

Nocturne and Minuet

for String Quartet



Violin I

Bill Robinson

Violin I

Nocturne and Minuet for String Quartet

Lento

$\bullet = 72$

I. Nocturne

(7.5')

Bill Robinson

p dolce

6

11 *mp* *mf*

19 *mp* *f*

24

29 *subito p* *f*

35 *subito p*

40

46 *ff*

51 *ff* *p dolce*

Nocturne and Minuet Vn.1

57 Musical staff 57-61. Treble clef, 3/4 time signature. Measures 57-61. Dynamics: *ff*, *pp*. Includes accents and slurs.

62 Musical staff 62-66. Treble clef, 3/4 time signature. Measures 62-66. Dynamics: *p*. Includes slurs and a trill in measure 66.

67 Musical staff 67-73. Treble clef, 3/4 time signature. Measures 67-73. Dynamics: *ff*. Includes slurs and accents.

74 Musical staff 74-79. Treble clef, 3/4 time signature. Measures 74-79. Dynamics: *ff*, *p*, *pp*. Includes slurs and accents.

80 Musical staff 80-88. Treble clef, 3/4 time signature. Measures 80-88. Dynamics: *> n.*. Includes a triplet in measure 84.

89 Musical staff 89-93. Treble clef, 3/4 time signature. Measures 89-93. Dynamics: *mf*, *f*, *ff*, *dim. p. a p.*, *(mf)*. Includes slurs and accents.

94 Musical staff 94-98. Treble clef, 3/4 time signature. Measures 94-98. Dynamics: *p*, *cresc.*. Includes slurs and accents.

99 Musical staff 99-106. Treble clef, 3/4 time signature. Measures 99-106. Dynamics: *f*, *ff*, *ff*. Includes a triplet in measure 102.

107 Musical staff 107-111. Treble clef, 3/4 time signature. Measures 107-111. Dynamics: *(p)*, *pp* sempre. Includes slurs and accents.

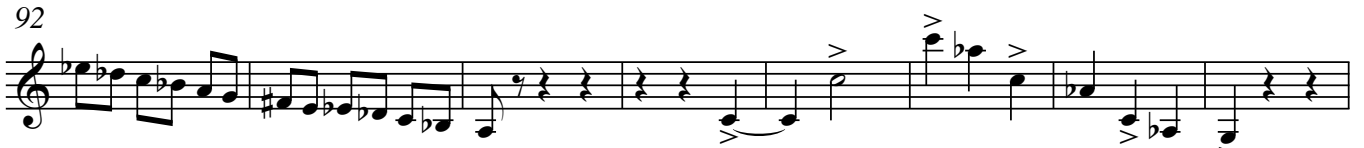
112 Musical staff 112-116. Treble clef, 3/4 time signature. Measures 112-116. Dynamics: *molto rit.*. Includes slurs and accents.

II. Minuet

Vivace $\bullet = 160$

The musical score is written for Violin I in 3/4 time, marked Vivace with a tempo of 160 beats per minute. The piece is in G minor, indicated by one flat (Bb) in the key signature. The score consists of ten staves of music, with measure numbers 1, 8, 16, 23, 38, 46, 54, 62, 70, and 77 marked at the beginning of their respective staves. The dynamics range from fortissimo (ff) at the beginning to pianissimo (pp) at measure 23, with a crescendo back to fortissimo (ff) by measure 38. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as slurs and accents. A fermata is present over the eighth note of measure 23. The piece concludes with a final cadence in measure 80.

85  *ff*

92 

100 

108  **Trio**
Fine
pp sempre

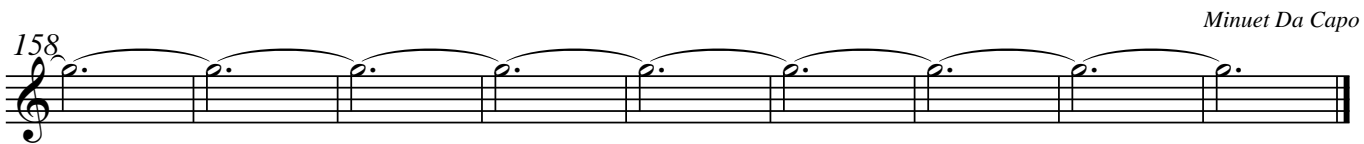
120 

128 

135 

144 

151 

158  *Minuet Da Capo*

Nocturne and Minuet

for String Quartet



Violin II

Bill Robinson

Violin II

Nocturne and Minuet for String Quartet

I. Nocturne

(7.5')

Bill Robinson

Lento $\bullet = 72$

p dolce

6

12 *cresc.* *mf*

19 *mp* *f*

24

29 *subito p*

34 *f*

38 *p*

44 *ff*

51 *pp* *ff* *pp*

56

61 *ff* *pp* *p*

67 *ff*

74 *ff* *p* *pp*

79

84 *mf* *f*

90 *ff* *dim. p. a p.* *(mf)*

94 *p* *cresc.* *f*

101 *ff* *ff*

107 *p* *pp* *sempre*

111 *molto rit.*

115 *molto rit.*

Nocturne and Minuet Vn. 2

82



Musical staff 82-88: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, and a final half note with a fermata.

89



89 *ff*



Musical staff 89-96: Treble clef, key signature of two flats. Starts with a half note and a fermata, followed by a series of eighth notes. A dynamic marking of *ff* is present. The staff ends with a quarter rest and a half note with a fermata.

97



Musical staff 97-104: Treble clef, key signature of two flats. Continues with eighth notes and a half note with a fermata. The word *Fine* is written at the end of the staff.

113 **Trio**



113 *pp* *sempre*



Musical staff 113-121: Treble clef, key signature of two flats. The staff contains a series of chords, mostly dyads, with a dynamic marking of *pp* and the instruction *sempre*.

122



Musical staff 122-129: Treble clef, key signature of two flats. The staff contains a series of chords, mostly dyads, with a dynamic marking of *pp* and the instruction *sempre*.

130



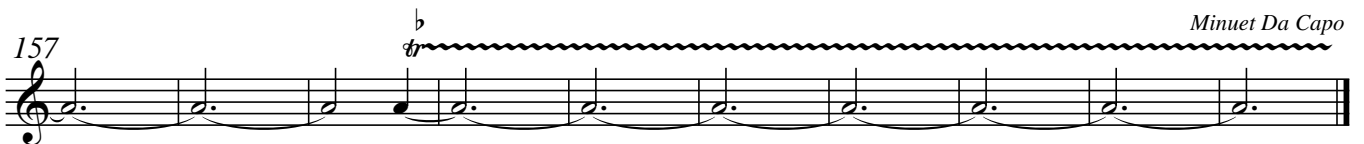
Musical staff 130-138: Treble clef, key signature of two flats. The staff contains a series of chords, mostly dyads, with a dynamic marking of *pp* and the instruction *sempre*.

139




Musical staff 139-147: Treble clef, key signature of two flats. The staff contains a series of chords, mostly dyads, with a dynamic marking of *pp* and the instruction *sempre*.

148



157 *b* *ff* *Minuet Da Capo*



Musical staff 148-156: Treble clef, key signature of two flats. The staff contains a series of chords, mostly dyads, with a dynamic marking of *pp* and the instruction *sempre*.

Musical staff 157-165: Treble clef, key signature of two flats. The staff contains a series of chords, mostly dyads, with a dynamic marking of *ff* and the instruction *Minuet Da Capo*.

Nocturne and Minuet

for String Quartet



Viola

Bill Robinson

Viola

Nocturne and Minuet for String Quartet

I. Nocturne

(7.5')

Bill Robinson

Lento $\bullet = 72$

p dolce

5

11

17

mf *mp*

22

f

27

33

subito p

f

37

p

42

48

ff *pp* *ff*

53

pp

Nocturne and Minuet

58 *ff* | *pp*

63 *p* *ff*

70 *p* *ff*

75 *ff* *p* dolce

81 *ff*

86 *pp* *mf* *f* *ff*

91 *dim. p. a p.* *(mf)*

95 *p* *cresc.*

100 *f* *ff*

105 *ff* *(p)* *pp sempre*

114 *molto rit.*

3 Viola

II. Minuet

(6.2')

Vivace $\bullet = 160$

The musical score is written for Viola in 3/4 time, marked Vivace with a tempo of 160. The key signature is one sharp (F#). The score consists of nine staves of music, each beginning with a measure number. The first staff (measures 3-8) starts with a fortissimo (ff) dynamic and features a wavy hairpin above the staff. The second staff (measures 9-15) continues the melodic line. The third staff (measures 16-23) includes accents and a wavy hairpin. The fourth staff (measures 24-31) begins with a pianissimo (pp) dynamic and a wavy hairpin. The fifth staff (measures 32-39) features a fortissimo (ff) dynamic. The sixth staff (measures 40-47) continues the melodic development. The seventh staff (measures 48-55) shows a steady melodic flow. The eighth staff (measures 56-63) includes a key signature change to one flat (Bb) and a wavy hairpin. The ninth staff (measures 64-72) concludes the piece with a wavy hairpin.

80

87

96

104

112 *Fine* **Trio**

pp sempre

121

129

137

146

155

160

ff *Minuet Da Capo*

Nocturne and Minuet

for String Quartet



Violoncello
Bill Robinson

Cello

Nocturne and Minuet for String Quartet

Lento $\bullet = 72$

I. Nocturne

(7.5)

Bill Robinson

p dolce

6

14 *cresc.* *mf* *mp*

20 *f*

25 *subito p*

30 *pizz.* *f*

35

40 *arco* *p*

46 *ff*

51 *pp* *ff* *pp*

Nocturne and Minuet

56

61

67

74

80

85

90

95

101

106

114

3 Cello

II. Minuet

(6.2')

Vivace ♩ = 160

ff

9

17 *pp*

26 *pp* *cresc.*

34 *ff*

42

49

57

64

72

Detailed description: This is a page of a musical score for Cello, titled 'II. Minuet' with a duration of 6.2 minutes. The piece is in 3/4 time and marked 'Vivace' with a tempo of 160 beats per minute. The score begins at measure 3 and consists of ten staves of music. The first staff starts with a forte (*ff*) dynamic. The second staff has a measure number '9' above it. The third staff has a measure number '17' above it and a piano (*pp*) dynamic. The fourth staff has a measure number '26' above it, a piano (*pp*) dynamic, and a crescendo (*cresc.*) marking. The fifth staff has a measure number '34' above it and a forte (*ff*) dynamic. The sixth staff has a measure number '42' above it. The seventh staff has a measure number '49' above it. The eighth staff has a measure number '57' above it. The ninth staff has a measure number '64' above it. The tenth staff has a measure number '72' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Nocturne and Minuet

80

88

100

107

pp sempre

115

123

131

138

146

154

161

Minuet Da Capo