

Popular Music of Planet X
for Piano Quintet
(chamber version of Symphony No. 1)

Viola

for Electronic Music Readers



Bill Robinson

Popular Music of Planet X for Piano Quintet

(chamber version of *Symphony No. 1*) Duration: about 26'

Composed September 1990; 2004; Feb. 10—May 27, 2015; Nov. 2—Dec. 8, 2023

for Eric Pritchard

In 1990 I wrote several works for my friend Fred Robinson (no relation), who was the composer/arranger at Warner Robins Air Force Base in Georgia. Among these was a work for jazz band, *The Popular Music of Planet X*. The idea was the rather whimsical one that somewhere among the myriad planets there could be a civilization where music like this could actually be commercially successful. Clearly, such a planet must be far, far away. I also wrote some chamber works, including a brass quintet. The Air Force didn't seem to appreciate the effort, and the scores and parts were returned. (When you bomb with the Air Force...you *REALLY BOMB!*)

In 2004 I wrote new versions of these scores, but still could not find performance. Thus in 2015 I started over, this time with *PMPX* as a symphony for concert band. The only surviving movement from the old *PMPX* was the bulk of *Burlesque* (then titled *Bump and Grind*). The first movement was originally from the now-defunct brass quintet of 1990 and 2004. The second movement's opening was from the original *PMPX*, and has a chamber version for piano and woodwind quintet. The third movement was from the *Clarinet Sextet*.

As the piece remained unperformed, I realized it would be better for orchestra as *Symphony No. 1: Popular Music of Planet X*. Orchestral writing is much more to my taste and experience than band. I first composed this piano quintet version to make various improvements, and to get the piece performed and recorded. The third movement is new, inspired by a few bits from the original third movement from 1990. The four movements of the band version of *PMPX* from 2015 are now offered only as separate works.

Considering that this is my personal vision of what music intended for mass consumption could be in a more ideal world, I've allowed the influence of some popular idioms. However, as is true for all of my music, this is in the classical tradition, with no improvisation, and to be treated in the same way as other "serious" art music—even, and perhaps especially, when it's intended to be for fun.

Cover; London casino, 1938

Bill Robinson

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Viola part for
electronic music readers

Popular Music of Planet X for Piano Quintet

I. Polytonalmodalyodel [7']

Bill Robinson

Violin I

Violin II

Viola

Cello

Piano

Giant leaps for mankind (♩ = 105)

14

14

20

14

20

25

25

25

25

Musical score for measures 34-41. The score is arranged in four staves: two for piano (treble and bass clefs), one for bass (bass clef), and one for grand staff (treble and bass clefs). Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are indicated. The piano part features complex rhythmic patterns with triplets and slurs. The bass part includes a glissando marking. The grand staff part shows a melodic line with slurs and a final measure with a glissando marking.

Musical score for measures 42-49. The score is arranged in four staves: two for piano (treble and bass clefs), one for bass (bass clef), and one for grand staff (treble and bass clefs). Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are indicated. The piano part features a steady rhythmic pattern with slurs. The bass part includes a glissando marking. The grand staff part shows a melodic line with slurs and a final measure with a glissando marking.

Musical score for measures 52-59. The score is arranged in four staves: two for piano (treble and bass clefs), one for bass (bass clef), and one for grand staff (treble and bass clefs). Measure numbers 52, 53, 54, 55, 56, 57, 58, and 59 are indicated. The piano part features a steady rhythmic pattern with slurs. The bass part includes a glissando marking. The grand staff part shows a melodic line with slurs and a final measure with a glissando marking.

59

59

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

59

mp *f* *ff*

59

mp *f* *ff*

66

66

p

66

p

72

66

p

66

p

72

73

73

mp

73

mp

73

mp

73

mp

79

79

81

mf

f

mf

f

mf

mf

f

8^{va}

85

85

mf

f

mf

f

mf

f

90

90

91

sf

ff

sf

sf

8^{va}

95

95

98

p *mp*

pizz. *p* *arco* *p* *cresc.*

p *mp*

cresc.

101

101

f *cresc.* *ff*

mp *cresc.* *(mf)* *f* *ff*

101

(mp) *f* *ff*

101

(mp) *(mf)* *f* *ff*

106

106

f *ff*

106

f *ff*

106

f *ff*

109

109

110

109

110

f

8va

This system contains two systems of music. The first system has four staves: two for strings (Violin I and Violin II) and two for piano (Right and Left Hand). Measures 109 and 110 are indicated. The piano part features a dynamic marking of *f* and an *8va* marking. The second system has two staves: Treble and Bass Clef. Measures 109 and 110 are indicated. The piano part features a dynamic marking of *f* and an *8va* marking.

113

113

113

ff

ff

ff

ff

113

ff

This system contains two systems of music. The first system has four staves: two for strings (Violin I and Violin II) and two for piano (Right and Left Hand). Measures 113 and 114 are indicated. The piano part features a dynamic marking of *ff*. The second system has two staves: Treble and Bass Clef. Measures 113 and 114 are indicated. The piano part features a dynamic marking of *ff*.

117

117

117

mf

cresc.

f

ff

mf

cresc.

f

ff

117

mf

cresc.

f

ff

117

mf

cresc.

f

ff

This system contains two systems of music. The first system has four staves: two for strings (Violin I and Violin II) and two for piano (Right and Left Hand). Measures 117, 118, 119, and 120 are indicated. The piano part features dynamic markings of *mf*, *cresc.*, *f*, and *ff*. The second system has two staves: Treble and Bass Clef. Measures 117, 118, 119, and 120 are indicated. The piano part features dynamic markings of *mf*, *cresc.*, *f*, and *ff*.

122

122

126

126

ff dim.

128

128

p

cresc.

pizz.

arco

p

cresc.

128

136

136

mp

mf

f

mp

mf

f

136

mp

mf

f

136

142

142

145

mp

f

mp

147

147

cresc.

(mf)

f

cresc.

(mf)

f

147

151

ff

mp

151

ff

non stacc.

mp

155

mp

151

ff non stacc.

mp

155

mp

Musical score for measures 177-182. The system includes a vocal line (top), a piano accompaniment (middle), and a grand piano (bottom). Measure 178 is marked with a box. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Musical score for measures 183-187. The system includes a vocal line (top), a piano accompaniment (middle), and a grand piano (bottom). Measure 183 is marked with a box. The piano accompaniment continues with a consistent eighth-note accompaniment, while the grand piano part shows more complex harmonic textures.

Musical score for measures 188-192. The system includes a vocal line (top), a piano accompaniment (middle), and a grand piano (bottom). Measure 189 is marked with a box. Dynamic markings *f* and *ff* are present. The piano accompaniment features a steady eighth-note pattern, and the grand piano part includes a prominent *ff* chord in measure 191.

194

194

194

f

non stacc.

non stacc.

200

200

f

207

207

211

211

f

12

213 *non stacc.*

213 *non stacc.*

213 *f* *gliss.* *gliss.* *ff*

213 *ff*

213 *ff*

Detailed description: This system contains five staves of music. The first two staves are for a pair of flutes, with the first staff starting at measure 213 and the second at measure 219. The third staff is for the clarinet, starting at measure 213. The fourth and fifth staves are for the piano, with the fourth staff starting at measure 213 and the fifth at measure 219. Dynamics include *non stacc.*, *f*, *gliss.*, and *ff*.

219 *mf* *cresc.*

219 *mf* *cresc.* 222

219 *mf* *cresc.* 222

219 *mf* *cresc.* 222

Detailed description: This system contains five staves of music. The first two staves are for a pair of flutes, with the first staff starting at measure 219 and the second at measure 222. The third staff is for the clarinet, starting at measure 219. The fourth and fifth staves are for the piano, with the fourth staff starting at measure 219 and the fifth at measure 222. Dynamics include *mf* and *cresc.*.

224 *f* *ff*

224 *f* *ff*

224 *f* *ff*

224 *f* *ff*

Detailed description: This system contains five staves of music. The first two staves are for a pair of flutes, with the first staff starting at measure 224 and the second at measure 224. The third staff is for the clarinet, starting at measure 224. The fourth and fifth staves are for the piano, with the fourth staff starting at measure 224 and the fifth at measure 224. Dynamics include *f* and *ff*.

228

228

sf *p*

Andante (♩ = 46)

228

p

p

228

Andante (♩ = 46)

233

233

pp *pp*

Tempo I (♩ = 105)

233

pp

pizz. *pp*

233

Tempo I (♩ = 105)

pp

241

241

pp

(no rit.)

241

(no rit.)

241

(no rit.)

II. A Little Poem

[5:30]

Violin I

Violin II

Viola

Cello

Piano

Largo (♩ = 40)

p

lunga

7

lunga

mf

lunga

p

7

lunga

mp

mf

p

7

lunga

mf

p

8^{va}

12

p

12

16

12 (8^{va})

16

17

17

p *f* *sf*

17

p *f*

17

f

23

p *mf* *f* *mp*

23

24

p *mp* *cresc.* *f* *f* *mp*

mp *cresc.* *f* *f* *mp*

23

24

p *mp* *cresc.* *f* *f* *sm* *f* *mp*

sm *f* *mp*

29

mp *mp*

29

mp *mp*

29

mp *mf*

Musical score for measures 35-38. The score is in 4/4 time. It features a piano part with a melodic line and a bass line. The piano part starts at measure 35 with a dynamic of *mf* and a *cresc.* marking. The melodic line is marked *f* at the end of the phrase. The bass line has a *cresc.* marking. The piano part ends at measure 38.

Musical score for measures 39-42. The score is in 4/4 time. It features a piano part with a melodic line and a bass line. The piano part starts at measure 39 with a dynamic of *f*. The melodic line is marked *mf* and *mp*. The bass line has a *f* marking. The piano part ends at measure 42.

Musical score for measures 43-46. The score is in 4/4 time. It features a piano part with a melodic line and a bass line. The piano part starts at measure 43 with a dynamic of *p* and a *rit.* marking. The melodic line is marked *pp* and *a tempo*. The bass line has a *pp* marking. The piano part ends at measure 46.

47

47

mf *f*

47

mf *f*

50

50

f *pp*

50

f

50

54

54

pp *rit.*

54

pp

54

pp *rit.*

54

S. A. D. (♩ = 60)

Violin I

Violin I staff with musical notation. Dynamics include *mp*, *cresc.*, *mf*, and *non stacc.*. Measure numbers 9 and 18 are indicated.

Piano accompaniment staves (Violin II, Viola, and Piano) with musical notation. Dynamics include *p*. Measure number 27 is indicated.

Piano accompaniment staves (Violin II, Viola, and Piano) with musical notation. Dynamics include *cresc.*, *mp*, and *mf*. Measure numbers 38 and 43 are indicated.

49

49

53

53

53

58

58

64

64

64

67

67

67

67

67

non stacc.

ff | f cresc. p. a p.

non stacc.

ff | f cresc. p. a p.

non stacc.

ff | f cresc. p. a p.

20 ⁷⁴

Musical score for measures 74-78. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *ff* and *f+*. A hairpin indicates a crescendo from *f+* to *ff*. The music features eighth and sixteenth notes, with some triplets in the lower staves.

79 ⁸⁰

Musical score for measures 79-86. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *ff* and *non stacc.*. The music features eighth and sixteenth notes, with some triplets and slurs. A box containing the number 80 is present in the first staff of this system.

87 ⁹³

Musical score for measures 87-93. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *ff*, *f*, *p*, and *mf*. The music features eighth and sixteenth notes, with some triplets and slurs. A box containing the number 93 is present in the first staff of this system.

96

105

p *cresc.*

96

105

p *cresc.*

96

105

p *cresc.*

106

113

mf *f dim.* *p* *mp* *dolce*

106

113

mf *f dim.* *p* *mp* *dolce*

106

113

mf *f dim.* *p* *mp* *dolce*

114

114

dolce *mp*

114

dolce *mp*

22 124

Musical score for measures 124-131. The score is written for three systems: two staves for the upper part (treble and alto clefs) and two staves for the lower part (bass and piano). The upper part features a melodic line with dynamics *mp cresc.*, *(mf)*, *f*, and *ff*. The lower part features a bass line with dynamics *mp+ cresc.*, *(mf)*, *f*, and *ff*. Measure numbers 124 and 131 are indicated at the start and end of the system respectively.

Musical score for measures 133-141. The score is written for three systems: two staves for the upper part (treble and alto clefs) and two staves for the lower part (bass and piano). The upper part features a melodic line with dynamics *mp cresc.*, *(mf)*, *f*, and *ff*. The lower part features a bass line with dynamics *mp+ cresc.*, *(mf)*, *f*, and *ff*. Measure numbers 133 and 141 are indicated at the start and end of the system respectively.

Musical score for measures 142-149. The score is written for three systems: two staves for the upper part (treble and alto clefs) and two staves for the lower part (bass and piano). The upper part features a melodic line with dynamics *mp cresc.*, *(mf)*, *f*, and *ff*. The lower part features a bass line with dynamics *mp+ cresc.*, *(mf)*, *f*, and *ff*. Measure numbers 142 and 149 are indicated at the start and end of the system respectively.

150 **Trio** (♩. = 70)

150 **Trio** (♩. = 70)

150 **Trio** (♩. = 70)

150 **Trio** (♩. = 70)

p *cresc. p. a p.*

p *cresc. p. a p.*

ff *p* *cresc. p. a p.*

ff *p* *cresc. p. a p.*

ff *p* *cresc. p. a p.*

8^{va}

160

160

160

160

mf *f*

mf *f*

mf *f*

mf *cresc.* *f*

8^{va}

169

169

169

169

ff **173**

ff **173**

ff **173**

24 178

Musical score for measures 178-187. The score is arranged in four systems. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The third system contains two staves (treble and bass clef). The fourth system contains two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *mf* and *pizz.* (pizzicato). The key signature has one flat (B-flat).

188

Musical score for measures 188-195. The score is arranged in four systems. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The third system contains two staves (treble and bass clef). The fourth system contains two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* and *cresc.* (crescendo). The key signature has one flat (B-flat).

196

Musical score for measures 196-203. The score is arranged in four systems. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The third system contains two staves (treble and bass clef). The fourth system contains two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *ff* (fortissimo). The key signature has one flat (B-flat).

26 226

Musical score for measures 226-231. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a 3/4 time signature. Measures 226-231 feature a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. The dynamic marking *pp* (pianissimo) is present throughout. A fermata is placed over the final measure of this system.

Musical score for measures 232-238. The score is written for four staves: two vocal staves and two piano staves. The music is in a 3/4 time signature. Measures 232-238 feature a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. The dynamic marking *pp* is present. A fermata is placed over the final measure of this system.

Musical score for measures 239-244. The score is written for four staves: two vocal staves and two piano staves. The music is in a 3/4 time signature. Measures 239-244 feature a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. The dynamic marking *f* (forte) is present. The tempo marking is *S. A. D.* (Adagio) with a quarter note equal to 60 (♩. = 60). The instruction *non stacc.* (non staccato) is present. A fermata is placed over the final measure of this system.

Musical score for measures 239-244. The score is written for four staves: two vocal staves and two piano staves. The music is in a 3/4 time signature. Measures 239-244 feature a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. The dynamic marking *f* is present. The tempo marking is *S. A. D.* (Adagio) with a quarter note equal to 60 (♩. = 60). A fermata is placed over the final measure of this system.

247

247

247

255

ff

255

ff

255

264

264

264

264

28 275

275

275

281

285

285

285

291

294

294

294

302

302

302

302

302

302

ff *ff* *ff* *ff* *ff*

non stacc. *non stacc.* *non stacc.* *non stacc.* *non stacc.*

ff | *f* *cresc. p. a p.* *ff* | *f* *cresc. p. a p.* *ff* | *f* *cresc. p. a p.* *ff* | *f* *cresc. p. a p.* *ff* | *f* *cresc. p. a p.* *ff*

310

310

310

310

310

310

ff *ff* *ff* *ff* *ff*

non stacc.

f+ *ff* *ff*

f+

ff *legato*

316

316

316

316

316

316

ff *ff* *ff* *ff* *ff*

318 **318** **318** **318** **318**

30 ³²³

ff *p* *ff* *p*

323 ³²⁹

ff *f* *ff* *mf* *mp dolce*

³³²

mp *cresc.* (*mf*) *f*

332 *mp* *mp* *mp + cresc.* (*mf*) *f*

mp *mp* *cresc.* (*mf*) *f*

³⁴² ³⁴³

ff *f* *ff* *ff*

342 ³⁴³ *ff*

ff *ff* *ff* *ff*

³⁴² ³⁴³ *ff*

349

349

349

356

356

356

molto rit.

363

ff *mf* *p* *pp*

ff *mf* *p* *pp*

363 *molto rit.*

ff *mf* *p* *pp*

363 *molto rit.*

ff *mf* *p* *pp*

Allegro spogliarello (♩ = 106)

Violin I *p* < *mf* *non stacc.*

Violin II *p* < *mf* *mf cresc.*

***Allegro spogliarello* (♩ = 106)**

Viola *p* < *mf* *mf cresc.*

Cello *mf* *p* < *mf* *non stacc. cresc.*

Piano *mf* *non stacc. cresc.*

6

f

6

f

6

f

10

ff **11** *p* < *mf* *p* < *mf*

10

ff **11** *p* < *mf* *p* < *mf*

10

ff **11** *p* < *mf* *p* < *mf*

10

ff **11** *mp* *mp* *mf*

15

15

15

15

19

19

19

pp mf pp mf ff mp pp mf pp mf ff mp pp mf pp mf ff mp

20

20

20

20

cresc. (mf) f cresc. (mf) f cresc. (mf) f

24

24

24

24

cresc. f cresc. cresc. cresc.

34 28

29

ff

28

29

ff

28

29

ff

28

29

ff

Detailed description: This system contains measures 28 through 31. It features four staves: two for the upper system (treble and bass clefs) and two for the lower system (bass and grand staff). Measure numbers 28, 29, and 30 are indicated on the left. The dynamic marking *ff* (fortissimo) is present in measures 29 and 30. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

32

32

32

32

Detailed description: This system contains measures 32 through 34. It features four staves: two for the upper system (treble and bass clefs) and two for the lower system (bass and grand staff). Measure numbers 32, 33, and 34 are indicated on the left. The music continues with complex rhythmic patterns, including eighth and sixteenth notes, and rests.

35

35

35

35

Detailed description: This system contains measures 35 through 37. It features four staves: two for the upper system (treble and bass clefs) and two for the lower system (bass and grand staff). Measure numbers 35, 36, and 37 are indicated on the left. The music continues with complex rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 38-40. The system includes a vocal line (top staff) and piano accompaniment (bottom two staves). Measure numbers 38 and 40 are indicated. The piano part features a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for measures 42-44. The system includes a vocal line (top staff) and piano accompaniment (bottom two staves). Measure numbers 42 and 44 are indicated. The piano part continues with a complex rhythmic pattern.

Musical score for measures 45-47. The system includes a vocal line (top staff) and piano accompaniment (bottom two staves). Measure numbers 45 and 47 are indicated. The piano part continues with a complex rhythmic pattern.

36 ⁴⁹ 50

49 50

mp *mf* *cresc.* *mp* *cresc.* *(mf)*

pizz. *arco* *mp* *cresc.* *(mf)*

mp *mp* *cresc.*

⁵⁴

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

⁵⁸ 59

ff *mp* *mp*

ff *mp* *mp*

ff *mp* *mp*

ff *p* *mp*

legato *p* *mp*

62

62

mf *mp* *ff*

62

mf *mp* *ff*

mf *mp* *ff*

62

mf *mp* *ff*

66

66

f *ff*

66

f *ff*

f *ff*

66

f *ff*

70

70

p *mp* *mf* *cresc.*

70

ff *p* *mp* *mf*

ff *p* *mp* *mf* *cresc.*

70

ff *p* *mp* *mf* *cresc.*

8^{va}

38 74

74

f *non stacc.*

f

74

f

74

f

Detailed description: This system contains measures 74 through 78. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 6/8 time. Measure 74 starts with a treble clef staff playing a melodic line with a forte (*f*) dynamic and a 'non stacc.' marking. The bass clef staff below it has a similar melodic line. The grand staff below that has a bass line. Measures 75-78 continue the melodic development with various dynamics and articulations.

79 **More Bump** (♩ = 120)

non stacc. *ff*

More Bump (♩ = 120)

ff

79

ff

79

ff

More Bump (♩ = 120)

ff

Detailed description: This system contains measures 79 through 82. It features five staves. The title 'More Bump' is written above the first staff, with a tempo marking '(♩ = 120)'. The music is in 6/8 time. Measure 79 starts with a treble clef staff playing a melodic line with a 'non stacc.' marking and a fortissimo (*ff*) dynamic. The bass clef staff below it has a similar melodic line. The grand staff below that has a bass line. Measures 80-82 continue the melodic development with various dynamics and articulations.

83

p *mp* *mp*

83

p *mp*

83

p *mp*

83

p *mp*

Detailed description: This system contains measures 83 through 86. It features five staves. The music is in 6/8 time. Measure 83 starts with a treble clef staff playing a melodic line with a piano (*p*) dynamic. The bass clef staff below it has a similar melodic line. The grand staff below that has a bass line. Measures 84-86 continue the melodic development with various dynamics and articulations.

87

90

mf *cresc.*

pizz.

mp.

mf

mf.

87

90

cresc.

(mf)

cresc.

(mf)

87

90

8va

(mf)

91

f

arco

91

f

91

f

8va

95

95

95

8va

111

111

cresc. *f*

cresc. *f*

mf *cresc.*

115

ff *non stacc.*

ff *non stacc.*

ff *non stacc.*

119

mf *poco rit.* **Tempo I** (♩ = 106)

mf *poco rit.* **Tempo I** (♩ = 106)

mf *poco rit.* **Tempo I** (♩ = 106)

42 123

Musical score for measures 123-126. The score is arranged in four systems. The first system contains two staves (treble and bass clef). The second system contains two staves (bass and treble clef). The third system contains two staves (treble and bass clef). The fourth system contains two staves (treble and bass clef). The key signature is one sharp (F#). The time signature changes from 9/8 to 12/8. Dynamics include *f* and *mf*. A fermata is present over the final measure.

127

Musical score for measures 127-130. The score is arranged in four systems. The first system contains two staves (treble and bass clef). The second system contains two staves (bass and treble clef). The third system contains two staves (treble and bass clef). The fourth system contains two staves (treble and bass clef). The key signature is one flat (Bb). The time signature changes from 12/8 to 6/8. Dynamics include *mp* and *f*. Accents are present over several notes.

131

Musical score for measures 131-134. The score is arranged in four systems. The first system contains two staves (treble and bass clef). The second system contains two staves (bass and treble clef). The third system contains two staves (treble and bass clef). The fourth system contains two staves (treble and bass clef). The key signature is one flat (Bb). The time signature is 12/8. Dynamics include *mp* and *f*. A box labeled '132' is present above the second measure of the second system.

134 *Dolce* (♩ = 58)

134 *ff* *p*

134 *Dolce* (♩ = 58) *p* *legato*

134 *ff* *p*

138

138

138

138

142 *rit.* ----- *a tempo*

142 *p cresc.* ----- *(mf)* ----- *f* ----- *p*

142 *p cresc.* ----- *(mf)* ----- *f* ----- *p*

142 *p cresc.* ----- *(mf)* ----- *f* ----- *p*

142 *p cresc.* ----- *(mf)* ----- *f* ----- *p*

44 146

More Bump (♩.=120)

Musical score for measures 146-149. The score is written for four staves. The top two staves are for a pair of instruments (likely horns or woodwinds) in 3/8 time, with dynamics *ff* and a tempo marking of ♩.=120. The bottom two staves are for a piano in 12/8 time, with dynamics *pp* and *ff*. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

150

Musical score for measures 150-153. The score is written for four staves. The top two staves are for a pair of instruments in 3/8 time. The bottom two staves are for a piano in 12/8 time. The music is more active, with many sixteenth notes and eighth notes throughout.

154

Musical score for measures 154-157. The score is written for four staves. The top two staves are for a pair of instruments in 3/8 time. The bottom two staves are for a piano in 12/8 time. The music continues with a mix of rhythmic patterns, including eighth and sixteenth notes.

158

Musical notation for measures 158-162, top system (treble clef). The music consists of a series of eighth notes and quarter notes, with some rests. The tempo is marked with a common time signature.

158

Musical notation for measures 158-162, middle system (alto and bass clefs). The alto part has rests, while the bass part plays a steady eighth-note accompaniment.

158

Musical notation for measures 158-162, bottom system (grand staff). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

163

Musical notation for measures 163-167, top system (treble clef). Dynamics include *cresc.* and *fff*. The music features a melodic line with some grace notes.

163

Musical notation for measures 163-167, middle system (alto and bass clefs). Dynamics include *cresc.* and *fff*. The alto part has a melodic line, and the bass part provides accompaniment.

163

Musical notation for measures 163-167, bottom system (grand staff). Dynamics include *cresc.* and *fff*. The piano accompaniment is dense with chords and rhythmic patterns.

167

Musical notation for measures 167-171, top system (treble clef). Dynamics include *rit.*. The music features a melodic line with some grace notes.

167

Musical notation for measures 167-171, middle system (alto and bass clefs). Dynamics include *rit.*. The alto part has a melodic line, and the bass part provides accompaniment.

167

Musical notation for measures 167-171, bottom system (grand staff). Dynamics include *rit.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.