

**Popular Music of Planet X**  
**for Piano Quintet**  
(chamber version of Symphony No. 1)

**Violoncello**  
**for Electronic Music Readers**



**Bill Robinson**

# Popular Music of Planet X for Piano Quintet

(chamber version of *Symphony No. 1*) Duration: about 26'

Composed September 1990; 2004; Feb. 10—May 27, 2015; Nov. 2—Dec. 8, 2023

*for Eric Pritchard*

In 1990 I wrote several works for my friend Fred Robinson (no relation), who was the composer/arranger at Warner Robins Air Force Base in Georgia. Among these was a work for jazz band, *The Popular Music of Planet X*. The idea was the rather whimsical one that somewhere among the myriad planets there could be a civilization where music like this could actually be commercially successful. Clearly, such a planet must be far, far away. I also wrote some chamber works, including a brass quintet. The Air Force didn't seem to appreciate the effort, and the scores and parts were returned. (When you bomb with the Air Force...you *REALLY BOMB!*)

In 2004 I wrote new versions of these scores, but still could not find performance. Thus in 2015 I started over, this time with *PMPX* as a symphony for concert band. The only surviving movement from the old *PMPX* was the bulk of *Burlesque* (then titled *Bump and Grind*). The first movement was originally from the now-defunct brass quintet of 1990 and 2004. The second movement's opening was from the original *PMPX*, and has a chamber version for piano and woodwind quintet. The third movement was from the *Clarinet Sextet*.

As the piece remained unperformed, I realized it would be better for orchestra as *Symphony No. 1: Popular Music of Planet X*. Orchestral writing is much more to my taste and experience than band. I first composed this piano quintet version to make various improvements, and to get the piece performed and recorded. The third movement is new, inspired by a few bits from the original third movement from 1990. The four movements of the band version of *PMPX* from 2015 are now offered only as separate works.

Considering that this is my personal vision of what music intended for mass consumption could be in a more ideal world, I've allowed the influence of some popular idioms. However, as is true for all of my music, this is in the classical tradition, with no improvisation, and to be treated in the same way as other "serious" art music—even, and perhaps especially, when it's intended to be for fun.

*Cover; London casino, 1938*

## Bill Robinson

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Cello part for  
electronic music readers

Popular Music of Planet X for Piano Quintet

I. Polytonalmodalyodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

Violin I  
Violin II  
Viola  
Cello  
Piano

*p* *mf* *f*

*pizz.* *arco*

Detailed description: This block contains the first ten measures of the score. It features five staves: Violin I, Violin II, Viola, Cello, and Piano. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as quarter note = 105. The Cello part is the primary focus, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) and forte (*f*). It includes a pizzicato (*pizz.*) section and an arco section. The Piano accompaniment provides harmonic support with chords and arpeggios.

11

11

20

*f* *mf* *mp* *ff*

*gliss.*

Detailed description: This block contains measures 11 through 20. The Cello part continues with a rhythmic pattern, marked with dynamics *f*, *mf*, *mp*, and *ff*. It features glissando (*gliss.*) markings. The Piano part continues with its accompaniment. Measure numbers 11 and 20 are indicated at the start and end of the section respectively.

22

22

22

*ff dim.* *f* *(mf)*

*gliss.*

Detailed description: This block contains measures 21 through 30. The Cello part features a glissando (*gliss.*) and dynamic markings *ff dim.*, *f*, and *(mf)*. The Piano part continues with its accompaniment. Measure numbers 22 and 22 are indicated at the start and end of the section respectively.

Musical score for measures 32-40. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The first system (measures 32-33) features dynamics *mp* and *ff*. The second system (measures 34-40) features dynamics *mp* and *ff*, with a *gliss.* marking in measure 37. Measure numbers 32, 34, and 40 are indicated. The bottom two staves have a *mf* dynamic marking at the end of the system.

Musical score for measures 41-51. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The first system (measures 41-47) features dynamics *mp* and *ff*. The second system (measures 48-51) features dynamics *mp* and *ff*, with a *gliss.* marking in measure 48. Measure numbers 41, 48, and 51 are indicated. The bottom two staves have a *mf* dynamic marking at the end of the system.

Musical score for measures 52-60. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The first system (measures 52-57) features dynamics *mp* and *ff*. The second system (measures 58-60) features dynamics *mp* and *ff*, with a *gliss.* marking in measure 58. Measure numbers 52, 58, and 60 are indicated. The bottom two staves have a *mf* dynamic marking at the end of the system.





95

98

95

98

pizz. arco

p

cresc.

p

cresc.

mp

101

101

101

mp cresc. (mf) f

f cresc. ff

ff

ff

ff

ff

ff

ff

106

106

106

f

f

f

f

f

f

f

6

109 110

109 110

Detailed description: This block contains the first system of the score, covering measures 109 and 110. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time. Measures 109 and 110 are marked with a box containing the number 110. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

109 *f* 8<sup>va</sup>

Detailed description: This block shows the grand staff for measures 109 and 110. The right hand has a dynamic marking of *f* and an 8<sup>va</sup> (octave up) marking. The left hand has a dynamic marking of *f*. The music consists of chords and moving lines in both hands.

113 *ff*

113 *ff*

Detailed description: This block covers measures 113 through 116. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time. Measures 113, 114, 115, and 116 are marked with a dynamic of *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

113 *ff*

Detailed description: This block shows the grand staff for measures 113 through 116. The right hand has a dynamic marking of *ff*. The left hand has a dynamic marking of *ff*. The music consists of chords and moving lines in both hands.

117 *mf* *cresc.* *f* *ff*

117 *mf* *cresc.* *f* *ff*

Detailed description: This block covers measures 117 through 120. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time. Measures 117, 118, 119, and 120 are marked with dynamics *mf*, *cresc.*, *f*, and *ff* respectively. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

117 *mf* *cresc.* *f* *ff*

Detailed description: This block shows the grand staff for measures 117 through 120. The right hand has a dynamic marking of *mf*. The left hand has a dynamic marking of *mf*. The music consists of chords and moving lines in both hands.

122

126 *ff dim.*

122

126

128

*p*

*pizz.*

*arco*

128

128

135

*cresc.*

*(mp)*

*(mf)*

*f*

135

135

142 145

142 145

*f* *mp*

*mp*

147

147

*cresc.* *mf* *f*

*cresc.* *mf* *f*

151 155

*sf* *mp*

*sf* *mp*

*sf* *mp*

151 *non stacc.* 155

*sf* *mp*

151 *sf non stacc.* *mp*



177 178

177 178

177

177

This system contains four staves of music. The first two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The third staff is the Bass line. The fourth staff is the Piano accompaniment. Measures 177 and 178 are indicated. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

183

183

183

183

This system contains four staves of music. The first two staves are for a string quartet. The third staff is the Bass line. The fourth staff is the Piano accompaniment. Measures 183 through 188 are indicated. The music continues with similar rhythmic patterns and includes some dynamic markings like *f*.

189

189

189

189

This system contains four staves of music. The first two staves are for a string quartet. The third staff is the Bass line. The fourth staff is the Piano accompaniment. Measures 189 through 194 are indicated. The music features a prominent *f* dynamic marking and includes some complex rhythmic figures and slurs.

195 200

195 200

195

This system contains three staves of music. The top staff is a single melodic line with a treble clef, starting at measure 195 and ending at measure 200. The middle staff is a bass line with a bass clef, also starting at measure 195 and ending at measure 200. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, starting at measure 195 and ending at measure 200. A dynamic marking 'f' is present in the middle staff at measure 198.

203 non stacc.

203 non stacc.

203

203

This system contains three staves of music. The top staff is a single melodic line with a treble clef, starting at measure 203 and ending at measure 210. The middle staff is a bass line with a bass clef, also starting at measure 203 and ending at measure 210. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, starting at measure 203 and ending at measure 210. The instruction 'non stacc.' is written above the top staff at measures 203 and 204.

210 211 non stacc.

210 non stacc.

210 211

210

This system contains three staves of music. The top staff is a single melodic line with a treble clef, starting at measure 210 and ending at measure 217. The middle staff is a bass line with a bass clef, also starting at measure 210 and ending at measure 217. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, starting at measure 210 and ending at measure 217. The instruction 'non stacc.' is written above the top staff at measures 210 and 211. A dynamic marking 'f' is present in the bottom staff at measure 211. The instruction 'gliss.' is written above the bottom staff at measures 215 and 216.

12 <sup>216</sup>

Musical score for measures 216-221. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and a piano. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) throughout. The piano part features a complex texture with chords and arpeggiated figures. A *sfz* (sforzando) marking is present in the piano part at measure 219.

Musical score for measures 222-224. The score is written for a string quartet and a piano. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-forte dynamic (*mf*) at the beginning, which then crescendos to a forte dynamic (*f*). The piano part features a complex texture with chords and arpeggiated figures.

Musical score for measures 225-228. The score is written for a string quartet and a piano. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) throughout. The piano part features a complex texture with chords and arpeggiated figures.

229

Andante (♩ = 46)

*ff* *p*

229

Andante (♩ = 46)

*p*

229

234

Tempo I (♩ = 105)

*pp*

234

Tempo I (♩ = 105)

*pizz.*

*pp*

234

242

(no rit.)

1 2 3 4 5 6 7

242

(no rit.)

242

**Largo** (♩ = 40)

Violin I

Violin II

Viola

**Largo** (♩ = 40)

Cello

Piano

7

*lunga*

*mf*

*lunga*

*mf*

*lunga*

*mp*

*mf*

*lunga*

*p*

*lunga*

*p*

*lunga*

*mf*

*lunga*

*p*

*8<sup>ma</sup>*

13

16

13

16

*8<sup>ma</sup>*

Musical score for measures 17-22. The score is written for four staves: two treble clefs, one bass clef, and one grand staff. Measure numbers 17, 17, and 17 are indicated at the start of the first, second, and third systems respectively. Dynamics include *p* (piano) and *f* (forte). The music features various rhythmic patterns and melodic lines.

Musical score for measures 23-28. The score is written for four staves: two treble clefs, one bass clef, and one grand staff. Measure numbers 23, 24, 23, and 23 are indicated at the start of the first, second, third, and fourth systems respectively. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The music features various rhythmic patterns and melodic lines.

Musical score for measures 29-34. The score is written for four staves: two treble clefs, one bass clef, and one grand staff. Measure numbers 29, 29, and 29 are indicated at the start of the first, second, and third systems respectively. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features various rhythmic patterns and melodic lines.

Musical score for measures 35-38. The score is in 4/4 time. It features a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic and a *cresc.* marking, reaching a *f* dynamic by measure 38. The piano accompaniment also has a *cresc.* marking and a *f* dynamic. The key signature has one sharp (F#).

Musical score for measures 39-42. The score is in 4/4 time. It features a bass line and a piano accompaniment. The bass line starts with a *f* dynamic and a *mp* dynamic, ending with a *p* dynamic. The piano accompaniment starts with a *f* dynamic and a *mp* dynamic, ending with a *p* dynamic. The key signature has one sharp (F#).

Musical score for measures 43-46. The score is in 4/4 time. It features a bass line and a piano accompaniment. The bass line starts with a *p* dynamic and a *pp* dynamic, ending with a *p* dynamic. The piano accompaniment starts with a *p* dynamic and a *pp* dynamic, ending with a *p* dynamic. The key signature has one sharp (F#).

47

47

47

50

50

50

55

rit.

55

55

S. A. D. (♩ = 60)

Violin I

Violin I staff with musical notation. Dynamics include *mp*, *cresc.*, *mf*, and *non stacc.*. Measure numbers 9 and 18 are indicated.

Piano accompaniment staves with musical notation. Dynamics include *p*. Measure numbers 27 and 27 are indicated.

Piano accompaniment staves with musical notation. Dynamics include *cresc.*, *mp*, and *mf*. Measure numbers 38 and 43 are indicated.

49

53

*f*

49

53

*f*

49

53

*f*

58

64

*ff*

58

64

*ff*

58

64

*ff*

67

*ff* | *f* *cresc. p. a p.*

*non stacc.*

67

*ff* | *f* *cresc. p. a p.*

*non stacc.*

67

*ff* | *f* *cresc. p. a p.*

20 <sup>74</sup>

Musical score for measures 74-78. The score is in 4/4 time and features a complex rhythmic structure with changes to 3/4 and 3/8. It includes dynamic markings *ff* and *f+*. The piano part features triplets and a *legato* marking.

79 <sup>80</sup>

Musical score for measures 79-86. The score includes dynamic markings *ff* and *non stacc.*. Measure numbers 79 and 80 are indicated in boxes. The piano part features triplets and a *legato* marking.

87 <sup>93</sup>

Musical score for measures 87-93. The score includes dynamic markings *ff*, *f*, and *p*. Measure numbers 87 and 93 are indicated in boxes. The piano part features triplets and a *legato* marking.

96

105

*p* *cresc.*

96

105

*p* *cresc.*

96

105

*p* *cresc.*

106

113

*mf* *f dim.* *p* *mp* *dolce*

106

113

*mf* *f dim.* *p* *mp* *dolce*

106

113

*mf* *f dim.* *p* *mp* *dolce*

114

114

*dolce* *mp*

114

*dolce* *mp*

22 124

124

131

*mp cresc.* *(mf)* *f* *ff*

*f+* *ff*

*mp cresc.* *(mf)* *f* *ff*

131

*ff*

124

*mp cresc.* *(mf)* *f* *ff*

131

*ff*

Detailed description: This block contains the first system of a musical score, spanning measures 124 to 131. It features a piano (right hand) and a bass line (left hand). The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *mp cresc.*, *(mf)*, *f*, and *ff*. A *f+* marking is present in the piano part at measure 130. The bass line starts with a single note at measure 124 and then provides a steady accompaniment. Measure numbers 124 and 131 are indicated at the beginning and end of the system respectively.

133

133

141

133

141

133

141

Detailed description: This block contains the second system of the musical score, spanning measures 133 to 141. It features a piano and a bass line. The piano part continues the melodic and harmonic development from the previous system. The bass line provides a consistent accompaniment. Measure numbers 133 and 141 are indicated at the beginning and end of the system respectively.

142

142

142

Detailed description: This block contains the third system of the musical score, spanning measures 142 to 149. It features a piano and a bass line. The piano part continues the melodic and harmonic development. The bass line provides a consistent accompaniment. Measure numbers 142 and 142 are indicated at the beginning and end of the system respectively.

150 *Trio* (♩. = 70)

*ff*  $\rightarrow$  *p* *cresc. p. a p.*

150 *Trio* (♩. = 70)

150 *8va*

160

*mf* *f*

160

*mf* *f*

160 *8va*

*mf cresc.* *f*

169 *ff* 173

*ff* *f* 173

169 *ff* 173

169 *ff* 173

24 178

Musical score for measures 178-187. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The string parts feature a rhythmic pattern of eighth notes, with some measures containing rests. The piano accompaniment consists of chords and single notes. Dynamic markings include *mf* and *pizz.* (pizzicato). Measure numbers 178, 178, and 178 are indicated at the beginning of the first, second, and third systems respectively.

188

Musical score for measures 188-195. The score is written for a string quartet and a piano. The key signature has one flat. The time signature is 4/4. The string parts are marked *arco* and *f* (forte). The piano accompaniment features chords and moving lines. Dynamic markings include *f* and *f cresc.* (forte crescendo). Measure numbers 188, 188, and 188 are indicated at the beginning of the first, second, and third systems respectively.

196

Musical score for measures 196-203. The score is written for a string quartet and a piano. The key signature has one flat. The time signature is 4/4. The string parts feature long, sweeping melodic lines. The piano accompaniment consists of chords and moving lines. Dynamic markings include *ff* (fortissimo). Measure numbers 196, 196, and 196 are indicated at the beginning of the first, second, and third systems respectively.

203 204

*sf* *p* *cresc.* *(mp)* *(mf)* *f*

*p* *cresc.* *(mp)* *(mf)* *f*

*sf* *p* *cresc.* *(mp)* *(mf)* *f*

203 204

*p* *cresc.* *(mp)* *(mf)* *f*

203 204

*p* *cresc.* *(mp)* *(mf)* *f*

*p* *cresc.* *(mp)* *(mf)* *f*

210

*cresc. p. a p.*

*cresc. p. a p.*

*cresc. p. a p.*

210

*cresc. p. a p.*

210

217

*sf* *sf* *f*

*sf* *sf* *f*

217

*sf*

217

*sf* *f*

26 <sup>225</sup>

Musical score for measures 225-230. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with *pp* (pianissimo) dynamics. The notation includes various note values and rests, with some notes beamed together.

Musical score for measures 231-236. The score consists of two staves in grand staff notation. The music is marked with *pp* (pianissimo) dynamics. The notation includes various note values and rests, with some notes beamed together.

Musical score for measures 231-236. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with *pp* (pianissimo) dynamics. The notation includes various note values and rests, with some notes beamed together.

Musical score for measures 231-236. The score consists of two staves in grand staff notation. The music is marked with *pp* (pianissimo) dynamics. The notation includes various note values and rests, with some notes beamed together.

Musical score for measures 238-243. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with *f* (forte) dynamics and *non stacc.* (non staccato) markings. The tempo is indicated as *S. A. D.* ( $\text{♩} = 60$ ). The notation includes various note values and rests, with some notes beamed together.

Musical score for measures 238-243. The score consists of two staves in grand staff notation. The music is marked with *f* (forte) dynamics and *non stacc.* (non staccato) markings. The tempo is indicated as *S. A. D.* ( $\text{♩} = 60$ ). The notation includes various note values and rests, with some notes beamed together.

246

246

This system contains measures 246 through 253. It features a grand staff with three staves: a treble clef staff, a middle staff, and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth and quarter notes with various accidentals. The bass staff contains a simple accompaniment of quarter notes. Measure numbers 246 and 254 are indicated at the beginning of their respective staves.

246

246

This system shows empty musical staves for measures 246 through 253, corresponding to the system above.

254

254

*ff*

This system contains measures 254 through 261. The music is written in a grand staff. The melody in the treble staff is marked with a forte dynamic (*ff*) and features a series of eighth notes with a slur. The bass staff has a similar accompaniment. Measure numbers 254 and 255 are indicated at the beginning of their respective staves.

254

254

This system shows empty musical staves for measures 254 through 261, corresponding to the system above.

262

262

*p*

265

This system contains measures 262 through 269. The music is written in a grand staff. The melody in the treble staff starts with a dynamic marking of *p* (piano) and includes a breath mark (*v*) above a measure. A boxed measure number 265 is present. The bass staff has a simple accompaniment. Measure numbers 262 and 265 are indicated at the beginning of their respective staves.

262

262

*p*

265

This system contains measures 262 through 269, continuing from the system above. It features a grand staff with a treble clef staff, a middle staff, and a bass clef staff. The music is marked with a dynamic of *p* (piano). A boxed measure number 265 is present. Measure numbers 262 and 265 are indicated at the beginning of their respective staves.

28

273 *cresc.* *mp* 281

273 *cresc.* *mp* *cresc.* 281

*mp cresc.*

This system contains the first two staves of music. The top staff begins at measure 273 with a melodic line that includes a crescendo and a mezzo-piano (*mp*) dynamic. The bottom staff also begins at measure 273 and includes a mezzo-piano (*mp*) dynamic and a crescendo. Measure 281 is marked in both staves.

273 *cresc.* *mp* 281

273 *cresc.* *mp* *cresc.* 281

This system contains the second two staves of music. The top staff begins at measure 273 with a mezzo-piano (*mp*) dynamic and a crescendo. The bottom staff also begins at measure 273 and includes a mezzo-piano (*mp*) dynamic and a crescendo. Measure 281 is marked in both staves.

283 *mf* *cresc.* *f* 291

283 *mf* *cresc.* *f* 291

283 *mf* *f* 291

*(mf)* *f*

This system contains the first two staves of music. The top staff begins at measure 283 with a mezzo-forte (*mf*) dynamic and a crescendo, reaching a forte (*f*) dynamic by measure 291. The middle staff also begins at measure 283 with a mezzo-forte (*mf*) dynamic and a crescendo, reaching a forte (*f*) dynamic by measure 291. The bottom staff begins at measure 283 with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 291 is marked in all three staves.

283 *(mf)* *f* 291

283 *(mf)* *f* 291

This system contains the second two staves of music. The top staff begins at measure 283 with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The bottom staff also begins at measure 283 with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 291 is marked in both staves.

292

292

This system contains the first two staves of music. The top staff begins at measure 292 with a melodic line. The bottom staff also begins at measure 292 with a melodic line.

292

292

This system contains the second two staves of music. The top staff begins at measure 292 with a melodic line. The bottom staff also begins at measure 292 with a melodic line.

300 302

*ff*

300 302

*ff*

300 302

*ff*

300 302

*ff*

308 *non stacc.*

*ff* | *f* *cresc. p. a p.*

*non stacc.*

*ff* | *f* *cresc. p. a p.*

308 *non stacc.*

*ff* | *f* *cresc. p. a p.*

*f+*

308

*ff* | *f* *cresc. p. a p.*

*f+*

308

*ff* | *f* *cresc. p. a p.*

*f+*

314 318

*ff*

*ff*

*ff*

314 318

*ff*

314 318

*ff* *legato*

318

30 320

320

*sf*

*ff*

*ff > f*

320

*sf* *mf*

x \* x \* x \*

328 329

328

*p* *mp* *cresc.*

328

*p* *mp* *mp, cresc.*

*mp*

328

*mp dolce* *mp cresc.*

x \*

339 343

339

*mf* *sf* *ff*

339

*mf* *sf* *ff*

339

*mf* *sf* *ff*

x \*

348

348

348

356

356

356

363 *molto rit.*

363 *molto rit.*

363 *molto rit.*



14

14

*pp* *mf* *pp* *mf* *ff*

19

19

*mp* *cresc.* *(mf)* *f*

*mp* *cresc.* *(mf)* *f*

*mp* *cresc.* *(mf)* *f*

*mp* *mf* *f*

23

23

*f*

23

23

Musical score for measures 27-30. The score is written for four staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat) and the time signature is 12/8. The first three staves (treble, alto, and bass) are marked with *cresc.* and *ff*. A box containing the number 29 is placed above the first staff at measure 29. The grand staff (piano) is marked with *ff* and also has a box containing the number 29 above it.

Musical score for measures 31-33. The score is written for four staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat) and the time signature is 12/8. The first three staves (treble, alto, and bass) are marked with *ff*. A box containing the number 31 is placed above the first staff at measure 31. The grand staff (piano) is marked with *ff* and also has a box containing the number 31 above it.

Musical score for measures 34-36. The score is written for four staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat) and the time signature is 12/8. The first three staves (treble, alto, and bass) are marked with *ff*. A box containing the number 34 is placed above the first staff at measure 34. The grand staff (piano) is marked with *ff* and also has a box containing the number 34 above it.

37

37

37

40

40

40

44

44

44

47

50

*mp*

*mp*

*mp*

47

*pizz.*

*arco*

*mp*

*mp*

47

*mp*

*mp*

50

52

*mf*

*ff*

*cresc.*

*f*

*ff*

52

*cresc.*

*mf*

*f*

*ff*

52

*cresc.*

*mf*

*f*

*ff*

52

*cresc.*

*f*

*ff*

56

59

*ff*

*ff*

*ff*

56

*ff*

*p*

56

*legato*

*p*

59



72

*mp* *mf* *cresc.* *f*

*mf* *mf.*

*mp* *mf*

72

*mf* *cresc.* *f*

72

*mf* *cresc.* *f*

76

*non stacc.*

**More Bump** (♩ = 120)

*f* *non stacc.* *ff*

*f* *non stacc.* *ff*

**More Bump** (♩ = 120)

*ff*

76

*ff*

**More Bump** (♩ = 120)

*ff*

76

*ff*

**More Bump** (♩ = 120)

*ff*

81

*ff* *p* *p*

*p* *p*

81

*p*

81

*p*



Musical score for measures 97-100. The score is arranged in a grand staff with five systems. The first system contains the vocal line (soprano, alto, tenor, bass) and the piano accompaniment (right and left hand). The second system contains the piano accompaniment. The third system contains the vocal line. The fourth system contains the piano accompaniment. The fifth system contains the piano accompaniment. The piano accompaniment features a steady eighth-note bass line. The vocal lines feature a melodic line with various rhythmic values and rests. The piano accompaniment includes a section marked *(8<sup>va</sup>)* in the right hand.

Musical score for measures 101-104. The score is arranged in a grand staff with five systems. The first system contains the vocal line (soprano, alto, tenor, bass) and the piano accompaniment (right and left hand). The second system contains the piano accompaniment. The third system contains the vocal line. The fourth system contains the piano accompaniment. The fifth system contains the piano accompaniment. The piano accompaniment features a steady eighth-note bass line. The vocal lines feature a melodic line with various rhythmic values and rests. The piano accompaniment includes a section marked *(8<sup>va</sup>)* in the right hand. The word *cresc.* is written above the vocal lines and below the piano accompaniment in the second and third systems.

Musical score for measures 105-108. The score is arranged in a grand staff with five systems. The first system contains the vocal line (soprano, alto, tenor, bass) and the piano accompaniment (right and left hand). The second system contains the piano accompaniment. The third system contains the vocal line. The fourth system contains the piano accompaniment. The fifth system contains the piano accompaniment. The piano accompaniment features a steady eighth-note bass line. The vocal lines feature a melodic line with various rhythmic values and rests. The piano accompaniment includes a section marked *(8<sup>va</sup>)* in the right hand. The dynamic marking *ff* is written above the vocal lines and below the piano accompaniment in the second and third systems. The dynamic marking *mf* is written below the piano accompaniment in the fifth system.

109

*mf*

109

*mf*

109

*mf*

109

*6va*

113

*cresc.*

*f*

*ff*

*non stacc.*

113

*cresc.*

*f*

*ff*

*non stacc.*

113

*mf*

*cresc.*

*ff*

117

*non stacc.*

*ff*

*non stacc.*

117

*non stacc.*

*ff*

117

*non stacc.*

*6va*

121 *poco rit.* **Tempo I** (♩ = 106)

121 *poco rit.* **Tempo I** (♩ = 106)

121 *poco rit.* **Tempo I** (♩ = 106)

125

125

125

125

129

129

132

129

132

129

132

133 *mp* *f* *ff* *Dolce* (♩ = 58) *p*

133 *mp* *f* *ff* *Dolce* (♩ = 58) *p*

133 *mp* *f* *ff* *Dolce* (♩ = 58) *p legato*

137 *p*

137

137

142 *rit.* *a tempo*

142 *p cresc.* *(mf)* *rit.* *f* *a tempo* *p*

142 *p cresc.* *(mf)* *f* *a tempo* *p*

More Bump (♩ = 120)

Musical score for measures 146-149. The score is in 12/8 time and consists of five staves. The first three staves are for the vocal line, and the last two are for the piano accompaniment. The tempo is marked as ♩ = 120. The score includes dynamic markings of *pp* and *ff*. The section is titled "More Bump".

Musical score for measures 150-153. The score is in 12/8 time and consists of five staves. The first three staves are for the vocal line, and the last two are for the piano accompaniment. The tempo is marked as ♩ = 120. The score includes dynamic markings of *pp* and *ff*. The section is titled "More Bump".

Musical score for measures 154-157. The score is in 12/8 time and consists of five staves. The first three staves are for the vocal line, and the last two are for the piano accompaniment. The tempo is marked as ♩ = 120. The score includes dynamic markings of *pp* and *ff*. The section is titled "More Bump".

158

158

158

163

*cresc.*

*fff*

163

*cresc.*

*fff*

*cresc.*

*fff*

163

*cresc.*

*fff*

167

*rit.*

167

*rit.*

167

*rit.*

8<sup>va</sup>