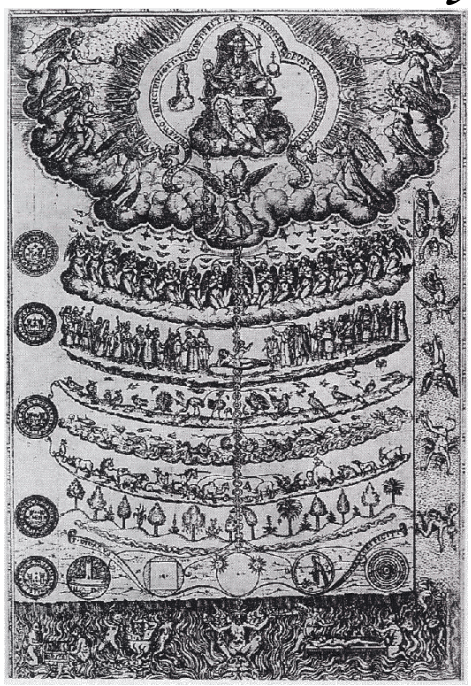
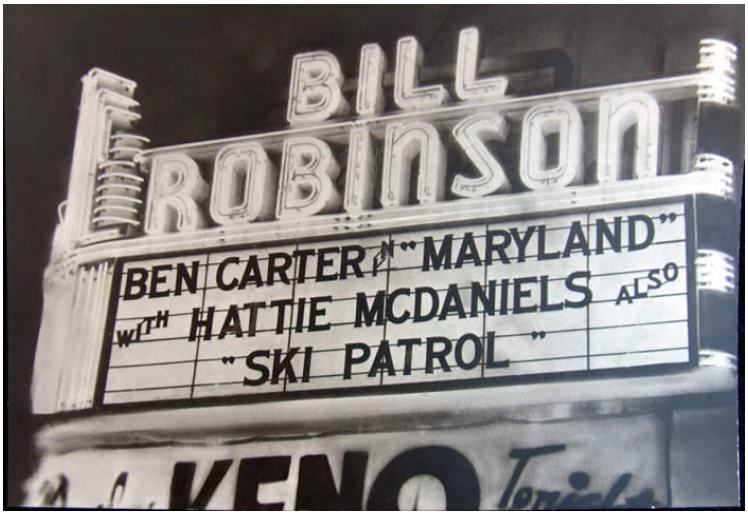
# The Three Kinds of Music



## *for Violin, Violoncello, and Piano*

*(edition for electronic music readers)*

# *Violoncello*



# The Three Kinds of Music

## for Violin, Violoncello, and Piano

*February 21—June 5, 2010*
*Duration: 20 minutes*

*I wrote The Great American Piano Trio in 1983 that was premiered at my senior recital at UNT (then NTSU) in Denton, Texas in 1984. I had hoped that my uncle, a cellist teaching at Vanderbilt, would take it up, but this did not happen, and as there was no further interest in this piece I scrapped it. However there was some very good material in the work, especially in the last movement, and I further developed this for jazz band in 1990 as the "Allegro boogerini" movement of the Popular Music of Planet X. (This piece has since been entirely re-written for concert band, without the boogerini.)*

*In the last few years I have started associations with local musicians and performances are now possible for chamber works. I returned to writing a piano trio in February 2010, with a new first movement. Then I took the Allegro boogerini and recast it, condensed from the jazz band version, back into piano trio format, amended and improved, as the final movement, "Devil Music". Given this evocative title, the first movement turned into "Human Music", which gave me the great challenge of the middle movement, which had then to be "Angel Music". (You may notice that my angels tend to be despondent, while the demons have a good time.) This parallels Boethius with his musica mundana, musica humana, and musica instrumentalis.*

*"Pidooma", from the tempo marking of the first movement, is an engineering term denoting the origin of many useful concepts.*

*This work is dedicated to my close friends and superb musicians, violinist Eric Pritchard and cellist Bonnie Thron, along with cellist Stephanie Vial and pianist Vincent van Gelder, who with Eric performed the premiere on February 22, 2011 at Duke University. Eric edited the violin part.*

*Accidentals hold through the measure and not beyond, and do not refer to other octaves. There is a legal-size version of the score which is suitable for pianists using printed paper scores. For electronic music readers, there is this letter-size version.*


## Bill Robinson



*Publisher Parrish Press  Garner, NC  Third Edition  April 2022*
*billrobinsonmusic.com*

Cello part for
electronic music readers

(♩. = 76)

# The Three Kinds of Music

## I. Human Music [7:30]

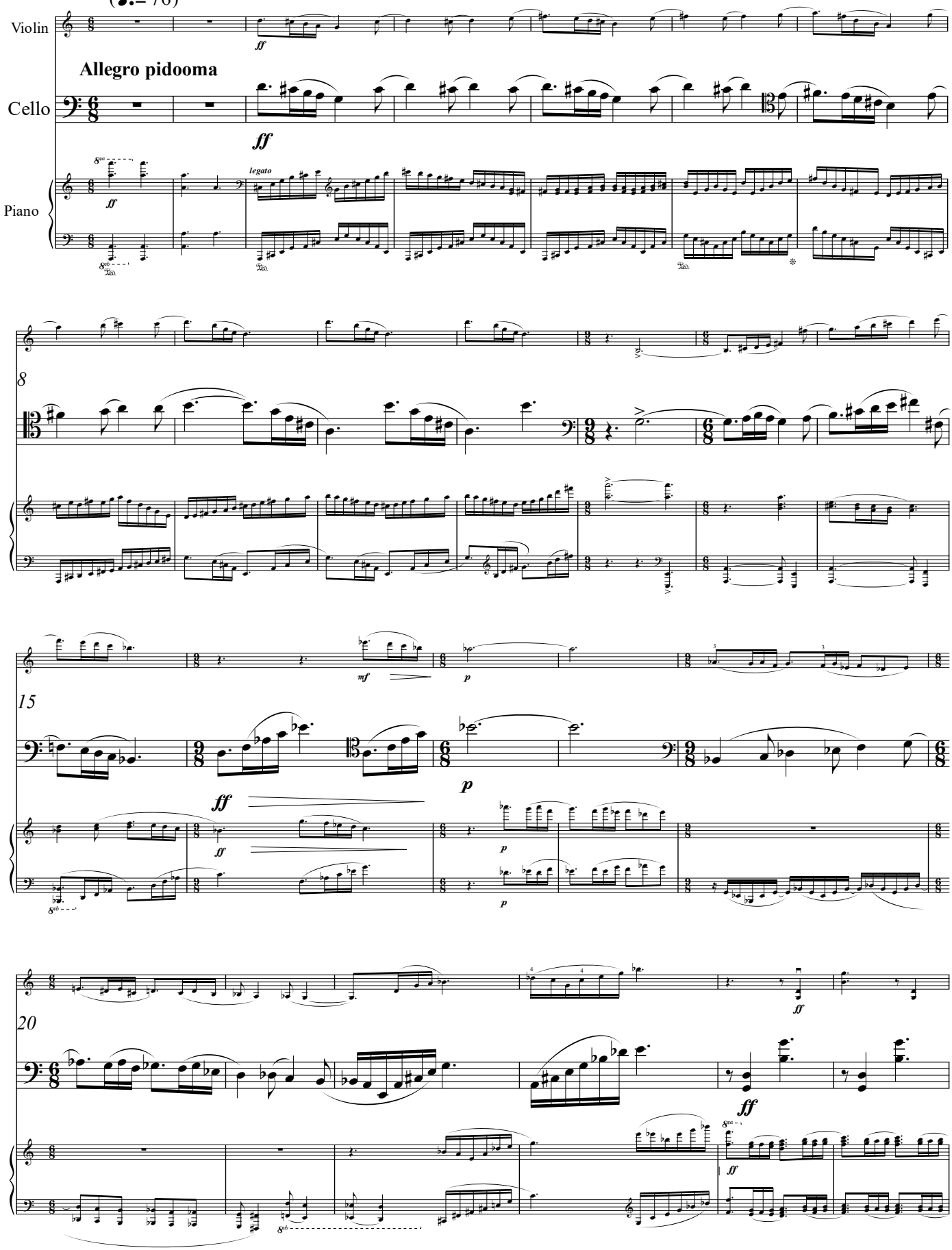
**Bill Robinson**

Violin

Cello

Piano

**Allegro pidooma**

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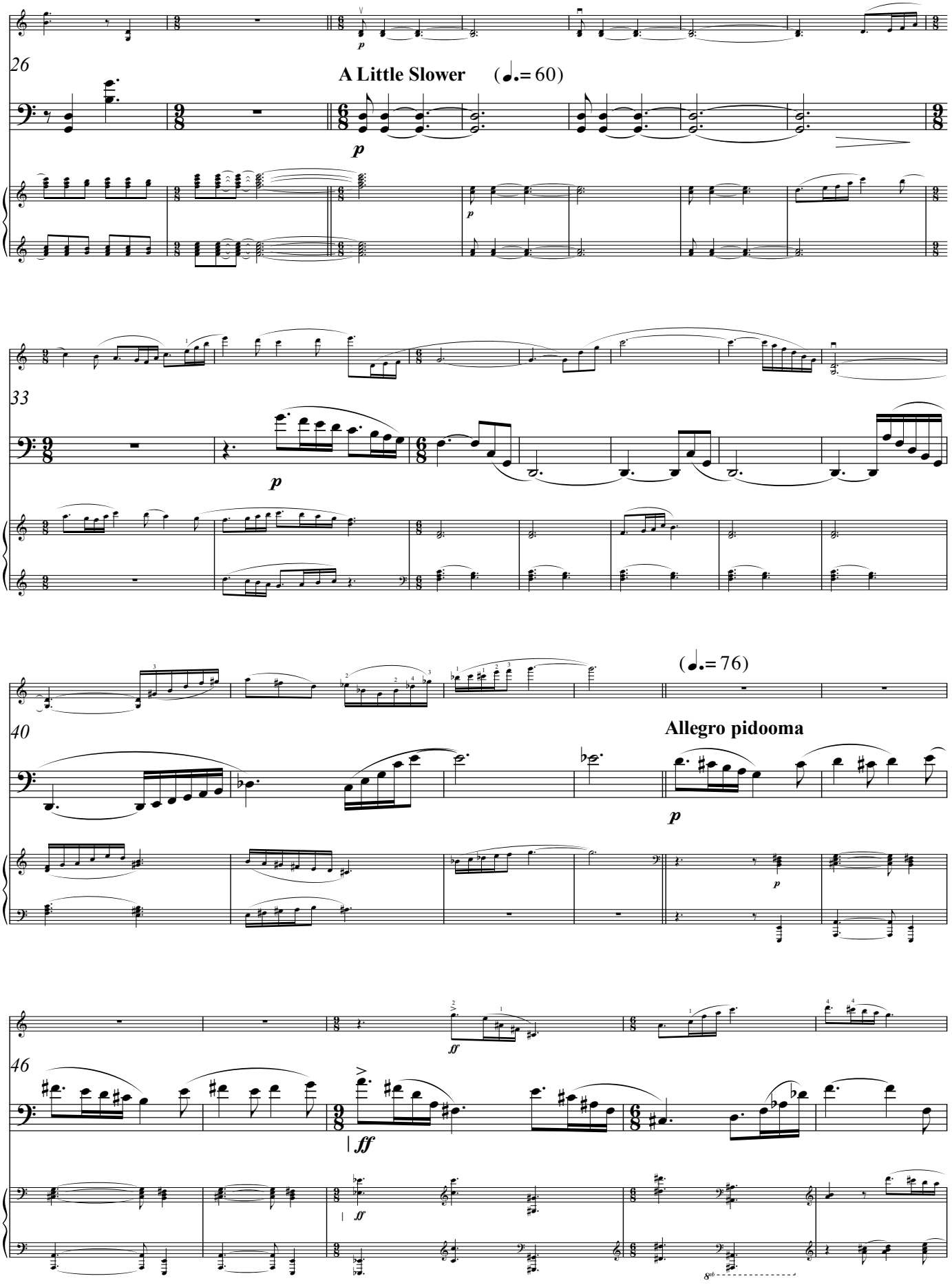
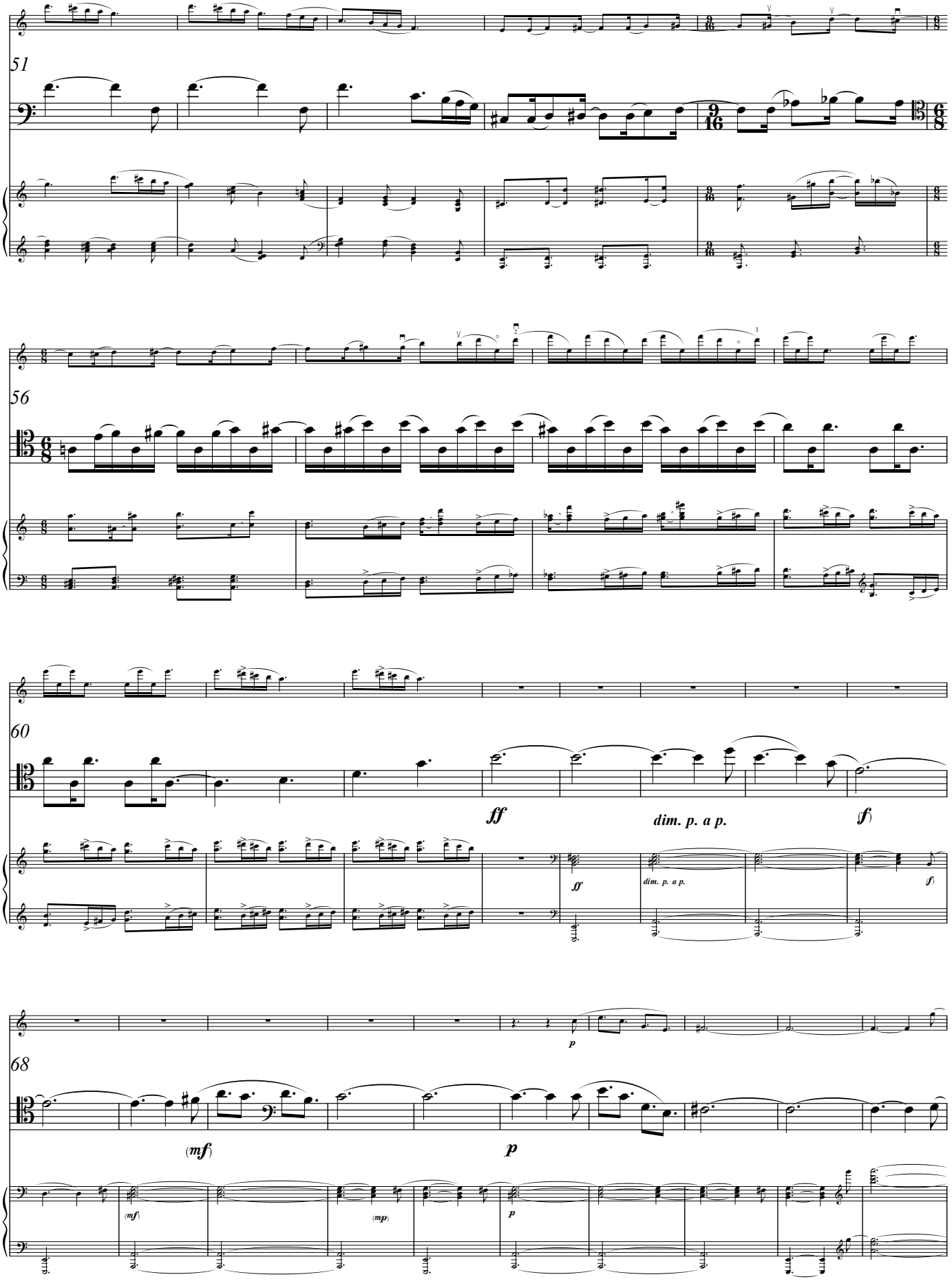
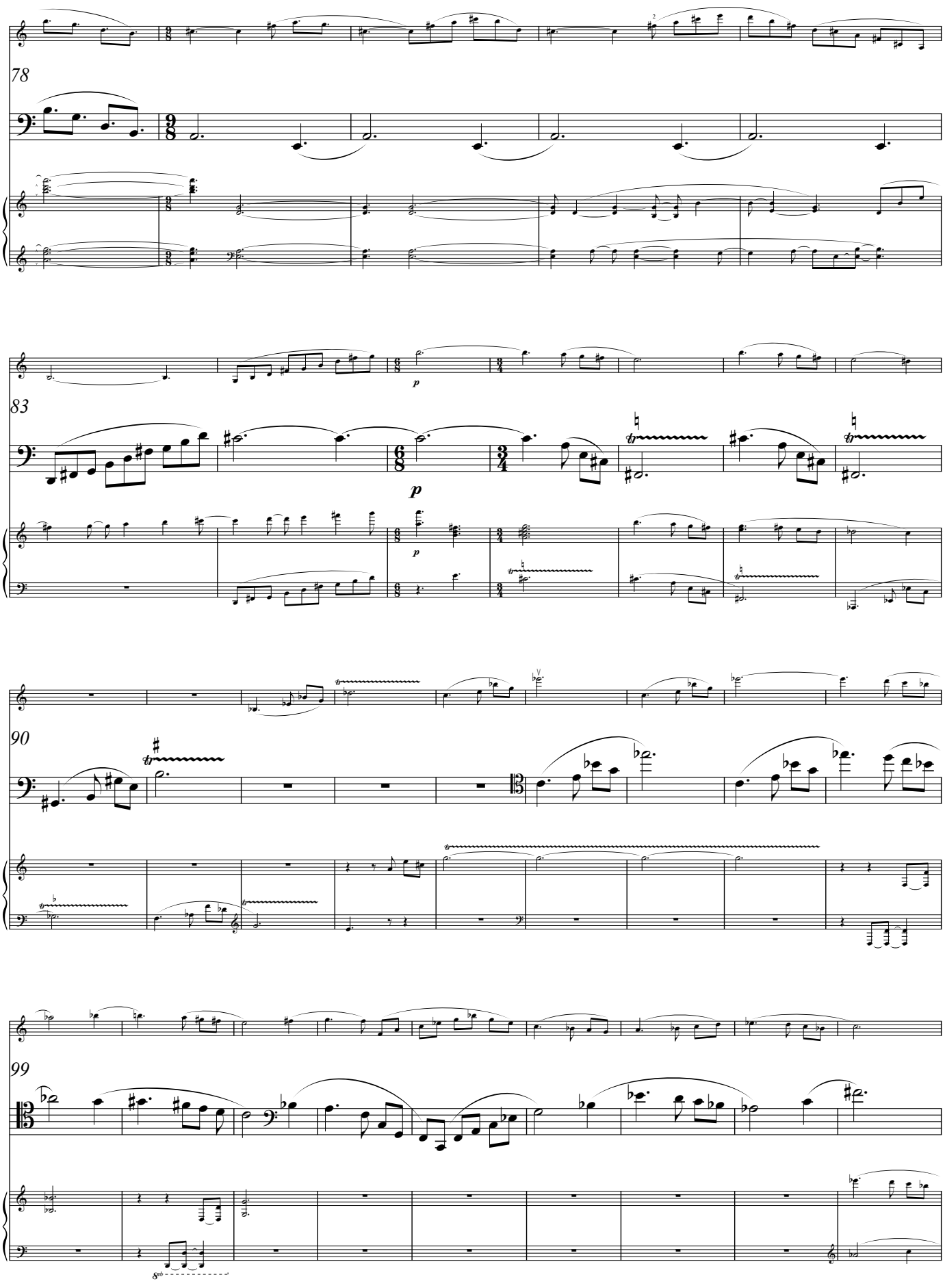
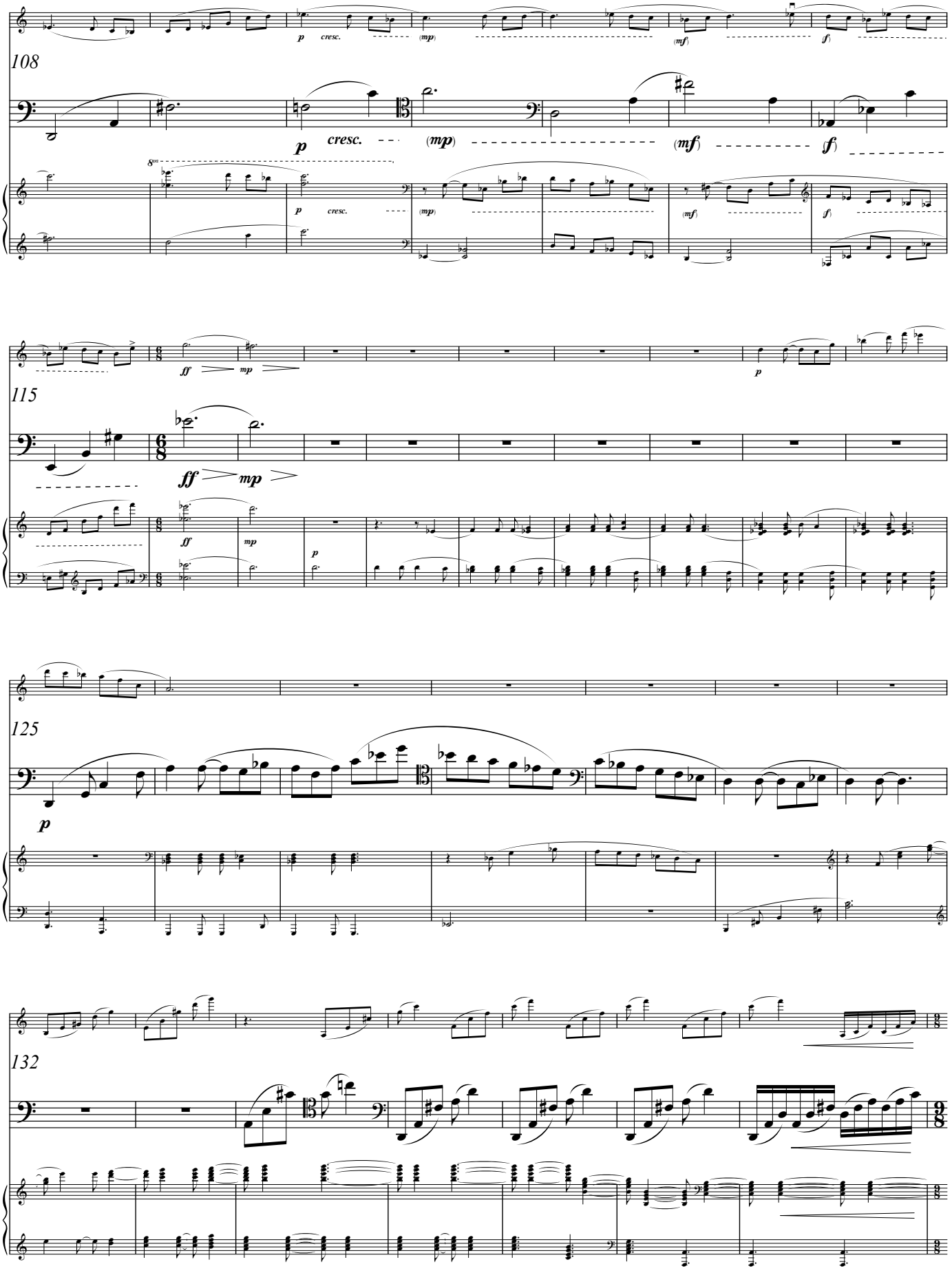
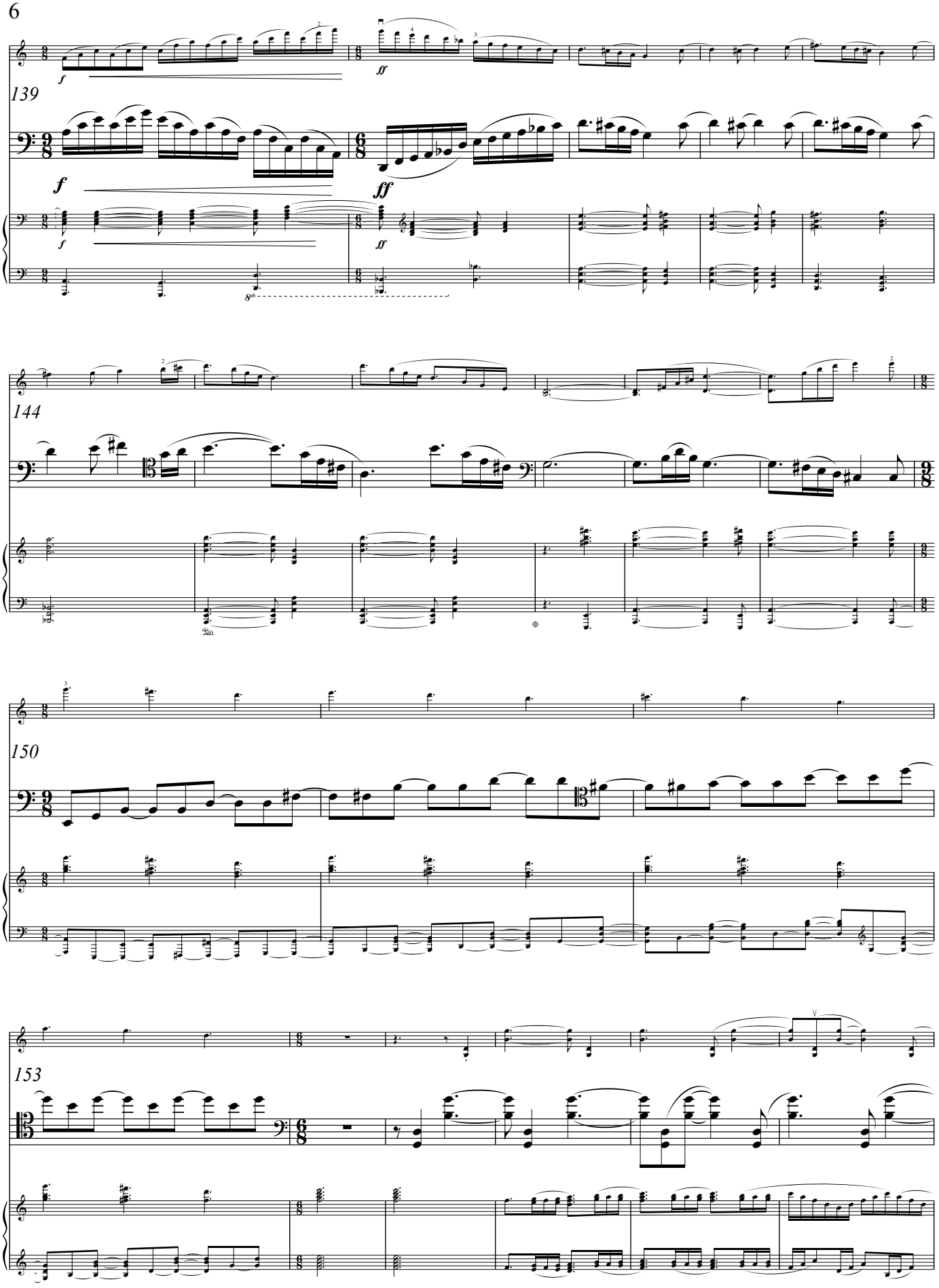

26
A Little Slower (♩.= 60)
p
33
p
40
(♩.= 76)
Allegro pidooma
p
46
ff
ff


51
56
60
ff
dim. p. a p.
(f)
68
p
(mf)
(mp)


78
83
p
90
99


108
p
cresc.
(mp)
(mf)
f
115
ff
mp
125
132


139
144
150
153

159

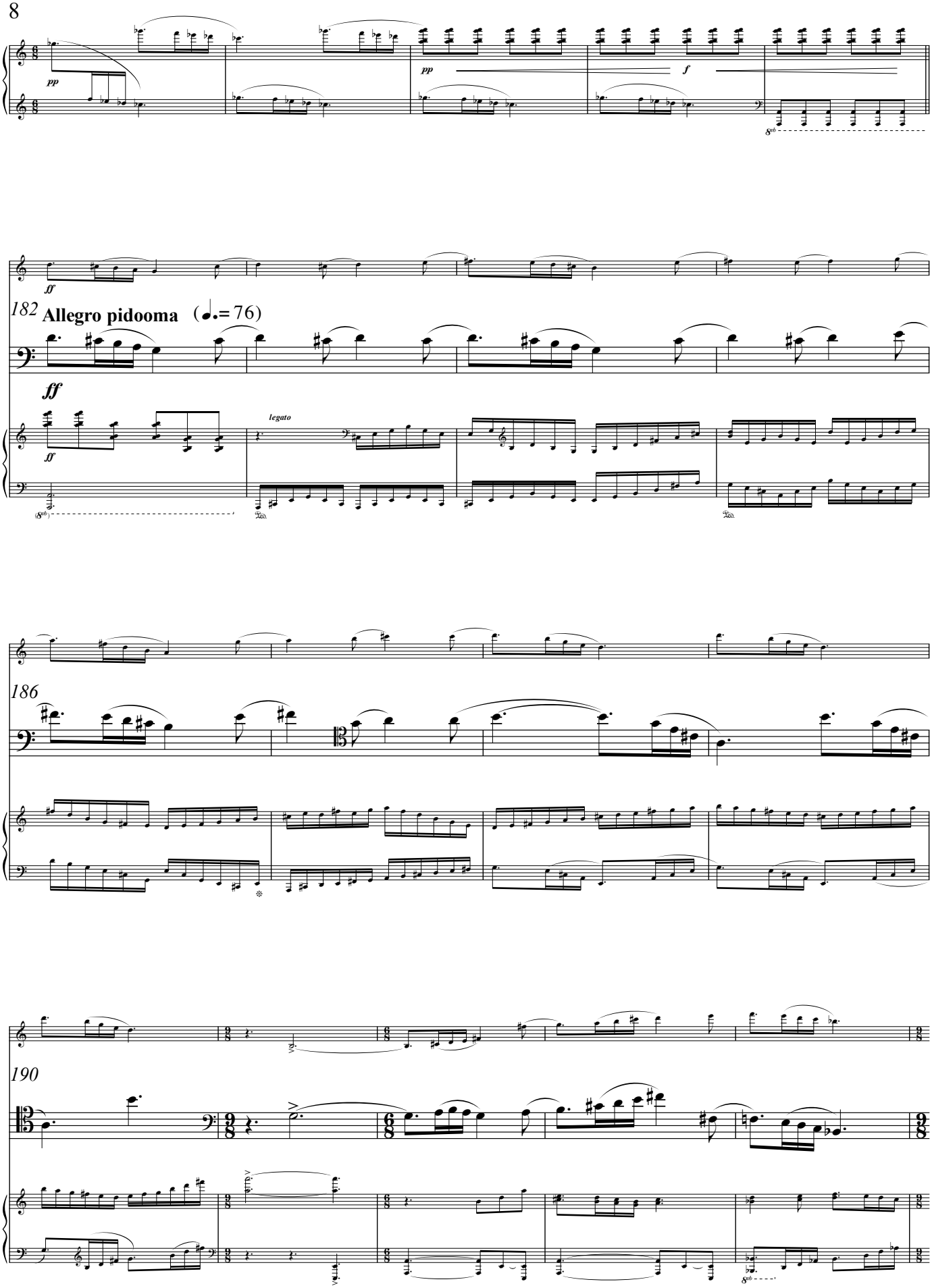
*rit.*

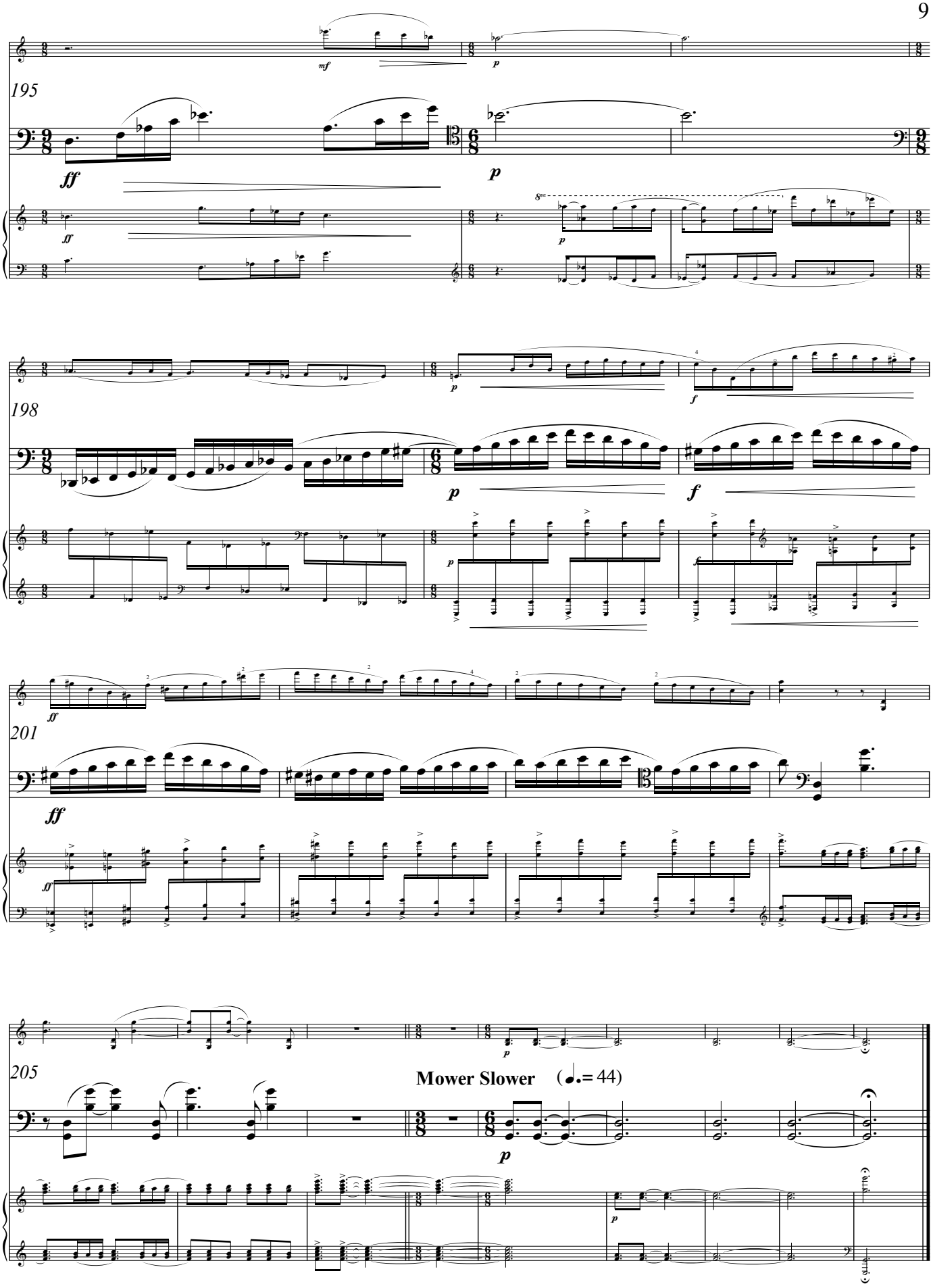
**Mower Slower** (♩.= 44)

164

169

173


pp
pp
f
ff
182
Allegro pidooma (♩.= 76)
ff
ff
legato
186
190


195
198
201
205
Mower Slower (♩.= 44)

Cello part for
electronic music readers

(♩. = 76)

# The Three Kinds of Music

## I. Human Music [7:30]

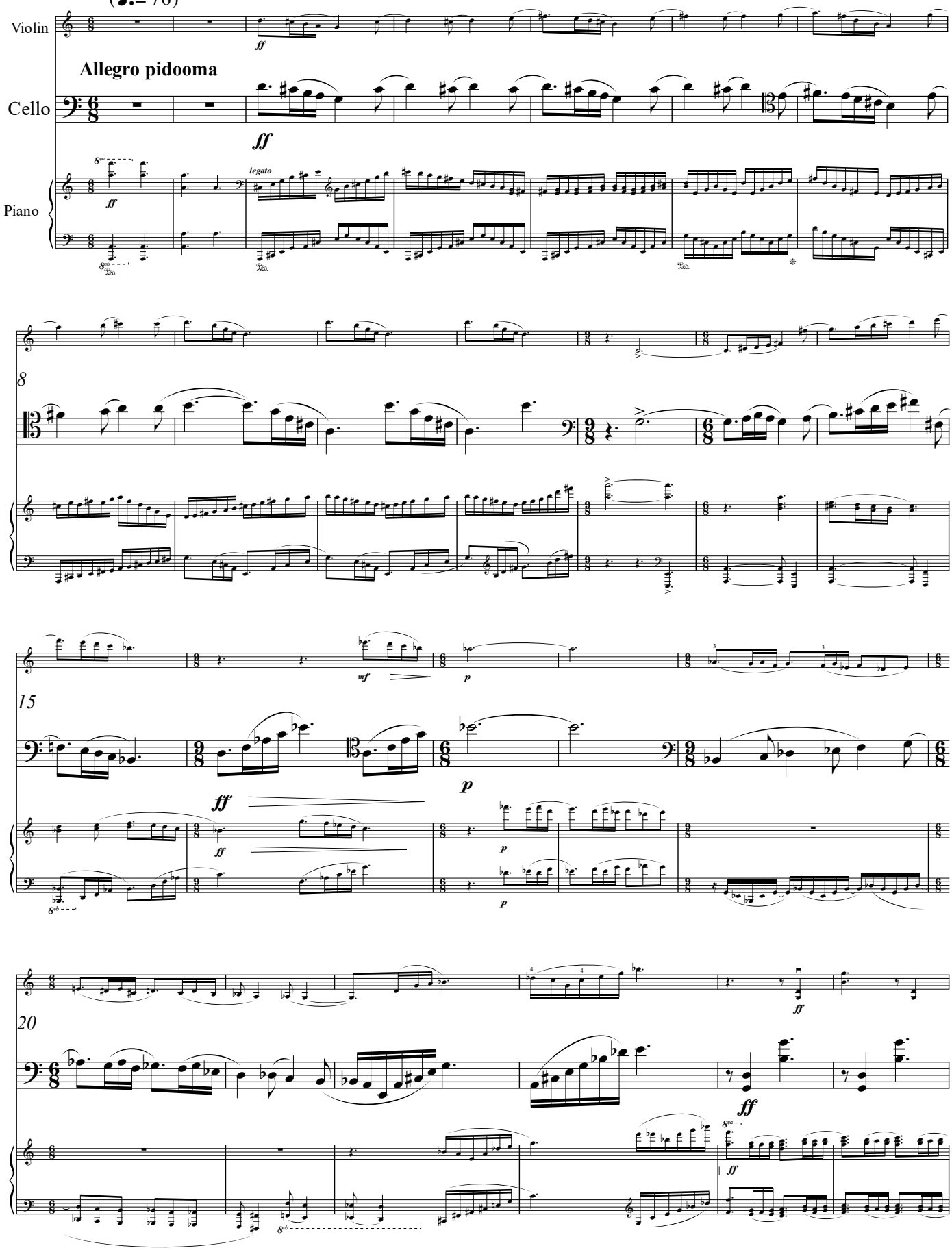
**Bill Robinson**

Violin

Cello

Piano

**Allegro pidooma**

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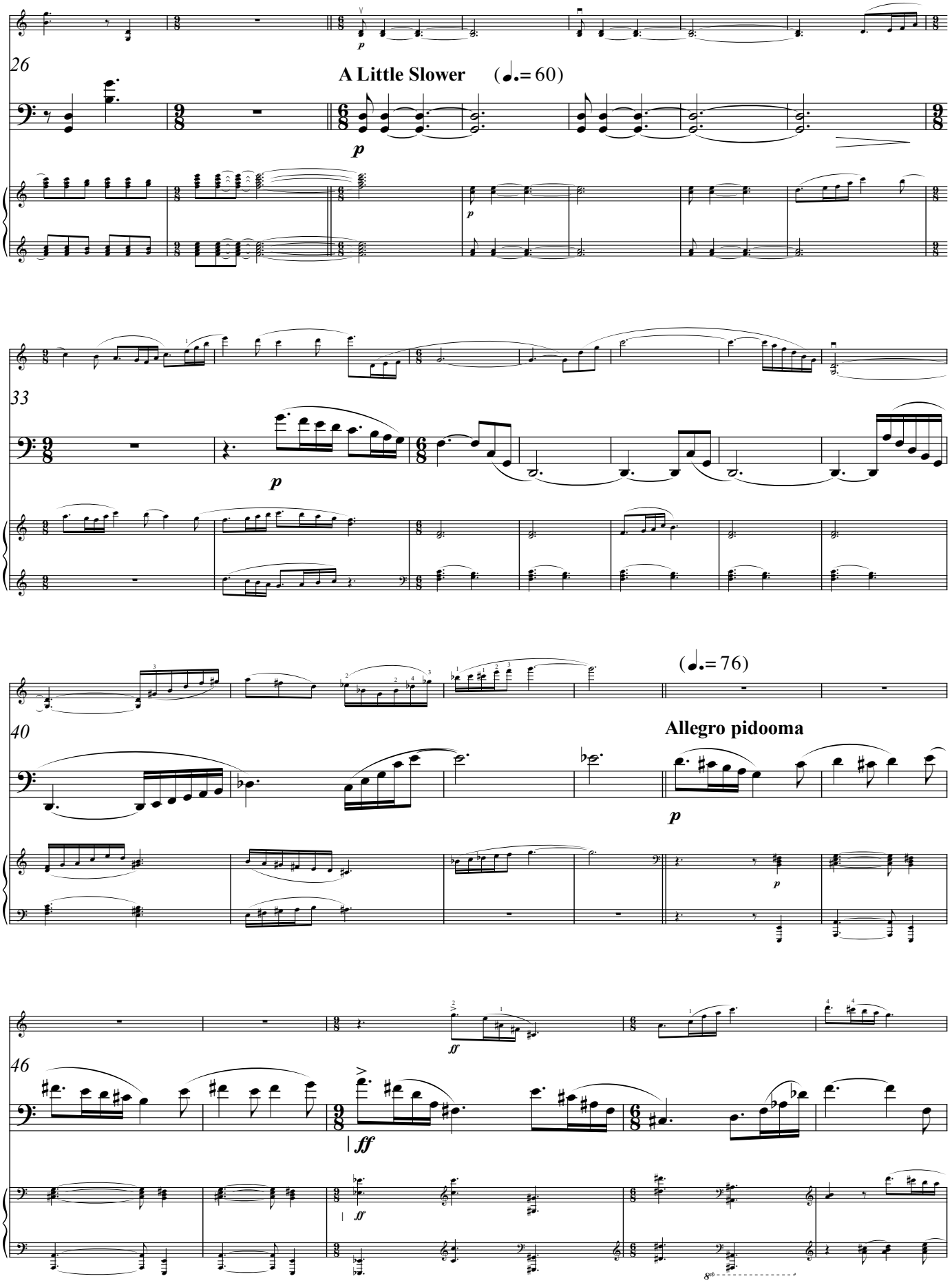
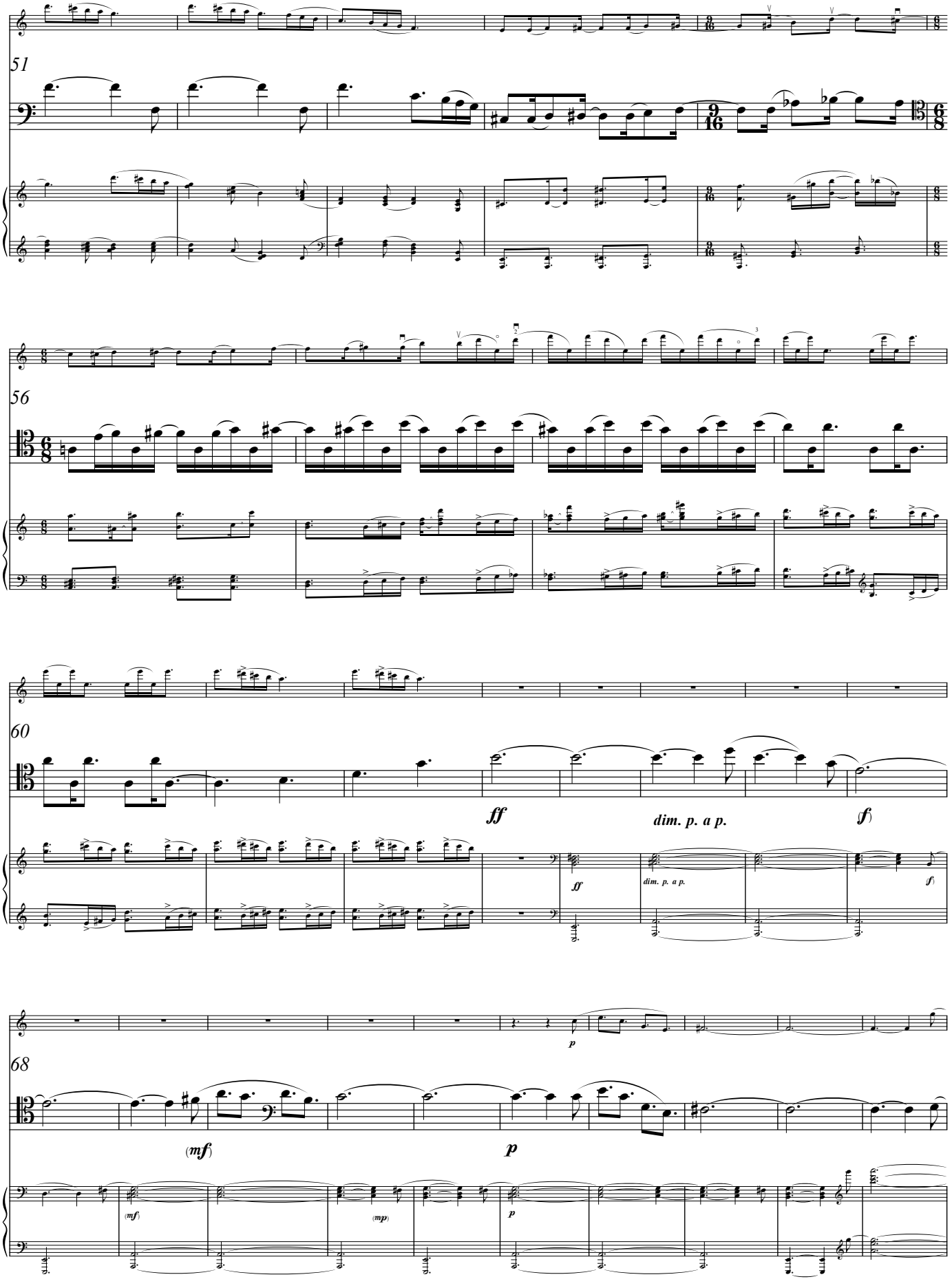
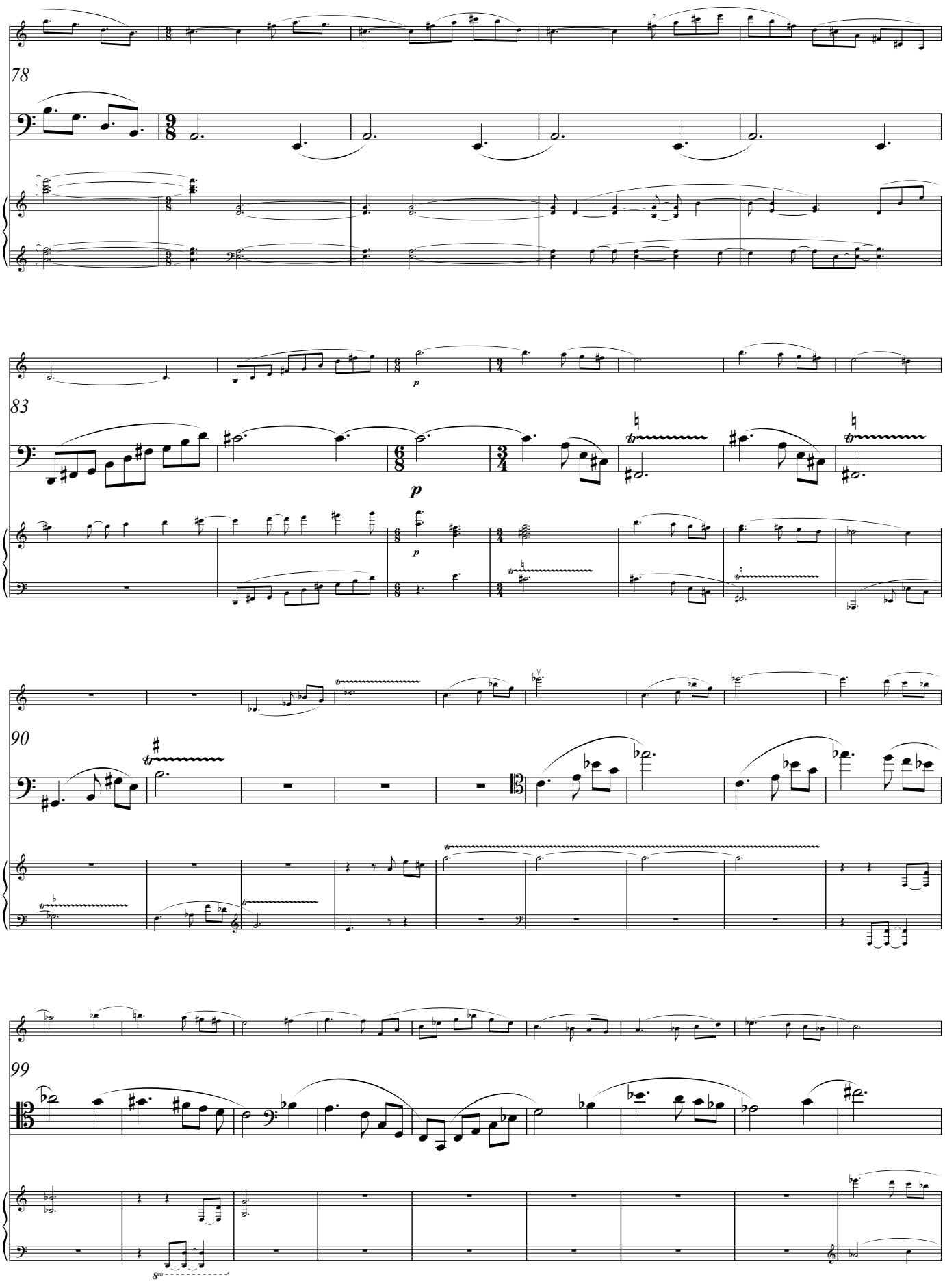
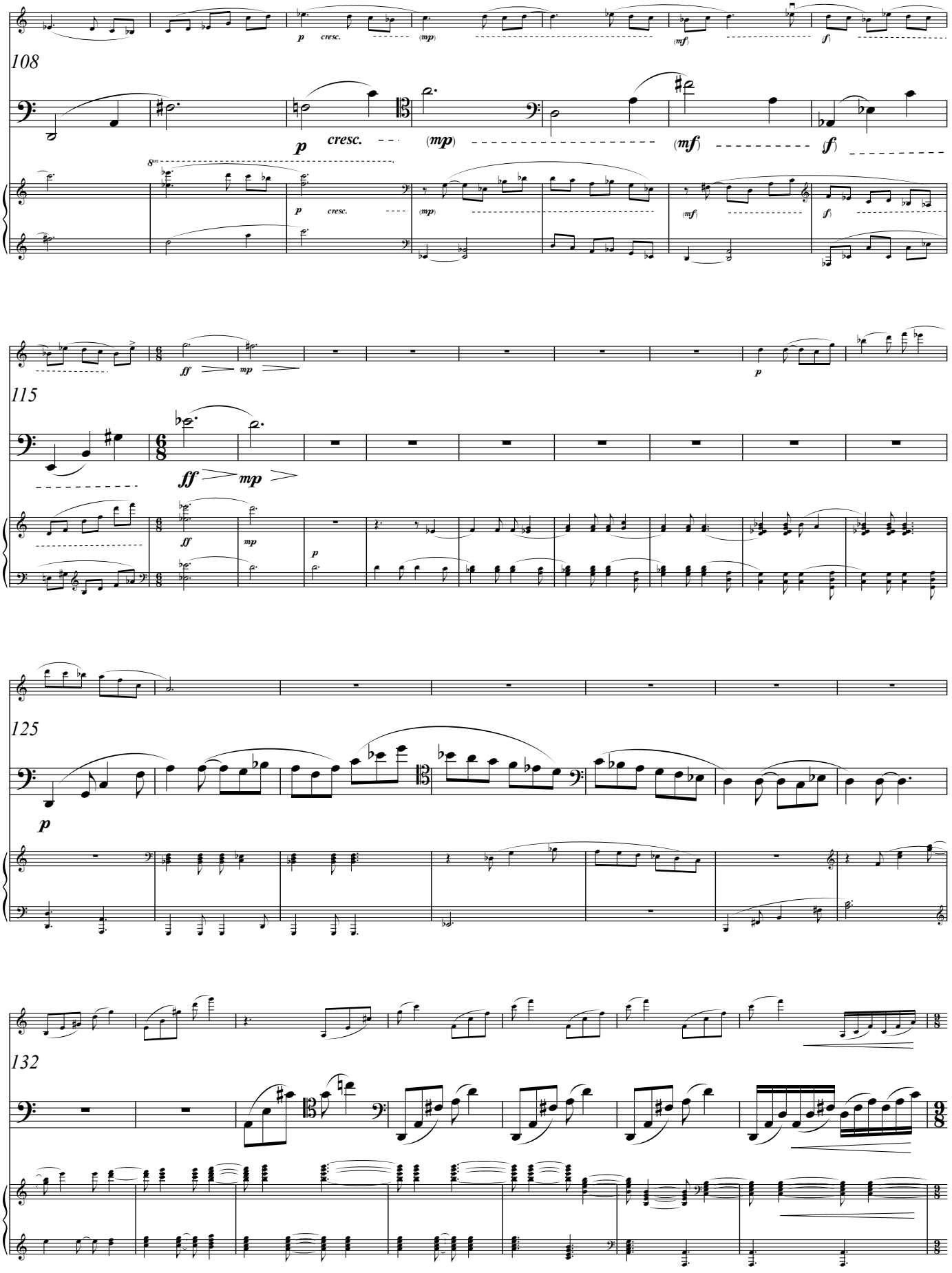
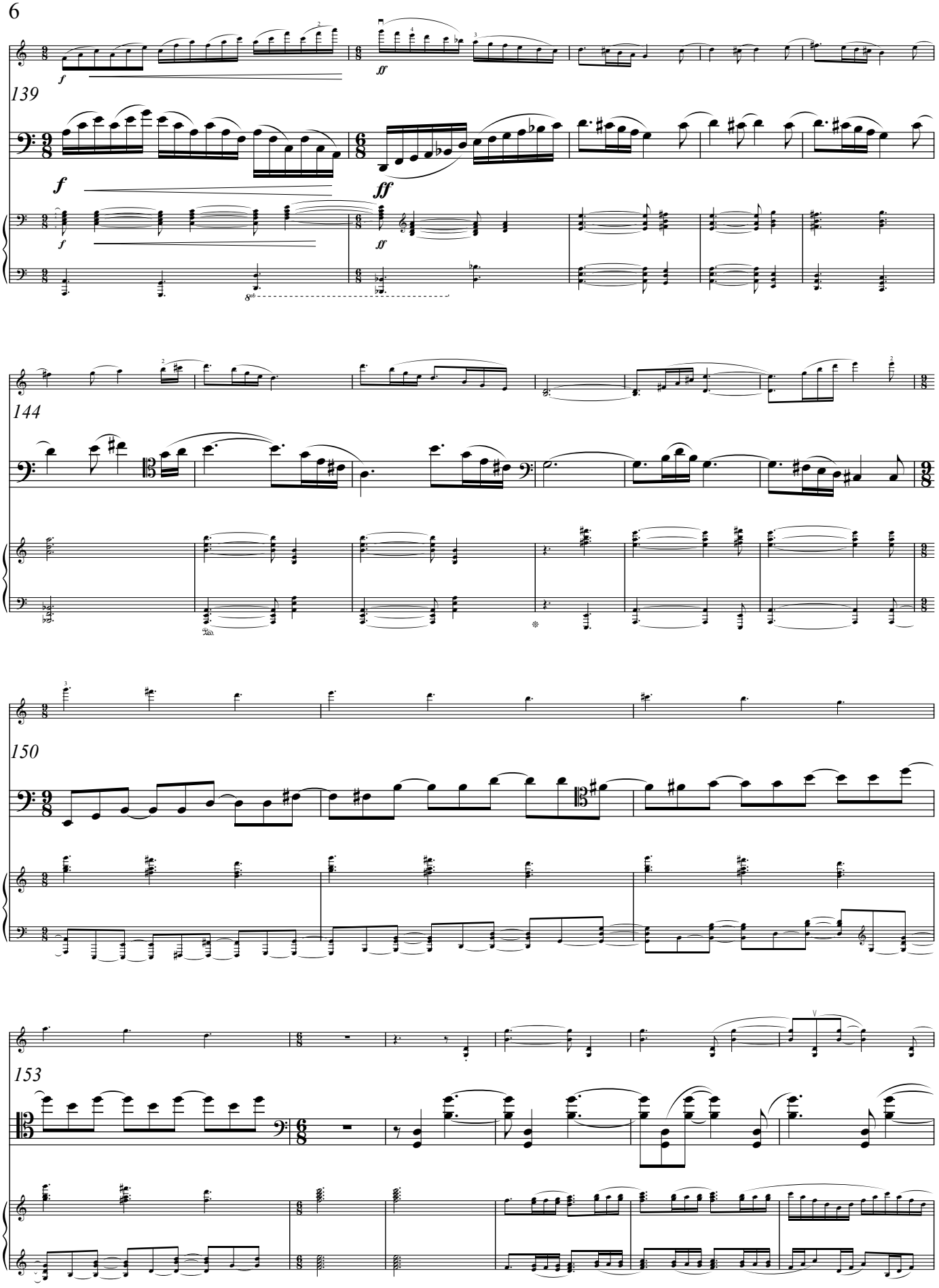

26
A Little Slower (♩.= 60)
p
33
p
40
(♩.= 76)
Allegro pidooma
p
46
ff
ff


51
56
60
ff
dim. p. a p.
(f)
68
p
(mf)
(mp)


78
83
p
90
99


108
p
cresc.
(mp)
(mf)
f
115
ff
mp
125
132


139
144
150
153

159

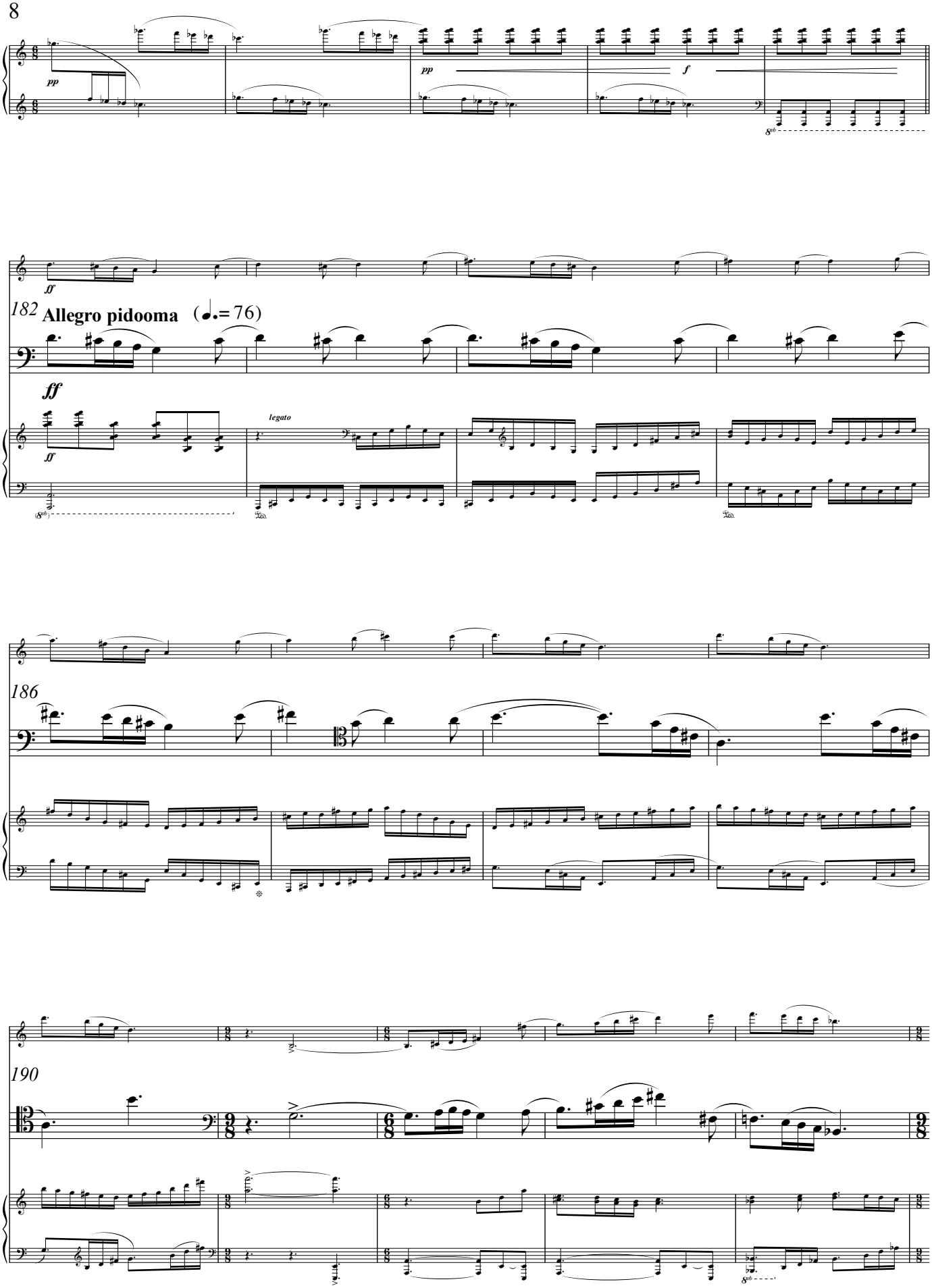
*rit.*

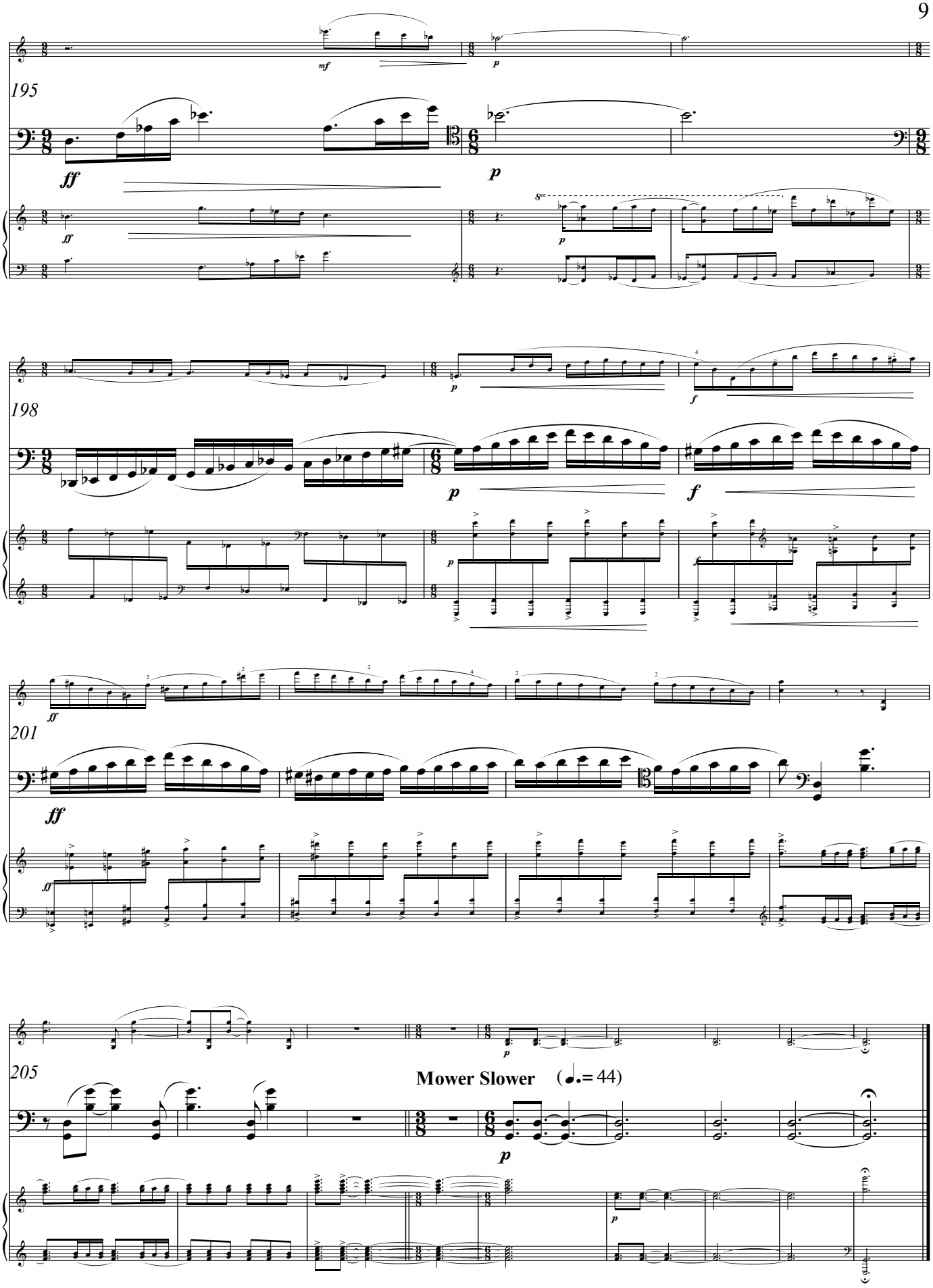
**Mower Slower** (♩.= 44)

164

169

173


pp
pp
f
ff
182
Allegro pidooma (♩.= 76)
ff
ff
legato
186
190


195
198
201
205
Mower Slower (♩.= 44)

## 2. Angel Music

[6:30]

**Namaha Shivaya** (♩ = 60)

*molto rit.*

Violin

Cello

Piano

*a tempo*

Vln.

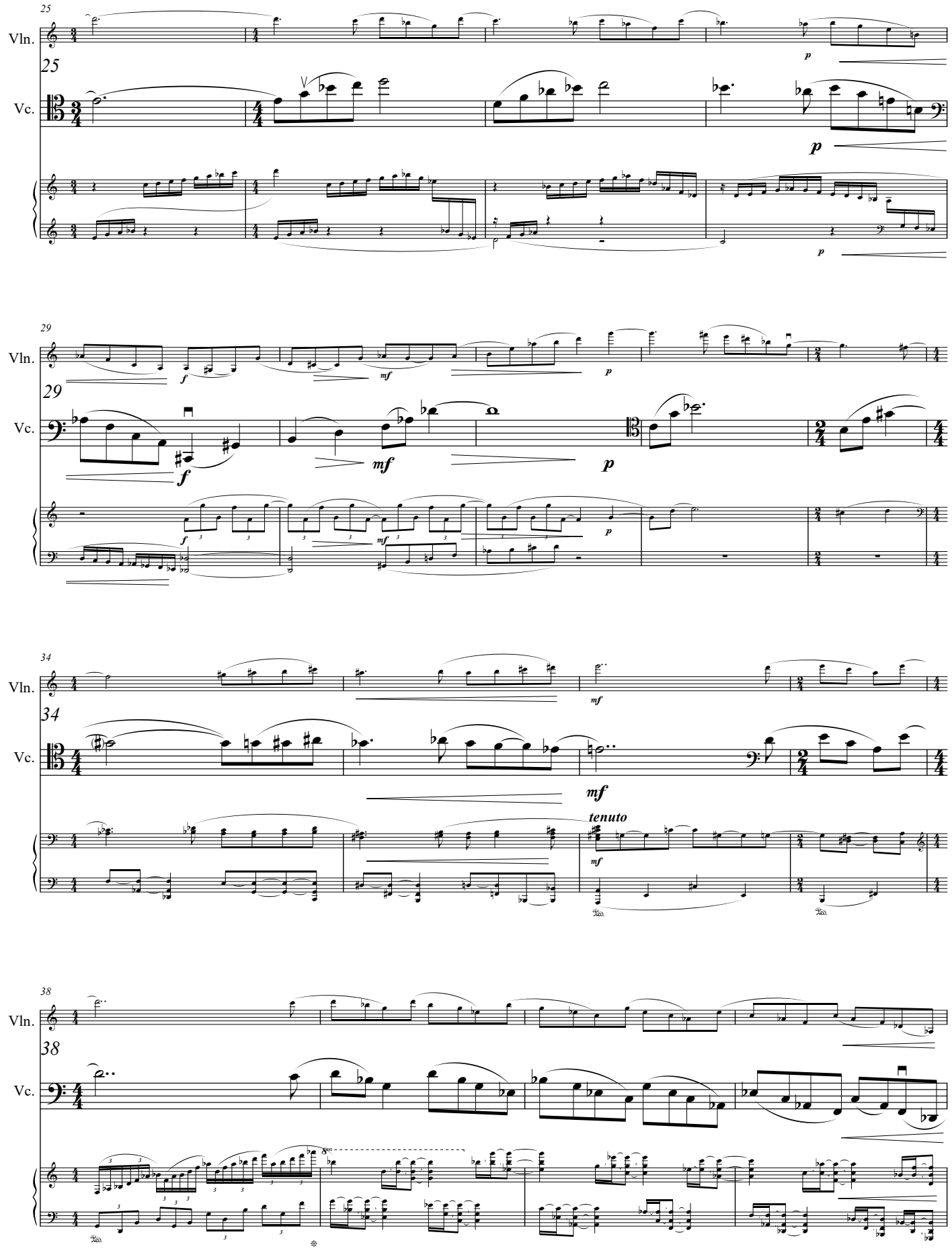
Vc.

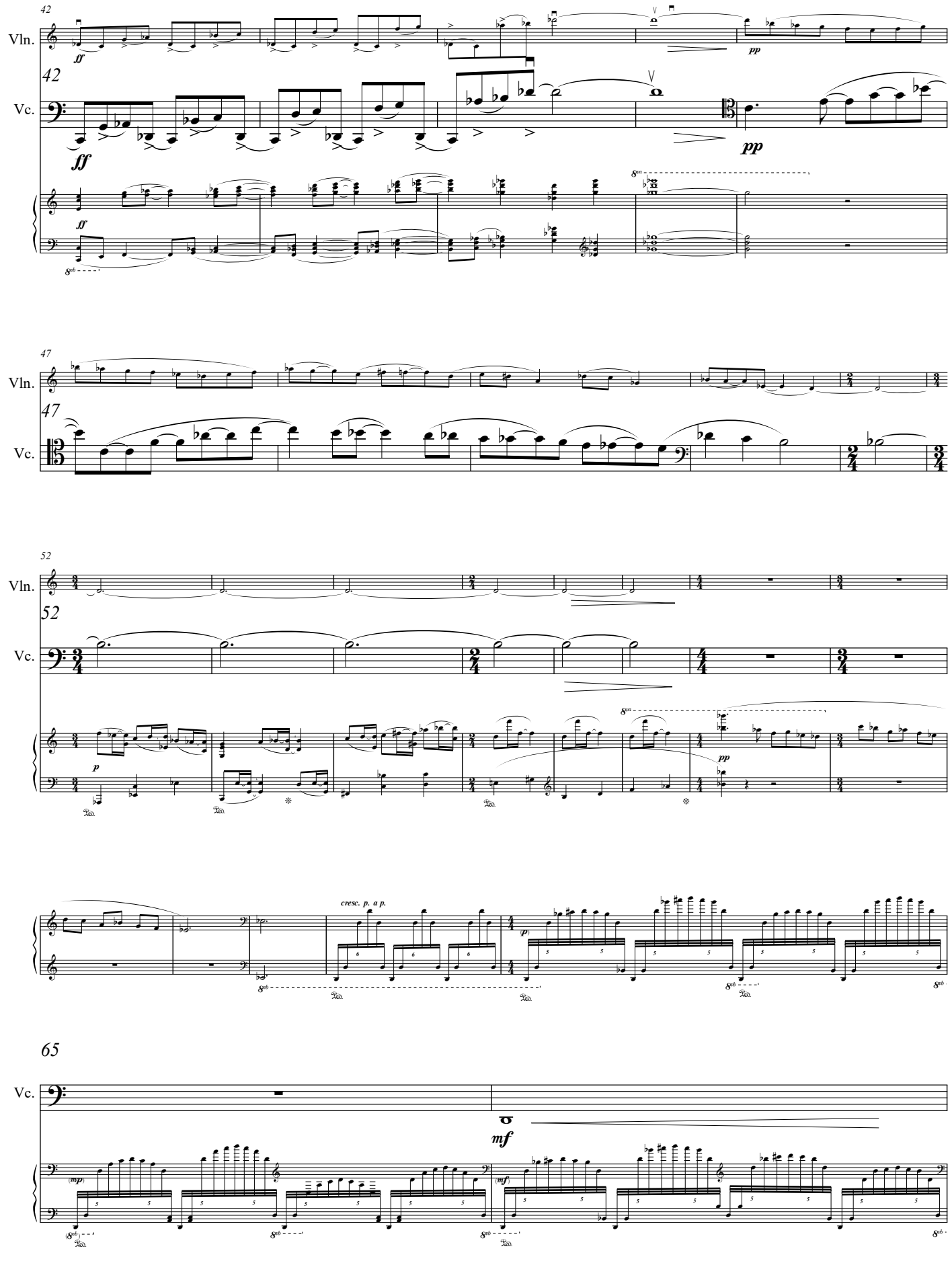
Vln.

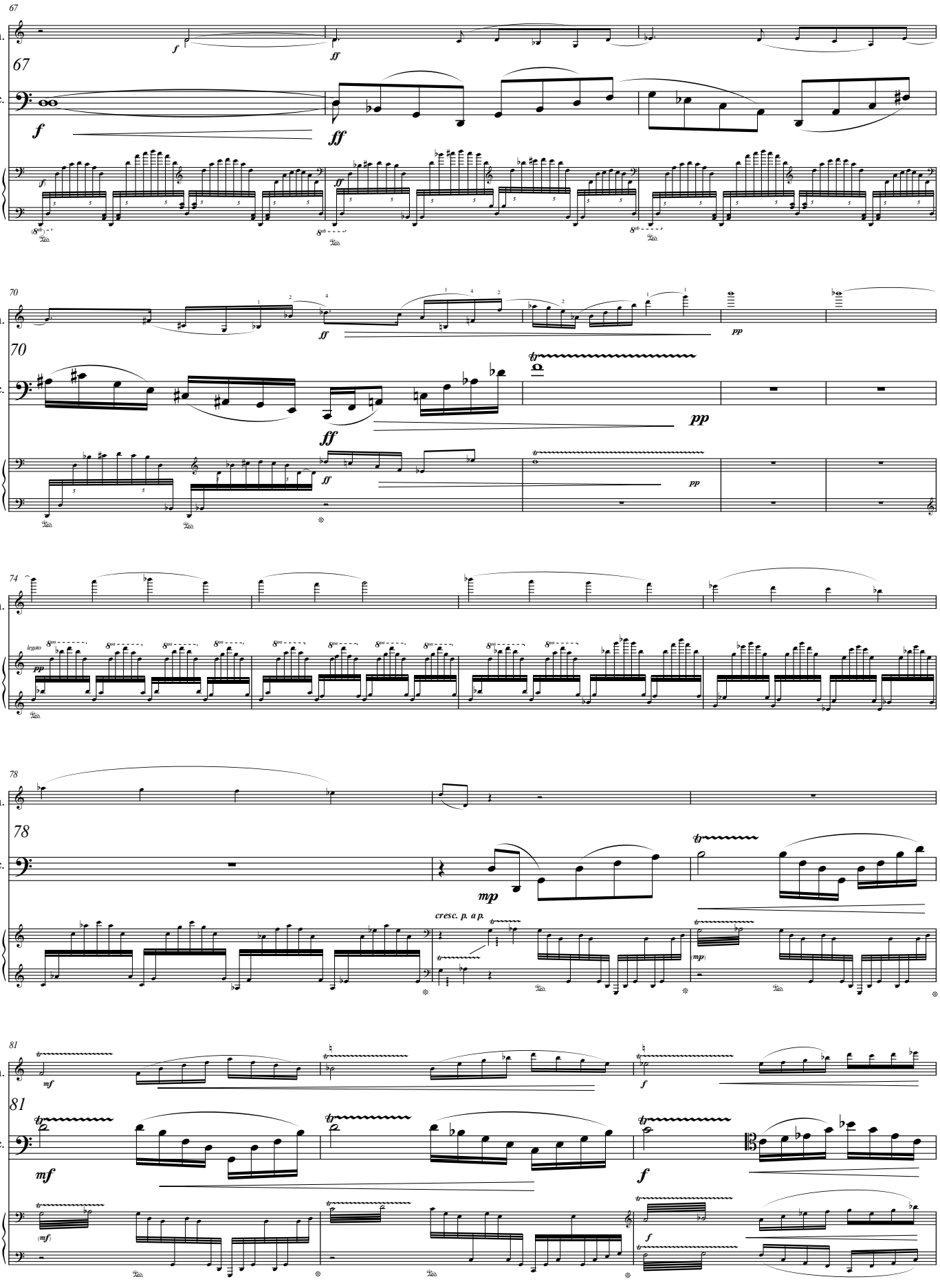
Vc.

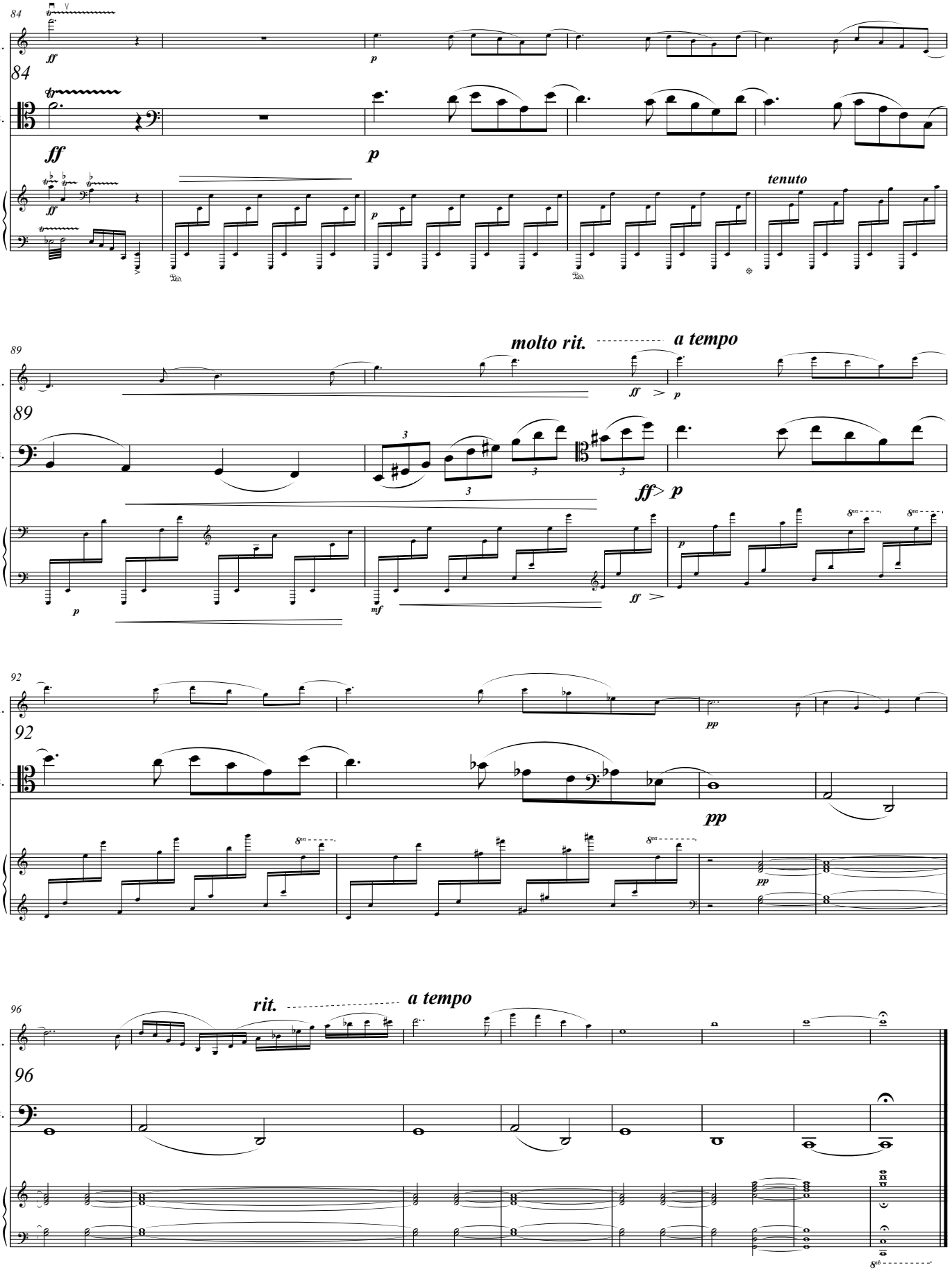
Vln.

Vc.

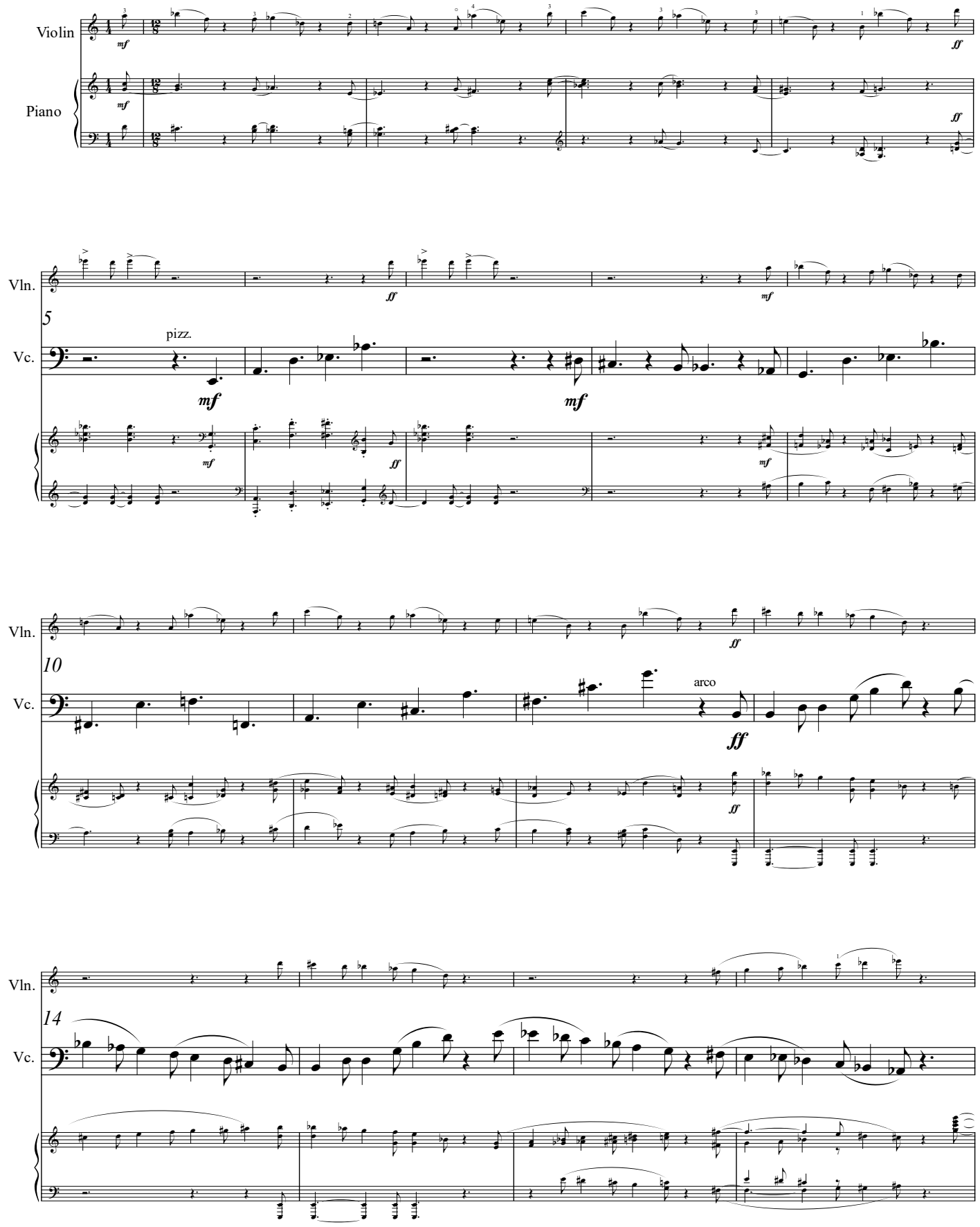

25
Vln.
Vc.
p
29
f
mf
34
tenuto
38

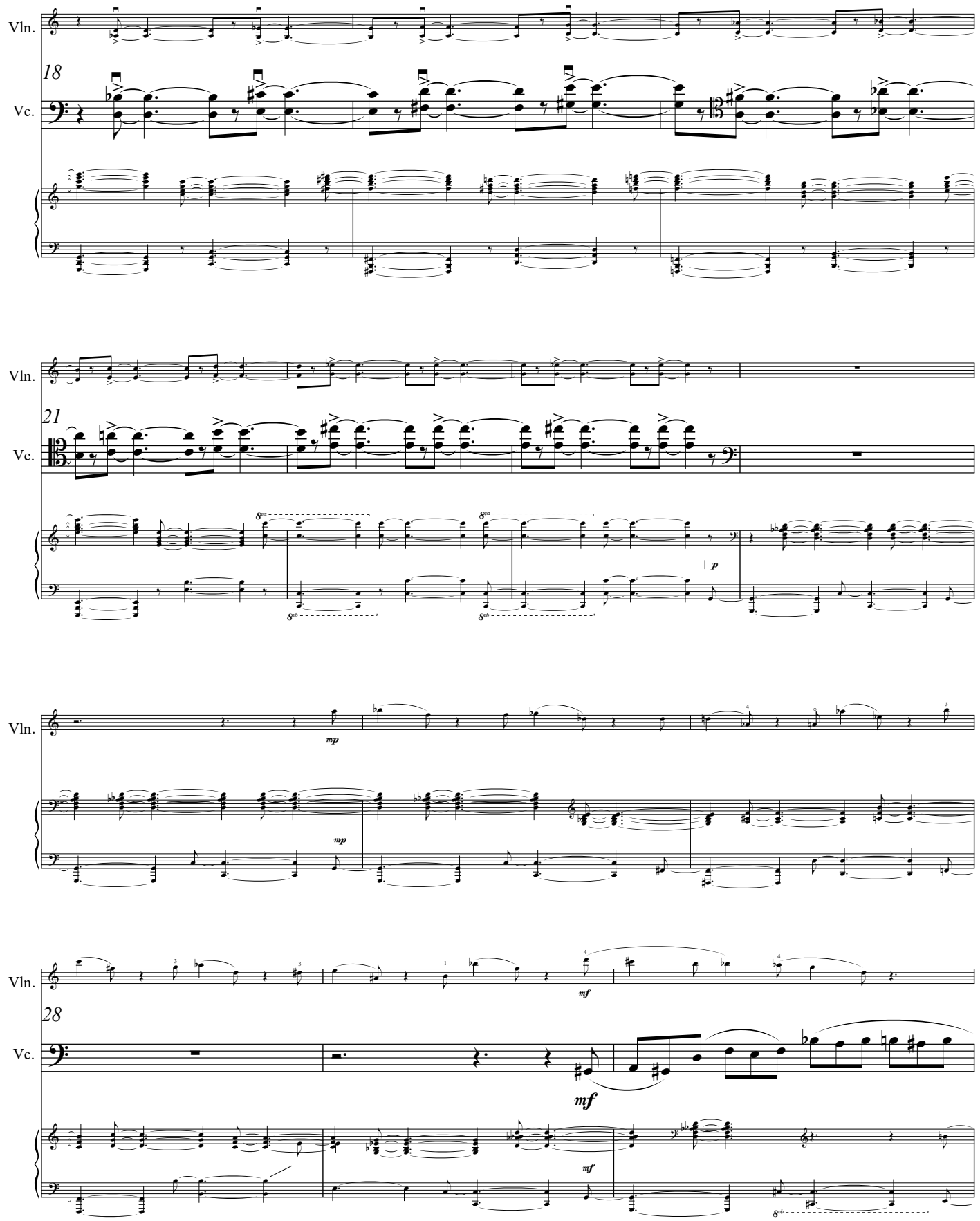

42
Vln.
Vc.
ff
pp
47
52
p
cresc. p. a p.
65
mf
(mp)
(mf)

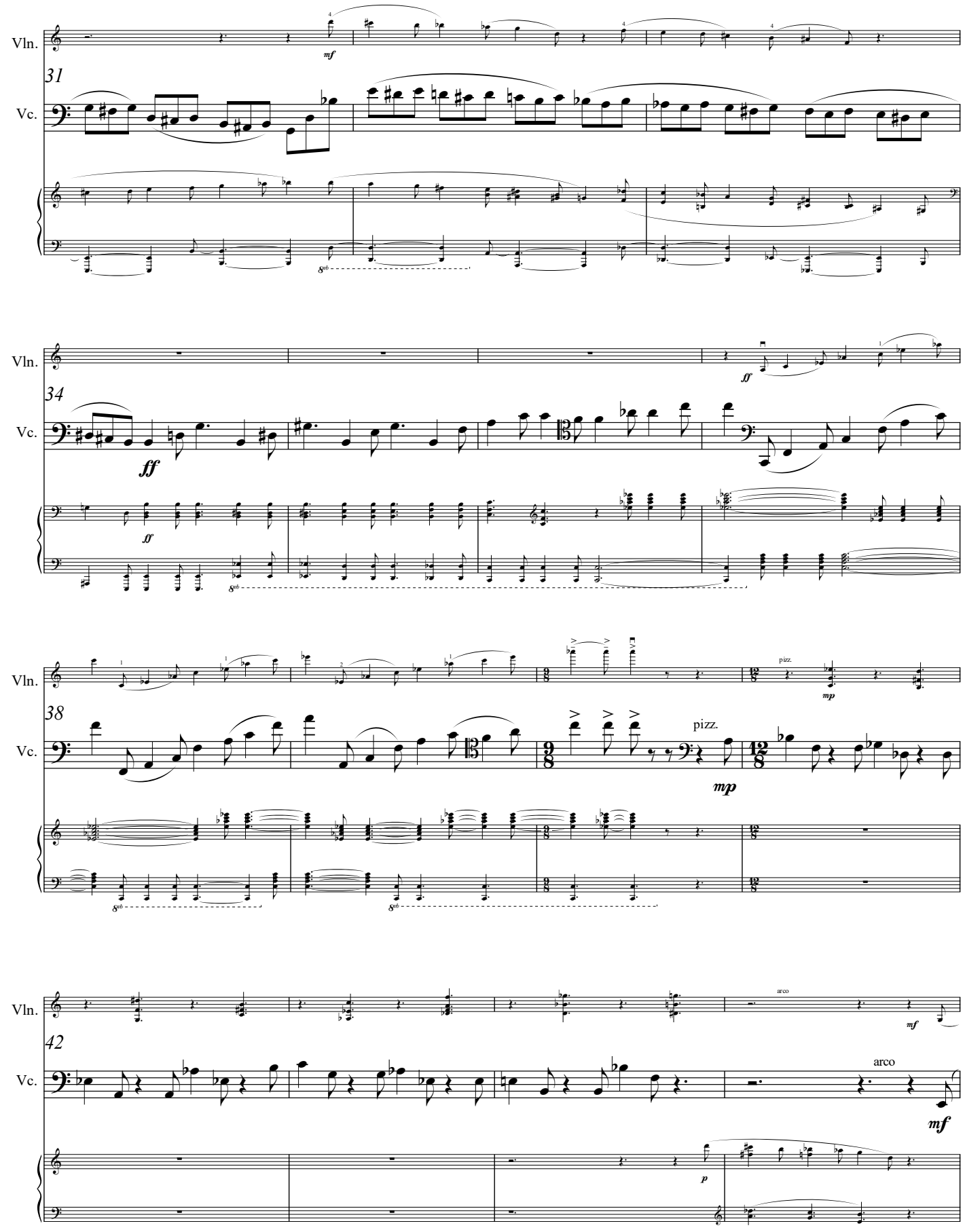

67
Vln.
Vc.
f
ff
70
pp
74
legato
78
mp
cresc. p. a p.
81
mf

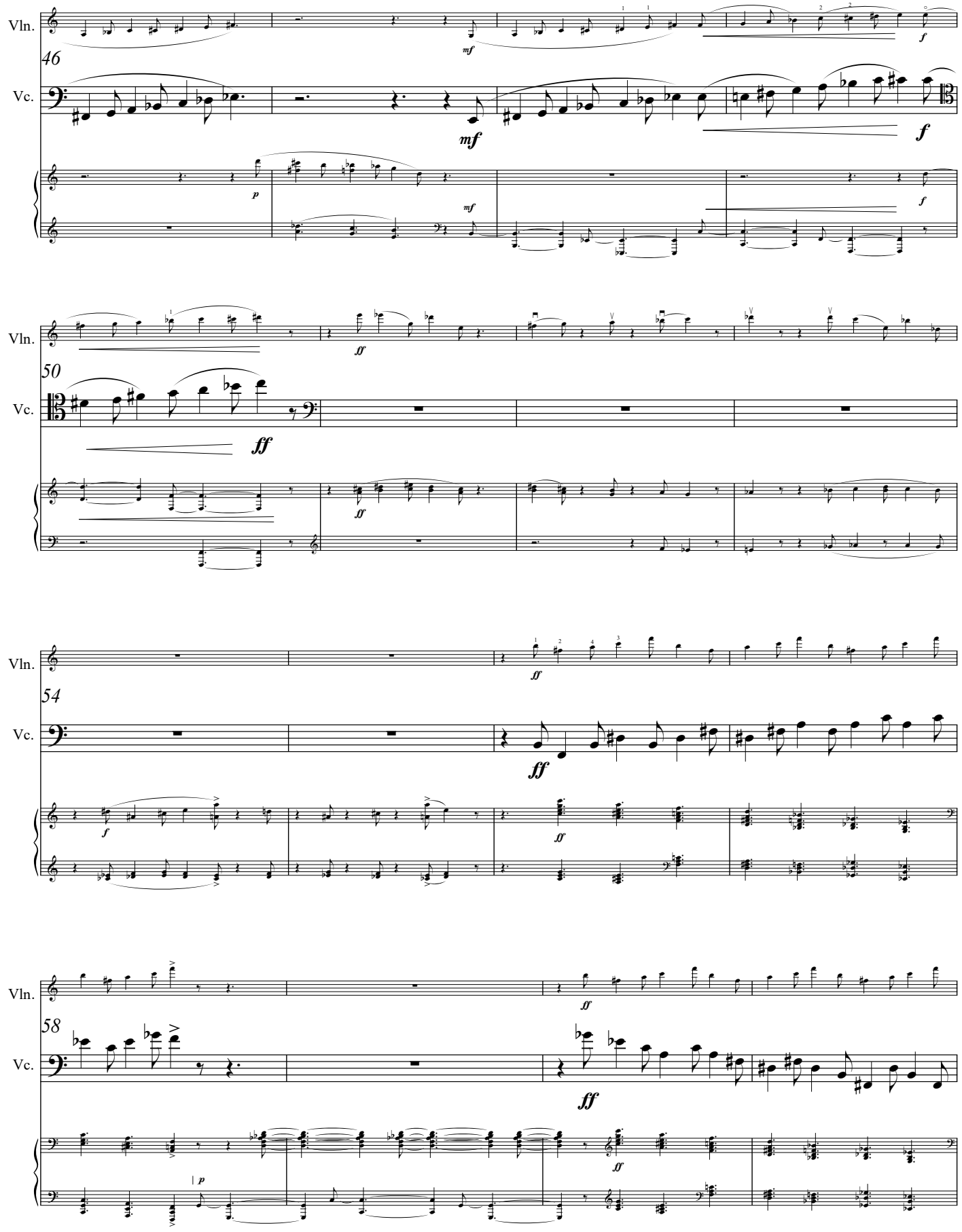

84
Vln.
Vc.
ff
p
tenuto
89
molto rit.
a tempo
ff > p
92
pp
96
rit.
a tempo

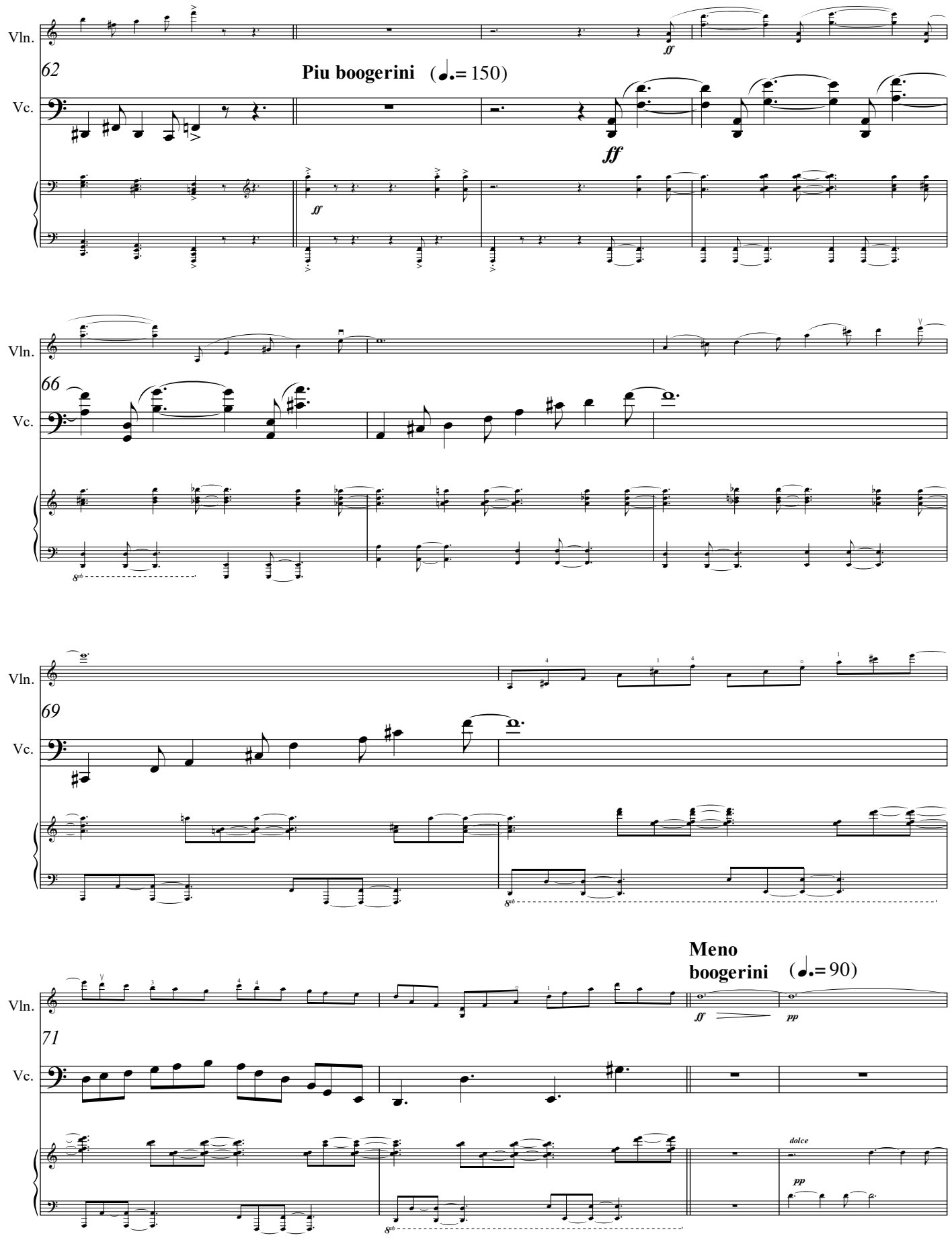
**Allegro boogerini** (♩.= 136)

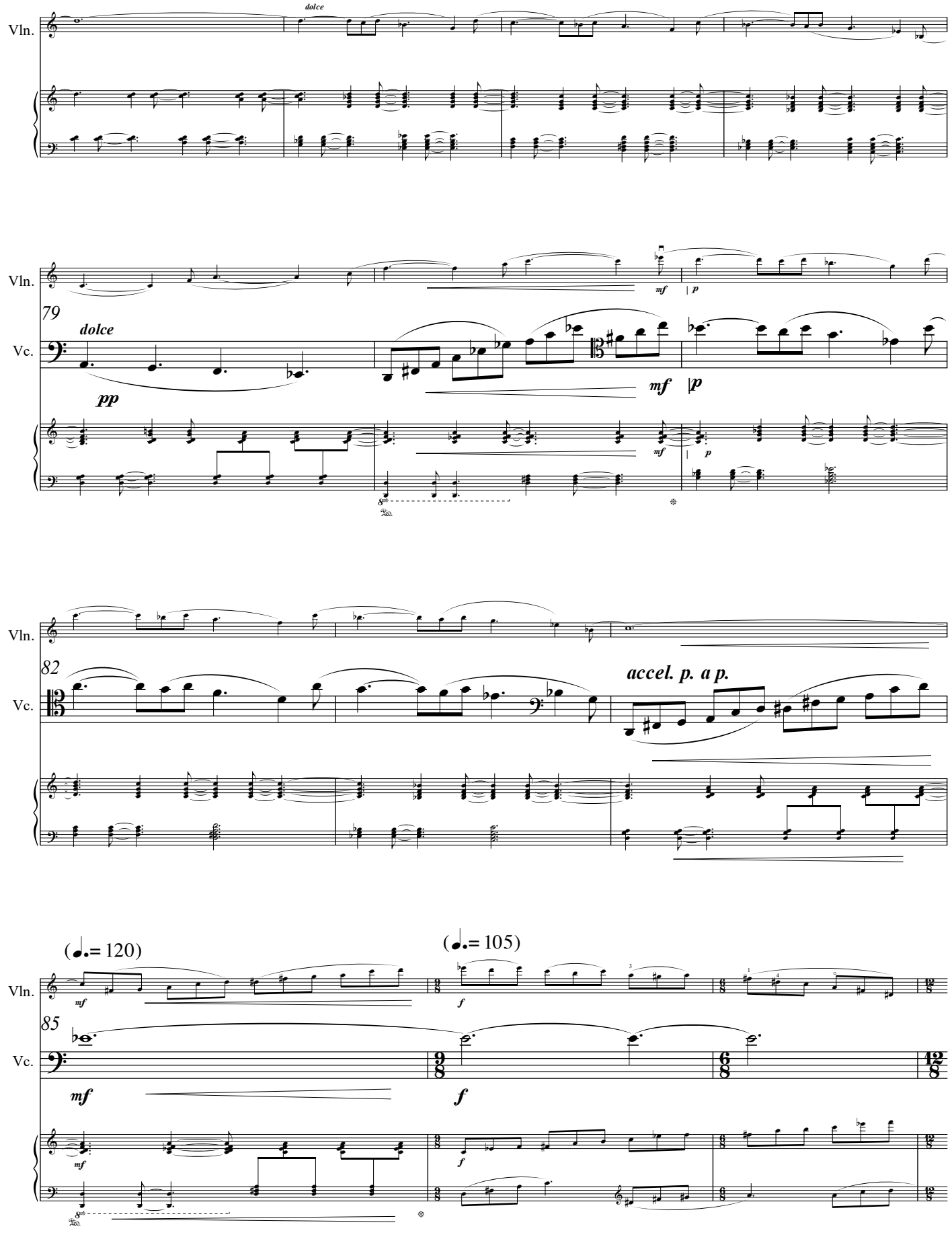


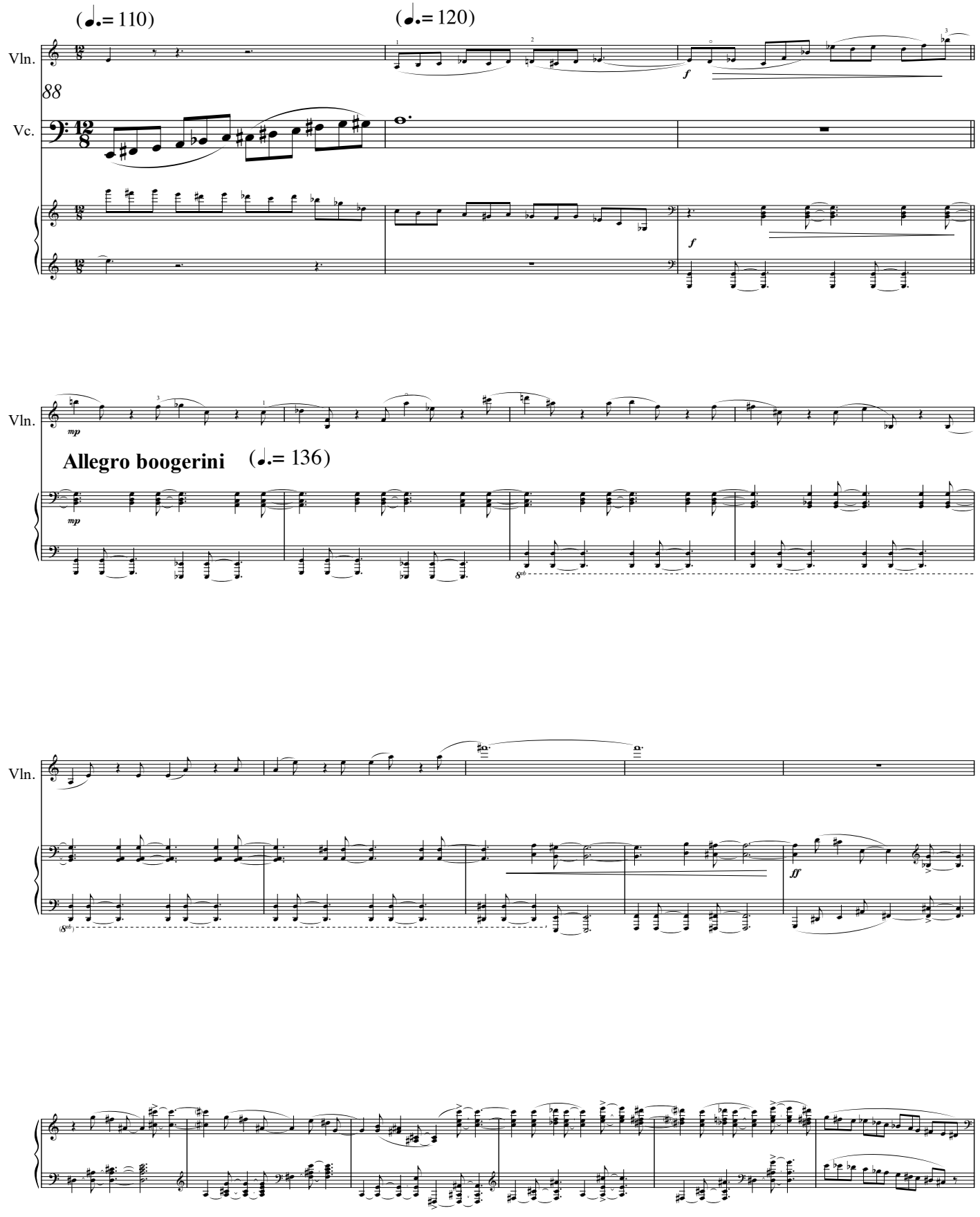

Vln.
18
Vc.
Vln.
21
Vc.
p
Vln.
mp
mp
Vln.
mf
28
Vc.
mf
mf

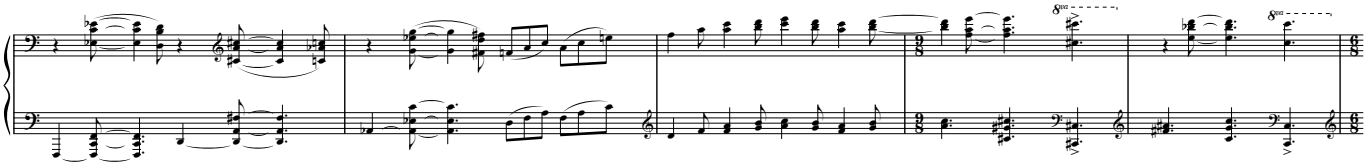

Vln.
Vc.
31
34
38
42
mf
ff
pizz.
mp
arco
p

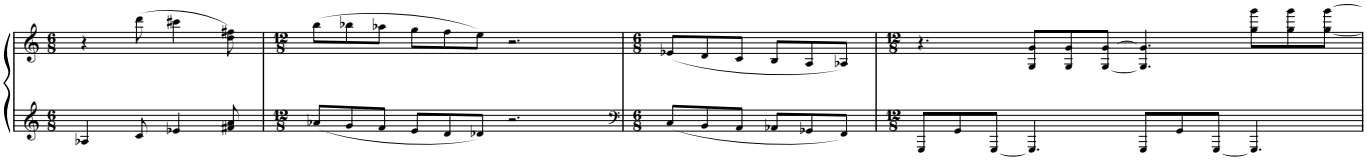

Vln.
46
Vc.
mf
f
p
mf
f
Vln.
50
Vc.
ff
ff
Vln.
54
Vc.
ff
f
ff
Vln.
58
Vc.
ff
ff
p
ff

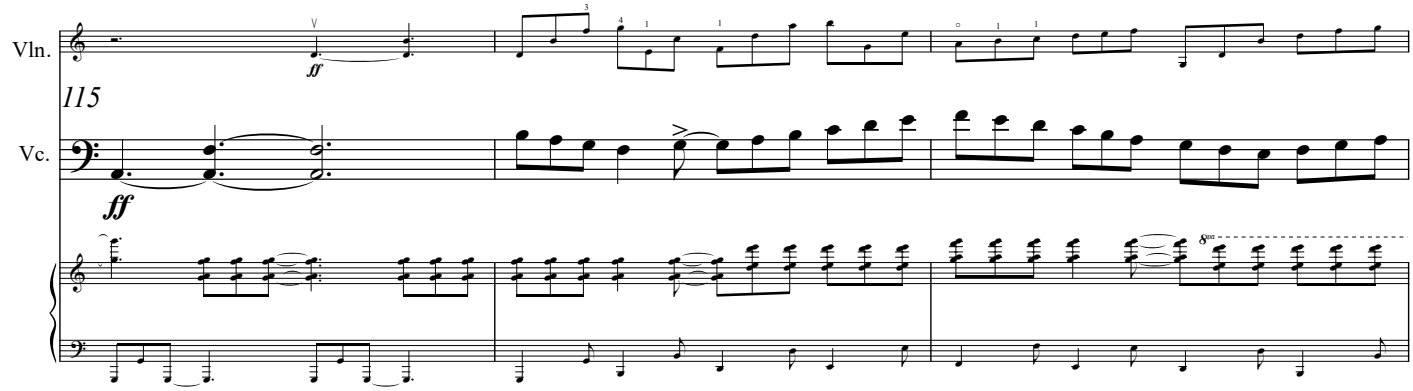

Vln.
62
Piu boogerini (♩.= 150)
Vc.
ff
ff
Vln.
66
Vc.
8vb
Vln.
69
Vc.
8vb
Meno
boogerini (♩.= 90)
Vln.
ff
pp
71
Vc.
dolce
pp
8vb

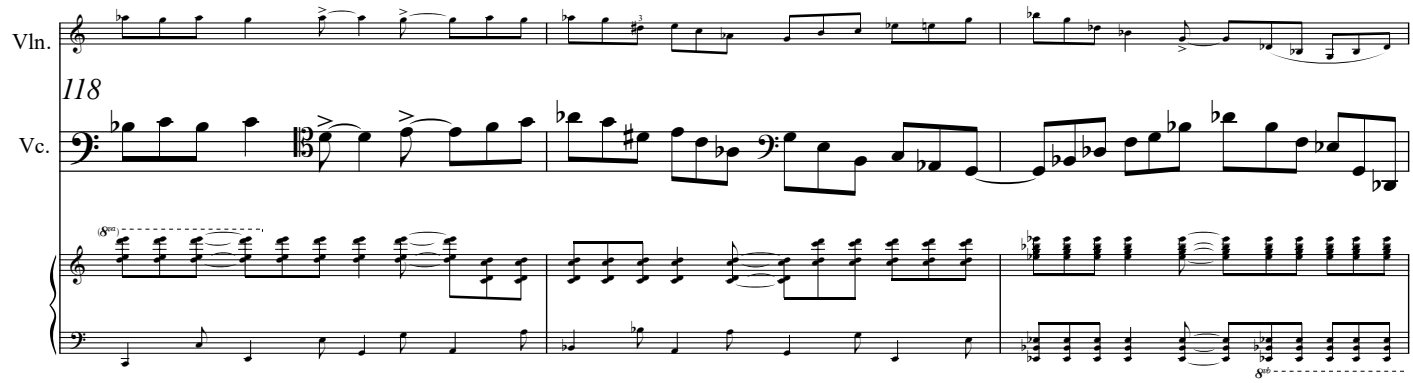

Vln.
dolce
Vln.
79
Vc.
dolce
pp
mf
p
mf
p
Vln.
82
Vc.
accel. p. a p.
(♩.= 120)
(♩.= 105)
Vln.
85
Vc.
mf
f
mf
f

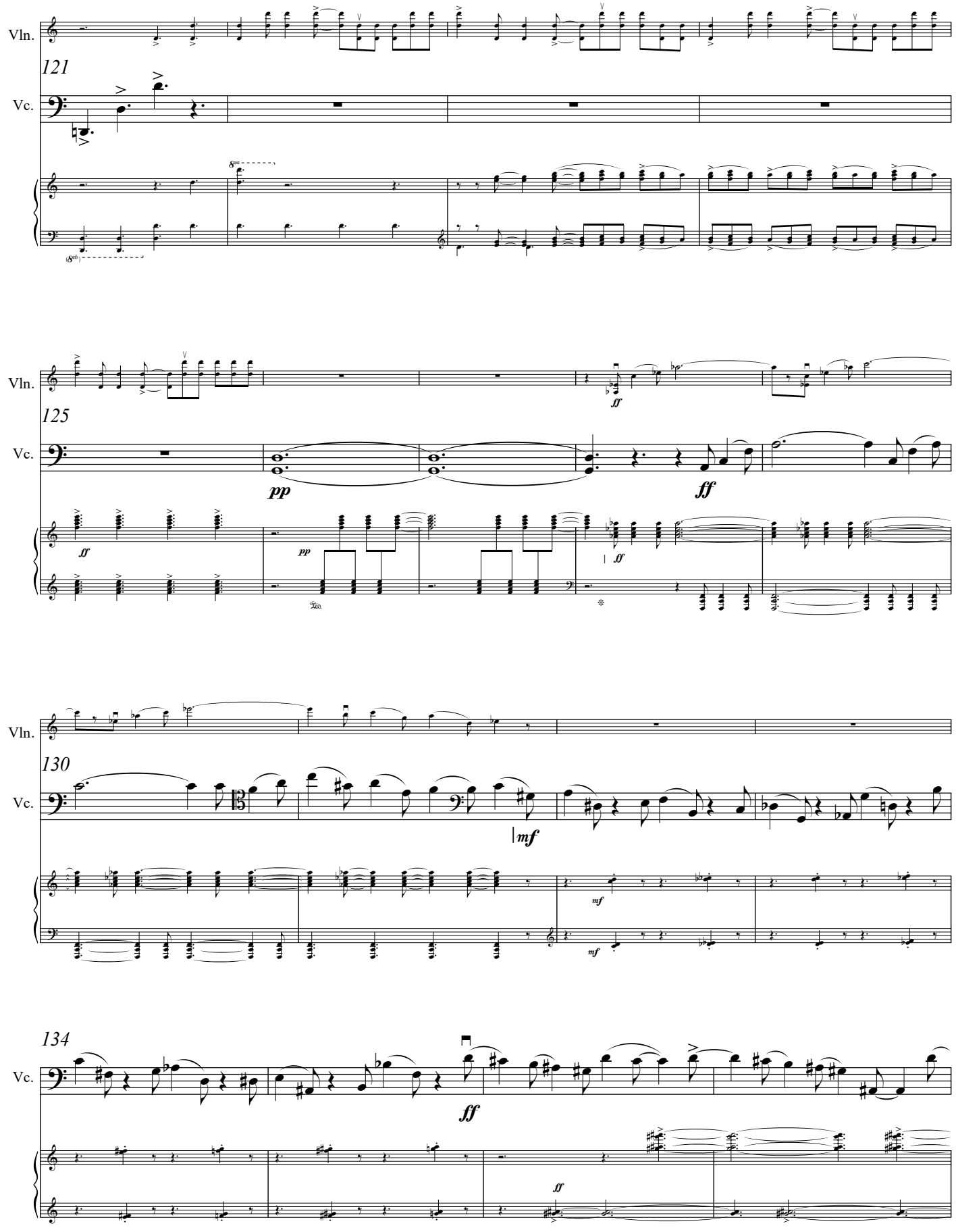

(♩.= 110)
(♩.= 120)
Vln.
88
Vc.
f
mp
Allegro boogerini
(♩.= 136)
ff

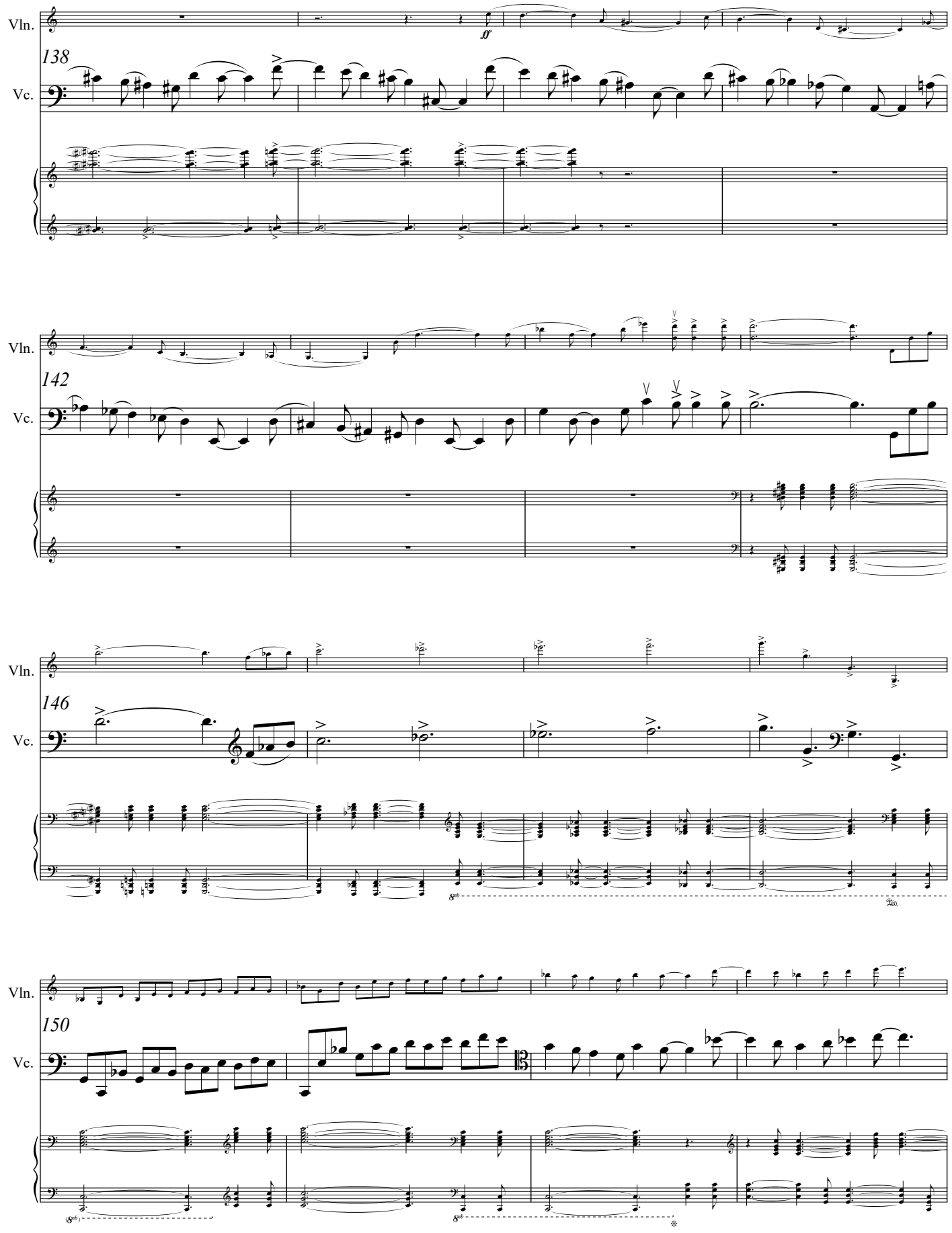


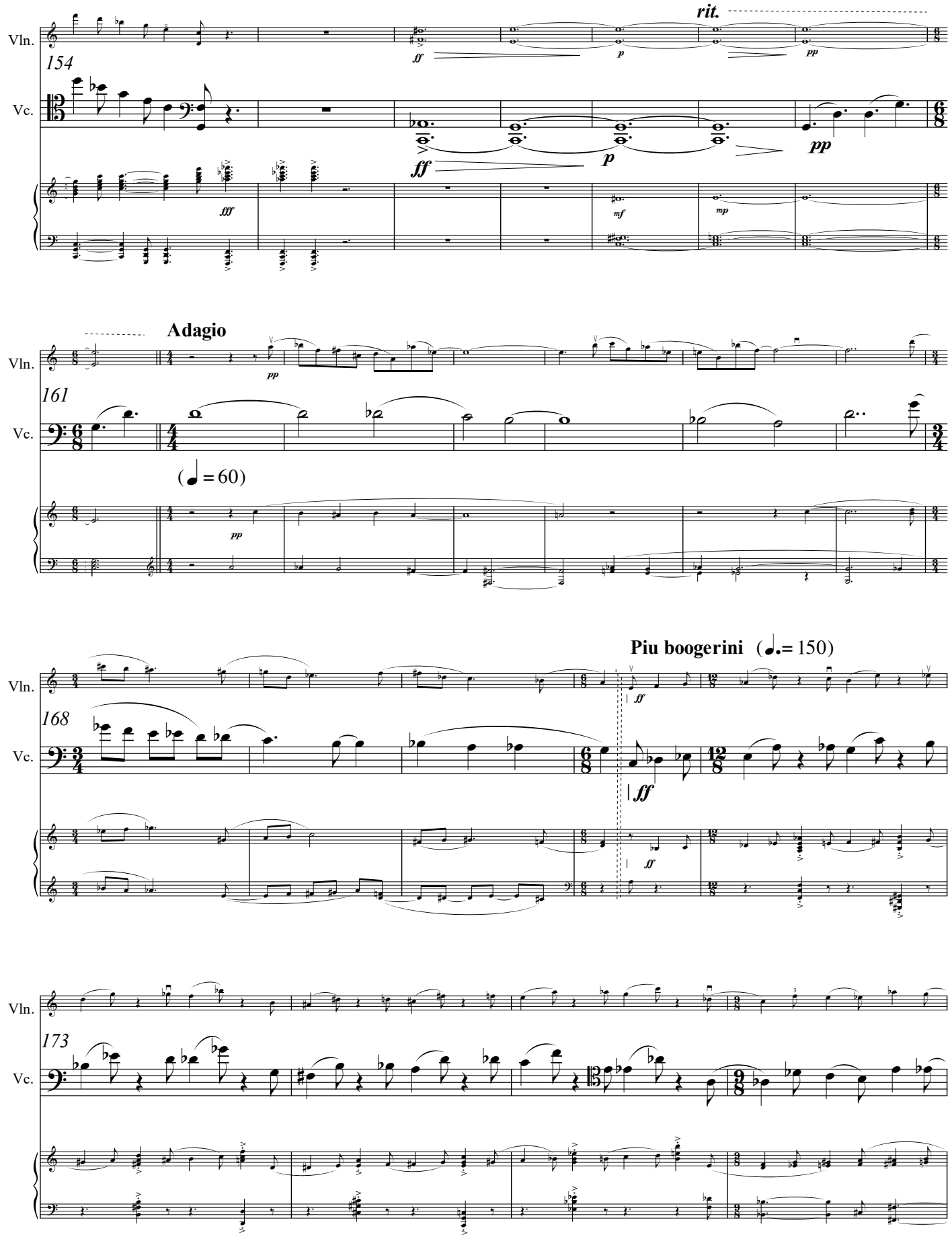



Vln.
115
Vc.
ff


Vln.
118
Vc.


Vln.
121
Vc.
Vln.
125
Vc.
pp
ff
Vln.
130
Vc.
mf
134
Vc.
ff


Vln.
138
Vc.
ff
Vln.
142
Vc.
Vln.
146
Vc.
8vb
Vln.
150
Vc.
(8vb)
8vb


rit.
Vln.
154
Vc.
ff
p
pp
fff
mf
mp
Adagio
161
(♩ = 60)
Piu boogerini (♩. = 150)
168
173

# Devil Music

(♩.=♩)

Vln.

177

Vc.

ff

non stacc.

pp

ff

non stacc.

Vln.

183

Vc.

non stacc.

(♩ =♩.)

Vln.

188

Vc.

fff

pp

fff

Vln.

192

Vc.

fff