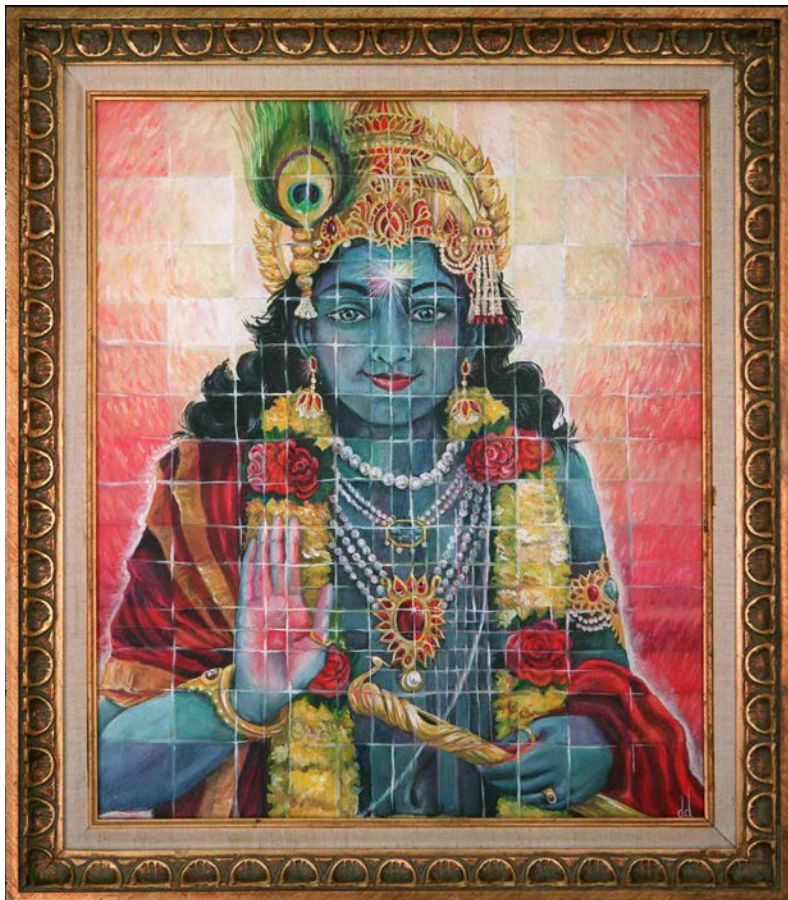


*Govinda Sonata*  
*for Clarinet and Piano*  
*E flat Clarinet Part*

*(arranged from the original for Flute and Piano)*



*Bill Robinson*

# *Govinda Sonata*

## *for E flat Clarinet and Piano*

early March—May 11, 2006

Duration: about 16 minutes

In 2006 I was inspired to write a piece for flute and piano, as I had nothing like that in my list of compositions to date. I have been involved with devotion to Krishna (among many other spiritual paths) for decades and thought this would be a good vehicle for making music in the manner of bhakti yoga. I was in contact with two friends who are flutists, and originally devoted this flute sonata to them; however, they never performed the work.

Historically, there has been much interplay between flute and violin music, and here is no exception. I started making music with violinist Eric Pritchard in early 2006, and so I made a version for violin and piano for him to play.

About some of the terms used in the score; *Govinda* is another name of Krishna, which means literally “protector of cows”. *Bhagavata* means a devotee of Bhavavan, a name of God, as well as a tradition of devotion to Krishna. *Shivaratri* is an annual Hindu festival in reverence to Shiva.

The violin and piano edition was first performed at Duke University on March 1, 2008, by Eric Pritchard, violin, and Randall Love, piano. They recorded the sonata at Duke in October 2009.

I arranged this clarinet version for Fred Jacobowitz in 2022.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. In 2022 I changed the format of score and part from legal-size to letter-size.

## Bill Robinson

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E♭ Clarinet

Govinda Sonata for Clarinet and Piano

I. Flavors of Devotion [6]

Bill Robinson

Allegro bhagavata ♩ = 80

7 *p* *f* *mp*

13 *p*

20 *f* *ff*

24 *p* *cresc. p. a p.* (*mp*) (*mf*)

30 *f* *ff* *mf*

35 *mp* *pp* *ff* *ff* *pp* *mp* *f*

46 *ff* *p*

51

57 *p*

Govinda Son. Mov. 1

2

64 *pp* *p*

Musical staff 64-68: Treble clef, 2/4 time signature. Measure 64 has a fermata with a '2' above it. The staff contains a melodic line with various ornaments and dynamics. A *pp* dynamic is marked at the start of measure 65, and a *p* dynamic is marked at the end of measure 68.

69

Musical staff 69-72: Treble clef, 2/4 time signature. Measures 69-72 feature a complex melodic line with many ornaments and slurs.

73 *ff* *molto rit.*

Musical staff 73-75: Treble clef, 4/4 time signature. Measure 73 starts with a *ff* dynamic. The staff includes a *molto rit.* marking with a dashed line above it. The music features a series of slurs and ornaments.

76 *a tempo*

Musical staff 76-79: Treble clef, 4/4 time signature. Measure 76 is marked *a tempo*. The staff contains a melodic line with various ornaments and slurs.

80

Musical staff 80-81: Treble clef, 4/4 time signature. Measures 80-81 show a melodic line with ornaments and slurs.

82

Musical staff 82-84: Treble clef, 4/4 time signature. Measures 82-84 feature a melodic line with ornaments and slurs.

85

Musical staff 85-87: Treble clef, 4/4 time signature. Measures 85-87 show a melodic line with ornaments and slurs.

88

Musical staff 88-90: Treble clef, 4/4 time signature. Measures 88-90 feature a melodic line with ornaments and slurs.

91 *ff* *dolce* *pp*

Musical staff 91-93: Treble clef, 4/4 time signature. Measure 91 starts with a *ff* dynamic. The staff includes a *dolce* marking and ends with a *pp* dynamic. The music features a melodic line with ornaments and slurs.

Govinda Son. Mov. 1

95

100

104

107

112

116

120

125

127

*molto rit.* ----- *a tempo* *attacca*

Dark and Lovely  $\text{♩} = 52$

Musical staff 1: Treble clef, 3/4 time signature. Measure 4 contains a whole note chord. The rest of the staff features a melodic line with eighth notes and slurs. Dynamics include *p*.

Musical staff 2: Treble clef. Measure 10 starts with a melodic line. Measure 14 has a 4/4 time signature change. Measure 15 has a 3/4 time signature change. Dynamics include *f* and *p*.

Musical staff 3: Treble clef. Measure 15 starts with a melodic line. Measure 20 has a 4/4 time signature change. Dynamics include *p*.

Musical staff 4: Treble clef. Measure 21 starts with a melodic line. Measure 24 has a 3/4 time signature change. Measure 26 has a 4/4 time signature change. Dynamics include *p* and *pp*.

Musical staff 5: Treble clef. Measure 27 starts with a melodic line. Measure 31 has a 3/4 time signature change. Dynamics include *p*.

Musical staff 6: Treble clef. Measure 32 starts with a melodic line. Measure 34 has a 6-measure rest. Dynamics include *p*.

Musical staff 7: Treble clef. Measure 44 starts with a melodic line. Measure 46 has a 4/4 time signature change. Measure 48 has a 3-measure triplet. Dynamics include *pp*.



Vivace shivaratri  $\bullet = 68$

Musical staff 1: Treble clef, 6/8 time signature. Starts with a rest, followed by a series of eighth notes with slurs and accents. Dynamics include *ff* and accents (> >> >>>).

Musical staff 2: Treble clef, 6/8 time signature. Continues the eighth-note pattern with slurs and accents.

Musical staff 3: Treble clef, 6/8 time signature. Continues the eighth-note pattern with slurs and accents.

Musical staff 4: Treble clef, 6/8 time signature. Continues the eighth-note pattern with slurs and accents.

Musical staff 5: Treble clef, 6/8 time signature. Continues the eighth-note pattern with slurs and accents. Dynamics include *mp* and *mf*.

Musical staff 6: Treble clef, 6/8 time signature. Continues the eighth-note pattern with slurs and accents. Dynamics include *f*, *cresc.*, and *ff*.

Musical staff 7: Treble clef, 6/8 time signature. Continues the eighth-note pattern with slurs and accents. Dynamics include *ff*.

Musical staff 8: Treble clef, 6/8 time signature. Continues the eighth-note pattern with slurs and accents. Dynamics include *pp* and *p*.

Musical staff 9: Treble clef, 6/8 time signature. Continues the eighth-note pattern with slurs and accents.



46 *pp* *ff* >>>>

52

56

61

65 *pp* *p*

Adagio goloka

68  $\bullet = 32$  *dolce*

71

74

79 3

8 Vivace shivaratri

87  $\text{♩} = 68$   
*ff*

91  
*pp p*

95

98

104  
*ff*

110

115  
*mp mf f*

124  
*cresc. ff*

129  
*ff*

133  
*fff pp*