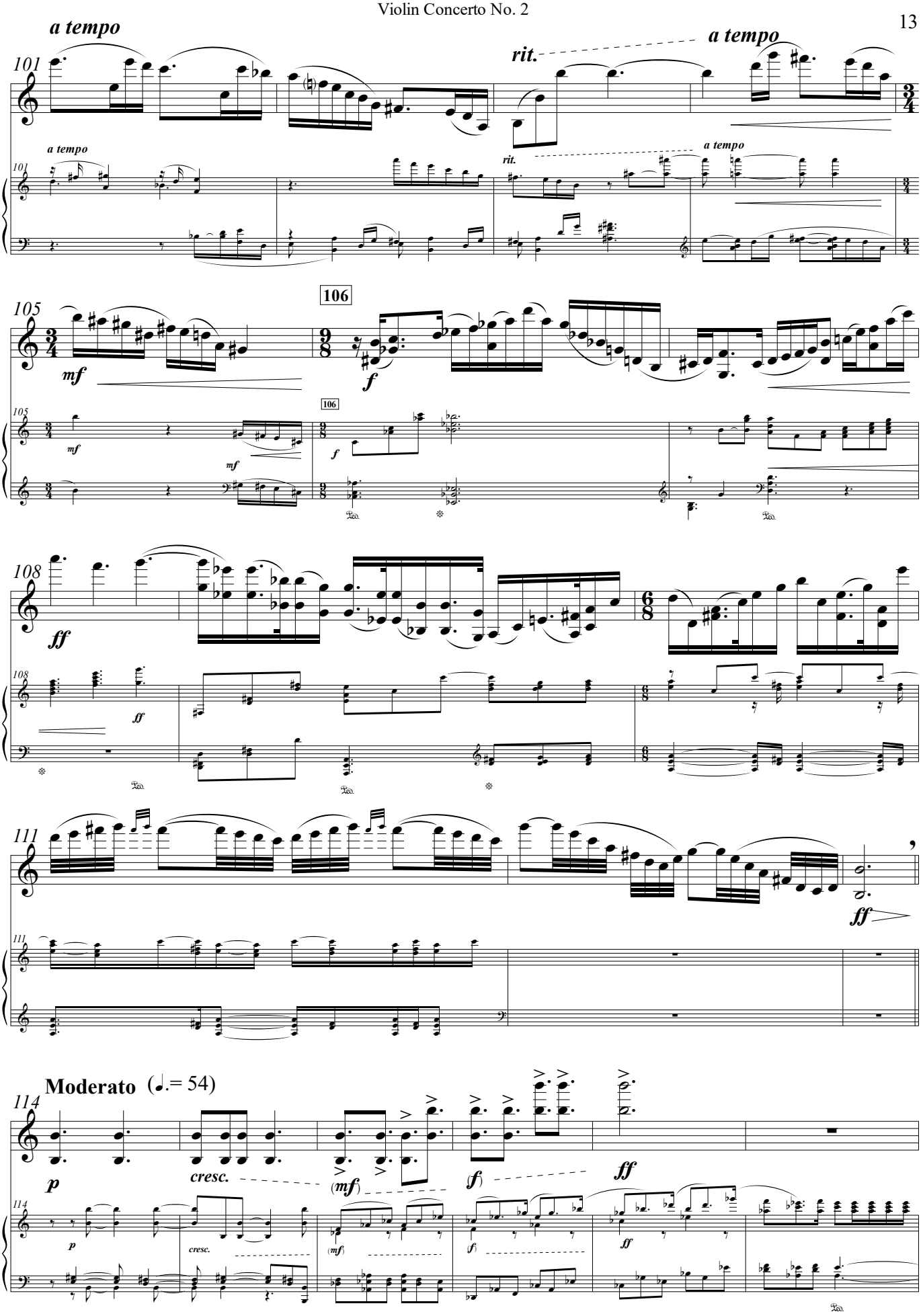

136
ff
dim.
140
144
(♪=♪)
p
(f)
(mf)
145
148
mf
mp
p
151
rit.
pp

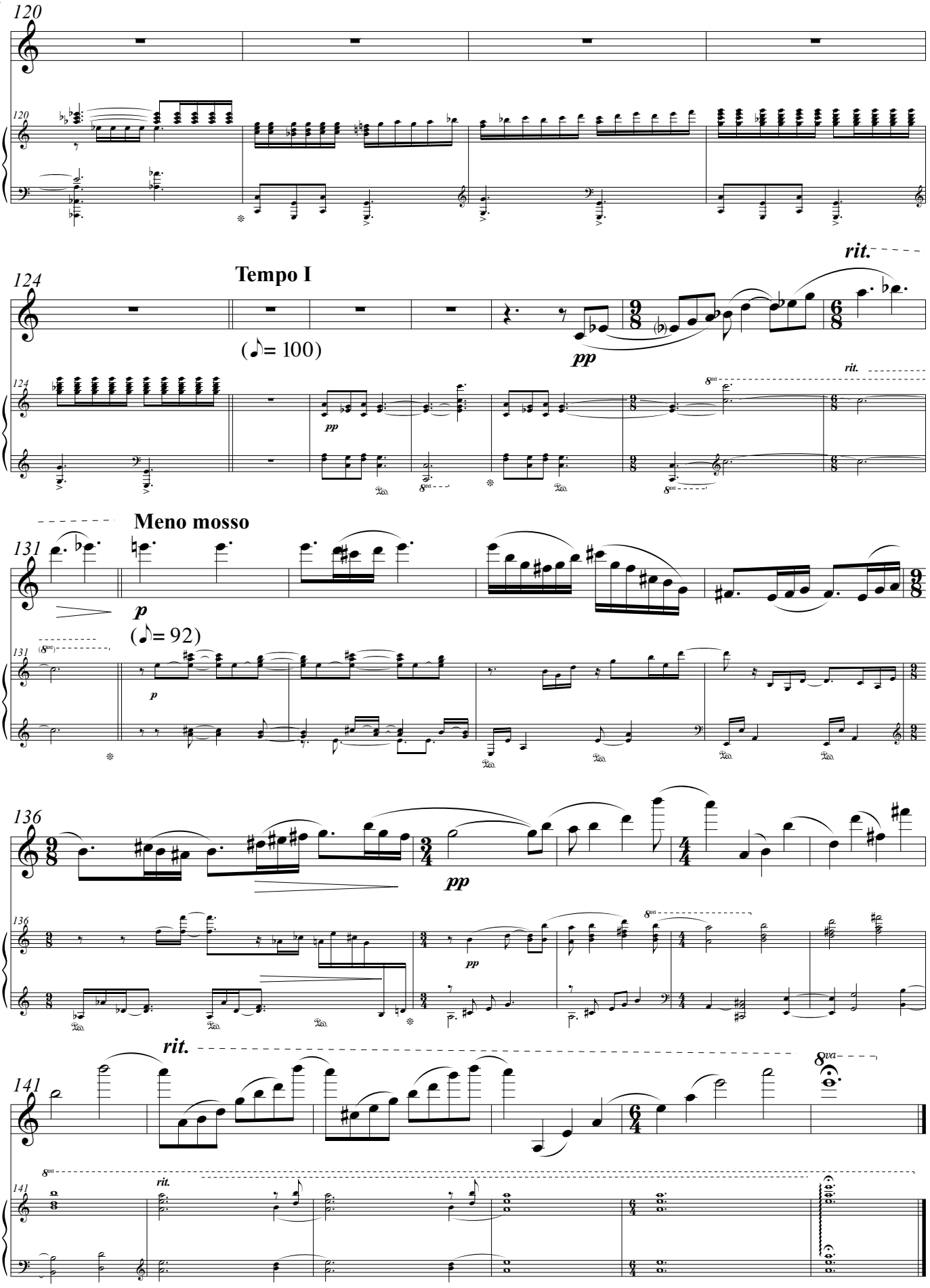

With awareness (♪= 100)
Violin
Piano
p
mf
pp
cresc.
f
ff
8va
dim.
14


28
30
(mf)
(mp)
(p)
pp
p
35
mf
38
44
dim.
(mp)
(p)
pp
46
p
mp
mf
p
pp
S.P.
54
mp
f


58
62
pp
p
64
mf
f
68
mp
72
75
pp
cresc.
(mp)
79
(mf)
(f)


82
ff
8va
85
pp
p
91
cresc.
(mf)
94
(f)
ff
3
97
rit.

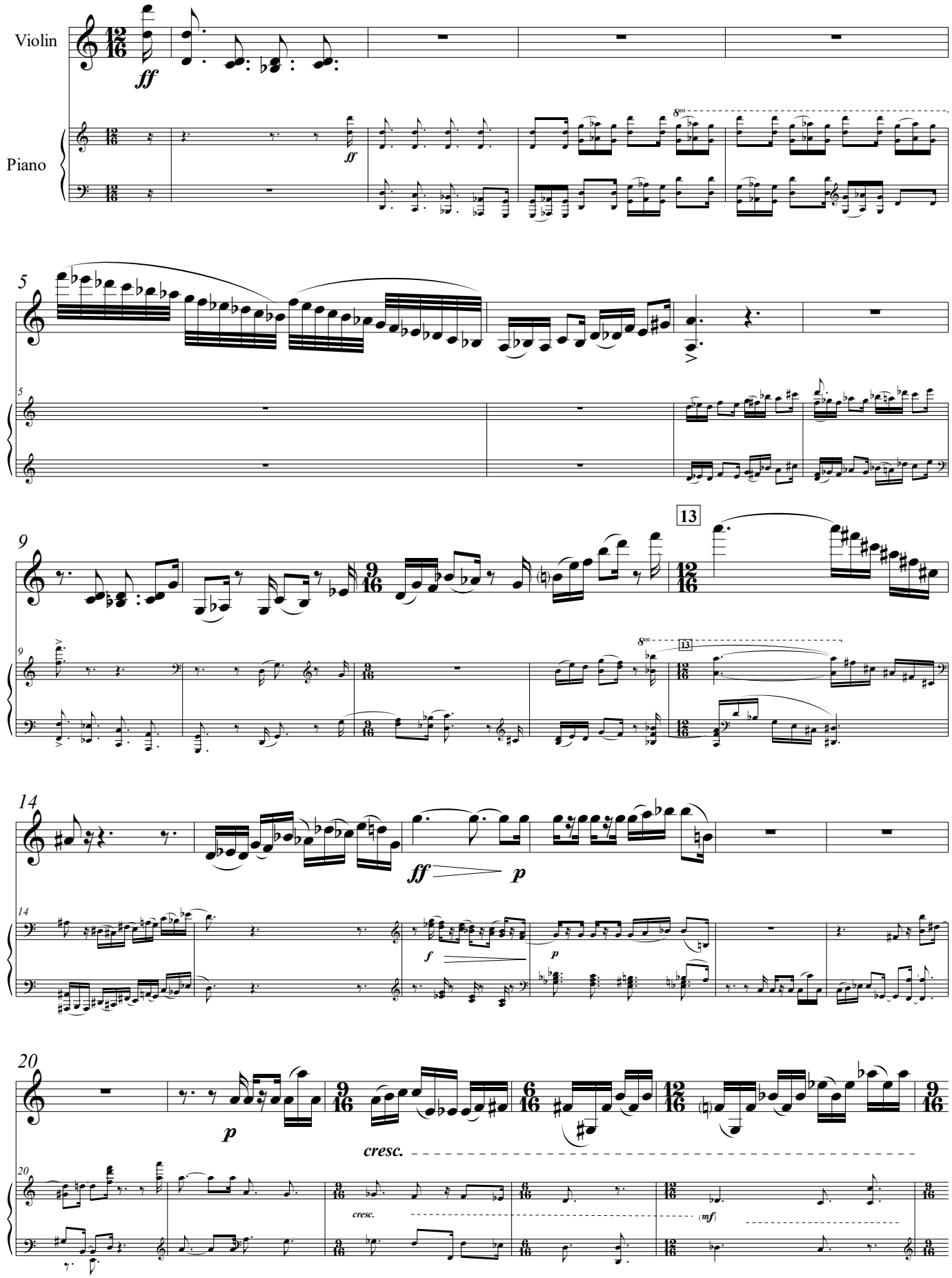

a tempo
101
rit.
a tempo
105
106
mf
f
108
ff
111
ff
Moderato (♩.= 54)
114
p
cresc.
(mf)
(f)
ff

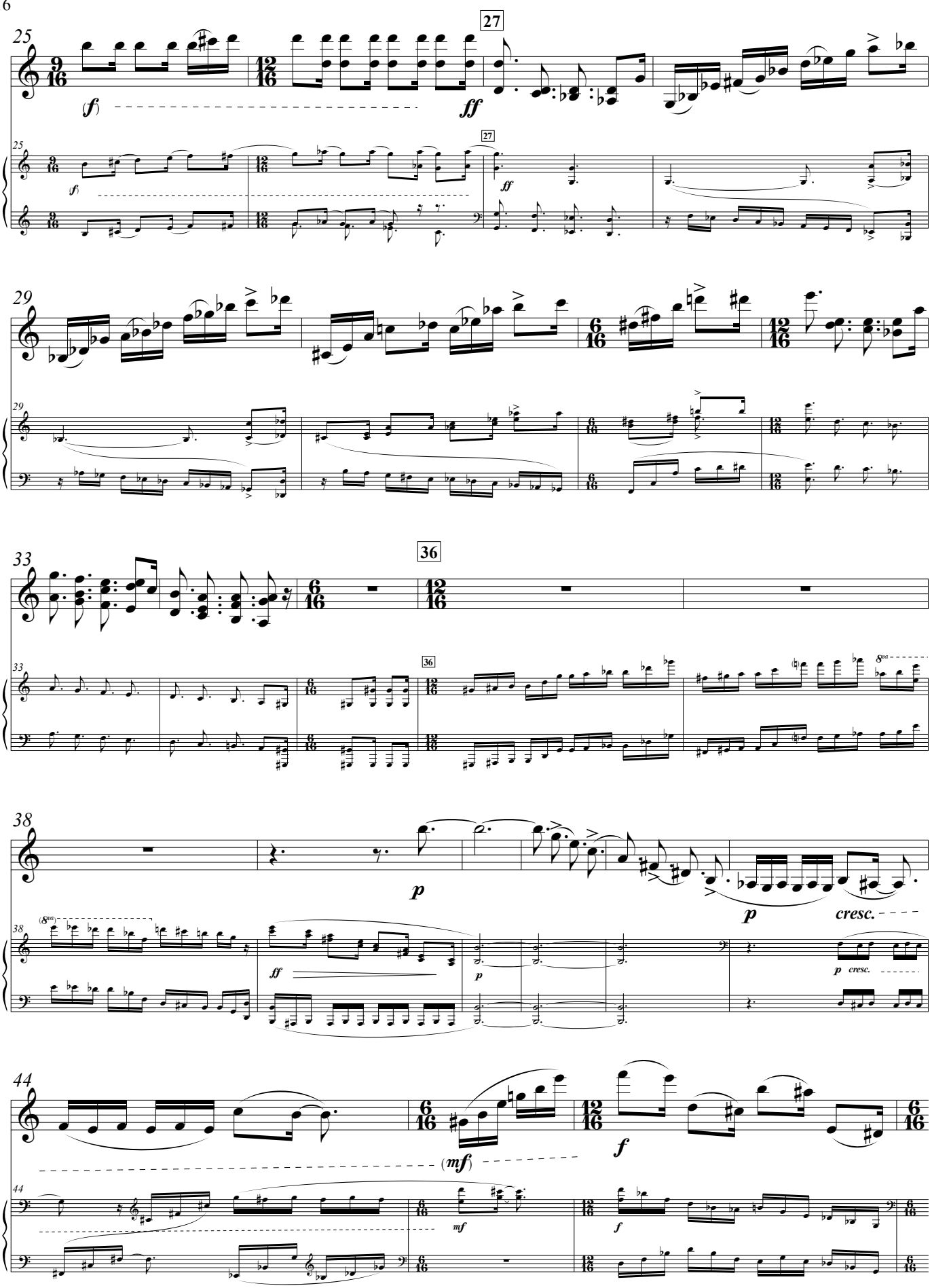

120
rit.
Tempo I
124
(♪= 100)
pp
rit.
8va
Meno mosso
131
p
(♪= 92)
136
pp
rit.
141
8va

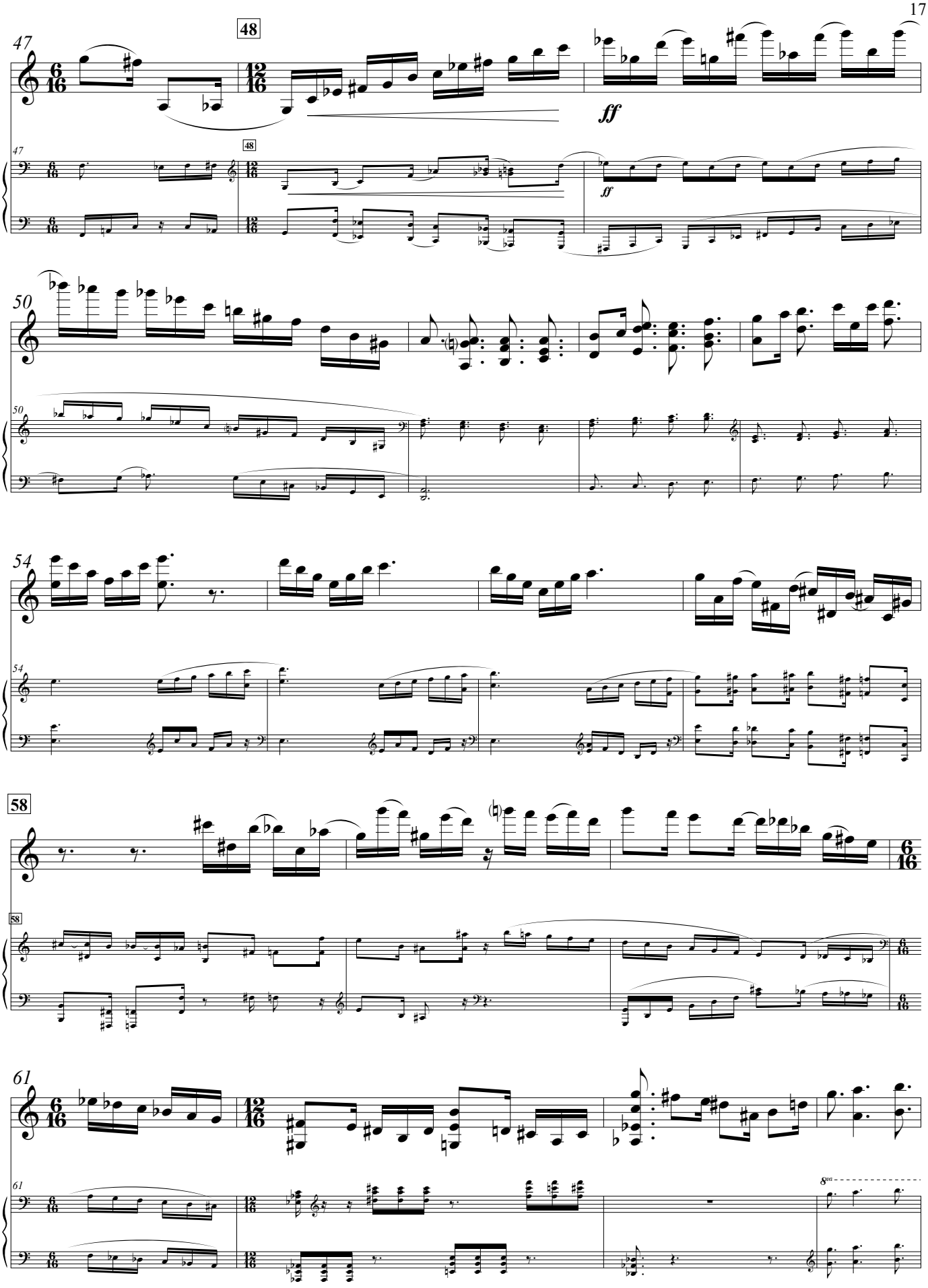
# III. Scherzo

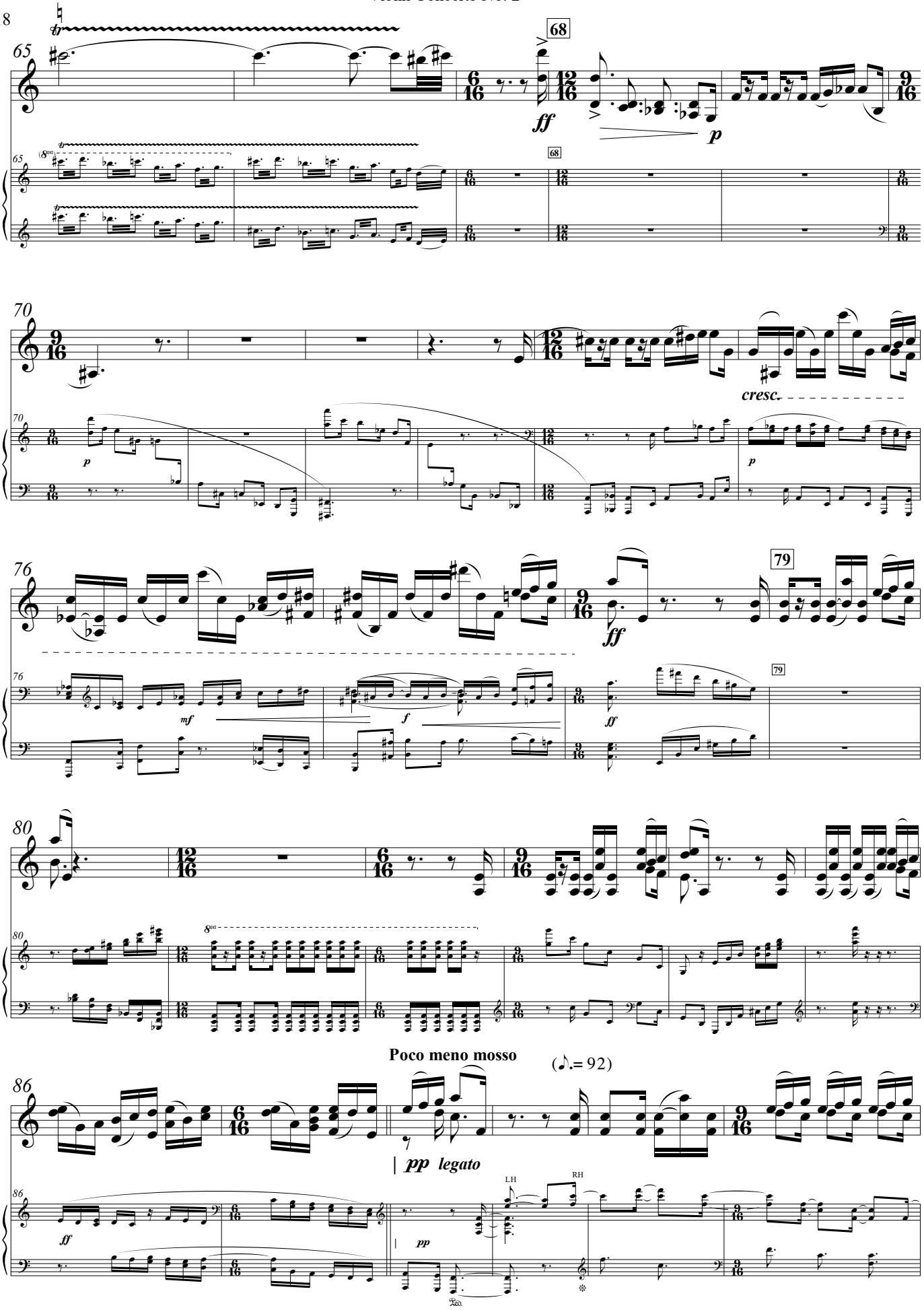
[3:50]

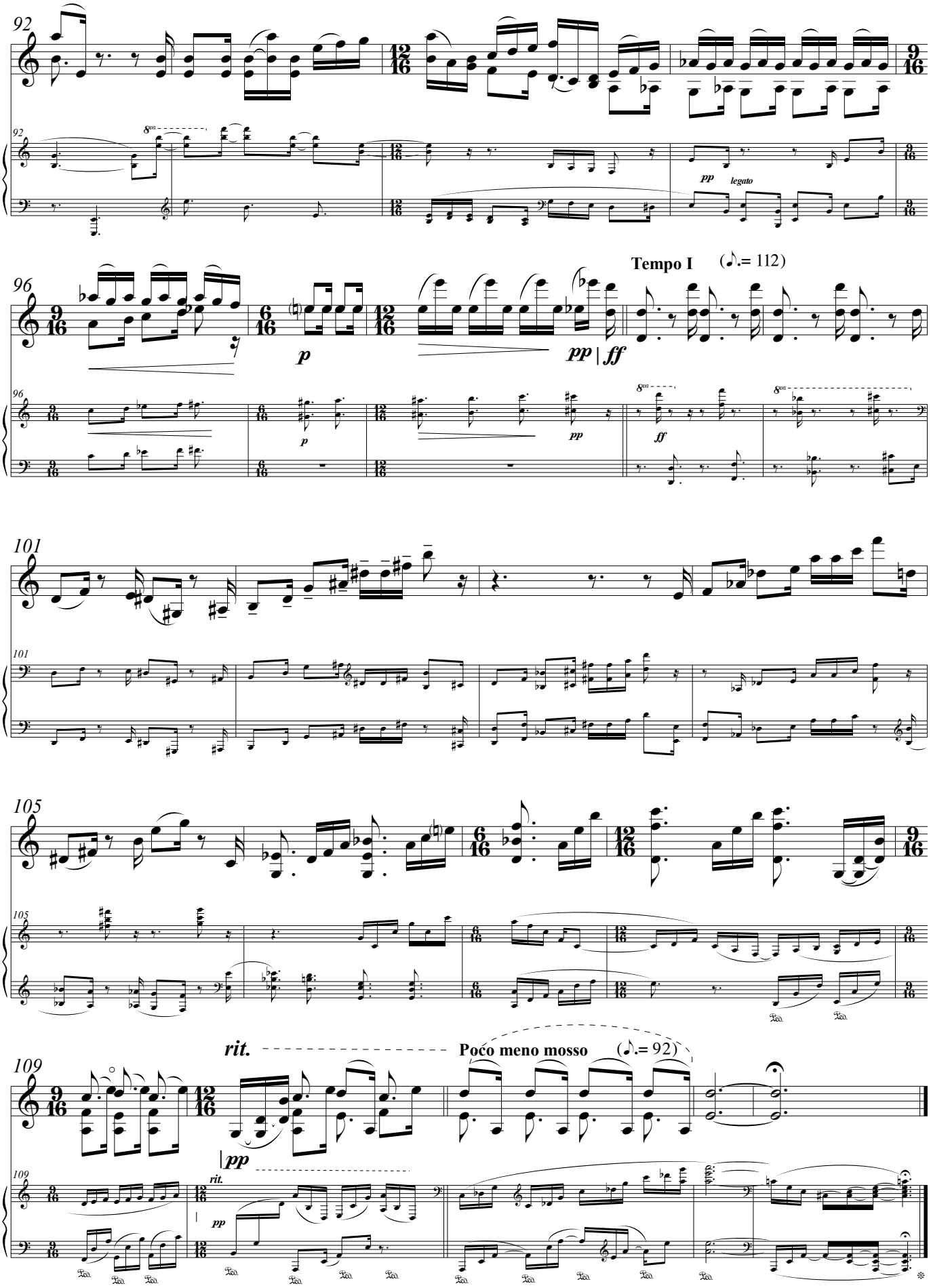
**Vivace** (♪.= 112)




25
27
(f)
ff
29
33
36
38
p
cresc.
44
(mf)
f


47
48
ff
50
54
58
61
8va

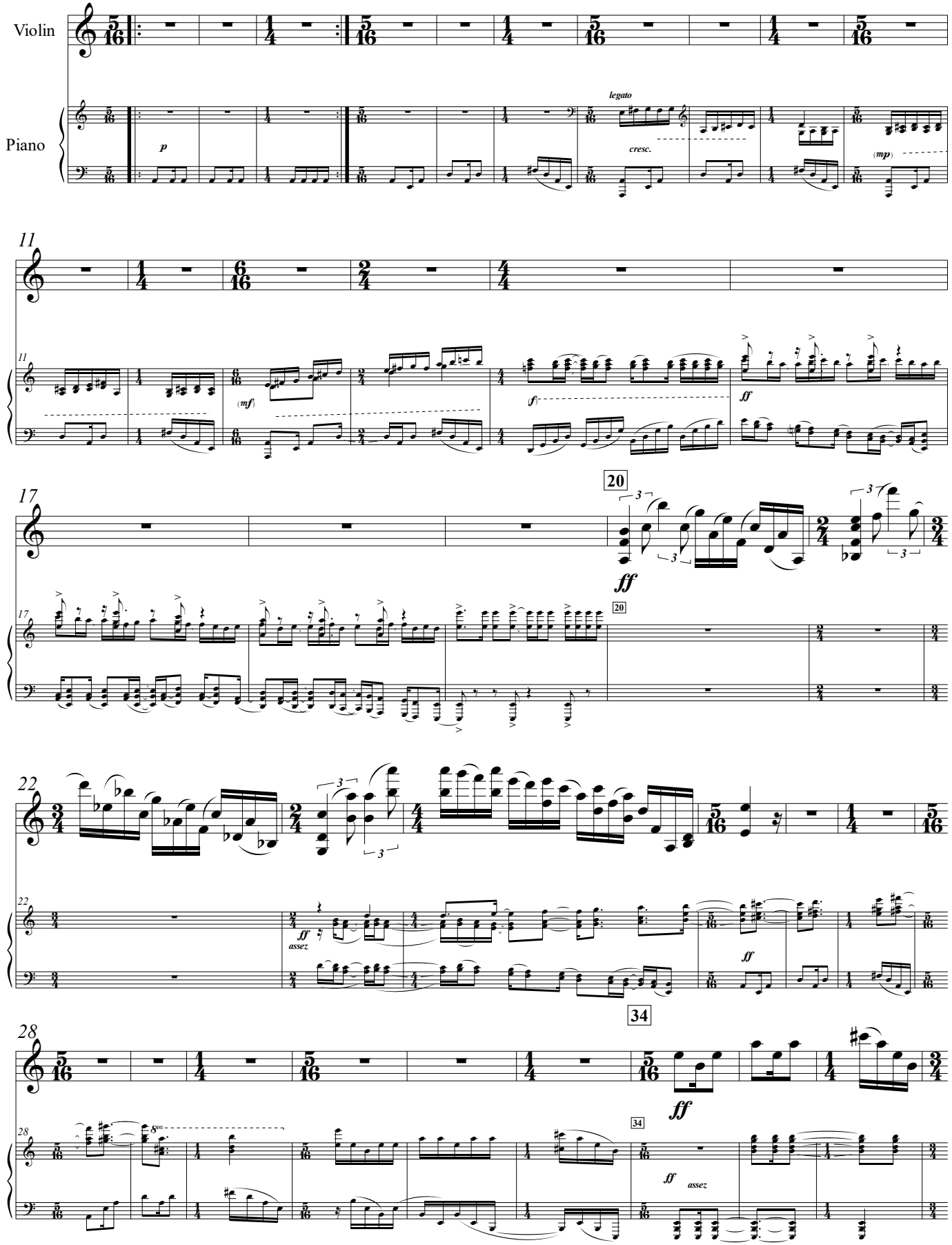

65
68
ff
p
70
cresc.
76
79
mf
f
80
86
Poco meno mosso
(♪.= 92)
pp legato
LH
RH

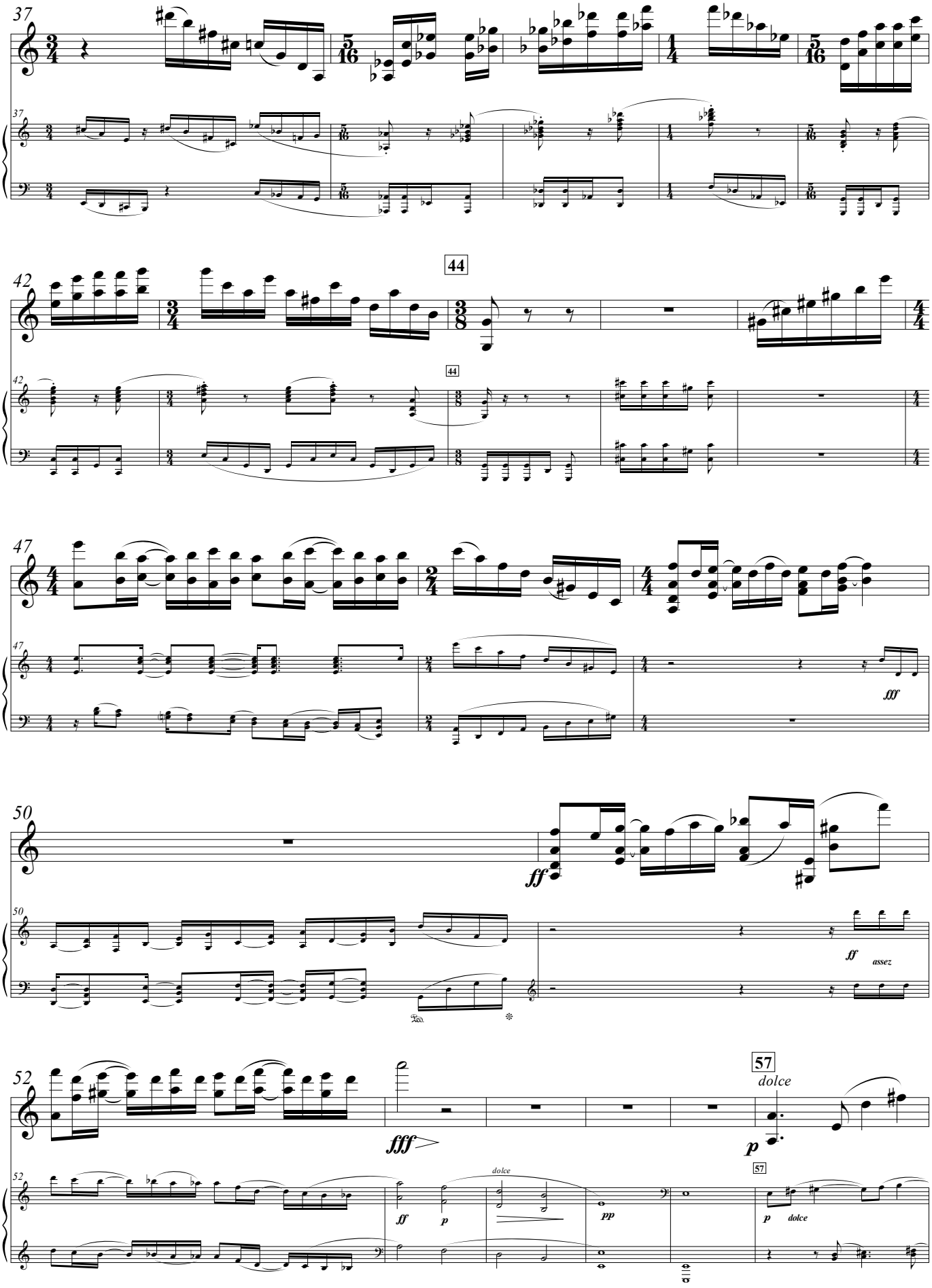

92
pp
legato
96
Tempo I
(♪.= 112)
p
pp | ff
ff
101
105
rit.
Poco meno mosso
(♪.= 92)
109
| pp
rit.
pp

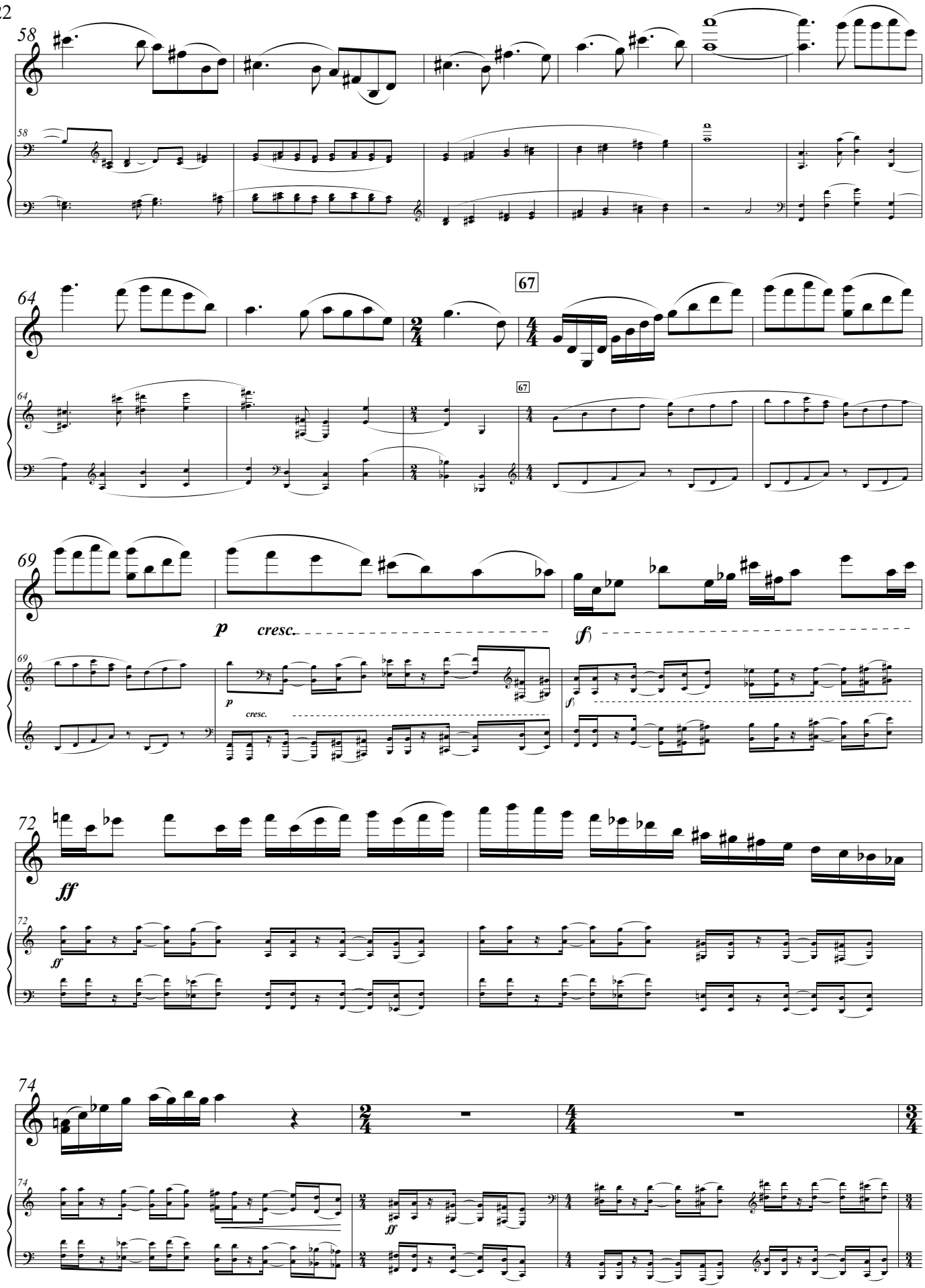
# IV. Sufinale

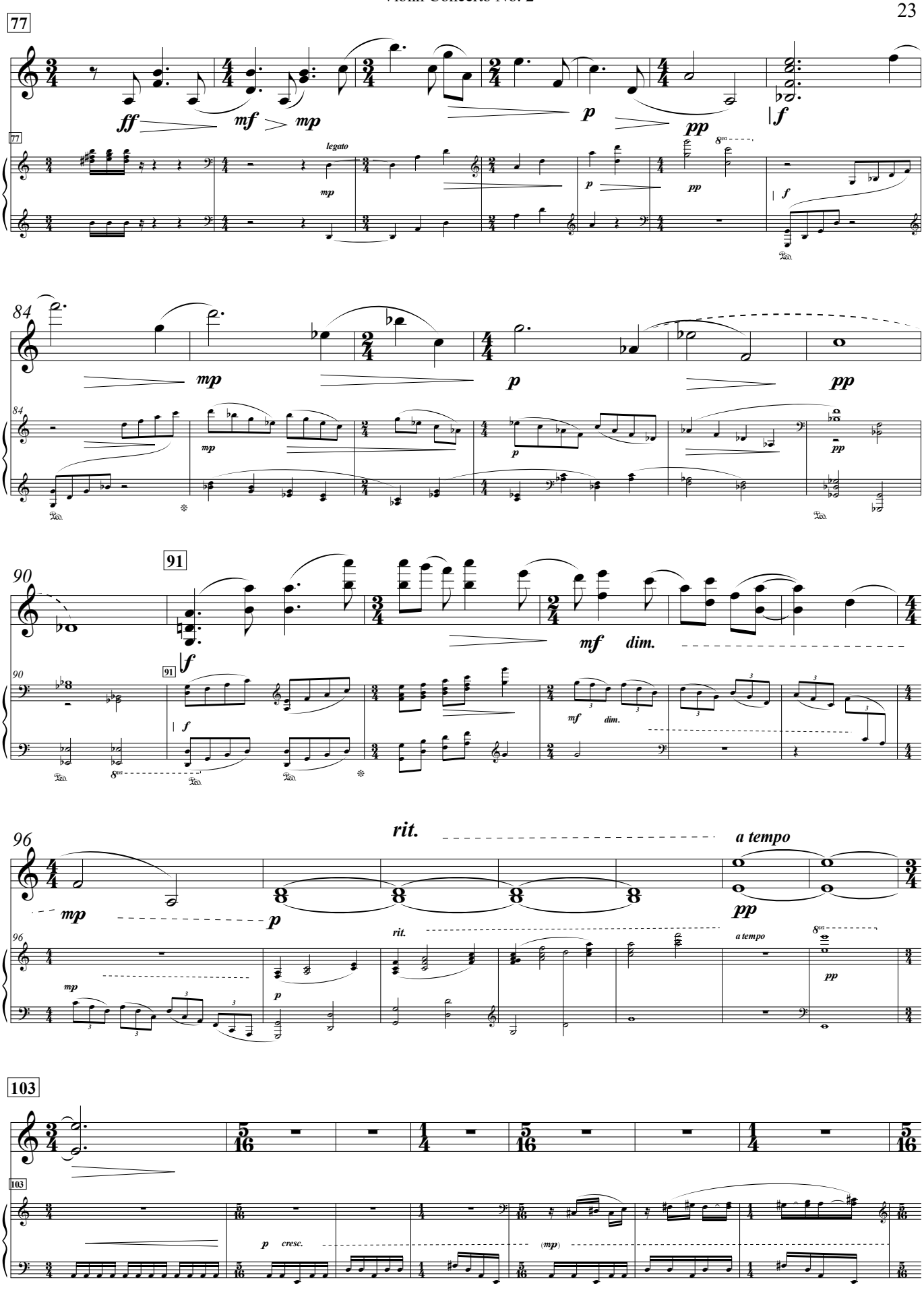
[7']

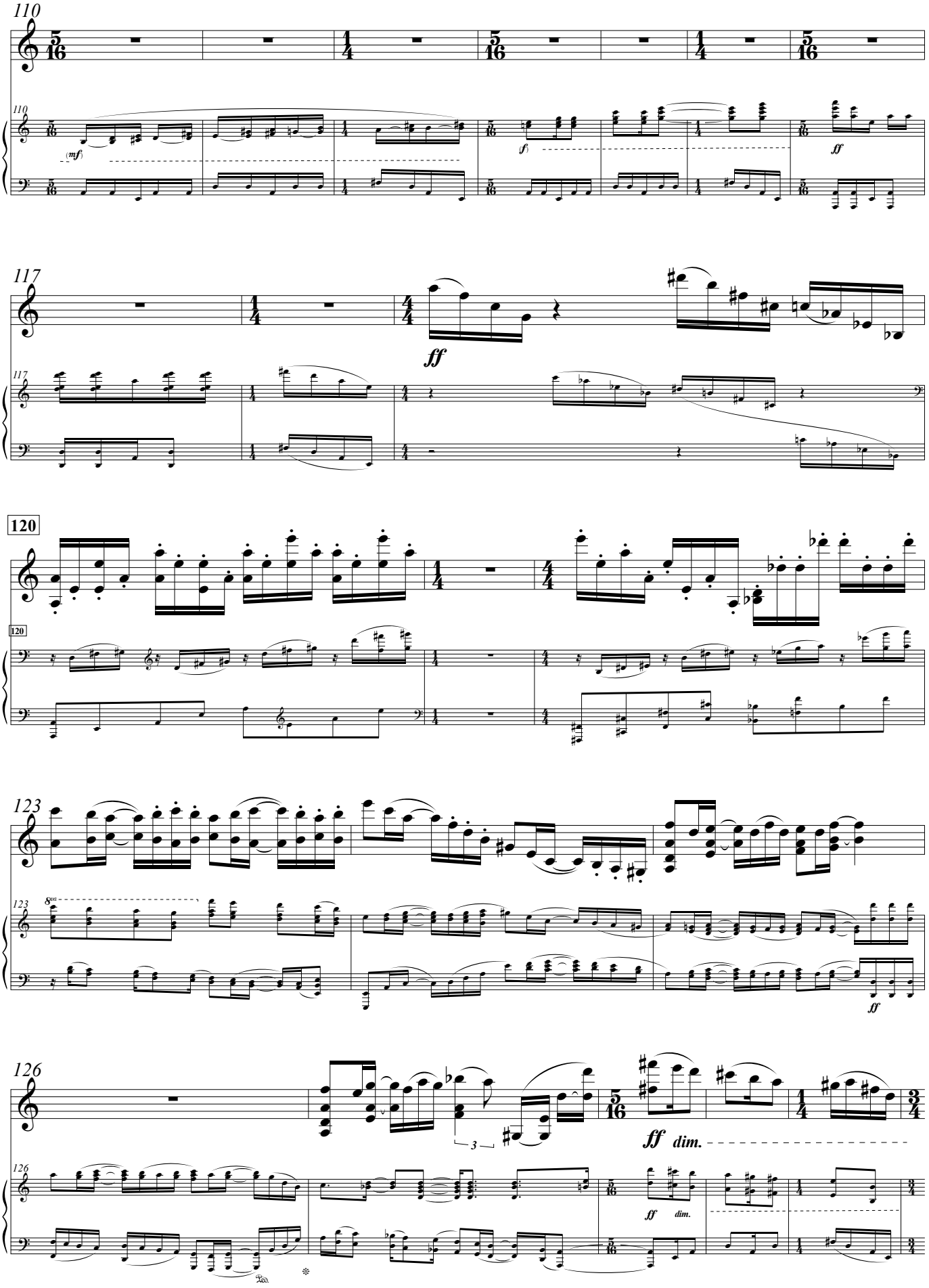
**Dervishistical** (♩ = 80)




37
42
44
47
fff
50
ff
assez
52
fff
57
dolce
p
dolce
pp

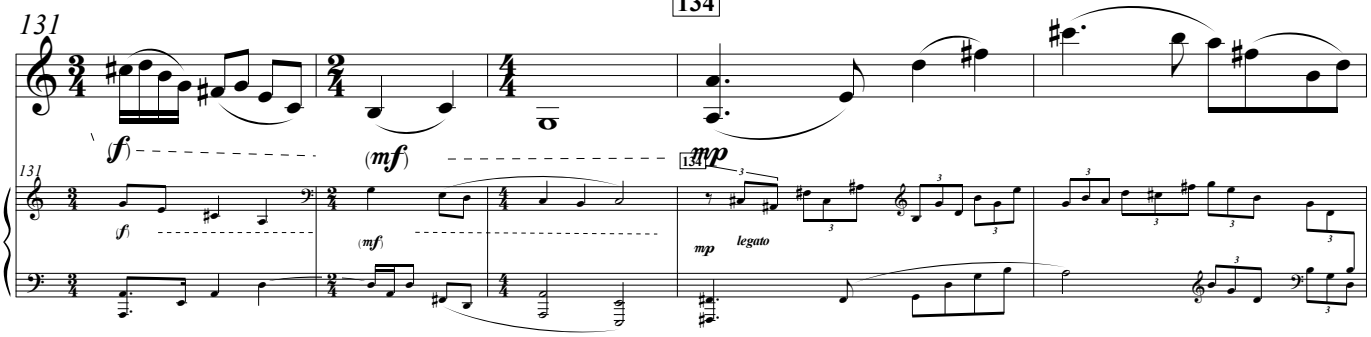

58
64
67
69
p
cresc.
(f)
72
ff
74


77
ff
mf
mp
p
pp
f
legato
84
mp
p
pp
90
91
f
mf
dim.
96
rit.
a tempo
103
p
cresc.
(mp)

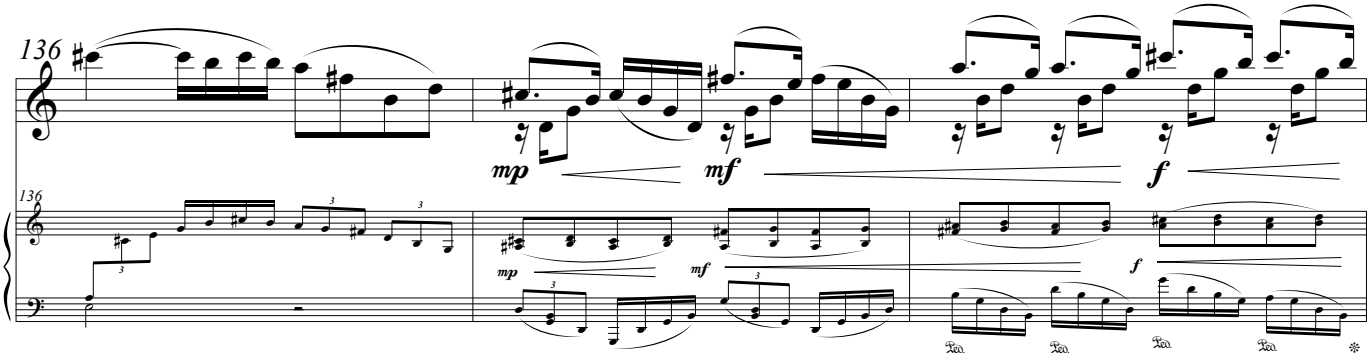

110
(mf)
f
ff
117
ff
120
123
8va
ff
126
3
ff dim.
ff
dim.

134

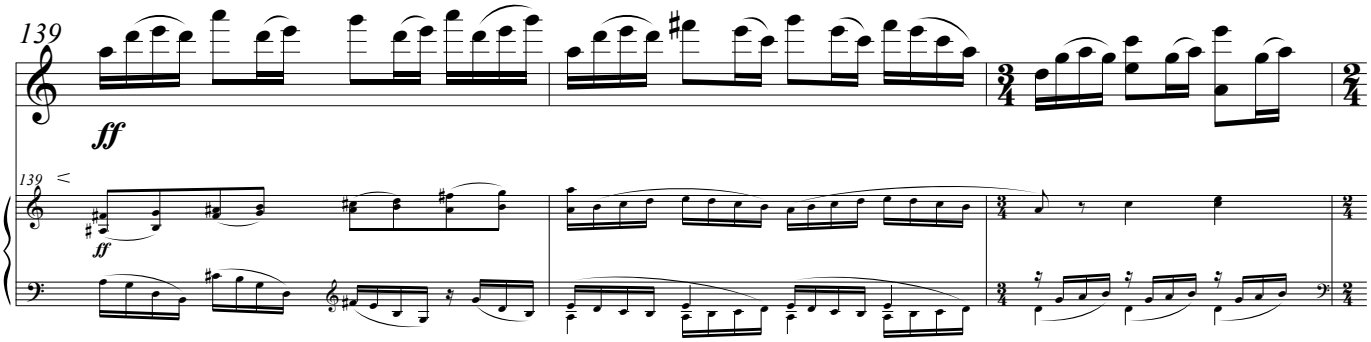
131



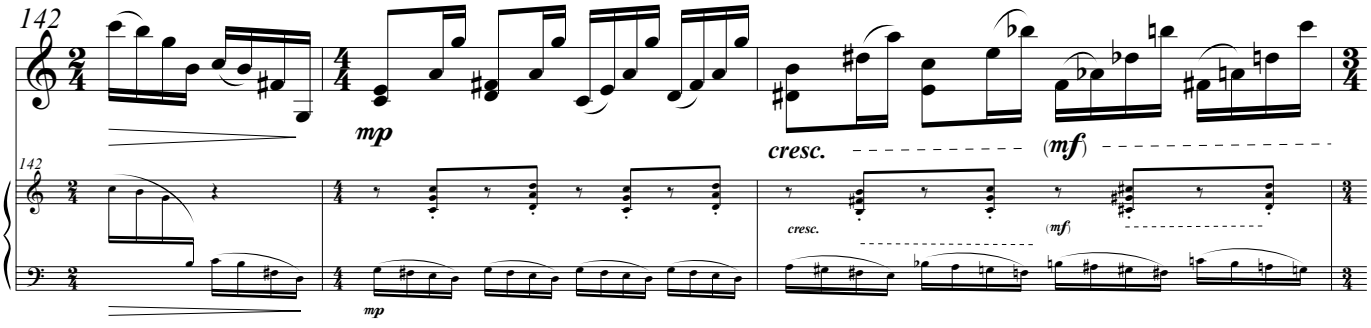

136



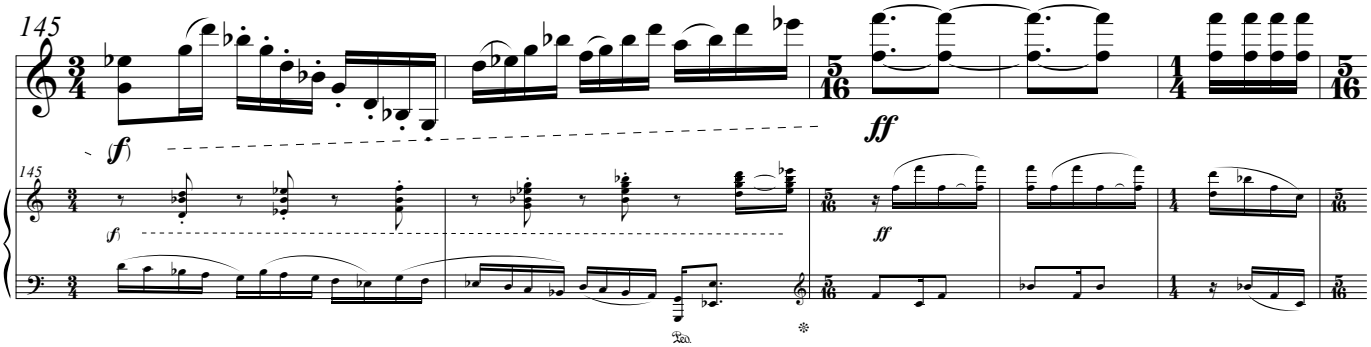

139

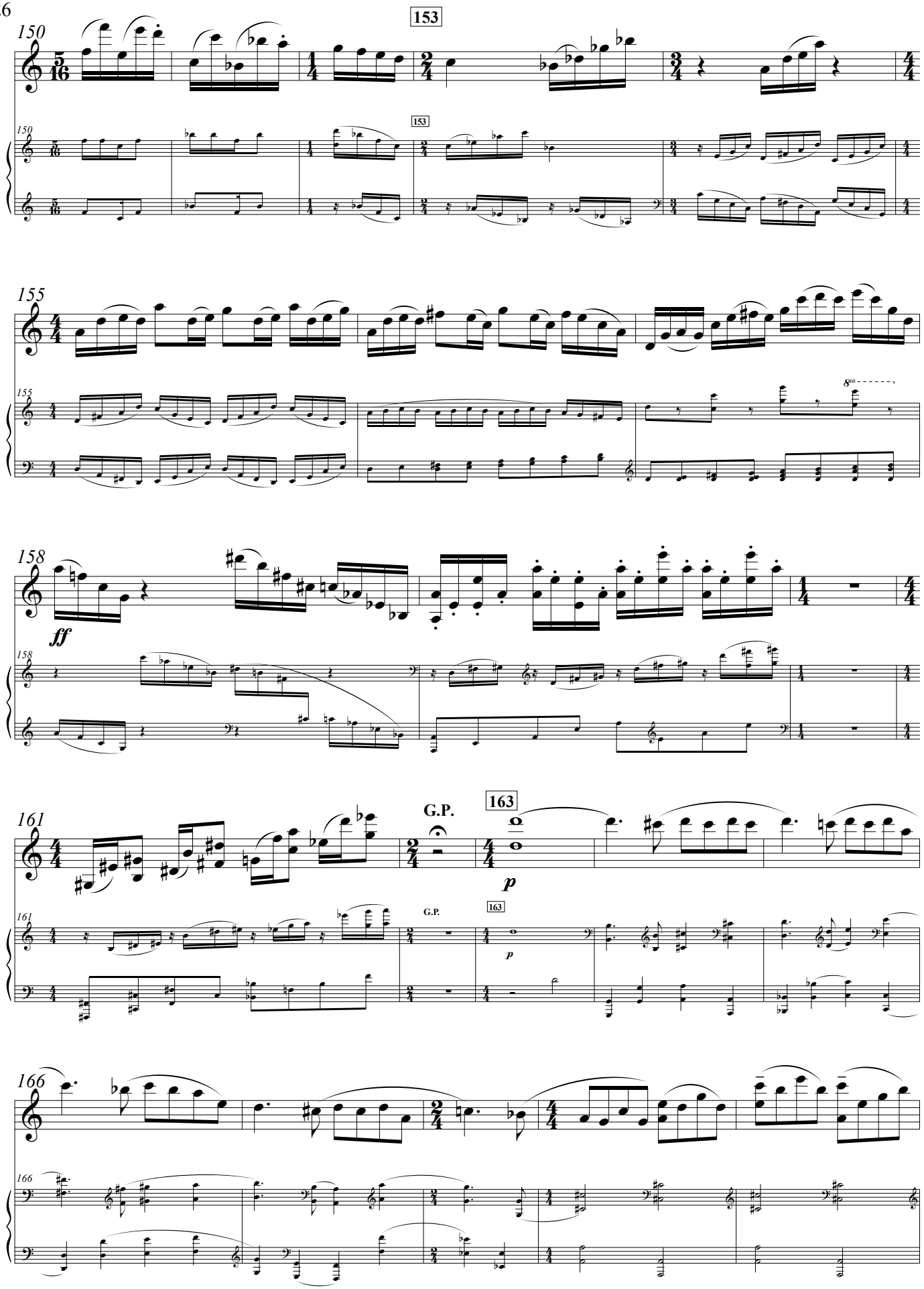


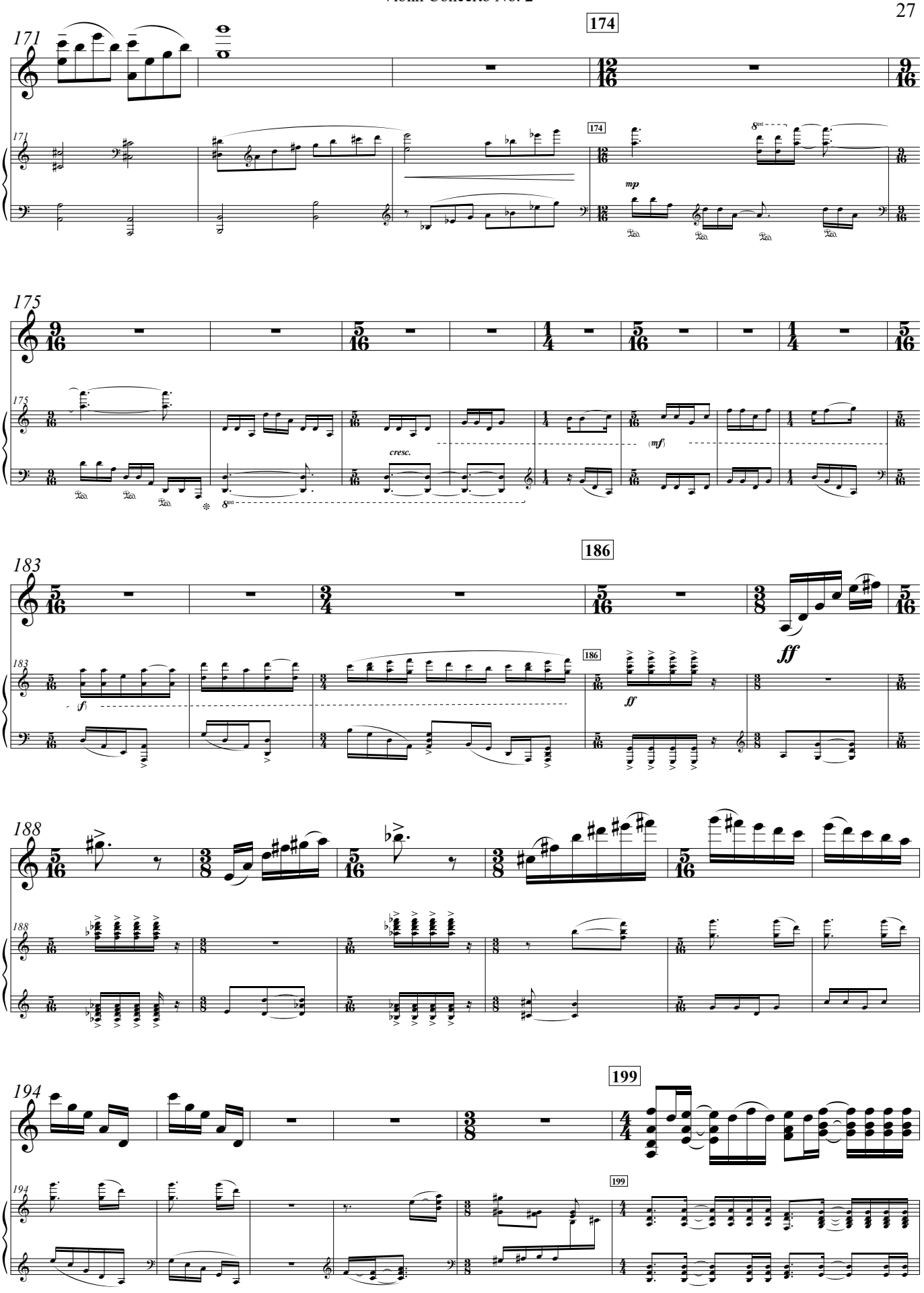

142

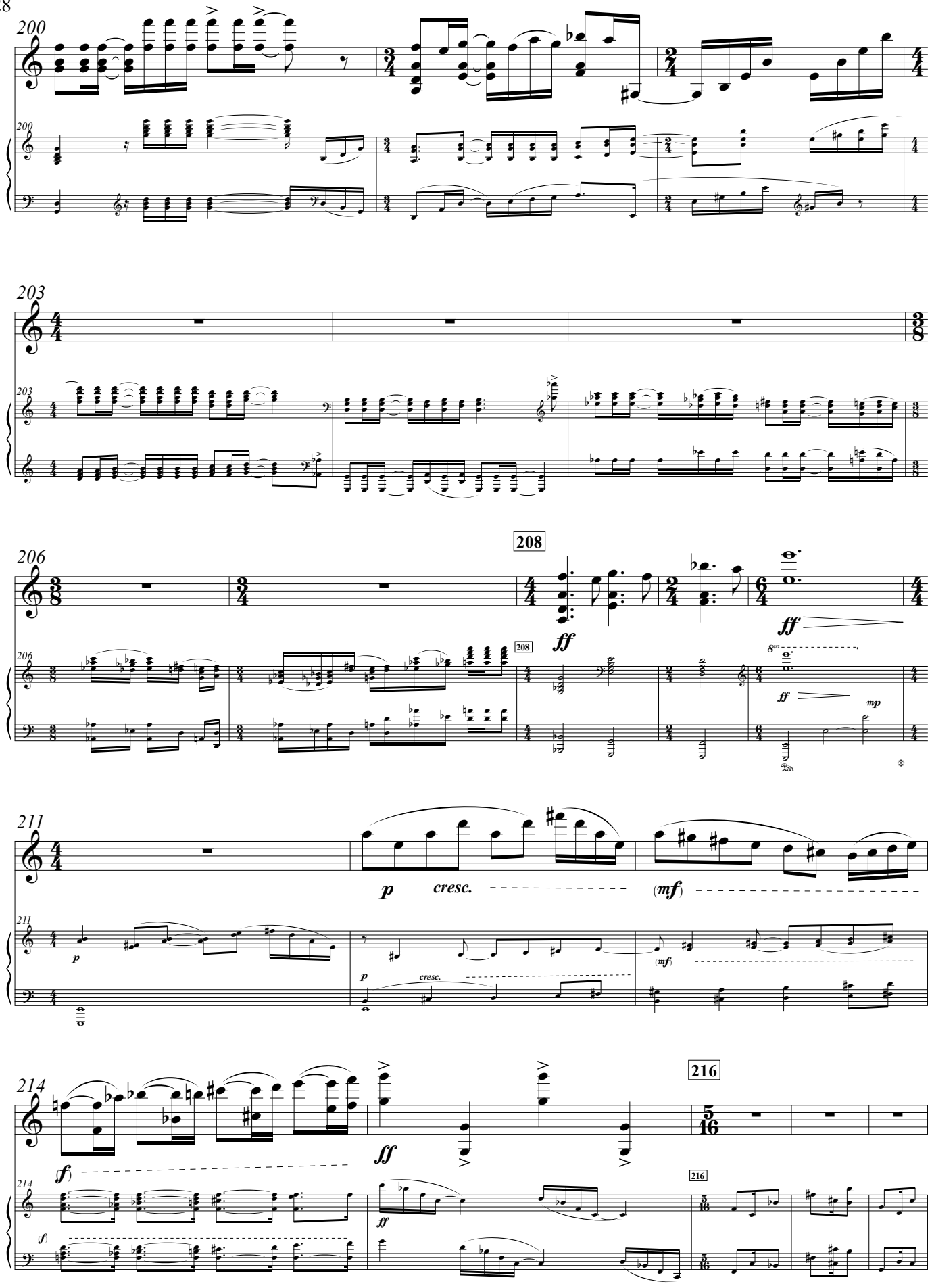


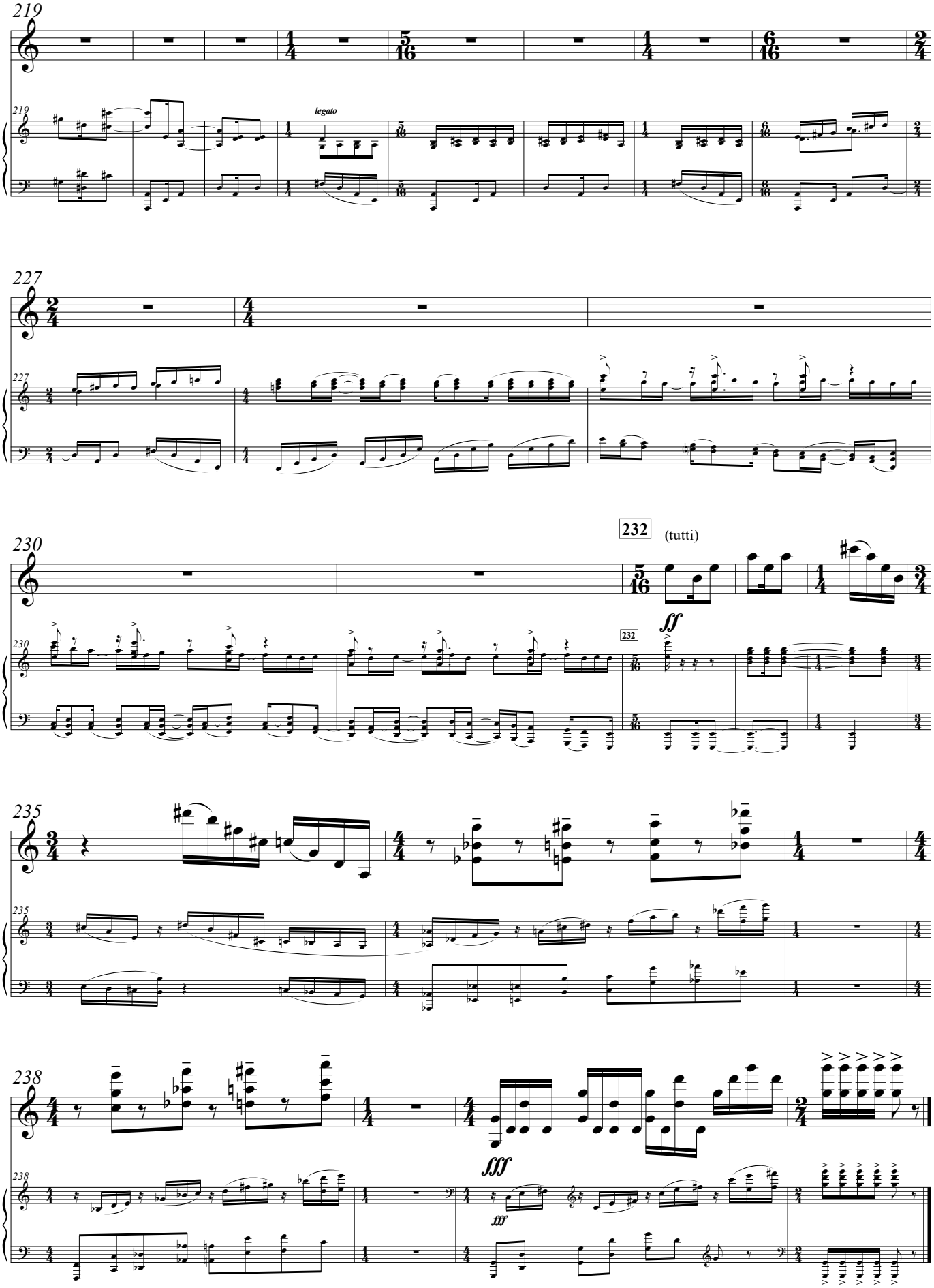

145




153
150
155
158
ff
161
G.P.
163
p
166


171
174
mp
175
cresc.
(mf)
183
186
f
ff
188
194
199


200
203
206
208
ff
mp
211
p
cresc.
(mf)
214
(f)
216


219
legato
227
230
232
(tutti)
ff
235
238
fff