

Mantra Cantata

for SATB Chorus,
String Orchestra,
and Piano



Bill Robinson

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Nov. 16, '08—Nov. 10, '09 (with two months doing other things)

Duration: about 32 minutes Cover photo: Kusum Sarovara, near Vrindavana

In memory of my sister Akanda, and my guru Neem Karoli Baba

Program Notes

I started chanting mantras in about 1971, just before my first attempts at composition. This powerful practice is central to my spiritual life, and inspires much of my music, both instrumental and vocal. For some time I have intended to write a large work based on my experiences with personal chanting, as well as sankirtan (congregational chanting), but wanted to wait until I had experience and opportunities for possible performance.

My own attention span is rather long, and I enjoy many classical compositions lasting well over an hour. However our modern times, and performance realities, dictate more modest lengths. The three movements of this cantata could be augmented in the future should more length be acceptable; or, maybe I'll write another to use for a double Bill.

In addition to this arrangement, there are versions for chorus and orchestra, and also chorus and piano quintet.

The first movement, **Om Jaya Jagadish Hare**, uses the text to the *Universal Aarti*. In Hinduism, Aarti is a short ceremony in reverence to a deity or guru with a sung prayer and lighted lamps of clarified butter.

The second movement uses the simple mantra **Sri Ram Jai Ram Jai Jai Ram**, pronounced *Shree Raam, Jay...* It means "Honored (or Radiant) Rama, Victorious Rama." The double "aa" is as in "father".

The third movement is a setting of the **Hanuman Chalisa**, a poem by Tulsidas in forty verses in praise of Hanuman, the monkey (*vanara*) devotee of Sri Rama. This is in the Avadhi dialect of Hindi.

Performance Notes

I have included a Sanskrit/Hindi pronunciation guide for use with the lyrics printed before the score, which include diacritic marks to ensure complete information on how the words sound when spoken by European scholars. I use an anglicized spelling in the score and vocal part; this simplified pronunciation is appropriate outside of India.

In every meter change, except where indicated otherwise, the duration of notes remain the same.

It is characteristic of sankirtan to keep things simple. I have limited the chorus to SATB, with one very brief exception in the **Hanuman Chalisa** where each voice splits in two (mm. 281-284). In any appropriate passage, the section can be replaced by a soloist at the discretion of the choral director. The current pattern of solo passages is as suggested by Rodney Wynkoop, conductor of the premiere performance on October 21, 2012.

If at all possible, one Double Bass should be able to play down to a low C. This is especially desirable if there is only one instrument.

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Sanskrit/Hindi transliteration pronunciation guide

In the score and vocal parts, I use an anglicized simplified transliteration which is quite sufficient for performances, especially outside of India. (Please note that the aspiration from an "h" following a consonant is a subtle effect except in the case of "sh".) In this simplified system, given in the English alphabetical order;

The letter "a" is pronounced as "u" in "but."

The letters "aa" is pronounced as "a" in "father."

The diphthong "ai" is as in "aisle".

The diphthong "au" is as the German "Haus".

The letter "b" is pronounced as "b" in "baby"

The letter "bh" is pronounced as "b-h" in "tub-hot"

The letter "c" is pronounced as "ch" in "church."

The letter "ch" is pronounced as "ch-h" in "staunch-heart"

The letter "d" is pronounced as "d" in "road"

The letter "dh" is pronounced as "d-h" in "red-hot"

The letter "e" is pronounced as "ay" in "pay"

(avoid adding the "y" sound at the end)

The letters "ee" are pronounced as "ee" in "seed"

The letter "g" is pronounced as "g" in "goat"

The letter "gh" is pronounced as "g-h" in "dig-hard"

The letter "h" is pronounced as "h" in "heaven."

The letter "i" is pronounced as "i" in "sin"

The letter "j" is pronounced as "j" in "jiffy"

The letter "jh" is pronounced as "dge-h" in "hedge-hog"

The letter "k" is pronounced as "k" in "kite"

The letter "kh" is pronounced as "ck-h" in "kick-hard"

The letter "l" is pronounced as "l" in "light."

The letter "m" is pronounced as "m" in "mother."

The letter "n" is pronounced as "na" in "nut."

The letter "o" is pronounced as "o" in "no"

(avoid the u/w sound as the end)

The letters "oo" are pronounced as "oo" in "roof"

The letter "p" is pronounced as "p" in "popcorn."

The letters "ph" are pronounced as "p-h" in "up-hill"

(This is not pronounced like f. There is no "f" in Sanskrit.)

The letter "r" is pronounced as "r" in "right."

The letter "s" is pronounced as "s" in "seven."

The letters "sh" are pronounced as "sh" in "shut."

The letter "t" is pronounced as "t" in "hot"

The letters "th" are pronounced as "t-h" in "hot-house", and not like thin"

The letter "u" is pronounced as "u" in "should"

The letter "v" is pronounced as "v" in "victory."

The letter "y" is pronounced as "y" in "yes."

For a more exact rendition of the words, I include before the score a transliteration that comes directly from the originals, which is done by extending the Latin alphabet by means of diacritical marks. The method below is the most commonly used. This is a generalized approach that most closely approximates the North Indian style of pronunciation. Each letter in the Devanagari alphabet stands for a syllable. Below are all the instances where the diacritical method differs from the simple method described above, in the Devanagari alphabetical order.

Adapted from the KKSongs Sanskrit Pronunciation Guide

Vowels:

The letter "ā" is pronounced as "a" in "father."

The letter "ī" is pronounced as "i" in "sin"

The letter "ī̄" is pronounced as "ee" in "seed"

The letter "ū" is pronounced as "oo" in "roof"

The letter "ṛ" is pronounced as "ri" in "rip"

The letter "ṝ" is pronounced as "ree" in "reed"

The letter "ḷ" is pronounced as "lary" in "salary" (without the "a")

The letter "ñ" is pronounced as "n" in "song."

(Just the n, not the g. This is the nasal element for the gutturals)

The letter "ñ̄" is pronounced as "ny" in "canyon"

(This is the nasal element for the palatals)

The letter "ṭ" is pronounced as "t" in "hot"

The letter "ṭh" is pronounced as "t-h" in "hot-house"

The letter "ḍ" is pronounced as "d" in "road"

The letter "ḍh" is pronounced as "d-h" in "red-hot"

The letter "ṇ" is pronounced as "na" in "nut."

(This is the nasal element for the cerebrals).

The letter "v" is pronounced as "v" in "victory." If "v" is the second half of a combined letter, then it will be pronounced like a "w."

The letter "ś" is pronounced as "sh" in "shut", tending to the German "ich".

The letter "ṣ" is pronounced as "sh" in "shine." (This is the cerebral s)

The nasal element known as the **anusvara** is ṁ. It is pronounced as "n" in "wrong" (no "g" sound included) or as "m". Choosing which it is involves rather involved Sanskrit grammatical rules.

The aspirate element known as the **visarga** is ḥ. It causes a "ha" sound. For instance, aḥ is pronounced as "aha" or iḥ is pronounced as "iha."

1) Om Jaya Jagadish Hare

Om jaya Jagadish hare
Swāmi jaya Jagadish hare
Bhakta jano ke sankāṭa
Dāsa jano ke sankāṭa
Kśāṇa men dūra kare
Om jaya Jagadish hare

Oh Lord of the whole Universe
Mighty Lord of the whole Universe
All Thy devotees' agonies
All Thy devotees' sorrows
Instantly You banish
Oh Lord of the whole Universe

Jo dhyāve phala pāve
Dukha bina se mana kā
Swami dukha bina se mana kā
Sukha sampati ghara āve
Sukha sampati ghara āve
Kaṣṭa miṭe tana kā
Om jaya Jagadish hare

He who's immersed in devotion
He reaps the fruits of Thy love
Lord, he reaps the fruits of Thy love
Joy, prosperity and health
Enter the homes of those who pray to
thee
Oh Lord of the whole Universe

Mātā pitā tuma mere
Śaraṇa gahūm main kiski
Swāmi śaraṇa gahūm mai kiski
Tuma bina aura na dūjā
Tuma bina aura na dūjā
Āśā karūn main jiski
Om jaya Jagadish hare

Thou art Mother and Father
There's none other than Thee, Lord
At Thy feet alone do I hope
You are the supreme soul, you are the
indweller
Thou art Perfect, Eternal, Absolute
O Lord of all Creation

Tuma pūraṇa Paramātmā
Tuma Antarayāmi
Swāmi tuma Antarayāmi
Pāra Brahma Parameshwara
Pāra Brahma Parameshwara
Tuma saba ke swāmi
Om jaya Jagadish hare

Thou art Godly perfection
Omnipotent Master of all
Lord, omnipotent Master of all
My destiny's in Thy Hand
My destiny's in Thy Hand
Supreme Soul of all Creation
Oh Lord of the whole Universe

Tuma karuṇā ke sāgara
Tuma pālana kartā
Swāmi tuma pālana kartā
Mai mūrakh khalakhāmi
Mai sevaka tuma swāmi
Kripā karo Bhartā
Om jaya Jagadish hare

Thou art an ocean of mercy
Gracious protector of all
Lord, gracious protector of all
I am a simpleton with wrong wishes,
I am Thy servant and Thou art the Master
Grant me Thy divine grace
Oh Lord of the Universe

Tuma ho eka agochara
Saba ke prāṇapati
Swāmi saba ke prāṇapati
Kisa vidhi milūn dayāmaya
Kisa vidhi milūn dayāmaya
Tuma ko main kumati
Om jaya Jagadish hare

Thou art beyond all perception
Formless and yet multiform
Lord, formless and yet multiform
Grant me a glimpse of Thyself
Grant me a glimpse of Thyself
Guide me along the path to Thee
Oh Lord of the Universe

Dīna bandhu dukha harata
Ṭhākura tuma mere
Swāmi ṭhākura tuma mere
Apane hāth uṭhao
Apani sharaṇi lagāo
Dwāra paḍā hūn tere
Om jaya Jagadish hare

Friend of the helpless and feeble
Benevolent savior of all
Lord, benevolent savior of all
Offer me Thy hand of compassion
Protect me and bless me,
I seek refuge at Thy feet
Oh Lord of the Universe

Vishaya vikāra mitāvo
Pāpa haro Devā
Swāmi pāpa haro Devā
Shradhā bhakti baḍhāo
Shradhā bhakti baḍhāo
Santana ki sevā
Om jaya Jagadish hare

Surmounting the earthly desires
Free from the sins of this life
Lord, free from the sins of this life
Undivided faith and devotion
Undivided faith and devotion
In eternal service unto Thee
Oh Lord of the whole Universe

Written in the 1870's by Pandit Shardha Ram
Phillauri in Punjab, India

3) Hanuman Chalisa

shrīguru charana saroja raja nija manu
mukuru sudhāri
baranaum raghubara bimala jasu jo
dāyaku phala chāri

With the dust of Guru's Lotus feet, I clean
the mirror of my mind and then
narrate the sacred glory of Sri Ram
Chandra, The Supreme among the Raghu
dynasty, the giver of the four attainments
of life.

buddhihīna tanu jānike sumiraun
pavanakumāra
bala buddhi bidyā dehu mohīn harahu
kalesa bikāra

Knowing myself to be ignorant, I urge you,
O Hanuman, The son of Pavan! O
Lord! kindly Bestow on me strength,
wisdom and knowledge, removing all my
miseries and blemishes.

1) jaya hanumāna gyāna guna sāgara
jaya kapīsa tihun loka ujāgara

Victory of Thee, O Hanuman, Ocean of
wisdom and virtue, victory to the Lord of
monkeys who is well known in all the three
worlds

2) rāma dūta atulita bala dhāmā
anjaniputra pavanasuta nāmā

You, the Divine messenger of Ram and
repository of immeasurable strength, are
also known as Anjaniputra and known as
the son of the wind - Pavanputra.

3) mahābīra bikrama bajarangī
kumati nivāra sumati ke sangī

Oh Hanumanji! You are valiant and brave,
with a body like lightening. You are the
dispeller of darkness of evil thoughts and
companion of good sense and wisdom.

4) kanchana barana birāja subesā
kānana kundala kunchita kesā

Shri Hanumanji's physique is golden
coloured. His dress is attractive, wearing
'Kundals' ear-rings and his hairs are long
and curly.

5) hātha bajra au dhvajā birājai
kāndhe mūnja janeū sājai

Shri Hanumanji is holding in one hand a
lighting bolt and in the other a banner
with sacred thread across his shoulder.

6) sankara suvana kesarīnandana
teja pratāpa mahā jaga bandana

Oh Hanumanji! You are the emanation of
Shiva and you delight Shri Keshri.
Being ever effulgent, you hold vast
sway over the universe. The entire
world propitiates. You are adorable of all.

7) vidyāvāna gunī ati chātura
rāma kāja karibe ko ātura

Oh! Shri Hanumanji! You are the
repository learning, virtuous, very wise and
highly keen to do the work of Shri Ram,

8) prabhu charitra sunibe ko rasiyā
rāma lakhana sītā mana basiyā

You are intensely greedy for listening to
the narration of Lord Ram's life story and
revel on its enjoyment. You ever dwell in
the hearts of Shri Ram-Sita and Shri
Lakshman.

9) sūkshma rūpa dhari siyahin dikhāvā
bikata rūpa dhari lanka jarāvā

You appeared before Sita in a diminutive
form and spoke to her, while you
assumed an awesome form and struck
terror by setting Lanka on fire.

- 10) bhīma rūpa dhari asura sanhāre
rāmachandra ke kāja sanvāre
- He, with his terrible form, killed demons in Lanka and performed all acts of Shri Ram.
- 11) lāya sajīvana lakhana jiyāye
shrīraghubīra harashi ura lāye
- When Hanumanji made Lakshman alive after bringing 'Sanjivni herb' Shri Ram took him in his deep embrace, his heart full of joy.
- 12) raghupati kīnhī bahuta badā-ī
tuma mama priya bharatahi sama bhā-ī
- Shri Ram lustily extolled Hanumanji's excellence and remarked, "you are as dear to me as my own brother Bharat"
- 13) sahasa badana tumharo jasa gāvain
asa kahi shrīpati kantha lagāvain
- Shri Ram embraced Hanumanji saying: "Let the thousand - tongued sheshnaag sing your glories"
- 14) sanakādika brahmādi munīsā
nārada sārada sahita ahīsā
- Sanak and the sages, saints. Lord Brahma, the great hermits Narad and Goddess Saraswati along with Sheshnag the cosmic serpent, fail to sing the glories of Hanumanji exactly
- 15) jama kubera digapāla jahān te
kabi kobida kahi sake kahān te
- What to talk of denizens of the earth like poets and scholars ones etc even Gods like Yamraj, Kubera, and Dignpal fail to narrate Hanman's greatness.
- 16) tuma upakāra sugrīvahin kīnhā
rāma milāya rāja pada dīnhā
- Hanumanji! You rendered a great service for Sugriva, it was you who united him with Shri Rama and installed him on the Royal Throne.
- 17) tumharo mantra bibhīshana mānā
lankevara bhae saba jaga jānā
- By heeding your advice. Vibhushan became Lord of Lanka, which is known all over the universe.
- 18) juga sahastra jojana para bhānū
līlyo tāhi madhura phala jānū
- Hanumanji gulped the SUN at distance of sixteen thousand miles considering it to be a sweet fruit.
- 19) prabhu mudrikā meli mukha māhīn
jaladhi lānghi gaye acharaja nāhīn
- Carrying the Lord's ring in his mouth, he went across the ocean. There is no wonder in that.
- 20) durgama kāja jagata ke jete
sugama anugraha tumhare tete
- Oh Hanumanji! All the difficult tasks in the world are rendered easiest by your grace.
- 21) rāma duāre tuma rakhavāre
hota na āgyā binu paisāre
- Oh Hanumanji! You are the sentinel at the door of Ram's mercy mansion or His divine abode. No one may enter without your permission.
- 22) saba sukha lahai tumhārī saranā
tuma rachchhaka kāhū ko dara nā
- By your grace one can enjoy all happiness and one need not have any fear under your protection.
- 23) āpana teja samhāro āpai
tīnon loka hānka ten kānpai
- When you roar all the three worlds tremble and only you can control your might.
- 24) bhūta pisācha nikata nahin āvai
mahāvīra jaba nāma sunāvai
- Great Brave Hanumanji's name keeps all the Ghosts, Demons & evils spirits away from his devotees.

- 25) nāsai roga harai saba pīrā
japata nirantara hanumata bīrā
- On reciting Hanumanji's holy name regularly all the maladies perish; the entire pain disappears.
- 26) sankata ten hanumāna chhudāvai
mana krama bachana dhyāna jo lāvai
- Those who remember Hanumanji in thought, word and deed are well guarded against their odds in life.
- 27) saba para rāma tapasvī rājā
tina ke kāja sakala tuma sājā
- Oh Hanumanji! You are the caretaker of even Lord Rama, who has been hailed as the Supreme Lord and the Monarch of all those devoted in penances.
- 28) aura manoratha jo koī lāvai
soī amita jīvana phala pāvai
- Oh Hanumanji! You fulfill the desires of those who come to you and bestow the eternal nectar the highest fruit of life.
- 29) chāron juga paratāpa tumhārā
hai parasiddha jagata ujiyārā
- Oh Hanumanji! Your magnificent glory is acclaimed far and wide all through the four ages and your fame is radiantly noted all over the cosmos.
- 30) sādhu santa ke tuma rakhavāre
asura nikandana rāma dulāre
- Oh Hanumanji! You are the saviour and the guardian angel of saints and sages and destroy all the Demons, you are the seraphic darling of Shri Ram.
- 31) ashta siddhi nau nidhi ke dātā
asa bara dīna jānakī mātā
- Hanumanji has been blessed with mother Janki to grant to any one any yogic power of eight Sidhis and Nava Nidhis as per choice.
- 32) rāma rasāyana tumhare pāsā
sadā raho raghupati ke dāsā
- Oh Hanumanji! You hold the essence of devotion to Ram, always remaining His Servant.
- 33) tumhare bhajana rāma ko pāvai
janama janama ke dukha bisarāvai
- Oh Hanumanji! through devotion to you, one comes to Ram and becomes free from suffering of several lives.
- 34) anta kāla raghubara pura jā-ī
jahān janma haribhakta kahā-ī
- After death he enters the eternal abode of Sri Ram and remains a devotee of him, whenever, taking new birth on earth.
- 35) aura devatā chitta na dhara-ī
hanumata seī sarba sukha kara-ī
- You need not hold any other demigod in mind. Hanumanji alone will give all happiness.
- 36) sankata katai mitai saba pīrā
jo sumirai hanumata balabīrā
- Oh Powerful Hanumanji! You end the sufferings and remove all the pain from those who remember you.
- 37) jai jai jai hanumāna gosāi
kripā karahu guru deva kī nāi
- Hail Hail Hail Lord Hanumanji! I beseech you Honor to bless me in the capacity of my supreme guru.
- 38) jo sata bāra pātha kara koī
chhūtaahi bandi mahā sukha hoī
- One who recites this Hanuman Chalisa one hundred times daily for one hundred days becomes free from the bondage of life and death and enjoys the highest bliss at last.

39) jo yaha padhai hanumāna chalisā
hoya siddhi sākhī gaurīsā

As Lord Shankar witnesses, all those who
recite Hanuman Chalisa regularly are
sure to be blessed.

40) tulasīdāsa sadā hari cherā
kījai nātha hridaya manha derā

Tulsidas always the servant of Lord prays.
"Oh my Lord! You enshrine within my
heart!

Pavanatanaya sankata harana mangala
mūrati rūpa
rāma lakhana sītā sahita hridaya basahu
sura bhūpa

O Shri Hanuman, The Son of Pavan, Savior
The Embodiment of
blessings, reside in my heart together with
Shri Ram, Laxman and Sita

Mantra Cantata

I. Om Jaya Jagadish Hare

Bill Robinson

Brightly $\text{♩} = 86$

[8:30]

solo

Soprano
Alto
Tenor
Bass

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Piano

1

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

5

segue

Swaa-mi ja-ya Ja-ga-dish ha-re
Bha-cta ja-no ke san-ka-ta
Daa-sa ja-no ke san-ka-ta
Ksha-na men doo-ra ka-

Om Jaya Jagadish Hare

9

S re Om ja-ya Ja-ga-dish ha - re

A

T

B

Vln. 1 *mf*

Vln. 2 *mp* arco

Vla. *mp*

Vc. *mf*

DB

Pno. *mp*

12 tutti

S *ff* Om ja-ya Ja-ga-dish ha - re Swaa-mi ja-ya Ja-ga-dish

A *ff* Om ja-ya Ja-ga-dish ha - re Swaa-mi ja-ya Ja-ga-dish

T *ff* Om ja-ya Ja-ga-dish ha - re Swaa-mi ja-ya Ja-ga-dish ha - re

B Om ja-ya Ja-ga-dish ha - re Swaa-mi ja-ya Ja-ga-dish ha - re

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *ff* arco

Pno. *ff*

15

S
ha - re Bha-cta ja - no ke san - ka - ta Daa - sa ja - no ke Ksha - na men doo - ra ka -

A
ha - re Bha-cta ja - no ke san - ka - ta Daa - sa ja - no ke Ksha - na men doo - ra ka -

T
Bha-cta ja - no ke san - ka - ta Daa - sa ja - no ke san - ka - ta Ksha - na men doo - ra ka -

B
Bha-cta ja - no ke san - ka - ta Daa - sa ja - no ke san - ka - ta Ksha - na men doo - ra ka -

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

18

S
re Om ja - ya Ja - ga - dish

A
re Om ja - ya Ja - ga - dish

T
re Om ja - ya Ja - ga - dish ha - re

B
re Om ja - ya Ja - ga - dish ha - re

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

Rec.

Om Jaya Jagadish Hare

20 *dim.* *(mp)* *(p)*

S ha - re ha - re ha - re ha - - - re

A ha - re ha - re ha - re ha - - - re

T Om ja-ya Ja-ga-dish ha - re ha - re ha - re

B Om ja-ya Ja-ga-dish ha - re ha - re ha - re

Vln. 1 *dim.* *(mp)* *(p)*

Vln. 2 *dim.* *(mp)* *(p)*

Vla. *dim.* *(mp)* *(p)*

Vc. *dim.* *(mp)* *(p)*

DB *dim.* *(mp)* *(p)* *pp*

Pno. *dim.* *(mp)* *(p)*

23 *pp* [2] 2/4

S

A

T *mp*
Jo dhyaa-ve pha - la paa - ve

B

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

DB

Pno. *pp* *mp* [2] 2/4

26

S

A

T *(mf)* *f*

B

Duk-ha bi - na se ma-na kaa Swa-mi duk-ha bi - na se ma-na kaa Sukh - a sam - pa - ti gha - ra aa - ve

Vln. 1 *(mf)* *f* *f*

Vln. 2 *f*

Vla. *(mf)* *f*

Vc. *(mf)* *f*

DB *f*

Pno *(mf)* *f*

29

S

A *f*

T

B

Su - kha sam - pa - ti gha - ra aa - ve Kash - ta mi - te ta - na kaa Kash - ta mi - te ta - na kaa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

f

Leg. *Leg.*

Om Jaya Jagadish Hare

6

32 *f dim.*

S Om ja - ya Ja - ga-dish ha - re Om ja - ya Ja - ga-dish

A Om ja - ya Ja - ga-dish ha - re Om ja - ya Ja - ga-dish ha - re

T Om ja - ya Ja - ga-dish ha - re Om ja - ya Ja - ga-dish ha - re

B *f* Om ja - ya Ja - ga-dish ha - re Om ja - ya Ja - ga-dish

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

DB *dim.*

Pno. *f dim.*

Reo. *

34 *(mf)* *(mp)* *(p)*

S ha - re ha - re ha - re ha - re ha - re ha - re

A Om ja - ya Ja - ga-dish ha - re ha - re ha - re ha - re

T Om ja - ya Ja - ga-dish ha - re ha - re ha - re ha - re

B ha - re ha - re ha - re ha - re ha - re ha - re

Vln. 1 *(mf)* *(mp)* *p*

Vln. 2 *(mf)* *(mp)* *p*

Vla. *(mf)* *(mp)* *p*

Vc. *(mf)* *(mp)* *p*

DB *(mf)* *(mp)* *p*

Pno. *(mf)* *(mp)* *p*

37 *pp*

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

40 3

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

solo *mp* *mf*

Maa - taa pi - taa tu - ma me - re Sha-ra - na ga-hoom main kis - ki

40 3

48

S *ff*Tu - ma tu - ma

A *ff*Tu - ma tu - ma

T Aa - shaa ka - roon main jis - ki Tu - ma tu - ma

B Aa - shaa ka - roon main jis - ki Tu - ma tu - ma

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

48

8vb

50

S tu - ma bi - na au - ra na doo - jaa Aa - shaa ka - roon main jis - ki

A tu - ma bi - na au - ra na doo - jaa Aa - shaa ka - roon main jis - ki

T tu - ma bi - na au - ra na doo - jaa Aa - shaa ka - roon main jis - ki

B tu - ma bi - na au - ra na doo - jaa Aa - shaa ka - roon main jis - ki

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

50

52

S Aa - shaa ka - roon main jis - ki Aa - shaa ka - roon main jis -

A Aa - shaa ka - roon main jis - ki Aa - shaa ka - roon main jis -

T Aa - shaa ka - roon main jis - ki Aa - shaa ka - roon main jis - ki

B Aa - shaa ka - roon main jis - ki Aa - shaa ka - roon main jis - ki

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

54

S ki Aa - shaa ka - roon main jis - ki main jis - ki main jis Om ja - ya Ja - ga - dish

A ki Aa - shaa ka - roon main jis - ki main jis - ki main jis Om ja - ya Ja - ga - dish

T Aa - shaa ka - roon main jis - ki main jis - ki main jis - ki Om ja - ya Ja - ga - dish

B Aa - shaa ka - roon main jis - ki main jis - ki main jis - ki Om ja - ya Ja - ga - dish

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

ff

57 *poco rit.*

S ha - - - re *p*

A ha - - - re *p*

T ha - - - re *p*

B ha - - - re *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *p*

DB *pizz.* *p*

Pno *p*

62 **A Little Slower (Tempo II)** ♩ = 72

S

A

T *solo mp*
 Tu - ma poo - ra - na Pa - ra - maat - maa Tu - ma An - ta - ra - yaa - mi Swaa - mi tu - ma An - ta - ra - yaa -

B

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

DB *mp*

A Little Slower (Tempo II)

Pno *mp*

70

S

A

T
Paa - ra Brah - ma Paa - ra Bra - hma Paa - ra Bra - hma Pa - ra - mesh - wa - ra

B

Vln. 1

Vln. 2

Vla.
mf

Vc.

DB

Pno

72

S

A
mf
Paa - ra Brah - ma Paa - ra Brah - ma Paa - ra Brah - ma Pa - ra - mesh - wa - ra

T
Paa - ra Brah - ma Paa - ra Brah - ma Paa - ra Brah - ma Pa - ra - mesh - wa - ra

B

Vln. 1

Vln. 2
mf

Vla.

Vc.

DB

Pno

74 *mf*

S Paa - ra Brah - ma Paa - ra Brah - ma Paa - ra Brah - ma Pa - ra - mesh - wa - ra

A Paa - ra Brah - ma Paa - ra Bra - hma Paa - ra Bra - hma Pa - ra - mesh - wa - ra

T Paa - ra Brah - ma Paa - ra Bra - ma Paa - ra Bra - hma Pa - ra - mesh - wa - ra -

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

76

S

A

T *mp* Pa - ra - mesh - wa - ra Tu - ma sa - ba ke swani Om ja - ya Ja - ga - dish ha - re

B *mp* Pa - ra - mesh - wa ra - Om

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mpmp*

DB *mp*

Pno.

80 *mp*

S Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re

A Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re

T Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re

B *mp* Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

DB

Pno

83

S dish ha - re Om ja - ya Ja - ga - dish ha - re

A re Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga

T Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re

B ha - re Om ja - ya Ja - ga - dish ha - re

Vln. 1

Vln. 2

Vla.

Vc.

DB *p* *pp*

Pno *pp*

91

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

Swaa - mi tu - ma paa - la - na kar - taa

ff Swaa - mi tu - ma

ff Swaa - mi tu - ma

*

93

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

Mai moo - rakh kha - la - khaa - mi

Mai moo - rakh kha - la - khaa - mi

ff

ff

ff

ff

ff

95 *ff*

S *ff* Mai se Mai se

A *ff* Mai se Mai se

T *ff* Mai moo - rakh kha - la - khaa - mi va - ka va - ka

B *ff* Mai moo - rakh kha - la - khaa - mi va - ka va - ka

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

97

S Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa -

A Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa -

T Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa - mi

B Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa - mi

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

leg.

99

S mi Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa -

A mi Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa -

T Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa - mi

B Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa - mi

99

Vln. 1

Vln. 2

Vla.

Vc.

DB

99

Pno.

8va

8vb

101

S mi tu - ma swaa - mi tu - ma swaa Kri - paa - ka - ro Bhar - - -

A mi tu - ma swaa - mi tu - ma swaa Kri - paa - ka - ro Bhar - - -

T tu - ma swaa - mi tu - ma swaa - mi Kri - paa - ka - ro Bhar - - -

B tu - ma swaa - mi tu - ma swaa - mi Kri - paa - ka - ro Bhar - - -

101

Vln. 1

Vln. 2

Vla.

Vc.

DB

101

Pno.

8vb

*

104

S
taa *mp* *pp*

A
taa *mp* *pp* Om ja - ya Ja - ga - dish ha - re

T
taa *mp* *pp*

B
taa *mp* *pp* Om ja - ya Ja - ga - dish ha - re

Vln. 1

Vln. 2
ff *mp* *p*

Vla.
ff *mp* *p*

Vc.
ff *mp* *p*

DB
ff *mp* *p*

Pno.
mf

107

S

A
ja - ya Ja - ga - dish ja - ya Ja - ga - dish ja - ya Ja - ga - dish ha - - - re

T

B
ja - ya Ja - ga - dish ja - ya Ja - ga - dish ja - ya Ja - ga - dish ha - - - re

Vln. 1
p *mf*

Vln. 2

Vla.

Vc.

DB

Pno.

109

S *f* ja - ya Ja - ga - dish *ff* ja - ya Ja - ga - dish ha - - re

A *mf* ja - ya Ja - ga - dish

T *f* ja - ya Ja - ga - dish *ff* ja - ya Ja - ga - dish ha - - re

B ja - ya Ja - ga - dish

Vln. 1 *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *ff*

Vc. *mf* *f* *ff*

DB *mf* *f* *ff*

Pno. *ff* *8va*

111

S ja - ya Ja - ga - dish ja - ya Ja - ga - dish ha - - re

A *ff* ja - ya Ja - ga - dish

T ja - ya Ja - ga - dish ja - ya Ja - ga - dish ha - - re

B *ff* ja - ya Ja - ga - dish

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno. *8va* *8va*

113

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

mp

mp

mp

mp

mp

mp

Sub-
Led.

*

116

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

solo

Tu - ma ho e - ka a - go - cha - ra Sa - ba ke praa - na - pa - ti

p

6

p

p

p

p

p

6

p

119

S Swaa - mi sa - ba ke praa - na - pa - ti *p* solo *mp* Ki - sa vi - dhi mi - loon da - yaa - ma - ya

A Swaa - mi sa - ba ke praa - na - pa - ti *mp* Ki - sa vi - dhi mi - loon da - yaa - ma - ya

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

122

S *f* Tu - ma ko main ku - ma -

A *f* Tu - ma ko main ku - ma -

T *mf* solo *f* Ki - sa vi - dhi mi - loon da - yaa - ma - ya Tu - ma ko main ku - ma - ti

B *mf* solo *f* Ki - sa vi - dhi mi - loon da - yaa - ma - ya Tu - ma ko main ku - ma - ti

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

124

S ti Tu - ma ko main ku - ma - ti Om ja - ya Ja - ga - dish

A ti Tu - ma ko main ku - ma - ti Om ja - ya Ja - ga - dish

T Tu - ma ko main ku - ma - ti Om ja - ya Ja - ga - dish ha - re

B Tu - ma ko main ku - ma - ti Om ja - ya Ja - ga - dish ha - re

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

ff tutti

ff

f

ff

ff

ff

ff

ff

126

S ha - re ha - re ha - re ha - re

A ha - re ha - re ha - re ha - re

T ha - re ha - re ha - re

B ha - re ha - re ha - re

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

ff

ff

ff

ff

ff

ff

ff

138

S ha - ra - ta Thaa - ku - ra tu - ma me - re Swaa - mi thaa - ku - ra

A ha - ra - ta

T du - kha

B du - kha

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

142

S tu - ma me - re

A

T A - pa - ne haath u -

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

146

S *mp* Dwaa - ra pa - daa hoon te - re

A *mp* Om ja - ya Ja - ga - dish

T *mp* tha - o A - pa - ni sha - ra - ni la - gaa - o

B

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

DB

Pno. 146

151

S *mf* Dwaa - ra pa - daa hoon te - re ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish

A *mf* Om ja - ya Ja - ga - dish Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish

T *mp* Om ja - ya Ja - ga - dish ha - re Om ja - ya

B *mp* Om ja - ya Ja - ga - dish ha - re Om ja - ya

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

DB

Pno. 151

155 *ff* tutti

S ha - re Om ja - ya Ja - ga - dish ha - re

A ha - re Om ja - ya Ja - ga - dish ha - re

T Ja - ga - dish Om ja - ya Ja - ga - dish ha - re

B Ja - ga - dish *ff* Om ja - ya Ja - ga - dish ha - re

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *mp*

Vc. *ff* *mp*

DB *ff* *mp*

Pno 155 *ff* *mp* *8* Tempo I

8vb

159

S Vish - a - ya

A Vish - a - ya

T Vish - a - ya

B Vish - a - ya

Vln. 1 *mp* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *f*

Vc. *mf* *f*

DB *f*

Pno 159 *mp* *f* *8vb*

162

S *ff* Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi taa - vo

A Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi taa - vo

T *ff* Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi taa - vo

B *ff* Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi - taa - vo

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Pno. *ff*

8^{vb}-----

164

S Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi - taa - vo

A Vish - a - ya vi - kaa - ra mi - taa - vo Vish - a - ya vi - kaa - ra mi - taa - vo

T Vish - - - a - ya vi - kaa - - - ra mi - - - taa - vo

B Vish - - - a - ya vi - kaa - - - ra mi - - - taa - vo

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

166

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

p

p

p

p

p

p

p

p

8^{vb}-----'

169

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

mp Paa - pa *mp* ha - ro *mf*

mp Paa - pa *mf* ha - ro

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

171

S

A

T *f* De - vaa *ff* Paa - pa ha - ro De - vaa

B *f* De - vaa *ff* Paa - pa ha - ro De - vaa

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *ff*

Vc. *f* *ff*

DB *f* *ff*

Pno *f* *ff*

173

S

A

T Swaa - mi paa - pa ha - ro De - vaa Shra - dhaa bhak - ti ba - dhaa - o

B Swaa - mi paa - pa ha - ro De - vaa Shra - dhaa bhak - ti ba - dhaa - o

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

175

S Paa - pa
ff

A Paa - pa
ff

T Paa - pa
ff

B Paa - pa
ff

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Pno *ff*
8^{vb}-----

178

S De - vaa Swaa - mi paa - pa ha - ro De - vaa

A De - vaa Swaa - mi paa - pa ha - ro De - vaa

T ha - ro Swaa - mi paa - pa ha - ro De - vaa

B ha - ro Swaa - mi paa - pa ha - ro De - vaa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

180

S Shra - dhaa bhak - ti ba - dhaa - o Shra - dhaa bhak - ti ba - dhaa -

A Shra - dhaa bhak - ti ba - dhaa - o Shra - dhaa bhak - ti ba - dhaa -

T Shra - dhaa bhak - ti ba - dhaa - o Shra - dhaa bhak - ti ba - dhaa - o

B Shra - dhaa bhak - ti ba - dhaa - o Shra - dhaa bhak - ti ba - dhaa - o

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

182

S o Shra - dhaa bhak - ti ba - dhaa - o San - ta - na ki se -

A o Shra - dhaa bhak - ti ba - dhaa - o San - ta - na ki se -

T Shra - dhaa bhak - ti ba - dhaa - o San - ta - na ki se - vaa

B Shra - dhaa bhak - ti ba - dhaa - o San - ta - na ki se - vaa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

8vb

184

S
vaa ki se - vaa ki se Om ja - ya Ja - ga - dish ha - - - - -

A
vaa ki se - vaa ki se Om ja - ya Ja - ga - dish ha - - - - -

T
ki se - vaa ki se - vaa Om ja - ya Ja - ga - dish ha - - - - -

B
ki se - vaa ki se - vaa Om ja - ya Ja - ga - dish ha - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

8^{vb}-----

187

S
ff re

A
ff re

T
ff re

B
ff re

Vln. 1
ff *mf* *p* *pp*

Vln. 2
ff *mf* *p* *pp*

Vla.
ff *mf* *p* *pp*

Vc.
ff *mf* *p* *pp*

DB
ff *p* *pp*

Pno
ff *mf* *p* *pp*

8^{vb}-----

rit. -----

II. Sri Ram Jai Ram Jai Jai Ram

[6:20]

$\text{♩} = 48$

Adagio raghunatha

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

Adagio raghunatha

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

Sri Ram

36

Score for measures 11-15. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Sri Ram jai Ram jai jai Ram". The instrumental parts include Violins 1 & 2, Viola, Violoncello, Double Bass, and Piano. Dynamics include *f*, *mp*, *tutti*, and *mp*. The piano part is mostly rests.

Score for measures 16-20. The vocal parts sing "Sri Ram jai Ram jai jai Ram" and "Sri Ram jai Ram jai jai Ram". The instrumental parts continue with similar dynamics. The piano part remains mostly rests.

Score for measures 21-25. The vocal parts sing "Sri Ram jai Ram jai jai Ram" and "Sri Ram jai Ram jai jai Ram". The instrumental parts continue with similar dynamics. The piano part remains mostly rests.

Score for measures 26-30. The vocal parts sing "Sri Ram jai Ram jai jai Ram". The instrumental parts continue with similar dynamics. The piano part remains mostly rests.

Sri Ram

38

36

S *p* Sri Ram jai Ram jai jai Ram *mf* Sri Ram jai Ram jai jai Ram

A *p* Sri Ram jai Ram jai jai Ram *mf* Sri Ram jai Ram jai jai Ram

T *p* Sri Ram jai Ram jai jai Ram *mf* Sri Ram jai Ram jai jai Ram

B *p* Sri Ram jai Ram jai jai Ram *mf* Sri Ram jai Ram jai jai Ram

Vln. 1 *p* *pp* *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *pp* *p* *mf*

DB *p* *mf*

Pno. *p* *p* *mp* *mf*

40

S *f* Sri Ram jai Ram jai jai Ram *p*

A *f* Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

T *f* Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram *pp*

B *f* Sri Ram jai Ram jai jai Ram

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p* *p*

Vc. *f* *p* *pp*

DB *f* *mf*

Pno. *f* *mf mp*

Leo *

46 *rit.* ----- *a tempo*

S Sri Ram jai Ram jai jai *p* Ram *pp* Ram Sri Ram jai Ram jai jai *p* Ram Sri Ram jai Ram jai jai *mp*

A Ram *pp* Ram Sri Ram jai Ram jai jai *p* Ram *mp*

T Ram Ram Sri Ram jai Ram jai jai *mp*

B Sri Ram jai Ram jai jai *mp*

Vln. 1 *p* *pp* *p* *mp*

Vln. 2 *p* *pp* *mp*

Vla. *pp* *p* *pp* *p* *mp*

Vc. *mp*

DB

Pno. *rit.* ----- *a tempo*

53

S Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

T Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

B Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

DB *mp*

Pno. *mp*

Sri Ram

40

60

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai

Sri Ram jai Ram jai jai Ram

8^{vb} - 1
Ped.

*

66

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Ram Sri Ram jai Ram jai jai

Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

71

S Sri Ram jai Ram jai jai Ram

A Ram

T Sri Ram jai Ram jai jai Ram

B Ram Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

8^{va}

8^{vb}

rit.

76

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

rit.

rit.

80 *a tempo*

S
A
T
B

pp Sri Ram

Vln. 1
Vln. 2
Vla.
Vc.
DB

pp

80 *a tempo*

Pno.

pp *mp*

Mantra Cantata
III. Hanuman Chalisa

Allegro vanara ♩ = 86

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

pp

p

pp

p

pp

pp

p

p

Allegro vanara ♩ = 86

p

8^{va}

8^{vb}

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

cresc. p. a p.

8^{va}

8^{va}

8^{vb}

13

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

mp
mf
f

p

leg.

16

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

ff
ff dim.

p

leg.

19

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

mp *f* *cresc.*

Reo. *

23

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

ff *ff* *ff* *ff*

Shree-gu-ruchara-na sa-ro - ja ra - ja ni - ja ma-nu mu-ku-ru su - dhaa - ri

Shree-gu-ruchara-na sa-ro - ja ra - ja ni - ja ma-nu mu-ku-ru su - dhaa - ri

36

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

38

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

bu - ddhi-hee - na ta - nu jaa - ni - ke — su - mi - raun pa - va - na - ku - maa - ra

bu - ddhi-hee - na ta - nu jaa - ni - ke — su - mi - raun pa - va - na - ku - maa - ra

bu - ddhi-hee - na ta - nu jaa - ni - ke — su - mi - raun pa - va - na - ku - maa - ra

mp

mp

mp

mp

arco

f

mp

Rec.

41

S *f* bu - ddhi-hee - na bu - ddhi-hee - na ta - nu jaa - ni - ke

A *f* bu - ddhi-hee - na bu - ddhi-hee - na ta - nu jaa - ni - ke

T *f* bu - ddhi-hee - na bu - ddhi-hee - na ta - nu jaa - ni - ke

B *f* bu - ddhi-hee - na bu - ddhi-hee - na ta - nu jaa - ni - ke

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

DB *f*

Pno. *f*

Reo. *

44

S *ff* su - mi-raun pa-va-na - ku-maa - ra su - mi-raun pa-va su - mi-raun pa-va su - mi-raun pa-va su-mi

A *ff* su - mi-raun pa-va-na - ku-maa - ra su - mi-raun pa-va su - mi-raun pa-va su - mi-raun pa-va su-mi

T *ff* su - mi-raun pa-va-na - ku-maa - ra su - mi-raun pa-va su - mi-raun pa-va su - mi-raun pa-va su-mi

B *ff* su - mi-raun pa-va-na - ku-maa - ra su - mi-raun pa-va su - mi-raun pa-va su - mi-raun pa-va su-mi

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Pno. *ff*

49

S
bu - ddhi-hee - na ta - nu jaa - ni - ke *ff* su - mi - raun *dim.* pa - va - na *mf* ku - maa - ra *mp*

A
bu - ddhi-hee - na ta - nu jaa - ni - ke *ff* su - mi - raun *dim.* pa - va - na *mf* ku - maa - ra *mp*

T
bu - ddhi-hee - na ta - nu jaa - ni - ke *ff* su - mi - raun *dim.* pa - va - na *mf* ku - maa - ra *mp*

B
bu - ddhi-hee - na ta - nu jaa - ni - ke *ff* su - mi - raun *dim.* pa - va - na *mf* ku - maa - ra *mp*

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

53

S
p de-hu *ff* bi-kaa - ra

A
ha-ra

T
p mo-heen hu ka

B
p ba-la bu-ddhi bi-dyaa le-sa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

Hanuman Chalisa

50

59

S *f* ja - ya ha - nu - maa - na gyaa - na gu - na saa - ga - ra

A

T *f* ha - - - nu - maa - - - na

B *f* ha - - - nu - maa - - - na

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

DB

Pno. *f*

8^{va} - - -
8^{vb} - - -
200

*

63

S *f*

A *f* ha - - - nu - - - maa - - - na

T ja - ya ka - pee - sa ti - hun lo - ka u - jaa - ga - ra ha

B ha - - - nu - - - maa - - - na raa - ma doo - ta a - tu - li - ta ba - la dhaa - maa

Vln. 1

Vln. 2

Vla.

Vc.

DB *f*

Pno. *f*

65

S *ff* ma-haa-bee - ra bi - kra - ma ba - ja - ran - gee

A *ff* an - jan - i - pu - tra pa - va - na - su - ta naa - maa *ff* ku - ma - ti ni - vaa - ra su - ma - ti ke san - gee

T *ff* an - jan - i - pu - tra pa - va - na - su - ta naa - maa

B *ff* ma-haa-bee - ra bi - kra - ma ba - ja - ran - gee

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Pno. *ff*

3

8va

68

S ④ kan - cha - na ba - ra - na bi - raa - ja su - be - saa kaa - na - na kun - da - la ⑤

A kan - cha - na ba - ra - na bi - raa - ja su - be - saa kaa - na - na kun - da - la ba - jra

T kun - chi - ta ke - saa

B kun - chi - ta ke - saa haa - tha

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno. ④ ⑤

Hanuman Chalisa

54

82

S *ff* ⁶ san - ka - ra su - va - na ke - sa - ree - nan - da - na

A *f* kaan - dhe moon - ja ja - ne - oo saa - jai *ff* san - ka - ra su - va - na ke - sa - ree - nan - da - na

T *f* kaan - dhe moon - ja ja - ne - oo saa - jai *ff* san - ka - ra su - va - na ke - sa - ree - nan - da - na

B *f* kaan - dhe moon - ja ja - ne - oo saa - jai *ff* ha - - - nu - - - maan

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

DB *f* *ff*

Pno. *f* *ff* ⁶

84

S ⁷ te - ja pra - taa - pa ma - haa ja - ga ban - da - na

A te - ja pra - taa - pa ma - haa ja - ga ban - da - na

T te - ja pra - taa - pa ma - haa ja - ga ban - da - na *f* vi - dyaa - vaa - na gu - nee

B ha - nu - maan *f* te - ja pra - taa - pa ma - haa ja - ga ban - da - na vi - dyaa - vaa - na gu - nee a - ti chaa - tu - ra

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

DB *f* arco

Pno. *f* ⁷ 8^{vb}

87 *f* *dim.* *(mp)*

S vi-dyaa - vaa - na gu-nee a - ti chaa - tu - ra raa-ma kaa - ja ka - ri - be ko aa - tu - ra

A vi-dyaa - vaa - na gu-nee a - ti chaa - tu - ra raa-ma kaa - ja ka - ri - be ko

T a - ti chaa - tu - ra raa-ma kaa - ja ka - ri - be ko aa - tu - ra

B raa-ma kaa - ja ka - ri - be ko aa - tu - ra ha - nu - maan *ff*

Vln. 1 *f* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *ff*

Vc. *mf* *ff*

DB *mf* *ff*

Pno. *mf* *mp* *ff*

8

91

S pra - bhu cha - ri - tra pra - bhu cha - ri - tra pra - bhu cha - ri - tra su - ni - be ko ra - si - yaa

A pra - bhu cha - ri - tra pra - bhu cha - ri - tra pra - bhu cha - ri - tra su - ni - be ko ra - si - yaa

T pra - bhu cha - ri - tra pra - bhu cha - ri - tra pra - bhu cha - ri - tra su - ni - be ko ra - si - yaa

B ha - nu - maan ha - nu - maan ha - nu - maan

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

DB

Pno. *ff*

8

94

S
raa - ma la - kha-na see-taa ma-na ba-si-yaa sook-shma roo-pa dha-ri si-ya hin di-khaa-vaa
ff

A
raa - ma la - kha-na see-taa ma-na ba-si-yaa

T
raa - ma la - kha-na see-taa ma-na ba-si-yaa

B
ha - nu - maan

Vln. 1
94

Vln. 2

Vla.

Vc.

DB

Pno.
94

9

100

S

A

T

B

Vln. 1
100

Vln. 2

Vla.

Vc.
pp

DB
pp

Pno.
100
pp

Rec.

105

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

Red.

110

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

bi-ka-ta roo-pa dha - - - ri lan-ka ja-raa-vaa

bi-ka-ta roo-pa dha - - - ri lan-ka ja-raa-vaa

bi-ka-ta roo-pa dha - - - ri lan-ka ja-raa-vaa

bi-ka-ta roo-pa dha - - - ri lan-ka ja-raa bhee-ma roo-pa

Red.

115

S dha-ri roo-pa raa - ma

A ra san

T a - su haa-re raa - ma

B bhee - ma

Vln. 1 *p* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Pno. *ff* *ff*

120

S raa - ma raa - ma raa - ma raa - ma raa - ma raa - ma chan - dra ke kaa - ja san - vaa - re

A *ff* raa - ma raa - ma

T raa - ma raa - ma raa - ma raa - ma raa - ma raa - ma chan - dra ke kaa - ja san - vaa - re

B *ff* raa - ma raa - ma

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

125 (11) (12)

S shree - ra - ghu-bee-ra ha - ra-shi u - ra laa - ye

A laa - ya sa-jee-va-na la-kha - na ji - yaa - ye ra - ghu - pa - ti keen-hee ba - hu - ta ba - daa - ee

T shree - ra - ghu-bee-ra ha - ra-shi u - ra laa - ye

B laa - ya sa-jee-va-na la-kha - na ji - yaa - ye ra - ghu - pa - ti keen-hee ba - hu - ta ba - daa - ee

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

125 (11) (12)

128 (13)

S tu - ma ma - ma pri - ya bha - ra - ta - hi sa - ma bhaa - ee sa - ha - sa

A bhaa - ee sa - ha - sa

T tu - ma ma - ma pri - ya bha - ra - ta - hi sa - ma bhaa - ee sa - ha - sa sa - ha - sa

B raam bhaa - ee sa - ha - sa sa - ha - sa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

128 (13)

131

S sa - ha-sa ba - da-na tum - ha - ro ja - sa gaa - vain pa - ti kan - tha la - gaa - vain

A sa - ha-sa ba - da-na tum - ha - ro ja - sa gaa - vain a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain

T sa - ha-sa ba - da-na tum - ha - ro ja - sa gaa - vain a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain

B sa - ha-sa ba - da-na tum - ha - ro ja - sa gaa - vain a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

131

ff

14

135 *dim.*

S sa - na - kaa - di - ka brah - maa - di mu - nee - saa sa - na - kaa - di -

A sa - na - kaa - di - ka brah - maa - di mu - nee - saa

T sa - na - kaa - di - ka brah - maa - di mu - nee - saa sa - na - kaa - di - ka brah - maa - di

B sa - na - kaa - di - ka brah - maa - di mu - nee - saa sa - na - kaa - di - ka brah - maa - di mu - nee - saa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

135

14

ff *f* *mf*

8^{vb}

Hanuman Chalisa

♩ = 70
Meno mosso

138 (mp) *p* *p* solo

S ka brah-maa - di mu - nee - saa saa naa - ra-da saa - ra -

A sa - na - kaa - di - ka brah-maa - di saa naa - ra-da saa - ra -

T mu - nee - saa

B (mp)

138 *p* *p* *p* *p*

Vln. 1

Vln. 2

Vla.

Vc.

DB

Meno mosso ♩ = 70

138 *mp* *p* *p*

Pno.

145 (15)

S - da sa - hi - ta a - hee - saa ja - - - ma ku - - - be - ra

A - da sa - hi - ta a - hee - saa

T

B *p* solo di - ga - paa - la ja - haan

145 *p* *p* *p*

Vln. 1

Vln. 2

Vla.

Vc.

DB

145 (15)

Pno.

150

(16)

S ka - - - bi ko - bi da tu - ma u - pa - kaa - ra

A tu - ma u - pa - kaa - ra

T *p* solo ka - hi sa - ke ka - haan te

B te

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

150

Leu. Leu. *

8va

(16)

155

S raa - ma mi - laa - ya raa - - - ja pa - da

A raa - ma mi - laa - ya raa - - - ja pa - da

T su - gree - va - hin keen - haa

B su - gree - va - hin keen - haa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

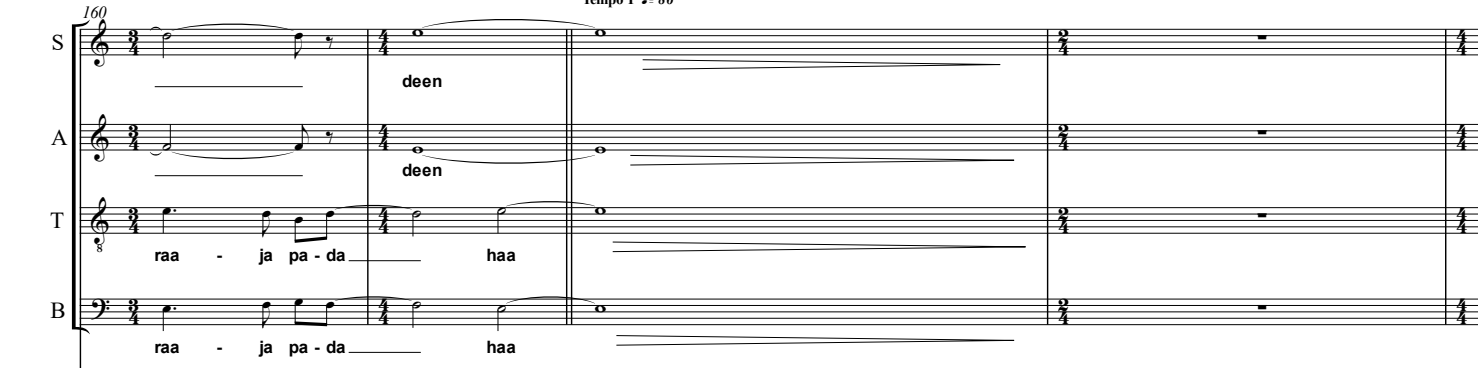
155

Tempo I ♩ = 86

160

S
A
T
B

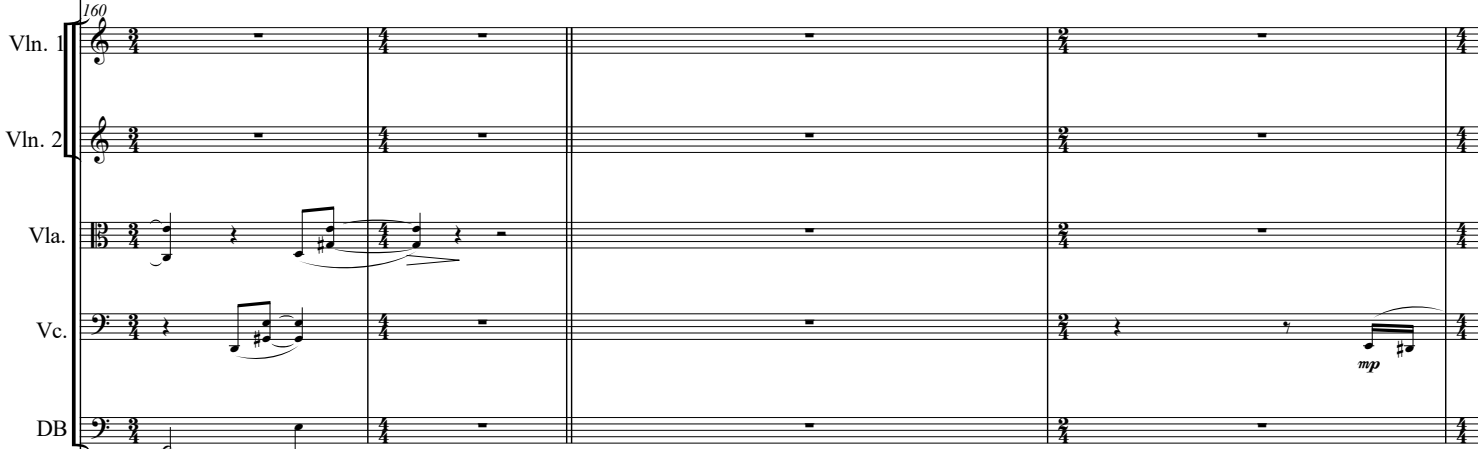
deen
deen
raa - ja pa - da haa
raa - ja pa - da haa



160

Vln. 1
Vln. 2
Vla.
Vc.
DB

mp



Tempo I ♩ = 86

160

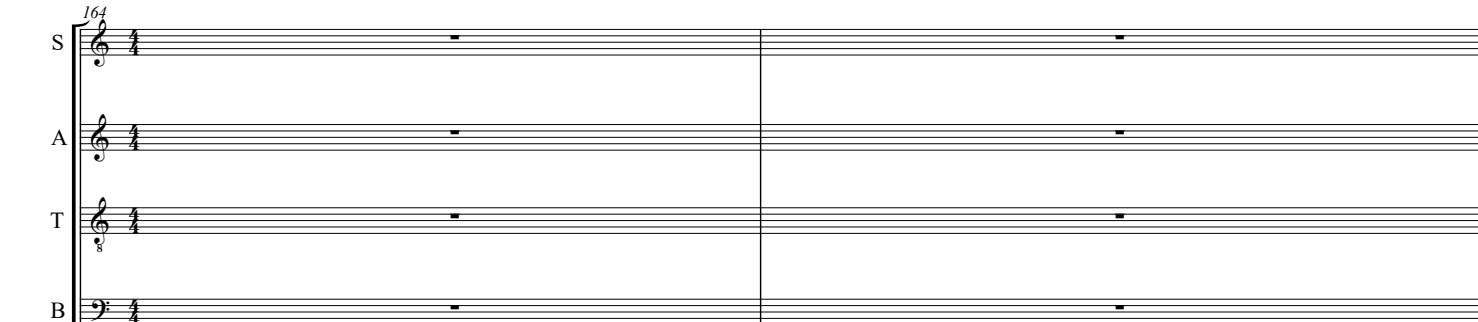
Pno.

p *mp*



164

S
A
T
B



164

Vln. 1
Vln. 2
Vla.
Vc.
DB

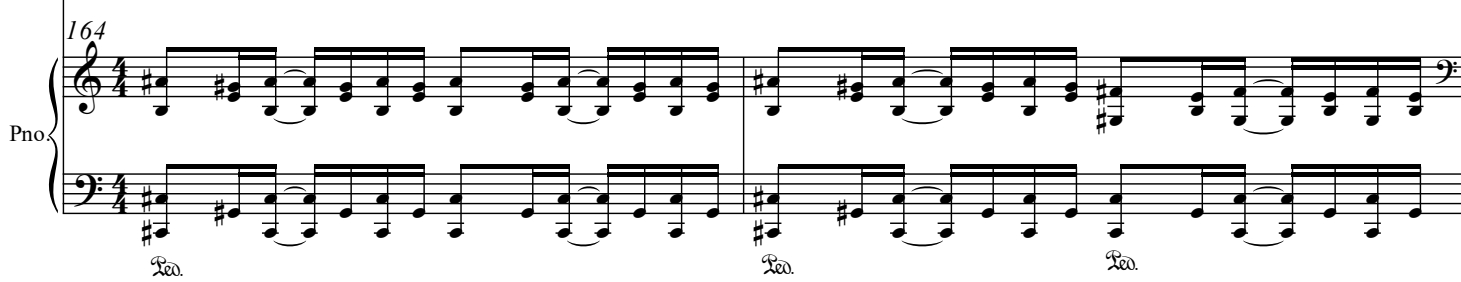
mp



164

Pno.

ped.



166 (17)

S *mp* tutti

A tum - ha - ro man - tra bi - bhee - sha - na maa - naa lan - ke - shwa - ra bha - e

T tum - ha - ro man - tra bi - bhee - sha - na maa - naa sa - ba ja - ga jaa - naa

B tum - ha - ro man - tra bi - bhee - sha - na maa - naa lan - ke - shwa - ra bha - e

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno. *legato*

166 (17)

Leo *

168 (18)

S *mp* tutti

A ju - ga sa - ha - stra leel - yo ma - dhu - ra

T jo - ja - na pa - ra bhaa - noo leel - yo ma - dhu - ra

B ju - ga sa - ha - stra taa - hi pha - la jaa - noo

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

168 (18)

8vb

170 (19)

S *ff* pra - bhu pra - bhu pra - bhu pra - bhu pra - bhu pra - bhu

A *mf* pra - bhu pra - bhu pra - bhu *ff* pra - bhu pra - bhu

T *f* pra - bhu pra - bhu *ff* pra - bhu pra - bhu

B *f* pra - bhu pra - bhu pra - bhu *ff* pra - bhu pra - bhu

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *f* *ff*

Pno. *ff* *ff*

173

S pra - bhu mu - dri-kaa pra - bhu mu - dri-kaa me - li mu - kha maa - heen ja - la - dhi laan - ghi ga - ye a - cha - ra - ja naa - heen

A pra - bhu mu - dri-kaa pra - bhu mu - dri-kaa ja - la - dhilaan - ghi ga - ye a - cha - ra - ja naa - heen

T pra - bhu mu - dri-kaa pra - bhu mu - dri-kaa

B pra - bhu mu - dri-kaa me - li mu - kha maa - heen pra - bhu mu - dri-kaa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

184

(22)

S ho - ta na aa - gyaa bi - nu pai - saa - re sa - ba su - kha la - hai tum - haa - ree sa - ra - naa

A ho - ta na aa - gyaa bi - nu pai - saa - re sa - ba su - kha la - hai tum - haa - ree sa - ra - naa

T ho - ta na aa - gyaa bi - nu pai - saa - re sa - ba su - kha la - hai tum - haa - ree sa - ra - naa

B dur - ga - ma sa - ba su - kha la - hai tum - haa - ree sa - ra - naa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

184

(22)

And. *And.* *And.* *sim.*

187

S tu - ma rach - cha - ka

A tu - ma rach - cha - ka

T kaa - hoo da - ra

B tu - ma rach - cha - ka ko da - - - - naa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

187

And. *And.* *And.*

23

190

S aa - pa - na te - ja sam-haa - ro aa - pai

A aa - pa - na te - ja sam-haa - ro aa - pai

T aa - pa - na te - ja sam-haa - ro aa - pai

B aa - pa - na te - ja sam-haa - ro aa - pai

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

DB

Pno. 190 23 *8^{va}* *8^{vb}* *

scd.

195

S *pp solo* tee - - - non lo - ka haan - ka ten kaan -

A

T

B *pp solo* tee - - - non lo - ka haan - ka ten kaan -

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

DB *pp*

Pno. 195 *pp* *scd.*

198 (24)

S
pai

A

T
mp
solo
bhoo - ta pi - saa - cha ni - ka - - - - ta na - hin

B
pai

Vln. 1
198
pp

Vln. 2
pp

Vla.

Vc.

DB

Pno.
198 (24)
pp

201

S

A

T
aa - - - - vai

B

Vln. 1
201
p

Vln. 2
p

Vla.
p

Vc.
p

DB

Pno.
201
p

204

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

210

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

tutti *ff*

ma - haa ja - ba su - naa vai

ff ma - haa ja - ba su - naa vai

tutti *ff*

vee - ra naa - ma su - naa vai

ff vee - ra naa - ma su - naa - vai

215 (25)

S
ja - pa - ta ni - ran - ta - ra ha - nu - ma - ta bee - ra

A
ja - pa - ta ni - ran - ta - ra ha - nu - ma - ta bee - ra

T
naa - sai ro - ga ha - rai sa - ba pee - ra
ja - pa - ta ni - ran - ta - ra ha - nu - ma - ta

B
ja - pa - ta ni - ran - ta - ra ha - nu - ma - ta raam

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

219 (26)

S

A

T
san - ka - ta ten ha - nu - maa - na chu - daa - vai san - ka - ta ten ha - nu - maa - na chu - daa - vai ma - na kra - ma

B
san - ka - ta ten ha - nu - maa - na chu - daa - vai san - ka - ta ten ha - nu - maa - na chu - daa - vai ma - na kra - ma

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

222

S ma - na kra - ma ba - cha - na dhyaa - na jo laa - vai jo laa - vai

A ma - na kra - ma ba - cha - na dhyaa - na jo laa - vai jo laa - vai

T ma - na kra - ma ba - cha - na dhyaa - na jo laa - vai jo laa - vai

B ma - na kra - ma ba - cha - na dhyaa - na jo laa - vai jo laa - vai

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Pno. *ff*

227

S sa - ba pa - ra raa - ma ta - pa - shwee raa - jaa

A

T ha - nu - maa - na

B ha - nu - maa - na

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

DB

Pno. *f*

27

27

Hanuman Chalisa

237 *mf* *mp* *p* *ff* (30)

S hai pa - ra - sid - dha ja - ga - ta u - ji - yaa - raa

A *mp* *p* *ff* hai pa - ra - sid - dha ja - ga yaa - raa san - ta

T *mf* *mp* *p* *ff* hai pa - ra - sid - dha ja - ga ta u - ji - yaa - raa yaa - raa

B *mf* *mp* *p* *ff* sid - dha ja - ga - ta u - ji - yaa - raa saa - dhu

Vln. 1 *mf* *mp* *p* *ff*

Vln. 2 *mf* *mp* *p* *ff*

Vla. *mf* *mp* *p* *ff*

Vc. *mf* *mp* *p* *ff*

DB *mf* *ff*

Pno. 237 *ff* (30)

240

S tu vaa - - - - -

A ra vaa - - - - -

T ke kha - - - - - vaa - - - - -

B ma vaa - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno. 240 *scordatura*

253 *solo p* (31)

S a - su - ra ni - kan - da - na raa - ma du - laa - re

A *p* a - su - ra ni - kan - da - na raa - ma du - laa - re

T ash - ta sid - dhi nau ni -

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

8vb

Reo.

259 *tutti mp* (31)

S ba - ra jaa - na - kee ba - ra jaa - na maa maa

A *tutti mp* ba - ra jaa - na - kee ba - ra jaa - na maa maa

T dhi a - sa dee - na a - sa dee - na kee taa

B *p* ke daa - taa *mp* a - sa dee - na a - sa dee - na kee taa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

♩ = 70

Reo.

*

271

S
A
T
B

raa - ma ra-saa-ya-na tum-ha - re paa - saa

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

32

275

S
A
T
B

sa - daa ra - ho ra - ghu - pa - ti ke daa - saa

tum - ha - re bha - ja - na raa - ma

sa - daa ra - ho ra - ghu - pa - ti ke daa - saa

tum - ha - re bha - ja - na raa - ma

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

33

278

S ko paa ko paa - - - - - vai

A ko paa ko paa ko paa

T ko paa ko paa - - - - - vai

B ko paa - - - - - ko paa ko paa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

8va

281

S ke

A *p* ja - na - ma ja - na - ma ja - na - ma ja - na - ma *div.* ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma *p*

T *p* ja - na - ma ja - na - ma *div.* ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma

B *p* ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

p

284 *cresc.* *(mf)* 34

S du - kha bi - sa - raa - vai an - ta kaa - la ra - ghu - ba - ra

A ja - na - ma

T *unis.* *cresc.* ke du - kha bi - sa - raa - vai

B *cresc.* *unis.* ja - na - ma ja - na - ma ja - na - ma ra - ghu - ba - ra pu - ra jaa - ee

Vln. 1 *mp* *cresc.* *(mf)*

Vln. 2 *mf* *f* *cresc.*

Vla. *mf* *cresc.*

Vc. *cresc.* *(mf)*

DB *cresc.* *(mf)*

Pno. 284 *cresc.* *(mf)* 34

286 *f.* *ff*

S ja - haan jan - ma ja - haan jan - ma ja - haan jan - ma

A *unis.* *f* ja - haan jan - ma ha - ri - bhak - ta *ff* ka - haa - ee ha - ri - bhak - ta ka - haa - ee ha - ri - bhak - ta

T

B

Vln. 1 *f* *ff*

Vln. 2 *ff*

Vla. *f* *ff*

Vc. *f* *ff*

DB *f* *ff*

Pno. 286 *f* *ff*

Rec.

288 (35)

S
ka-ra-ee ka-ra-ee ka-ra-ee

A
ka-haa-ee
ha-nu-ma-ta se - ee sar-ba su-kha
ka-ra-ee ka-ra-ee ka-ra-ee ka-ra-ee

T
au - ra de - va - taa chit - ta na dha - ra - ee
ha - nu - ma - ta se - ee sar - ba su - kha
ka - ra - ee ka - ra - ee ka - ra - ee ka - ra - ee

B
au - ra de - va - taa chit - ta na dha - ra - ee
se - ee sar - ba su - kha
ka - ra - ee ka - ra - ee ka - ra - ee ka - ra - ee

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

288 (35)

Rec.

(36)

S
san - ka - ta ka - tai mi - tai sa - ba pee - raa
jo su - mi - rai ha - nu - ma - ta
ba - la - bee - raa

A
san
jo su - mi - rai ha - nu - ma - ta
ba - la - bee -

T
jo su - mi - rai ha - nu - ma - ta

B
san
jo su - mi - rai ha - nu - ma - ta

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

291 (36)

302

S jai jai jai — jai jai jai jai jai jai —

A jai jai jai jai jai jai jai jai jai —

T jai jai jai jai jai jai jai jai jai —

B jai jai jai jai jai jai jai jai jai — ha - nu - maan go - saa - ee

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

8^{va}

305

S jai jai jai — ha - nu - maan go - saa - ee kri - paa ka - ra - hu gu - ru de - va kee naa - ee

A jai jai jai — kri - paa ka - ra - hu gu - ru de - va kee naa - ee

T jai jai jai —

B jai jai jai —

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

317 (39)

S *jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau-ree - saa tu-la-see - daa - sa sa - daa*

A *pp jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau-ree - saa tu-la-see - daa - sa sa - daa*

T *jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau-ree - saa tu-la-see - daa - sa sa - daa*

B *jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau-ree - saa tu-la-see - daa - sa sa - daa*

Vln. 1 *con sord. pp*

Vln. 2 *con sord. pp*

Vla.

Vc.

DB

317 (39)

Pno.

*Leg. **

323

S *ha - ri che - raa kee - jai naa - tha hri-da ya man-ha de - raa pa na - ta*

A *ha - ri che - raa kee - jai naa - tha hri-da ya man-ha de - raa pa - va ta*

T *ha - ri che - raa kee - jai naa - tha hri-da ya man-ha de - raa pa*

B *ha - ri che - raa kee - jai naa - tha hri-da - ya man-ha de - raa pa*

Vln. 1 *pp poco cresc.*

Vln. 2 *pp poco cresc.*

Vla. *pp poco cresc.*

Vc. *pp poco cresc.*

DB

323

Pno.

(40)

tutti

poco cresc.

tutti

tutti

tutti

tutti

330

S *mp* *dim.* *pp*
 san - ka ha - ra - na la moo - ra - ti roo - - - - pa

A *mp* *dim.* *pp*
 san - ka ha - ra - na la moo - ra - ti roo - - - - pa

T *mp*

B

Vln. 1 *mp* *dim.* *pp*

Vln. 2 *mp* *dim.* *pp*

Vla. *mp* *dim.* *pp*

Vc. *mp* *dim.* *pp*

DB

Pno

338

S *pp*
 raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya ba - sa - hu

A *pp*
 raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya ba - sa - hu

T *pp*
 raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya ba - sa - hu

B *pp*
 raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya ba - sa - hu

Vln. 1

Vln. 2 *pp*

Vla.

Vc. *pp*

DB

Pno

