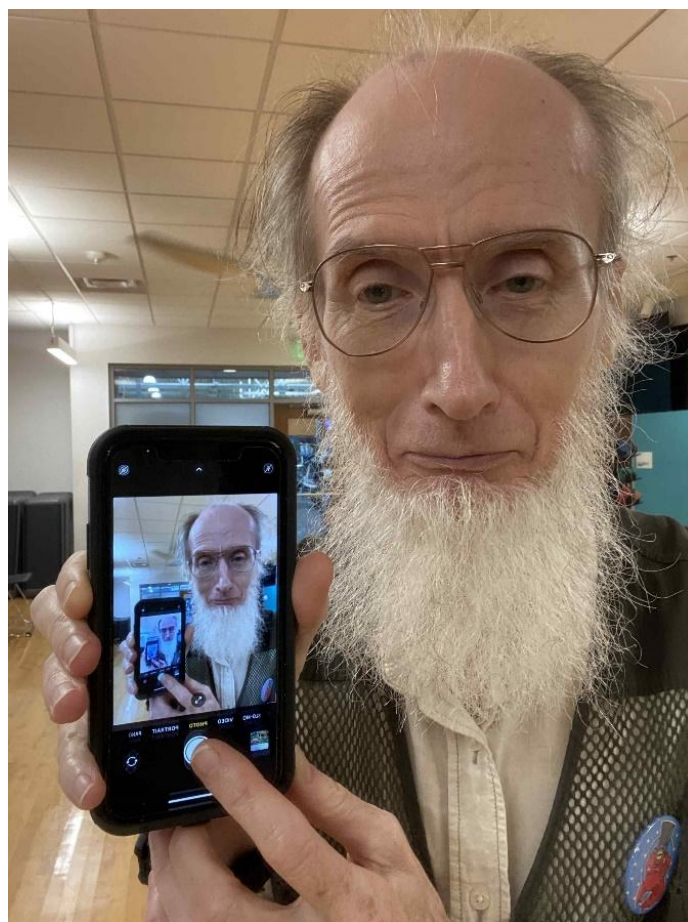


American Dances **for String Quartet** **Violin I**



Fourth Edition
Bill Robinson

American Dances

for String Quartet

January 21—March 30, 2008; revised Sept.9—Nov. 24, 2024
Duration: ~24 minutes *for Eric Pritchard*

In 2008, I wrote this quartet for my friend Eric Pritchard, first violinist of the Ciompi Quartet at Duke University. After the premiere performance of the string quartet in 2013, I was not satisfied with the first movement, and recomposed it in 2024, during the presidential election. This motivated me to give it a new title, *Harris Waltz*, in honor of Kamala Harris and Tim Walz, in their failed attempt to stop Donald Trump from having a second term as president. The second movement, *Texas Two Step*, pays at least nominal tribute to the state of my birth and home for many years. I can't claim much authenticity in its two-stepness but at least it's fairly up-tempo and in 4/4, and appropriate for a formal and rather crazed square dance. The third movement was originally written just before the birth of Aaron Pritchard, son of Eric and Laura; during the revisions of 2024, Aaron was quite sick and undergoing difficult treatments, thus the new title to this movement, *Dance for the seriously ill*. The last movement stems from the inspired fiddling and great musicianship of the Roma people, as well as barn dances.

At Eric's request, I have arranged this work for violin and piano (March 7—April 7 2009); during this arrangement I made minor changes to the quartet resulting in a second edition. Later, I adjusted the score format for a third edition; and in 2024, I revised and orchestrated it to make *Symphony No. 4: American Dances*.
Cover photo; the composer at the YMCA, August 29, 2024.

Bill Robinson

Publisher Parrish Press Garner NC 4th Edition November 2024
billrobinsonmusic.com

Violin I

American Dances

I. Harris Waltz

[5:10]

Bill Robinson

Kamalletro (♩ = 130)

mf

7

f p

15

ff

19

mf p p

27

mp mf f

34

40

mf mp p

46

p cresc. (mf) f

54

f dim. (mf) (mp) p

61

mf

69

dim. (p) pp

American Dances

2

77 *ff*

Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82. Dynamics: *ff*. Accents (>) are present on several notes.

83 *ff dim.* ----- *f* ----- (*mf*) ----- (*mp*) ----- *p*

Musical staff 83-87: Treble clef, key signature of two flats. Measures 83-87. Dynamics: *ff dim.*, *f*, (*mf*), (*mp*), *p*. Slurs are used across measures 84-87.

88 *p*

Musical staff 88-95: Treble clef, key signature of two flats. Measures 88-95. Dynamics: *p*. Slurs are used across measures 88-95.

96 *f* ----- *mf dim.* ----- *mp*

Musical staff 96-102: Treble clef, key signature of two flats. Measures 96-102. Dynamics: *f*, *mf dim.*, *mp*. Slurs are used across measures 96-102.

103 *mp cresc.* ----- *mf dim.* ----- *mp* *rit.* -----

Musical staff 103-110: Treble clef, key signature of two flats. Measures 103-110. Dynamics: *mp cresc.*, *mf dim.*, *mp*. *rit.* is indicated above the staff. Slurs are used across measures 103-110.

111 Kamadagio (♩ = 90)

Musical staff 111-119: Treble clef, key signature of two flats. Measures 111-119. Title: Kamadagio. Tempo: (♩ = 90). Slurs are used across measures 111-119.

120 *cresc.* ----- *rit.* -----

Musical staff 120-127: Treble clef, key signature of two flats. Measures 120-127. Dynamics: *cresc.*, *rit.*. Slurs are used across measures 120-127.

128 *f* ----- *p* ----- *pp*

Musical staff 128-134: Treble clef, key signature of two flats. Measures 128-134. Dynamics: *f*, *p*, *pp*. Slurs are used across measures 128-134.

Tempo I (♩ = 130)

135 *ff*

Musical staff 135-142: Treble clef, key signature of two flats. Measures 135-142. Tempo: Tempo I (♩ = 130). Dynamics: *ff*. Slurs are used across measures 135-142.

American Dances

139 

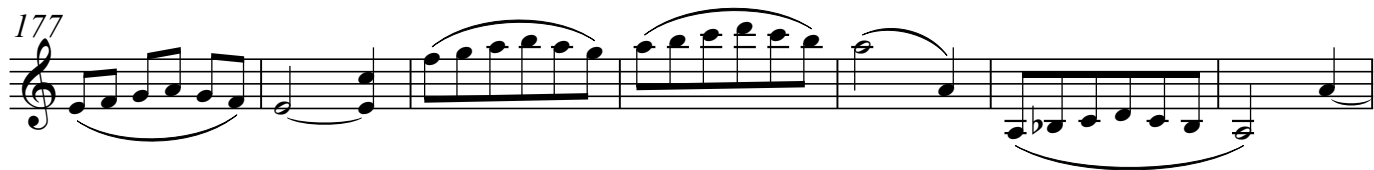
147 

153 

157 

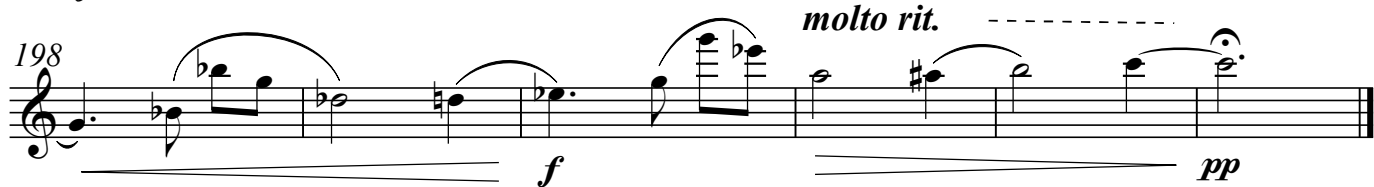
162 

170 

177 

184 

191 

198 

II. Texas Two Step [5:15]

4

Amarillo ma non troppo (♩ = 105)

Violin I

The score is written for Violin I in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'Amarillo ma non troppo' with a quarter note equal to 105 beats per minute. The score includes various dynamics such as *ff*, *marcato*, *p*, *pp*, *mf*, and *mp*. There are also performance instructions like *legato* and a 4-measure rest. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

ff

marcato

p

pp

mf *ff*

mp

American Dances

69 *mp*

75 *mp* *f* *ff*

81

87

92

97

102 *p* *mf* *ff*

107

111 *f* *p*

118

123 *mf* *f* *molto rit.* *a tempo marcato*

126 *ff*

133 *rit.* *fff* *a tempo*

Detailed description: This is a musical score for a piece titled "American Dances". It consists of ten staves of music, numbered 69 through 133. The notation is primarily in treble clef, with some staves (111, 126, 133) using a different clef (likely alto or bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are many slurs and accents throughout. Dynamic markings include *mp*, *f*, *ff*, *p*, *mf*, *f*, *molto rit.*, *a tempo marcato*, *rit.*, and *fff*. A fermata is present over a measure in staff 126. A measure rest is used in staff 118. A five-measure rest is indicated at the end of staff 69. The key signature changes from one sharp (F#) to one flat (Bb) between staves 107 and 111.

III. Dance for the seriously ill [4:50]

Largo ♩ = 60

Violin I

con sord. *dolce* *pp*

8

15

23 *f* >

32 *pp* *mf* > *p*

41

48

54

American Dances Vln. I

60 *p* *ff* *mp*

Musical staff 60-67: Treble clef, key signature of two flats. Measures 60-67. Dynamics: *p* (measures 60-61), *ff* (measures 62-63), *mp* (measures 64-67). Includes accents and slurs.

68 *p*

Musical staff 68-74: Treble clef, key signature of two flats. Measures 68-74. Dynamics: *p* (measures 68-74). Includes slurs and accents.

75 *ff*

Musical staff 75-80: Treble clef, key signature of two flats. Measures 75-80. Dynamics: *ff* (measures 75-80). Includes slurs and accents.

81 *mp* *p*

Musical staff 81-88: Treble clef, key signature of two flats. Measures 81-88. Dynamics: *mp* (measures 81-84), *p* (measures 85-88). Includes slurs and accents.

89

Musical staff 89-95: Treble clef, key signature of two flats. Measures 89-95. Includes slurs and accents.

96 *p*

Musical staff 96-102: Treble clef, key signature of two flats. Measures 96-102. Dynamics: *p* (measures 96-102). Includes slurs and accents.

103 *ff*

Musical staff 103-110: Treble clef, key signature of two flats. Measures 103-110. Dynamics: *ff* (measures 103-110). Includes slurs and accents.

110 *pp*

Musical staff 110-117: Treble clef, key signature of two flats. Measures 110-117. Dynamics: *pp* (measures 110-117). Includes slurs and accents.

IV. Barn Dance with Gypsies [6']

Romayana (♩ = 100)

senza sord. 8

Violin I

p

mf

mp

pp

f

ff

8

11

14

17

21

24

29

32

34

American Dances

38 *pp* 9

42 *ff*

45

50

54 *ff* *f* *mf* *p*

61 *mf*

64 *mp*

67 *p*

71 *p* *f*

76 *ff* 3

American Dances

10
82 *ff*

84

87

90

93 *ff* *mf* *mp* *p*

97

103

110

116 *pp* *mp*

The image shows a musical score for a piece titled "American Dances". It consists of nine staves of music, each starting with a measure number. The notation is in treble clef and includes various rhythmic patterns, accidentals, and dynamic markings. The first staff (measure 10) begins with a forte (*ff*) dynamic. The second staff (measure 84) has a dynamic marking of *ff*. The third staff (measure 87) has a dynamic marking of *ff*. The fourth staff (measure 90) has a dynamic marking of *ff*. The fifth staff (measure 93) has dynamic markings of *ff*, *mf*, *mp*, and *p*. The sixth staff (measure 97) has a dynamic marking of *ff*. The seventh staff (measure 103) has a dynamic marking of *ff*. The eighth staff (measure 110) has a dynamic marking of *ff*. The ninth staff (measure 116) has dynamic markings of *pp* and *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some time signature changes, such as from 2/4 to 3/4 and back to 2/4.

American Dances

121 *mf* *f* *ff*

124

128

131

134

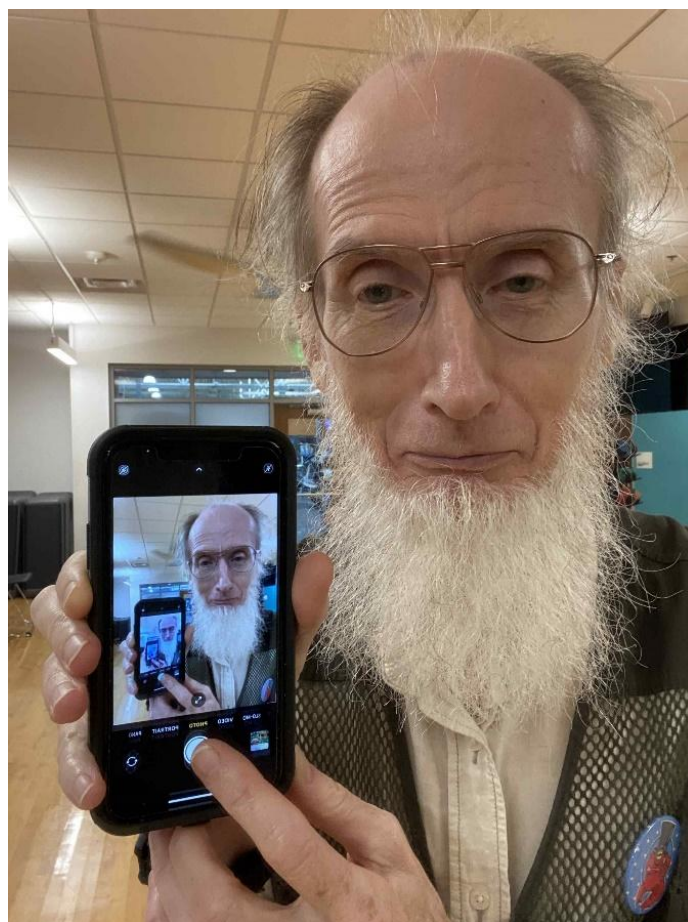
136

138 *fff* *ff*

142 *mf* *mp* *p* *pp* *rit. p. a p.*

147

American Dances **for String Quartet** **Violin II**



Fourth Edition
Bill Robinson

American Dances

for String Quartet

January 21—March 30, 2008; revised Sept. 9—Nov. 24, 2024
Duration: ~24 minutes *for Eric Pritchard*

In 2008, I wrote this quartet for my friend Eric Pritchard, first violinist of the Ciompi Quartet at Duke University. After the premiere performance of the string quartet in 2013, I was not satisfied with the first movement, and recomposed it in 2024, during the presidential election. This motivated me to give it a new title, *Harris Waltz*, in honor of Kamala Harris and Tim Walz, in their failed attempt to stop Donald Trump from having a second term as president. The second movement, *Texas Two Step*, pays at least nominal tribute to the state of my birth and home for many years. I can't claim much authenticity in its two-stepness but at least it's fairly up-tempo and in 4/4, and appropriate for a formal and rather crazed square dance. The third movement was originally written just before the birth of Aaron Pritchard, son of Eric and Laura; during the revisions of 2024, Aaron was quite sick and undergoing difficult treatments, thus the new title to this movement, *Dance for the seriously ill*. The last movement stems from the inspired fiddling and great musicianship of the Roma people, as well as barn dances.

At Eric's request, I have arranged this work for violin and piano (March 7—April 7 2009); during this arrangement I made minor changes to the quartet resulting in a second edition. Later, I adjusted the score format for a third edition; and in 2024, I revised and orchestrated it to make *Symphony No. 4: American Dances*.
Cover photo; the composer at the YMCA, August 29, 2024.

Bill Robinson

Publisher Parrish Press Garner NC 4th Edition November 2024
billrobinsonmusic.com

Violin II

American Dances

Kamallegro (♩ = 130)

I. Harris Waltz [5:10]

Bill Robinson

mf

9 f p ff

17 mf p p

26 mp mf f

36 2 mf mp p

45 mp mf f

54 f dim. (mf) (mp) p mp mf

62 dim.---

70 (p) pp ff

79 ff dim.---

84 f (mf) (mp) p

88 p

American Dances

2 97

Musical staff 97-104. Treble clef, 2/4 time. Dynamics: *f*, *mp*, *mp*, *mp*. Performance markings: *cresc.*, *rit.*

105

Musical staff 105-113. Treble clef, 2/4 time. Dynamics: *mf*, *dim.*, *mp*. Performance markings: *rit.*, *Kamadagio* (♩ = 90)

114

Musical staff 114-121. Treble clef, 2/4 time. Dynamics: *mf*, *mp*

122

Musical staff 122-129. Treble clef, 2/4 time. Dynamics: *mf*, *mp*. Performance marking: *cresc.*

130

Musical staff 130-136. Treble clef, 2/4 time. Dynamics: *f*, *p*, *ff*. Performance markings: *rit.*, *Tempo I* (♩ = 130)

137

Musical staff 137-143. Treble clef, 2/4 time. Dynamics: *mf*, *p*

144

Musical staff 144-150. Treble clef, 2/4 time. Dynamics: *pp*, *ff*

151

Musical staff 151-158. Treble clef, 2/4 time. Dynamics: *mf*, *p*

American Dances

157 *tr tr tr*

161

165 *ff f mf*

168 *mp p*

175

182

190 *mf*

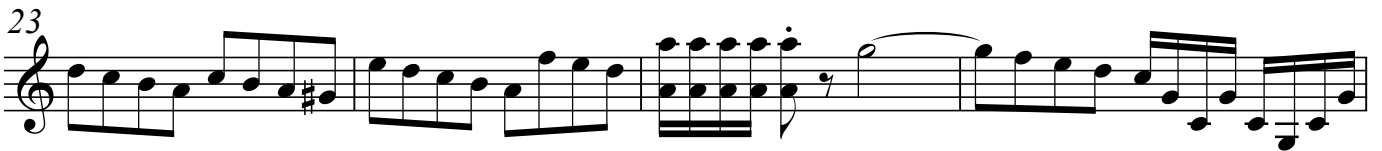
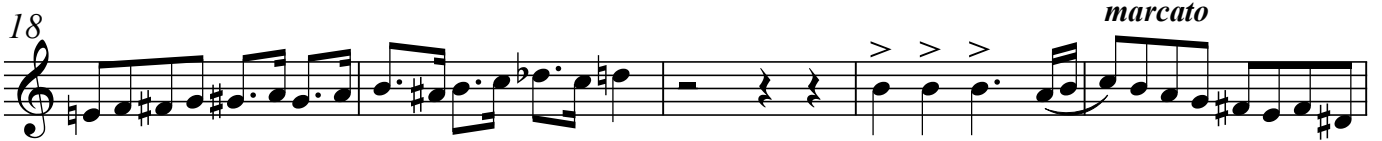
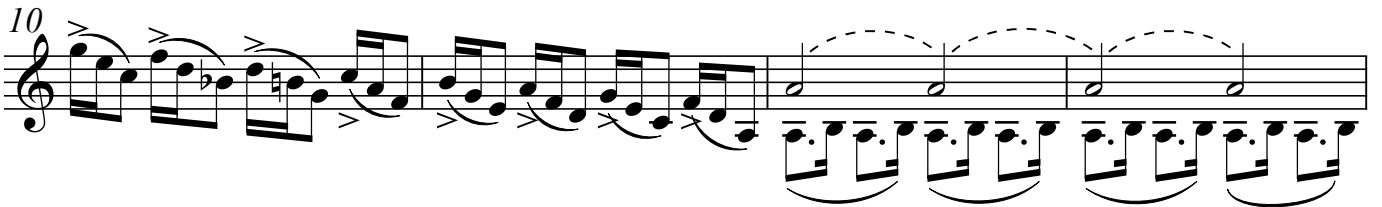
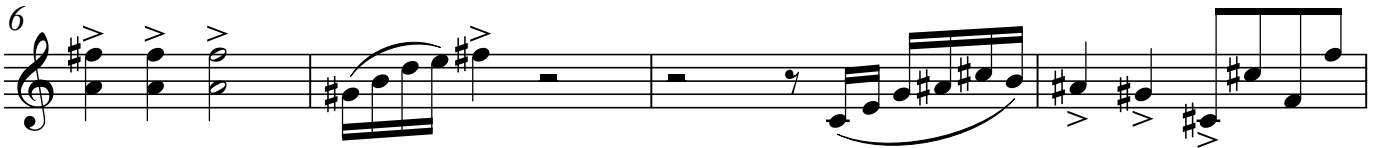
198 *molto rit.* *f pp*

II. Texas Two Step

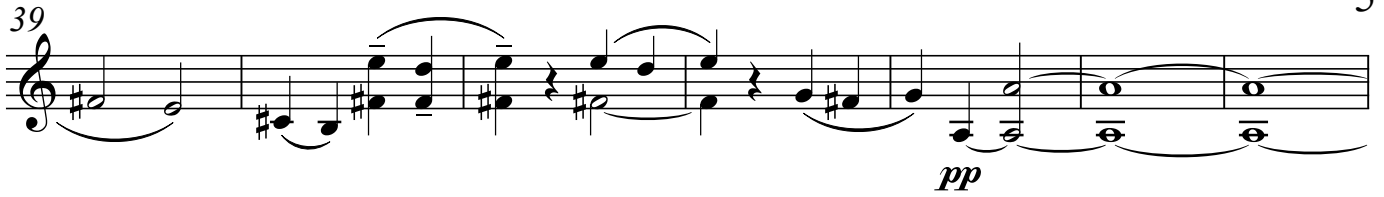
[5:15]

Amarillo ma non troppo $\text{♩} = 105$

Violin II

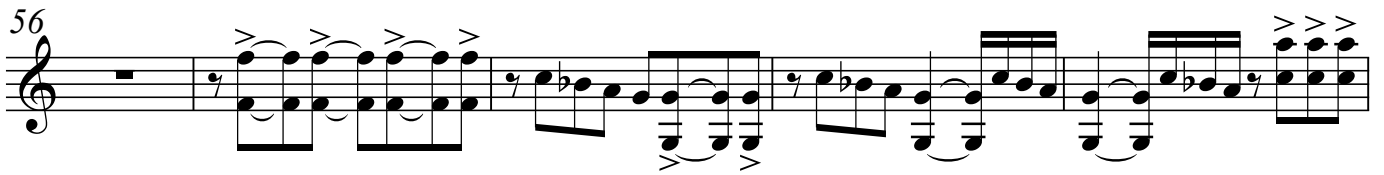


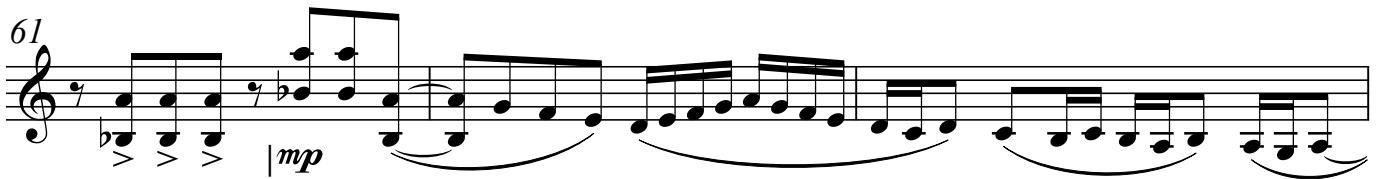
Ananda Dances Vln. I

39  *pp*

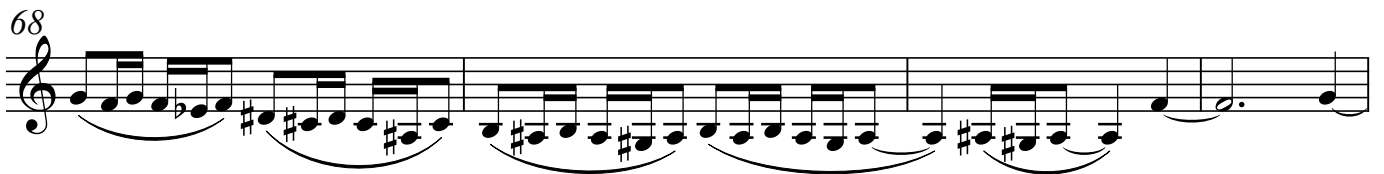
46  *pp*

52  *mf* *ff*

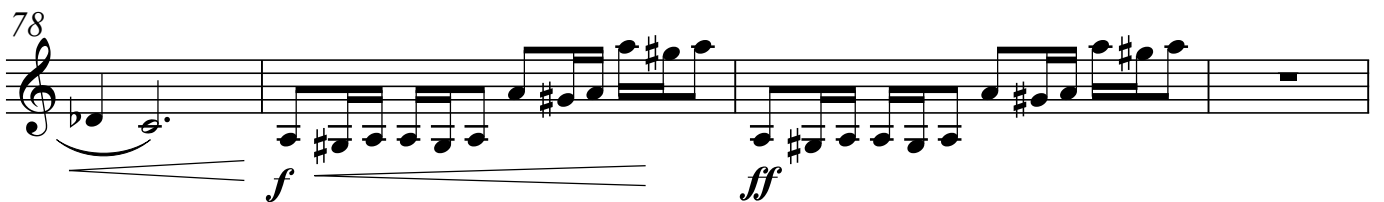
56  *mf* *ff*

61  *mp*

64  *mp*

68  *mp*

72  *mp*

78  *f* *ff*

Ananda Dances Vln. I

682

88

93

98

103

107

110

113

117

122

127

133

p

mf

ff

f

mf

f

ff

molto rit.

a tempo marcato

fff

rit.

a tempo

Detailed description: This is a page of a musical score for Violin I, titled "Ananda Dances Vln. I". The score consists of 11 staves of music, numbered 682, 88, 93, 98, 103, 107, 110, 113, 117, 122, and 133. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, *f*, *ff*, and *fff* are used throughout. Performance instructions include *molto rit.* (marked with a wavy line), *a tempo marcato*, and *rit.* (marked with a dashed line). The score is a single system, with the first measure of the first staff being measure 682 and the final measure of the last staff being measure 133.

III. Dance for the seriously ill

Largo ♩ = 60

con sord.

Violin II

pp

9 *8va*

21 *8va*

30 *f* > *pp* *mf* > *p* > *p*

37

45

52

59 *p* *ff*

American Dances Vln. II

8

66

mp

Musical staff 66-71: Treble clef, key signature of two flats. Measure 66 starts with a whole rest. Measures 67-71 contain a melodic line with eighth and sixteenth notes, slurs, and dynamic markings.

72

p

Musical staff 72-78: Treble clef, key signature of two flats. Measures 72-78 contain a melodic line with eighth and sixteenth notes, slurs, and dynamic markings.

79

ff *mp* *p*

Musical staff 79-85: Treble clef, key signature of two flats. Measures 79-85 contain a melodic line with eighth and sixteenth notes, slurs, and dynamic markings.

86

Musical staff 86-92: Treble clef, key signature of two flats. Measures 86-92 contain a melodic line with eighth and sixteenth notes, slurs, and dynamic markings.

93

Musical staff 93-99: Treble clef, key signature of two flats. Measures 93-99 contain a melodic line with eighth and sixteenth notes, slurs, and dynamic markings.

100

p *ff* **3**

Musical staff 100-105: Treble clef, key signature of two flats. Measures 100-105 contain a melodic line with eighth and sixteenth notes, slurs, and dynamic markings. Measure 105 features a triplet of eighth notes.

111

pp

Musical staff 111-116: Treble clef, key signature of two flats. Measures 111-116 contain a melodic line with eighth and sixteenth notes, slurs, and dynamic markings.

IV. Barn Dance with Gypsies [6']

Romayana (♩ = 100)

senza sord. 6

Violin II

The musical score for Violin II is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 45. The piece is marked 'senza sord.' and '6'. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

p

10 *mf*

16 *mp* *pp*

21 *f* *ff*

24

28

31

34

39 *pp*

42 *ff*

45

American Dances

10
48

52

55

59

63

67

71

75

81

87

93

mf *p* *f* *mf* *mp* *p* *f* *ff* *ff* *mf* *mp* *p*

Detailed description: This is a musical score for a piece titled "American Dances". The score is written in a single staff in treble clef. It begins at measure 10 and ends at measure 93. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece: *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a change in time signature to 3/4 at the final measure.

American Dances

100

Musical staff 100: Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next six notes: B4, A4, G4, F4, E4, and D4. The piece ends with a quarter note C4.

109

Musical staff 109: Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next six notes: B4, A4, G4, F4, E4, and D4. The piece concludes with a quarter note C4.

114

Musical staff 114: Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next six notes: B4, A4, G4, F4, E4, and D4. The piece ends with a quarter note C4.

120

Musical staff 120: Treble clef, 4/4 time signature. The melody features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the next six notes: B4, A4, G4, F4, E4, and D4. The piece ends with a quarter note C4.

124

Musical staff 124: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the next six notes: B4, A4, G4, F4, E4, and D4. The piece ends with a quarter note C4.

127

Musical staff 127: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the next six notes: B4, A4, G4, F4, E4, and D4. The piece ends with a quarter note C4.

130

Musical staff 130: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the next six notes: B4, A4, G4, F4, E4, and D4. The piece ends with a quarter note C4.

133

Musical staff 133: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the next six notes: B4, A4, G4, F4, E4, and D4. The piece ends with a quarter note C4.

137

Musical staff 137: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the next six notes: B4, A4, G4, F4, E4, and D4. The piece ends with a quarter note C4.

141

Musical staff 141: Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next six notes: B4, A4, G4, F4, E4, and D4. The piece ends with a quarter note C4.

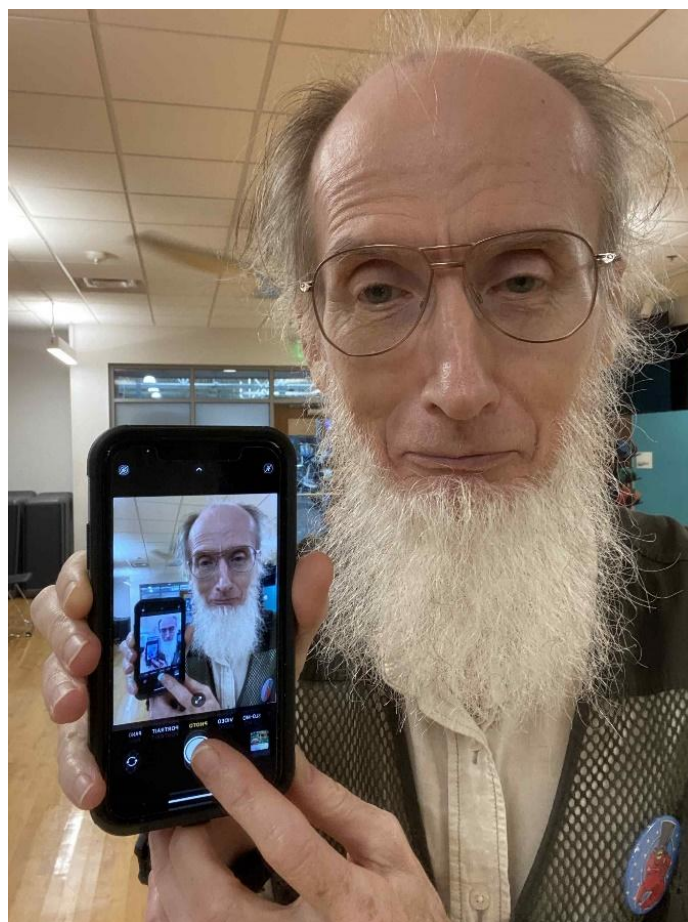
146 *rit. p. a p.*

Musical staff 146: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the next six notes: B4, A4, G4, F4, E4, and D4. The piece ends with a quarter note C4.

American Dances

for String Quartet

Viola



Fourth Edition

Bill Robinson

2 Viola

American Dances

Kamallegro (♩ = 130)

I. Harris Waltz [5:10]

Bill Robinson

mf

8

f p ff

18

mf > p p p mp <

29

mf f

35

mf

41

mp > p mf

51

f f dim. (mf) (mp) p

60

mf

68

dim. (p) pp ff

78

ff dim. -----

84

f (mf) (mp) p p

American Dances

96 *f* *mf dim.* *mp* *mp cresc.*

106 *rit.* *mf dim.* *mp* Kamadagio (♩ = 90)

117 *cresc.*

127 *rit.* *f* *p* *ff* Tempo I (♩ = 130)

137 *mf* *p* *pp*

148 *ff*

155

162 *ff* *f*

167 *mf* *mp* *p*

176 *2*

186 *mf*

195 *f* *pp* *molto rit.*

II. Texas Two Step [5:15]

Amarillo ma non troppo (♩ = 105)

Viola

ff

6

10

13

17

20 *marcato*

24

28

32

American Dances

35 *legato* *p* 5

41 *pp*

48 *pp* *mp*

52 *mf* *ff*

55

59 *mp*

63

67

70 *mp*

76 *f* *ff*

American Dances

6 81

Musical staff for measure 81, featuring a bass clef and a 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and dynamic markings such as accents (>) and slurs.

86

Musical staff for measure 86, continuing the bass clef and 6/8 time signature. It features a mix of eighth and sixteenth notes with slurs and dynamic markings.

90

Musical staff for measure 90, showing a dense pattern of eighth notes with slurs and dynamic markings.

92

Musical staff for measure 92, featuring a continuous eighth-note pattern with slurs and dynamic markings.

95

Musical staff for measure 95, with eighth-note patterns and slurs, including dynamic markings.

99

Musical staff for measure 99, featuring eighth-note patterns with slurs and dynamic markings.

103

Musical staff for measure 103, showing eighth-note patterns with slurs and dynamic markings, including a *mf* marking.

106

Musical staff for measure 106, featuring eighth-note patterns with slurs and dynamic markings, including a *ff* marking.

American Dances

109

Musical notation for measure 109, featuring a series of eighth notes with accents (>) and a fermata over the final note. A '7' is written above the staff.

111

Musical notation for measure 111, featuring eighth notes with accents (>) and a fermata over the final note.

113

Musical notation for measure 113, featuring eighth notes with accents (>) and a fermata over the final note. Dynamics *f* and *p* are indicated with hairpins.

117

Musical notation for measure 117, featuring eighth notes with accents (>) and a fermata over the final note. Dynamic *p* is indicated.

123

Musical notation for measure 123, featuring eighth notes with accents (>) and a fermata over the final note. Dynamics *mf* and *f* are indicated with hairpins.

126

Musical notation for measure 126, featuring eighth notes with accents (>) and a fermata over the final note. Dynamic *ff* is indicated.

130

Musical notation for measure 130, featuring eighth notes with accents (>) and a fermata over the final note. Dynamics *molto rit.*, *a tempo*, *tr*, and *marcato* are indicated. Dynamic *fff* is indicated with hairpins.

134

Musical notation for measure 134, featuring eighth notes with accents (>) and a fermata over the final note. Dynamics *rit.* and *a tempo* are indicated.

Largo ♩ = 60
con sord.

Viola

pp

9

19 *dolce*
pp

27 *f* > *pp* *mf* > *p*

35 *p*

44

52

Ananda Dances

60

p *ff* *mp*

68

p

77

ff *mp* *p*

85

p

94

p

103

ff *pp*

112

p

IV. Barn Dance with Gypsies

Romayana (♩ = 100)
senza sord. 6

Viola

Measures 10-15: The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note chords and single notes. A dynamic marking of *p* is placed below the first measure.

10

Measures 16-21: The staff continues with eighth-note chords and single notes. A dynamic marking of *mf* is placed below the first measure, and *mp* is placed below the last measure.

16

Measures 22-26: The staff features a mix of eighth-note chords and single notes. A dynamic marking of *pp* is placed below the last measure.

22

Measures 27-30: The staff contains eighth-note chords and single notes. Dynamic markings of *f* and *ff* are placed below the first and last measures respectively.

27

Measures 31-33: The staff continues with eighth-note chords and single notes.

30

Measures 34-38: The staff features eighth-note chords and single notes.

34

Measures 39-42: The staff contains eighth-note chords and single notes.

39

Measures 43-46: The staff features eighth-note chords and single notes. A dynamic marking of *pp* is placed below the last measure.

American Dances

42

Musical staff 42: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed below the staff.

45

Musical staff 45: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together. There are accents (>) over some notes.

48

Musical staff 48: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together. There are accents (>) over some notes.

52

Musical staff 52: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together. There are accents (>) over some notes.

55

Musical staff 55: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamic markings *ff*, *f*, and *mf* are placed below the staff with a hairpin crescendo leading to *mf*.

60

Musical staff 60: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together. Dynamic markings *p* and *mf* are placed below the staff.

64

Musical staff 64: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff.

69

Musical staff 69: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

American Dances

12 73

f *ff*

77

80

82

84

88

93

ff *mf* *mp* *p*

99

107

3

American Dances

113 13

3 3 3 3

pp

118

mp *mf* *f*

123

ff

127

ff

130

ff

132

ff

136

ff

139

fff *ff* *mf* *mp*

144

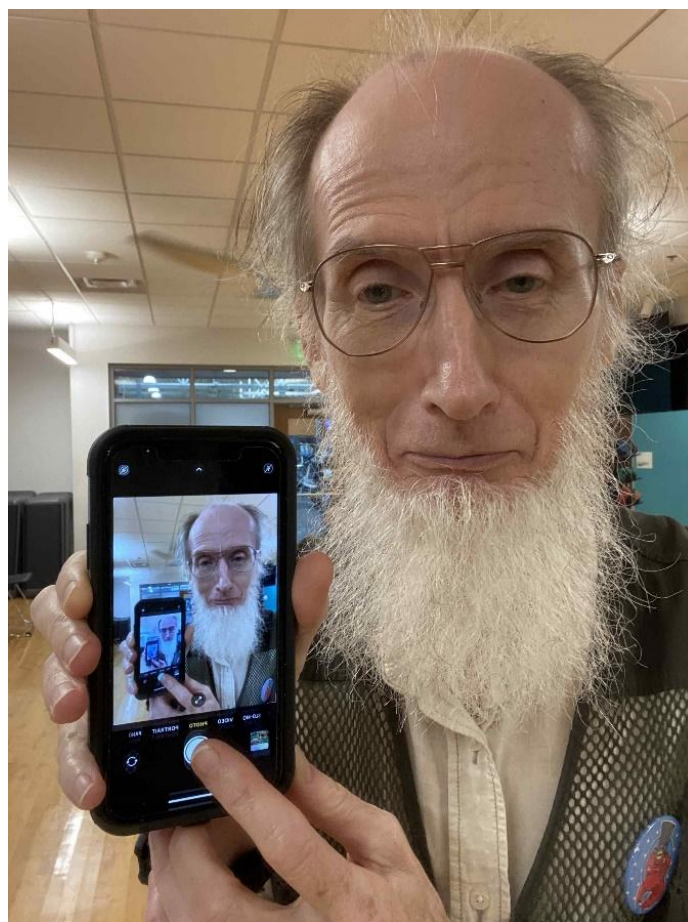
p *pp*

rit. p. a p.

149

p *pp*

American Dances **for String Quartet** **Violoncello**



Fourth Edition

Bill Robinson

2 Cello

American Dances

I. Harris Waltz

[5:10]

Bill Robinson

Kamalletro (♩ = 130)

mf

f p ff

mf p 6

mf f

mf mp p cresc. 5

mf f f dim. mf

mp p mf

dim. p pp

ff ff dim.

f mf mp p f 7

American Dances

96 *mf* *dim.* *mp* *mp cresc.* *mf* 4

108 *rit.* *mp* Kamadagio (♩ = 90)

118 2 *cresc.*

128 *rit.* *f* *p* Tempo I (♩ = 130) *ff*

138 *mf* *p* 6 *ff*

151 *ff*

159

165 *ff* *f* *mf* *mp* *p*

172 *pizz.* 9 *arco* *p*

189 *mf*

196 *f* *pp* *molto rit.*

II. Texas Two Step

[5:15]

4

Amarillo ma non troppo

(♩ = 105)

Cello

ff

Musical notation for measures 4-5 in bass clef, 4/4 time. Measure 4 starts with a double bass clef and a 4/4 time signature. The music features a series of eighth notes with accents and slurs, including a chromatic line. Measure 5 continues with similar rhythmic patterns.

Musical notation for measures 6-8 in bass clef, 4/4 time. Measure 6 begins with a triplet of eighth notes. The piece continues with eighth-note patterns and slurs.

Musical notation for measures 9-11 in bass clef, 4/4 time. Measure 9 features a triplet of eighth notes. The music consists of eighth-note runs with various slurs and accents.

Musical notation for measures 12-15 in bass clef, 4/4 time. Measure 12 starts with a triplet of eighth notes. The music is characterized by continuous eighth-note patterns with slurs.

Musical notation for measures 16-18 in bass clef, 4/4 time. Measure 16 begins with a triplet of eighth notes. The music continues with eighth-note patterns and slurs.

Musical notation for measures 19-22 in bass clef, 4/4 time. Measure 19 features a triplet of eighth notes. The music includes eighth-note patterns with slurs and accents. The word *marcato* is written above the staff.

Musical notation for measures 23-27 in bass clef, 4/4 time. Measure 23 starts with a triplet of eighth notes. The music consists of eighth-note patterns with slurs.

Musical notation for measures 28-31 in bass clef, 4/4 time. Measure 28 begins with a triplet of eighth notes. The music continues with eighth-note patterns and slurs.

Musical notation for measures 32-34 in bass clef, 4/4 time. Measure 32 starts with a triplet of eighth notes. The music includes eighth-note patterns with slurs and accents. The word *legato* is written above the staff, and *p* (piano) is written below the staff.

American Dances

36 5

41

pp

48

52

mf *ff*

56

60

66

71

77

f *ff*

84

III. Dance for the seriously ill

[4:50]

7

Largo ♩ = 60
con sord.

Cello

12 *pp*

24 *f* > *pp* *mf* > *p*

33 > *p*

44

56 *p* *ff* > *mp*

66 *p*

77 *ff* > *mp* > *p*

87

96 *p* *ff*

104 *pp*

Romayana (♩ = 100)

senza sord. pizz.

Cello
 Musical staff for Cello, measures 1-6. Bass clef, 4/4 time signature. Dynamics: *p*.

7
 Musical staff for Cello, measures 7-13. Bass clef. Dynamics: *p*, *arco*, *mf*.

14
 Musical staff for Cello, measures 14-16. Bass clef. Dynamics: *mp*.

17
 Musical staff for Cello, measures 17-19. Bass clef.

20
 Musical staff for Cello, measures 20-24. Bass clef. Dynamics: *pp*, *ff*.

25
 Musical staff for Cello, measures 25-28. Bass clef.

29
 Musical staff for Cello, measures 29-32. Bass clef.

33
 Musical staff for Cello, measures 33-36. Bass clef.

37
 Musical staff for Cello, measures 37-40. Bass clef.

41
 Musical staff for Cello, measures 41-44. Bass clef. Dynamics: *pp*, *ff*.

American Dances

44

Musical staff 44: Bass clef, key signature of one sharp (F#), starting with a treble clef. The melody consists of eighth and sixteenth notes with various accidentals and slurs.

47

Musical staff 47: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including slurs and accents.

51

Musical staff 51: Bass clef, key signature of one sharp (F#). The melody features a series of eighth notes with slurs and accents.

55

Musical staff 55: Bass clef, key signature of one sharp (F#). The melody includes eighth notes and slurs, with dynamic markings *ff* and *f* appearing below the staff.

59

Musical staff 59: Bass clef, key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. Dynamic markings *mf*, *p*, and *mf* are placed below the staff.

65

Musical staff 65: Bass clef, key signature of one sharp (F#). The melody features eighth notes with slurs and accents. Dynamic marking *mp* is placed below the staff.

68

Musical staff 68: Bass clef, key signature of one sharp (F#). The melody includes eighth notes and slurs. Dynamic marking *p* is placed below the staff.

72

Musical staff 72: Bass clef, key signature of one sharp (F#). The melody features eighth notes with slurs and accents. Dynamic markings *f* and *ff* are placed below the staff.

77

Musical staff 77: Bass clef, key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents.

83

Musical staff 83: Bass clef, key signature of one sharp (F#). The melody features eighth notes with slurs and accents.

87

Musical staff 87: Bass clef, key signature of one sharp (F#). The melody includes eighth notes and slurs. A measure rest of 4 measures is indicated above the staff, followed by a $\frac{2}{4}$ time signature.

American Dances

10
95
mp *p*

102
p

114
p *pp* *mp*

121
mf *f* *ff*

125

129

132

135

138
mp *p*

146
rit. p. a p.
pp