

Mantra Cantata

for SATB Chorus, String Orchestra, and Piano

Nov. 16, '08—Nov. 10, '09 (with two months doing other things)
Duration: about 32 minutes Cover photo: Kusum Sarovara, near Vrindavana
In memory of my sister Akanda, and my guru Neem Karoli Baba

Program Notes

I started chanting mantras in about 1971, just before my first attempts at composition. This powerful practice is central to my spiritual life, and inspires much of my music, both instrumental and vocal. For some time I have intended to write a large work based on my experiences with personal chanting, as well as sankirtan (congregational chanting), but wanted to wait until I had experience and opportunities for possible performance.

My own attention span is rather long, and I enjoy many classical compositions lasting well over an hour. However our modern times, and performance realities, dictate more modest lengths. The three movements of this cantata could be augmented in the future should more length be acceptable; or, maybe I'll write another to use for a double Bill.

In addition to this arrangement, there are versions for chorus and orchestra, and also chorus and piano quintet.

The first movement, **Om Jaya Jagadish Hare**, uses the text to the *Universal Aarti*. In Hinduism, Aarti is a short ceremony in reverence to a deity or guru with a sung prayer and lighted lamps of clarified butter.

The second movement uses the simple mantra **Sri Ram Jai Ram Jai Jai Ram**, pronounced *Shree Raam, Jay...* It means "Honored (or Radiant) Rama, Victorious Rama." The double "aa" is as in "father".

The third movement is a setting of the **Hanuman Chalisa**, a poem by Tulsidas in forty verses in praise of Hanuman, the monkey (*vanara*) devotee of Sri Rama. This is in the Avadhi dialect of Hindi.

Performance Notes

I have included a Sanskrit/Hindi pronunciation guide for use with the lyrics printed before the score, which include diacritic marks to ensure complete information on how the words sound when spoken by European scholars. I use an anglicized spelling in the score and vocal part; this simplified pronunciation is appropriate outside of India.

In every meter change, except where indicated otherwise, the duration of notes remain the same.

It is characteristic of sankirtan to keep things simple. I have limited the chorus to SATB, with one very brief exception in the **Hanuman Chalisa** where each voice splits in two (mm. 281-284). In any appropriate passage, the section can be replaced by a soloist at the discretion of the choral director. The current pattern of solo passages is as suggested by Rodney Wynkoop, conductor of the premiere performance on October 21, 2012.

If at all possible, one Double Bass should be able to play down to a low C. This is especially desirable if there is only one instrument.

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billrobinsonmusic.com

Sanskrit/Hindi transliteration pronunciation guide

In the score and vocal parts, I use an anglicized simplified transliteration which is quite sufficient for performances, especially outside of India. (Please note that the aspiration from an "h" following a consonant is a subtle effect except in the case of "sh".) In this simplified system, given in the English alphabetical order;

The letter "a" is pronounced as "u" in "but."
The letters "aa" is pronounced as "a" in "father."

The diphthong "ai" is as in "aisle".

The diphthong "au" is as the German "Haus".

The letter "b" is pronounced as "b" in "baby"

The letter "bh" is pronounced as "b-h" in "tub-hot"

The letter "c" is pronounced as "ch" in "church."

The letter "ch" is pronounced as "ch-h" in "staunch-heart"

The letter "d" is pronounced as "d" in "road"

The letter "dh" is pronounced as "d-h" in "red-hot"

The letter "e" is pronounced as "ay" in "pay"
(avoid adding the "y" sound at the end)

The letters "ee" are pronounced as "ee" in "seed"

The letter "g" is pronounced as "g" in "goat"

The letter "gh" is pronounced as "g-h" in "dig-hard"

The letter "h" is pronounced as "h" in "heaven."

The letter "i" is pronounced as "i" in "sin"

The letter "j" is pronounced as "j" in "jiffy"

The letter "jh" is pronounced as "dge-h" in "hedge-hog"

The letter "k" is pronounced as "k" in "kite"

The letter "kh" is pronounced as "ck-h" in "kick-hard"

The letter "l" is pronounced as "l" in "light."

The letter "m" is pronounced as "m" in "mother."

The letter "n" is pronounced as "na" in "nut."

The letter "o" is pronounced as "o" in "no"
(avoid the u/w sound as the end)

The letters "oo" are pronounced as "oo" in "roof"

The letter "p" is pronounced as "p" in "popcorn."

The letters "ph" are pronounced as "p-h" in "up-hill" (This is not pronounced like f. There is no "f" in Sanskrit.)

The letter "r" is pronounced as "r" in "right."

The letter "s" is pronounced as "s" in "seven."

The letters "sh" are pronounced as "sh" in "shut."

The letter "t" is pronounced as "t" in "hot"

The letters "th" are pronounced as "t-h" in "hot-house", and not like "thin"

The letter "u" is pronounced as "u" in "should"

The letter "v" is pronounced as "v" in "victory."

The letter "y" is pronounced as "y" in "yes."

For a more exact rendition of the words, I include before the score a transliteration that comes directly from the originals, which is done by extending the Latin alphabet by means of diacritical marks. The method below is the most commonly used. This is a generalized approach that most closely approximates the North Indian style of pronunciation. Each letter in the Devanagari alphabet stands for a syllable. Below are all the instances where the diacritical method differs from the simple method described above, in the Devanagari alphabetical order.

Adapted from the KKSongs Sanskrit Pronunciation Guide

Vowels:

The letter "ā" is pronounced as "a" in "father."

The letter "ī" is pronounced as "i" in "sin"

The letter "ī" is pronounced as "ee" in "seed"

The letter "ū" is pronounced as "oo" in "roof"

The letter "ṛ" is pronounced as "ri" in "rip"

The letter "ṝ" is pronounced as "ree" in "reed"

The letter "ḷ" is pronounced as "lary" in "salary"
(without the "a")

The letter "ñ" is pronounced as "n" in "song."

(Just the n, not the g. This is the nasal element for the gutturals)

The letter "ṅ" is pronounced as "ny" in "canyon"
(This is the nasal element for the palatals)

The letter "ṭ" is pronounced as "t" in "hot"

The letter "ṭh" is pronounced as "t-h" in "hot-house"

The letter "ḍ" is pronounced as "d" in "road"

The letter "ḍh" is pronounced as "d-h" in "red-hot"

The letter "ṇ" is pronounced as "na" in "nut."
(This is the nasal element for the cerebrals).

The letter "v" is pronounced as "v" in "victory."

If "v" is the second half of a combined letter, then it will be pronounced like a "w."

The letter "ś" is pronounced as "sh" in "shut", tending to the German "ich".

The letter "ṣ" is pronounced as "sh" in "shine."
(This is the cerebral s)

The nasal element known as the **anusvara** is ṁ. It is pronounced as "n" in "wrong" (no "g" sound included) or as "m". Choosing which it is involves rather involved Sanskrit grammatical rules.

The aspirate element known as the **visarga** is ḥ. It causes a "ha" sound. For instance, aḥ is pronounced as "aha" or iḥ is pronounced as "iha."

1) Om Jaya Jagadish Hare

Om jaya Jagadish hare
Swāmi jaya Jagadish hare
Bhakta jano ke sankāṭa
Dāsa jano ke sankāṭa
Kśāṇa men dūra kare
Om jaya Jagadish hare

Oh Lord of the whole Universe
Mighty Lord of the whole Universe
All Thy devotees' agonies
All Thy devotees' sorrows
Instantly You banish
Oh Lord of the whole Universe

Jo dhyāve phala pāve
Dukha bina se mana kā
Swami dukha bina se mana kā
Sukha sampati ghara āve
Sukha sampati ghara āve
Kaṣṭa miṭe tana kā
Om jaya Jagadish hare

He who's immersed in devotion
He reaps the fruits of Thy love
Lord, he reaps the fruits of Thy love
Joy, prosperity and health
Enter the homes of those who pray to thee
Oh Lord of the whole Universe

Mātā pitā tuma mere
Śaraṇa gahūrṁ main kiski
Swāmi śaraṇa gahūrṁ mai kiski
Tuma bina aura na dūjā
Tuma bina aura na dūjā
Āśā karūn main jiski
Om jaya Jagadish hare

Thou art Mother and Father
There's none other than Thee, Lord
At Thy feet alone do I hope
You are the supreme soul, you are the
indweller
Thou art Perfect, Eternal, Absolute
O Lord of all Creation

Tuma pūraṇa Paramātmā
Tuma Antarayāmi
Swāmi tuma Antarayāmi
Pāra Brahma Parameshwara
Pāra Brahma Parameshwara
Tuma saba ke swāmi
Om jaya Jagadish hare

Thou art Godly perfection
Omnipotent Master of all
Lord, omnipotent Master of all
My destiny's in Thy Hand
My destiny's in Thy Hand
Supreme Soul of all Creation
Oh Lord of the whole Universe

Tuma karuṇā ke sāgara
Tuma pālana kartā
Swāmi tuma pālana kartā
Mai mūrakh khalakhāmi
Mai sevaka tuma swāmi
Kripā karo Bhartā
Om jaya Jagadish hare

Thou art an ocean of mercy
Gracious protector of all
Lord, gracious protector of all
I am a simpleton with wrong wishes,
I am Thy servant and Thou art the Master
Grant me Thy divine grace
Oh Lord of the Universe

Tuma ho eka agochara
Saba ke prāṇapati
Swāmi saba ke prāṇapati
Kisa vidhi milūn dayāmaya
Kisa vidhi milūn dayāmaya
Tuma ko main kumati
Om jaya Jagadish hare

Thou art beyond all perception
Formless and yet multiform
Lord, formless and yet multiform
Grant me a glimpse of Thyself
Grant me a glimpse of Thyself
Guide me along the path to Thee
Oh Lord of the Universe

Dīna bandhu dukha harata
Ṭhākura tuma mere
Swāmi ṭhākura tuma mere
Apane hāth uṭhao
Apani sharaṇi lagāo
Dwāra paḍā hūn tere
Om jaya Jagadish hare

Friend of the helpless and feeble
Benevolent savior of all
Lord, benevolent savior of all
Offer me Thy hand of compassion
Protect me and bless me,
I seek refuge at Thy feet
Oh Lord of the Universe

Vishaya vikāra mitāvo
Pāpa haro Devā
Swāmi pāpa haro Devā
Shradhā bhakti baḍhāo
Shradhā bhakti baḍhāo
Santana ki sevā
Om jaya Jagadish hare

Surmounting the earthly desires
Free from the sins of this life
Lord, free from the sins of this life
Undivided faith and devotion
Undivided faith and devotion
In eternal service unto Thee
Oh Lord of the whole Universe

Written in the 1870's by Pandit Shardha Ram
Phillauri in Punjab, India

3) Hanuman Chalisa

shrīguru charana saroja raja nija manu
mukuru sudhāri
baranaum raghubara bimala jasu jo
dāyaku phala chāri

With the dust of Guru's Lotus feet, I clean the mirror of my mind and then narrate the sacred glory of Sri Ram Chandra, The Supreme among the Raghu dynasty, the giver of the four attainments of life.

buddhihīna tanu jānike sumiraun
pavanakumāra
bala buddhi bidyā dehu mohīn harahu
kalesa bikāra

Knowing myself to be ignorant, I urge you, O Hanuman, The son of Pavan! O Lord! kindly Bestow on me strength, wisdom and knowledge, removing all my miseries and blemishes.

1) jaya hanumāna gyāna guna sāgara
jaya kapīsa tihun loka ujāgara

Victory of Thee, O Hanuman, Ocean of wisdom and virtue, victory to the Lord of monkeys who is well known in all the three worlds

2) rāma dūta atulita bala dhāmā
anjaniputra pavanasuta nāmā

You, the Divine messenger of Ram and repository of immeasurable strength, are also known as Anjaniputra and known as the son of the wind - Pavanputra.

3) mahābīra bikrama bajarangī
kumati nivāra sumati ke sangī

Oh Hanumanji! You are valiant and brave, with a body like lightening. You are the dispeller of darkness of evil thoughts and companion of good sense and wisdom.

4) kanchana barana birāja subesā
kānana kundala kunchita kesā

Shri Hanumanji's physique is golden coloured. His dress is attractive, wearing 'Kundals' ear-rings and his hairs are long and curly.

5) hātha bajra au dhvajā birājai
kāndhe mūnja janeū sājai

Shri Hanumanji is holding in one hand a lighting bolt and in the other a banner with sacred thread across his shoulder.

6) sankara suvana kesarīnandana
teja pratāpa mahā jaga bandana

Oh Hanumanji! You are the emanation of Shiva and you delight Shri Keshri. Being ever effulgent, you and hold vast sway over the universe. The entire world propitiates. You are adorable of all.

7) vidyāvāna gunī ati chātura
rāma kāja karibe ko ātura

Oh! Shri Hanumanji! You are the repository learning, virtuous, very wise and highly keen to do the work of Shri Ram,

8) prabhu charitra sunibe ko rasiyā
rāma lakhana sītā mana basiyā

You are intensely greedy for listening to the narration of Lord Ram's life story and revel on its enjoyment. You ever dwell in the hearts of Shri Ram-Sita and Shri Lakshman.

9) sūkshma rūpa dhari siyahin dikhāvā
bikata rūpa dhari lanka jarāvā

You appeared before Sita in a diminutive form and spoke to her, while you assumed an awesome form and struck terror by setting Lanka on fire.

- 10) bhīma rūpa dhari asura sanhāre
rāmachandra ke kāja sanvāre
He, with his terrible form, killed demons in Lanka and performed all acts of Shri Ram.
- 11) lāya sajīvana lakhana jiyāye
shrīraghubīra harashi ura lāye
When Hanumanji made Lakshman alive after bringing 'Sanjivni herb' Shri Ram took him in his deep embrace, his heart full of joy.
- 12) raghupati kīnhī bahuta badā-ī
tuma mama priya bharatahi sama bhā-ī
Shri Ram lustily extolled Hanumanji's excellence and remarked, "you are as dear to me as my own brother Bharat"
- 13) sahasa badana tumharo jasa gāvain
asa kahi shrīpati kantha lagāvain
Shri Ram embraced Hanumanji saying:
"Let the thousand - tongued sheshnaag sing your glories"
- 14) sanakādika brahmādi munīsā
nārada sārada sahita ahīsā
Sanak and the sages, saints. Lord Brahma, the great hermits Narad and Goddess Saraswati along with Sheshnag the cosmic serpent, fail to sing the glories of Hanumanji exactly
- 15) jama kubera digapāla jahān te
kabi kobida kahi sake kahān te
What to talk of denizens of the earth like poets and scholars ones etc even Gods like Yamraj, Kubera, and Digpal fail to narrate Hanman's greatness.
- 16) tuma upakāra sugrīvahin kīnhā
rāma milāya rāja pada dīnhā
Hanumanji! You rendered a great service for Sugriva, it was you who united him with Shri Rama and installed him on the Royal Throne.
- 17) tumharo mantra bibhīshana mānā
lankesvara bhae saba jaga jānā
By heeding your advice. Vibhushan became Lord of Lanka, which is known all over the universe.
- 18) juga sahastra jojana para bhānū
līlyo tāhi madhura phala jānū
Hanumanji gulped the SUN at distance of sixteen thousand miles considering it to be a sweet fruit.
- 19) prabhu mudrikā meli mukha māhīn
jaladhi lānghi gaye acharaja nāhīn
Carrying the Lord's ring in his mouth, he went across the ocean. There is no wonder in that.
- 20) durgama kāja jagata ke jete
sugama anugraha tumhare tete
Oh Hanumanji! All the difficult tasks in the world are rendered easiest by your grace.
- 21) rāma duāre tuma rakhavāre
hota na āgyā binu paisāre
Oh Hanumanji! You are the sentinel at the door of Ram's mercy mansion or His divine abode. No one may enter without your permission.
- 22) saba sukha lahai tumhārī saranā
tuma rachchhaka kāhū ko dara nā
By your grace one can enjoy all happiness and one need not have any fear under your protection.
- 23) āpana teja samhāro āpai
tīnon loka hānka ten kānpai
When you roar all the three worlds tremble and only you can control your might.
- 24) bhūta pisācha nikata nahin āvai
mahāvīra jaba nāma sunāvai
Great Brave Hanumanji's name keeps all the Ghosts, Demons & evils spirits away from his devotees.
- 25) nāsai roga harai saba pīrā
japata nirantara hanumata bīrā
On reciting Hanumanji's holy name regularly all the maladies perish; the entire pain disappears.
- 26) sankata ten hanumāna chhudāvai
mana krama bachana dhyāna jo lāvai
Those who remember Hanumanji in thought, word and deed are well guarded against their odds in life.
- 27) saba para rāma tapasvī rājā
tina ke kāja sakala tuma sājā
Oh Hanumanji! You are the caretaker of even Lord Rama, who has been hailed as the Supreme Lord and the Monarch of all those devoted in penances.

- 28) aura manoratha jo koī lāvai
soī amita jīvana phala pāvai
- Oh Hanumanji! You fulfill the desires of those who come to you and bestow the eternal nectar the highest fruit of life.
- 29) chāron juga paratāpa tumhārā
hai parasiddha jagata ujīyārā
- Oh Hanumanji! Your magnificent glory is acclaimed far and wide all through the four ages and your fame is radiantly noted all over the cosmos.
- 30) sādhu santa ke tuma rakhavāre
asura nikandana rāma dulāre
- Oh Hanumanji! You are the saviour and the guardian angel of saints and sages and destroy all the Demons, you are the seraphic darling of Shri Ram.
- 31) ashta siddhi nau nidhi ke dātā
asa bara dīna jānakī mātā
- Hanumanji has been blessed with mother Janki to grant to any one any yogic power of eight Sidhis and Nava Nidhis as per choice.
- 32) rāma rasāyana tumhare pāsā
sadā raho raghupati ke dāsā
- Oh Hanumanji! You hold the essence of devotion to Ram, always remaining His Servant.
- 33) tumhare bhajana rāma ko pāvai
janama janama ke dukha bisarāvai
- Oh Hanumanji! through devotion to you, one comes to Ram and becomes free from suffering of several lives.
- 34) anta kāla raghubara pura jā-ī
jahān janma haribhakta kahā-ī
- After death he enters the eternal abode of Sri Ram and remains a devotee of him, whenever, taking new birth on earth.
- 35) aura devatā chitta na dhara-ī
hanumata seī sarba sukha kara-ī
- You need not hold any other demigod in mind. Hanumanji alone will give all happiness.
- 36) sankata katai mitai saba pīrā
jo sumirai hanumata balabīrā
- Oh Powerful Hanumanji! You end the sufferings and remove all the pain from those who remember you.
- 37) jai jai jai hanumāna gosāī
kripā karahu guru deva kī nāī
- Hail Hail Hail Lord Hanumanji! I beseech you Honor to bless me in the capacity of my supreme guru.
- 38) jo sata bāra pātha kara koī
chhūtahi bandi mahā sukha hoī
- One who recites this Hanuman Chalisa one hundred times daily for one hundred days becomes free from the bondage of life and death and enjoys the highest bliss at last.
- 39) jo yaha padhai hanumāna chalisā
hoya siddhi sākhī gaurīsā
- As Lord Shankar witnesses, all those who recite Hanuman Chalisa regularly are sure to be blessed.
- 40) tulasīdāsa sadā hari cherā
kījai nātha hridaya manha derā
- Tulsidas always the servant of Lord prays. "Oh my Lord! You enshrine within my heart!
- Pavanatanaya sankata harana mangala
mūrati rūpa
rāma lakhana sītā sahita hridaya basahu
sura bhūpa
- O Shri Hanuman, The Son of Pavan, Savior The Embodiment of blessings, reside in my heart together with Shri Ram, Laxman and Sita

Mantra Cantata

I. Om Jaya Jagadish Hare

[8:30]

Bill Robinson

Brightly $\text{♩} = 86$

1

Soprano *solo*
Om ja-ya Ja-gadish ha - re Swaami ja-ya Ja-ga-dish ha - re

Alto

Tenor

Bass

Violin 1 *f* *mp*

Violin 2 *pizz.* *f*

Viola *f* *mp*

Violoncello *f* *mp*

Double Bass *pizz.* *mf*

Brightly 1 *mp* *segue*

Piano

6

S Bha-hta ja-no ke san-ka-ta Daasa ja-no ke san-ka-ta Kshana men doo-ra ka - re Om ja-ya Ja-gadish ha - re

A

T

B

Vln. 1

Vln. 2 *arco* *mp*

Vla. *mp*

Vc.

DB

6

Pno

Om Jaya Jagadish Hare

2

tutti

ff Om ja - ya Ja - ga - dish ha - re Swaa - mi ja - ya Ja - ga - dish

ff Om ja - ya Ja - ga - dish ha - re Swaa - mi ja - ya Ja - ga - dish

ff Om ja - ya Ja - ga - dish ha - re Swaa - mi ja - ya Ja - ga - dish ha - re

Om ja - ya Ja - ga - dish ha - re Swaa - mi ja - ya Ja - ga - dish ha - re

Vln. 1 *mf* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *mf* *ff*

DB *ff* arco

Pno. *mp* *ff*

sub-2 *200* *

15

ha - re Bha - kta ja - no ke san - ka - ta Daa - sa ja - no ke Ksha - na men doo - ra ka - re

ha - re Bha - kta ja - no ke san - ka - ta Daa - sa ja - no ke Ksha - na men doo - ra ka - re

Bha - kta ja - no ke san - ka - ta Daa - sa ja - no ke san - ka - ta Ksha - na men doo - ra ka - re

Bha - kta ja - no ke san - ka - ta Daa - sa ja - no ke san - ka - ta Ksha - na men doo - ra ka - re

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

Om Jaya Jagadish Hare

19 *dim.* (*mp*) (*p*)

S Om ja-ya Jagadish ha - re ha - re ha - re ha - re

A Om ja-ya Jagadish ha - re ha - re ha - re ha - re

T Om ja-ya Jagadish ha - re Om ja-ya Jagadish ha - re ha - re ha - re

B Om ja-ya Jagadish ha - re Om ja-ya Jagadish ha - re ha - re ha - re

Vln. 1 *dim.* (*mp*) (*p*)

Vln. 2 *dim.* (*mp*) (*p*)

Vla. *dim.* (*mp*) (*p*)

Vc. *dim.* (*mp*) (*p*)

DB *dim.* (*mp*) (*p*) *pp*

Pno. *dim.* (*mp*) (*p*)

23 *pp* 2

S — — — — —

A — — — — —

T *mp* — — — — — (*mf*) — — — — —

B Jo dhyaa-ve pha - la paa - ve Dukha bi - na se ma-na kaa

Vln. 1 *pp* — — — — — *mp* — — — — — (*mf*) — — — — —

Vln. 2 *pp* — — — — — *mp* — — — — — *f*

Vla. *pp* — — — — — *mp* — — — — — (*mf*) — — — — —

Vc. *pp* — — — — — *mp* — — — — — (*mf*) — — — — —

DB — — — — — — — — — —

Pno. *pp* — — — — — 2 *mp* — — — — — (*mf*) — — — — —

Om Jaya Jagadish Hare

4

27

S -

A - *f* Su-kha sam-pa-ti gha-ra aa - ve Kash - ta mi-te ta-na kaa

T *f* Swa-mi duk - ha bi-na se ma-na kaa Sukh - a sam-pa-ti gha-ra aa - ve Kash - ta mi-te ta-na kaa

B -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

DB *f*

Pno. *f*

32

S *f dim.* Om ja-ya Ja-gadish ha - re *(mf)* Om ja-ya Ja- ga-dish ha - re ha - re *(mp)* ha - re ha - re

A Om jaya Jagadish ha - re Om ja-ya Ja- ga-dish ha - re Om jaya Jaga-dish ha - re ha - re ha - re

T Om jaya Jagadish ha - re Om ja-ya Ja- ga-dish ha - re Om jaya Jaga-dish ha - re ha - re ha - re

B *f* Om ja-ya Ja-gadish ha - re Om ja-ya Ja- ga-dish ha - re ha - re ha - re ha - re ha - re

Vln. 1 *dim.* *(mf)* *(mp)*

Vln. 2 *dim.* *(mf)* *(mp)*

Vla. *dim.* *(mf)* *(mp)*

Vc. *dim.* *(mf)* *(mp)*

DB *dim.* *(mf)* *(mp)*

Pno. *f dim.* *(mf)* *(mp)*

36 *(p)* ----- *pp*

S
ha - re ha - re

A
ha - re ha - re

T
ha - re ha - re

B
ha - re ha - re

mp solo
Maataa pi-taa tu - ma me - re

Vln. 1
p *mp*

Vln. 2
p *mp*

Vla.
p *mp*

Vc.
p *mp*

DB
p *mp*

Pno.
p

3

41

S

A

T

B
mf *f* *ff*
Sha-ra-na ga-hoom main kis - ki Swaami sha-ra-na ga-hoom mai kis - ki

Vln. 1
mf *f* *ff*

Vln. 2
f *ff*

Vla.
mf *f* *ff*

Vc.
mf *f* *ff*

DB
mf *f* *ff*

Pno.
ff

8^{vb}

Om Jaya Jagadish Hare

6

46

S

A

T

B

ff Tu - ma tu - ma tu - mabi - na au - ra na doo - jaa Aa - shaa ka - roon main jis - ki Tu - ma tu - ma

ff Tu - ma tu - ma tu - mabi - na au - ra na doo - jaa Aa - shaa ka - roon main jis - ki Tu - ma tu - ma

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

8vb

50

S

A

T

B

tu - mabi - naau - ra na doo - jaa Aa - shaa ka - roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis -

tu - mabi - naau - ra na doo - jaa Aa - shaa ka - roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis -

tu - mabi - naau - ra na doo - jaa Aa - shaa ka - roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis -

tu - mabi - naau - ra na doo - jaa Aa - shaa ka - roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

Om Jaya Jagadish Hare

poco rit.

54

S
ki Aa-shaa ka-roon main jis ki main jis - ki main jis Om ja-ya Ja-ga-dish ha - re

A
ki Aa-shaa ka-roon main jis ki main jis - ki main jis Om ja-ya Ja-ga-dish ha - re

T
Aa-shaa ka-roon main jis - ki main jis - ki main jis - ki Om ja-ya Ja-ga-dish ha - re

B
Aa-shaa ka-roon main jis - ki main jis - ki main jis - ki Om ja-ya Ja-ga-dish ha - re

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

8va

ff

pizz.

poco rit.

A Little Slower (Tempo II)

♩ = 72

4

60

S
p

A
p

T
mp
solo
Tu-ma poo-ra-na Para-maat-maa Tu-ma An-ta-ra-ya-mi Swaa-mi tu - ma An-ta-ra-ya - mi

B
p

Vln. 1
p

Vln. 2
p

Vla.
mp

Vc.
p

DB
p

Pno.
p

mp

mp

arco

A Little Slower (Tempo II)

4

mp

mp

Om Jaya Jagadish Hare

8

66

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

mf tutti

Paa-ra Brahma Paara Brahma Paa-ra Brahma Pa - rameshwa - ra Paa-ra Brahma Paara Brahma

mf

mf

mf

mf

mf

mf

Leo. Leo. Leo. Leo. Leo. Leo. segue

71

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

mf

Paa-ra Brahma Paa-ra Brahma Paa-ra Brahma Paa-ra Brahma

Paa-ra Brahma Paa-ra Brahma Paa-ra Brahma Pa-ra-mesh-wa - ra Paa-ra Brahma Paa-ra Brahma

Paa-ra Brahma Pa-ra-mesh-wa - ra Paa-ra Brahma Paa-ra Brahma Paa-ra Brahma Pa-ra-mesh-wa - ra Paa-ra Brahma Paa-ra Brahma

Paa-ra Brahma Pa-ra-mesh-wa - ra Paa-ra Brahma Paa-ra Brahma Paa-ra Brahma Pa-ra-mesh-wa - ra Paa-ra Brahma Paa-ra Brahma

mf

75

S Paara Brahma Para-mesh-wa-ra

A Paara Brahma Para-mesh-wa-ra

T Paara Brahma Para-mesh-wa-ra - Para-mesh-wa-ra Tu-ma sa-ba ke swaa - mi Om ja-ya Ja-gadish ha-re

B *mp* Para-mesh-wa ra - Om

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp mp*

DB *mp*

Pno

81 *mp*

S Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re Om ja-ya Jaga-dish ha-re

A Om ja-ya Jagadish ha-re Om ja-ya Jagadish ha-re Om ja-ya Jagadish ha-re Om ja-ya Ja-ga

T Om jaya Jagadish ha-re Om jaya Jaga-dish ha-re Om jaya Jaga-dish ha-re Om ja-ya Ja-ga-dish ha-re

B *mp* Om ja-ya Jagadish ha-re Om ja-ya Jagadish ha-re Om ja-ya Ja-gadish ha-re

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

DB *p pp*

Pno *pp*

Om Jaya Jagadish Hare

10 5 Tempo I ♩ = 86

f

S 87

Tu-ma ka-ru-naa ke saa-ga-ra__ Tu-ma paa-la-na kar-taa Swaa-mi tu - ma

A 87

Swaa-mi tu-ma paa - la-na__ kar-taa__

T 87

B 87

Vln. 1 87

f

Vln. 2 87

f

Vla. 87

f

Vc. 87

f

DB 87

f

Pno. 87

Tempo I

5

f

♩

f

ff

S 91

A 91

Swaa-mi tu-ma paa-lana__ kar-taa__

T 91

ff Swaa-mi tu-ma Mai moo-rakh__ kha-lakhaami__

B 91

ff Swaa-mi tu-ma Mai moo-rakh__ kha-lakhaami__

Vln. 1 91

ff

Vln. 2 91

ff

Vla. 91

ff

Vc. 91

ff

DB 91

ff

Pno. 91

ff

*

95

S
Mai se Mai se Mai se - va - ka tu - ma swaa-mi Mai se - va - ka tu - ma swaa-

A
Mai se Mai se Mai se - va - ka tu - ma swaa-mi Mai se - va - ka tu - ma swaa-

T
ff
Mai moo-rakh__ kha-la - khaa-mi__ va - ka va - ka Mai se - va - ka tu - ma swaa-mi Mai se - va - ka tu - ma swaa-mi

B
ff
Mai moo-rakh__ kha-la - khaa-mi__ va - ka va - ka Mai se - va - ka tu - ma swaa-mi Mai se - va - ka tu - ma swaa-mi

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

99

S
mi Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa - mi tu - ma swaa-mi tu - ma swaa

A
mi Mai se - va - ka tu - ma swaa - mi Mai se - va - ka tu - ma swaa - mi tu - ma swaa-mi tu - ma swaa

T
Mai se - va - ka tu - ma swaa-mi Mai se - va - ka tu - ma swaa-mi tu - ma swaa-mi tu - ma swaa-mi

B
Mai se - va - ka tu - ma swaa-mi Mai se - va - ka tu - ma swaa-mi tu - ma swaa-mi tu - ma swaa-mi

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

8va

8vb

Leo *Leo* *Leo* *Leo* *Leo* *Leo* *Leo* *

Om Jaya Jagadish Hare

12

102

S Kri - paa ka - ro Bhar - - - taa *mp* *pp*

A Kri - paa ka - ro Bhar - - - taa *mp* *pp* Om ja-ya Ja-ga-dish ha - re ja-ya Ja-ga-dish ja-ya Ja-ga-dish

T Kri - paa ka - ro Bhar - - - taa *mp* *pp*

B Kri - paa ka - ro Bhar - - - taa *mp* *pp* Om ja-ya Ja-ga-dish ha - re ja-ya Ja-ga-dish ja-ya Ja-ga-dish

Vln. 1 *p*

Vln. 2 *ff* *mp* *p*

Vla. *ff* *mp* *p*

Vc. *ff* *mp* *p*

DB *ff* *mp* *p*

Pno. *mf*

Red. *

108

S ja-ya Ja-ga-dish ja-ya Ja-ga-dish ha - re ja-ya Ja-ga-dish *f* *ff*

A ja-ya Ja-ga-dish ha - re ja-ya Ja-ga-dish *mf* *f* *ff* ja-ya Ja-ga-dish *ff*

T ja-ya Ja-ga-dish ja-ya Ja-ga-dish ha - re ja-ya Ja-ga-dish *f* *ff*

B ja-ya Ja-ga-dish ha - re ja-ya Ja-ga-dish *f* *ff* ja-ya Ja-ga-dish *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *ff*

Vc. *mf* *f* *ff*

DB *mf* *f* *ff*

Pno. *ff*

Red. *8va*

Musical score for measures 112-116, featuring vocal parts and instrumental accompaniment.

Vocal parts:
 S: ja - ya Ja - ga - dish ___ ha - re
 A: (Silent)
 T: ja - ya Ja - ga - dish ___ ha - re
 B: (Silent)

Instrumental parts:
 Vln. 1, Vln. 2, Vla., Vc., DB, Pno.

Measures 112 and 113 are in 3/4 time, and measures 114-116 are in 4/4 time. Dynamic markings include *mp* and *p*. A piano solo section begins at measure 114, marked with *p*. A *Sova* (ornament) is placed over the first note of measure 114, and a *Sub - Pea* (ornament) is placed over the first note of measure 116.

Musical score for measures 117-120, featuring vocal parts and instrumental accompaniment.

Vocal parts:
 S: Tu - ma ho e - ka a - gocha - ra Saba ke praanapa - ti Swaami saba ke praanapa - ti *p* Ki - sa vi - dhi miHoon dayaama - ya
 A: (Silent) (Silent) (Silent) *p* solo *mp*
 T: (Silent) (Silent) (Silent) Swaa - mi saba ke praanapa - ti Ki - sa vi - dhi miHoon dayaama - ya
 B: (Silent)

Instrumental parts:
 Vln. 1, Vln. 2, Vla., Vc., DB, Pno.

Measures 117-120 are in 4/4 time. A piano solo section begins at measure 117, marked with *p*. Dynamic markings include *p*, *mp*, and *solo*. A circled number '6' is present in the vocal parts at the start of measure 117 and in the piano part at the start of measure 117.

Om Jaya Jagadish Hare

14

122

S *f* Tu-ma ko main ku-ma - ti Tu-ma ko main ku-ma - ti tutti *ff* Om ja-ya Ja-gadish

A *f* Tu-ma ko main ku-ma - ti Tu-ma ko main ku-ma - ti tutti *ff* Om ja-ya Ja-gadish

T *mf* solo Ki - sa vi-dhi mi-loon dayaa-ma - ya Tu-ma ko main ku-ma - ti Tu-ma ko main ku-ma - ti tutti *ff* Om ja-ya Ja-gadish ha - re

B *mf* solo Ki - sa vi-dhi mi-loon dayaa-ma - ya Tu-ma ko main ku-ma - ti Tu-ma ko main ku-ma - ti tutti *ff* Om ja-ya Ja-gadish ha - re

Vln. 1 *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

DB *mf* *f* *ff*

Pno. *mf* *f* *ff*

7 Tempo II ♩ = 48

126

S ha - re ha - re ha - re Om ja-ya Ja-gadish ha-re

A ha - re ha - re ha - re Om ja-ya Ja-gadish ha-re

T ha - re ha - re ha - re Om ja-ya Ja-gadish ha-re

B ha - re ha - re ha - re Om ja-ya Ja-gadish ha-re

Vln. 1

Vln. 2

Vla.

Vc.

DB *pp*

Pno. *pp*

7 Tempo II *pp*

133

S *pp* solo
Dee-na ban-dhu du-kha ha-ra-ta ban-dhu ha-ra-ta Thaa - ku - ra tu-ma

A *pp* solo
Dee-na ban-dhu du-kha ha-ra-ta ban-dhu ha-ra-ta

T *pp* solo
Dee-na ban-dhu du-kha ha-ra-ta Dee-na du - kha

B *pp* solo
Dee-na ban-dhu du-kha ha-ra-ta Dee-na du - kha

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

DB *pp*

Pno *pp*

140

S me - re Swaa - mi thaa-ku-ra tu - ma me - re

A

T *mp*
A pa-ne haath u tha - o A -

B

Vln. 1

Vln. 2

Vla.

Vc. *mp*

DB *pp* *mp*

Pno *pp* *p* *mp*

Om Jaya Jagadish Hare

16

147 *mp* 2 2 2 2

S Dwa - ra__ padaa hoon te - re Dwa - ra__ padaa hoon te - re ja - ya Ja-ga-dish ha - re

A *mp* 2 2 2 2

T Om ja - ya Ja - ga - dish Om ja - ya Ja - ga - dish Om ja - ya Ja-ga-dish ha - re

B pa-ni shara-ni la - gaa o Om ja - ya Ja-ga-dish

Om ja - ya Ja-gadish

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

DB

Pno.

154 *ff* *tutti* 8 $\text{♩} = 86$ **Tempo I**

S Om ja - ya Ja-ga-dish ha - re Om ja - ya Ja-ga-dish ha - re

A *mf* 2 2 2 2 *ff* *tutti* Om ja - ya Ja-ga-dish ha - re

T *mf* 2 2 2 2 *ff* *tutti* Om ja - ya Ja-ga-dish ha - re

B *mf* 2 2 2 2 *ff* *tutti* Om ja - ya Ja-ga-dish ha - re

ha - re Om ja - ya Ja - ga - dish *ff* Om ja - ya Ja-ga-dish ha - re

Vln. 1 *mf* *ff*

Vln. 2 *ff* *mp*

Vla. *ff* *mp* *mp*

Vc. *ff* *mp*

DB *ff* *mp*

Pno. *ff* *mp*

8vb

Tempo I

160

S
Vish - a-ya *f* Vish-a-ya vi-kaa-ra mi-taa-vo Vish-a-ya vi-kaa-ra mi - taa-vo _____

A
Vish - a-ya *ff* Vish-a-ya vi-kaa-ra mi-taa-vo Vish-a-ya vi-kaa-ra mi - taa-vo _____

T
Vish - a-ya *f* Vish-a-ya vi-kaa-ra mi-taa-vo Vish-a-ya vi-kaa-ra mi - taa-vo _____

B
Vish - a-ya *f* Vish-a-ya vi-kaa-ra mi-taa-vo Vish-a-ya vi-kaa-ra mi - taa-vo _____

Vln. 1 *mp* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *f* *ff*

Vc. *mf* *f* *ff*

DB *f* *ff*

Pno. *f* *ff*

(8^{vb})

164

S
Vish-a-ya vi-kaa-ra mi-taa-vo Vish-a-ya vi-kaa-ra mi - taa-vo _____

A
Vish-a-ya vi-kaa-ra mi-taa-vo Vish-a-ya vi-kaa-ra mi - taa-vo _____

T
Vish - a-ya vi-kaa - ra mi - taa vo

B
Vish - a-ya vi-kaa - ra mi - taa - vo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

DB *p*

Pno. *p*

(8^{vb})

Om Jaya Jagadish Hare

18

169

S

A

T *mp* *mf* *f* *ff*
Paa - pa *mp* ha - ro *mf* De - vaa *f* Paa - pa *ff* ha - ro De - vaa

B
Paa - pa ha - ro *f* De - vaa Paa - pa ha - ro De - vaa

Vln. 1 *mp* *mf* *f* *ff*

Vln. 2 *mp* *mf* *f* *ff*

Vla. *ff*

Vc. *mp* *mf* *f* *ff*

DB *mp* *mf* *f* *ff*

Pno *mp* *mf* *f* *ff*

173

S

A

T Swaa - mi paa - pa ha - ro De - vaa Shra-dhaa bhak - ti ba - dhaa - o

B Swaa - mi paa - pa ha - ro De - vaa Shra-dhaa bhak - ti ba - dhaa - o

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

177

S Paa - pa De - vaa Swaa - mi paa - pa ha - ro De - vaa

A Paa - pa De - vaa Swaa - mi paa - pa ha - ro De - vaa

T Paa - pa ha - ro Swaa - mi paa - pa ha - ro De - vaa

B Paa - pa ha - ro Swaa - mi paa - pa ha - ro De - vaa

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Pno. *ff*

8vb-----'

180

S Shra-dhaa bhak - ti ba-dhaa - o Shra-dhaa bhak - ti ba-dhaa o Shra-dhaa bhak - ti ba - dhaa o San - ta - na ki se -

A Shra-dhaa bhak - ti ba-dhaa - o Shra-dhaa bhak - ti ba-dhaa o Shra-dhaa bhak - ti ba - dhaa o San - ta - na ki se -

T Shra-dhaa bhak - ti ba-dhaa - o Shra-dhaa bhak - ti ba-dhaa - o Shra-dhaa bhak - ti ba - dhaa - o San - ta - na ki se - vaa

B Shra-dhaa bhak - ti ba-dhaa - o Shra-dhaa bhak - ti ba-dhaa - o Shra-dhaa bhak - ti ba - dhaa - o San - ta - na ki se - vaa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

8vb-----'

8vb-----'

Om Jaya Jagadish Hare

20

184

S
vaa ki se - vaa ki se Om ja-ya Ja-gadish ha - - - - - *ff*
re

A
vaa ki se - vaa ki se_ Om ja-ya Ja-gadish ha - - - - - *ff*
re

T
ki se - vaa ki se - vaa Om ja-ya Ja-gadish ha - - - - - *ff*
re

B
ki se - vaa ki se - vaa Om ja-ya Ja-gadish ha - - - - - *ff*
re

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

DB
ff

Pno
ff

8^{va} - - -

rit. -----

188

S
- - - - -

A
- - - - -

T
- - - - -

B
- - - - -

Vln. 1
mf *p* *pp*

Vln. 2
mf *p* *pp*

Vla.
mf *p* *pp*

Vc.
mf *p* *pp*

DB
p *pp*

Pno
mf *p* *pp*

8^{va} - - -

Adagio raghunatha

Soprano
Alto
Tenor
Bass

pp Sri Ram jai Ram jai jai Ram

Violin 1
Violin 2
Viola
Violoncello
Double Bass

ppp *pp*

pp *p*

Adagio raghunatha

Piano

pp

pp *p*

9 *p* solo
S Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram

9 *p* solo
A Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram

9 *p* solo
T Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram

9 *p* solo
B Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram
Sri Ram jai Ram jai jai Ram

p *f* *mp*

Vln. 1
Vln. 2
Vla.
Vc.
DB

mp *mp* *mp*

9
Pno

13 *tutti* *mp* *mp*

S Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A *mp* *tutti*
Sri Ram jai Ram jai jai Ram

T *tutti* *mp*
Sri Ram jai Ram jai jai Ram

B *mp* *tutti* *mp*
Sri Ram jai Ram jai jai Ram

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc. *mp*

DB *mp*

Pno

16

S Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

A Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram

T Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram

B Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

20

S
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

A
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

T
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

B
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

8^{va} Leo *

24

S
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

T
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

B
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

f *ff* *f* *ff* *mf* *f* *ff* *Leo* *Leo* *Leo* *

41

S
A
T
B

Ram
Sri Ram jai Ram jai jai
Ram
Ram

p
p
pp
p
pp

Vln. 1
Vln. 2
Vla.
Vc.
DB

p
p
p
p
mf

Pno.

mf mp

Red *

47

rit. ----- *a tempo*

S
A
T
B

Ram
Sri Ram jai Ram jai jai
Ram
Sri Ram jai Ram jai jai
Sri Ram jai Ram jai jai
Sri Ram jai Ram jai jai

pp
p
mp
mp
mp
mp

Vln. 1
Vln. 2
Vla.
Vc.
DB

p
pp
pp
p
mp
mp

rit. ----- *a tempo*

Pno.

Sri Ram

26

53

S
Ram Sri Ram jai Ram jai jai Ram

A
Sri Ram jai Ram jai jai Ram

T
Ram Sri Ram jai Ram jai jai Ram

B
Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

DB
mp

Pno.
mp

58

S
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

T
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

B
Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

61

S Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

A Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai

T Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai

B Sri Ram jai Ram jai jai Ram Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai Ram

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

8^{va} Leo. *

66

S Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram

A Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram

T Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram

B Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno.

f

8^{va} Leo.

rit. ----- *a tempo*

S
A
T
B

pp Sri Ram

Vln. 1
Vln. 2
Vla.
Vc.
DB

f *pp* *pp* *pp* *pp*

rit. ----- *a tempo*

Pno.

f *pp* *mp*

8va -----
8vb -----

Allegro vanara ♩ = 86

Soprano
Alto
Tenor
Bass

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Piano

pp
p
pp
p
pp
p

Allegro vanara

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

cresc. p. a p. *pp* *mp*

8^{va}

Lea.

14

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

p

mf *f* *ff* *ff dim.*

Led. *Led.*

18

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

p *f* *cresc.*

mp *f* *cresc.*

Led. *

Hanuman Chalisa

32

23

S
A
T
B

Shree - gu - ru cha - ra - na sa - ro - ja ra - ja ni - ja ma - nu mu - ku - ru

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

ff

26

S
A
T
B

su - dhaa - ri

ba - ra - naum ra - ghu - ba - ra bi - ma - la ja - su jo daa - ya - ku pha - la chaa - ri

su - dhaa - ri

ba - ra - naum ra - ghu - ba - ra bi - ma - la ja - su jo daa - ya - ku pha - la chaa - ri

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

ff

Seq.

30

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

36

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

Hanuman Chalisa

39

S
A
T
B

bu - ddhi - hee - na ta - nu jaa - ni - ke _____ su - mi - raun pa - va - na - ku - maa - ra *f* bu - ddhi - hee - na

mp *f* *f* *f*

Vln. 1
Vln. 2
Vla.
Vc.
DB

arco *f* *f*

Pno

39

42

S
A
T
B

bu - ddhi - hee - na ta - nu jaa - ni - ke _____ su - mi - raun pa - va - na - ku - maa - ra

Vln. 1
Vln. 2
Vla.
Vc.
DB

f *f* *ff* *ff* *ff*

Pno

42

42

46

S *ff* su - mi - raun pa - va su - mi - raun pa - va su - mi - raun pa - va su - mi bu - ddhi - hee - na ta - nu jaa - ni - ke

A *ff* su - mi - raun pa - va su - mi - raun pa - va su - mi - raun pa - va su - mi bu - ddhi - hee - na ta - nu jaa - ni - ke

T *ff* su - mi - raun pa - va su - mi - raun pa - va su - mi - raun pa - va su - mi bu - ddhi - hee - na ta - nu jaa - ni - ke

B *ff* su - mi - raun pa - va su - mi - raun pa - va su - mi - raun pa - va su - mi bu - ddhi - hee - na ta - nu jaa - ni - ke

Vln. 1

Vln. 2

Vla.

Vc.

DB *ff*

Pno *ff*

50

S *ff* *dim.* su - mi - raun *(mf)* pa - va - na *(mp)* ku - maa - ra *p* de - hu

A *ff* *dim.* su - mi - raun *(mf)* pa - va - na *(mp)* ku - maa - ra

T *ff* *dim.* su - mi - raun *(mf)* pa - va - na *(mp)* ku - maa - ra *p*

B *ff* *dim.* su - mi - raun *(mf)* pa - va - na *(mp)* ku - maa ba - la bu - ddhi bi - dyaa

Vln. 1

Vln. 2

Vla.

Vc.

DB *p* pizz.

Pno *p*

Hanuman Chalisa

36

55

S *ff*
bi-kaa - ra

A
ha - ra

T
mo - heen hu ka

B
le - sa

Vln. 1 *ff* *f*

Vln. 2 *p* *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

DB *ff* arco

Pno *ff* *f*

8va *8vb* *Leo* *

62 (1) *f*

S
ja - ya ha - nu - maa - na gyaa - na gu - na saa - ga - ra

A

T
ha - - - nu - - - maa - - - na ja - ya ka - pee - sa ti - hun lo - ka u - jaa - ga - ra

B
f ha - - - nu - - - maa - - - na ha - - - nu - - - maa - - - na

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno (1)

②

64

S

A *f* ha - - - nu - - - maa - - - na *ff* an - jan - i - pu - tra pa - va - na - su - ta naa - maa

T ha an - jan - i - pu - tra pa - va - na - su - ta naa - maa

B *f* raa - ma doo - ta a - tu - li - ta ba - la dhaa - maa *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

DB *f* *ff*

Pno ② *f* *ff*

③

66

S *ff* ma - haa - bee - ra bi - kra - ma ba - ja - ran - gee

A ku - ma - ti ni - vaa - ra su - ma - ti ke san - gee

T

B *ff* ma - haa - bee - ra bi - kra - ma ba - ja - ran - gee

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno ③ *ff* *8va*

Hanuman Chalisa

38

4

5

S
68 kan - cha - na ba - ra - na bi - raa - ja su - be - saa kaa - na - na kun - da - la

A
68 kan - cha - na ba - ra - na bi - raa - ja su - be - saa kaa - na - na kun - da - la

T
68 kun - chi - ta ke - saa

B
68 kun - chi - ta ke - saa haa - tha

ba - jra

Vln. 1
68

Vln. 2
68

Vla.
68

Vc.
68

DB
68

4

5

Pno
68

Reo

S
71 dhva

A
71 bi

T
71 au

B
71 jaa

jai

jai

jai

jai

Vln. 1
71

Vln. 2
71

Vla.
71

Vc.
71

DB
71

ff

ff

ff

ff

Pno
71

Reo

Reo

Reo

ff

74

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

Musical score for measures 74-78. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Dynamics range from *f* to *pp*. A piano solo is marked with a double asterisk (*) at the end of measure 76.

79

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

Musical score for measures 79-82. The vocal parts are silent. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Dynamics range from *p* to *mp*. The piano part features a complex rhythmic pattern in the right hand.

Hanuman Chalisa

40

6

S *ff* san - ka - ra su - va - na ke - sa - ree - nan - da - na

A *f* kaan - dhe moon - ja ja - ne - oo saa - jai *ff* san - ka - ra su - va - na ke - sa - ree - nan - da - na

T *f* kaan - dhe moon - ja ja - ne - oo saa - jai *ff* san - ka - ra su - va - na ke - sa - ree - nan - da - na

B *f* kaan - dhe moon - ja ja - ne - oo saa - jai *ff* ha - - - nu - - - maan

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

DB *f* *ff*

6

Pno. *f* *ff*

S te - ja pra - taa - pa ma - haa ja - ga ban - da - na

A te - ja pra - taa - pa ma - haa ja - ga ban - da - na

T te - ja pra - taa - pa ma - haa ja - ga ban - da - na

B ha - - - nu - - - maan *f* te - ja pra - taa - pa ma - haa ja - ga ban - da - na

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

DB *f*

Pno. *f*

*

Hanuman Chalisa

86 (7)

S: *f* *dim.*
vi - dyaa - vaa - na gu - nee a - ti chaa - tu - ra raa - ma kaa - ja

A: *f*
vi - dyaa - vaa - na gu - nee a - ti chaa - tu - ra

T: *f* *(mf)*
vi - dyaa - vaa - na gu - nee a - ti chaa - tu - ra raa - ma kaa - ja ka - ri - be ko

B: *f*
vi - dyaa - vaa - na gu - nee a - ti chaa - tu - ra raa - ma kaa - ja ka - ri - be ko aa - tu - ra

Vln. 1: *f* *mp*

Vln. 2: *f* *mf*

Vla.: *f* *mf*

Vc.: *f* *mf*

DB: *f* *mf*

Pno.: *f* *mf*

86 *8vb*

89 (8)

S: *(mp)*
ka - ri - be ko aa - tu - ra pra - bhu cha - ri - tra pra - bhu cha - ri - tra

A: *(mp)* *ff*
raa - ma kaa - ja ka - ri - be ko pra - bhu cha - ri - tra pra - bhu cha - ri - tra

T: *(mp)* *ff*
aa - tu - ra pra - bhu cha - ri - tra pra - bhu cha - ri - tra

B: *(mp)* *ff*
ha - nu - maan ha - nu - maan ha - nu - maan

Vln. 1: *ff*

Vln. 2: *mp* *ff*

Vla.: *ff*

Vc.: *ff*

DB: *ff*

Pno.: *mp* *ff*

89

Hanuman Chalisa

42

9

S
pra - bhu cha - ri - tra su - ni - be ko ra - si - yaa raa - ma la - kha - na see - taa ma - na ba - si - yaa sook - shma roo - pa dha - ri si - ya - *ff*

A
pra - bhu cha - ri - tra su - ni - be ko ra - si - yaa raa - ma la - kha - na see - taa ma - na ba - si - yaa

T
pra - bhu cha - ri - tra su - ni - be ko ra - si - yaa raa - ma la - kha - na see - taa ma - na ba - si - yaa

B
ha - nu - maan ha - nu - maan

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

S
hin di - khaa - vaa

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

Red.

104

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

Red.

109

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno.

bi - ka - ta roo - pa dha - - - - ri lan - ka ja - raa - vaa

p bi - ka - ta roo - pa dha - - - - ri lan - ka ja - raa - vaa

p bi - ka - ta roo - pa dha - - - - ri lan - ka ja - raa - vaa

p bi - ka - ta roo - pa dha - - - - ri lan - ka ja - raa

Hanuman Chalisa

44

114 (10)

S dha-ri roo-pa

A ra san

T a - su haa-re

B bhee-ma roo-pa bhee-ma

Vln. 1 *p* *ff*

Vln. 2 *ff*

Vla. *p* *ff*

Vc. *p* *ff*

DB *p*

Pno. *p* *ff*

8va

♯

119 *ff*

S raa - ma raa - ma raa - ma raa - ma raa - ma

A *ff* raa - ma raa - ma

T *ff* raa - ma raa - ma raa - ma raa - ma

B *ff* raa - ma raa - ma

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Pno. *ff*

8va

♯

11

123

S
raa - ma - chan - dra ke kaa - ja san - vaa - re

A
laa - ya sa - jee - va - na la - kha - na ji - yaa -

T
raa - ma - chan - dra ke kaa - ja san - vaa - re

B
laa - ya sa - jee - va - na la - kha - na ji - yaa -

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

11

12

126

S
shree - ra - ghu - bee - ra ha - ra - shi u - ra laa ye tu - ma ma - ma pri - ya bha - ra - ta - hi sa - ma

A
ye ra - ghu - pa - ti keen - hee ba - hu - ta ba - daa - ee

T
shree - ra - ghu - bee - ra ha - ra - shi u - ra laa ye tu - ma ma - ma pri - ya bha - ra - ta - hi sa - ma

B
ye ra - ghu - pa - ti keen - hee ba - hu - ta ba - daa - ee raam

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

12

Hanuman Chalisa

46

129 (13)

S bhaa - ee sa - ha - sa sa - ha - sa ba - da - na tum - ha - ro ja - sa gaa - vain

A bhaa - ee sa - ha - sa sa - ha - sa ba - da - na tum - ha - ro ja - sa gaa - vain

T bhaa - ee sa - ha - sa sa - ha - sa sa - ha - sa ba - da - na tum - ha - ro ja - sa gaa - vain

B bhaa - ee sa - ha - sa sa - ha - sa sa - ha - sa ba - da - na tum - ha - ro ja - sa gaa - vain

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

133 (14) *dim.*

S pa - ti kan - tha la - gaa - vain

A a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain

T a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain sa - na - kaa - di - ka brah -

B a - sa ka - hi shree - pa - ti kan - tha la - gaa - vain sa - na - kaa - di - ka brah - maa - di mu - nee - saa

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Pno *ff*

133 (14) *ff*

8vb

Hanuman Chalisa

Meno mosso $\text{♩} = 70$

136 *f* *(mp)* *p*

S sa - na - kaa - di - ka brah - maa - di mu - nee - saa sa - na - kaa - di ka brah - maa - di mu - nee - saa

A *f* sa - na - kaa - di - ka brah - maa - di mu - nee - saa sa - na - kaa - di - ka brah - maa - di *p*

T *f* *(mf)* *p*
8 maa - di mu - nee - saa sa - na - kaa - di - ka brah - maa - di mu - nee - saa

B *(mp)*
sa - na - kaa - di - ka brah - maa - di mu - nee - saa *(mf)*

Vln. 1 *f* *mp* *p* *p*

Vln. 2 *f* *mf* *p* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

DB *f* *mf*

Pno *f* *mf* *mp* *p* **Meno mosso $\text{♩} = 70$**

140 *p* solo

S saa - naa - ra - da saa - ra - da sa - hi - ta a - hee - saa

A *p* solo saa - naa - ra - da saa - ra - da sa - hi - ta a - hee - saa

T

B

Vln. 1

Vln. 2 *p*

Vla.

Vc. *p*

DB *p*

Pno *p*

Hanuman Chalisa

48

15

148

S ja - - - ma ku - - - be ra ka - - - bi ko - bi da

A

T

B *p* solo
di - ga - paa - la ja - haan te

Vln. 1 *p*

Vln. 2

Vla.

Vc.

DB

148

15

Pno

Leg. *Leg.* *Leg.* *

16

152

S tu - ma u - pa - kaa - ra raa - ma mi - laa -

A tu - ma u - pa - kaa - ra raa - ma mi - laa -

T te su - gree - va - hin keen - haa

B su - gree - va - hin keen - haa

Vln. 1

Vln. 2

Vla.

Vc.

DB

152

16

Pno

8va

Hanuman Chalisa

Tempo I ♩ = 86

158

S
- - ya raa - - - ja pa - da deen

A
- - ya raa - - - ja pa - da deen

T
8
- - - - - raa - ja pa - da haa

B
158
- - - - - raa - ja pa - da haa

Vln. 1
158

Vln. 2
158

Vla.
158

Vc.
158

DB
158

Pno
158
Tempo I ♩ = 86
p

163

S

A

T
8

B

Vln. 1
163
mp

Vln. 2
163
mp

Vla.
163
mp

Vc.
163
mp

DB
163
mp

Pno
163
mp
Leg.

Hanuman Chalisa

50

17

S
A
T
B

mp
tutti

tum - ha - ro man - tra bi - bhee - sha - na maa - naa lan - ke - shwa - ra bha - e
tum - ha - ro man - tra bi - bhee - sha - na maa - naa sa - ba ja - ga jaa - naa
mp
tutti
tum - ha - ro man - tra bi - bhee - sha - na maa - naa lan - ke - shwa - ra bha - e

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

legato

18

S
A
T
B

mp
tutti

leel - yo ma - dhu - ra
ju - ga sa - ha - stra taa - hi pha - la jaa - noo
jo - ja - na pa - ra bhaa - noo leel - yo ma - dhu - ra
ju - ga sa - ha - stra taa - hi pha - la jaa - noo

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

8vb-----
8vb-----

170 (19) *ff*

S pra - bhu pra - bhu pra - bhu pra - bhu pra - bhu pra - bhu

A pra - bhu pra - bhu pra - bhu pra - bhu pra - bhu

T pra - bhu pra - bhu pra - bhu pra - bhu

B pra - bhu pra - bhu pra - bhu

f pra - bhu pra - bhu pra - bhu

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *f* *ff*

Pno *ff* *ff* *ff* *ff*

8va -----

8vb -----

173

S pra - bhu mu - dri - kaa pra - bhu mu - dri - kaa me - li mu - kha maa - heen

A pra - bhu mu - dri - kaa pra - bhu mu - dri - kaa

T pra - bhu mu - dri - kaa pra - bhu mu - dri - kaa

B pra - bhu mu - dri - kaa me - li mu - kha maa - heen pra - bhu mu - dri - kaa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

Hanuman Chalisa

52

(20)

175

S ja - la - dhi laan - ghi ga - ye a - cha - ra - ja naa - heen

A ja - la - dhi laan - ghi ga - ye a - cha - ra - ja naa - heen

T dur - ga dur - ga

B dur - ga dur - ga dur - ga dur - ga

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

20

178

S

A

T dur - ga - ma dur - ga - ma dur - ga - ma dur - ga - ma kaa - ja ja - ga - ta ke je - te

B dur - ga - ma dur - ga - ma dur - ga - ma dur - ga - ma kaa - ja ja - ga - ta ke je - te dur - ga - ma dur - ga - ma

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

(21)

182

S
su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re

A
su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re

T
su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re

B
dur - - - ga - - - ma dur - - - ga - - - ma

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

(21)

184

S
ho - ta na aa - gyaa bi - nu pai - saa - re sa - ba su - kha la - hai tum - haa - ree sa - ra naa

A
ho - ta na aa - gyaa bi - nu pai - saa - re sa - ba su - kha la - hai tum - haa - ree sa - ra naa

T
ho - ta na aa - gyaa bi - nu pai - saa - re sa - ba su - kha la - hai tum - haa - ree sa - ra naa

B
dur - ga - - - ma sa - ba su - kha la - hai tum - haa - ree sa - ra naa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

Leg. Leg. Leg. sim.

(22)

Hanuman Chalisa

54

187

S tu - ma rach - cha - ka

A tu - ma rach - cha - ka

T kaa - hoo da - ra

B tu - ma rach - cha - ka ko da - - - - naa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

(23)

190

S aa - pa - na ___ te - ja sam - haa - ro aa - pai

A aa - pa - na ___ te - ja sam - haa - ro aa - pai

T aa - pa - na ___ te - ja sam - haa - ro aa - pai

B aa - pa - na ___ te - ja sam - haa - ro aa - pai

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

196 *pp* solo

S
tee - non lo - ka haan - ka ten kaan - pai

A

T

B
tee - non lo - ka haan - ka ten kaan - pai

24

196 *pp* solo

S

A

T
bhoo - ta pi - saa - cha ni - ka - - -

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

24

Ad.

200

S

A

T
ta na - hin aa - - - - - vai

B

Vln. 1
pp

Vln. 2
pp

Vla.

Vc.

DB

Pno

*

Ad.

Hanuman Chalisa

56

203

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

210

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

8vb

p

ff

tutti

ma - haa ja - ba su - naa - - - vai

ma - haa ja - ba su - naa - - - vai

vee - ra naa - ma su - naa - - - vai

vee - ra naa - ma su - naa - - - vai

8vb

215 (25)

S
ja - pa - ta ni - ran - ta - ra ha - nu - ma - ta

A
ja - pa - ta ni - ran - ta - ra ha - nu - ma - ta

T
naa - sai ro - ga ha - rai sa - ba pee - raa
ja - pa - ta ni - ran - ta - ra ha - nu - ma - ta

B
ja - pa - ta ni - ran - ta - ra ha - nu - ma - ta raam

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

218 (26)

S
bee - raa

A
bee - raa

T
san - ka - ta ten ha - nu - maa - na chu - daa - vai
san - ka - ta ten ha - nu - maa - na chu - daa - vai

B
san - ka - ta ten ha - nu - maa - na chu - daa - vai
san - ka - ta ten ha - nu - maa - na chu - daa - vai

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

Hanuman Chalisa

58

221

S
ma - na kra - ma ba - cha - na dhyaa - na jo laa - vai

A
ma - na kra - ma ba - cha - na dhyaa - na jo laa - vai

T
ma - - - na kra - - - ma ma - na kra - ma ba - cha - na dhyaa - na jo laa - vai jo laa - vai

B
ma - - - na kra - - - ma ma - na kra - ma ba - cha - na dhyaa - na jo laa - vai jo laa - vai

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

224

S
jo laa - vai

A
jo laa - vai

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

231 (27)

S sa - ba pa - ra raa - ma ta - pa - shwee raa - jaa

A

T ha - - - nu - - - maa - - - na ti - na ke kaa - ja sa - ka - la tu - ma saa - jaa

B *f* ha - - - nu - - - maa - - - na ha - - - nu - - - maa - - - na

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

233 (28)

S

A *f* ha - - - nu - - - maa - - - na so - ee a - mi - ta jee - va - na pha - la paa - vai

T

B au - ra ma - no - ra - tha jo ko - ee laa - vai jee la

Vln. 1

Vln. 2

Vla.

Vc.

DB *f*

Pno

Hanuman Chalisa

60

29

235

S chaa - ron ju - ga pa - ra - taa - pa tum - haa - raa hai pa - ra -

A chaa - ron ju - ga pa - ra - taa - pa

T chaa - ron ju - ga pa - ra - taa - pa tum - haa - raa hai hai pa - ra - sid - dha ja - ga -

B chaa - ron ju - ga pa - ra - taa - pa tum - haa - raa haa - raa hai pa - ra - sid - dha ja - ga - ta u - ji -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

DB *mf*

Pno 29 *8va*

30

238 *mp* *p* *ff*

S sid - dha ja - ga - ta u - ji - yaa - raa tu

A hai pa - ra - sid - dha ja - ga yaa - raa san - ta ra

T ta u - ji - yaa - raa yaa - raa ke

B yaa - raa saa - dhu ma

Vln. 1 *mp* *p* *ff*

Vln. 2 *mp* *p* *ff*

Vla. *mp* *p* *ff*

Vc. *mp* *p* *ff*

DB *ff*

Pno 30 *ff* *Leo.*

241

S
A
T
B

vaa - - - - - re
vaa - - - - - re
kha - - - - - vaa - - - - - re
vaa - - - - - re

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

Reo

244

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

ff
mf
mp

Reo

Hanuman Chalisa

62

♩ = 70

Meno mosso

solo

p

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

♩ = 70
Meno mosso

S
A
T
B

256 (31)

♩ = 70

tutti *mp*

ba - ra jaa - na - kee

raa - ma du - laa - re

raa - ma du - laa - re

ash - ta sid - dhi nau ni - dhi

a - sa dee - na

ke daa - taa a - sa dee - na

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

♩ = 70

mp

261

S
ba - ra jaa - na maa maa maa maa

A
ba - ra jaa - na maa maa maa maa

T
a - sa dee - na kee taa taa taa

B
a - sa dee - na kee taa taa taa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

264

S
maa - - - taa

A
maa - - - taa

T
taa

B
taa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

Hanuman Chalisa

64

Tempo I ♩ = 86

267

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

Tempo I ♩ = 86

pp *pp* *ff*

p *pp* *ff*

p *pp* *ff*

pp *ff*

p *

272

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

raa - ma ra - saa - ya - na tum - ha - re paa - saa

raa - ma ra - saa - ya - na tum - ha - re paa - saa

(32)

(32)

275

S sa - daa ra - ho ra - ghu - pa - ti ke daa - saa

A

T sa - daa ra - ho ra - ghu - pa - ti ke daa - saa

B

ff tum - ha - re bha - ja - na raa - ma

ff tum - ha - re bha - ja - na raa - ma

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

33

278

S ko paa - - - - - ko paa - - - - - vai - - - - -

A ko paa - - - - - ko paa - - - - - ko paa - - - - -

T ko paa - - - - - ko paa - - - - - vai - - - - -

B ko paa - - - - - ko paa - - - - - ko paa - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

p

8va

Hanuman Chalisa

66

281

S

A *p* div. ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma

T *p* ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma

B *p* ja - na - ma ja - na - ma ja - na - ma ja - na - ma

Vln. 1

Vln. 2

Vla.

Vc. *p*

DB *p*

Pno *p*

283

S ke du - kha bi - sa - raa - vai an - ta

A ja - na - ma ja - na - ma ja - na - ma ja - na - ma ja - na - ma unis. *cresc.* ja - na - ma

T ja - na - ma ja - na - ma ja - na - ma ja - na - ma *cresc.* ke du - kha bi - sa - raa - vai

B ja - na - ma ja - na - ma ja - na - ma ja - na - ma *cresc.* ja - na - ma ja - na - ma ja - na - ma

Vln. 1 *mp cresc.*

Vln. 2 *mf*

Vla.

Vc. *cresc.*

DB *cresc.*

Pno *cresc.*

285 (mf) 34

S kaa - la ra - ghu - ba - ra ja - haan jan - ma

A unis. *f* ja - haan jan - ma ha - ri - bhak - ta

T unis.

B ra - ghu - ba - ra pu - ra jaa - ee

Vln. 1 (mf) *f*

Vln. 2 *f* *cresc.*

Vla. *mf* *cresc.* *f*

Vc. (mf) *f*

DB (mf) *f*

Pno (mf) 34 *f*

287 *ff*

S ja - haan jan - ma ja - haan jan - ma

A ka - haa - ee ha - ri - bhak - ta ka - haa - ee ha - ri - bhak - ta ka - haa - ee

T *ff* au - ra de - va - taa chit - ta na dha - ra - ee

B *ff* au - ra de - va - taa chit - ta na dha - ra - ee

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Pno *ff*

ff

Hanuman Chalisa

68

36

289 (35)

S
ka - ra - ee ka - ra - ee ka - ra - ee san - ka - ta ka - tai mi - tai sa - ba pee - raa

A
ha - nu - ma - ta se - ee sar - ba su - kha ka - ra - ee ka - ra - ee ka - ra - ee ka - ra - ee san

T
ha - nu - ma - ta se - ee sar - ba su - kha ka - ra - ee ka - ra - ee ka - ra - ee ka - ra - ee

B
se - ee sar - ba su - kha ka - ra - ee ka - ra - ee ka - ra - ee ka - ra - ee san

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno (35) (36)

292

S
jo su-mi-rai ha - nu-ma-ta ba - la - bee - raa

A
jo su-mi-rai ha - nu-ma-ta ba - la - bee - raa

T
jo su-mi rai ha - nu-ma - ta ba - - - la - bee

B
jo su-mi - rai ha - nu-ma - ta ba - - - la - bee

Vln. 1
Vln. 2
Vla.
Vc.
DB

Pno

296 (37) *ff*

S jai jai

A *ff* jai jai jai jai

T *ff* jai jai

B *ff* jai jai jai jai jai jai jai jai

Vln. 1 *ff*

Vln. 2

Vla. *ff*

Vc. *ff*

DB *ff*

Pno *ff* (37)

Leg.

300

S jai jai jai jai jai jai

A jai jai jai jai jai jai

T jai jai jai jai jai jai

B jai jai jai jai jai jai

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno *Leg.* *8va*

Hanuman Chalisa

70

303

S jai jai jai jai jai jai

A jai jai jai jai jai jai

T jai jai jai jai jai jai

B jai jai jai jai jai jai ha - nu - maan go - saa - ee

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

305

S jai jai jai ha - nu - maan go - saa - ee kri - paa ka - ra - hu gu - ru de - va kee naa - ee

A jai jai jai kri - paa ka - ra - hu gu - ru de - va kee naa - ee

T jai jai jai

B jai jai jai

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

Hanuman Chalisa

318

S
maa - na cha - lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la - see - daa - sa sa - daa ha - ri

A
maa - na cha - lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la - see - daa - sa sa - daa ha - ri

T
maa - na cha - lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la - see - daa - sa sa - daa ha - ri

B
maa - na cha - lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la - see - daa - sa sa - daa ha - ri

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

40

*
Ped.

324

S
che - raa kee - jai naa - tha hri - da ya man - ha de - raa pa na - ta san - ka ha - ra -

A
che - raa kee - jai naa - tha hri - da ya man - ha de - raa pa - va ta san - ka ha - ra -

T
che - raa kee - jai naa - tha hri - da ya man - ha de - raa pa

B
che - raa kee - jai naa - tha hri - da - ya man - ha de - raa pa

Vln. 1

Vln. 2

Vla.

Vc.

DB

Pno

tutti

poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

332 *mp* *dim.* *pp*

S na la moo - ra - ti roo - - - - - pa raa - ma la - kha - na see - taa sa - hi - ta

A na la moo - ra - ti roo - - - - - pa raa - ma la - kha - na see - taa sa - hi - ta

T *mp* raa - ma la - kha - na see - taa sa - hi - ta

B *pp* raa - ma la - kha - na see - taa sa - hi - ta

Vln. 1 *mp* *dim.* *pp*

Vln. 2 *mp* *dim.* *pp*

Vla. *mp* *dim.* *pp*

Vc. *mp* *dim.* *pp*

DB

Pno

340 *pp*

S hri - da - ya ba - sa - hu su - ra

A hri - da ya ba - sa hu *pp* su - ra

T hri - da - ya ba - sa - hu *pp* su - ra

B hri - da - ya ba - sa - hu *pp* su - ra

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

DB

Pno

Hanuman Chalisa

This page of the musical score for 'Hanuman Chalisa' contains measures 350 through 357. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'bhoo - - - pa' across the first two measures, with a fermata over the final note of 'pa'. The instrumental parts include Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The strings play a sustained harmonic accompaniment, with the Double Bass and Piano parts featuring a rhythmic pattern of eighth notes. The Piano part is mostly silent, with only a few notes visible at the end of the system.