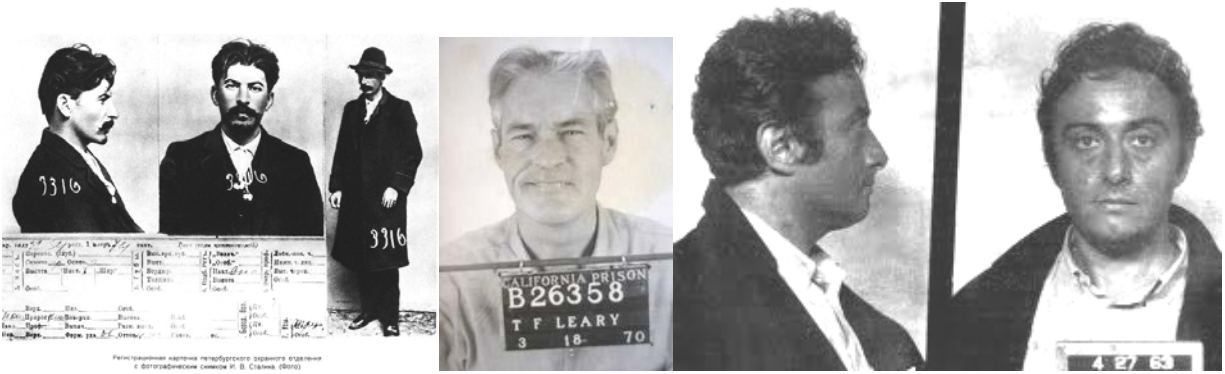




# Violations



## for String Orchestra

*(arranged from the original for Viol Consort)*



# Bill Robinson



# Violations

## for String Orchestra

(Violin I and II, Viola, Cello I and II, and Double Bass)

November 23, 2011--February 19, 2012

*Arranged from the original for Viol Consort*

My uncle, David Vanderkooi, plays all the different kinds of viols. He told me about the Leo M. Traynor Competition, sponsored by the Viola da Gamba Society of America, for works not longer than five minutes for viol consort. This sounded like an interesting challenge; viol music can be quite enchanting and enjoyable, and having just finished a work for harpsichord, I was used to the idea of antique instruments. Besides, I have never come close to winning a composition prize, where the judges are almost always new music specialists interested in the avant-garde, which is far from my taste. This is unlikely to be a problem with viols.

However, I was unable to submit any of the movements for the contest as I had posted the score on my website, which they considered to be publication. Picky picky picky.

Turns out, the piece was idiomatic for the string instruments I grew up with, and not very much for viols. I have arranged it for both string quintet, and this score for string orchestra. These works for modern instruments should be played in the usual manner and not in imitation of the original for viols. The main lingering effect of the viol origins is the limited upper range of the violins, which should encourage amateur groups to take this on.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Sometimes I include courtesy accidentals to avoid confusion.

*Dedicated to David Vanderkooi*

Cover mugshots, from top, left to right: Igor Stravinsky, Frank Sinatra, Martin Luther King, Ezra Pound, Joseph Stalin, Timothy Leary, Lenny Bruce, Al Capone, George Carlin, Leon Trotsky, Aleister Crowley, Janis Joplin, Franz Liszt, Robert Oppenheimer, Willie Nelson, humble self, Glen Campbell, Mother Theresa  
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# Bill Robinson

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(♩ = 74)

# Violations for String Orchestra

## Violation I

[4:50]

Bill Robinson

Finis Origine Pendet

Violin I  
Violin II  
Viola  
Cello I  
Cello II  
Double Bass

*p* *cresc.*

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
DB

*f* *mf* *mp* *p* *cresc.*

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
DB

*(mp)* *(mf)* *f*

Violations

2

Musical score for measures 11-14. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass) in 4/4 time. Measure 11 starts with a forte (*ff*) dynamic. The Violin I part has a half note G4. The Violin II part has a half note F4. The Viola part has a half note E4. The Violoncello I part has a half note D4. The Violoncello II part has a half note C4. The Double Bass part has a half note B3. Measure 12 has a half note G4 in Violin I, a triplet of eighth notes (F4, E4, D4) in Violin II, a half note E4 in Viola, a half note D4 in Violoncello I, a half note C4 in Violoncello II, and a half note B3 in Double Bass. Measure 13 has a half note G4 in Violin I, a half note F4 in Violin II, a half note E4 in Viola, a half note D4 in Violoncello I, a half note C4 in Violoncello II, and a half note B3 in Double Bass. Measure 14 has a half note G4 in Violin I, a half note F4 in Violin II, a half note E4 in Viola, a half note D4 in Violoncello I, a half note C4 in Violoncello II, and a half note B3 in Double Bass.

Musical score for measures 15-17. The score is for a string quartet in 4/4 time. Measure 15 starts with a forte (*f*) dynamic. The Violin I part has a half note G4. The Violin II part has a half note F4. The Viola part has a half note E4. The Violoncello I part has a half note D4. The Violoncello II part has a half note C4. The Double Bass part has a half note B3. Measure 16 has a half note G4 in Violin I, a half note F4 in Violin II, a half note E4 in Viola, a half note D4 in Violoncello I, a half note C4 in Violoncello II, and a half note B3 in Double Bass. Measure 17 has a half note G4 in Violin I, a half note F4 in Violin II, a half note E4 in Viola, a half note D4 in Violoncello I, a half note C4 in Violoncello II, and a half note B3 in Double Bass.

Musical score for measures 18-21. The score is for a string quartet in 4/4 time. Measure 18 starts with a forte (*f*) dynamic. The Violin I part has a half note G4. The Violin II part has a half note F4. The Viola part has a half note E4. The Violoncello I part has a half note D4. The Violoncello II part has a half note C4. The Double Bass part has a half note B3. Measure 19 has a half note G4 in Violin I, a half note F4 in Violin II, a half note E4 in Viola, a half note D4 in Violoncello I, a half note C4 in Violoncello II, and a half note B3 in Double Bass. Measure 20 has a half note G4 in Violin I, a half note F4 in Violin II, a half note E4 in Viola, a half note D4 in Violoncello I, a half note C4 in Violoncello II, and a half note B3 in Double Bass. Measure 21 has a half note G4 in Violin I, a half note F4 in Violin II, a half note E4 in Viola, a half note D4 in Violoncello I, a half note C4 in Violoncello II, and a half note B3 in Double Bass.

Violations

21

Violations musical score, measures 21-23. The score is for a string ensemble (Violins I and II, Viola, Violoncello I and II, and Double Bass) in 4/4 time. Measure 21 starts with a *ff* dynamic. Measure 22 transitions to *mf*. Measure 23 features a *f* dynamic. The Viola part has a key signature change from one sharp to one flat between measures 22 and 23. The Double Bass part has a key signature change from one sharp to one flat between measures 22 and 23.

24

Violations musical score, measures 24-25. The score is for a string ensemble in 4/4 time. Measure 24 starts with a *f* dynamic. Measure 25 features a *f* dynamic. The score includes a 3/4 time signature change in measure 25. The Violoncello I and II parts have a key signature change from one sharp to one flat between measures 24 and 25. The Double Bass part has a key signature change from one sharp to one flat between measures 24 and 25.

26

Violations musical score, measures 26-28. The score is for a string ensemble in 4/4 time. Measure 26 starts with a *f* dynamic. Measure 27 transitions to *mf*. Measure 28 features a *mf* dynamic. The Violoncello I and II parts have a key signature change from one sharp to one flat between measures 26 and 27. The Double Bass part has a key signature change from one sharp to one flat between measures 26 and 27.

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4

29

Musical score for measures 29-31. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 starts with a treble clef and a sharp sign. The dynamics are marked as *mf* and *mp*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

32

Musical score for measures 32-35. The score continues for the same string ensemble. Measure 32 starts with a treble clef and a sharp sign. The dynamics are marked as *mp* and *p*. The music features a mix of eighth and sixteenth notes with various articulations and slurs. The time signature changes to 3/4 at the end of the system.

36

Musical score for measures 36-39. The score continues for the same string ensemble. Measure 36 starts with a treble clef and a sharp sign. The dynamics are marked as *mp*. The music features a mix of eighth and sixteenth notes with various articulations and slurs. The time signature is 3/4. The score ends with a double bar line and a repeat sign.

Violations

39

Violations score for measures 39-40. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. Measures 39 and 40 are in 3/4 time. Measure 40 changes to 4/4 time. The key signature has one flat (B-flat). The Violin I and II parts feature melodic lines with slurs and ties. The Viola part has a few notes. The Violoncello I and II parts are mostly rests. The Double Bass part is also mostly rests.

41

Violations score for measures 41-43. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. Measures 41, 42, and 43 are in 3/4 time. Measure 43 changes to 2/4 time. The key signature has one flat (B-flat). The Violin I and II parts feature melodic lines with slurs and ties. The Viola part has a few notes. The Violoncello I and II parts have melodic lines. The Double Bass part has a few notes. The dynamic marking *ff* (fortissimo) is present in measures 41, 42, and 43.

44

Violations score for measures 44-46. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. Measures 44, 45, and 46 are in 3/4 time. Measure 45 changes to 2/4 time. Measure 46 changes to 4/4 time. The key signature has one flat (B-flat). The Violin I and II parts feature melodic lines with slurs and ties. The Viola part has a few notes. The Violoncello I and II parts have melodic lines. The Double Bass part has a few notes.

Violations

6

47

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

DB

47

50

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

DB

50

*ff*

*ff*

53

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

DB

53

*ff*

*ff*

*ff*

*ff*



Violations

57

Musical score for measures 57-61. The score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, and DB. Dynamics range from *mf* to *mp*. Measure 61 includes a fermata over the final notes.

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. I *mf* *mp*

Vc. II *mf* *mp*

DB *mf* *mp*

62

Musical score for measures 62-66. The score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, and DB. Dynamics range from *ff* to *mp*. Measures 63-66 include crescendos and decrescendos, with *cresc. p. a p.* markings.

Vln. I *ff* *mp* *cresc. p. a p.*

Vln. II *ff* *mp* *cresc. p. a p.*

Vla. *ff* *ff* *mp* *cresc. p. a p.*

Vc. I *ff* *ff* *mp* *cresc. p. a p.*

Vc. II *ff* *ff* *mp* *cresc. p. a p.*

DB *ff* *mp* *cresc. p. a p.*

67

Musical score for measures 67-71. The score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, and DB. Dynamics range from *mf* to *f*. Measure 71 includes a fermata over the final notes.

Vln. I *mf* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *f*

Vc. I *mf* *f*

Vc. II *mf* *f*

DB *mf* *f*

Violations

8

Musical score for measures 71-75. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (DB). The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo). The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. Measure 71 starts with a treble clef and a key signature of one sharp. The bass clef instruments (Vc. I, Vc. II, DB) have a key signature of two flats (Bb, Eb). The score concludes with a double bar line and a repeat sign.

Musical score for measures 76-78. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (DB). The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. Measure 76 starts with a treble clef and a key signature of one sharp. The bass clef instruments (Vc. I, Vc. II, DB) have a key signature of two flats (Bb, Eb). The score concludes with a double bar line and a repeat sign.

Musical score for measures 79-81. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (DB). The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo). The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. Measure 79 starts with a treble clef and a key signature of one sharp. The bass clef instruments (Vc. I, Vc. II, DB) have a key signature of two flats (Bb, Eb). The score concludes with a double bar line and a repeat sign.

Violations

82

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
DB

82

Detailed description: This system contains measures 82, 83, and 84. The music is in 3/4 time, with a key signature of one flat. Measures 82 and 83 are in 3/4 time, and measure 84 is in 4/4 time. The strings play a rhythmic pattern of eighth notes with various articulations and dynamics. The double bass (DB) part is marked with a forte (>) dynamic.

85

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
DB

85

*ff* | *mp*  
*ff* | *mp*  
*ff* | *mp*  
*ff* | *mp*  
*ff* | *mp*

Detailed description: This system contains measures 85, 86, and 87. The music continues in 3/4 time. Measures 85 and 86 are in 3/4 time, and measure 87 is in 4/4 time. The strings play a rhythmic pattern of eighth notes with various articulations and dynamics. The double bass (DB) part is marked with a forte (>) dynamic. Dynamic markings *ff* and *mp* are present in the string parts.

88

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
DB

88

*p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*

*rit.* -----

Detailed description: This system contains measures 88, 89, 90, and 91. The music is in 3/4 time. Measures 88 and 89 are in 3/4 time, and measures 90 and 91 are in 4/4 time. The strings play a rhythmic pattern of eighth notes with various articulations and dynamics. The double bass (DB) part is marked with a forte (>) dynamic. Dynamic markings *p* and *pp* are present in the string parts. A *rit.* (ritardando) marking is present above the staff, with a dashed line indicating the tempo change.

# Violation II

With Vigor (♩ = 86)

Musical score for Violation II, measures 1-5. The score includes staves for Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The music is in 6/8 time and features a dynamic of *ff* (fortissimo). The key signature has one flat (B-flat). The score shows the beginning of the piece with various rhythmic patterns and melodic lines.

Musical score for Violation II, measures 6-11. The score continues with the same instruments: Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The music maintains the *ff* dynamic and the 6/8 time signature. The melodic lines become more active and rhythmic in this section.

Musical score for Violation II, measures 12-15. The score continues with the same instruments: Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The music maintains the *ff* dynamic and the 6/8 time signature. The piece concludes with a final cadence in the fifth measure of this system.

Musical score for measures 18-24. The score includes staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature is one flat (B-flat), and the time signature is 8/8. The music features a dynamic range from *ff* to *p*, with crescendos and decrescendos. The tempo is marked *12* over the 8/8 time signature.

Musical score for measures 25-30. The score includes staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature is one flat (B-flat), and the time signature is 8/8. The music features a dynamic range from *mp* to *ff*, with crescendos and decrescendos. The tempo is marked *25* over the 8/8 time signature.

Musical score for measures 31-36. The score includes staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a dynamic range from *mf* to *mp*, with crescendos and decrescendos. The tempo is marked *31* over the 6/8 time signature.

Violations

12

38

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
DB

*f*

38

Detailed description: This system of musical notation covers measures 38 through 44. It features six staves: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello I and II parts have a steady eighth-note accompaniment. The Double Bass part is mostly silent, with a few notes appearing in measure 44.

45

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
DB

*f*

45

Detailed description: This system of musical notation covers measures 45 through 50. It features the same six staves as the previous system. The key signature changes to one flat (Bb). The time signature remains 4/4. The music is marked with a forte (*f*) dynamic. The Violin I part continues with a melodic line. The Violin II part has a more active line with slurs. The Viola part has a rhythmic pattern. The Violoncello I and II parts have a steady eighth-note accompaniment. The Double Bass part has a few notes in measure 50.

51

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
DB

*ff*

51

Detailed description: This system of musical notation covers measures 51 through 56. It features the same six staves. The key signature changes to two flats (Bb, Eb). The time signature changes to 3/8. The music is marked with a fortissimo (*ff*) dynamic. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello I and II parts have a steady eighth-note accompaniment. The Double Bass part has a few notes in measure 51.

56

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
DB

*ff*

56

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This system of musical notation covers measures 56 to 62. It features six staves: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The music is in a minor key and 3/4 time. Measures 56-62 show a gradual increase in volume, culminating in a fortissimo (*ff*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring slurs and ties.

63

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
DB

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp*

*p*

63

*p*

*p*

Detailed description: This system covers measures 63 to 70. The dynamics are marked *pp* (pianissimo) and *p* (piano). The music continues with the same rhythmic patterns as the previous system, but with more complex melodic lines in the upper strings. A crescendo hairpin is visible in the first two measures of each staff. The Double Bass part has a *p* dynamic marking in measure 70.

71

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
DB

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

71

Detailed description: This system covers measures 71 to 76. The dynamics are marked *cresc.* (crescendo) and *f* (forte). The music shows a significant increase in volume and intensity. The strings play a driving rhythmic pattern, with many notes beamed together. The Double Bass part remains mostly silent in this system.

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14

Musical score for measures 77-82. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (DB). The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The dynamics for measures 77-82 are: *f* *dim. p. a p.*, *(mf)*, *(mp)*, and *p*. The Vc. II and DB staves include markings for *pizz.* and *arco*. The DB staff has a measure number of 77.

Musical score for measures 83-88. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (DB). The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The dynamics for measures 83-88 are: *mf*, *mf*, and *mf*. The Vc. I and Vc. II staves are mostly empty.

Musical score for measures 90-95. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (DB). The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The dynamics for measures 90-95 are: *f*, *f*, *f*, *f*, *p*, *p*, *p*, *p*, *f*, *p*, and *mf*. The Vc. I and Vc. II staves have dynamic markings of *f* and *p*. The DB staff has a measure number of 90.



97

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. I *mf*

Vc. II *mf*

DB 97

105

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. I *mf* *f*

Vc. II *cresc.* *f*

DB 105 *mf* *f*

113

Vln. I *f dim. p. a p.* (*mf*) (*p*)

Vln. II *f dim. p. a p.* (*mf*) (*p*)

Vla. *f dim. p. a p.* (*mf*) (*p*)

Vc. I *f dim. p. a p.* (*mf*) (*p*)

Vc. II *f dim. p. a p.* (*mf*) (*p*)

DB 113 *f dim. p. a p.* (*mf*) (*p*)

Violations

16

Musical score for measures 121-123. The score is for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. Measure 121 starts with a piano (*pp*) dynamic. Measure 122 continues with *pp*. Measure 123 begins with a fortissimo (*ff*) dynamic. The key signature has one sharp (F#) and the time signature is 3/8. The instruments are arranged in a standard orchestral layout.

Musical score for measures 130-132. The score is for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. Measure 130 starts with a piano (*p*) dynamic. Measure 131 continues with *p*. Measure 132 begins with a fortissimo (*ff*) dynamic. The key signature has one sharp (F#) and the time signature is 6/8. The instruments are arranged in a standard orchestral layout.

Musical score for measures 134-136. The score is for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. Measure 134 starts with a piano (*p*) dynamic. Measure 135 continues with *p*. Measure 136 begins with a fortissimo (*ff*) dynamic. The key signature has one sharp (F#) and the time signature is 6/8. The instruments are arranged in a standard orchestral layout.

139

Vln. I  
*f* *mf* *mp* *p* *cresc. p. a p.*

Vln. II  
*f* *mf* *mp* *p* *cresc. p. a p.*

Vla.  
*f* *mf* *mp* *mp* *cresc. p. a p.*

Vc. I  
*f* *mf* *mp* *p* *cresc. p. a p.*

Vc. II  
*f* *mf* *mp* *p* *p* *cresc. p. a p.*

DB  
139 *f* *mf* *mp* *p* *p* *cresc. p. a p.*

145

Vln. I  
*(mp)* *f* *ff*

Vln. II  
*(mp)* *f* *ff*

Vla.  
*f* *ff*

Vc. I  
*(mp)* *f* *ff*

Vc. II  
*(mp)* *f* *ff*

DB  
145 *(mp)* *f* *ff*

151

Vln. I  
*ff* *pp*

Vln. II  
*ff* *pp*

Vla.  
*ff* *pp*

Vc. I  
*ff* *pp*

Vc. II  
*ff* *pp*

DB  
151 *ff* *pp*

Largo lacrimoso (♩ = 44)

Musical score for Violation III, measures 1-5. The score includes staves for Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The tempo is Largo lacrimoso (♩ = 44). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics range from *p* to *mp*. The score shows a gradual increase in dynamics from *p* to *mp* across the measures.

Musical score for Violation III, measures 6-10. The score includes staves for Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The tempo is Largo lacrimoso (♩ = 44). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics range from *mf* to *p*. The score shows a gradual decrease in dynamics from *mf* to *p* across the measures.

Musical score for Violation III, measures 11-15. The score includes staves for Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The tempo is Largo lacrimoso (♩ = 44). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics range from *pp* to *p*. The score shows a gradual increase in dynamics from *pp* to *p* across the measures.

17

Musical score for measures 17-21. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. Measure 17 starts with a 4/4 time signature. At measure 18, the time signature changes to 3/4. At measure 19, it changes to 3/4. At measure 20, it changes to 3/4. At measure 21, it changes to 3/4. Dynamics include *mp*, *mf*, and *p*. The Violoncello II part has a dynamic of *p* at the start of measure 17, which changes to *mp* and then *mf* in subsequent measures.

22

Musical score for measures 22-26. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. Measure 22 starts with a 4/4 time signature. At measure 23, the time signature changes to 4/4. At measure 24, it changes to 4/4. At measure 25, it changes to 4/4. At measure 26, it changes to 4/4. Dynamics include *p*, *mp*, *mf*, and *f*. The Violoncello II part has a dynamic of *p* at the start of measure 22, which changes to *mp*, *mf*, and *f* in subsequent measures.

27

Musical score for measures 27-31. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. Measure 27 starts with a 4/4 time signature. At measure 28, the time signature changes to 3/4. At measure 29, it changes to 4/4. At measure 30, it changes to 4/4. At measure 31, it changes to 3/4. Dynamics include *f* and *p*. The Violoncello II part has a dynamic of *f* at the start of measure 27, which changes to *p* in subsequent measures.

32

Vln. I *mp*

Vln. II *mp*

Viola *mp*

Vc. I *mp*

Vc. II *mp*

DB 32 *mp*

38

Vln. I *mf* *mp* *p cresc. p. a p.*

Vln. II *mf* *mp* *p cresc. p. a p.*

Viola *mf* *mp* *p cresc. p. a p.*

Vc. I *mf* *mp* *p cresc. p. a p.*

Vc. II *mf* *mp* *p cresc. p. a p.*

DB 38 *mf* *mp* *p cresc. p. a p.*

43

Vln. I *(mp)* *(mf)*

Vln. II *(mp)* *(mf)*

Viola *(mp)* *(mf)*

Vc. I *(mp)* *(mf)*

Vc. II *(mp)* *(mf)*

DB 43 *(mp)* *(mf)*

Musical score for measures 48-51. The score includes staves for Vln. I, Vln. II, Viola, Vc. I, Vc. II, and DB. Dynamics range from *f* to *ff*. The music features complex rhythmic patterns and melodic lines across the string sections.

Musical score for measures 52-56. The score includes staves for Vln. I, Vln. II, Viola, Vc. I, Vc. II, and DB. Dynamics range from *pp* to *f*. The music features complex rhythmic patterns and melodic lines across the string sections.

Musical score for measures 57-60. The score includes staves for Vln. I, Vln. II, Viola, Vc. I, Vc. II, and DB. Dynamics range from *p* to *pp*. The music features complex rhythmic patterns and melodic lines across the string sections.

Allegro landini (♩=80)

Violin I

Violin II

Viola

Cello I

Cello II

Double Bass

Vln. I

Vln. II

Viola

Vc. I

Vc. II

DB

Vln. I

Vln. II

Viola

Vc. I

Vc. II

DB



10

Vln. I *f* *ff*

Vln. II *f* *ff*

Viola *f* *ff*

Vc. I *f* *ff*

Vc. II *f* *ff*

DB *f* *ff* arco

13

Vln. I

Vln. II

Viola

Vc. I

Vc. II

DB 13

16

Vln. I

Vln. II

Viola

Vc. I

Vc. II

DB 16

Violations

24

Musical score for measures 18-20. The score includes staves for Vln. I, Vln. II, Viola, Vc. I, Vc. II, and DB. Measure 18 starts with a 2/4 time signature and a key signature of one sharp (F#). Measures 19 and 20 change to a 4/4 time signature. Dynamics include *ff*, *mp*, and *mf*. The DB part includes a *pizz.* marking.

Musical score for measures 21-23. The score includes staves for Vln. I, Vln. II, Viola, Vc. I, Vc. II, and DB. Measure 21 starts with a 2/4 time signature and a key signature of one sharp (F#). Measures 22 and 23 change to a 4/4 time signature. Dynamics include *f*, *mf*, and *f*.

Musical score for measures 24-26. The score includes staves for Vln. I, Vln. II, Viola, Vc. I, Vc. II, and DB. Measure 24 starts with a 2/4 time signature and a key signature of one sharp (F#). Measures 25 and 26 change to a 4/4 time signature. Dynamics include *ff*. The DB part includes an *arco* marking.

26

Vln. I  
Vln. II  
Viola  
Vc I  
Vc. II  
DB

26

Detailed description: This system contains measures 26 and 27. It features six staves: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 26-27 show rhythmic patterns with accents and slurs across all instruments.

28

Vln. I  
Vln. II  
Viola  
Vc I  
Vc. II  
DB

28

Detailed description: This system contains measures 28, 29, and 30. It features the same six staves as the previous system. Measure 28 continues the rhythmic patterns. Measures 29 and 30 show a transition with longer notes and slurs, particularly in the Violin I and Viola parts.

31

Vln. I  
Vln. II  
Viola  
Vc I  
Vc. II  
DB

31

*ff* *mf* *f* *mf* *mp* *legato*

Detailed description: This system contains measures 31, 32, and 33. It features the same six staves. Measure 31 has dynamic markings *ff* and *mf*. Measure 32 has *f* and *mf*. Measure 33 has *mp* and *legato* markings. The music transitions to a 3/4 time signature in measure 33. The Violin I and II parts have long slurs, and the Viola and Cello parts have more active rhythmic patterns.

Violations

26

Musical score for measures 36-39. The score includes staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked *legato*. The dynamic is *mp*. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings.

Musical score for measures 40-44. The score includes staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is *legato*. The dynamic is *mp*. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. There are dynamic markings *mp* and *f* throughout the section.

Musical score for measures 45-48. The score includes staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is *legato*. The dynamic is *mf*. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. There are dynamic markings *mf* and *f* throughout the section.

47

Vln. I *ff*

Vln. II *ff*

Viola *ff*

Vc. I *ff*

Vc. II *ff*

DB *ff*

49

Vln. I

Vln. II

Viola

Vc. I

Vc. II

DB

52

Vln. I *ff*

Vln. II *ff*

Viola

Vc. I

Vc. II *ff*

DB *ff*

Violations

28

55

Vln. I *ff*

Vln. II *ff*

Viola

Vc. I *ff*

Vc. II *ff*

DB 55

57

Vln. I

Vln. II

Viola

Vc. I

Vc. II *pizz.* *p*

DB 57 *ff* *p*

60

Vln. I *f*

Vln. II *f*

Viola *pizz.* *p* *mf* *f*

Vc. I *pizz.* *p* *mf* *f*

Vc. II *mf* *f*

DB 60 *mf* *f*

64

Vln. I *mf* *f*

Vln. II *mf* *f*

Viola *mf* *f*

Vc. I *f*

Vc. II *f*

DB *f*

67

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Viola *mf*

Vc. I *mf*

Vc. II *mf*

DB *mf*

arco

70

Vln. I

Vln. II

Viola

Vc. I

Vc. II

DB

Violations

30

73

Vln. I

Vln. II

Viola

Vc. I

Vc. II

DB

*f*

*f*

*f*

*f*

*f*

73

76

Vln. I

Vln. II

Viola

Vc. I

Vc. II

DB

*f*

76

79

Vln. I

Vln. II

Viola

Vc. I

Vc. II

DB

79



81

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Viola *ff* *mp*

Vc. I *ff* *mp*

Vc. II *ff* *mp*

DB 81 *f* *mp*

84

Vln. I

Vln. II

Viola

Vc. I

Vc. II *pizz.* *mp*

DB 84 *pizz.* *mp*

88

Vln. I *mf* *f* *ff*

Vln. II *mf* *f*

Viola *mf* *f* *ff*

Vc. I *mf* *f* *ff*

Vc. II *mf* *f* *ff* *arco*

DB 88 *mf* *f* *ff* *arco*

Violations

32

91

Violations musical score, measures 91-93. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello I) and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. Measure 91 starts with a treble clef and a 3/4 time signature. Measure 92 changes to a 4/4 time signature. Measure 93 returns to a 3/4 time signature. The Violin II part has a forte (*ff*) dynamic marking. The Double Bass part has a measure rest in measure 92.

94

Violations musical score, measures 94-96. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello I) and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. Measure 94 starts with a treble clef and a 3/4 time signature. Measure 95 changes to a 3/4 time signature. Measure 96 changes to a 3/4 time signature. The Violin I part has a sharp sign above the first measure. The Double Bass part has a measure rest in measure 95.

97

Violations musical score, measures 97-99. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello I) and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. Measure 97 starts with a treble clef and a 4/4 time signature. Measure 98 changes to a 4/4 time signature. Measure 99 changes to a 4/4 time signature. The Violoncello I part has a forte (*ff*) dynamic marking in measure 99. The Double Bass part has a measure rest in measure 98.

99

Vln. I  
Vln. II  
Viola  
Vc I  
Vc II  
DB

*ff*

Detailed description: This system contains measures 99, 100, and 101. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 99 starts with a forte (*ff*) dynamic. The strings play a rhythmic pattern of eighth notes. In measure 100, the time signature changes to 3/4. In measure 101, it changes to 4/4. The strings play a descending eighth-note line in measure 101.

102

Vln. I  
Vln. II  
Viola  
Vc I  
Vc II  
DB

Detailed description: This system contains measures 102 and 103. The music is in 4/4 time. Measure 102 features a complex rhythmic pattern with many sixteenth notes. Measure 103 continues this pattern. The strings play a descending eighth-note line in measure 103.

104

Vln. I  
Vln. II  
Viola  
Vc I  
Vc II  
DB

*ff* *pp*

Detailed description: This system contains measures 104, 105, and 106. The music is in 4/4 time. Measure 104 starts with a forte (*ff*) dynamic. Measures 105 and 106 feature a piano (*pp*) dynamic. The strings play a descending eighth-note line in measure 104. In measures 105 and 106, the strings play a sustained chord with a fermata. The key signature changes to two sharps (F# and C#) in measure 106.