

Mantra Cantata

for SATB Chorus
and Piano Quintet



Bill Robinson

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for SATB Chorus and Piano Quintet

Nov. 16, '08—Nov. 10, '09 (with two months doing other things)

Duration: about 32 minutes Cover photo: Kusum Sarovara, near Vrindavana

In memory of my sister Akanda, and my guru Neem Karoli Baba

Program Notes

I started chanting mantras in about 1971, just before my first attempts at composition. This powerful practice is central to my spiritual life, and inspires much of my music, both instrumental and vocal. For some time I have intended to write a large work based on my experiences with personal chanting, as well as sankirtan (congregational chanting), but wanted to wait until I had experience and opportunities for possible performance.

My own attention span is rather long, and I enjoy many classical compositions lasting well over an hour. However our modern times, and performance realities, dictate more modest lengths. The three movements of this cantata could be augmented in the future should more length be acceptable; or, maybe I'll write another to use for a double Bill.

The first movement, **Om Jaya Jagadish Hare**, uses the text to the *Universal Aarti*. In Hinduism, Aarti is a short ceremony in reverence to a deity or guru with a sung prayer and lighted lamps of clarified butter.

The second movement uses the simple mantra **Sri Ram Jai Ram Jai Jai Ram**, pronounced *Shree Raam, Jay...* It means "Honored (or Radiant) Rama, Victorious Rama." The double "aa" is as in "father".

The third movement is a setting of the **Hanuman Chalisa**, a poem by Tulsidas in forty verses in praise of Hanuman, the monkey (*vanara*) devotee of Sri Rama. This is in the Avadhi dialect of Hindi.

Performance Notes

I have included a Sanskrit/Hindi pronunciation guide for use with the lyrics printed before the score, which include diacritic marks to ensure complete information on how the words sound when spoken by European scholars. I use an anglicized spelling in the score and vocal part; this simplified pronunciation is appropriate outside of India.

In every meter change, except where indicated otherwise, the duration of notes remain the same.

It is characteristic of sankirtan to keep things simple. I have limited the chorus to SATB, with one very brief exception in the **Hanuman Chalisa** where each voice splits in two (mm. 281-284). In the absence of choral forces, four singers could suffice in this piano quintet version. For this case at the split, the upper three voices should take the upper part and the bass should sing the lower part. In any appropriate passage, the section can be replaced by a soloist at the discretion of the choral director. The current pattern of solo passages is as suggested by Rodney Wynkoop, conductor of the premiere performance on October 21, 2012.

Publisher Parrish Press Garner NC Third Ed. February 2020
billrobinsonmusic.com

Sanskrit/Hindi transliteration pronunciation guide

In the score and vocal parts, I use an anglicized simplified transliteration which is quite sufficient for performances, especially outside of India. (Please note that the aspiration from an "h" following a consonant is a subtle effect except in the case of "sh".) In this simplified system, given in the English alphabetical order;

The letter "a" is pronounced as "u" in "but."

The letters "aa" is pronounced as "a" in "father."

The diphthong "ai" is as in "aisle".

The diphthong "au" is as the German "Haus".

The letter "b" is pronounced as "b" in "baby"

The letter "bh" is pronounced as "b-h" in "tub-hot"

The letter "c" is pronounced as "ch" in "church."

The letter "ch" is pronounced as "ch-h" in "staunch-heart"

The letter "d" is pronounced as "d" in "road"

The letter "dh" is pronounced as "d-h" in "red-hot"

The letter "e" is pronounced as "ay" in "pay"

(avoid adding the "y" sound at the end)

The letters "ee" are pronounced as "ee" in "seed"

The letter "g" is pronounced as "g" in "goat"

The letter "gh" is pronounced as "g-h" in "dig-hard"

The letter "h" is pronounced as "h" in "heaven."

The letter "i" is pronounced as "i" in "sin"

The letter "j" is pronounced as "j" in "jiffy"

The letter "jh" is pronounced as "dge-h" in "hedge-hog"

The letter "k" is pronounced as "k" in "kite"

The letter "kh" is pronounced as "ck-h" in "kick-hard"

The letter "l" is pronounced as "l" in "light."

The letter "m" is pronounced as "m" in "mother."

The letter "n" is pronounced as "na" in "nut."

The letter "o" is pronounced as "o" in "no"

(avoid the u/w sound as the end)

The letters "oo" are pronounced as "oo" in "roof"

The letter "p" is pronounced as "p" in "popcorn."

The letters "ph" are pronounced as "p-h" in "up-hill"

(This is not pronounced like f. There is no "f" in Sanskrit.)

The letter "r" is pronounced as "r" in "right."

The letter "s" is pronounced as "s" in "seven."

The letters "sh" are pronounced as "sh" in "shut."

The letter "t" is pronounced as "t" in "hot"

The letters "th" are pronounced as "t-h" in "hot-house", and not like thin"

The letter "u" is pronounced as "u" in "should"

The letter "v" is pronounced as "v" in "victory."

The letter "y" is pronounced as "y" in "yes."

For a more exact rendition of the words, I include before the score a transliteration that comes directly from the originals, which is done by extending the Latin alphabet by means of diacritical marks. The method below is the most commonly used. This is a generalized approach that most closely approximates the North Indian style of pronunciation. Each letter in the Devanagari alphabet stands for a syllable. Below are all the instances where the diacritical method differs from the simple method described above, in the Devanagari alphabetical order.

Adapted from the KKSongs Sanskrit Pronunciation Guide

Vowels:

The letter "ā" is pronounced as "a" in "father."

The letter "ī" is pronounced as "i" in "sin"

The letter "ī̄" is pronounced as "ee" in "seed"

The letter "ū" is pronounced as "oo" in "roof"

The letter "ṛ" is pronounced as "ri" in "rip"

The letter "ṝ" is pronounced as "ree" in "reed"

The letter "ḷ" is pronounced as "lary" in "salary" (without the "a")

The letter "ñ" is pronounced as "n" in "song."

(Just the n, not the g. This is the nasal element for the gutturals)

The letter "ñ̄" is pronounced as "ny" in "canyon"

(This is the nasal element for the palatals)

The letter "ṭ" is pronounced as "t" in "hot"

The letter "ṭh" is pronounced as "t-h" in "hot-house"

The letter "ḍ" is pronounced as "d" in "road"

The letter "ḍh" is pronounced as "d-h" in "red-hot"

The letter "ṇ" is pronounced as "na" in "nut."

(This is the nasal element for the cerebrals).

The letter "v" is pronounced as "v" in "victory." If "v" is the second half of a combined letter, then it will be pronounced like a "w."

The letter "ś" is pronounced as "sh" in "shut", tending to the German "ich".

The letter "ṣ" is pronounced as "sh" in "shine." (This is the cerebral s)

The nasal element known as the **anusvara** is ṁ. It is pronounced as "n" in "wrong" (no "g" sound included) or as "m". Choosing which it is involves rather involved Sanskrit grammatical rules.

The aspirate element known as the **visarga** is ḥ. It causes a "ha" sound. For instance, aḥ is pronounced as "aha" or iḥ is pronounced as "iha."

1) Om Jaya Jagadish Hare

Om jaya Jagadish hare
Swāmi jaya Jagadish hare
Bhakta jano ke sankāṭa
Dāsa jano ke sankāṭa
Kśāṇa men dūra kare
Om jaya Jagadish hare

Oh Lord of the whole Universe
Mighty Lord of the whole Universe
All Thy devotees' agonies
All Thy devotees' sorrows
Instantly You banish
Oh Lord of the whole Universe

Jo dhyāve phala pāve
Dukha bina se mana kā
Swami dukha bina se mana kā
Sukha sampati ghara āve
Sukha sampati ghara āve
Kaṣṭa miṭe tana kā
Om jaya Jagadish hare

He who's immersed in devotion
He reaps the fruits of Thy love
Lord, he reaps the fruits of Thy love
Joy, prosperity and health
Enter the homes of those who pray to
thee
Oh Lord of the whole Universe

Mātā pitā tuma mere
Śaraṇa gahūm main kiski
Swāmi śaraṇa gahūm mai kiski
Tuma bina aura na dūjā
Tuma bina aura na dūjā
Āśā karūn main jiski
Om jaya Jagadish hare

Thou art Mother and Father
There's none other than Thee, Lord
At Thy feet alone do I hope
You are the supreme soul, you are the
indweller
Thou art Perfect, Eternal, Absolute
O Lord of all Creation

Tuma pūraṇa Paramātmā
Tuma Antarayāmi
Swāmi tuma Antarayāmi
Pāra Brahma Parameshwara
Pāra Brahma Parameshwara
Tuma saba ke swāmi
Om jaya Jagadish hare

Thou art Godly perfection
Omnipotent Master of all
Lord, omnipotent Master of all
My destiny's in Thy Hand
My destiny's in Thy Hand
Supreme Soul of all Creation
Oh Lord of the whole Universe

Tuma karuṇā ke sāgara
Tuma pālana kartā
Swāmi tuma pālana kartā
Mai mūrakh khalakhāmi
Mai sevaka tuma swāmi
Kripā karo Bhartā
Om jaya Jagadish hare

Thou art an ocean of mercy
Gracious protector of all
Lord, gracious protector of all
I am a simpleton with wrong wishes,
I am Thy servant and Thou art the Master
Grant me Thy divine grace
Oh Lord of the Universe

Tuma ho eka agochara
Saba ke prāṇapati
Swāmi saba ke prāṇapati
Kisa vidhi milūn dayāmaya
Kisa vidhi milūn dayāmaya
Tuma ko main kumati
Om jaya Jagadish hare

Thou art beyond all perception
Formless and yet multiform
Lord, formless and yet multiform
Grant me a glimpse of Thyself
Grant me a glimpse of Thyself
Guide me along the path to Thee
Oh Lord of the Universe

Dīna bandhu dukha harata
Ṭhākura tuma mere
Swāmi ṭhākura tuma mere
Apane hāth uṭhao
Apani sharaṇi lagāo
Dwāra paḍā hūn tere
Om jaya Jagadish hare

Friend of the helpless and feeble
Benevolent savior of all
Lord, benevolent savior of all
Offer me Thy hand of compassion
Protect me and bless me,
I seek refuge at Thy feet
Oh Lord of the Universe

Vishaya vikāra mitāvo
Pāpa haro Devā
Swāmi pāpa haro Devā
Shradhā bhakti baḍhāo
Shradhā bhakti baḍhāo
Santana ki sevā
Om jaya Jagadish hare

Surmounting the earthly desires
Free from the sins of this life
Lord, free from the sins of this life
Undivided faith and devotion
Undivided faith and devotion
In eternal service unto Thee
Oh Lord of the whole Universe

Written in the 1870's by Pandit Shardha Ram
Phillauri in Punjab, India

3) Hanuman Chalisa

shrīguru charana saroja raja nija manu
mukuru sudhāri
baranaum raghubara bimala jasu jo
dāyaku phala chāri

With the dust of Guru's Lotus feet, I clean
the mirror of my mind and then
narrate the sacred glory of Sri Ram
Chandra, The Supreme among the Raghu
dynasty, the giver of the four attainments
of life.

buddhihīna tanu jānike sumiraun
pavanakumāra
bala buddhi bidyā dehu mohin harahu
kalesa bikāra

Knowing myself to be ignorant, I urge you,
O Hanuman, The son of Pavan! O
Lord! kindly Bestow on me strength,
wisdom and knowledge, removing all my
miseries and blemishes.

1) jaya hanumāna gyāna guna sāgara
jaya kapīsa tihun loka ujāgara

Victory of Thee, O Hanuman, Ocean of
wisdom and virtue, victory to the Lord of
monkeys who is well known in all the three
worlds

2) rāma dūta atulita bala dhāmā
anjaniputra pavanasuta nāmā

You, the Divine messenger of Ram and
repository of immeasurable strength, are
also known as Anjaniputra and known as
the son of the wind - Pavanputra.

3) mahābīra bikrama bajarangī
kumati nivāra sumati ke sangī

Oh Hanumanji! You are valiant and brave,
with a body like lightening. You are the
dispeller of darkness of evil thoughts and
companion of good sense and wisdom.

4) kanchana barana birāja subesā
kānana kundala kunchita kesā

Shri Hanumanji's physique is golden
coloured. His dress is attractive, wearing
'Kundals' ear-rings and his hairs are long
and curly.

5) hātha bajra au dhvajā birājai
kāndhe mūnja janeū sājai

Shri Hanumanji is holding in one hand a
lighting bolt and in the other a banner
with sacred thread across his shoulder.

6) sankara suvana kesarīnandana
teja pratāpa mahā jaga bandana

Oh Hanumanji! You are the emanation of
Shiva and you delight Shri Keshri.
Being ever effulgent, you hold vast
sway over the universe. The entire
world propitiates. You are adorable of all.

7) vidyāvāna gunī ati chātura
rāma kāja karibe ko ātura

Oh! Shri Hanumanji! You are the
repository learning, virtuous, very wise and
highly keen to do the work of Shri Ram,

8) prabhu charitra sunibe ko rasiyā
rāma lakhana sītā mana basiyā

You are intensely greedy for listening to
the narration of Lord Ram's life story and
revel on its enjoyment. You ever dwell in
the hearts of Shri Ram-Sita and Shri
Lakshman.

9) sūkshma rūpa dhari siyahin dikhāvā
bikata rūpa dhari lanka jarāvā

You appeared before Sita in a diminutive
form and spoke to her, while you
assumed an awesome form and struck
terror by setting Lanka on fire.

- 10) bhīma rūpa dhari asura sanhāre
rāmachandra ke kāja sanvāre
- He, with his terrible form, killed demons in Lanka and performed all acts of Shri Ram.
- 11) lāya sajīvana lakhana jiyāye
shrīraghubīra harashi ura lāye
- When Hanumanji made Lakshman alive after bringing 'Sanjivni herb' Shri Ram took him in his deep embrace, his heart full of joy.
- 12) raghupati kīnhī bahuta badā-ī
tuma mama priya bharatahi sama bhā-ī
- Shri Ram lustily extolled Hanumanji's excellence and remarked, "you are as dear to me as my own brother Bharat"
- 13) sahasa badana tumharo jasa gāvain
asa kahi shrīpati kantha lagāvain
- Shri Ram embraced Hanumanji saying: "Let the thousand - tongued sheshnaag sing your glories"
- 14) sanakādika brahmādi munīsā
nārada sārada sahita ahīsā
- Sanak and the sages, saints. Lord Brahma, the great hermits Narad and Goddess Saraswati along with Sheshnag the cosmic serpent, fail to sing the glories of Hanumanji exactly
- 15) jama kubera digapāla jahān te
kabi kobida kahi sake kahān te
- What to talk of denizens of the earth like poets and scholars ones etc even Gods like Yamraj, Kubera, and Dignpal fail to narrate Hanman's greatness.
- 16) tuma upakāra sugrīvahin kīnhā
rāma milāya rāja pada dīnhā
- Hanumanji! You rendered a great service for Sugriva, it was you who united him with Shri Rama and installed him on the Royal Throne.
- 17) tumharo mantra bibhīshana mānā
lankevara bhae saba jaga jānā
- By heeding your advice. Vibhushan became Lord of Lanka, which is known all over the universe.
- 18) juga sahastra jojana para bhānū
līlyo tāhi madhura phala jānū
- Hanumanji gulped the SUN at distance of sixteen thousand miles considering it to be a sweet fruit.
- 19) prabhu mudrikā meli mukha māhīn
jaladhi lānghi gaye acharaja nāhīn
- Carrying the Lord's ring in his mouth, he went across the ocean. There is no wonder in that.
- 20) durgama kāja jagata ke jete
sugama anugraha tumhare tete
- Oh Hanumanji! All the difficult tasks in the world are rendered easiest by your grace.
- 21) rāma duāre tuma rakhavāre
hota na āgyā binu paisāre
- Oh Hanumanji! You are the sentinel at the door of Ram's mercy mansion or His divine abode. No one may enter without your permission.
- 22) saba sukha lahai tumhārī saranā
tuma rachchhaka kāhū ko dara nā
- By your grace one can enjoy all happiness and one need not have any fear under your protection.
- 23) āpana teja samhāro āpai
tīnon loka hānka ten kānpai
- When you roar all the three worlds tremble and only you can control your might.
- 24) bhūta pisācha nikata nahin āvai
mahāvīra jaba nāma sunāvai
- Great Brave Hanumanji's name keeps all the Ghosts, Demons & evils spirits away from his devotees.

- 25) nāsai roga harai saba pīrā
japata nirantara hanumata bīrā
- On reciting Hanumanji's holy name regularly all the maladies perish; the entire pain disappears.
- 26) sankata ten hanumāna chhudāvai
mana krama bachana dhyāna jo lāvai
- Those who remember Hanumanji in thought, word and deed are well guarded against their odds in life.
- 27) saba para rāma tapasvī rājā
tina ke kāja sakala tuma sājā
- Oh Hanumanji! You are the caretaker of even Lord Rama, who has been hailed as the Supreme Lord and the Monarch of all those devoted in penances.
- 28) aura manoratha jo koī lāvai
soī amita jīvana phala pāvai
- Oh Hanumanji! You fulfill the desires of those who come to you and bestow the eternal nectar the highest fruit of life.
- 29) chāron juga paratāpa tumhārā
hai parasiddha jagata ujiyārā
- Oh Hanumanji! Your magnificent glory is acclaimed far and wide all through the four ages and your fame is radiantly noted all over the cosmos.
- 30) sādhu santa ke tuma rakhavāre
asura nikandana rāma dulāre
- Oh Hanumanji! You are the saviour and the guardian angel of saints and sages and destroy all the Demons, you are the seraphic darling of Shri Ram.
- 31) ashta siddhi nau nidhi ke dātā
asa bara dīna jānakī mātā
- Hanumanji has been blessed with mother Janki to grant to any one any yogic power of eight Sidhis and Nava Nidhis as per choice.
- 32) rāma rasāyana tumhare pāsā
sadā raho raghupati ke dāsā
- Oh Hanumanji! You hold the essence of devotion to Ram, always remaining His Servant.
- 33) tumhare bhajana rāma ko pāvai
janama janama ke dukha bisarāvai
- Oh Hanumanji! through devotion to you, one comes to Ram and becomes free from suffering of several lives.
- 34) anta kāla raghubara pura jā-ī
jahān janma haribhakta kahā-ī
- After death he enters the eternal abode of Sri Ram and remains a devotee of him, whenever, taking new birth on earth.
- 35) aura devatā chitta na dhara-ī
hanumata seī sarba sukha kara-ī
- You need not hold any other demigod in mind. Hanumanji alone will give all happiness.
- 36) sankata katai mitai saba pīrā
jo sumirai hanumata balabīrā
- Oh Powerful Hanumanji! You end the sufferings and remove all the pain from those who remember you.
- 37) jai jai jai hanumāna gosāi
kripā karahu guru deva kī nāi
- Hail Hail Hail Lord Hanumanji! I beseech you Honor to bless me in the capacity of my supreme guru.
- 38) jo sata bāra pātha kara koī
chhūtaahi bandi mahā sukha hoī
- One who recites this Hanuman Chalisa one hundred times daily for one hundred days becomes free from the bondage of life and death and enjoys the highest bliss at last.

39) jo yaha padhai hanumāna chalisā
hoya siddhi sākhī gaurīsā

As Lord Shankar witnesses, all those who
recite Hanuman Chalisa regularly are
sure to be blessed.

40) tulasīdāsa sadā hari cherā
kījai nātha hridaya manha derā

Tulsidas always the servant of Lord prays.
"Oh my Lord! You enshrine within my
heart!

Pavanatanaya sankata harana mangala
mūrati rūpa
rāma lakhana sītā sahita hridaya basahu
sura bhūpa

O Shri Hanuman, The Son of Pavan, Savior
The Embodiment of
blessings, reside in my heart together with
Shri Ram, Laxman and Sita

Mantra Cantata

I. Om Jaya Jagadish Hare

[8:30]

Bill Robinson

Brightly $\text{♩} = 86$

Soprano *solo*
mp Om ja-ya Ja-ga-dish ha - re

Alto

Tenor

Bass

Violin 1 *f* *mp*

Violin 2 *pizz.* *f*

Viola *f* *mp*

Violoncello *f* *mp*

Piano *Brightly* *mp*

5

S Swaa-mi ja-ya Ja-gadish ha - re Bha-cta ja-no ke san-ka-ta Daa-sa ja-no ke san-ka-ta Ksha-na men doo-ra ka -

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

5 *segue*

Pno.

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Om Jaya Jagadish Hare

2

S
re
Om ja-ya Ja-ga-dish ha - re

A

T

B

Vln. 1
mf

Vln. 2
arco
mp

Vla.
mp

Vc.
mf

Pno
mp

12

tutti

S
ff
Om ja-ya Ja-ga-dish ha - re Swaa-mi ja-ya Ja-ga-dish

A
ff
Om ja-ya Ja-ga-dish ha - re Swaa-mi ja-ya Ja-ga-dish

T
ff
Om ja-ya Ja-ga-dish ha-re Swaa-mi ja-ya Ja-ga-dish ha - re

B
ff
Om ja-ya Ja-ga-dish ha-re Swaa-mi ja-ya Ja-ga-dish ha - re

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Pno
ff

8vb - Leo

*

Om Jaya Jagadish Hare

15

S
ha - re Bha-cta ja-no ke san-ka-ta Daa-sa ja-no ke Ksha - na men doo - ra ka -

A
ha - re Bha-cta ja-no ke san-ka-ta Daa-sa ja-no ke Ksha - na men doo - ra ka -

T
Bha-cta ja-no ke san-ka-ta Daa-sa ja-no ke san-ka-ta Ksha-na men doo-ra ka -

B
Bha-cta ja-no ke san-ka-ta Daa-sa ja-no ke san-ka-ta Ksha-na men doo-ra ka -

Vln. 1

Vln. 2

Vla.

Vc.

Pno

18

S
re Om ja - ya Ja - ga-dish

A
re Om ja - ya Ja - ga-dish

T
re Om ja - ya Ja - ga-dish ha - re

B
re Om ja - ya Ja - ga-dish ha - re

Vln. 1

Vln. 2

Vla.

Vc.

Pno

18

Om Jaya Jagadish Hare

4

20 *dim.* *(mp)* *(p)*

S ha - re ha - re ha - re ha - - - re

A ha - re ha - re ha - re ha - - - re

T Om ja - ya Ja - ga - dish ha - re ha - re ha - re

B Om ja - ya Ja - ga - dish ha - re ha - re ha - re

Vln. 1 *dim.* *(mp)* *(p)*

Vln. 2 *dim.* *(mp)* *(p)*

Vla. *dim.* *(mp)* *(p)*

Vc. *dim.* *(mp)* *(p)*

Pno *dim.* *(mp)* *(p)*

23 *pp* 2

S

A

T *mp* Jo dhyaa - ve pha - la paa - ve

B

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Pno *pp* *mp* 2

26

S
A
T
B

mf
Duk - ha bi - na se ma - na kaa

f
Swa - mi duk - ha bi - na se ma - na kaa

Sukh - a sam - pa - ti gha - ra aa - ve

Vln. 1
Vln. 2
Vla.
Vc.
Pno

mf
f
mf
f
mf
f

29

S
A
T
B

f
Su - kha sam - pa - ti gha - ra aa - ve

Kash - ta mi - te ta - na kaa

Kash - ta mi - te ta - na kaa

Vln. 1
Vln. 2
Vla.
Vc.
Pno

f
f
f
f
f

Om Jaya Jagadish Hare

6

32

f dim.

S
Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish

A
Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re

T
Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re

B
f Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish

Vln. 1
dim.

Vln. 2
dim.

Vla.
dim.

Vc.
dim.

Pno
f dim.

Leg. *

34

(mf) *(mp)* *(p)*

S
ha - re ha - re ha - re ha - re ha - re ha - re

A
Om ja - ya Ja - ga - dish ha - re ha - re ha - re ha - re ha - re

T
Om ja - ya Ja - ga - dish ha - re ha - re ha - re ha - re ha - re

B
ha - re ha - re ha - re ha - re ha - re ha - re

Vln. 1
(mf) *(mp)* *p*

Vln. 2
(mf) *(mp)* *p*

Vla.
(mf) *(mp)* *p*

Vc.
(mf) *(mp)* *p*

Pno
(mf) *(mp)* *p*

Om Jaya Jagadish Hare

37 *pp*

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.

Pno

40 3

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.

Pno

mp solo *mf*

Maa - taa pi - taa tu - ma me - re Sha - ra - na ga - hoom main kis - ki

40 3

Om Jaya Jagadish Hare

8

S

A

T

B

f Swaa - mi sha - ra - na ga - hoom mai kis - ki *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Pno

42

f *ff*

8^{vb}

45

S

A

T

B

ff Tu - ma tu - ma tu - ma bi - na au - ra na doo - jaa

tutti

ff Tu - ma tu - ma tu - ma bi - na au - ra na doo - jaa

Vln. 1

Vln. 2

Vla.

Vc.

Pno

45

8^{vb}

48

S
A
T
B

*ff*Tu - ma tu - ma
*ff*Tu - ma tu - ma

Aa - shaa ka - roon main jis - ki Tu - ma tu - ma
Aa - shaa ka - roon main jis - ki Tu - ma tu - ma

Vln. 1
Vln. 2
Vla.
Vc.

Pno

8^b

50

S
A
T
B

tu - ma bi - na au - ra na doo - jaa Aa - shaa ka - roon main jis - ki
tu - ma bi - na au - ra na doo - jaa Aa - shaa ka - roon main jis - ki
tu - ma bi - na au - ra na doo - jaa Aa - shaa ka - roon main jis - ki
tu - ma bi - na au - ra na doo - jaa Aa - shaa ka - roon main jis - ki

Vln. 1
Vln. 2
Vla.
Vc.

Pno

Om Jaya Jagadish Hare

10

52

S
Aa - shaa ka - roon main jis - ki Aa - shaa ka - roon main jis -

A
Aa - shaa ka - roon main jis - ki Aa - shaa ka - roon main jis -

T
Aa - shaa ka - roon main jis - ki Aa - shaa ka - roon main jis - ki

B
Aa - shaa ka - roon main jis - ki Aa - shaa ka - roon main jis - ki

Vln. 1

Vln. 2

Vla.

Vc.

Pno

52

54

S
ki Aa - shaa ka - roon main jis - ki main jis - ki main jis Om ja - ya Ja - ga - dish

A
ki Aa - shaa ka - roon main jis - ki main jis - ki main jis Om ja - ya Ja - ga - dish

T
Aa - shaa ka - roon main jis - ki main jis - ki main jis - ki Om ja - ya Ja - ga - dish

B
Aa - shaa ka - roon main jis - ki main jis - ki main jis - ki Om ja - ya Ja - ga - dish

Vln. 1

Vln. 2

Vla.

Vc.

Pno

54

ff

Om Jaya Jagadish Hare

poco rit.

57

S
ha - - - re *p*

A
ha - - - re *p*

T
ha - - - re *p*

B
ha - - - re *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *p*

Pno *p*

8^{va} *poco rit.*

$\text{♩} = 72$

A Little Slower (Tempo II)

62

4

S

A

T
solo mp
Tu - ma poo - ra - na Pa - ra - maat - maa Tu - ma An - ta - ra - yaa - mi Swaa - mi tu - ma An - ta - ra - yaa -

B

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Pno *mp*

A Little Slower (Tempo II)

62

4

Om Jaya Jagadish Hare

12

65

S

A

T
mi

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno

mp

mf

mf

mf

Leo. Leo. Leo. Leo. Leo. Leo.

68

S

A

T
mf tutti
Paa - ra Bra - hma Paa - ra Bra - hma Paa - ra Bra - hma Pa - ra - mesh - wa - ra

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno

mf

mf

segue

70

S

A

T
Paa - ra Brah - ma Paa - ra Bra - hma Paa - ra Bra - hma Pa - ra - mesh - wa - ra

B

Vln. 1

Vln. 2

Vla.
mf

Vc.

Pno

72

S

A
mf
Paa - ra Brah - ma Paa - ra Brah - ma Paa - ra Brah - ma Pa - ra - mesh - wa - ra

T
Paa - ra Brah - ma Paa - ra Brah - ma Paa - ra Brah - ma Pa - ra - mesh - wa - ra

B

Vln. 1

Vln. 2
mf

Vla.

Vc.

Pno

Om Jaya Jagadish Hare

14

74 *mf*

S Paa - ra Brah - ma Paa - ra Brah - ma Paa - ra Brah - ma Pa - ra - mesh - wa - ra

A Paa - ra Brah - ma Paa - ra Bra - hma Paa - ra Bra - hma Pa - ra - mesh - wa - ra

T Paa - ra Brah - ma Paa - ra Bra - ma Paa - ra Bra - hma Pa - ra - mesh - wa - ra -

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno

76

S

A

T *mp* Pa - ra - mesh - wa - ra Tu - ma sa - ba ke swaai Om ja - ya Ja - ga - dish ha - re

B *mp* Pa - ra - mesh - wa ra - Om

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Pno *mp*

Om Jaya Jagadish Hare

80

S *mp* Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-

A *mp* Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha -

T Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha - re

B *mp* Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Pno

83

S dish ha - re Om ja-ya Ja-ga-dish ha - re

A re Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-

T Om ja-ya Ja-ga-dish ha - re Om ja-ya Ja-ga-dish ha-re

B ha - re Om ja-ya Ja-ga-dish ha - re

Vln. 1

Vln. 2

Vla.

Vc.

Pno *pp*

Om Jaya Jagadish Hare

16 87 Tempo I ♩ = 86

S
5
Tu - ma ka - ru - naa ke saa - ga - ra

A

T

B

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

87 Tempo I

Pno
5
f

Red.

89
S
Tu - ma paa - la - na kar - taa Swaa - mi tu - ma

A
f
Swaa - mi tu - ma paa - la - na kar - taa

T

B

Vln. 1
89

Vln. 2

Vla.

Vc.

89
Pno

91

S

A

T
Swaa - mi tu - ma paa - la - na__ kar - taa__

B
ff Swaa - mi tu - ma
ff Swaa - mi tu - ma

Vln. 1

Vln. 2

Vla.

Vc.

Pno

*

93

S

A

T
Mai moo - rakh kha - la - khaa - mi

B
Mai moo - rakh kha - la - khaa - mi

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Pno
ff

Om Jaya Jagadish Hare

18

S
A
T
B

ff *ff*

Mai se Mai se
Mai se Mai se
Mai moo - rakh kha - la - khaa - mi va - ka va - ka
Mai moo - rakh kha - la - khaa - mi va - ka va - ka

Vln. 1
Vln. 2
Vla.
Vc.
Pno

S
A
T
B

Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa -
Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa -
Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa - mi
Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa - mi

Vln. 1
Vln. 2
Vla.
Vc.
Pno

99

S mi Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa -

A mi Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa -

T Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa - mi

B Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa - mi

Vln. 1

Vln. 2

Vla.

Vc.

Pno

99

101

S mi tu - ma swaa - mi tu - ma swaa Kri - paa ka - ro Bhar - - -

A mi tu - ma swaa - mi tu - ma swaa Kri - paa ka - ro Bhar - - -

T tu - ma swaa - mi tu - ma swaa - mi Kri - paa ka - ro Bhar - - -

B tu - ma swaa - mi tu - ma swaa - mi Kri - paa ka - ro Bhar - - -

Vln. 1

Vln. 2

Vla.

Vc.

Pno

109^{8va}

(8^{va})
Ped.

*

Ped.

*

Om Jaya Jagadish Hare

20

104

S
taa *mp* *pp*

A
taa *mp* *pp* *p* Om ja - ya Ja - ga - dish ha - re

T
taa *mp* *pp*

B
taa *mp* *pp* *p* Om ja - ya Ja - ga - dish ha - re

Vln. 1

Vln. 2
ff *mp* *p*

Vla.
ff *mp* *p*

Vc.
ff *mp* *p*

Pno
mf *p*

107

S

A
ja - ya Ja - ga - dish ja - ya Ja - ga - dish ja - ya Ja - ga - dish ha - re

T

B
ja - ya Ja - ga - dish ja - ya Ja - ga - dish ja - ya Ja - ga - dish ha - re

Vln. 1
p *mf*

Vln. 2

Vla.

Vc.

Pno
mp

Om Jaya Jagadish Hare

109

S *f* ja - ya Ja - ga - dish *ff* ja - ya Ja - ga - dish ha - re

A *mf* ja - ya Ja - ga - dish

T *f* ja - ya Ja - ga - dish *ff* ja - ya Ja - ga - dish ha - re

B ja - ya Ja - ga - dish

Vln. 1 *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *ff*

Vc. *mf* *f* *ff*

Pno *mf* *f* *ff*

8^{va}

111

S ja - ya Ja - ga - dish ja - ya Ja - ga - dish ha - re

A *ff* ja - ya Ja - ga - dish

T ja - ya Ja - ga - dish ja - ya Ja - ga - dish ha - re

B ja - ya Ja - ga - dish

Vln. 1

Vln. 2

Vla.

Vc.

Pno *111* 8^{va} 8^{va}

Om Jaya Jagadish Hare

22

113

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.

Pno

mp

mp

mp

mp

mp

8vb
Lead

*

116

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.

Pno

solo

Tu - ma ho e - ka a - go - cha - ra Sa - ba ke praa - na - pa - ti

6

6

p

p

p

p

Om Jaya Jagadish Hare

119

S Swaa - mi sa - ba ke praa - na - pa - ti *p* solo Ki - sa vi - dhi mi - loon da - yaa - ma - ya *mp*

A Swaa - mi sa - ba ke praa - na - pa - ti *p* solo Ki - sa vi - dhi mi - loon da - yaa - ma - ya *mp*

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno

122

S Tu - ma ko main ku - ma - *f*

A Tu - ma ko main ku - ma - *f*

T Ki - sa vi - dhi mi - loon da - yaa - ma - ya *mf* solo Tu - ma ko main ku - ma - ti *f*

B Ki - sa vi - dhi mi - loon da - yaa - ma - ya *mf* solo Tu - ma ko main ku - ma - ti *f*

Vln. 1

Vln. 2

Vla.

Vc.

Pno

Om Jaya Jagadish Hare

24

S *tutti* ti Tu - ma ko main ku - ma - ti *ff* Om ja - ya Ja - ga - dish

A *tutti* ti Tu - ma ko main ku - ma - ti *ff* Om ja - ya Ja - ga - dish

T *tutti* Tu - ma ko main ku - ma - ti *ff* Om ja - ya Ja - ga - dish ha - re

B *tutti* Tu - ma ko main ku - ma - ti *ff* Om ja - ya Ja - ga - dish ha - re

Vln. 1 *124*

Vln. 2

Vla. *f*

Vc.

Pno. *124* *ff*

126

S ha - re ha - re ha - re ha - re

A ha - re ha - re ha - re ha - re

T ha - re ha - re ha - re

B ha - re ha - re ha - re

Vln. 1 *126*

Vln. 2

Vla.

Vc.

Pno. *126*

Om Jaya Jagadish Hare

Tempo II ♩ = 48

129

S Om ja - ya Ja - ga - dish ha - re

A Om ja - ya Ja - ga - dish ha - re

T Om ja - ya Ja - ga - dish ha - re

B Om ja - ya Ja - ga - dish ha - re

Vln. 1

Vln. 2

Vla.

Vc.

Pno

7

129

Tempo II

pp

7

134

S *pp* solo
Dee - na ban - dhu du - kha ha - ra - ta ban - dhu

A solo
Dee - na ban - dhu du - kha ha - ra - ta ban - dhu

T *pp*
du - kha ha - ra - ta

B
du - kha ha - ra - ta

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Pno

134

pp

134

pp

Om Jaya Jagadish Hare

26

138

S ha - ra - ta Thaa - ku - ra tu - ma me - re Swaa - mi thaa - ku - ra

A ha - ra - ta

T du - kha

B du - kha



138

Vln. 1

Vln. 2

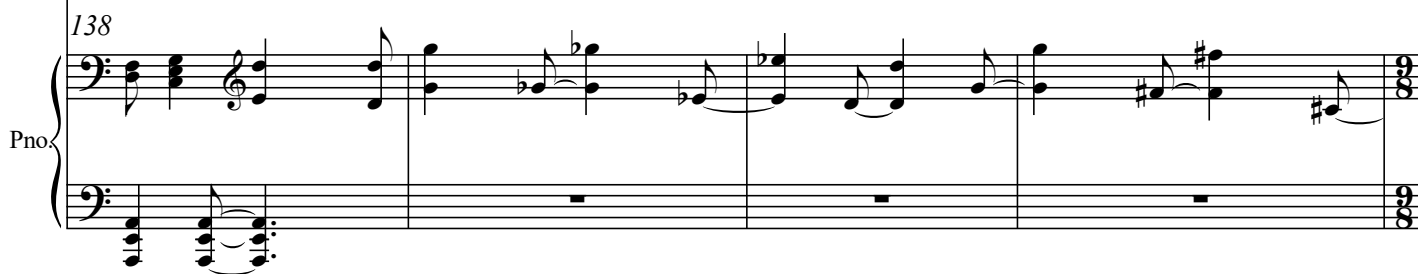
Vla.

Vc.



138

Pno



142

S tu - ma me - re

A

T A - pa - ne haath u -

B

mp



142

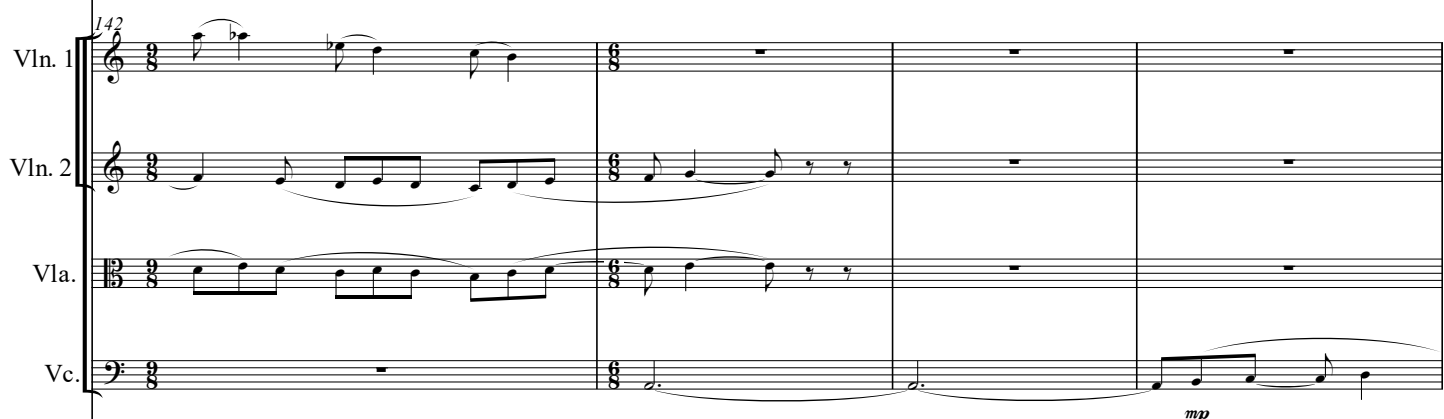
Vln. 1

Vln. 2

Vla.

Vc.

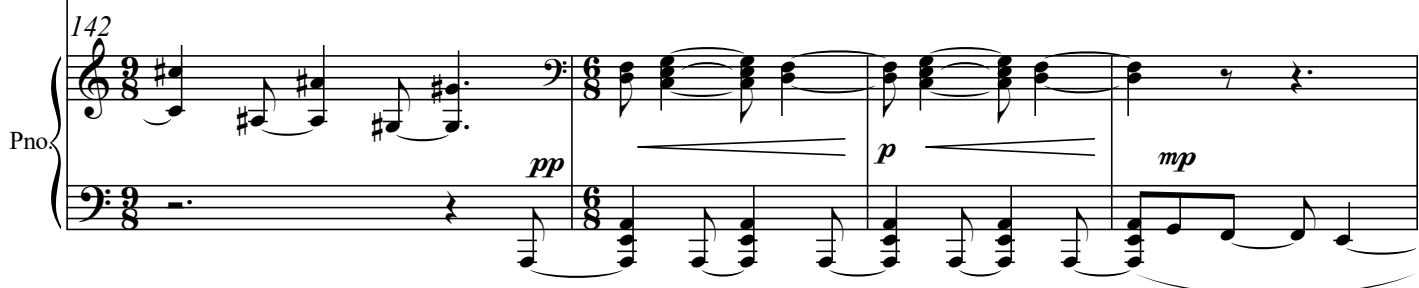
mp



142

Pno

pp *p* *mp*



146

S *mp* Dwa - ra pa - daa hoon te - re

A *mp* Om ja - ya Ja - ga - dish

T *mp* tha - o A - pa - ni sha - ra - ni la - gaa o

B

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Pno

146

151

S *mf* Dwa - ra pa - daa hoon te - re ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish

A *mf* Om ja - ya Ja - ga - dish Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish

T *mp* Om ja - ya Ja - ga - dish ha - re Om ja - ya

B *mp* Om ja - ya Ja - ga - dish ha - re Om ja - ya

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Pno

151

Om Jaya Jagadish Hare

♩ = 86
Tempo I

28

155

S *ff* *tutti* ha - re Om ja - ya Ja - ga - dish ha - re

A *ff* *tutti* ha - re Om ja - ya Ja - ga - dish ha - re

T *ff* *tutti* Ja - ga - dish Om ja - ya Ja - ga - dish ha - re

B *ff* *tutti* Ja - ga - dish Om ja - ya Ja - ga - dish ha - re

8

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *mp*

Vc. *ff* *mp*

155

Pno *ff* *mp*

8

8^{vb}

Tempo I

159

S *f* Vish - a - ya

A *ff* Vish - a - ya

T *f* Vish - a - ya

B *f* Vish - a - ya

159

Vln. 1 *mp* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *f*

Vc. *mf* *f*

159

Pno *mp* *f*

8^{vb}

162

S *ff* Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi - taa - vo

A Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi - taa - vo

T *ff* Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi - taa - vo

B *ff* Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi - taa - vo

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Pno *ff*

8vb - - - - -

164

S Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi - taa - vo

A Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi - taa - vo

T Vish - a - ya vi - kaa - - ra mi - - taa - vo

B Vish - a - ya vi - kaa - - ra mi - - taa - vo

Vln. 1

Vln. 2

Vla.

Vc.

Pno

Om Jaya Jagadish Hare

30

166

S

A

T

B

166

Vln. 1

Vln. 2

Vla.

Vc.

166

Pno

169

S

A

T

B

mp Paa - pa *mp* *mf* ha - ro *mf*

Paa - pa ha - ro

169

Vln. 1

Vln. 2

Vla.

Vc.

169

Pno

171

S
A
T
B

f De - vaa *ff* Paa - pa ha - ro De - vaa

f De - vaa *ff* Paa - pa ha - ro De - vaa

Vln. 1
Vln. 2
Vla.
Vc.

f *ff* *ff* *ff*

Pno

f *ff*

173

S
A
T
B

Swaa - mi paa - pa ha - ro De - vaa Shra - dhaa bhak - ti ba - dhaa - o

Swaa - mi paa - pa ha - ro De - vaa Shra - dhaa bhak - ti ba - dhaa - o

Vln. 1
Vln. 2
Vla.
Vc.

173

Pno

Om Jaya Jagadish Hare

32

Musical score for measures 175-177. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Paa - pa" in a *ff* dynamic. The instrumental parts (Violins, Viola, Cello, and Piano) provide accompaniment. The piano part includes a *ff* dynamic and a *8vb* marking. The time signature changes from 2/4 to 4/4.

Musical score for measures 178-179. The vocal parts sing "De - vaa" and "Swaa - mi paa - pa ha - ro De - vaa". The instrumental parts continue with accompaniment. The piano part includes a *ff* dynamic. The time signature changes from 4/4 to 2/4.

180

S Shra - dhaa bhak - ti ba - dhaa - o Shra - dhaa bhak - ti ba - dhaa -

A Shra - dhaa bhak - ti ba - dhaa - o Shra - dhaa bhak - ti ba - dhaa -

T Shra - dhaa bhak - ti ba - dhaa - o Shra - dhaa bhak - ti ba - dhaa - o

B Shra - dhaa bhak - ti ba - dhaa - o Shra - dhaa bhak - ti ba - dhaa - o

Vln. 1

Vln. 2

Vla.

Vc.

Pno

182

S o Shra - dhaa bhak - ti ba - dhaa - o San - ta - na ki se -

A o Shra - dhaa bhak - ti ba - dhaa - o San - ta - na ki se -

T Shra - dhaa bhak - ti ba - dhaa - o San - ta - na ki se - vaa

B Shra - dhaa bhak - ti ba - dhaa - o San - ta - na ki se - vaa

Vln. 1

Vln. 2

Vla.

Vc.

Pno

8vb-----'

8vb-----'

Om Jaya Jagadish Hare

34

184

S
vaa ki se - vaa ki se Om ja - ya Ja - ga - dish ha - - - - -

A
vaa ki se - vaa ki se Om ja - ya Ja - ga - dish ha - - - - -

T
ki se - vaa ki se - vaa Om ja - ya Ja - ga - dish ha - - - - -

B
ki se - vaa ki se - vaa Om ja - ya Ja - ga - dish ha - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Pno

8vb - - - -

187

S
re

A
re

T
re

B
re

Vln. 1

Vln. 2

Vla.

Vc.

Pno

8vb - - - -

ff *mf* *p* *pp*

rit.

Mantra Cantata

II. Sri Ram Jai Ram Jai Jai Ram [6:20]

Bill Robinson

♩ = 48

Adagio raghunatha

Soprano
Alto
Tenor
Bass
Violin 1
Violin 2
Viola
Violoncello
Piano

pp Sri Ram jai Ram jai jai jai

ppp *pp*

Adagio raghunatha

pp

Rec.

S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Pno

Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram

p

pp

Rec.

*

Sri Ram

36

Score for measures 36-40. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Sri Ram jai Ram jai jai Ram". The instrumental parts include Violins 1 & 2, Viola, and Cello. Dynamics include *f*, *mp*, and *tutti*. The key signature has one sharp (F#) and the time signature changes from 4/4 to 5/4.

Score for measures 16-20. The vocal parts sing "Sri Ram jai Ram jai jai Ram". The instrumental parts include Violins 1 & 2, Viola, and Cello. Dynamics include *mp*. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4.

22

S
Ram SriRamjaiRamjaijai SriRamjaiRamjaijai Ram *f* Ram *ff* SriRam jaiRamjaijai Ram

A
Ram SriRamjaiRamjaijai SriRamjaiRamjaijai Ram *f* SriRamjaiRamjaijai Ram

T
Ram SriRamjaiRamjaijai SriRamjaiRamjaijai Ram *f* Ram *ff* SriRamjaiRamjaijai

B
SriRamjaiRamjaijai Ram SriRamjaiRamjaijai *f* Ram *ff* Ram

Vln. 1
f *ff*

Vln. 2
f *ff*

Vla.
f *ff*

Vc.
f *ff*

Pno
f *ff*

22

Red. *

29

S
A
T
B
Ram Sri Ram jai Ram jai jai Ram

Vln. 1
ff *f*

Vln. 2
ff *f*

Vla.
ff *f*

Vc.
ff *f*

Pno
ff *f*

29

8va-
8vb-
Red. *

Sri Ram

38

Musical score for measures 36-39. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Sri Ram jai Ram jai jai Ram". The instrumental parts (Violins, Viola, Violoncello, Piano) provide accompaniment. Dynamics include *p*, *pp*, *mf*, and *mp*. The score is in 4/4 time and features a key signature of one sharp (F#).

Musical score for measures 40-43. The vocal parts continue with "Sri Ram jai Ram jai jai Ram". The instrumental parts continue with accompaniment. Dynamics include *f*, *p*, *pp*, *mf*, and *mp*. The score is in 3/4 time and features a key signature of one sharp (F#).

46 *rit.* ----- *a tempo*

S
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai
p *pp* *p* *mp*

A
Ram Ram Sri Ram jai Ram jai jai Ram
pp *p* *mp*

T
Ram Ram Sri Ram jai Ram jai jai
pp *p* *mp*

B
Sri Ram jai Ram jai jai
mp

Vln. 1
p *pp* *mp*

Vln. 2
p *pp* *mp*

Vla.
pp *p* *pp* *p* *mp*

Vc.
mp

Pno
rit. ----- *a tempo*

53

S
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

T
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

B
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

Pno
mp

Sri Ram

40

60

S
SriRamjaiRamjai jaiRam SriRamjaiRamjai jaiRam Sri Ram jai Ram jai jai Ram SriRamjaiRamjai jai

A
SriRamjaiRamjai jai Ram SriRamjaiRamjai jai Ram Sri Ram Ram Ram Ram SriRamjaiRamjai jai

T
SriRamjaiRamjai jai Ram SriRamjaiRamjai jai Ram Sri Ram Ram Ram Ram SriRamjaiRamjai jai

B
SriRamjaiRamjai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

Pno

80b - 1
Led.

*

66

S
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram *f* Ram *ff*

A
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram *f* Sri Ram jai Ram jai jai *ff*

T
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram *f* Ram *ff*

B
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram *f* Ram *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Pno

f *ff*

Led.

71

S Sri Ram jai Ram jai jai Ram

A Ram

T Sri Ram jai Ram jai jai Ram

B Ram Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

Pno

8va

8vb

Reo. *

76

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno

rit.

ff

f

Reo. *

Sri Ram

42

80 *a tempo*

S
A
T
B

pp Sri Ram

Vln. 1
Vln. 2
Vla.
Vc.

pp

Pno.

pp *mp*

va-----
vb-----

III. Hanuman Chalisa

[16:30]

Allegro vanara ♩ = 86

Soprano
Alto
Tenor
Bass

Violin 1
Violin 2
Viola
Violoncello

Piano

pp
p
p
p
pp
p
pp
p

Allegro vanara

p

8^{va}

Vln. 1
Vln. 2
Vla.
Vc.

Pno

cresc. p. a p. 8^{va}

p
f
f

8^{va}

Pno

(mp)
(mf)
f

13

Hanuman Chalisa

44

Vln. 2
Vla.
Pno

16
ff
ff dim.
p
Reo.

Detailed description: This system contains measures 16 through 19. The Violin 2 part has a whole rest in measures 16 and 17, followed by a half note in measure 18 and a quarter note in measure 19. The Viola part has a whole rest in measures 16 and 17, followed by a half note in measure 18 and a quarter note in measure 19. The Piano part features a complex rhythmic pattern with triplets and slurs, starting with a forte (*ff*) dynamic and gradually decreasing to a piano (*p*) dynamic by measure 19. A 'Reo.' marking is present below the piano part in measure 18.

Vln. 1
Vln. 2
Vla.
Vc.
Pno

19
f
cresc.
f
cresc.
f
cresc.
mp
f
cresc.
Reo. *

Detailed description: This system contains measures 19 through 22. Violin 1 and Violin 2 both play a rhythmic pattern of eighth notes, with dynamics increasing from *f* to *cresc.* over the measures. The Viola and Violoncello parts also play eighth notes, with dynamics increasing from *f* to *cresc.*. The Piano part features a melodic line with triplets and slurs, starting at a mezzo-piano (*mp*) dynamic and increasing to *f* and *cresc.*. A 'Reo.' marking and an asterisk are present below the piano part in measure 22.

S
A
T
B

23
ff
Shree-gu-ru cha-ra-na sa-ro-ja ra-ja ni-ja ma-nu mu-ku-ru su-dhaa-ri
Shree-gu-ru cha-ra-na sa-ro-ja ra-ja ni-ja ma-nu mu-ku-ru su-dhaa-ri

Detailed description: This system contains the vocal parts for measures 23 through 26. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts all sing the same lyrics. The vocal lines are written in a rhythmic pattern of eighth notes. The dynamic marking *ff* is indicated for the vocal parts in measure 23.

Vln. 1
Vln. 2
Vla.
Vc.
Pno

23
ff
ff
ff
ff
ff

Detailed description: This system contains measures 23 through 26. Violin 1, Violin 2, Viola, and Violoncello all play a rhythmic pattern of eighth notes with a forte (*ff*) dynamic. The Piano part features a melodic line with triplets and slurs, also with a forte (*ff*) dynamic.

A *ff* ba-ra - naum ra - ghu - ba - ra bi - ma - la ja - su jo daa - ya - ku pha - la chaa - ri

B *ff* ba-ra - naum ra - ghu - ba - ra bi - ma - la ja - su jo daa - ya - ku pha - la chaa - ri

Vln. 1

Vln. 2

Vla.

Vc.

Pno

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Pno *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *mp*

Pno

Hanuman Chalisa

46

38

S

A *mp*
bu - ddhi - hee - na ta - nu jaa - ni - ke _ su - mi - raun pa - va - na - ku - maa - ra

T *mp*
bu - ddhi - hee - na ta - nu jaa - ni - ke _ su - mi - raun pa - va - na - ku - maa - ra

B *mp*
bu - ddhi - hee - na ta - nu jaa - ni - ke _ su - mi - raun pa - va - na - ku - maa - ra

Vln. 1

Vln. 2

Vla. *mp*

Vc. *f*

Pno. *mp*

f

Reo.

41

S *f*
bu - ddhi - hee - na bu - ddhi - hee - na ta - nu jaa - ni - ke _

A *f*
bu - ddhi - hee - na bu - ddhi - hee - na ta - nu jaa - ni - ke _

T *f*
bu - ddhi - hee - na bu - ddhi - hee - na ta - nu jaa - ni - ke _

B *f*
bu - ddhi - hee - na bu - ddhi - hee - na ta - nu jaa - ni - ke _

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Pno. *f*

Reo.

*

44

S
su-mi-raun pa-va-na-ku-maa-ra *ff* su-mi-raun pa-va su-mi-raun pa-va su-mi-raun pa-va su-mi

A
su-mi-raun pa-va-na-ku-maa-ra *ff* su-mi-raun pa-va su-mi-raun pa-va su-mi-raun pa-va su-mi

T
su-mi-raun pa-va-na-ku-maa-ra *ff* su-mi-raun pa-va su-mi-raun pa-va su-mi-raun pa-va su-mi

B
su-mi-raun pa-va-na-ku-maa-ra *ff* su-mi-raun pa-va su-mi-raun pa-va su-mi-raun pa-va su-mi

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Pno.
ff

49

S
bu-ddhi-hee-na ta-nu jaa-ni-ke — *ff* *dim.* su-mi-raun *(mf)* pa-va-na — — — *(mp)* ku-maa-ra

A
bu-ddhi-hee-na ta-nu jaa-ni-ke *ff* *dim.* su-mi-raun *(mf)* pa-va-na — — — *(mp)* ku-maa-ra

T
bu-ddhi-hee-na ta-nu jaa-ni-ke *ff* *dim.* su-mi-raun *(mf)* pa-va-na — — — *(mp)* ku-maa-ra

B
bu-ddhi-hee-na ta-nu jaa-ni-ke *ff* *dim.* su-mi-raun *(mf)* pa-va-na — — — *(mp)* ku-maa

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Hanuman Chalisa

48

Musical score for measures 48-53. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Piano). The lyrics are: *de - hu bi - kaa - ra ha - ra mo - heen hu ka ba - la bu - ddhi bi - dyaa le - sa*. Dynamics include *p* and *ff*. A *ff* dynamic is also present in the instrumental parts.

Musical score for measures 59-63. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Piano). The lyrics are: *ja - ya ha - nu - maa - na gyaa - na gu - na saa - ga - ra ha - - - nu - maa - - - na ha - - - nu - maa - - - na*. Dynamics include *f* and *ff*. A first ending bracket is present over measures 61-63. The piano part includes a *ff* dynamic and a *8va* marking. A *8va* marking is also present in the vocal line at measure 59. A *8va* marking is present in the bass line at the bottom left.

Hanuman Chalisa

50

68 (4) (5)

S kan - cha - na ba - ra - na bi - raa - ja su - be - saa kaa - na - na kun - da - la

A kan - cha - na ba - ra - na bi - raa - ja su - be - saa kaa - na - na kun - da - la ba - jra

T kun - chi - ta ke - saa

B kun - chi - ta ke - saa haa - tha

Vln. 1

Vln. 2

Vla.

Vc.

Pno. 68 (4) (5)

Reo.

71

S dhva

A bi - - - - -

T au raa - - - - -

B jaa

Vln. 1

Vln. 2

Vla.

Vc.

Pno. 71

Reo.



Vocal Parts:
Soprano (S): jai
Alto (A): jai
Tenor (T): jai
Bass (B): jai

Instrumental Parts:
Violin 1 (Vln. 1): *ff*
Violin 2 (Vln. 2): *ff* (measures 73-77), *f* (measure 78)
Viola (Vla.): *ff* (measures 73-77), *f* (measure 78), *mp* (measures 79-80), *p* (measures 81-82)
Violoncello (Vc.): *ff* (measures 73-77), *f* (measure 78), *mp* (measures 79-80), *p* (measures 81-82)
Piano (Pno.): *ff* (measures 73-77), *f* (measure 78), *mp* (measures 79-80), *p* (measures 81-82)

Measures 78-80:
Violin 1 (Vln. 1): *pp* (measures 78-79), *p* (measure 80)
Viola (Vla.): *pp* (measures 78-79), *p* (measure 80)
Violoncello (Vc.): *pp* (measures 78-79), *p* (measure 80)
Piano (Pno.): *pp* (measures 78-79), *p* (measure 80)

Measures 80-82:
Violin 1 (Vln. 1): *mp*
Violin 2 (Vln. 2): *mp*
Viola (Vla.): *mp*
Violoncello (Vc.): *mp*
Piano (Pno.): *mp*

Performance Instructions:
Measures 78-80: *Rit.* (Ritardando)

Hanuman Chalisa

52

82

S *ff* san - ka - ra su - va - na ke - sa - ree - nan - da - na

A *f* kaan - dhe moon - ja ja - ne - oo saa - jai *ff* san - ka - ra su - va - na ke - sa - ree - nan - da - na

T *f* kaan - dhe moon - ja ja - ne - oo saa - jai *ff* san - ka - ra su - va - na ke - sa - ree - nan - da - na

B *f* kaan - dhe moon - ja ja - ne - oo saa - jai *ff* ha - nu - - maan

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

6

84

S te - ja pra - taa - pa ma - haa ja - ga ban - da - na

A te - ja pra - taa - pa ma - haa ja - ga ban - da - na

T te - ja pra - taa - pa ma - haa ja - ga ban - da - na *f* vi - dyaa - vaa - na gu - nee

B ha - nu - maan *f* te - ja pra - taa - pa ma - haa ja - ga ban - da - na vi - dyaa - vaa - na gu - nee a - ti chaatu - ra

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Pno. *f*

7

84

7

8^{ub}

87 *dim.*

S *f* vi - dyaa - vaa - na gu - nee a - ti chaa - tu - ra *mp* raa - ma kaa - ja ka - ri - be ko aa - tu - ra

A *f* vi - dyaa - vaa - na gu - nee a - ti chaa - tu - ra *mp* raa - ma kaa - ja ka - ri - be ko

T *mf* a - ti chaa - tu - ra raa - ma kaa - ja ka - ri - be ko *mp* aa - tu - ra

B raa - ma kaa - ja ka - ri - be ko aa - tu - ra *ff* ha - nu - maan

Vln. 1 *f* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *mp* *ff*

8

91

S *ff* pra - bhu cha - ri - tra pra - bhu cha - ri - tra pra - bhu cha - ri - tra su - ni - be ko ra - si - yaa

A *ff* pra - bhu cha - ri - tra pra - bhu cha - ri - tra pra - bhu cha - ri - tra su - ni - be ko ra - si - yaa

T *ff* pra - bhu cha - ri - tra pra - bhu cha - ri - tra pra - bhu cha - ri - tra su - ni - be ko ra - si - yaa

B ha - nu - maan ha - nu - maan ha - nu - maan

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Pno. *ff*

8

Hanuman Chalisa

54

9

S
raa-ma la - kha-na see-taa ma-na ba-si-yaa sook-shma roo-pa dha-ri si-ya - hin di-khaa -vaa

A
raa-ma la - kha-na see-taa ma-na ba-si-yaa

T
raa-ma la - kha-na see-taa ma-na ba-si-yaa

B
ha - nu - maan

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Hanuman Chalisa

56

115

S dha - ri roo - pa raa - ma

A ra san

T a - su haa - re raa - ma

B bhee - ma

Vln. 1 *p* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff* *ff*

8va -----

8vb -----

Leo.

*

120

S raa - ma raa - ma raa - ma raa - ma raa - ma raa - ma - chan - dra ke kaa - ja san - vaa - re

A *ff* raa - ma raa - ma

T raa - ma raa - ma raa - ma raa - ma raa - ma raa - ma - chan - dra ke kaa - ja san - vaa - re

B *ff* raa - ma raa - ma

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

Leo.

*

125 (11)

S shree-ra-ghu-bee-ra ha - ra-shi u-ra laa - ye

A laa-ya sa-jee-va-na la-kha-na ji-yaa - ye ra-ghu-pa-ti keen-hee ba-hu-ta ba-daa-ee

T shree-ra-ghu-bee-ra ha - ra-shi u-ra laa - ye

B laa-ya sa-jee-va-na la-kha-na ji-yaa - ye ra-ghu-pa-ti keen-hee ba-hu-ta ba-daa-ee

Vln. 1

Vln. 2

Vla.

Vc.

Pno

125 (11) (12)

128 (13)

S tu - ma ma - ma pri - ya bha - ra - ta - hi sa - ma bhaa - ee sa - ha - sa

A bhaa - ee sa - ha - sa

T tu - ma ma - ma pri - ya bha - ra - ta - hi sa - ma bhaa - ee sa - ha - sa sa - ha - sa

B raam bhaa - ee sa - ha - sa sa - ha - sa

Vln. 1

Vln. 2

Vla.

Vc.

Pno

128 (13)

Hanuman Chalisa

58

131

S sa - ha-sa ba-da-na tum-ha-ro ja - sa gaa-vain pa-ti kan-tha la-gaa-vain

A sa - ha-sa ba-da-na tum-ha-ro ja - sa gaa-vain a-sa ka-hi shree-pa-ti kan-tha la-gaa-vain

T sa - ha-sa ba-da-na tum-ha-ro ja - sa gaa-vain a-sa ka-hi shree-pa-ti kan-tha la-gaa-vain

B sa - ha-sa ba-da-na tum-ha-ro ja - sa gaa-vain a-sa ka-hi shree-pa-ti kan-tha la-gaa-vain

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

131

ff

14

135

S *dim.* sa - na-kaa - di - ka brah-maa-di mu - nee-saa sa - na - kaa - di-

A sa - na-kaa - di - ka brah-maa-di mu - nee-saa

T *ff* sa - na-kaa - di - ka brah-maa-di mu - nee-saa (*mf*) sa - na - kaa-di-ka brah-maa-di

B *ff* sa-na-kaa-di-ka brah-maa-di mu - nee-saa (*f*) sa - na-kaa - di - ka brah-maa-di mu-nee - saa (*mf*)

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

135

14

ff *f* *mf*

8^{vb}

Meno mosso

138 (mp) *p* *p* solo *p*

S ka brah-maa-di mu-nee-saa saa naa-ra-da saa-ra-

A sa-na-kaa-di-ka brah-maa-di saa naa-ra-da saa-ra-

T mu-nee-saa

B (mp)

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p*

Vc. *p*

Pno. *mp* *p* *p*

Meno mosso ♩ = 70

145 (15)

S - da sa-hi-ta a-hee-saa ja-ma-ku-be-ra

A - da sa-hi-ta a-hee-saa

T

B *p* solo di-ga-paa-la-ja-haan

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *p*

Pno. (15) *Leg.*

Hanuman Chalisa

60

150

S ka - bi ko - bi - da tu - ma u - pa - kaa - ra

A tu - ma u - pa - kaa - ra

T *p* solo ka - hi sa - ke ka - haan te

B te

150

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

150

16

8va

Red.

155

S raa - ma mi - laa - ya raa - ja pa - da

A raa - ma mi - laa - ya raa - ja pa - da

T su - gree - va - hin keen - haa

B su - gree - va - hin keen - haa

155

Vln. 1

Vln. 2

Vla.

Vc.

155

Pno.

Hanuman Chalisa
Tempo I ♩ = 86

160

S
A
T
B

deen
deen
raa - ja pa - da haa
raa - ja pa - da haa

Vln. 1
Vln. 2
Vla.
Vc.

mp

Tempo I ♩ = 86

Pno

p mp

164

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.

mp mp

164

Pno

Reo. Reo. Reo.

Hanuman Chalisa

62 166 (17)

S *mp* tutti
 A tum - ha - ro man - tra bi - bhee - sha - na maa - naa lan - ke - shwa - ra bha - e
 T *mp* tutti
 B *mp* tutti
 tum - ha - ro man - tra bi - bhee - sha - na maa - naa sa - ba ja - ga jaa - naa
 tum - ha - ro man - tra bi - bhee - sha - na maa - naa lan - ke - shwa - ra bha - e

Vln. 1 166
 Vln. 2
 Vla.
 Vc.

Pno 166 (17) *legato*
 Leo. *

S 168 (18) *mp* tutti
 A ju - ga sa - ha - stra leel - yo ma - dhu - ra
 T — jo - ja - na pa - ra bhaa - noo leel - yo ma - dhu - ra
 B ju - ga sa - ha - stra taa - hi pha - la jaa - noo

Vln. 1 168
 Vln. 2
 Vla.
 Vc.

Pno 168 (18)
 8vb --- 8vb ---

170 (19)

ff

S pra - bhu pra - bhu pra - bhu pra - bhu pra - bhu pra - bhu

A pra - bhu pra - bhu pra - bhu pra - bhu pra - bhu

T pra - bhu pra - bhu pra - bhu pra - bhu

B pra - bhu pra - bhu pra - bhu

f pra - bhu pra - bhu pra - bhu

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff* *8va*

173

S pra-bhu mu - dri-kaa pra-bhu mu - dri-kaa me-li mu-kha maa-heen ja-la-dhi laan-ghi ga-ye a-cha-ra-ja naa-heen

A pra-bhu mu - dri-kaa pra-bhu mu - dri-kaa ja-la-dhi laan-ghi ga-ye a-cha-ra-ja naa-heen

T pra-bhu mu - dri-kaa pra-bhu mu - dri-kaa

B pra-bhu mu - dri-kaa me-li mu-kha maa-heen pra-bhu mu - dri-kaa

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Hanuman Chalisa

64 (20)

176

S
A
T
B

dur - ga dur - ga dur - ga dur - ga dur - ga - ma dur - ga - ma dur - ga - ma dur - ga - ma kaa - ja ja - ga - ta ke je - te

Vln. 1
Vln. 2
Vla.
Vc.

Pno.

176 (20)

(21)

180

S
A
T
B

su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re

dur - ga - ma dur - ga - ma dur - ga - ma dur - ga - ma

Vln. 1
Vln. 2
Vla.
Vc.

Pno.

180 (21)

Hanuman Chalisa

66

23

190

S aa - pa - na — te - ja sam - haa - ro aa - pai

A aa - pa - na — te - ja sam - haa - ro aa - pai

T aa - pa - na — te - ja sam - haa - ro aa - pai

B aa - pa - na — te - ja sam - haa - ro aa - pai

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Pno. 190 23 *8^{va}*

8^{vb} *

195

S *pp* solo tee - non lo - ka haan - ka ten kaan -

A

T

B *pp* solo tee - non lo - ka haan - ka ten kaan -

Vln. 1

Vln. 2

Vla.

Vc.

Pno. 195 *pp*

Leg.

198 (24)

S
pai

A

T
pp
solo
bhoo - ta pi - saa - cha ni ka - - - ta na - hin

B
pai

Vln. 1
198
pp

Vln. 2
pp

Vla.

Vc.

Pno.
198 (24)
pp

201

S

A

T
aa - - - - - vai

B

Vln. 1
201
p

Vln. 2
p

Vla.
p

Vc.
p

Pno.
201
p

Hanuman Chalisa

68

204

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.

Pno.

Red. *

210

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.

Pno.

tutti *ff*
ff tutti *ff*
ff tutti *ff*

ma - haa ja - ba su - naa - vai
ma - haa ja - ba su - naa - vai
vee - ra naa - ma su - naa - vai
vee - ra naa - ma su - naa - vai

* *ff* *8vb*

215 (25)

S
A
T
B

ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta bee - raa
ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta bee - raa
naa-sairo-ga ha - rai sa - ba pee - raa ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta
ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta raam

Vln. 1
Vln. 2
Vla.
Vc.

Pno

219 (26)

S
A
T
B

san - ka-ta ten ha-nu-maa - na chu-daa-vai san - ka-ta ten ha-nu-maa-na chu-daa-vai ma - na kra - ma
san - ka-ta ten ha-nu-maa - na chu-daa-vai san - ka-ta ten ha-nu-maa-na chu-daa-vai ma - na kra - ma

Vln. 1
Vln. 2
Vla.
Vc.

Pno

232

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

ti - na ke kaa - ja sa - ka - la tu - ma saa - jaa

ha - - nu - - maa - na

au - ra ma - no - ra - tha jo ko - ee laa - vai

ha - nu - maa - na

28

234

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

so-ee a-mi-ta jee - va-na pha-la paa-vai

so-ee a-mi-ta jee - va-na pha-la paa-vai

jee la

chaa - ron ju-ga pa-ra-taa - pa tum - haa-raa

chaa - ron ju-ga pa - ra - taa - pa

chaa - ron ju-ga pa-ra-taa - pa tum - haa-raa haa - raa hai pa - ra -

chaa - ron ju-ga pa - ra - taa - pa tum - haa-raa

ju-ga pa - ra - taa - pa tum - haa-raa

29

8va

Hanuman Chalisa

30

72

237

mf *mp* *p* *ff*

S hai pa - ra sid - dha ja - ga - ta u - ji - yaa - raa

A

T hai pa - ra - sid - dha ja - ga yaa - raa san - ta

B sid - dha ja - ga - ta u - ji - yaa - raa yaa - raa saa - dhu

Vln. 1 *mf* *mp* *p* *ff*

Vln. 2 *mf* *mp* *p* *ff*

Vla. *mf* *mp* *p* *ff*

Vc. *mf* *mp* *p* *ff*

Pno. 237 *ff*

237

30

ff

And.

240

S tu

A

T ke

B ma

vaa - - - -

vaa - - - -

vaa - - - -

vaa - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Pno. 240

And.

243

S
re

A
re

T
re

B
re

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Pno.
ff

Reo.

246

S

A

T

B

Vln. 1
mf mp p

Vln. 2
mf mp p

Vla.
mf mp p

Vc.
mf mp p

Pno.
mf mp p

Reo.

Meno mosso
♩ = 70

Meno mosso
♩ = 70

*

Hanuman Chalisa

74

253 *p* solo

S a - su - ra ni - kan - da - na raa - ma du - laa - re

A *p* solo a - su - ra ni - kan - da - na raa - ma du - laa - re

T

B

31 *p* ash - ta sid - dhi nau ni -

Vln. 1

Vln. 2

Vla.

Vc.

253

Pno

31

8vb

Reo.

259 *tutti mp*

S ba - ra jaa - na - kee ba - ra jaa - na maa maa

A *tutti mp* ba - ra jaa - na - kee ba - ra jaa - na maa maa

T dhi *mp* a - sa dee - na a - sa dee - na kee taa

B *p* ke daa - taa *mp* a - sa dee - na a - sa dee - na kee taa

Vln. 1

Vln. 2

Vla.

Vc.

259 *mp*

Pno

70

Reo.



263

S
maa maa maa - - - taa

A
maa maa maa - - - taa

T
taa taa taa

B
taa taa taa

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

263

Reo.

Tempo I ♩ = 86

266

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

266

Tempo I ♩ = 86

Reo. p *

Hanuman Chalisa

76

S *ff* ³² raa - ma ra - saa - ya - na tum - ha - re paa - saa

A

T *ff* raa - ma ra - saa - ya - na tum - ha - re paa - saa

B

Vln. 1 *ff* ³²

Vln. 2

Vla.

Vc.

Pno. *ff* ³²

275

S sa - daa ra - ho ra - ghu - pa - ti ke daa - saa

A *ff* ³³ tum - ha - re bha - ja - na raa - ma

T sa - daa ra - ho ra - ghu - pa - ti ke daa - saa

B *ff* tum - ha - re bha - ja - na raa - ma

Vln. 1

Vln. 2

Vla.

Vc.

Pno. *ff* ³³

278

S
ko paa ko paa - - - - - vai

A
ko paa ko paa ko paa

T
ko paa ko paa - - - - - vai

B
ko paa - - - ko paa ko paa

Vln. 1

Vln. 2

Vla.

Vc.

Pno

278

8va

*

281

S
ke

A
p *div.*
ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma

T
p *div.*
ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma

B
p *div.*
ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma

Vln. 1

Vln. 2

Vla.

Vc.

p

Pno

281

p

Hanuman Chalisa

78

284 *cresc.* (mf) (34)

S du - kha bi - sa - raa - vai an - ta kaa - la ra - ghu - ba - ra

A ja - na - ma

T ke du - kha bi - sa - raa - vai

B *cresc.* ja - na - ma ja - na - ma ja - na - ma *unis.* ra - ghu - ba - ra pu - ra jaa - ee

Vln. 1 *mp cresc.* (mf)

Vln. 2 *mf f cresc.*

Vla. *mf cresc.*

Vc. *cresc.* (mf)

Pno. 284 (34) *cresc.* (mf)

286 *f.* *ff*

S ja - haan jan - ma ja - haan jan - ma ja - haan jan - ma

A *unis.* *f* ja - haan jan - ma ha - ri - bhak - ta *ff* ka - haa - ee ha - ri - bhak - ta ka - haa - ee ha - ri - bhak - ta

T

B

Vln. 1 *f* *ff*

Vln. 2 *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. 286 *f* *ff*

288

(35)

S
ka-ra-ee ka-ra-ee ka-ra-ee

A
ka-haa-ee ha-nu-ma-ta se-ee sar-ba su-kha ka-ra-ee ka-ra-ee ka-ra-ee ka-ra-ee

T
au-ra de-va-*ff*taa chit-ta na dha-ra - ee ha-nu-ma-ta se-ee sar-ba su-kha ka-ra-ee ka-ra-ee ka-ra-ee ka-ra-ee

B
au-ra de-va-*ff*taa chit-ta na dha-ra - ee se-ee sar-ba su-kha ka-ra-ee ka-ra-ee ka-ra-ee ka-ra-ee

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

288

(35)

Red.

(36)

291

S
san-ka-ta ka-tai mi-tai sa-ba pee-raa jo su-mi-rai ha - nu-ma-ta ba - la-bee - raa

A
san jo su-mi-rai ha - nu-ma-ta ba - la-bee -

T
jo su-mi - rai ha-nu-ma - ta

B
san jo su-mi - rai ha-nu-ma - ta

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

291

(36)

Hanuman Chalisa

80

37

S
A
T
B

295

raa

ba - - - la - bee

ba - - - la - bee

ff

jai jai jai jai jai jai jai jai

ff

jai jai

Vln. 1

Vln. 2

Vla.

Vc.

295

ff

ff

Pno.

295

ff

ff

ff

S
A
T
B

299

ff

jai jai jai jai jai jai jai jai

jai jai jai jai jai jai jai jai

jai jai jai jai jai jai jai jai

jai jai jai jai jai jai jai jai

Vln. 1

Vln. 2

Vla.

Vc.

299

Pno.

299

ff

ff

ff

302

S jai jai jai_ jai jai jai jai jai jai_

A jai jai jai jai jai jai jai jai jai_

T jai jai jai jai jai jai jai jai jai_

B jai jai jai jai jai jai jai jai jai_ ha-nu-maan go-saa-ee

Vln. 1

Vln. 2

Vla.

Vc.

Pno. *8^{va}*

305

S jai jai jai_ ha-nu-maan go-saa-ee kri-paa ka-ra - hu gu-ru de-va kee naa-ee

A jai jai jai_ kri-paa ka-ra - hu gu-ru de-va kee naa-ee

T jai jai jai_

B jai jai jai_

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Hanuman Chalisa

82

poco rit. -----

308

S kri - paa ka - ra - hu gu - ru de

A kri - paa ka - ra - hu gu - ru de

T va kee naa - ee

B kri - paa ka - ra - hu gu - ru de - va kee naa - ee

Vln. 1

Vln. 2

Vla.

Vc. *p*

Pno. *p* *poco rit.* -----

Leg. *Leg.*

38

Meno mosso ♩ = 70
solo

312

S jo sa - ta baa - ra paa - tha ka - ra ko - ee

A *pp*

T

B *pp solo*
choo - ta - hi ban - di ma - haa su - kha ho - ee

Vln. 1

Vln. 2

Vla. *con sord.* *pp*

Vc. *con sord.* *pp*

Meno mosso ♩ = 70

Pno. *pp*

38

* *8^{vb}*

317 (39)

S
jo ya-ha pa-dhai ha-nu - maa-na cha-lee-saa ho - ya sid - dhi saa - khee gau-ree-saa tu-la-see-daa-sa sa - daa

A *pp*solo
jo ya-ha pa-dhai ha-nu - maa-na cha-lee-saa ho - ya sid - dhi saa - khee gau-ree-saa tu-la-see-daa-sa sa-daa

T *pp*solo
jo ya-ha pa-dhai ha-nu - maa-na cha-lee-saa ho - ya sid - dhi saa - khee gau-ree-saa tu-la-see-daa-sa sa-daa

B
jo ya-ha pa-dhai ha-nu - maa-na cha-lee-saa ho - ya sid - dhi saa - khee gau-ree-saa tu-la-see-daa-sa sa-daa

Vln. 1 *con sord.*
pp

Vln. 2 *con sord.*
pp

Vla.

Vc.

Pno.

317 (39) (40)

Reo. * *Reo.*

323

S *tutti*
ha - ri che - raa kee - jai naa - tha hri - da ya man - ha de - raa pa na - ta *poco cresc.*

A *tutti*
ha - ri che - raa kee - jai naa - tha hri - da ya man - ha de - raa pa - va ta

T *tutti*
ha - ri che - raa kee - jai naa - tha hri - da ya man - ha de - raa pa

B *tutti*
ha - ri che - raa kee - jai naa - tha hri - da - ya man - ha de - raa pa

Vln. 1 *pp* *poco cresc.*

Vln. 2 *pp* *poco cresc.*

Vla. *pp* *poco cresc.*

Vc. *pp* *poco cresc.*

Pno.

323

Hanuman Chalisa

84

330 *mp* *dim.* *pp*

S san - ka ha - ra na la moo - ra - ti roo - - - - pa

A san - ka ha - ra na la moo - ra - ti roo - - - - pa

T *mp*

B

330 *mp* *dim.* *pp*

Vln. 1 *mp* *dim.* *pp*

Vln. 2 *mp* *dim.* *pp*

Vla. *mp* *dim.* *pp*

Vc. *mp* *dim.* *pp*

330

Pno.

338

S raa - ma la - kha - na see taa sa - hi - ta hri - da - ya ba - sa - hu

A raa - ma la - kha - na see taa sa - hi - ta hri - da - ya ba - sa - hu

T *pp* raa - ma la - kha - na see taa sa - hi - ta hri - da - ya ba - sa - hu

B *pp* raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya ba - sa - hu

338

Vln. 1

Vln. 2 *pp*

Vla.

Vc. *pp*

338

Pno. *pp*

pp

345

S *pp* su - ra bhoo - pa

A *pp* su - ra bhoo - pa

T *pp* su - ra bhoo - pa

B *pp* su - ra bhoo - pa

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vc.

Pno

(8^{vb})