Popular Music of Planet X

for Piano Quintet

(chamber version of Symphony No. 1)

Violin II

for Electronic Music Readers

Bill Robinson

Popular Music of Planet X for Piano Quintet

(chamber version of *Symphony No. 1*) Duration: about 26′

Composed September 1990; 2004; Feb. 10—May 27, 2015; Nov.2—Dec. 8, 2023

for Eric Pritchard

In 1990 I wrote several works for my friend Fred Robinson (no relation), who was the composer/arranger at Warner Robins Air Force Base in Georgia. Among these was a work for jazz band, *The Popular Music of Planet X*. The idea was the rather whimsical one that somewhere among the myriad planets there could be a civilization where music like this could actually be commercially successful. Clearly, such a planet must be far, far away. I also wrote some chamber works, including a brass quintet. The Air Force didn't seem to appreciate the effort, and the scores and parts were returned. (When you bomb with the Air Force…you *REALLY BOMB!)*

In 2004 I wrote new versions of these scores, but still could not find performance. Thus in 2015 I started over, this time with *PMPX* as a symphony for concert band. The only surviving movement from the old *PMPX* was the bulk of *Burlesque* (then titled *Bump and Grind*). The first movement was originally from the now-defunct brass quintet of 1990 and 2004. The second movement's opening was from the original *PMPX*, and has a chamber version for piano and woodwind quintet. The third movement was from the *Clarinet Sextet*.

As the piece remained unperformed, I realized it would be better for orchestra as *Symphony No. 1: Popular Music of Planet X*. Orchestral writing is much more to my taste and experience than band. I first composed this piano quintet version to make various improvements, and to get the piece performed and recorded. The third movement is new, inspired by a few bits from the original third movement from 1990. The four movements of the band version of *PMPX* from 2015 are now offered only as separate works.

Considering that this is my personal vision of what music intended for mass consumption could be in a more ideal world, I've allowed the influence of some popular idioms. However, as is true for all of my music, this is in the classical tradition, with no improvisation, and to be treated in the same way as other "serious" art music—even, and perhaps especially, when it's intended to be for fun.

Cover; London casino, 1938

Bill Robinson

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www.billrobinsonmusic.com

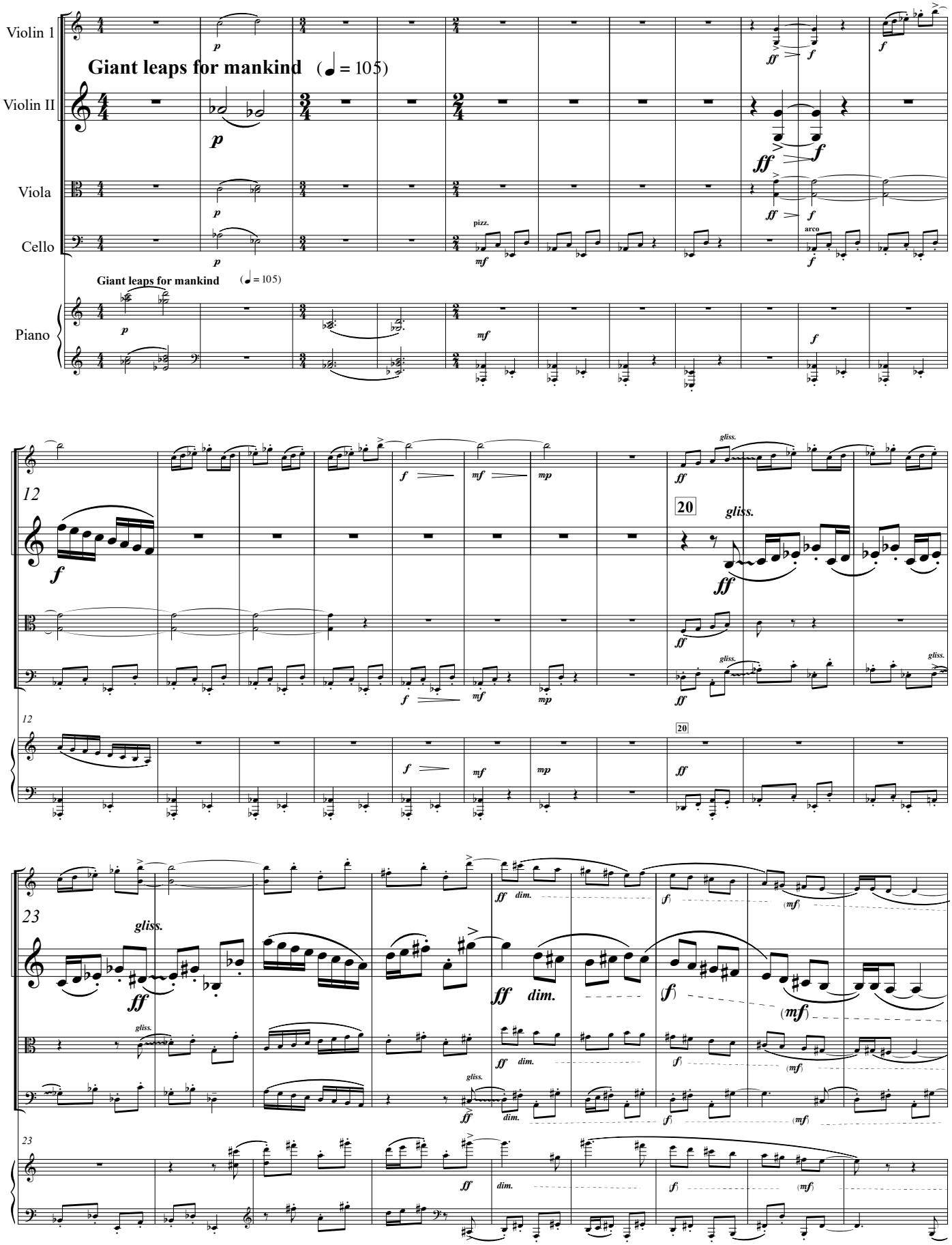
Violin II part for
electronic music readers

Popular Music of Planet X

for Piano Quintet

I. Polytonalmodalyodel [7']

Bill Robinson



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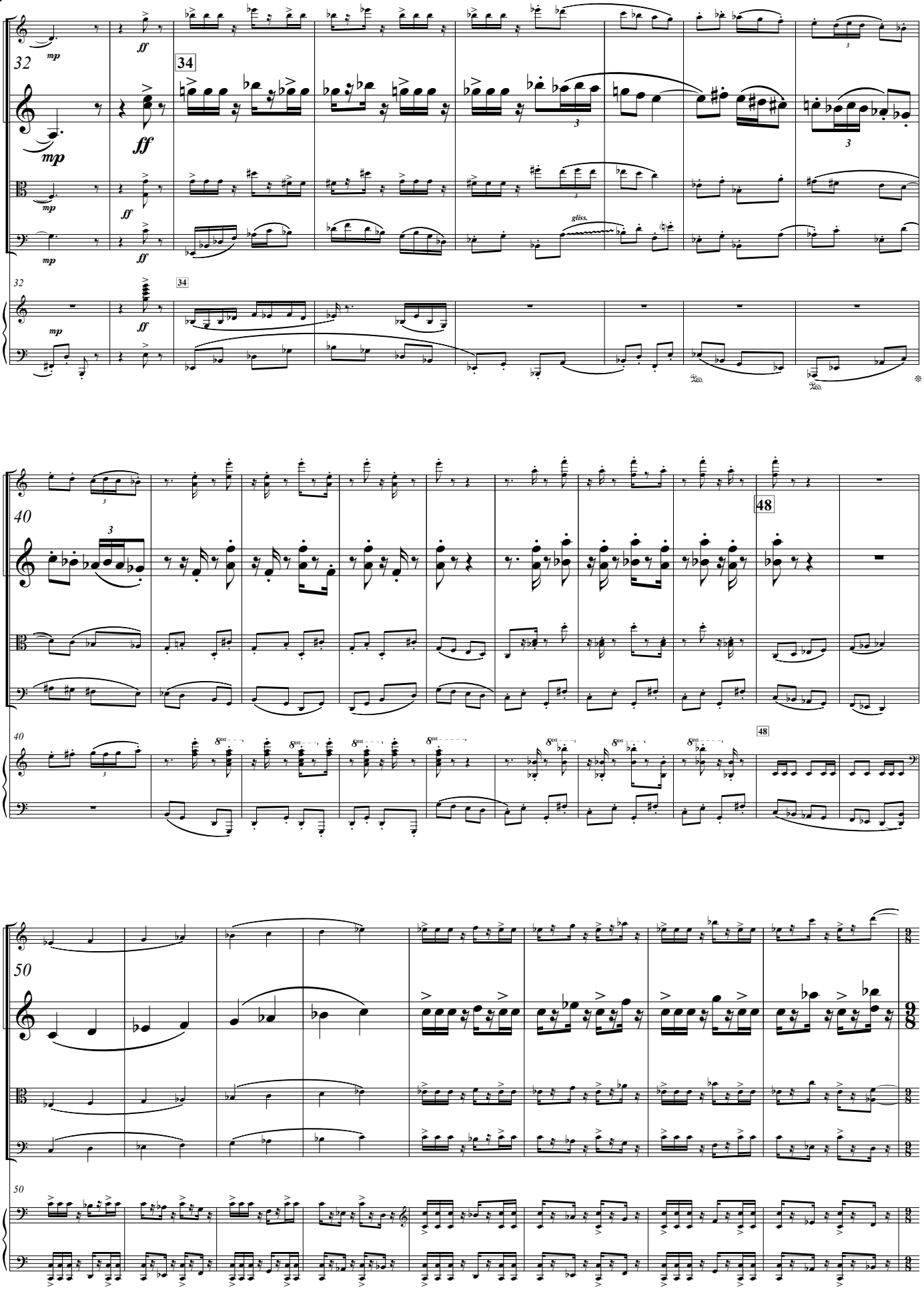
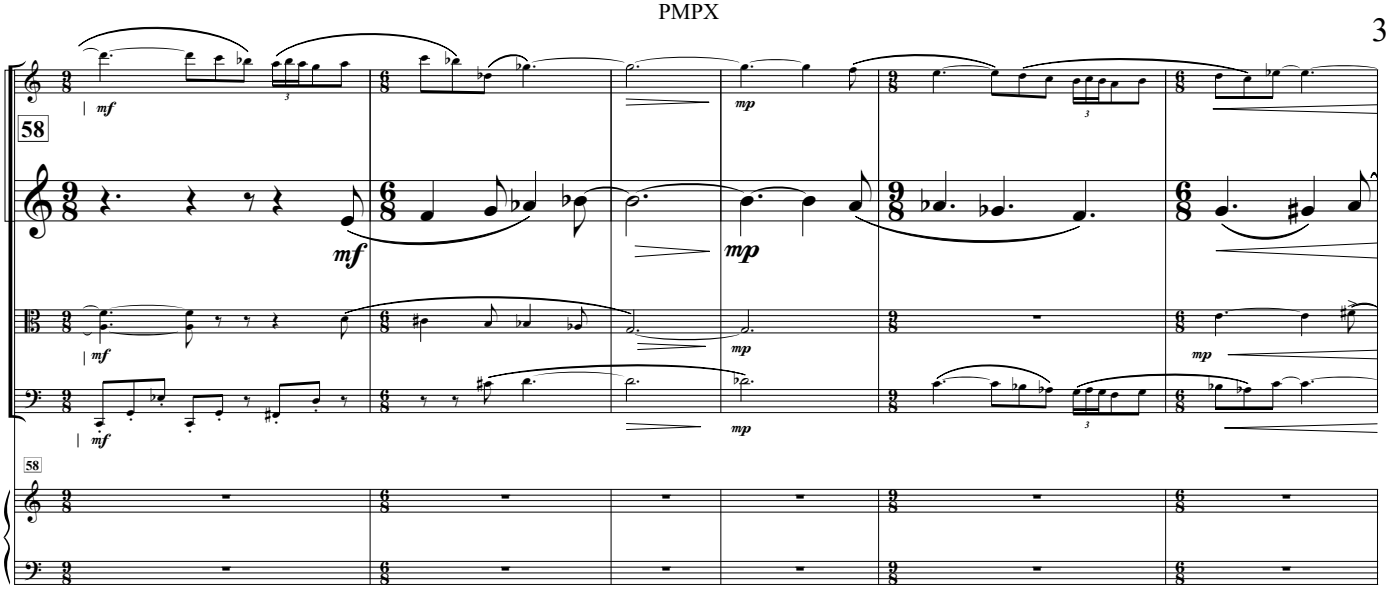

32
34
mp
ff
gliss.
40
48
50
8va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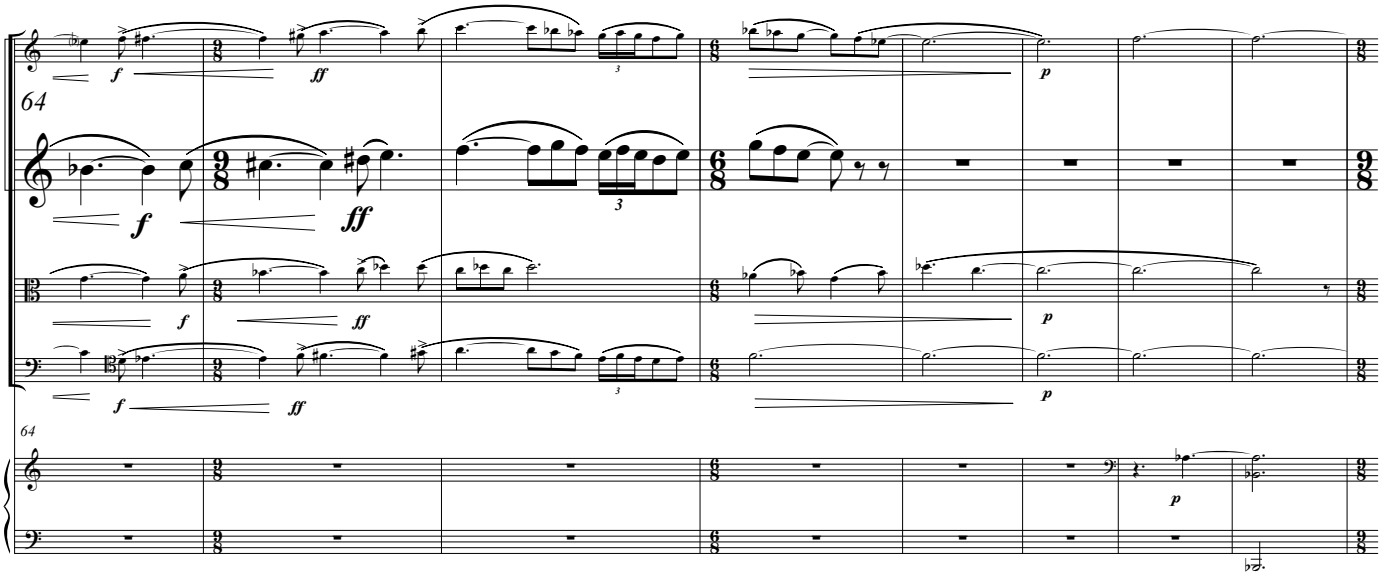
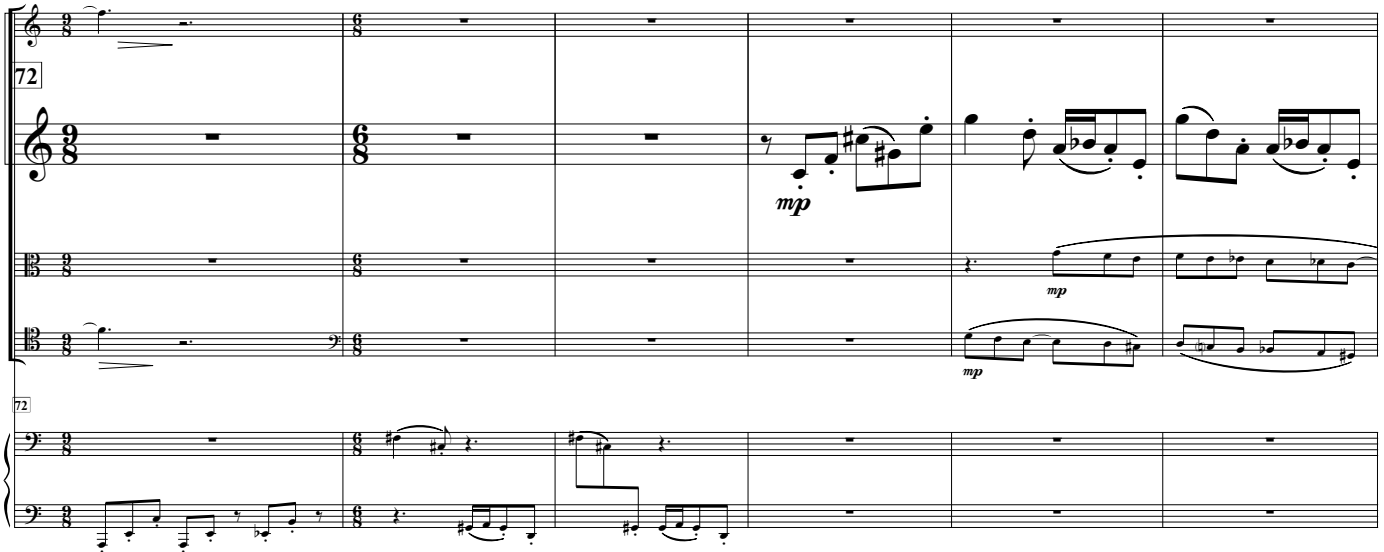
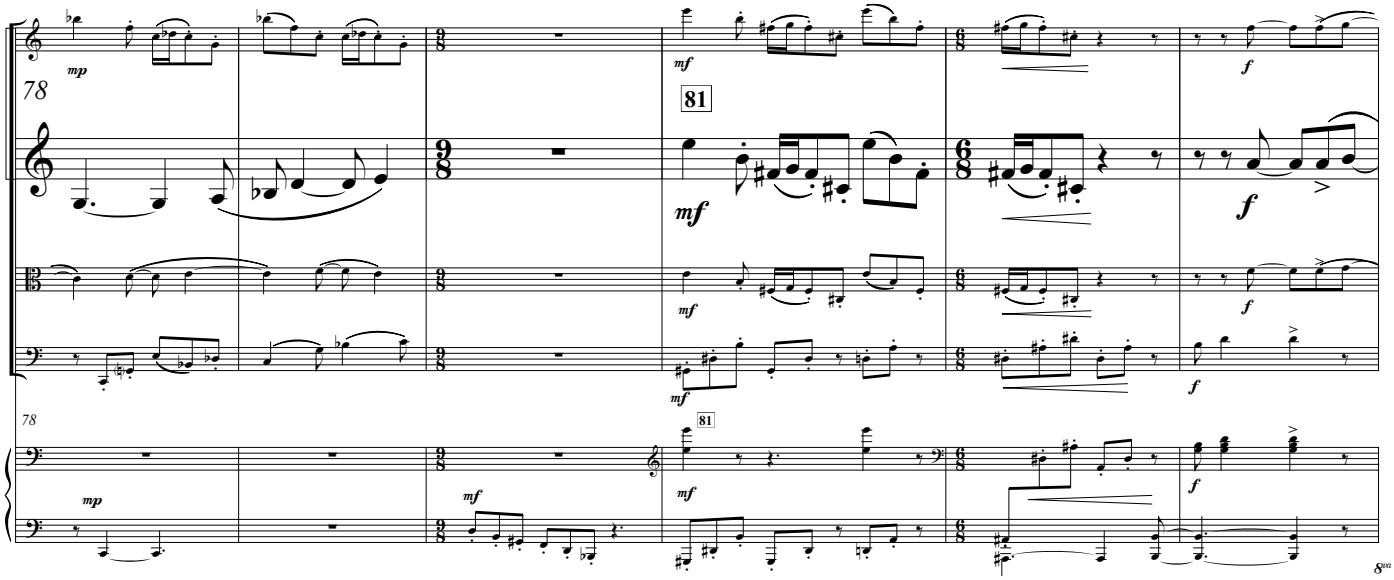
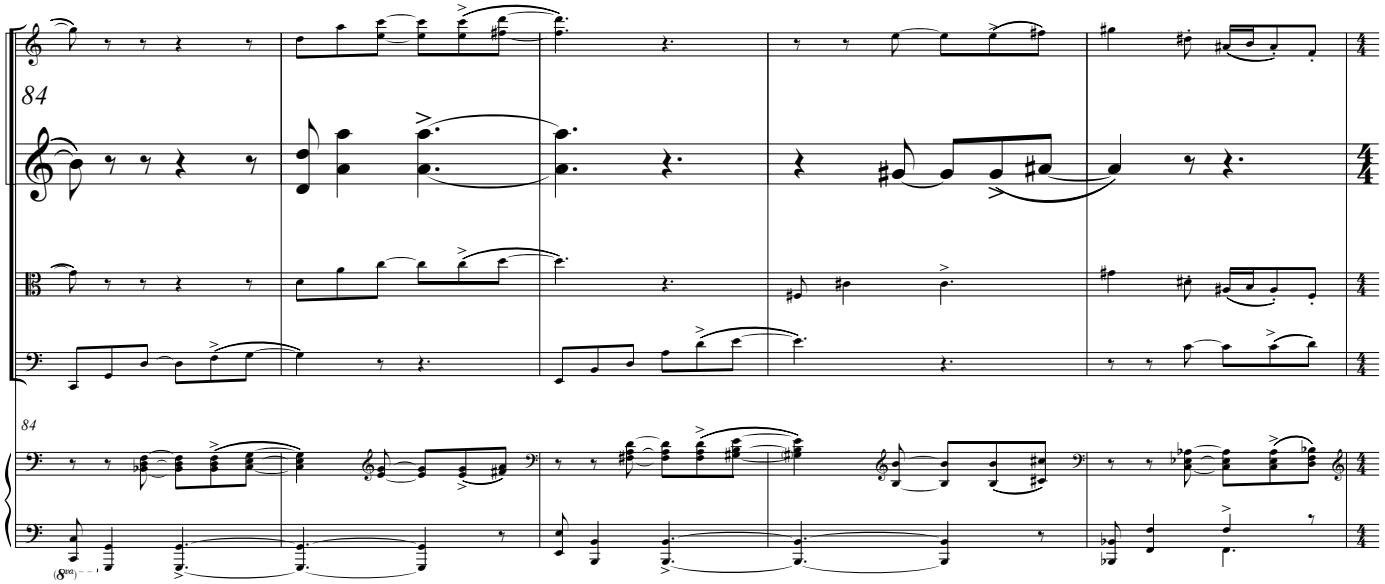
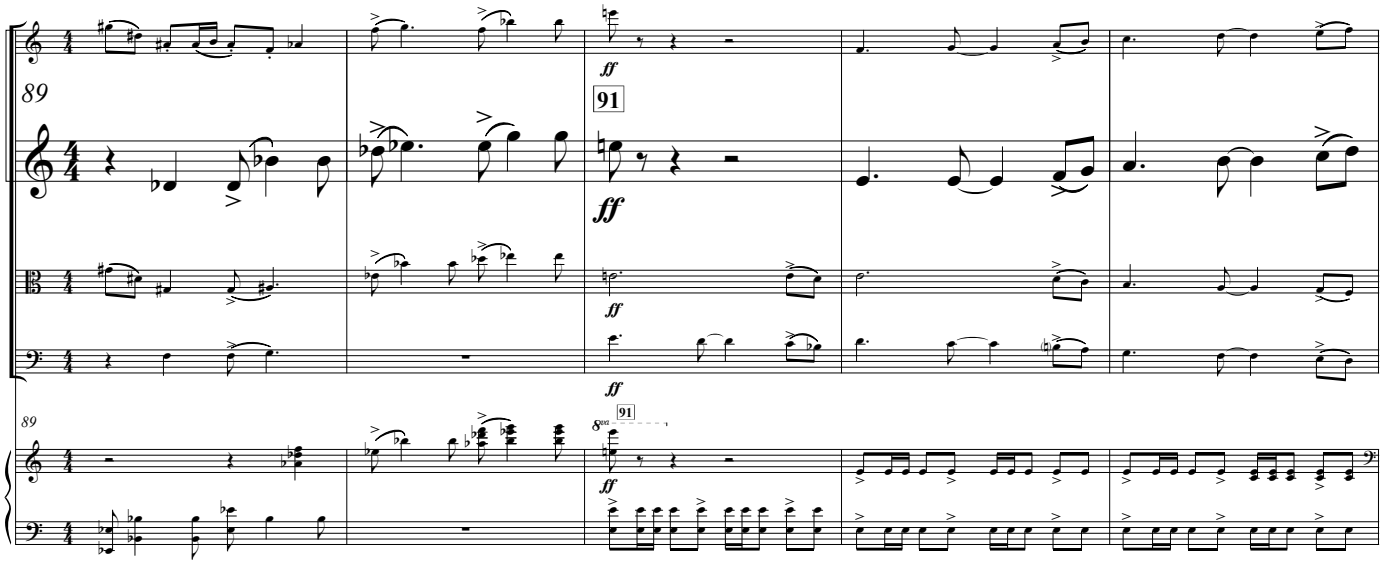
mf
mp

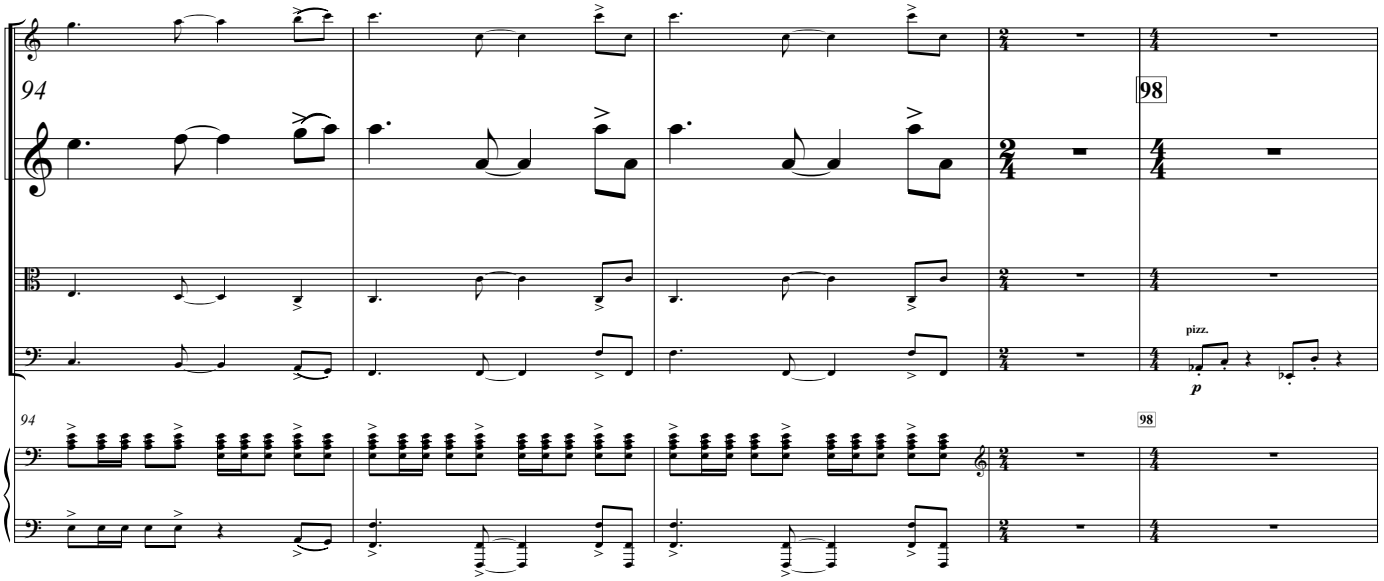

64
f
ff
p

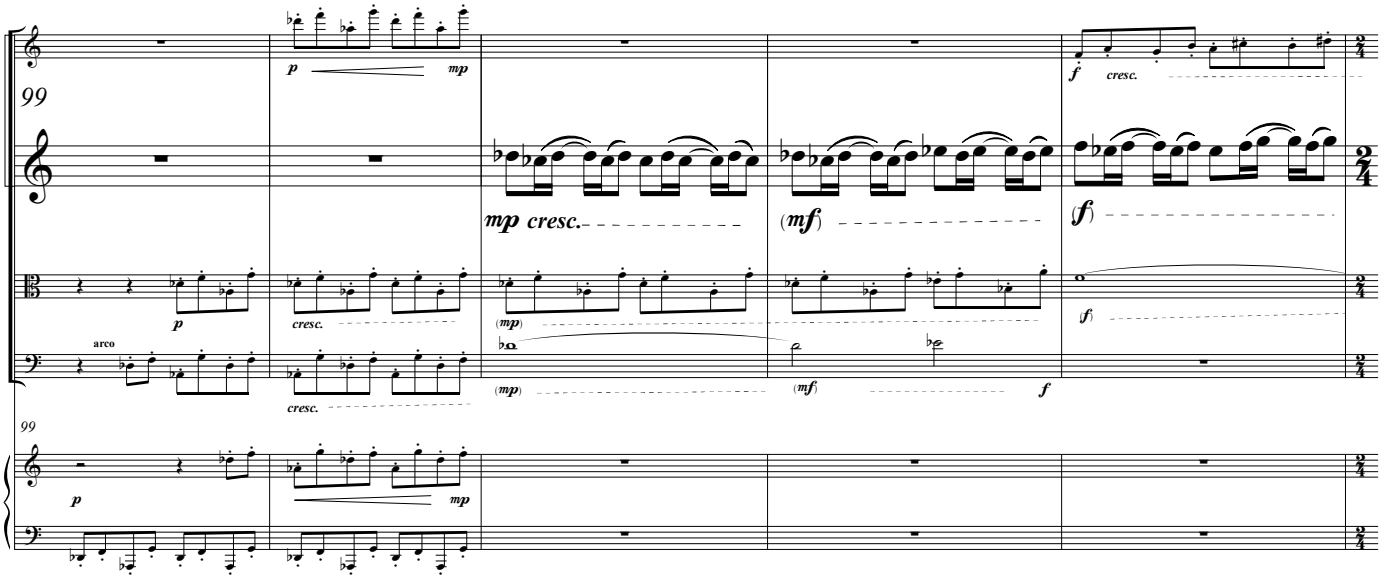

72
mp

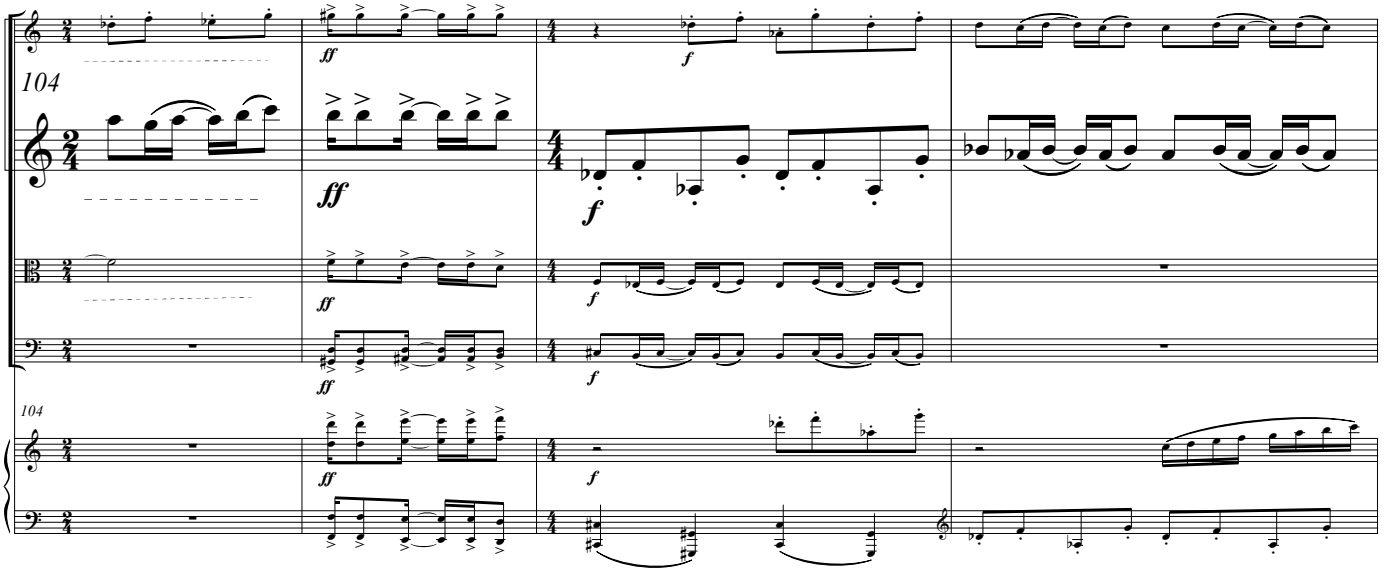

78
81
mp
mf
f
8va

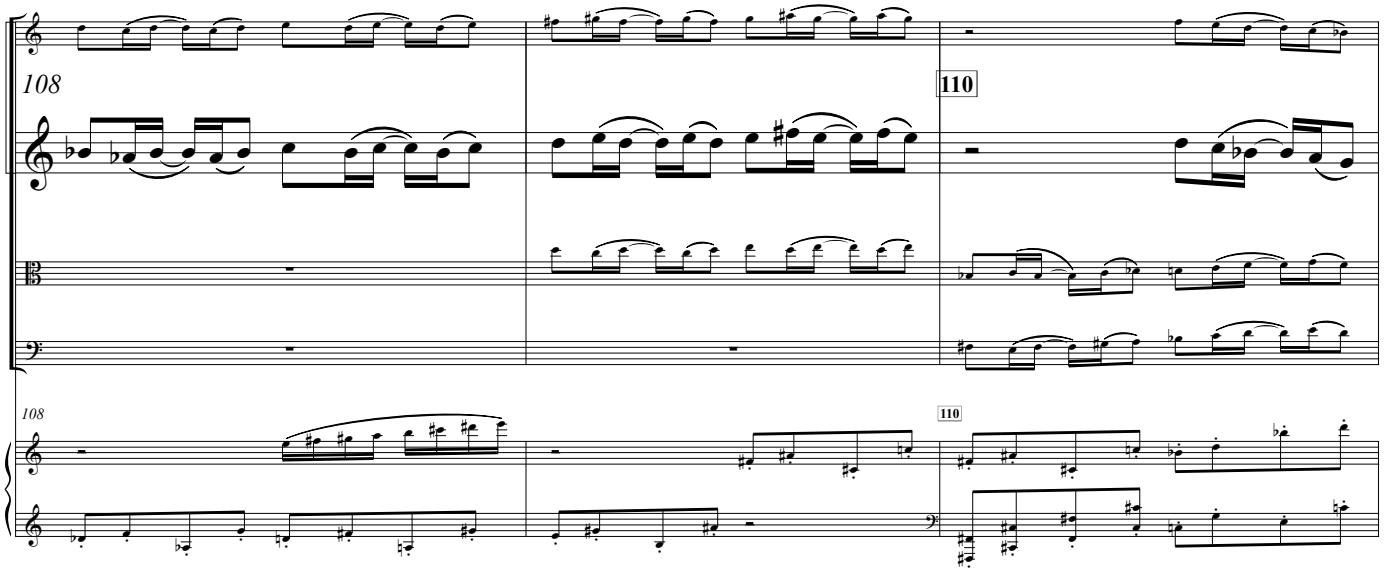

84
(8va)


89
91
ff
8va


94
98
pizz.
p


99
p
mp
cresc.
mp cresc.
(mf)
f
arco


104
ff
f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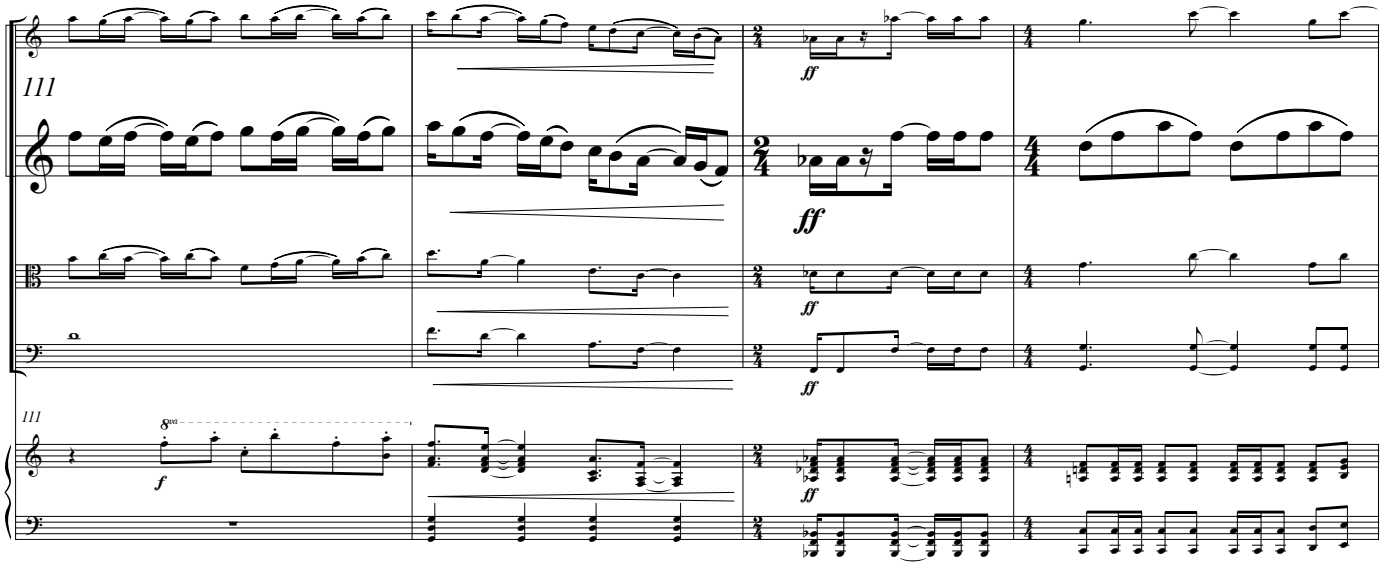
110
108
110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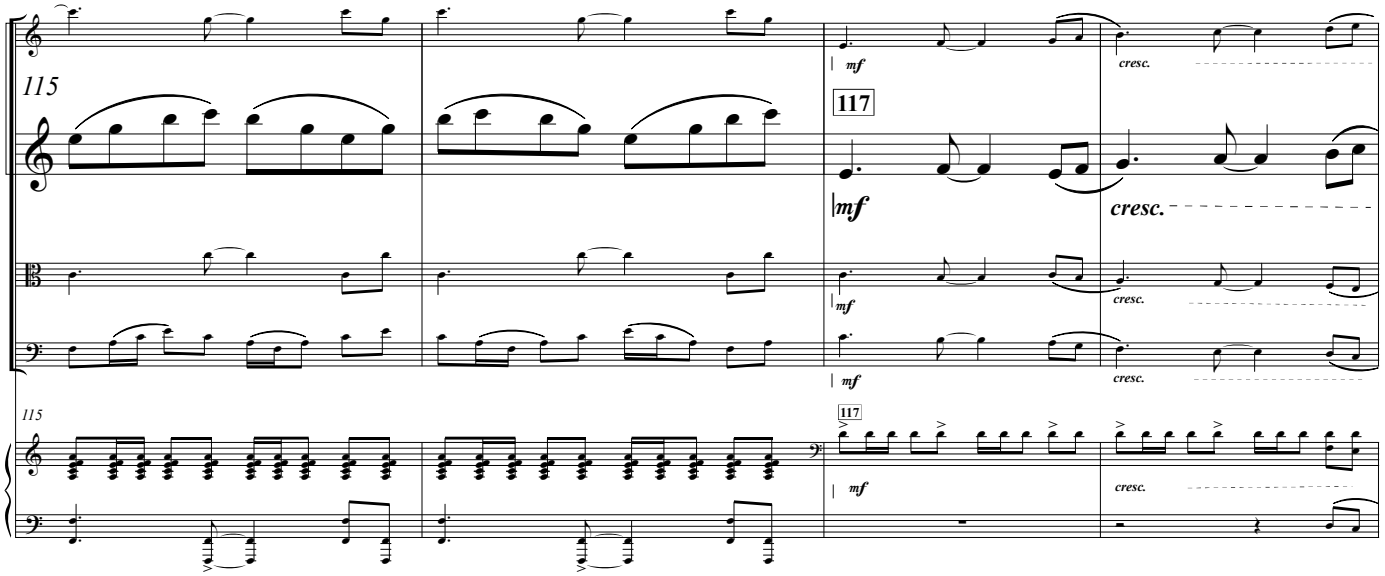
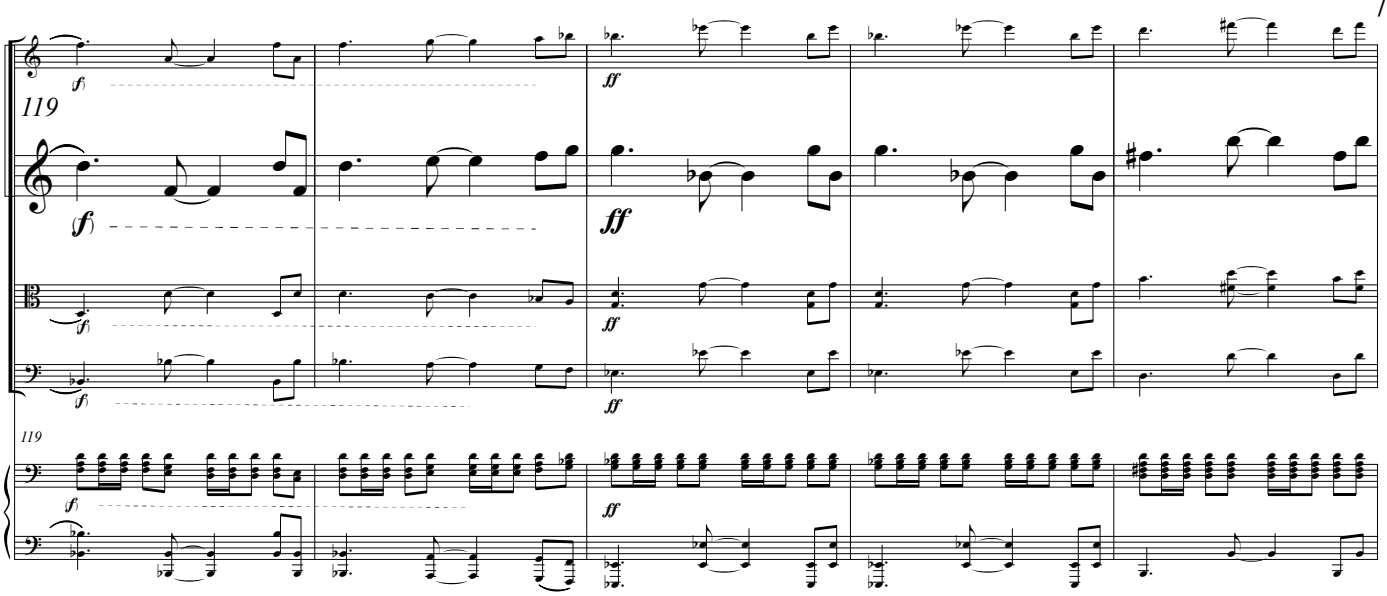
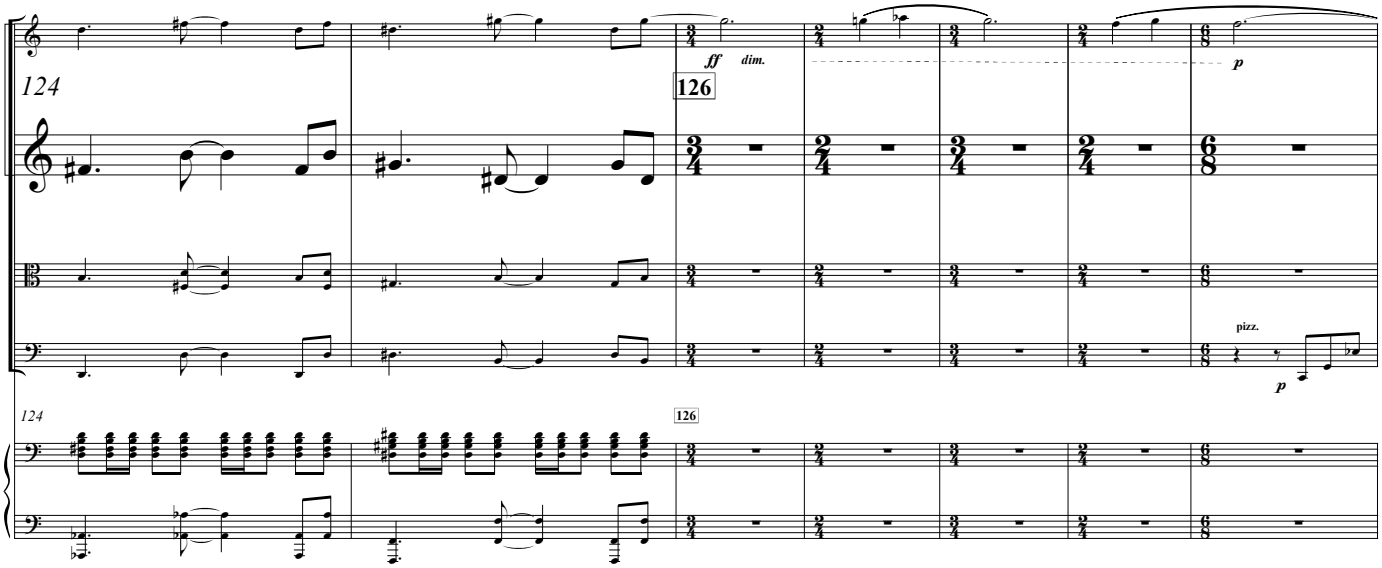
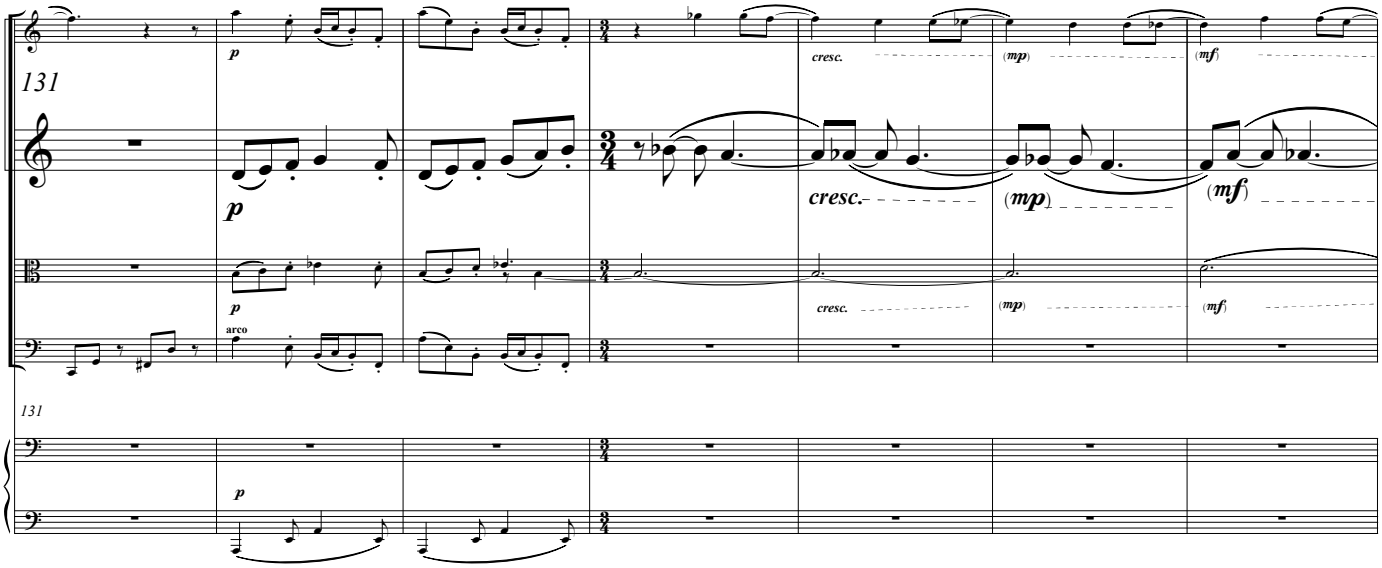
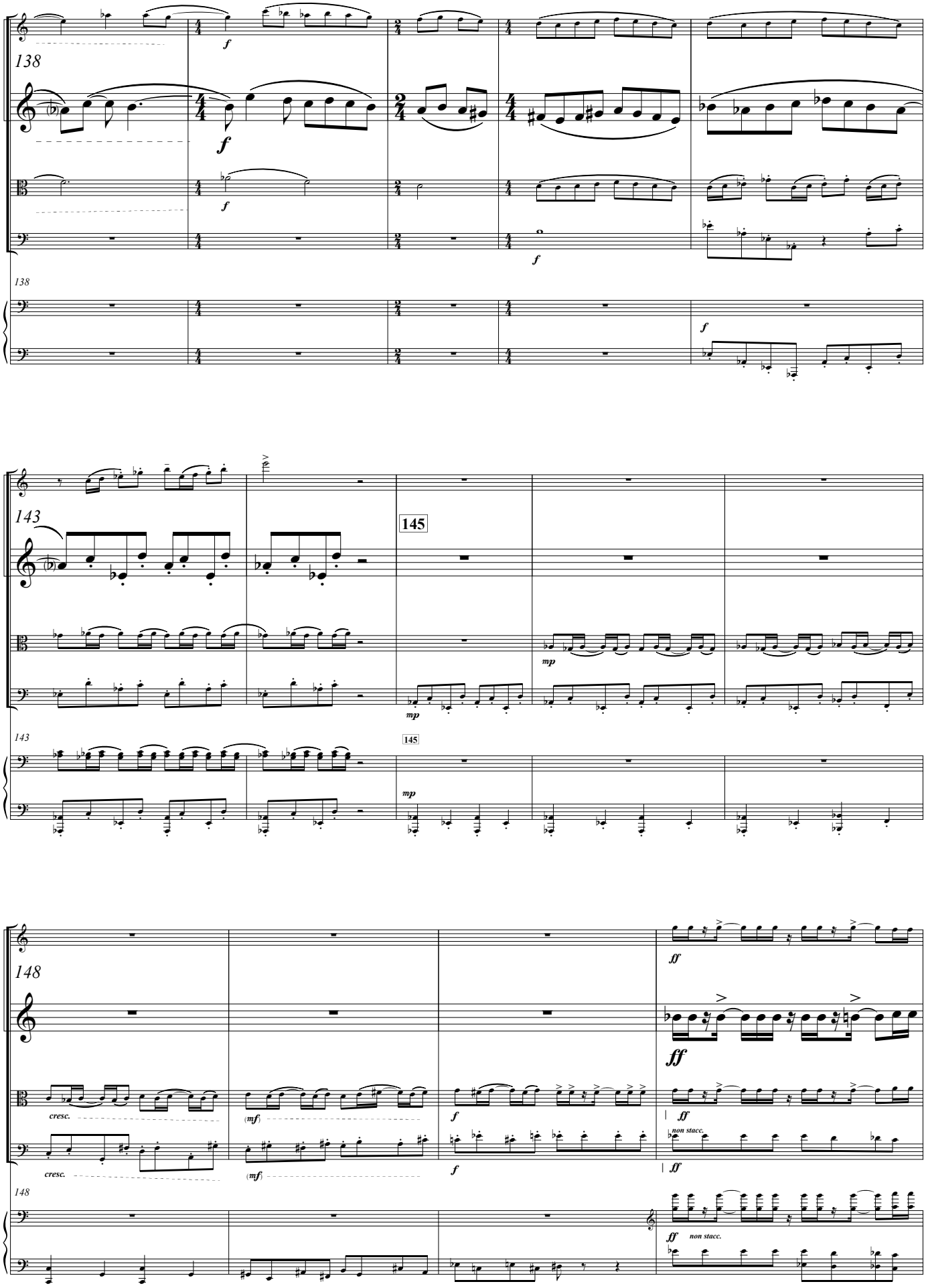
ff
ff
ff
ff
ff
111
8va
f
ff


115
mf
cresc.
117
mf
cresc.
mf
cresc.
mf
cresc.
115
117
mf
cresc.


119
(f)
ff


124
126
ff
dim.
p
pizz.


131
p
cresc.
(mp)
(mf)
arco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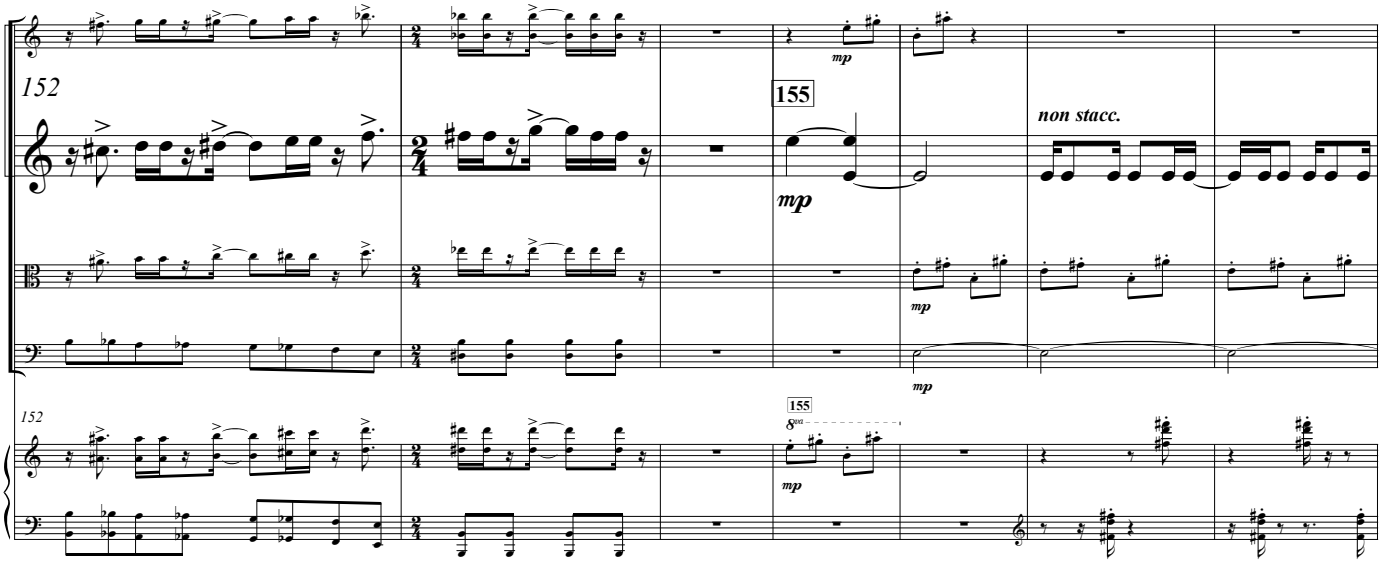
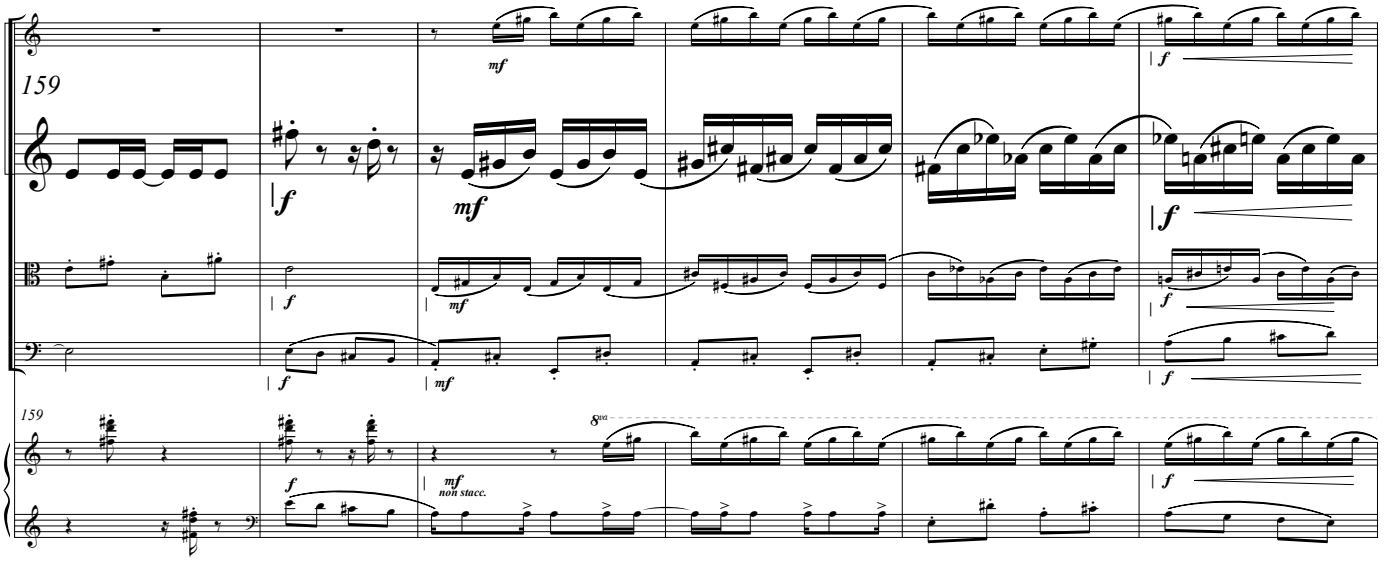
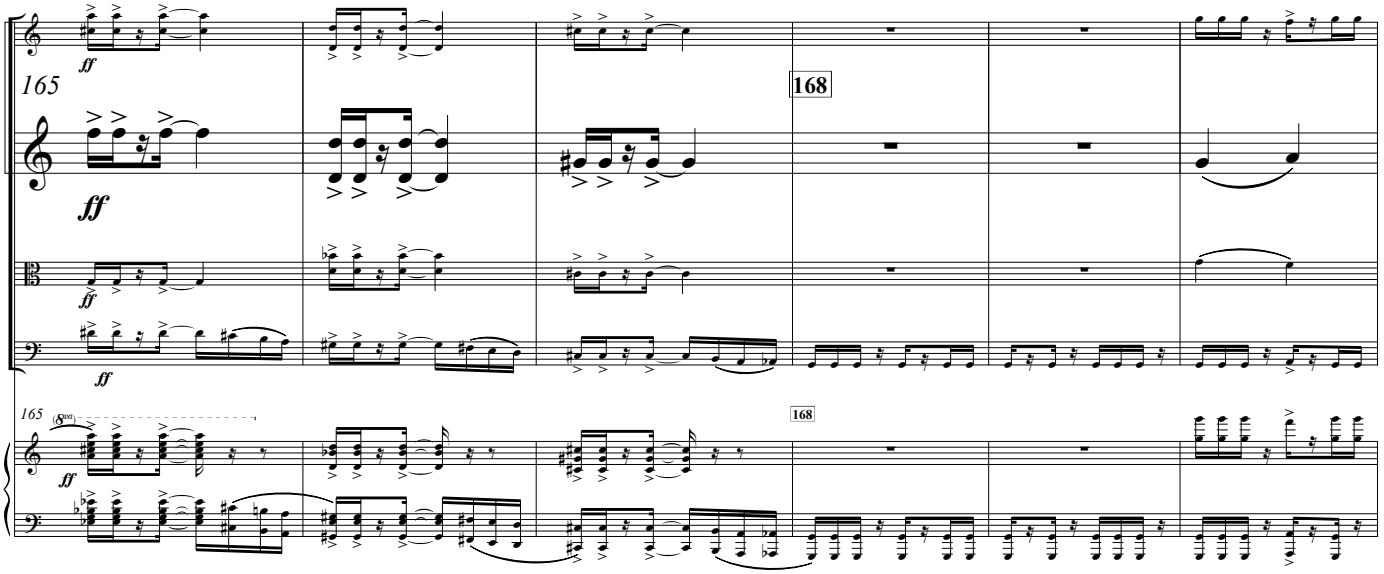
f
143
145
mp
148
ff
cresc.
(mf)
non stacc.


152
155
non stacc.
mp
152
155
8va
mp


159
f
mf
159
8va
mf
non stacc.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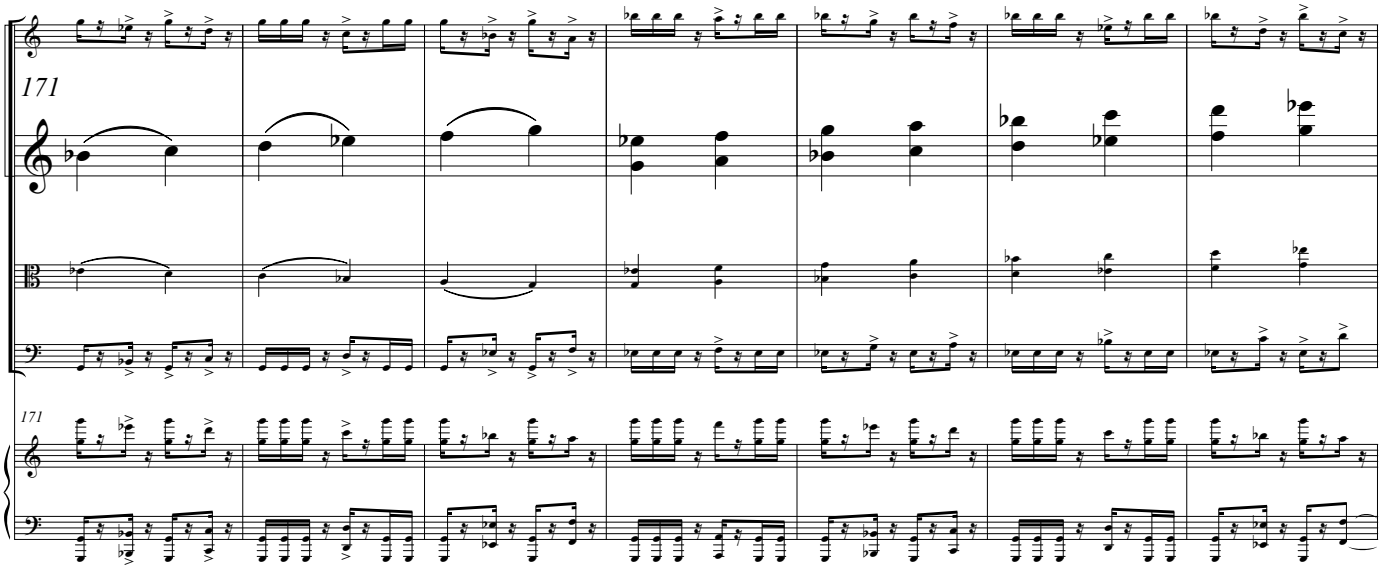
168
165
8va
168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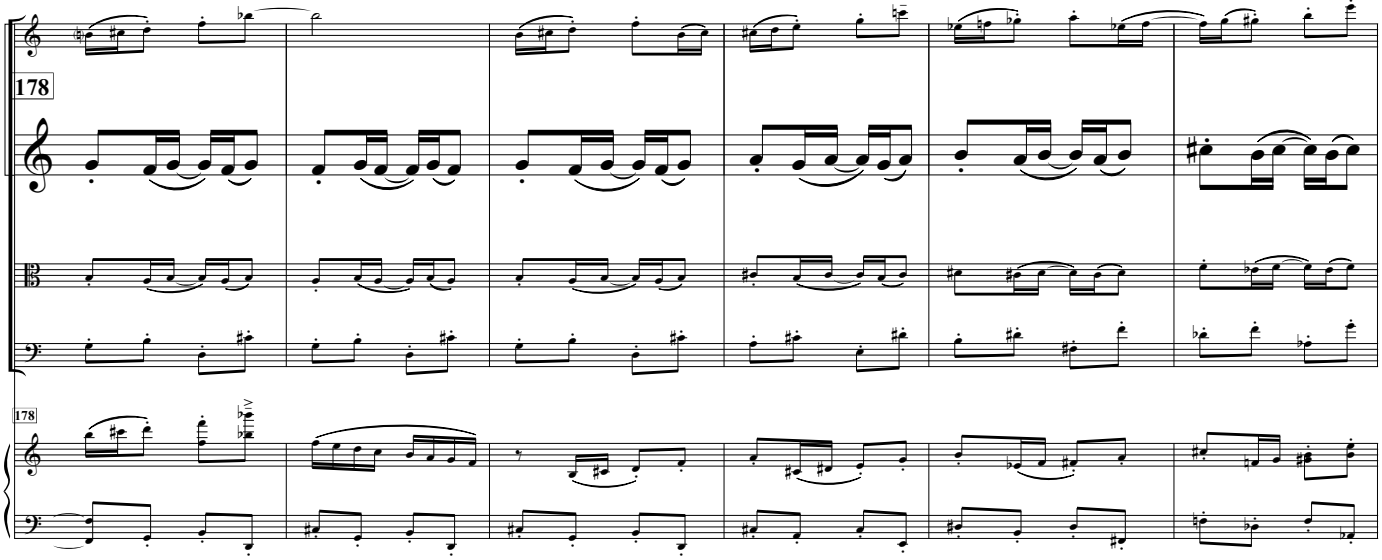
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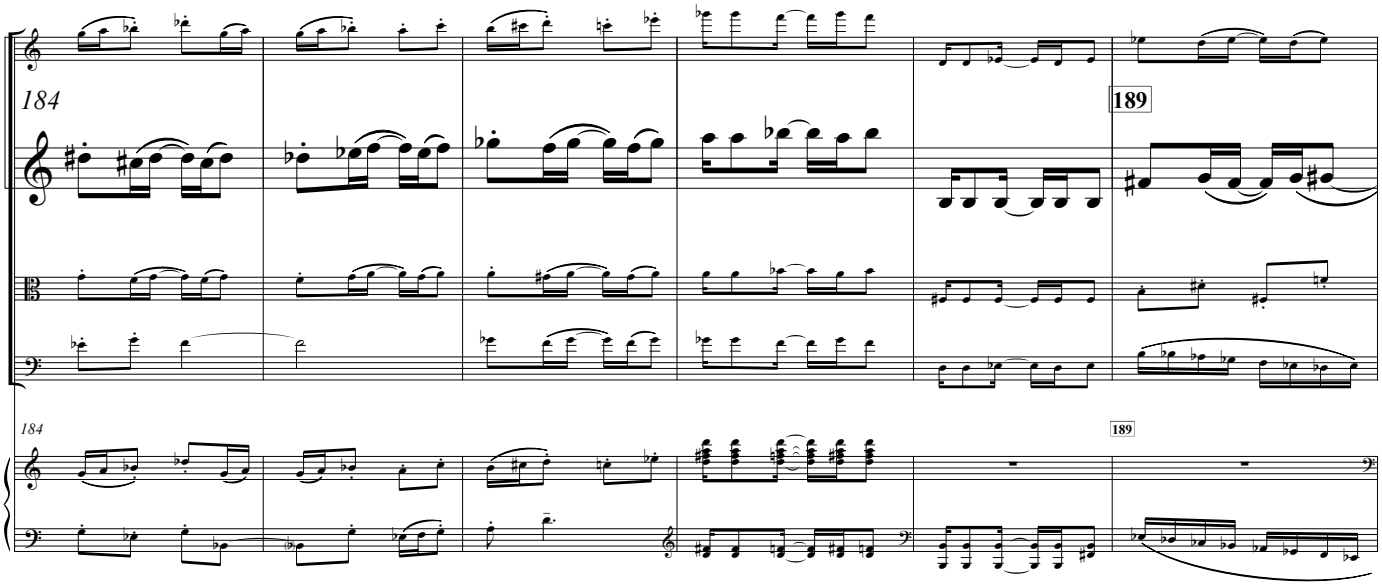
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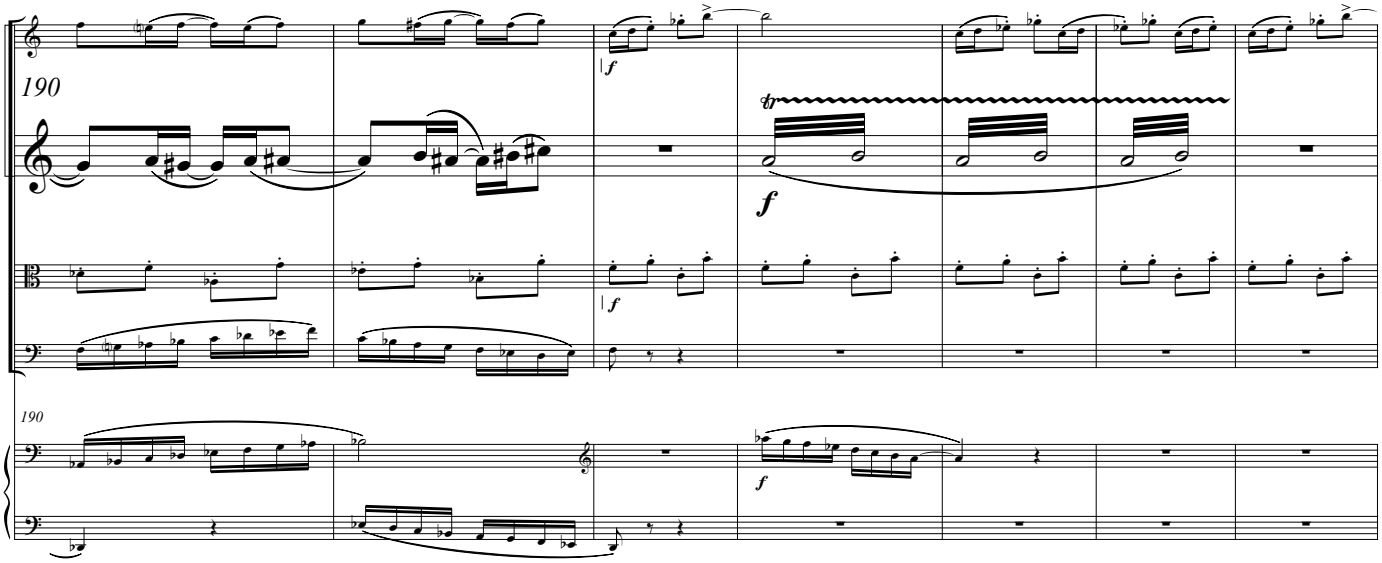
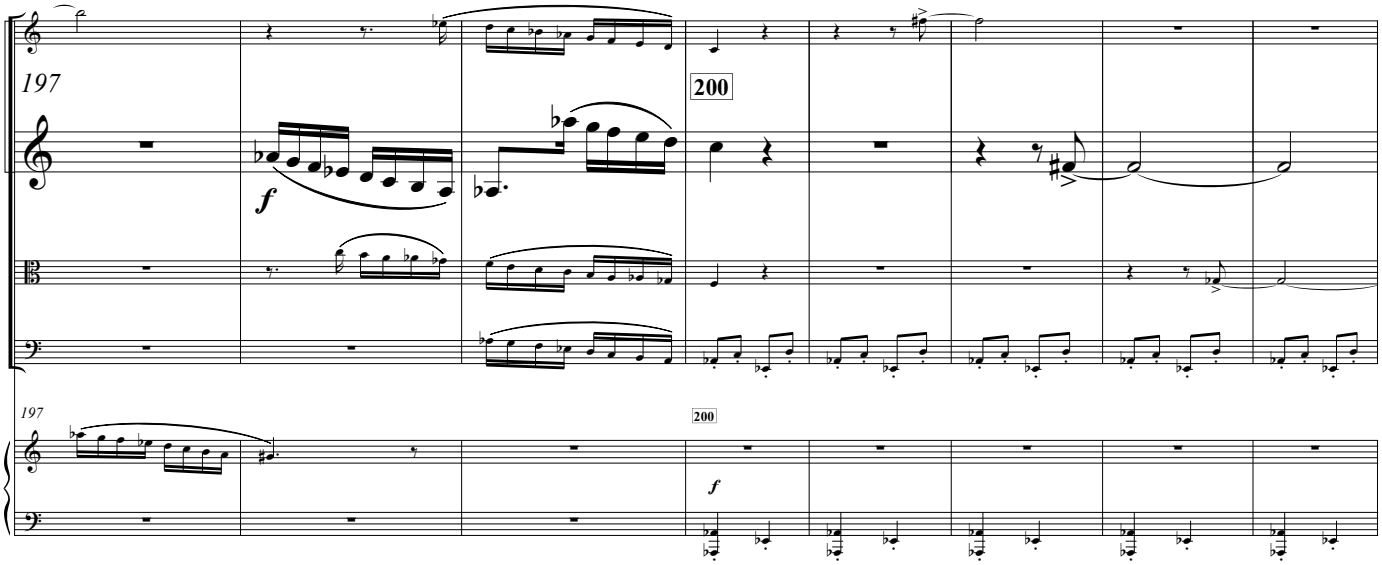
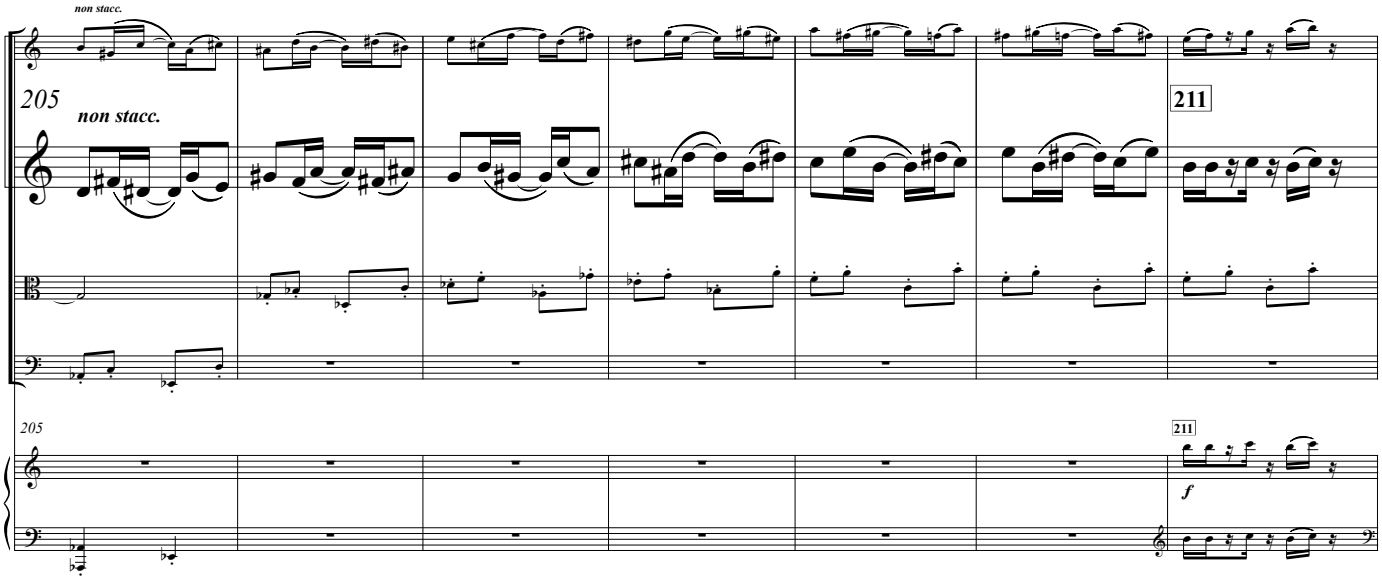
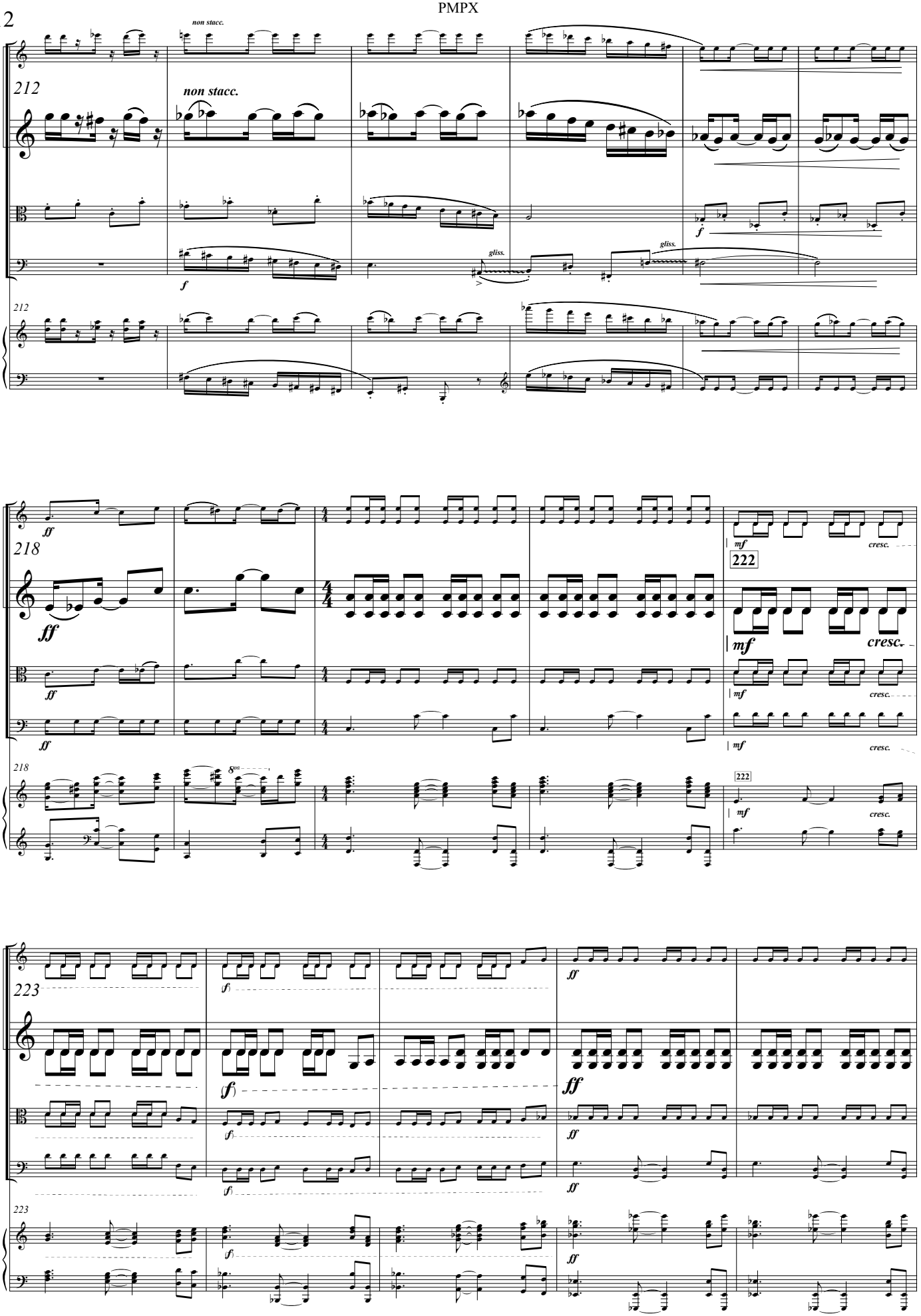
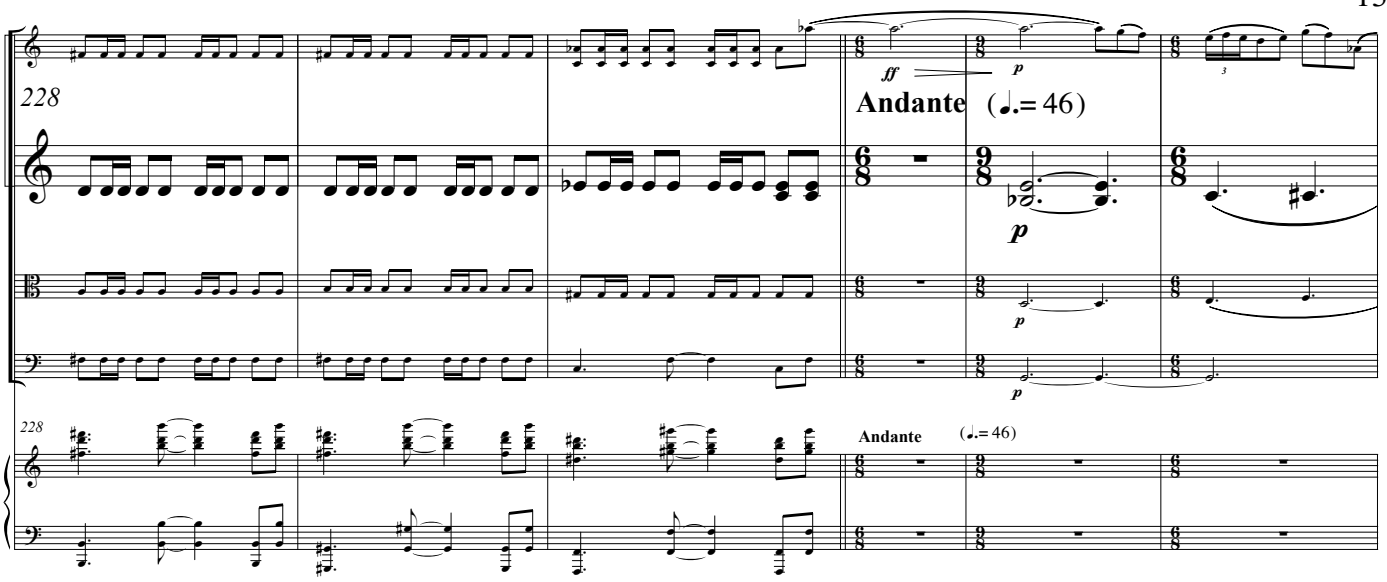
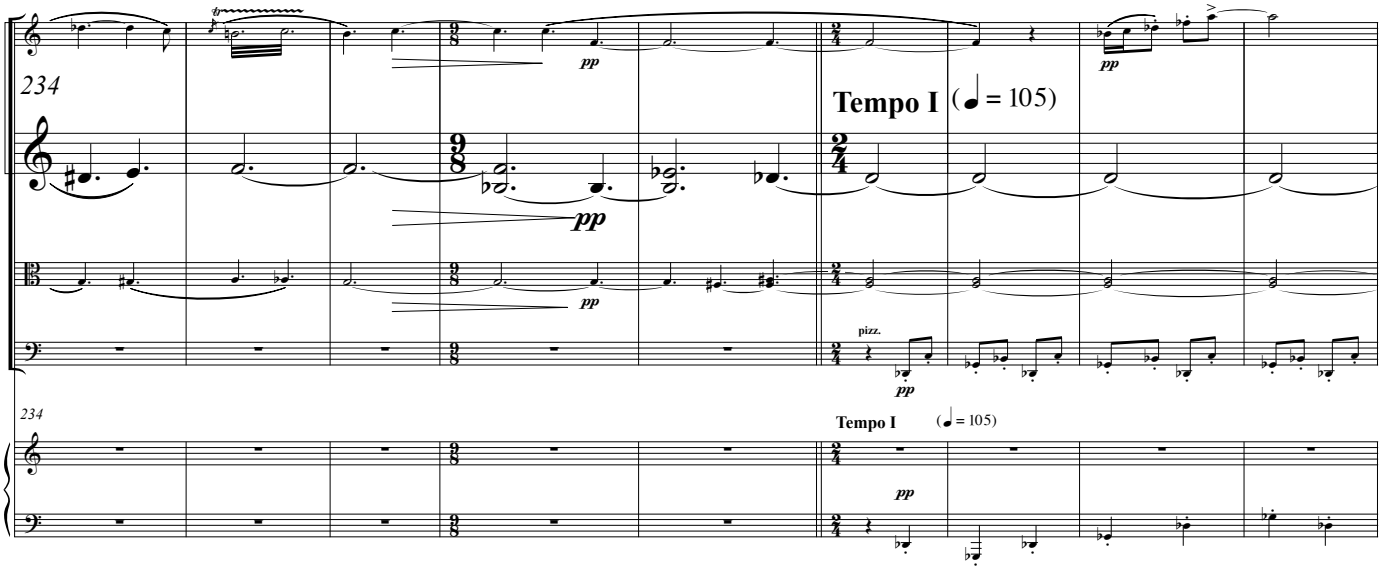

190
f
tr
f
f
190

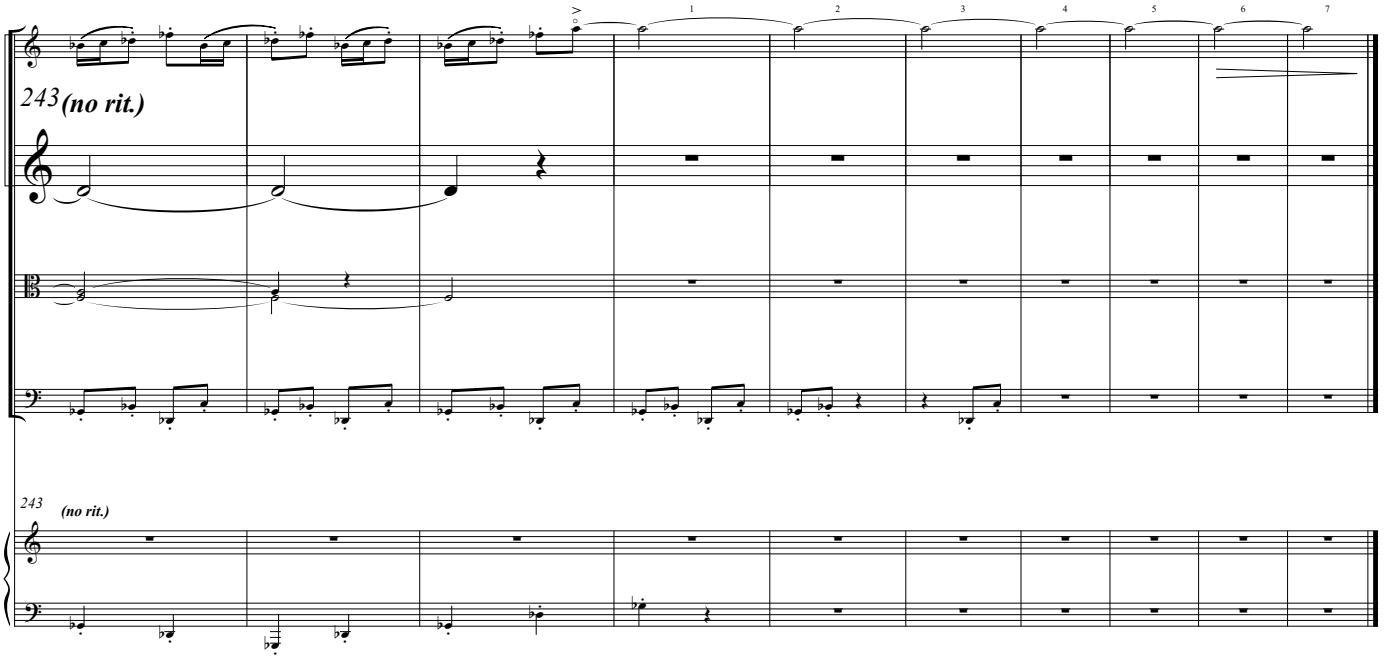

197
200
f
f
197
200


non stacc.
205
non stacc.
211
205
211
f

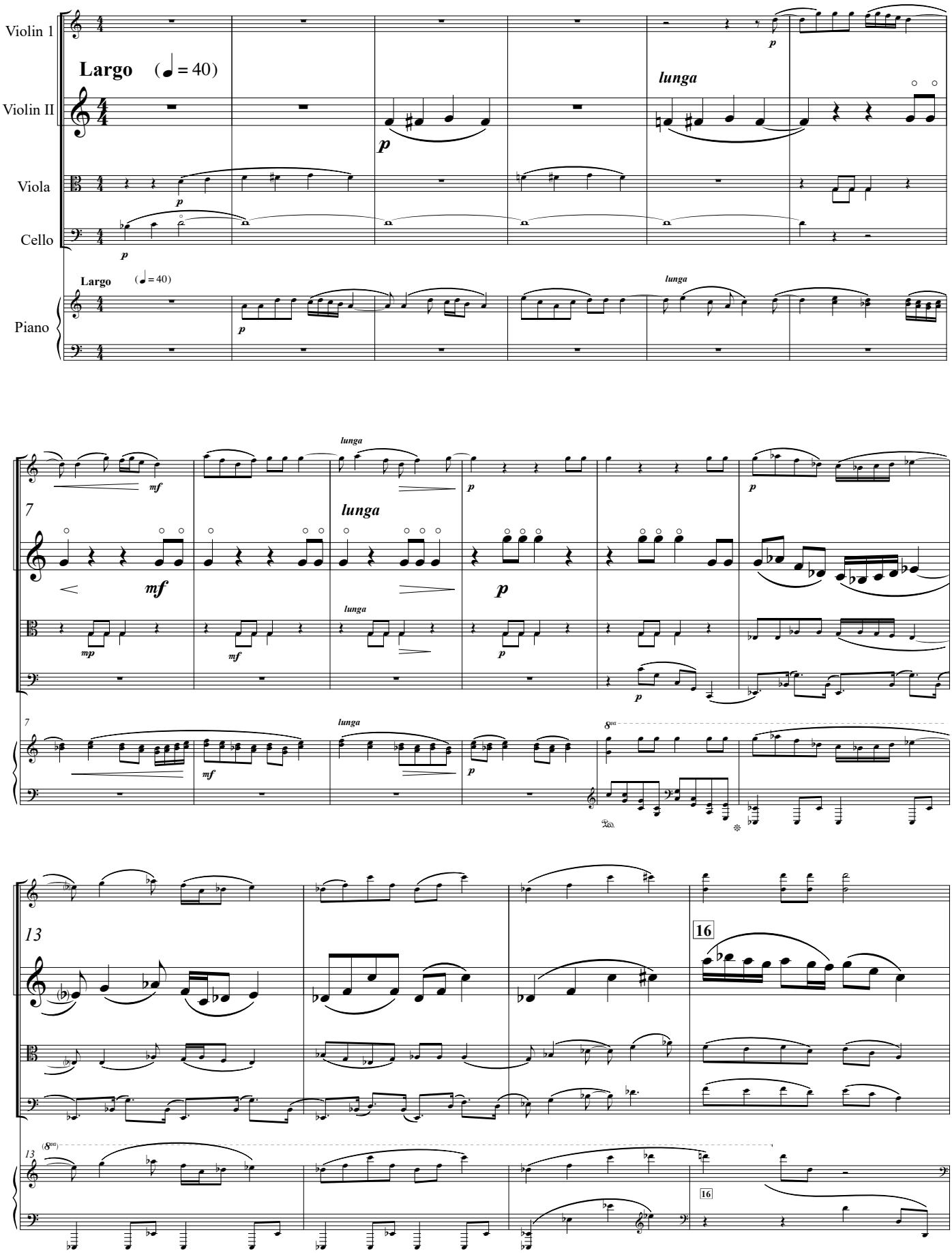

non stacc.
212
non stacc.
f
gliss.
gliss.
f
212
ff
218
ff
ff
ff
mf
cresc.
222
mf
cresc.
mf
cresc.
mf
cresc.
218
8va
222
mf
cresc.
223
f
ff
f
ff
f
ff
f
ff
223
f
ff

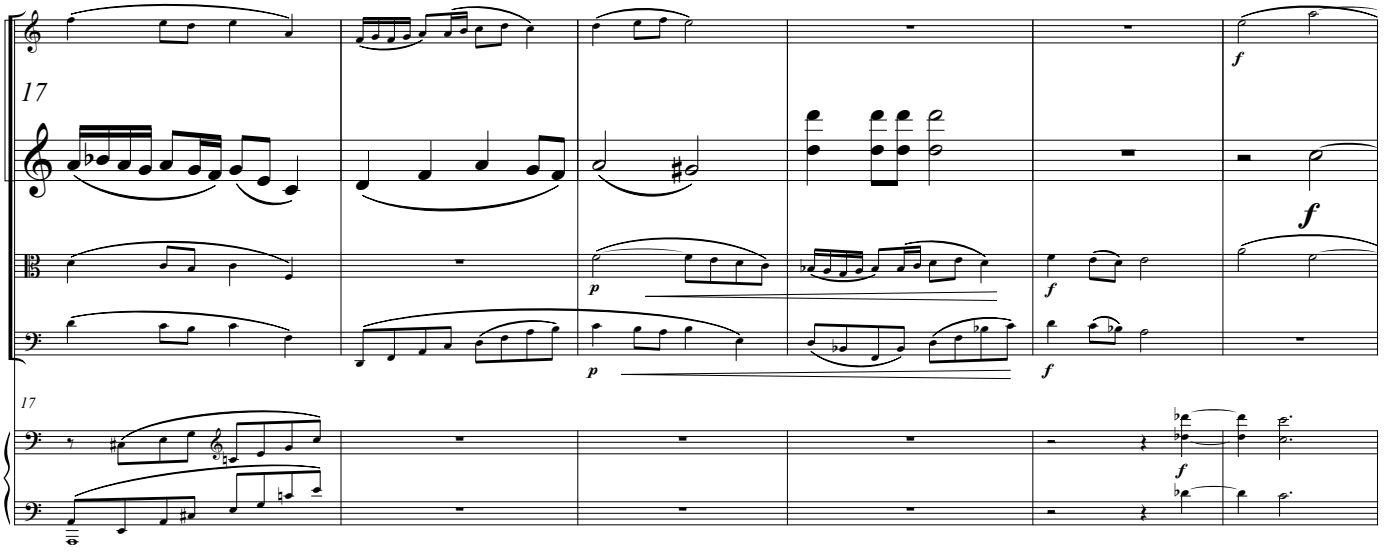

228
ff
p
Andante (♩.= 46)
p
p
p
228
Andante (♩.= 46)

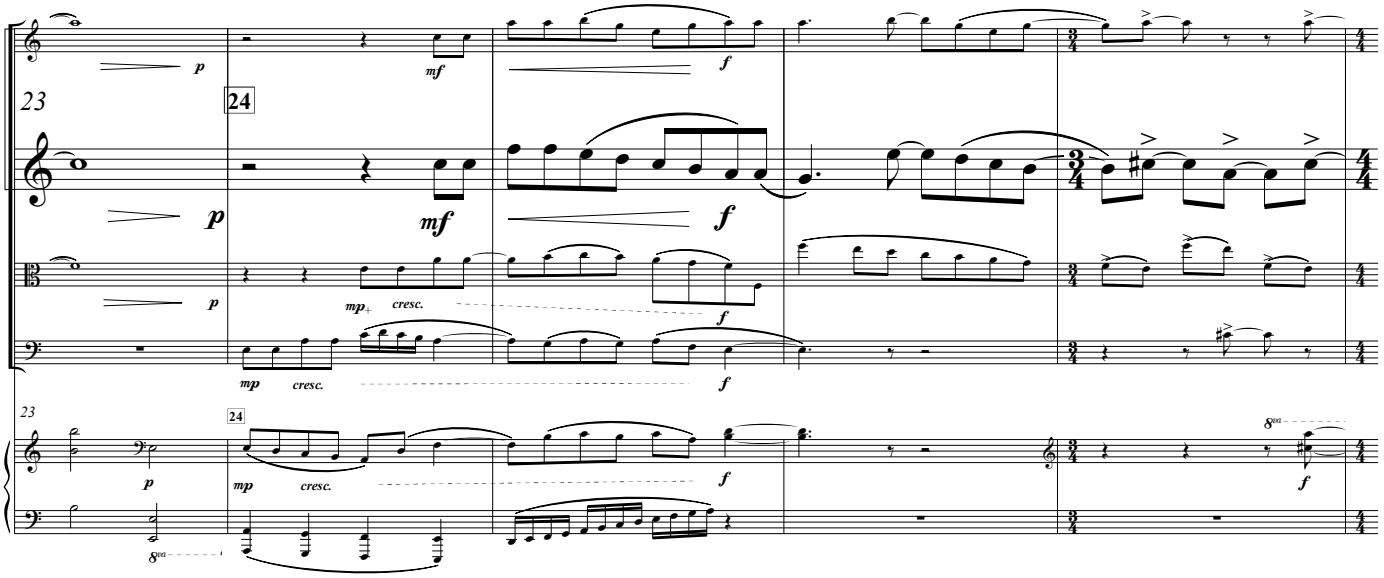

234
pp
pp
pp
Tempo I (♩ = 105)
pizz.
pp
234
Tempo I (♩ = 105)
pp

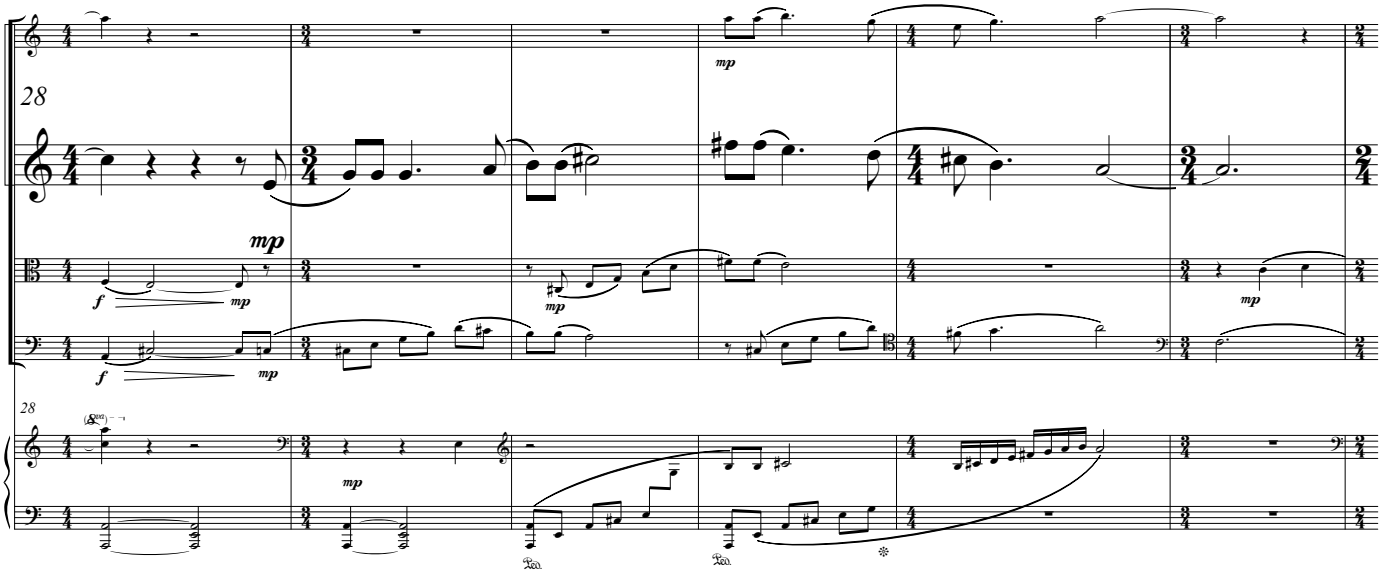

243 (no rit.)
1
2
3
4
5
6
7
243 (no rit.)

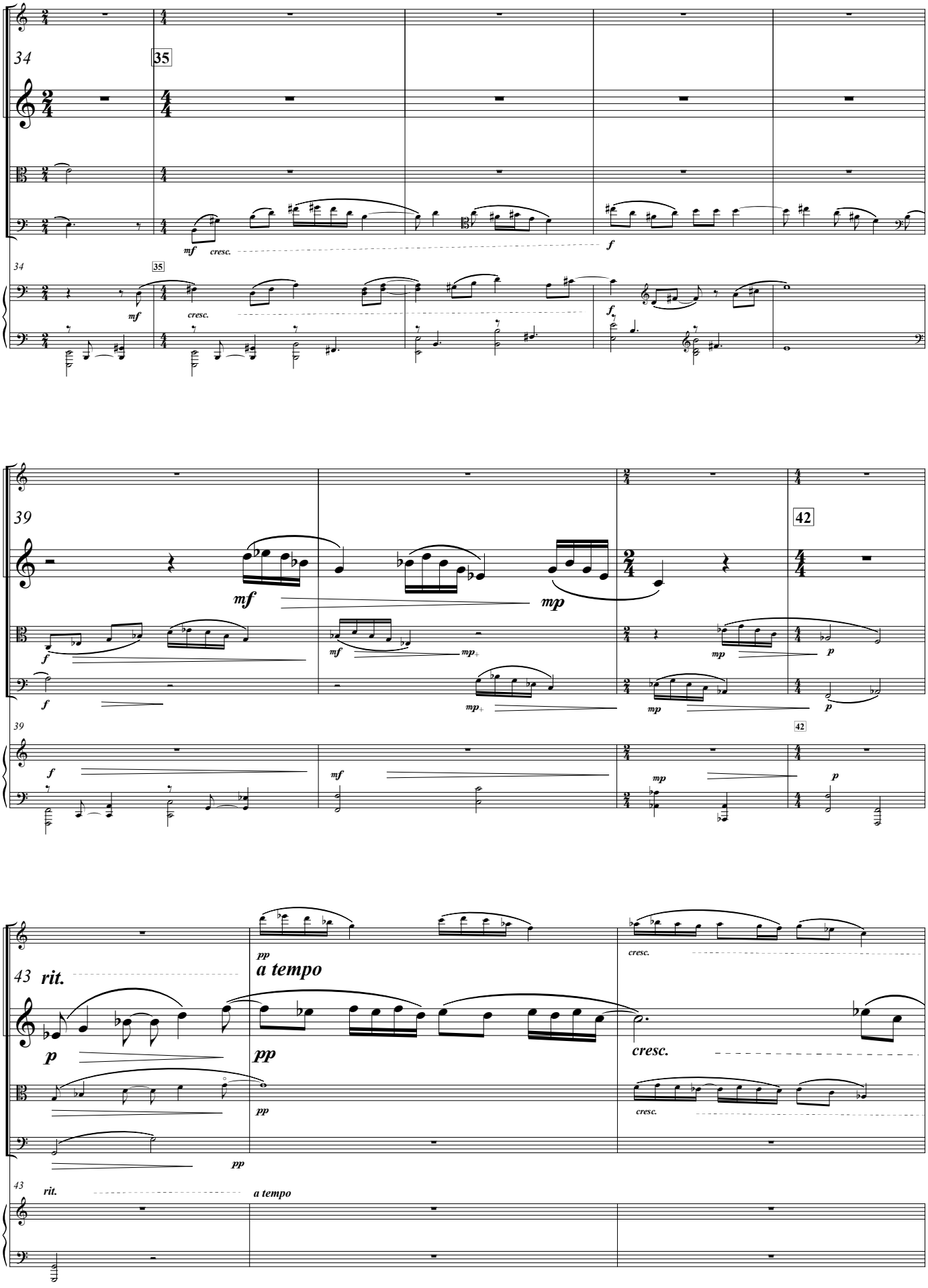
II. A Little Poem [5:30]

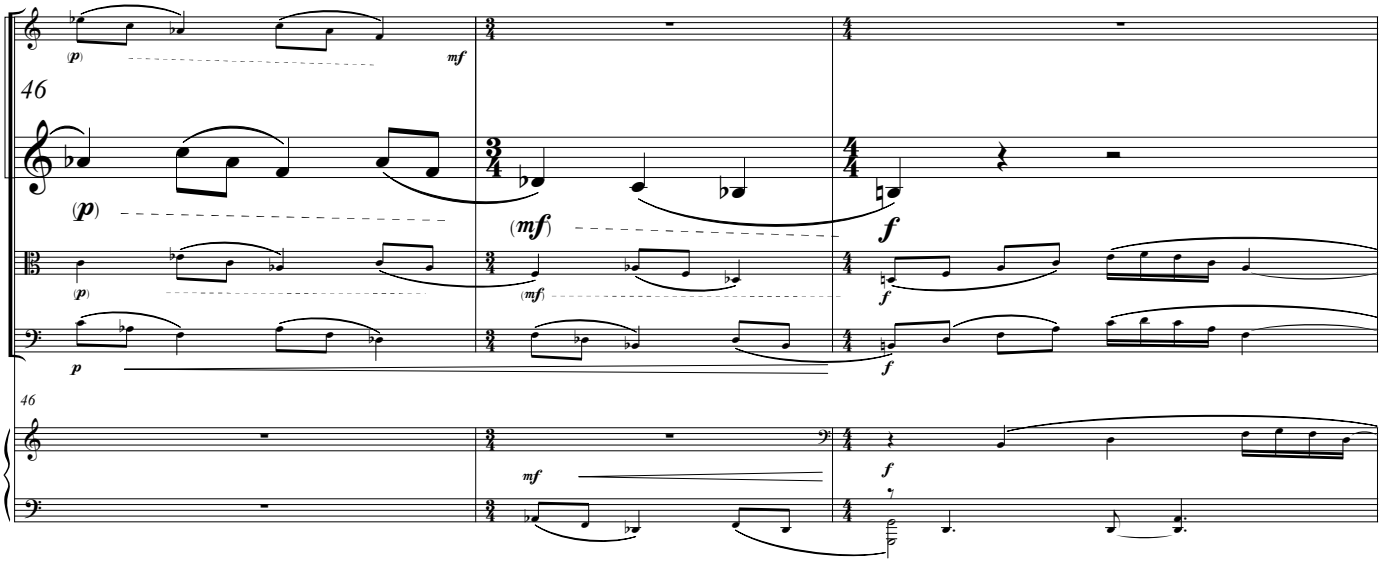


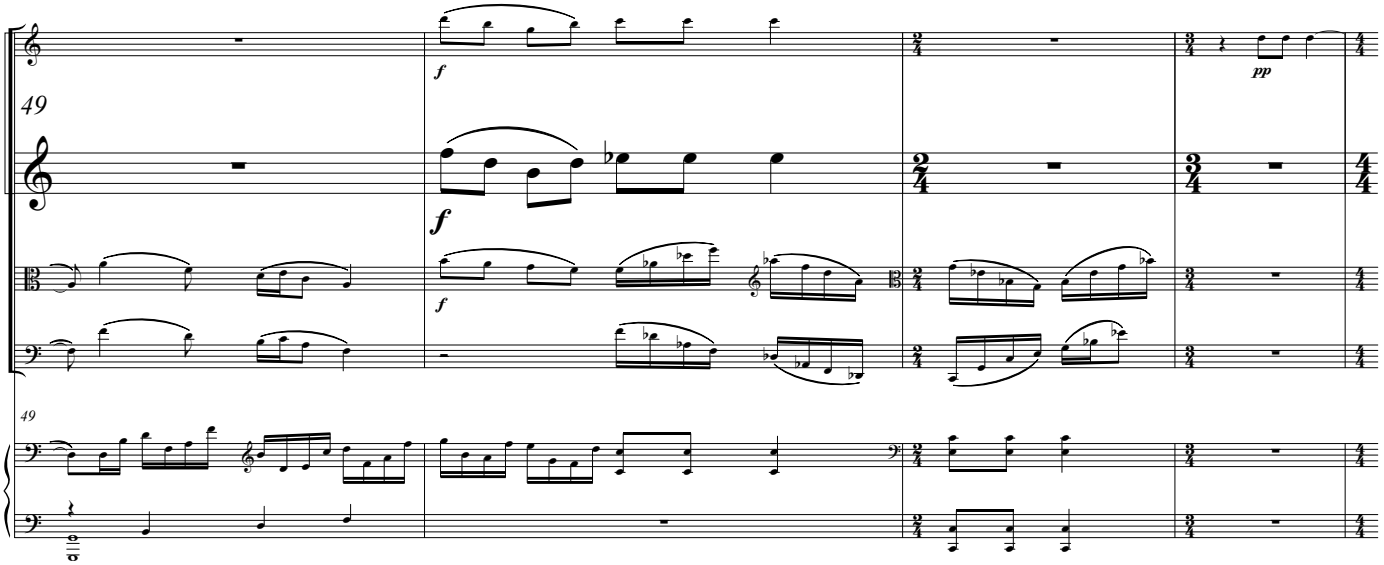

17
f
p
f
f
17
f

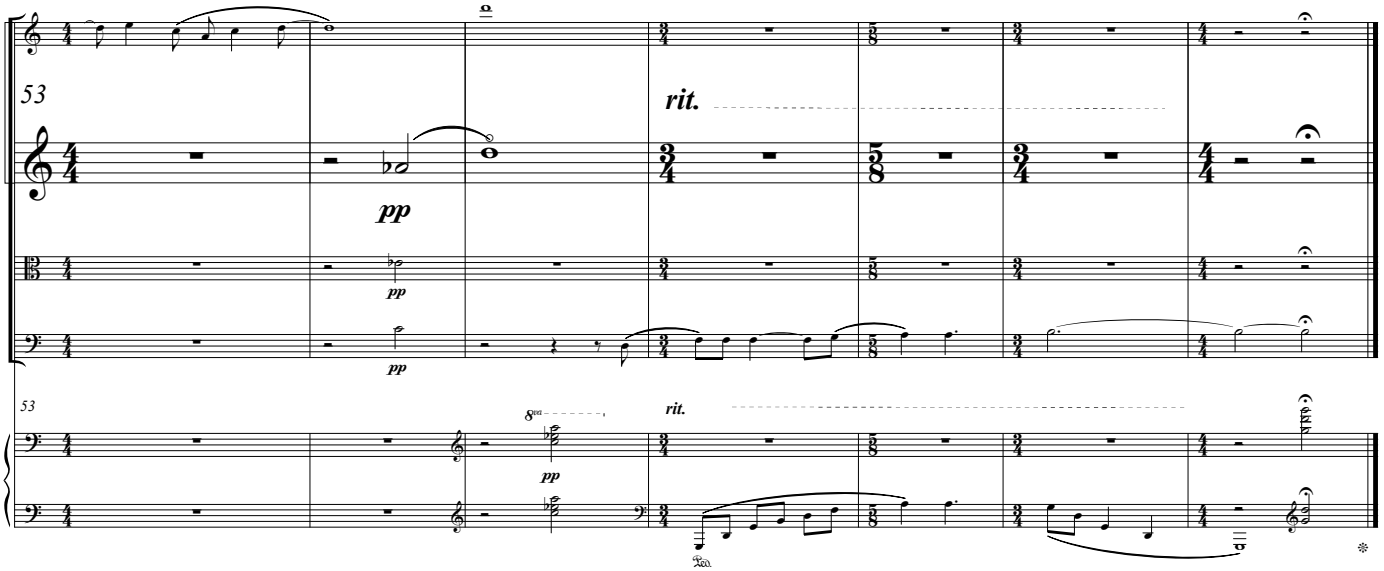

23
24
p
mf
f
p
mp
cresc.
f
mp
cresc.
f
23
24
p
mp
cresc.
f
8va
f

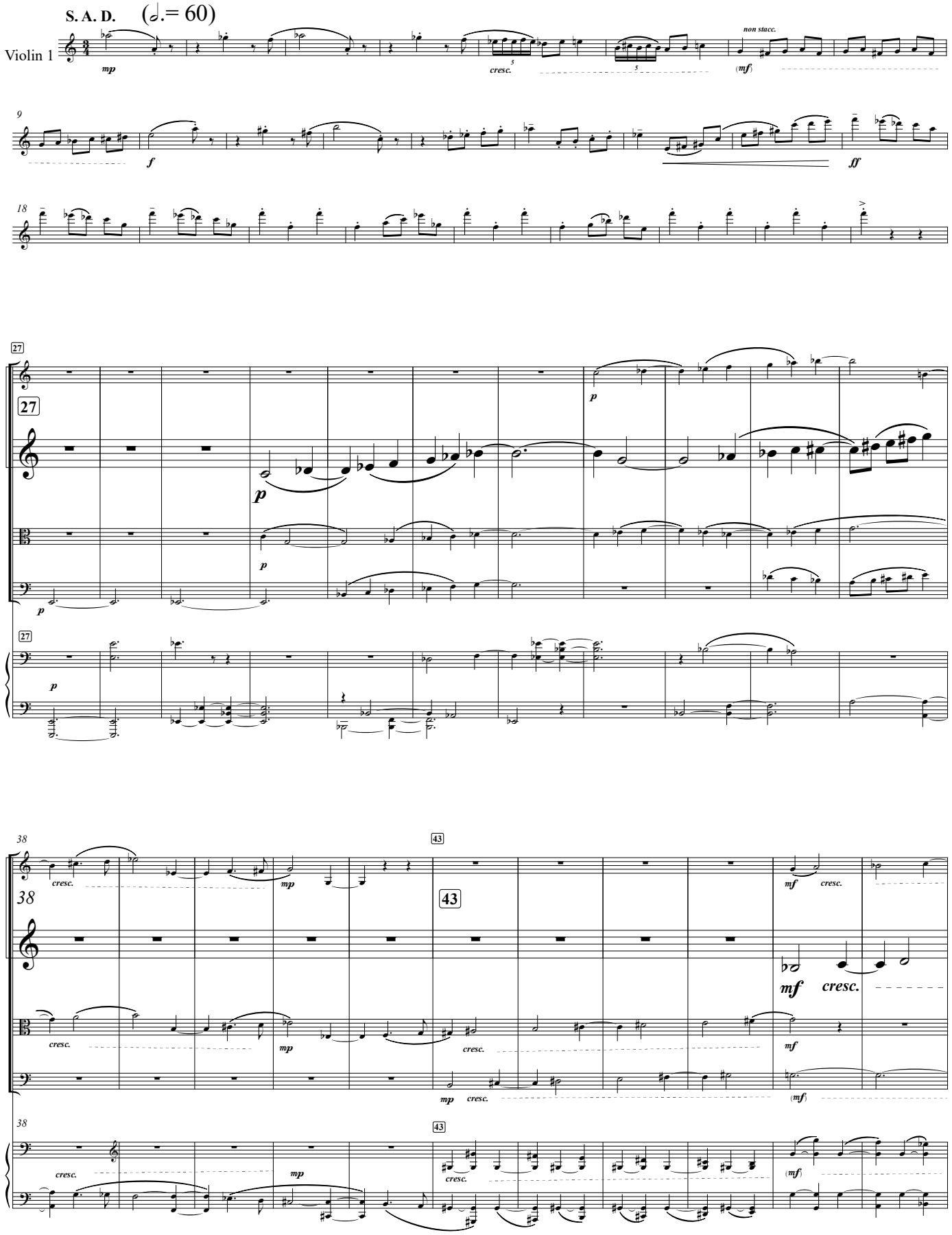

28
mp
f
mp
mp
mp
mp
f
mp
28
8va
mp
Ped.
Ped.

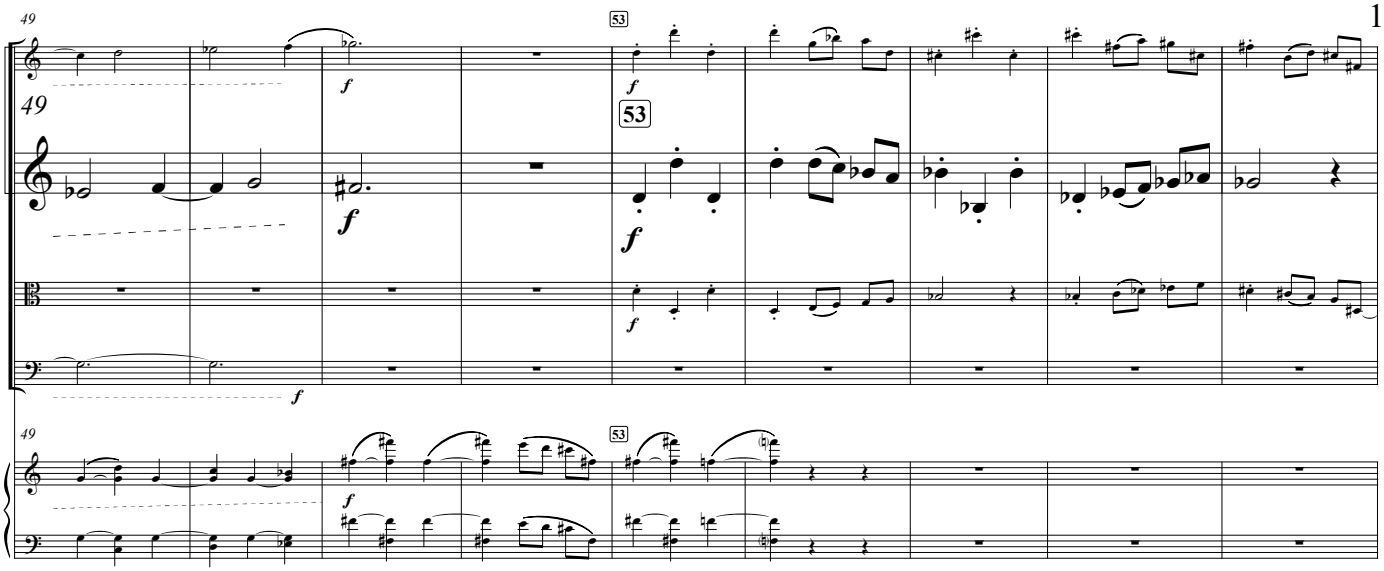

34
35
mf
cresc.
f
39
42
mp
p
43
rit.
a tempo
pp
cresc.

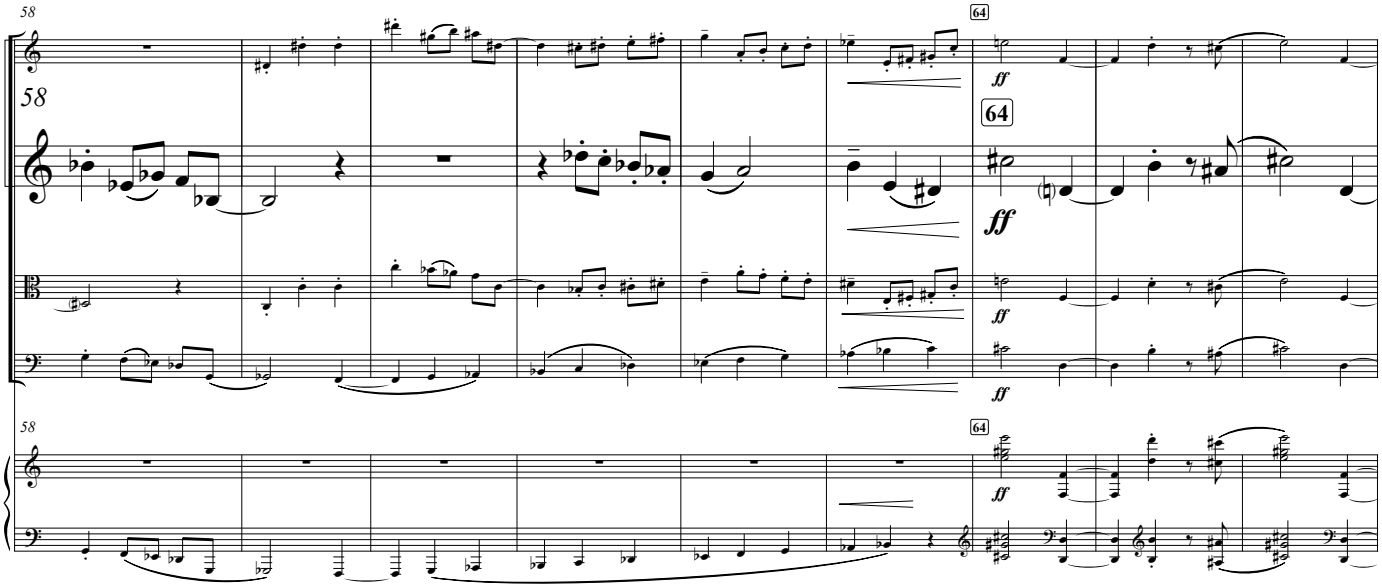

46
(p)
mf
(mf)
f
p

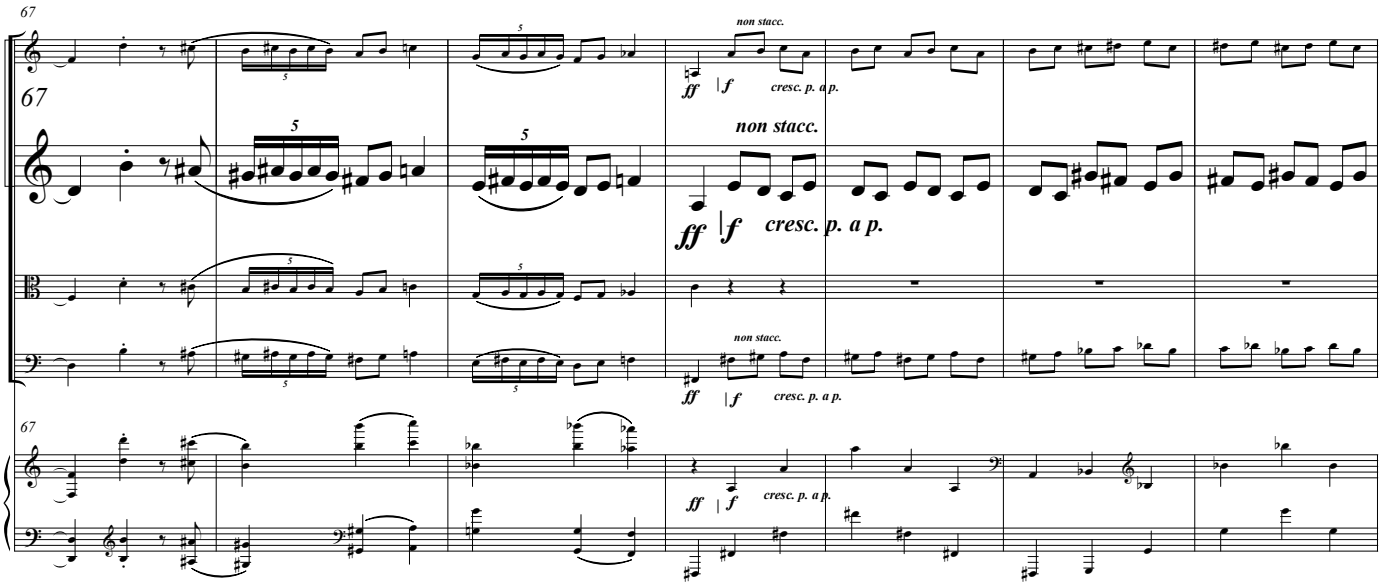

49
f
pp

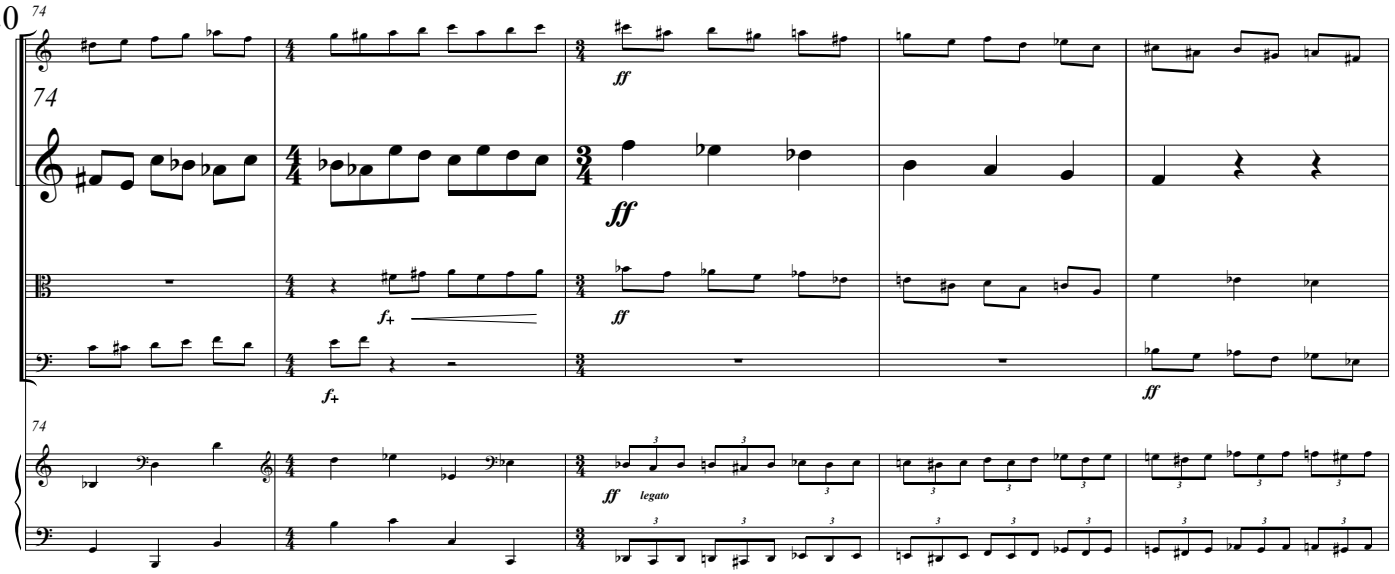

53
rit.
pp
8va

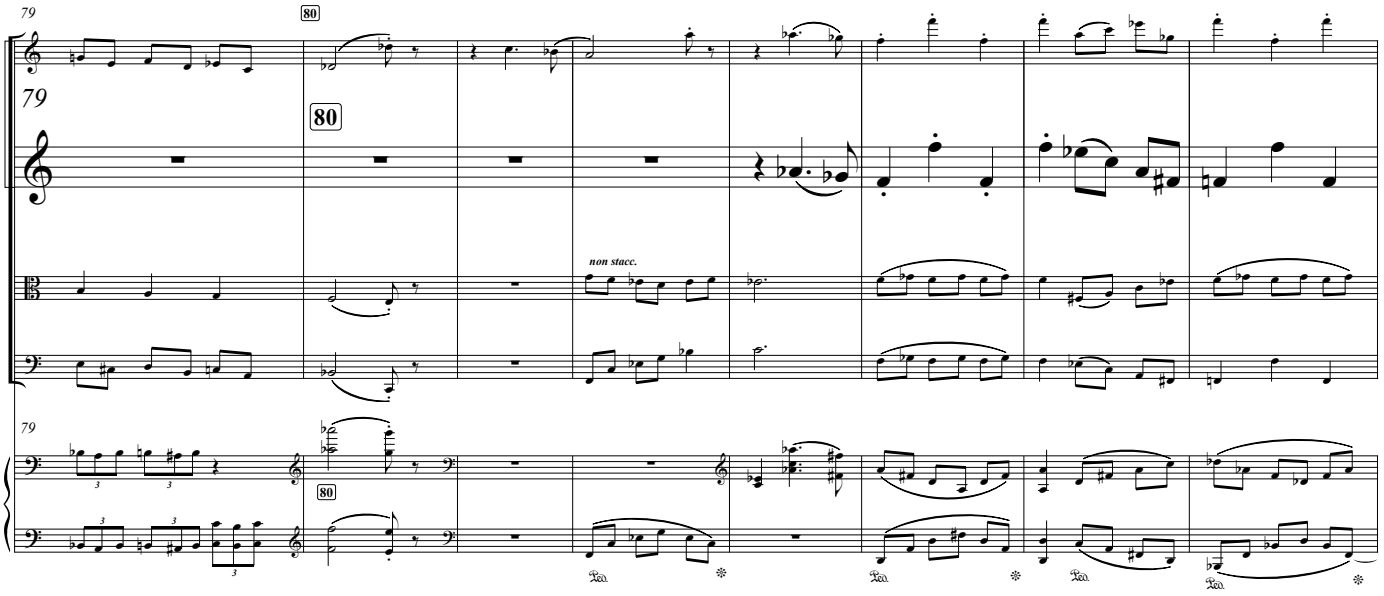

S. A. D. (𝅗𝅥.= 60)
Violin 1
mp
cresc.
non stacc.
(mf)
9
f
ff
18
27
p
38
43
mf
cresc.

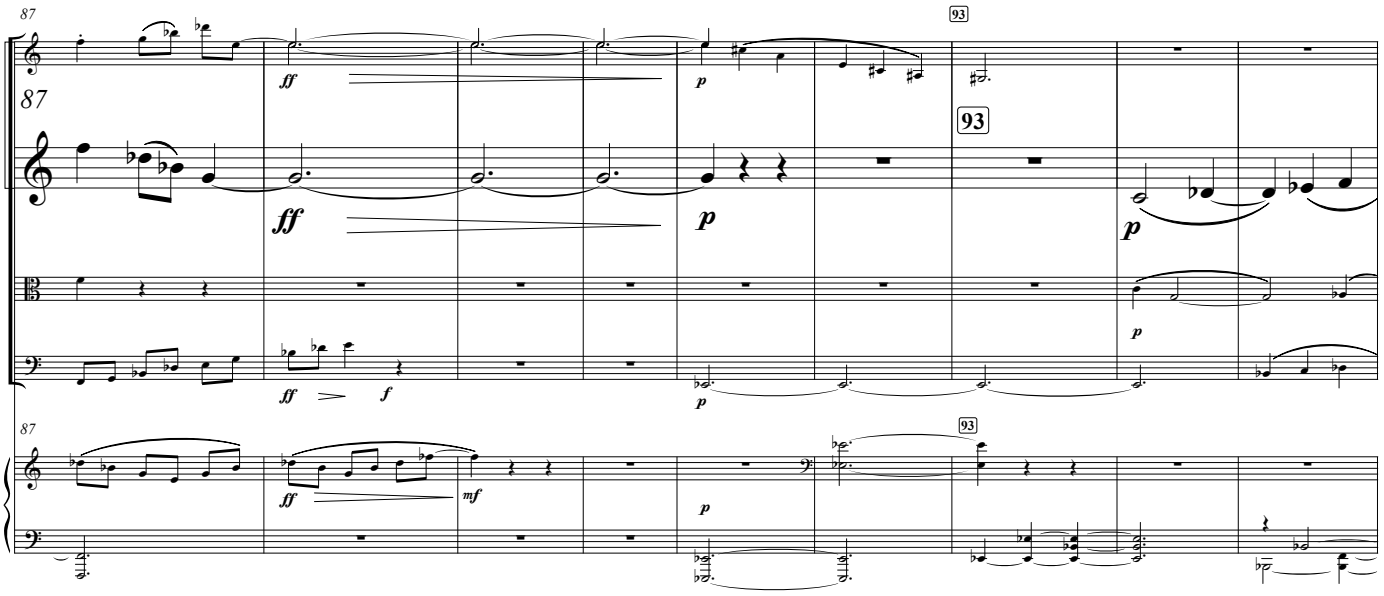

49
53
f

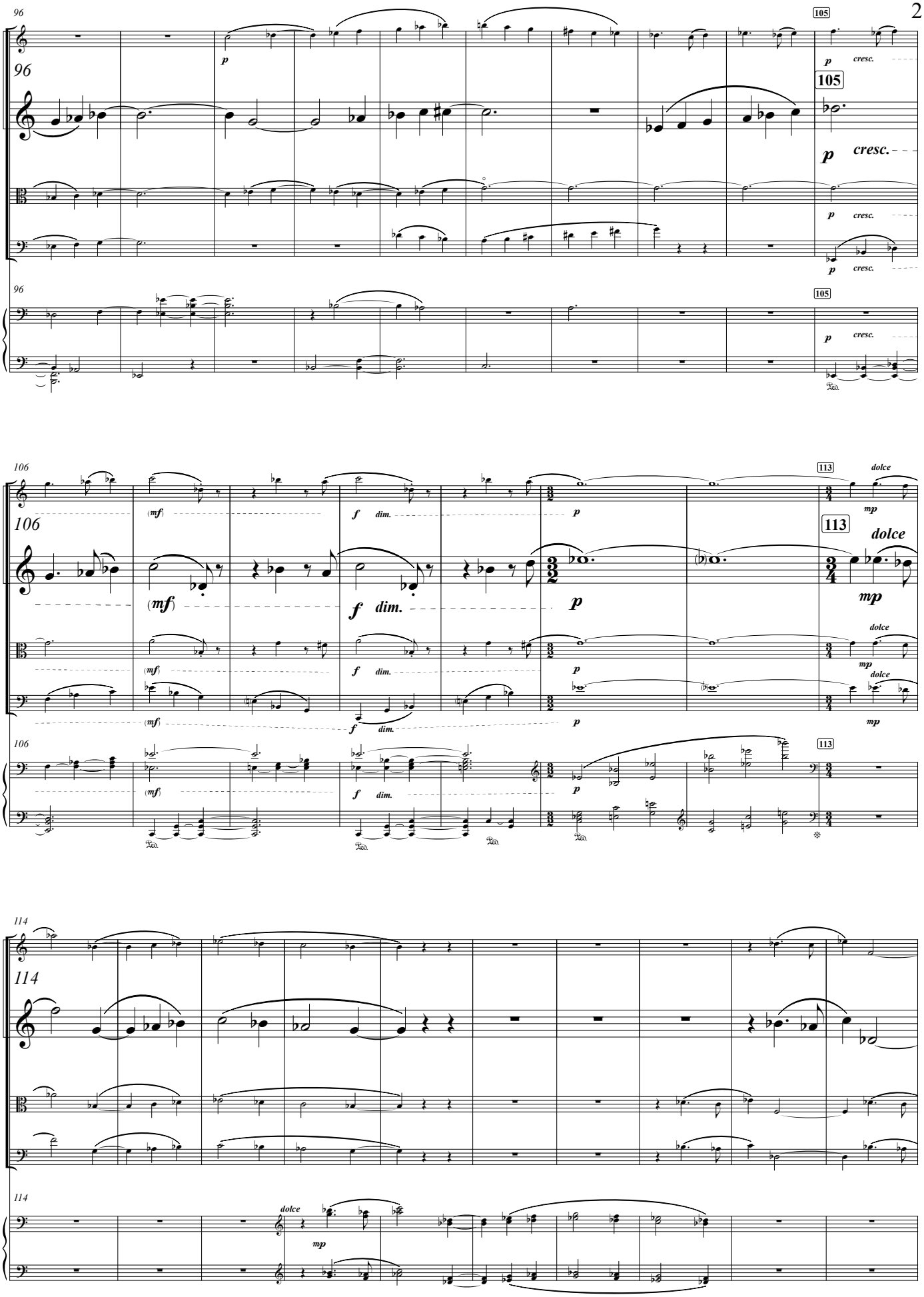

58
64
ff

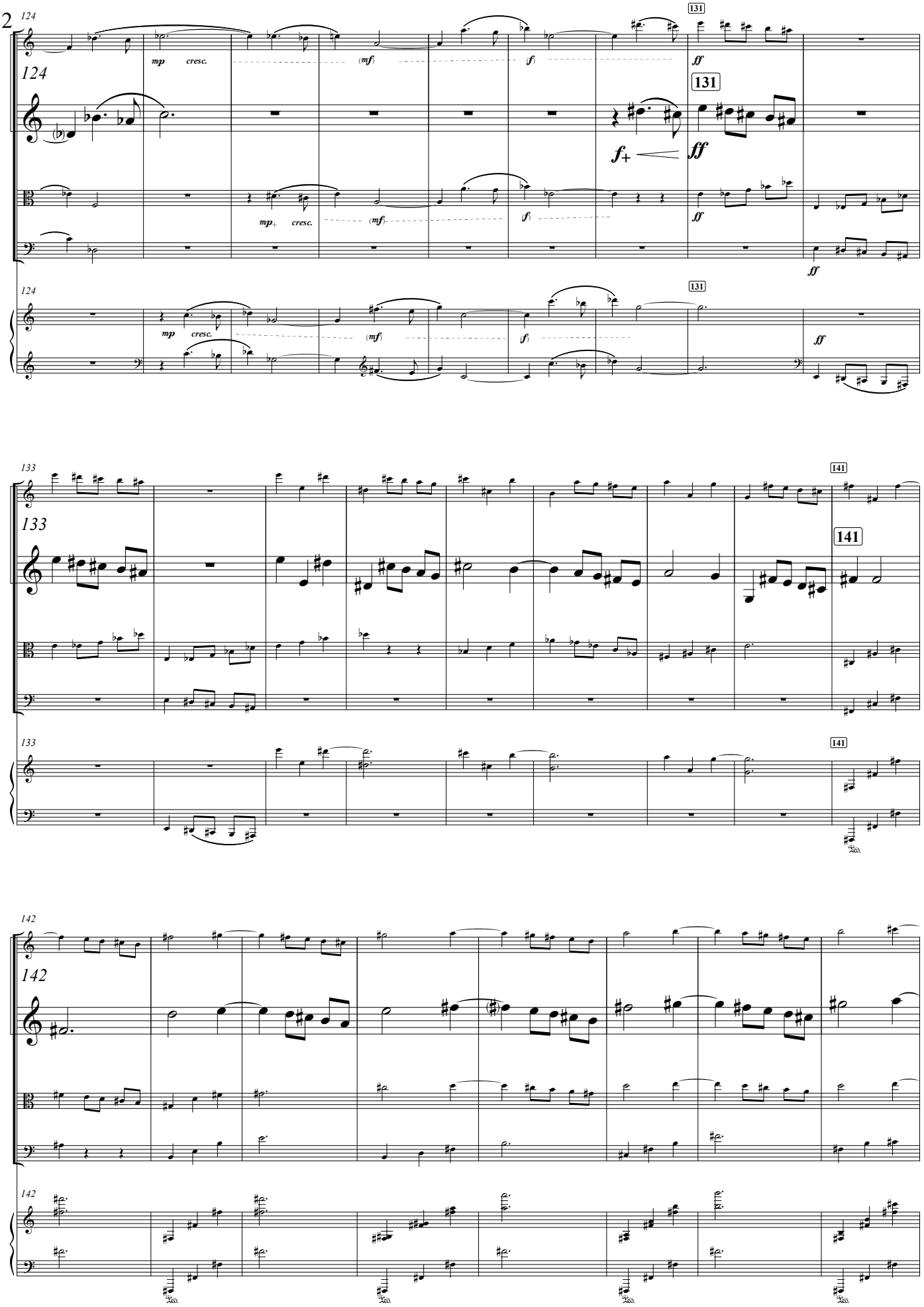

67
non stacc.
ff
f
cresc. p. a p.

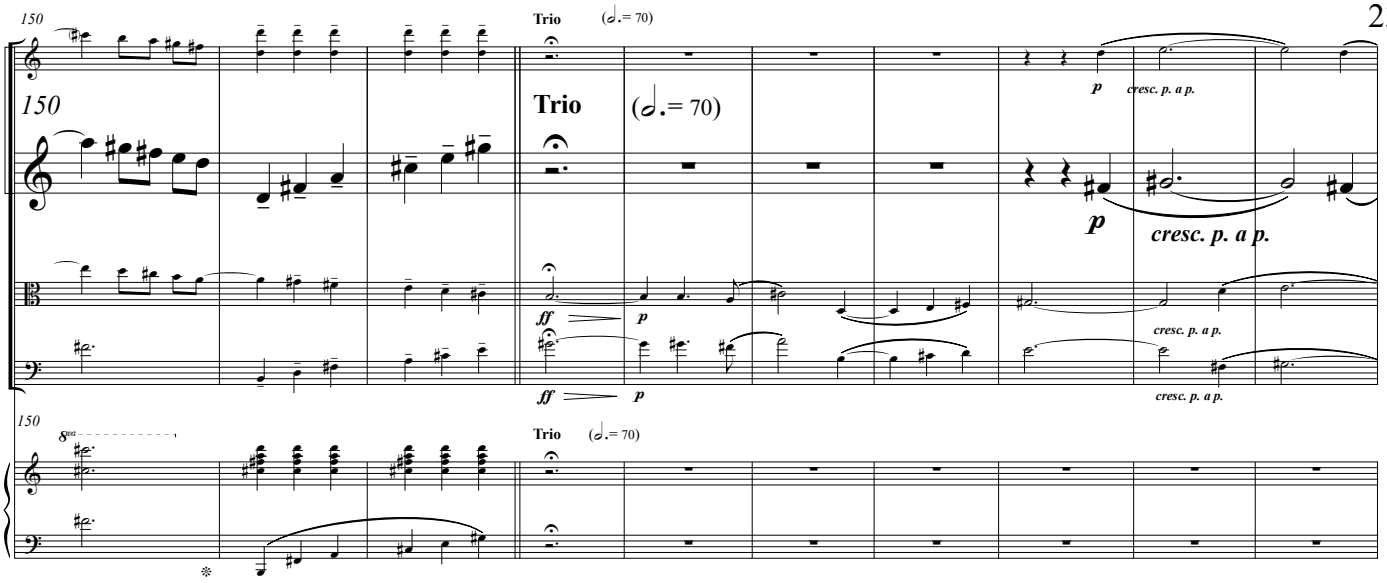

74
ff
ff
f+
f+
ff
ff
legato

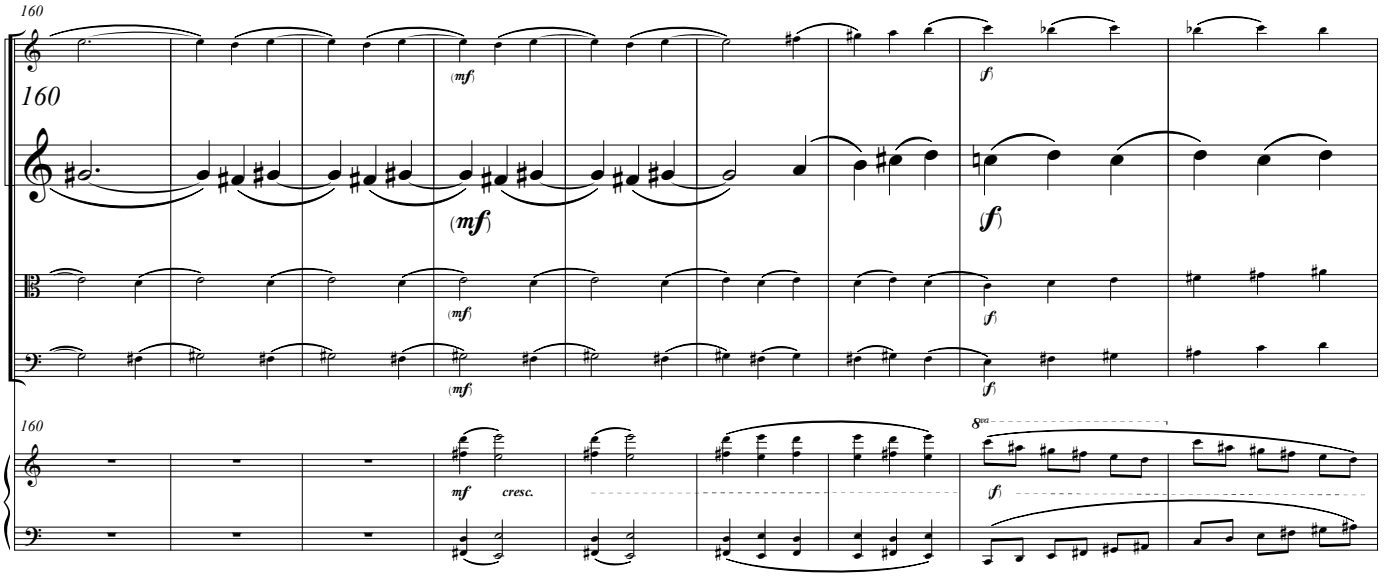

79
80
non stacc.

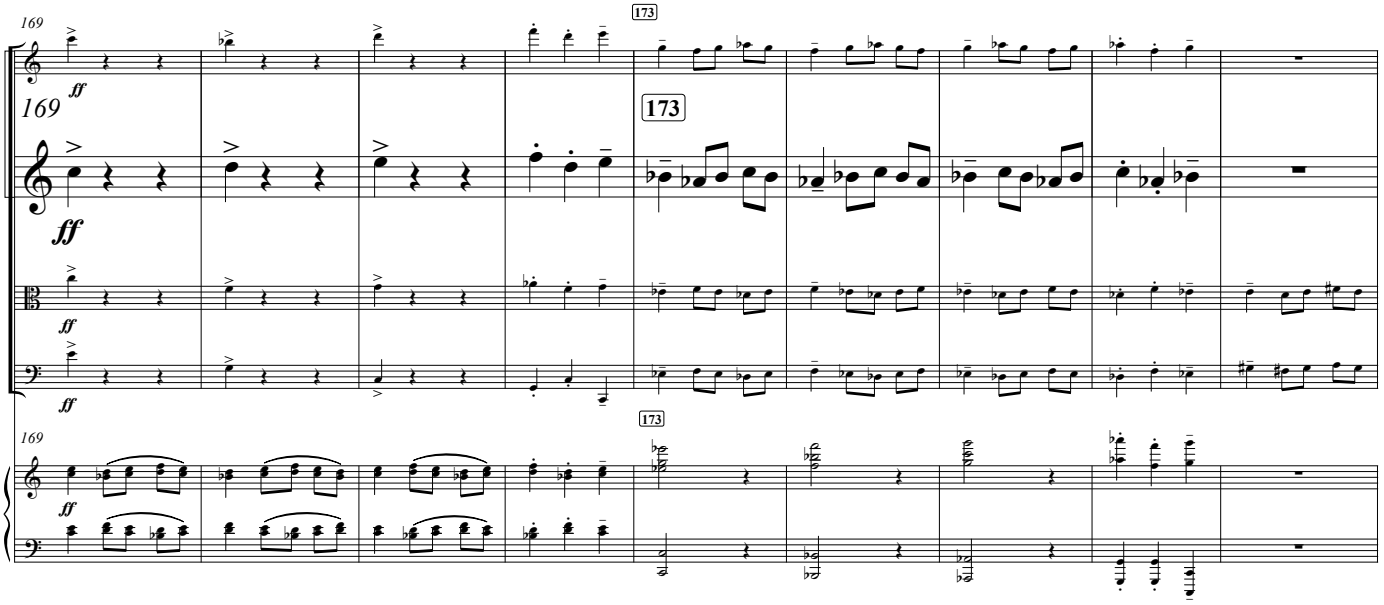

87
93
ff
p
ff
f
mf

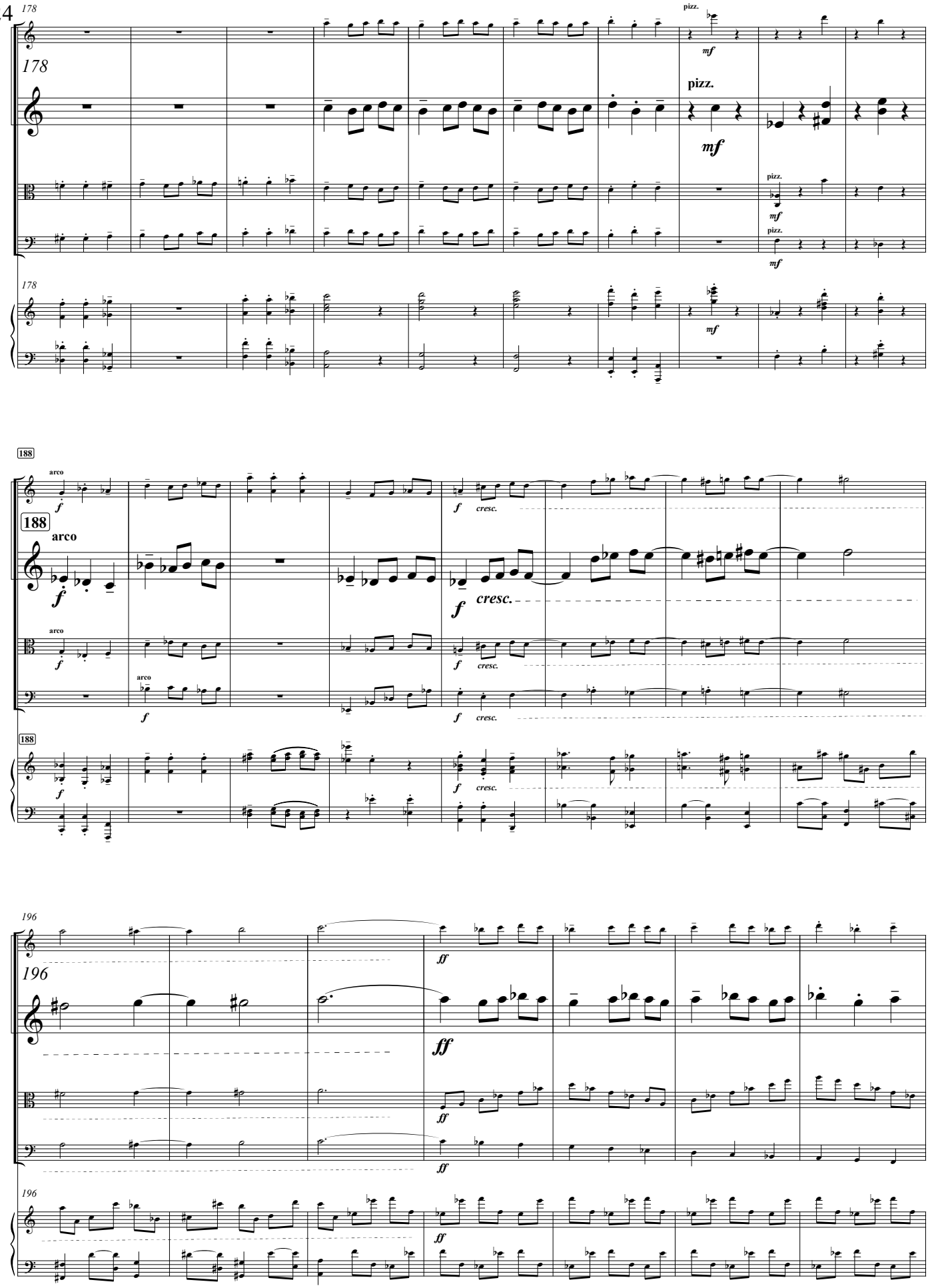

96
105
p
cresc.
106
113
dolce
(mf)
f
dim.
mp
114

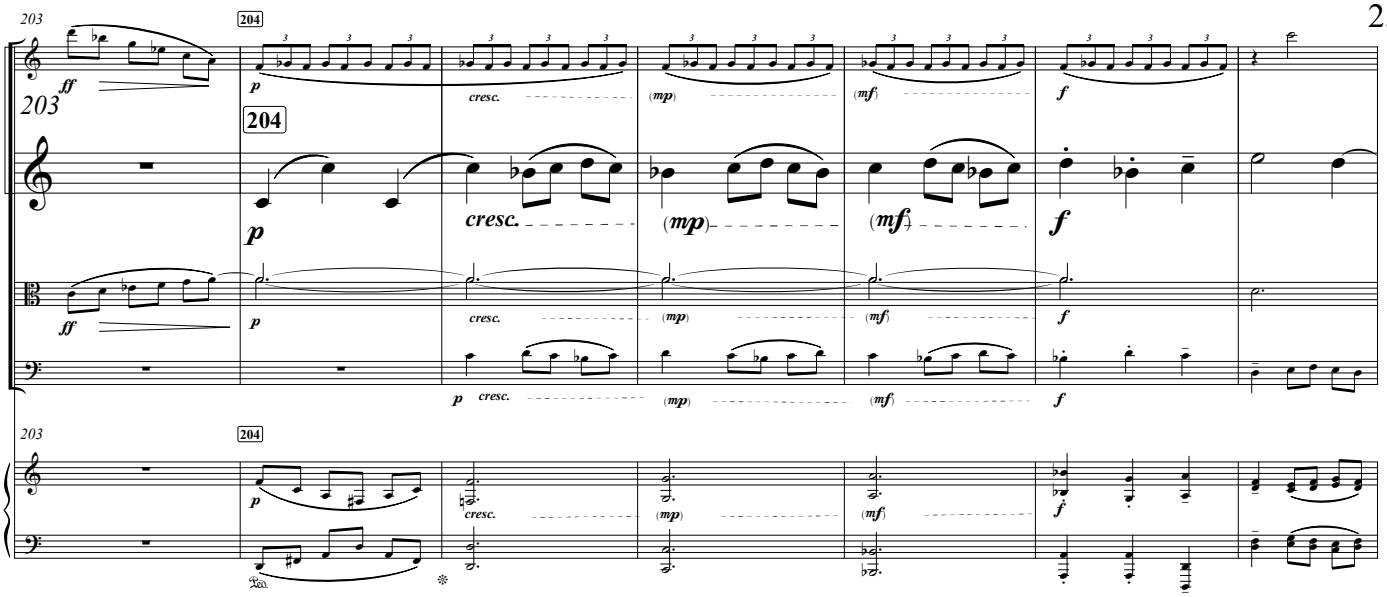

124
131
mp cresc.
(mf)
(f)
ff
f+
133
141
142

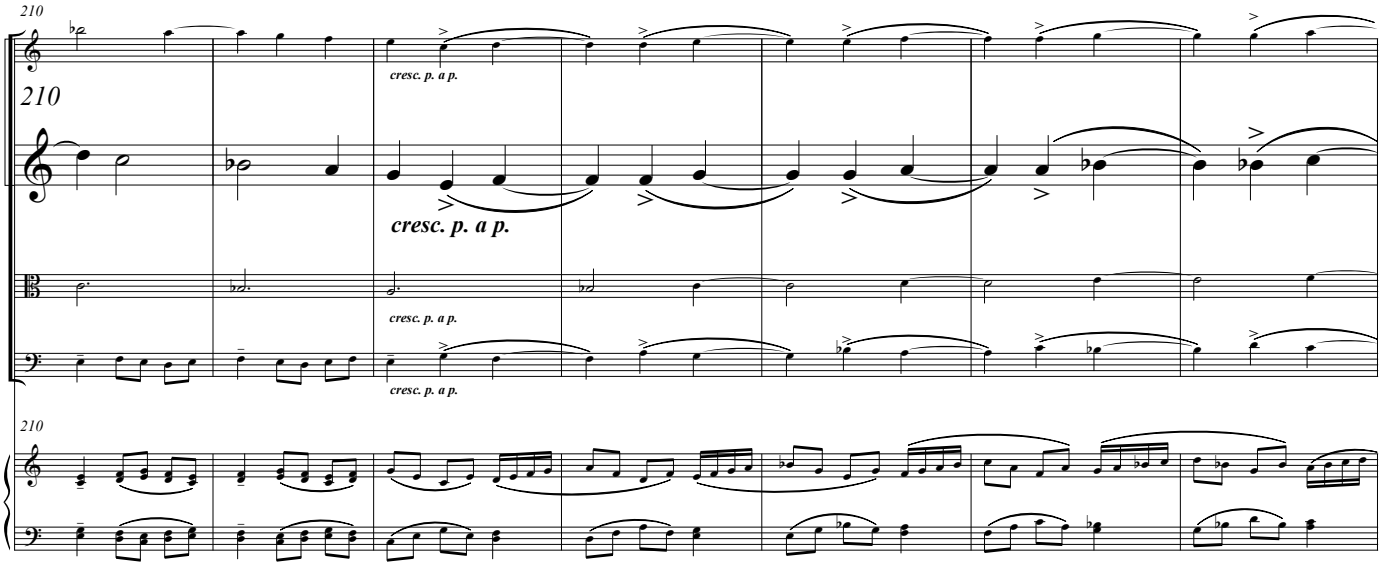

150
Trio
(𝅗𝅥.= 70)
p
cresc. p. a p.
ff
8va

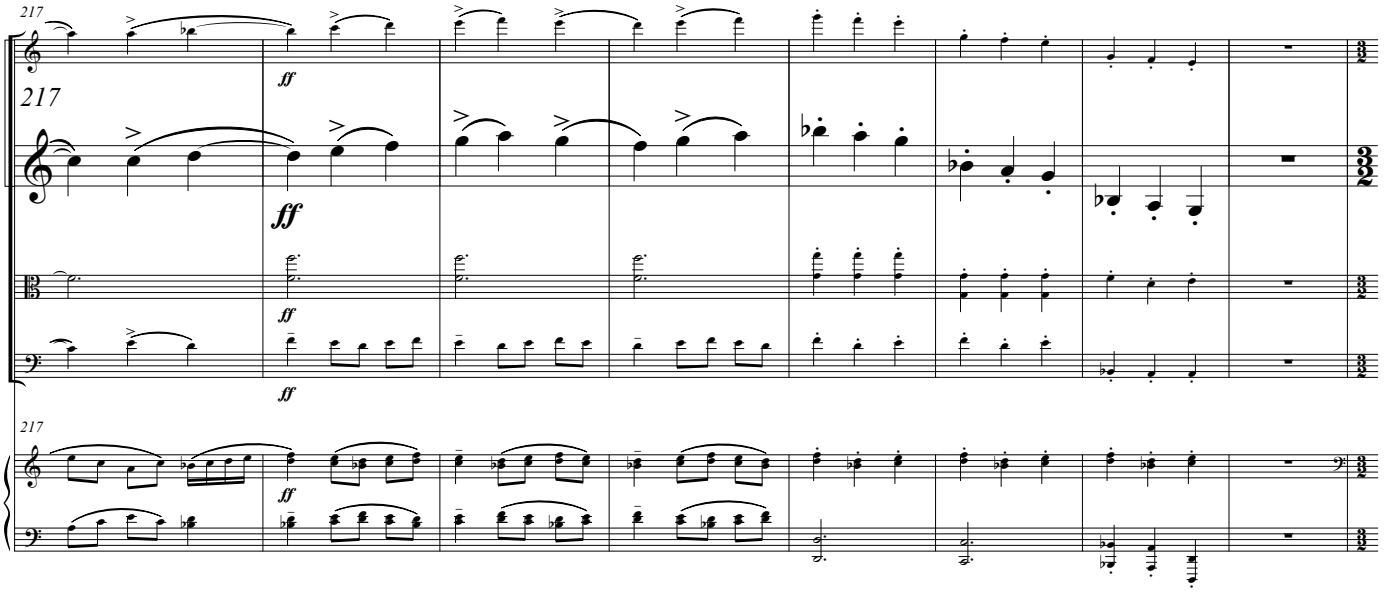

160
(mf)
(mf)
mf
cresc.
f)
8va


169
ff
173

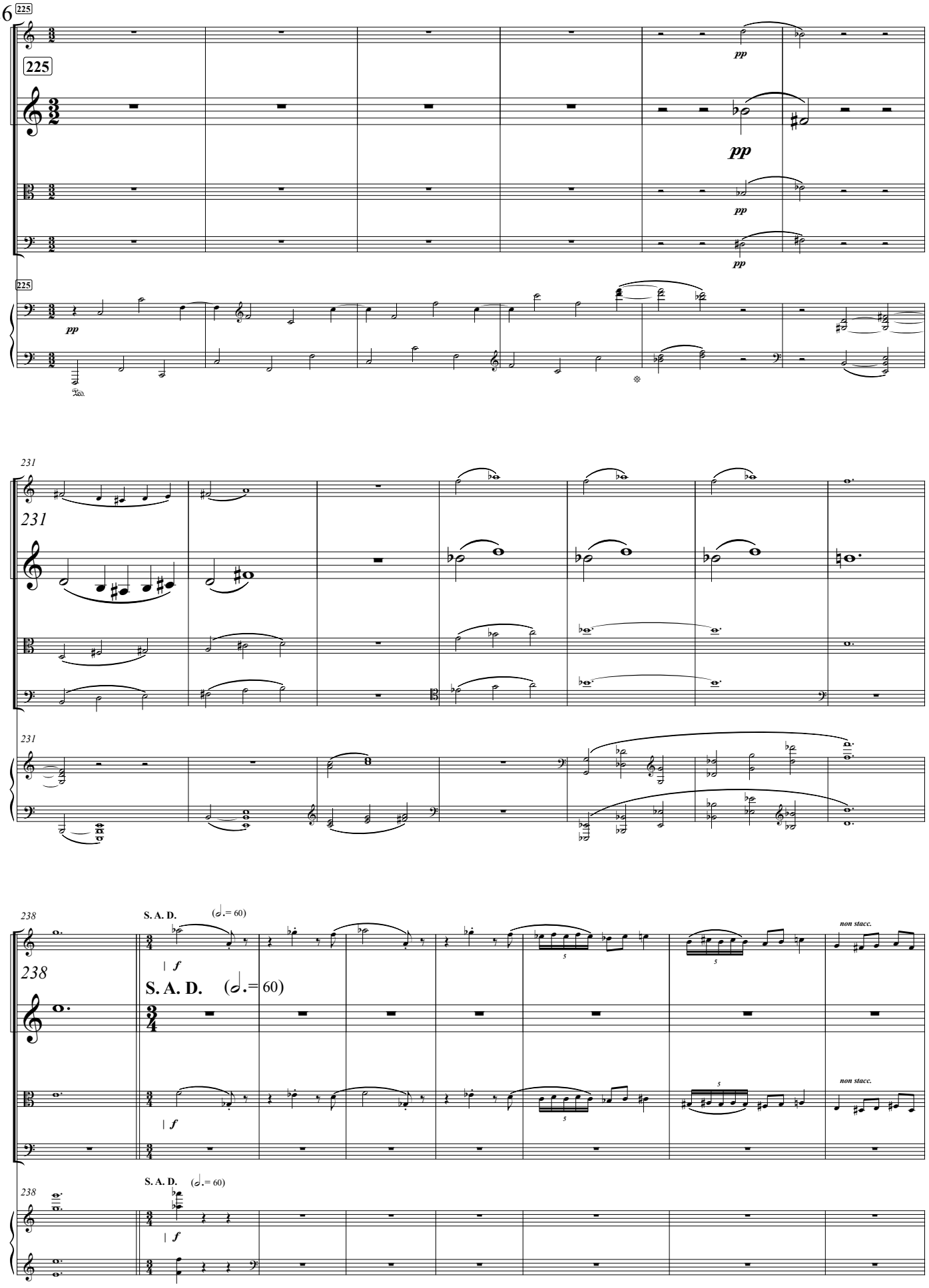

178
pizz.
mf
188
arco
f
cresc.
196
ff

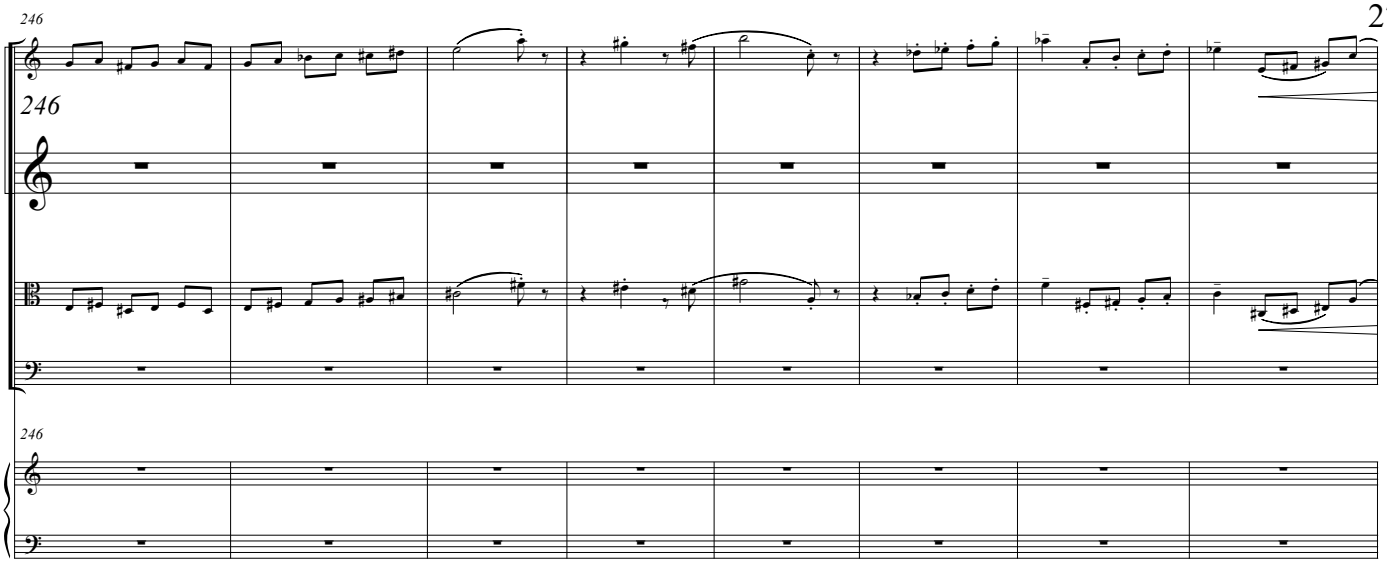

203
204
ff
p
cresc.
(mp)
(mf)
f

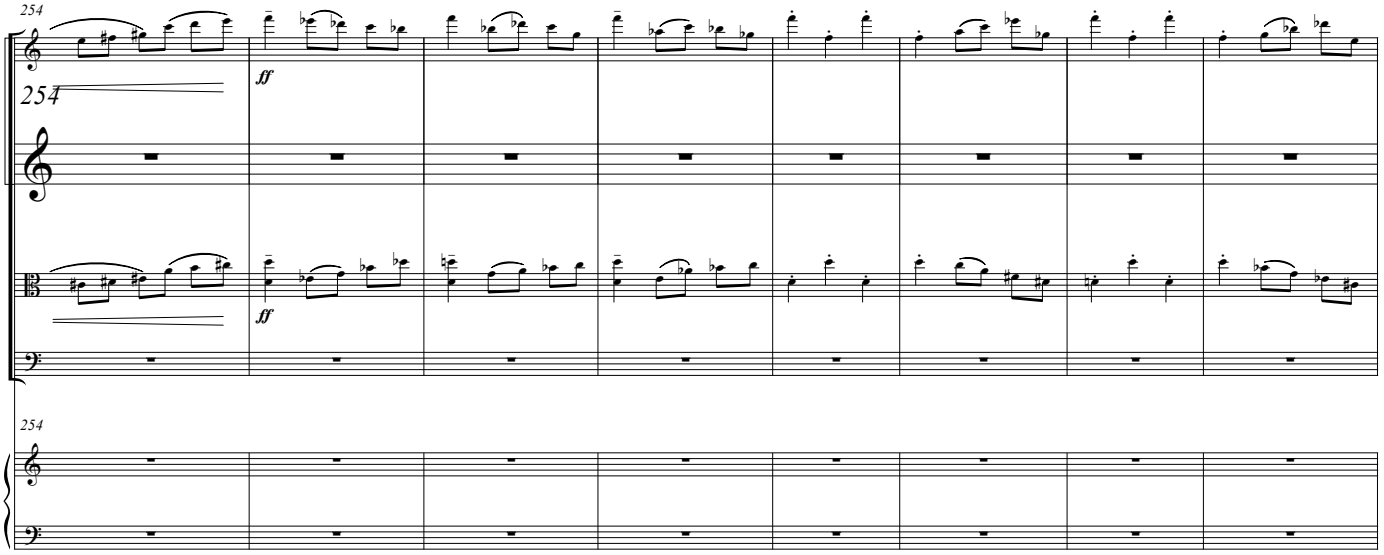

210
cresc. p. a p.

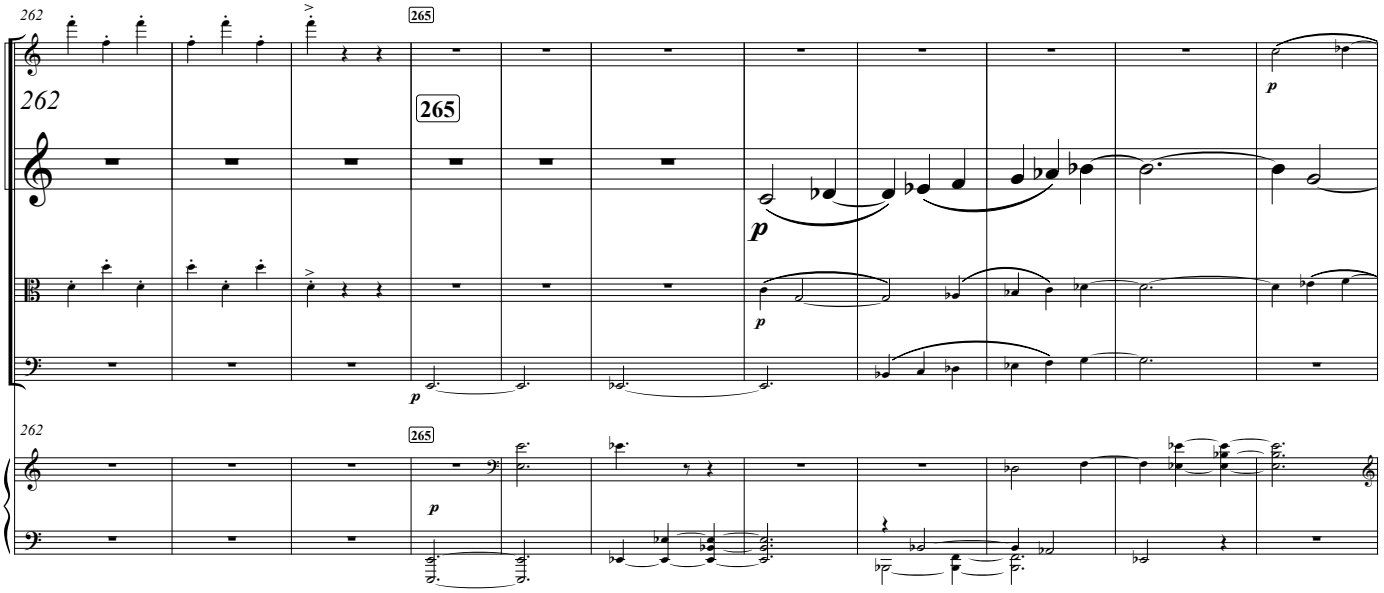

217
ff

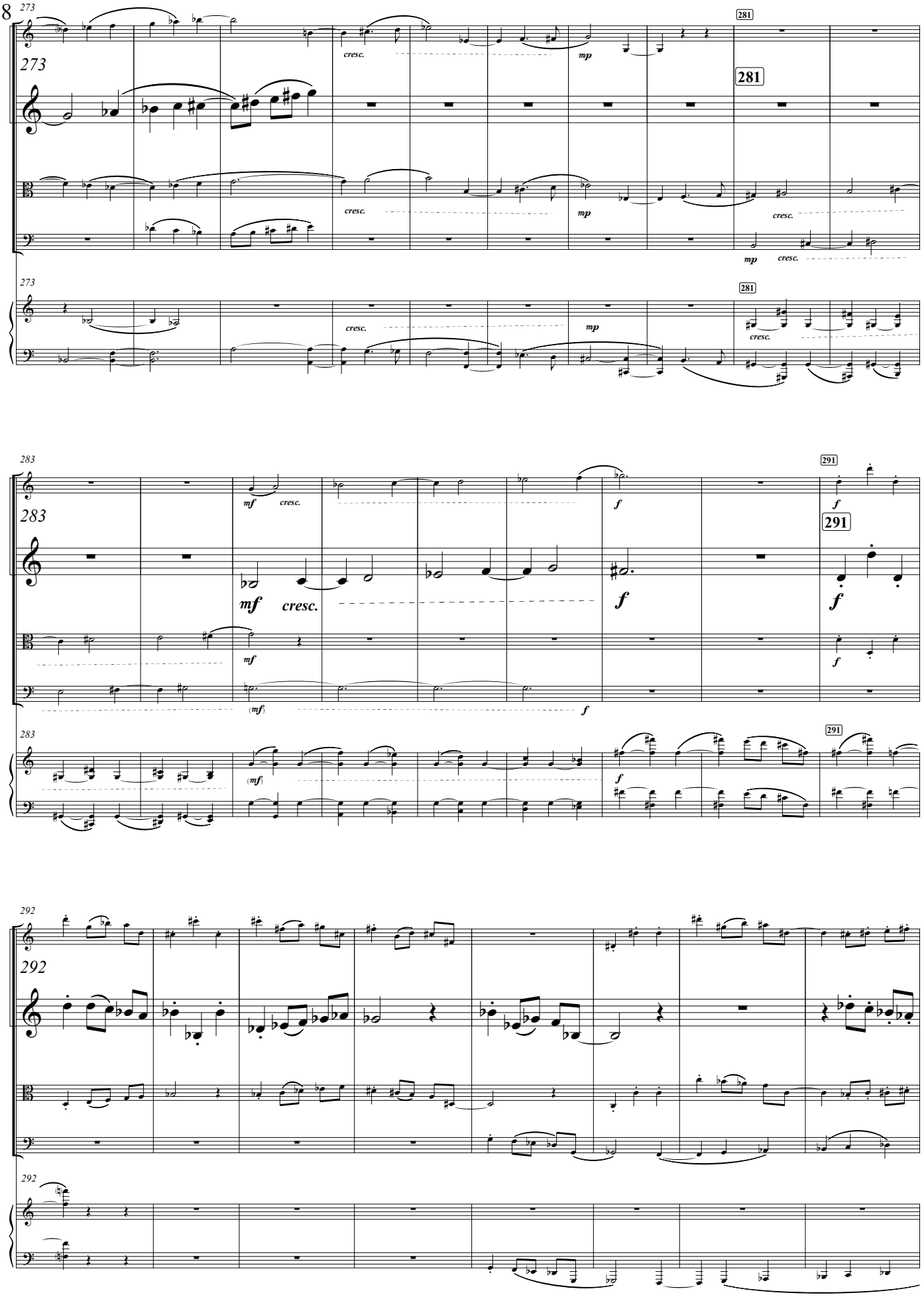
26

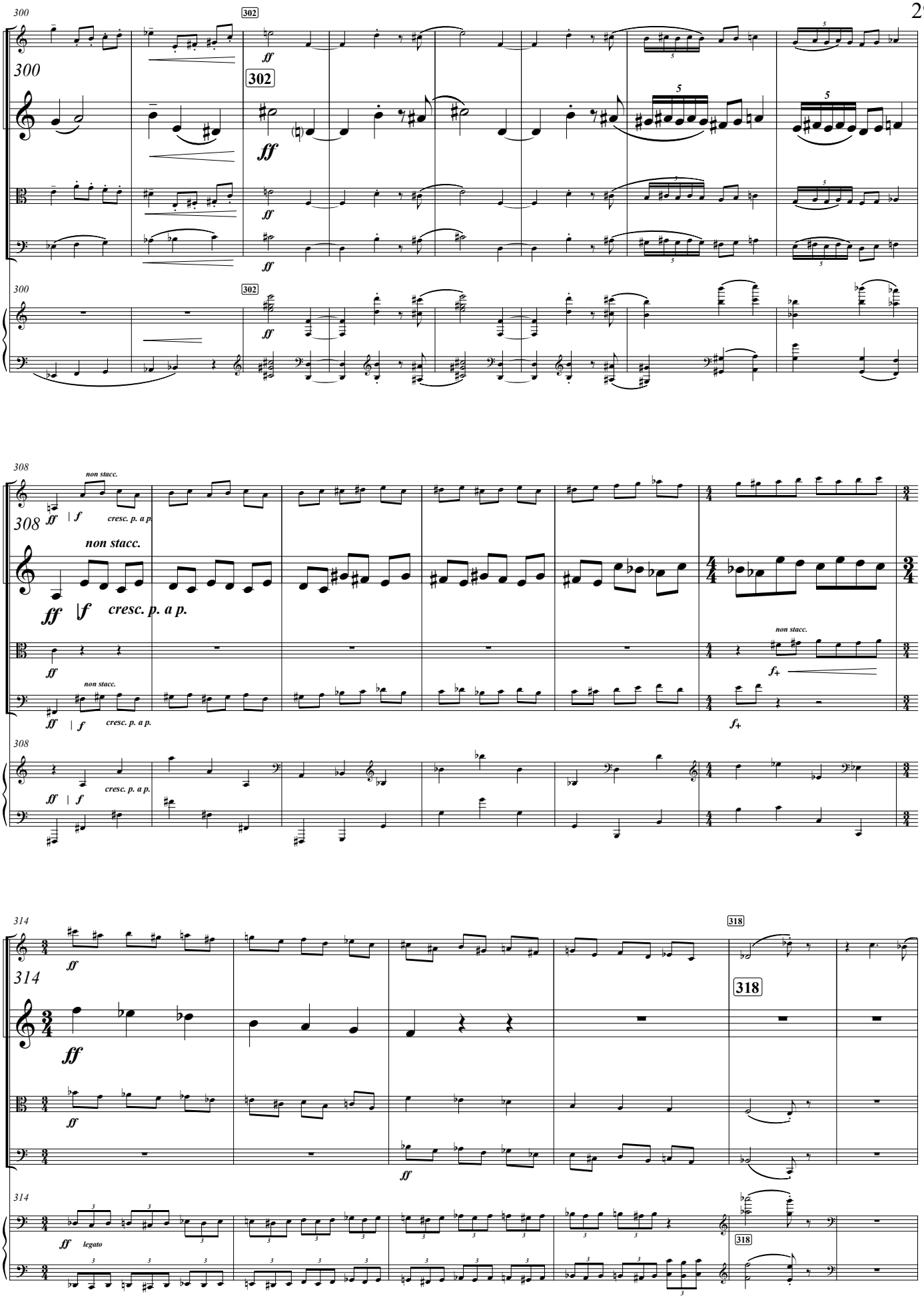



246
246
246

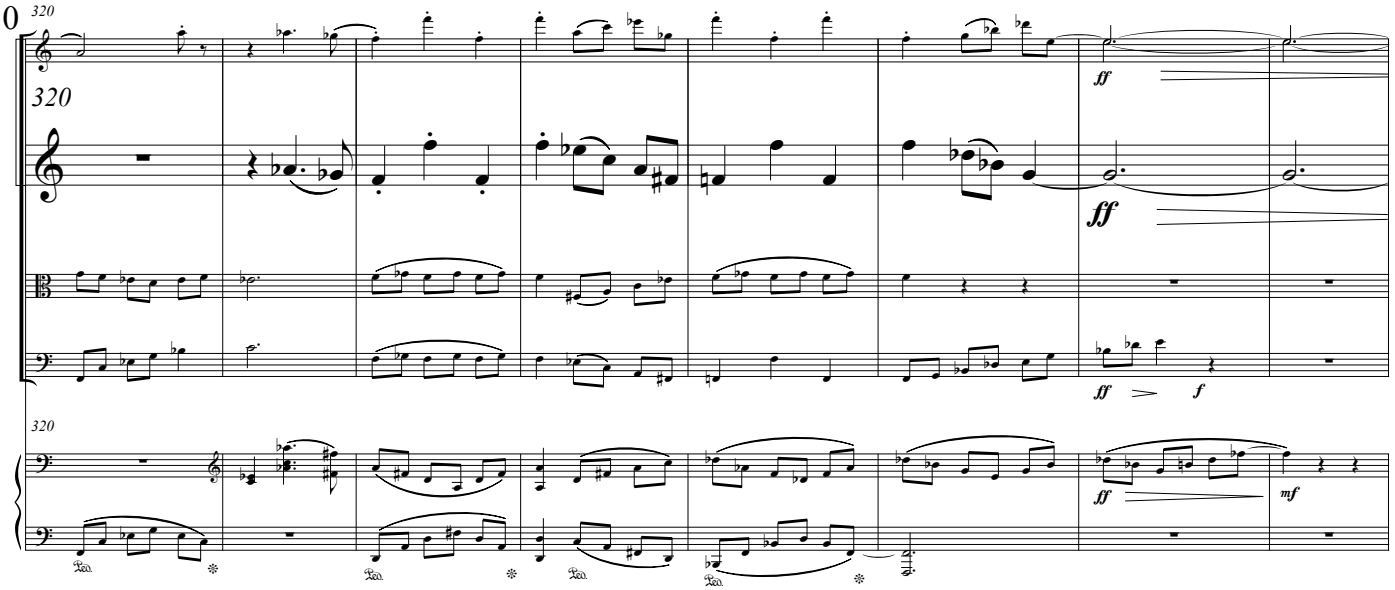

254
254
ff
ff
254

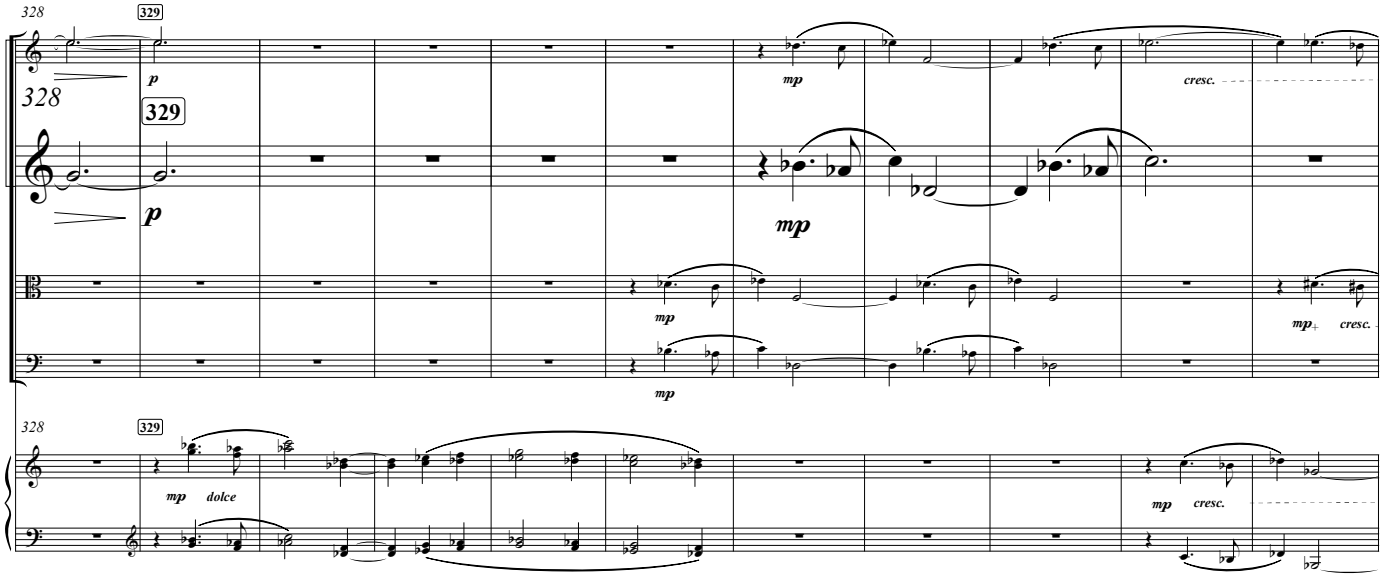

262
262
265
265
p
p
p
p
262
265
p

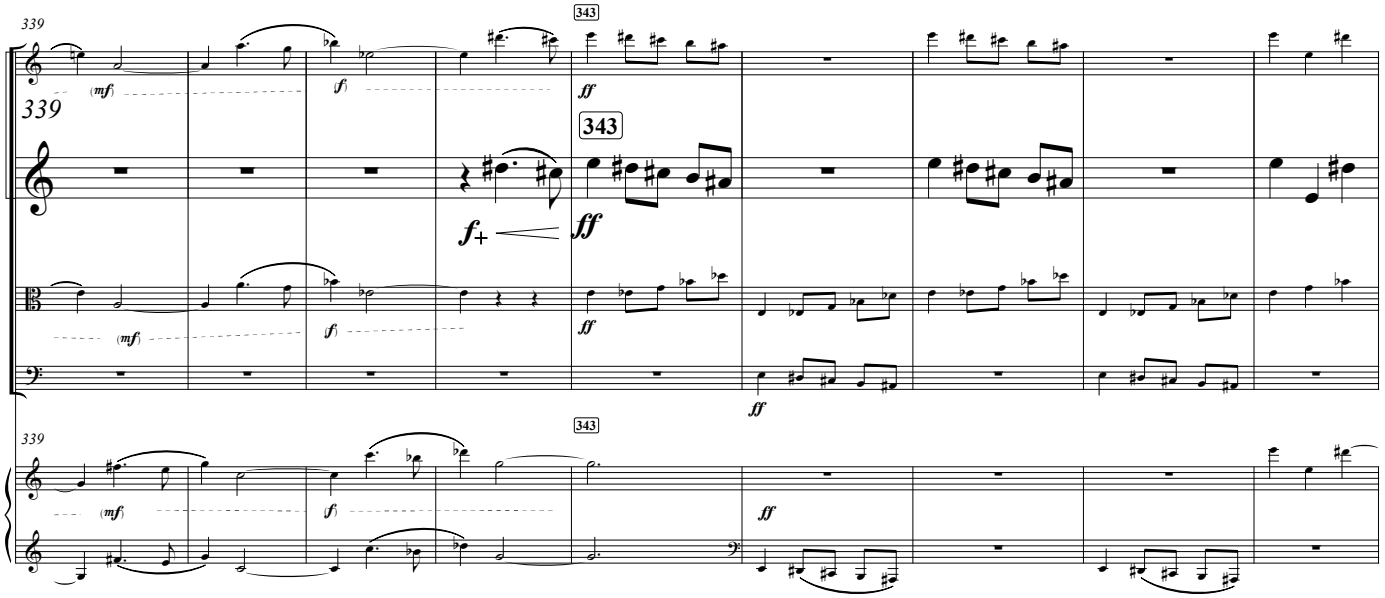

273
281
cresc.
mp
273
281
283
291
mf
cresc.
f
283
291
292
292

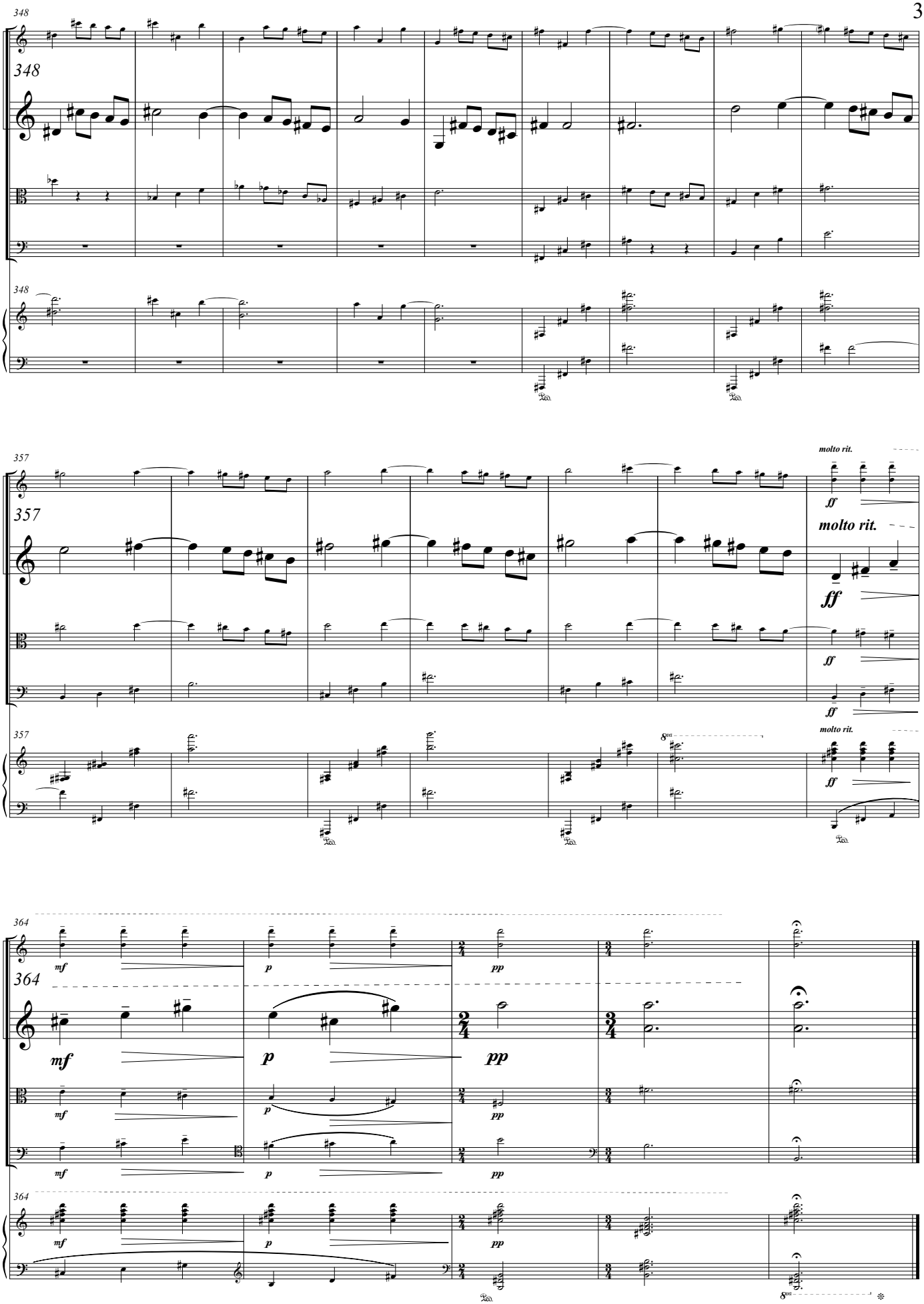

300
302
ff
308
non stacc.
cresc. p. a p.
f
314
318
legato

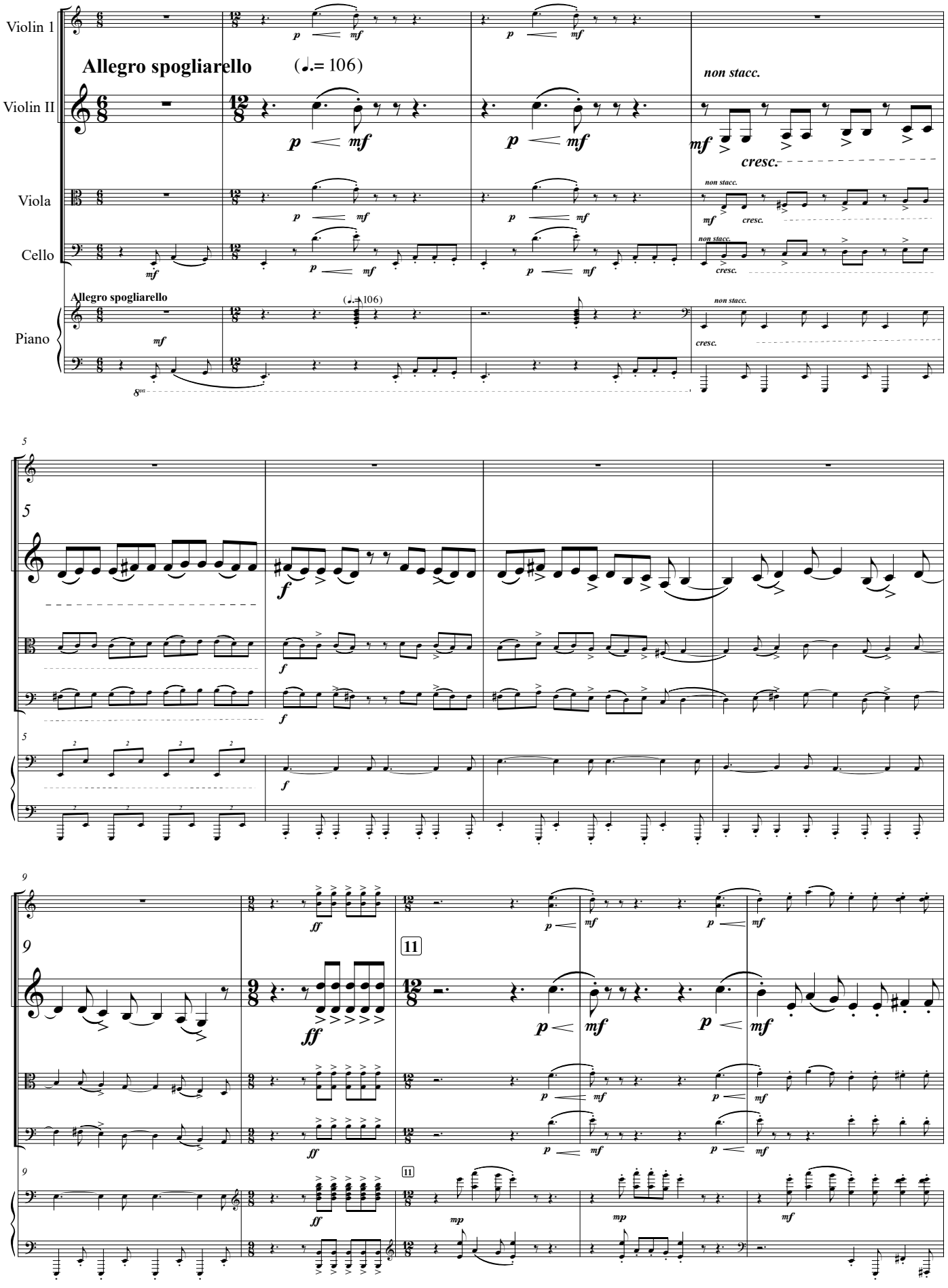
30

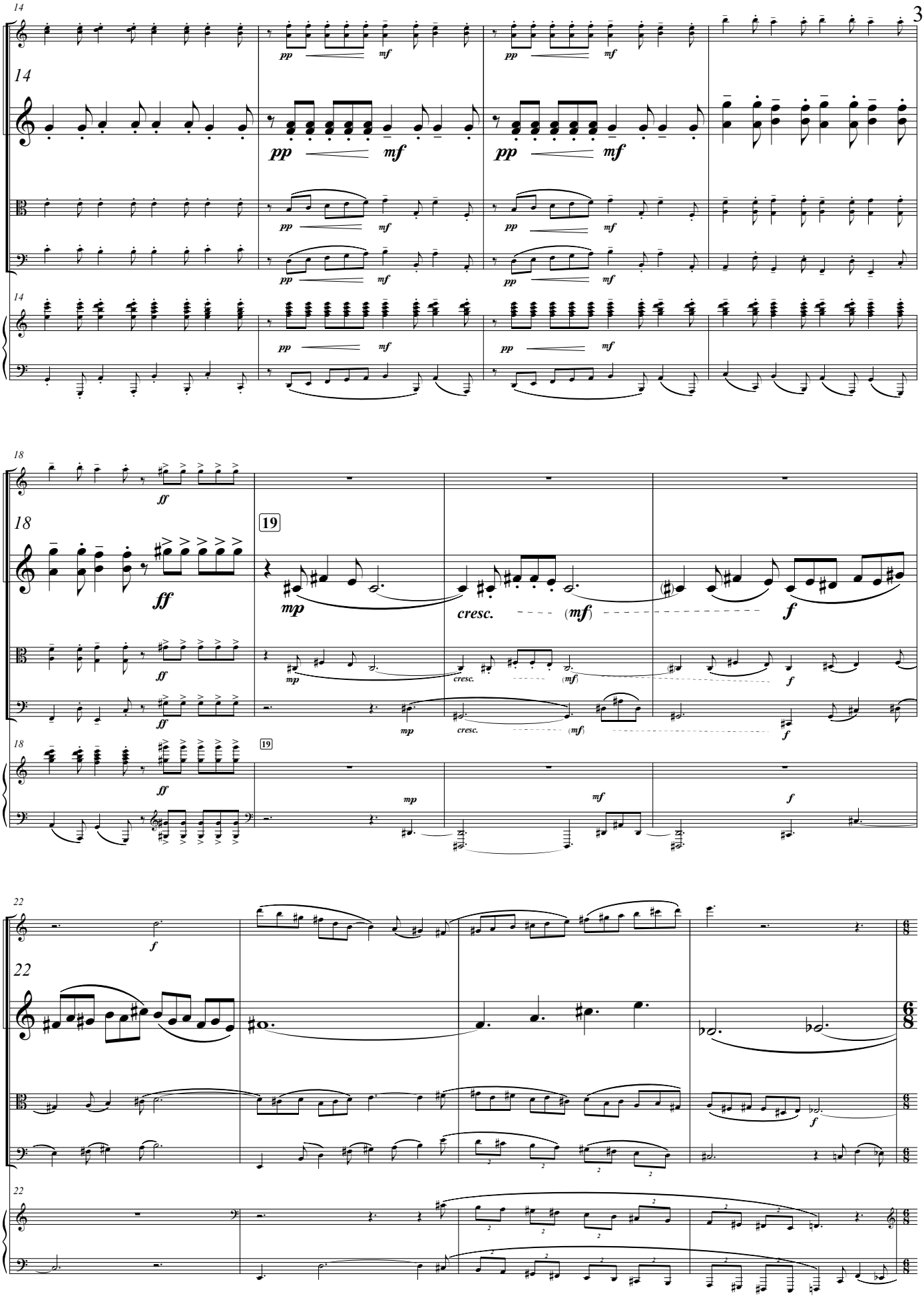

320
320
ff
ff
ff
f
320
ff
mf

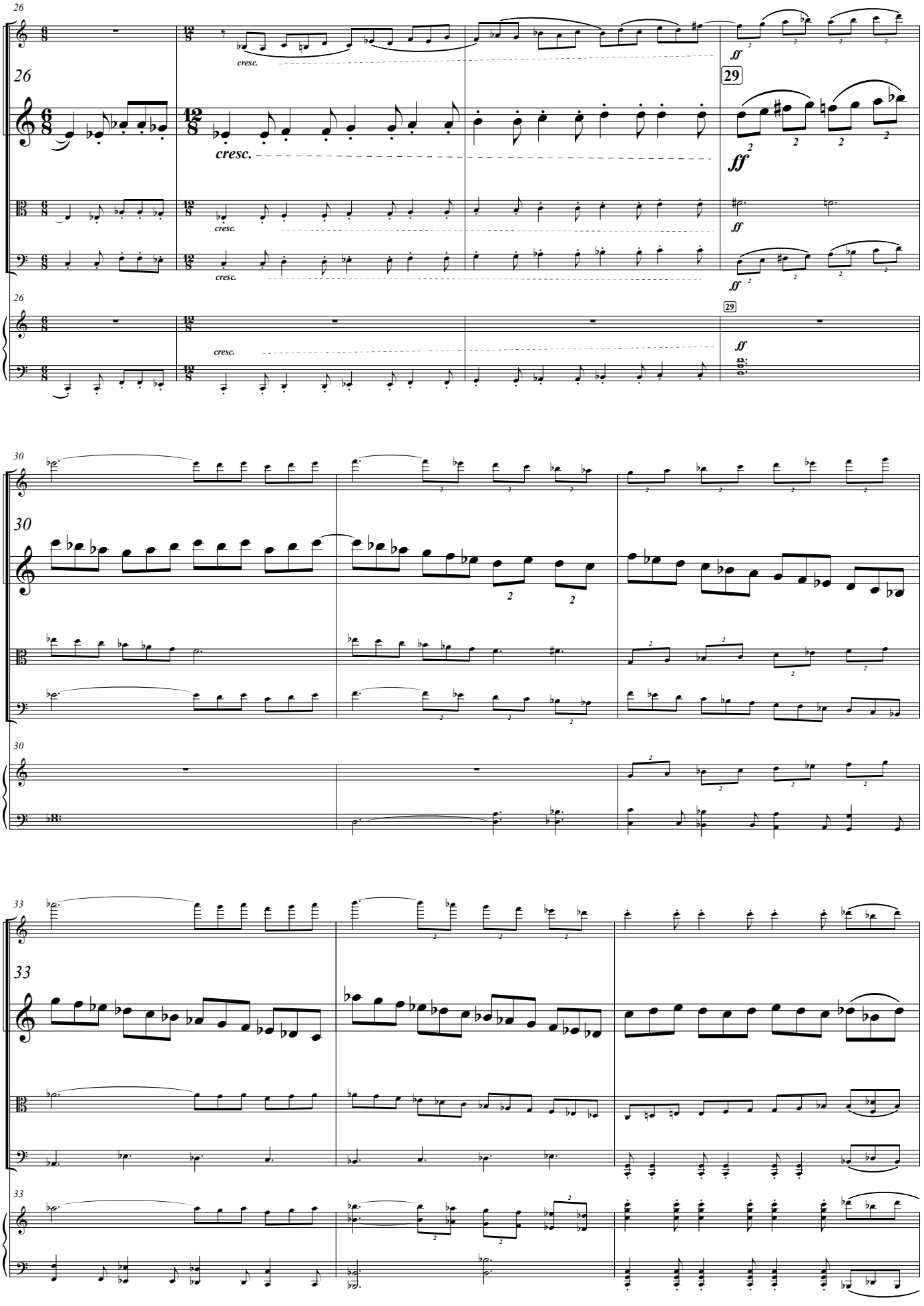

328
329
p
328
329
p
mp
cresc.
mp
mp
mp+
cresc.
328
329
mp
dolce
mp
cresc.

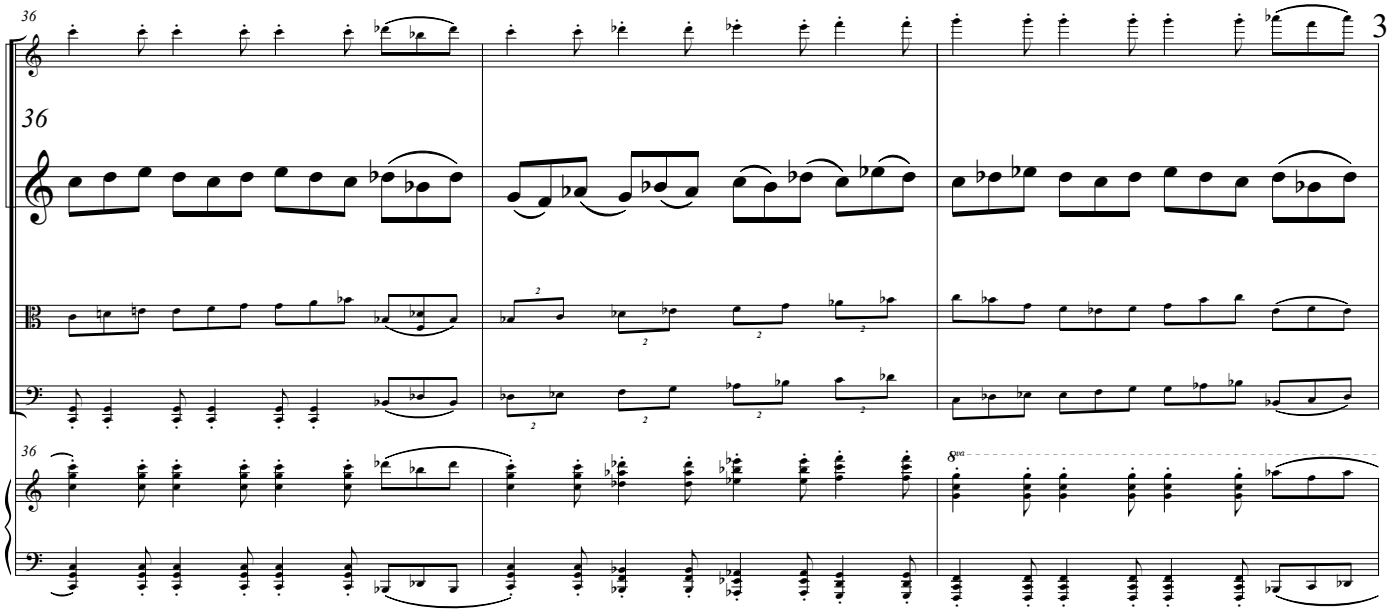

339
(mf)
(f)
ff
343
339
343
f+
ff
(mf)
(f)
ff
ff
339
343
(mf)
(f)
ff

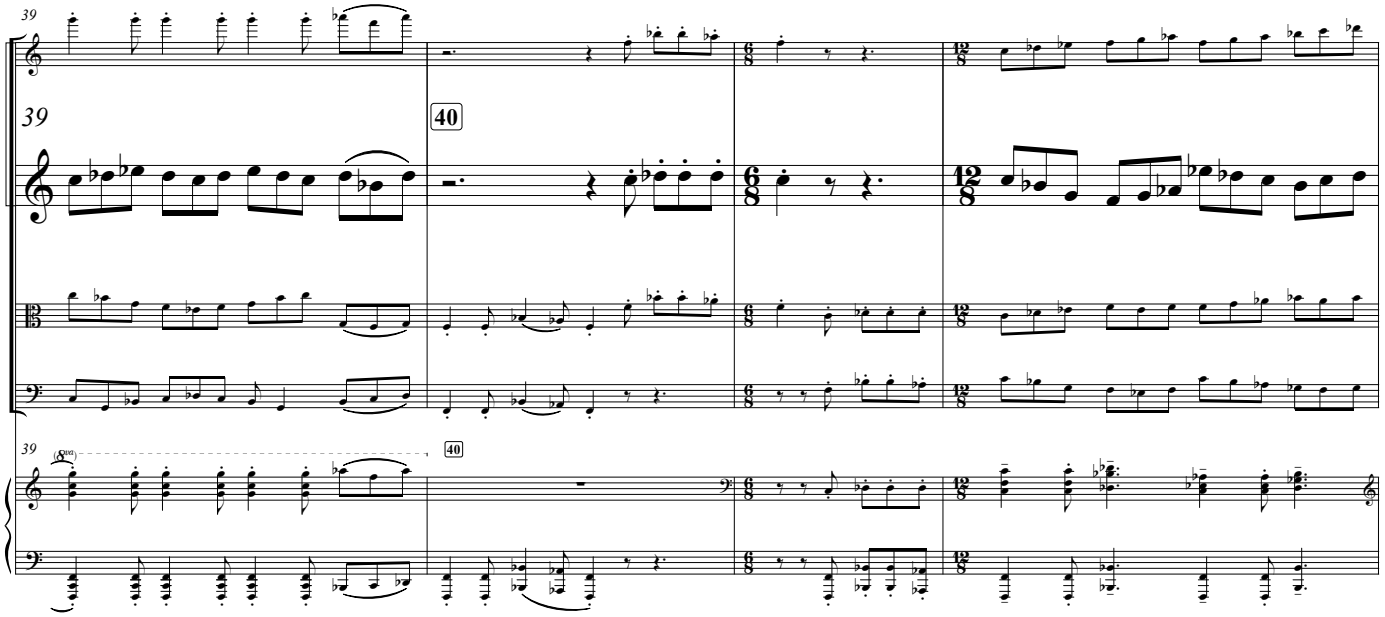

348
357
molto rit.
ff
364
mf
p
pp
8va

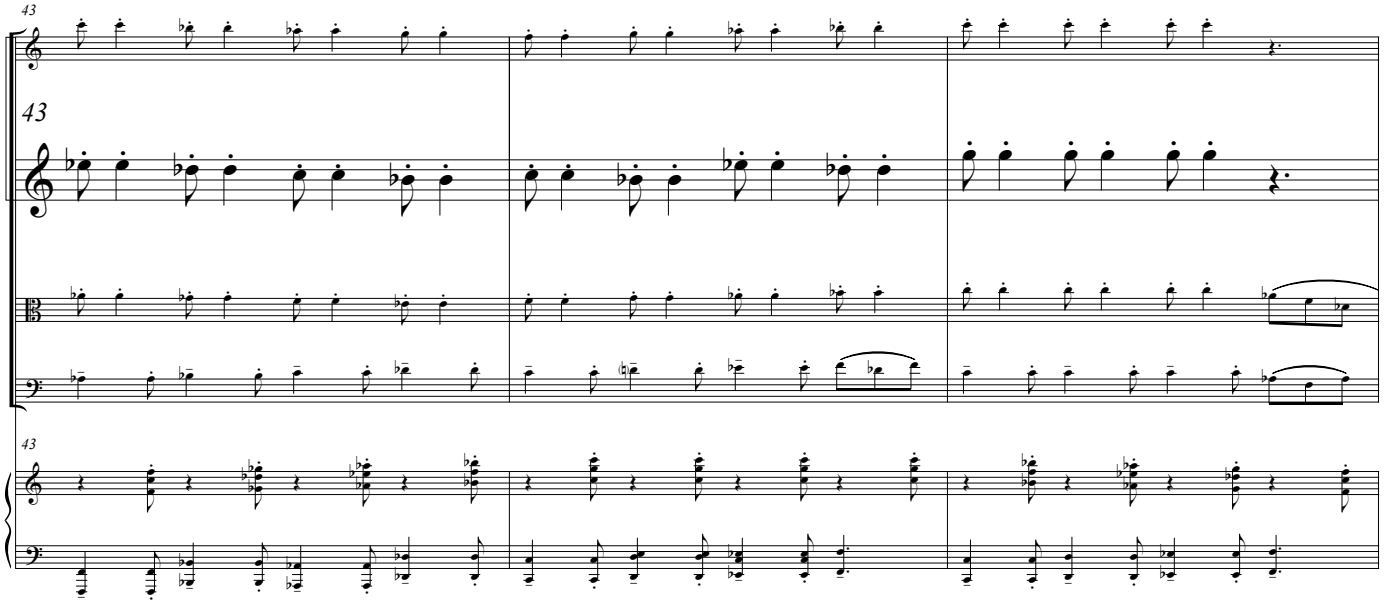

Violin 1
Violin II
Viola
Cello
Piano
Allegro spogliarello
(♩.= 106)
non stacc.
cresc.
5
9
11

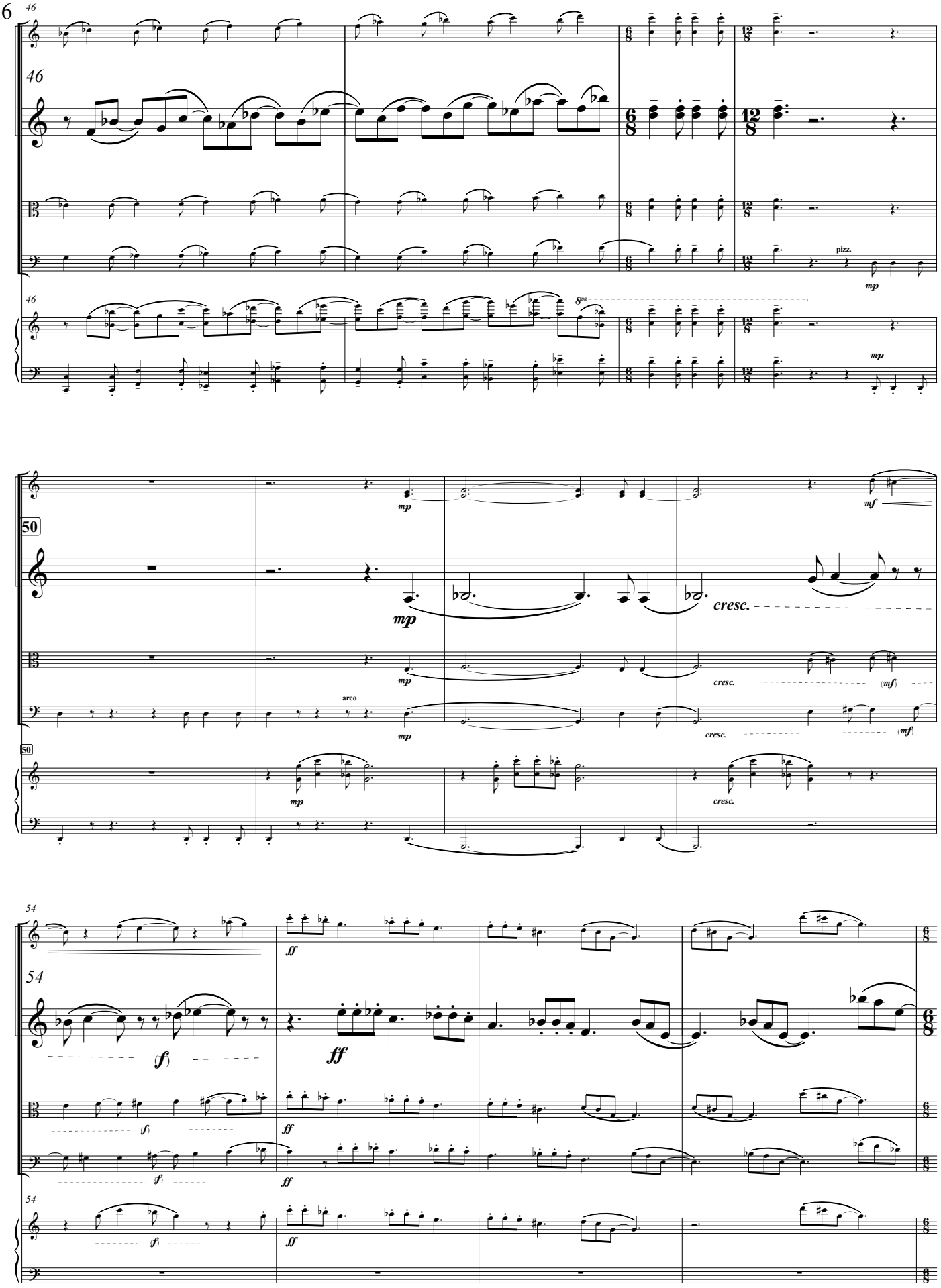

14
pp
mf
18
ff
19
mp
cresc.
(mf)
f
22

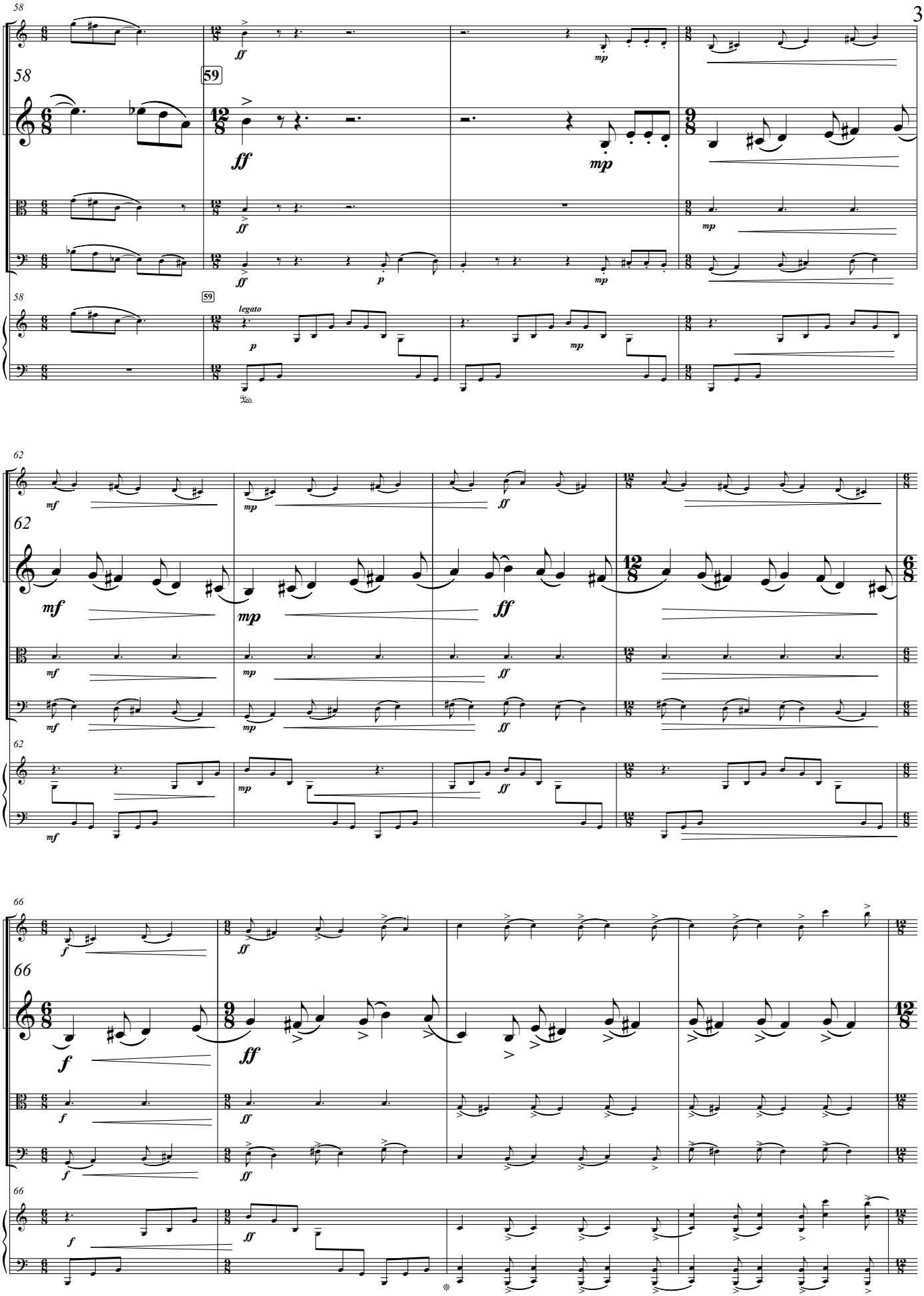

26
cresc.
29
ff
30
33

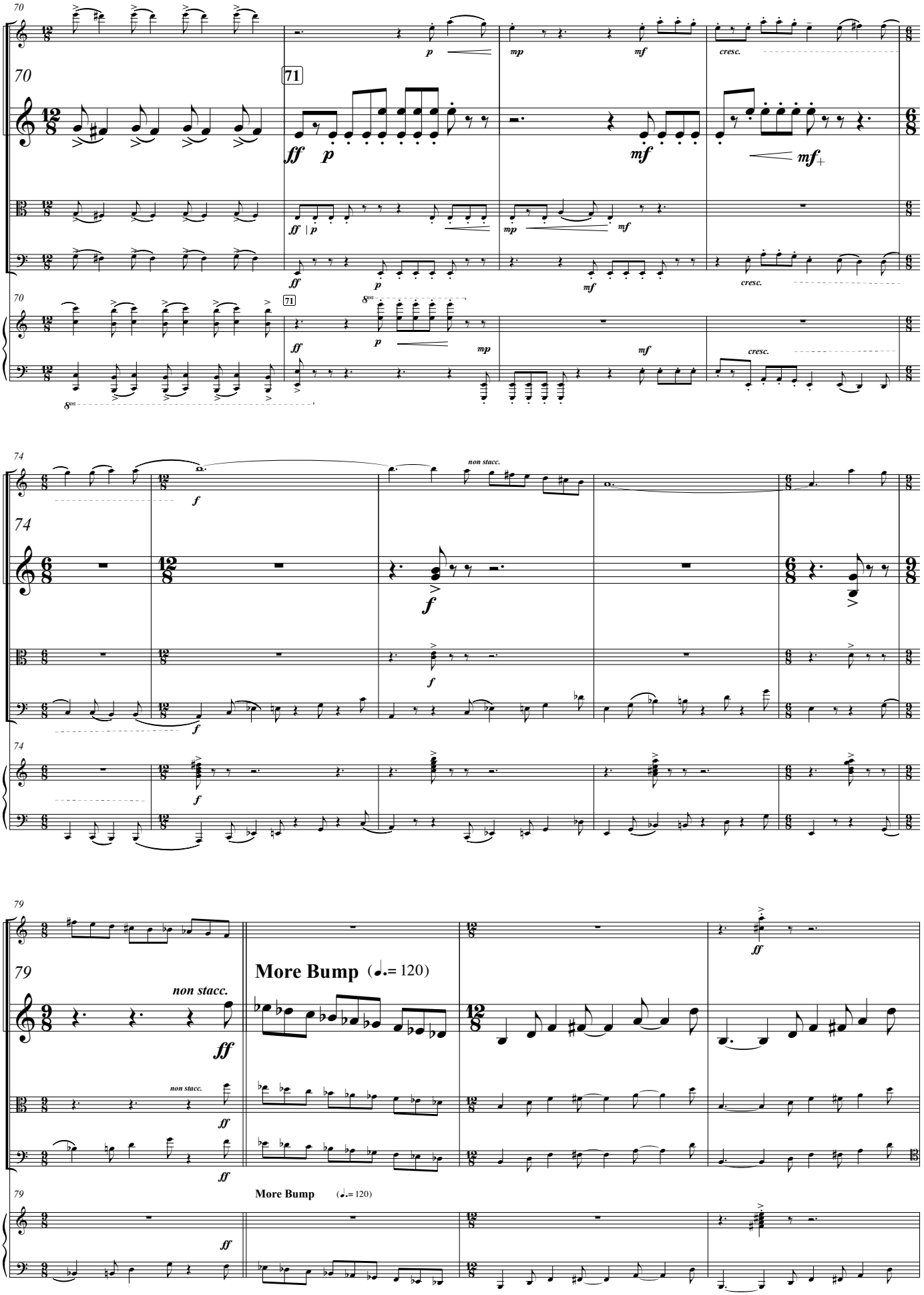

36
36
36
8va

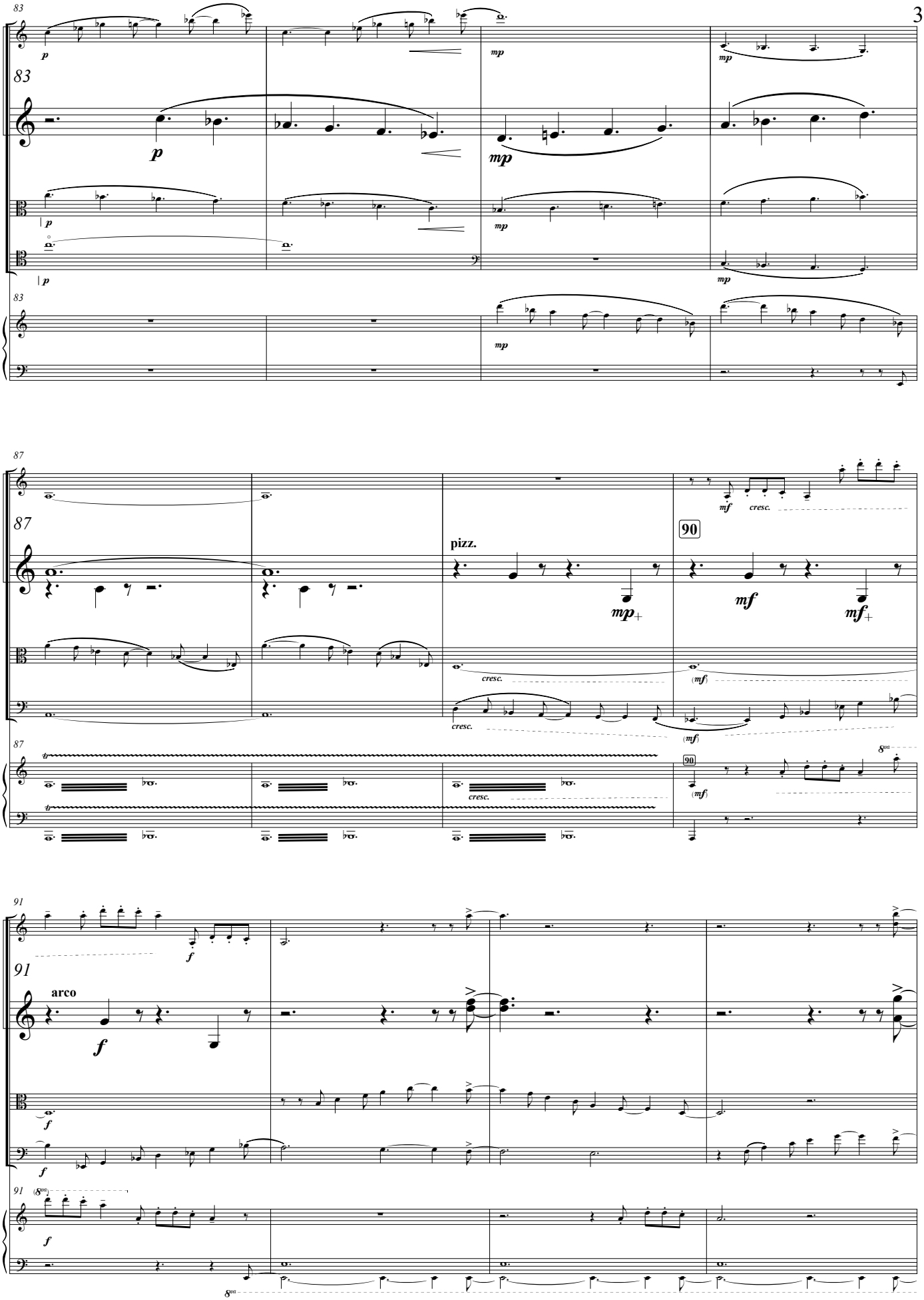

39
40
39
40
8va

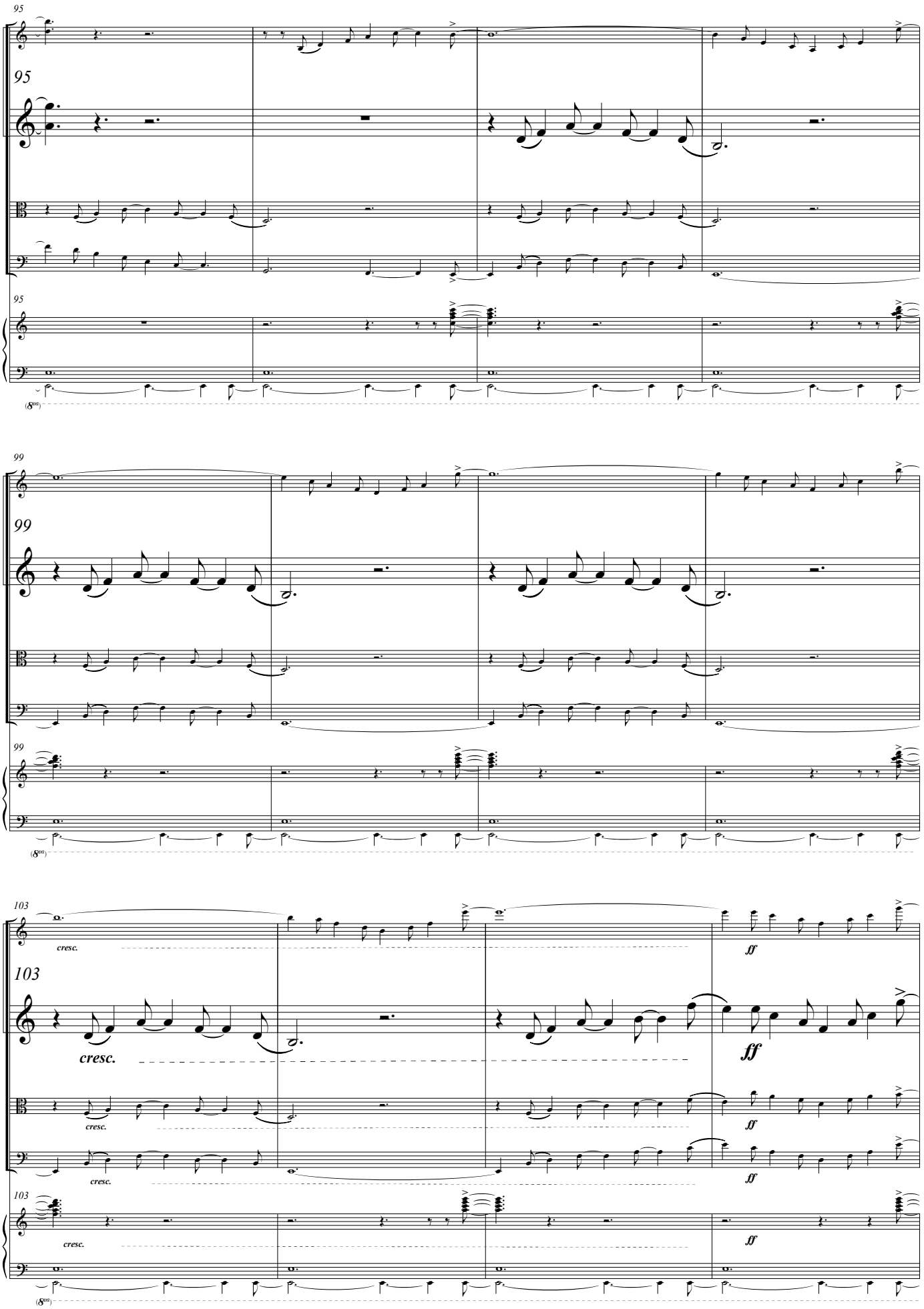

43
43

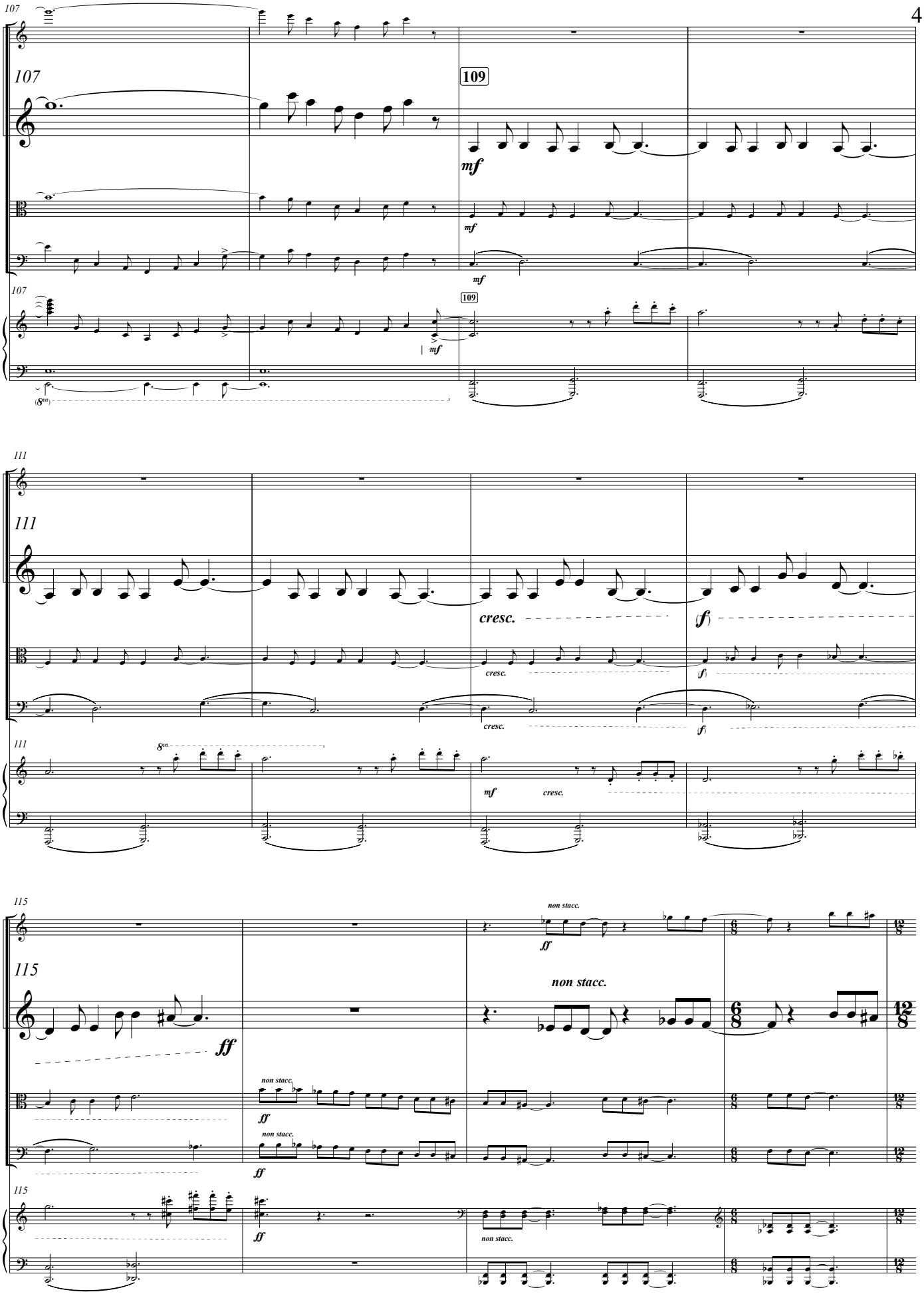

46
pizz.
mp
8va
50
mp
mf
cresc.
arco
(mf)
54
ff
(f)

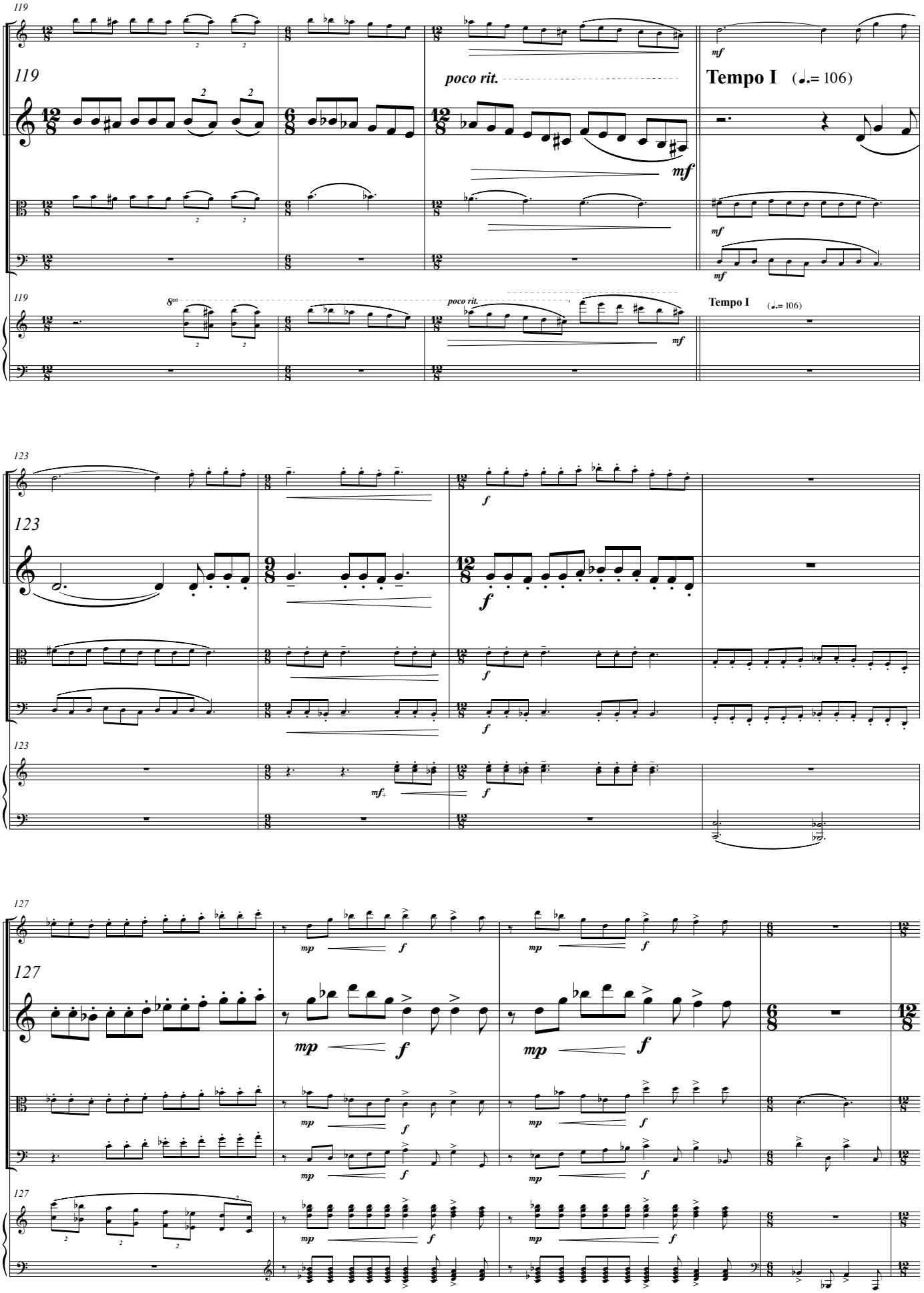

58
59
ff
mp
legato
p
62
mf
mp
ff
66
f
ff

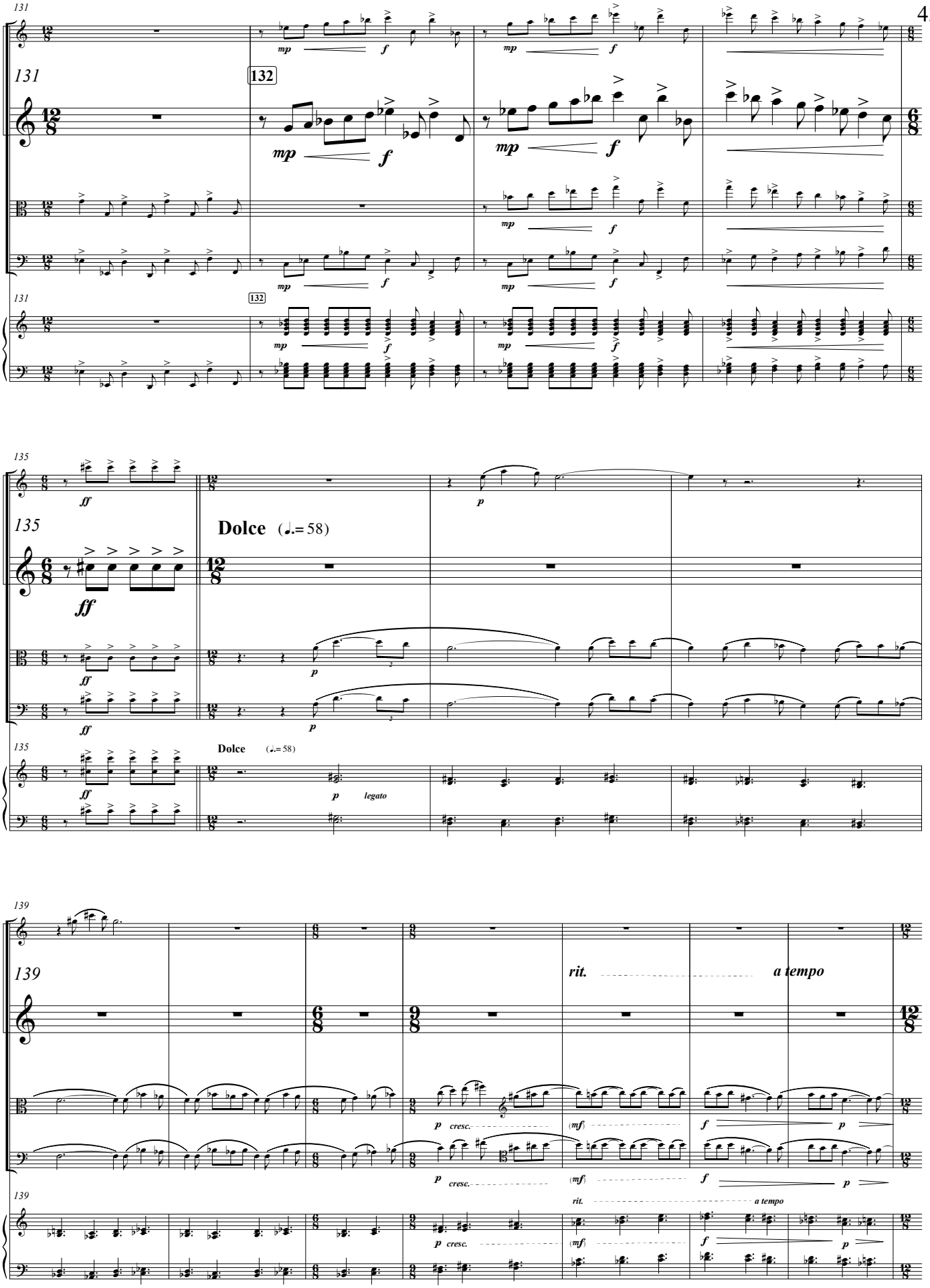

70
71
ff
p
mp
mf
cresc.
mf+
74
non stacc.
f
79
non stacc.
ff
More Bump (♩.= 120)

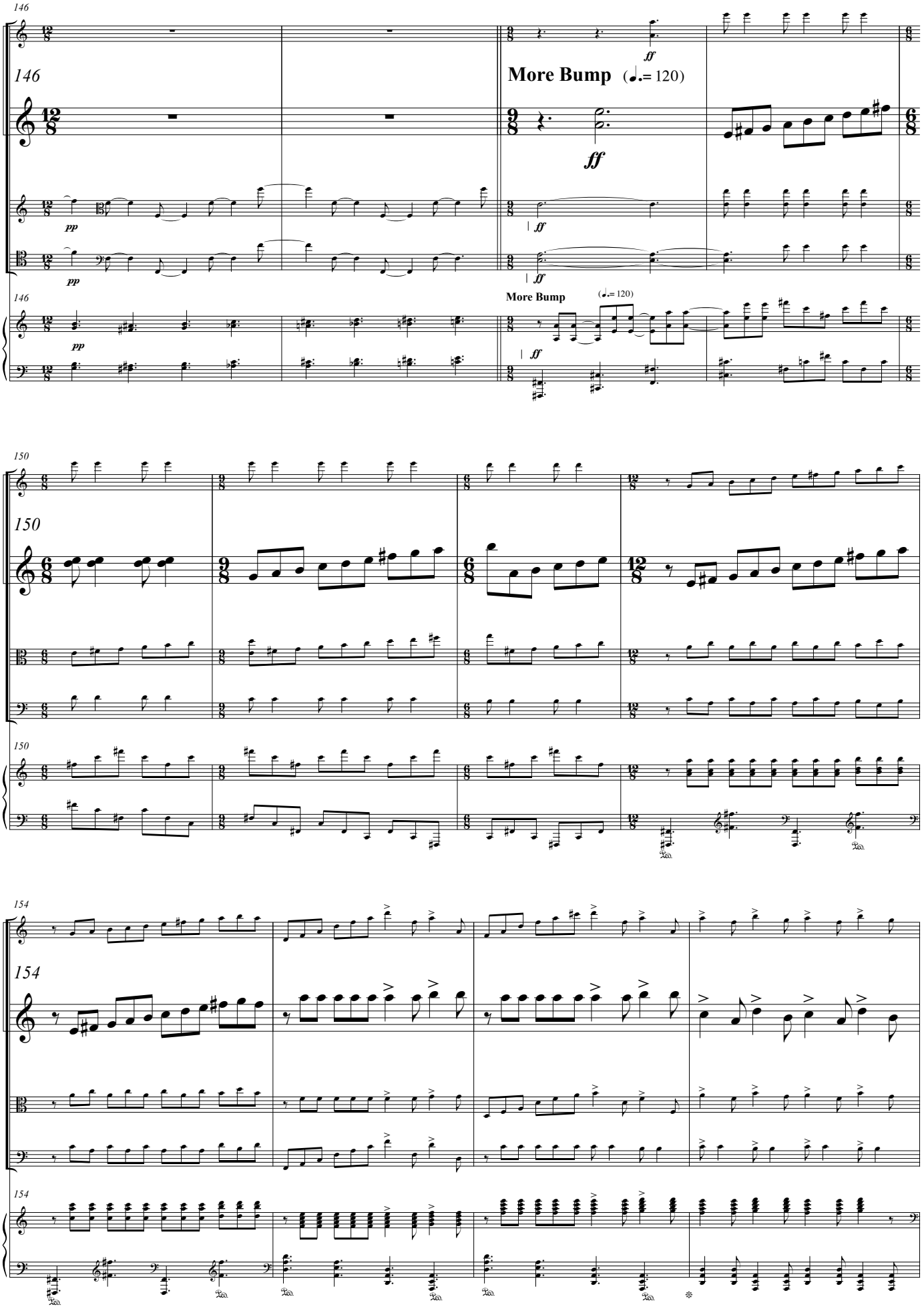

83
p
mp
87
pizz.
mp+
90
mf
mf+
cresc.
(mf)
8va
91
arco
f
(8va)

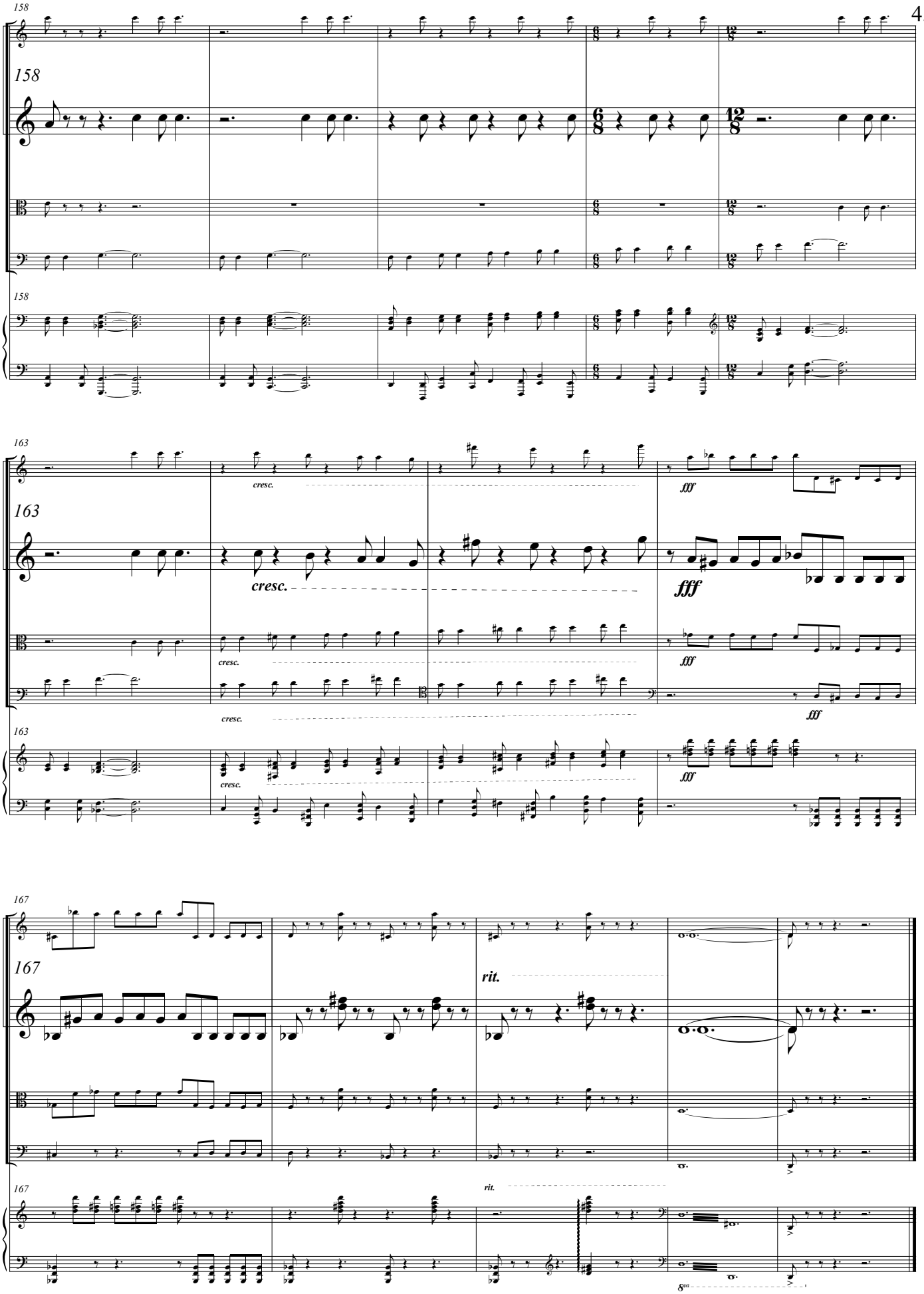

95
95
95
(8va)
99
99
99
(8va)
103
cresc.
ff
103
cresc.
ff
cresc.
ff
cresc.
ff
103
cresc.
ff
(8va)


107
109
mf
111
cresc.
f
115
non stacc.
ff


119
poco rit.
Tempo I (♩.= 106)
mf
8va
123
f
mf+
127
mp
f


131
132
mp
f
135
ff
Dolce (♩.= 58)
p
legato
139
rit.
a tempo
cresc.
(mf)


146
More Bump (♩.= 120)
ff
pp
150
154


158
163
cresc.
fff
167
rit.