

Mantra Cantata

for SATB Chorus
and String Orchestra

Piano Part



Bill Robinson

2 Piano Part Mantra Cantata
for String Orchestra edition 1. Om Jaya Jagadish Hare [8:30] Bill Robinson
Vln. 1 Vc

Cues

f *f* *mp* *mp* solo Sop.

Brightly ♩ = 86

1

Piano

5

5 segue

9

Vln. 1 *mf* *ff*

9

mp *ff*

8^{vb} - _{Red.}

13 Tenor

13

*

16

16

16

19

19

19

dim.

Leg.

21

21

21

(mp)

(p)

23

23

23

pp

Viola

Om Jaya Jagadish Hare

4 25 Tenor

25 2

mp *(mf)* *f*

*

28

28

Ped. *Ped.*

32

32

f dim.

*

34

34

(mf) *(mp)* *p*

37 *Vc* *mp* *Bass solo* *mp*

37 3

41 *Vln. 1* *ff*

41 *ff* *8vb*

46 *Bass*

46 *ff* *8vb*

49

49 *8vb*

Om Jaya Jagadish Hare

6 51

Musical score for measures 51-53. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment consisting of chords and moving lines.

54

Musical score for measures 54-58. The top staff continues the melodic line. The bottom two staves show a piano accompaniment with a change in meter from 3/4 to 4/4. Dynamics include *ff* and *8va* (octave). A *ff* dynamic is also present in the piano part.

59 *poco rit.*

Tenor 4 solo $\text{♩} = 72$

A Little Slower (Tempo II)

Musical score for measures 59-62. The top staff shows a tenor solo with a tempo marking of $\text{♩} = 72$. The bottom two staves show a piano accompaniment with a *poco rit.* marking and dynamics of *p* and *mp*.

63

Viola

Musical score for measures 63-66. The top staff is a Viola part with a *mf* dynamic. The bottom two staves show a piano accompaniment with a *mp* dynamic and a *ped.* (pedal) marking.

67 *mf* Tenor

ped. segue

70

73 *mp*

77 *mp* Alto

Om Jaya Jagadish Hare

8

82

82

86

Vc

Soprano

f

86

Tempo I ♩ = 86

pp

f

5

Leg.

90

90

93

93

ff

95 Vln. 1

95

Ped.

98

98

Ped.

100

100

Sua

Ped.

Sub

*

102

Alto

102

mf

Ped.

*

Om Jaya Jagadish Hare

10

Soprano

107

107

This system contains the Soprano part for measures 107-109 and the Piano accompaniment. The Soprano part is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The piano part is mostly silent, with only a few notes in the bass clef. The system ends with a double bar line.

110

Vln. 2

mp

110

ff

8va

mp

Leg.

110

This system contains the Violin 2 part and the Piano accompaniment for measures 110-113. The Violin 2 part is in a treble clef staff with a key signature of one sharp and a 4/4 time signature. The piano accompaniment is in grand staff notation. The piano part features a series of chords in the right hand, with the left hand playing a simple bass line. The system ends with a double bar line.

114

p

114

p

8va

Leg.

114

This system contains the Violin 2 part and the Piano accompaniment for measures 114-116. The Violin 2 part is in a treble clef staff with a key signature of one sharp and a 4/4 time signature. The piano accompaniment is in grand staff notation. The piano part features a series of chords in the right hand, with the left hand playing a simple bass line. The system ends with a double bar line.

117 Soprano

117

6

117

This system contains the Soprano part and the Piano accompaniment for measures 117-119. The Soprano part is in a treble clef staff with a key signature of one sharp and a 4/4 time signature. The piano accompaniment is in grand staff notation. The piano part features a series of chords in the right hand, with the left hand playing a simple bass line. The system ends with a double bar line.

120 Alto Soprano Bass

mf

123

f *ff*

126

$\text{♩} = 48$

7

Tempo II

pp

132 Bass Vln. 1

Om Jaya Jagadish Hare

12

137

137

142

Tenor solo

mp

142

pp *p* *mp*

147

Soprano

147

152

mf *ff*

152

ff

Om Jaya Jagadish Hare

157

Vln. 1 *mp*

$\bullet = 86$

Tempo I

8

mp

8vb-----

161

f *ff*

161

f *ff*

(8vb)-----

8vb-----

164

Viola *p*

164

167

Tenor

167

p *mp*

8vb-----

Om Jaya Jagadish Hare

14

170

170

mf *f*

This system contains measures 170 and 171. It features a vocal line in treble clef with a 2/4 time signature. The piano accompaniment consists of a right-hand part in bass clef and a left-hand part in bass clef. The right-hand piano part starts with a mezzo-forte (*mf*) dynamic and changes to forte (*f*) at measure 171. The left-hand piano part provides a steady accompaniment with eighth notes.

172

172

ff

This system contains measures 172 and 173. The vocal line continues in treble clef. The piano accompaniment features a right-hand part in bass clef with a forte (*f*) dynamic, which increases to fortissimo (*ff*) at measure 172. The left-hand part continues with eighth-note accompaniment.

174

Vln. 1

174

This system contains measures 174, 175, and 176. It introduces a Violin 1 (Vln. 1) part in treble clef. The piano accompaniment includes a right-hand part in bass clef and a left-hand part in bass clef. The time signature changes from 2/4 to 4/4 at the end of measure 176.

177

177

ff

8vb

This system contains measures 177 and 178. The vocal line continues in treble clef. The piano accompaniment features a right-hand part in treble clef with a fortissimo (*ff*) dynamic and a left-hand part in bass clef. The time signature is 4/4. An 8va (octave up) marking is present at the bottom of the page.

179 Alto

179

182

182

8vb-1

185

185

Vc

8va

ff

188

188

8va

mf

p

pp

rit.

$\text{♩} = 48$

Adagio raghunatha

Vln. 1

Soprano

Cues

ppp pp

Adagio raghunatha

Piano

pp

ped.

7

p

f

7

ped.

Vln. 1

mp

12

17

*8vb-
ped.*

*

23 Vc.

f *ff*

Ped. *

29

f *ff*

Sub *Ped.* *

35 Soprano

f *p* *pp* *p* *mf*

f *p* *p* *mp* *mf*

40 Vln. 1 Tenor Alto

f *p* *p*

f *mf* *mp*

Ped. *

Sri Ram

18 46 Soprano Vln. 1

p *p* *rit.* ----- *Soprano a tempo* *p* *mp*

rit. ----- *a tempo*

53 Bass

mp

59 Vln. 1

64

f *f*

sub. Leo. *

70 Vc. *ff*

70 *ff*

Ped. Ped. *

74 *ff*

74 *ff*

8va Ped. *

78 *ff* *f* *mp*

78 *ff* *f* *mp*

rit. *a tempo*

ff *f* *pp*

Ped. *

81 Soprano *mp*

81 Soprano *mp*

81 *mp*

8va 8ub

III. Hanuman Chalisa

[String Orchestra]

Allegro vanara ♩ = 86

Cues

Vc

Vln.1

pp

p

Piano

p

8va-----

9

cresc. p. a p.

p

8va-----

ced.

ced.

13

(mp)

(mf)

ced.

ced.

15

f

ff

Hanuman Chalisa

17

Vla.

p

17

ff dim.

mp

Red.

21

Vln. I

f

cresc.

Sop.

ff Shree-gu-ru cha-ra-na sa-ro-ja ra-ja

21

f

cresc.

ff

Red.

*

25

Alto

ni - ja ma - nu mu - ku - ru su - dhaa - ri

bi - ma - la ja - su

25

Red.

*

29

jo daa - ya - ku pha - la chaa - ri

Vln. I

p

29

Red.

Hanuman Chalisa

22

34

p

Ped.

37

mp

mp

39

f

f

Ped. Ped. *

42

f

ff

Hanuman Chalisa

46 *ff* Bass

su - mi - raun pa - va su - mi - raun pa - va su - mi - raun pa - va su - mi bu - ddhi - hee - na ta - nu jaa - ni - ke

46 *ff*

50 *ff* *p*

su - mi - raun pa - va - na - ku - maa ba - la bu - ddhi bi - dyaa

50 *p*

55 Vln. 1

55 *f* *ff*

gva

Led.

61 Sop.

61 *f* Sop.

ja - ya ha - nu - maa - na gyaa - na gu - na saa - ga - ra

61 *f*

Hanuman Chalisa

24

64 *Vln. I*

64 *f*

64 *f*

66 *3*

66 *ff*

66 *ff*

69 *5*

69 *ff*

69 *ff*

71 *Reo.*

71 *ff*

71 *ff*

Hanuman Chalisa

73

Vla.

ff *f* *mp* *p*

73

ff *f* *mp* *p*

Lead.

77

Vln. 1

pp *p*

77

pp *p*

Lead.

80

mp

80

mp

82

f

82

f *ff*

6

Hanuman Chalisa

26

84

f

7

f

Sub-octave

88

mp

ff

mf

mp

ff

92

8

94

Vc.

Vln. 1

Vla.

Vln. 2

9

pp

pp

pp

Hanuman Chalisa

100 Vc. *pp*

100 *pp*

Leo.

104

104 *pp*

Leo.

106 Sop. *p* bi - ka - ta

106 Sop. *p* bi - ka - ta

Leo. *

111 Bass roo - pa dha - ri lan - ka ja - raa - vaa bhee - ma roo - pa

111 *p*

10

111 Bass roo - pa dha - ri lan - ka ja - raa - vaa bhee - ma roo - pa

111 *p*

10

Leo.

Hanuman Chalisa

28

116

bhee - ma

Vln. *ff*

ff

119

ff

Sub

Red.

122

122

11

126

126

12

Hanuman Chalisa

129 Vc. 13

132 14

136 Vln. I **Meno mosso** ♩ = 70

142 Sop.

naa - ra - da saa - ra - da sa - hi - ta a - hee - saa

Hanuman Chalisa

30

15

148

ja - ma ku - be - ra ka - - - bi ko - bi -

148

Leo. Leo. Leo.

151

da tu - ma u - pa - kaa - ra

151

8va

*

157

raa - ma mi - laa - ya raa - - - ja pa - da

157

161

deen

Tempo I ♩ = 86

161

p mp

164

164

Ped. Ped. Ped.

166

166

17

legato

Ped. *

168

168

18

8vb

170

170

Vln. 1

170

19

ff

8va

ff

Hanuman Chalisa

32

173

173

20

177

177

20

181

181

21

184

184

22

Ped. Ped. Ped. sim.

Hanuman Chalisa

187

187

Ped.

Ped.

189

23

8va

Ped.

8vb

pp

193 Vc.

193

pp

Ped.

197

24

Ped.

Hanuman Chalisa

34

200

Musical score for measures 200-201. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. A double bar line is present in the middle of the system. A small asterisk is located at the end of the piano part.

202

Musical score for measures 202-205. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic line with some rests. The word "p" is written below the vocal line. The word "Leo." is written below the piano part at the end of each measure. A double bar line is present in the middle of the system.

206

Musical score for measures 206-210. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. A double bar line is present in the middle of the system. A small asterisk is located at the beginning of the piano part, and the word "Leo." is written below it.

211

Vln. 1

Musical score for measures 211-215. The system includes a vocal line, a violin part, and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The word "ff" is written above the piano part. A double bar line is present in the middle of the system. A small asterisk is located at the beginning of the piano part, and the word "ob" is written below it.

Hanuman Chalisa

215

215 (25)

218

218 8va v (26)

221

221 v v

224

224 Vln. 2 ff 8va 8va

Hanuman Chalisa

36

230

f

27

f

*

233 Vln. 1

f

28

235

mf *mp* *p*

29

Sva-

239

ff

30

ff

Ped.

Hanuman Chalisa

241

241

Leo.

Detailed description: This system contains two staves. The top staff shows a vocal line starting at measure 241 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff shows a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A 'Leo.' (Lento) marking is placed below the piano staff. A large slur covers the piano accompaniment across measures 241 and 242.

243

243

Leo.

Detailed description: This system contains two staves. The top staff shows a vocal line starting at measure 243 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff shows a piano accompaniment with a grand staff. The piano part continues with a complex rhythmic pattern. A 'Leo.' (Lento) marking is placed below the piano staff. A large slur covers the piano accompaniment across measures 243 and 244.

245

245

ff *mf* *mp* *p*

245

ff *mf* *mp* *p*

Leo.

Detailed description: This system contains two staves. The top staff shows a vocal line starting at measure 245 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff shows a piano accompaniment with a grand staff. The piano part continues with a complex rhythmic pattern. Dynamic markings *ff*, *mf*, *mp*, and *p* are indicated above the vocal staff and below the piano staff. A 'Leo.' (Lento) marking is placed below the piano staff. A large slur covers the piano accompaniment across measures 245 and 248. The system ends with a double bar line and an asterisk (*).

249

249

Meno mosso

p

Sop.
p a - su - ra ni - kan -

Detailed description: This system contains two staves. The top staff shows a vocal line starting at measure 249 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff shows a piano accompaniment with a grand staff. The piano part is mostly rests, with some notes in the bass clef. A 'Meno mosso' marking is placed above the piano staff. A dynamic marking *p* is placed below the piano staff. A 'Sop.' (Soprano) marking is placed above the vocal staff. The vocal line has lyrics: 'p a - su - ra ni - kan -'. A tempo marking '♩ = 70' is placed above the piano staff. The system ends with a double bar line.

Hanuman Chalisa

38

255 *Vln. 1*
da - na - raa - ma du - laa - re *p*

255 (31)

8vb *Leg.*

260 *mp*

260 *♩ = ♩ = 70*

Leg. *

263

Leg.

265

Leg.

Hanuman Chalisa

Tempo I ♩ = 86

Musical score for measures 267-271. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a *p* dynamic, followed by notes with *pp* and *ff* dynamics. The piano accompaniment features a bass line with *pp* and *ff* dynamics. A *Leg. p* marking with a hairpin and an asterisk is located below the piano part. The time signature changes from 4/4 to 3/4.

Musical score for measures 272-274. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata at measure 272 and a circled measure number 32. The piano accompaniment has a circled measure number 32. The time signature changes from 3/4 to 4/4.

Musical score for measures 275-277. The system includes a vocal line and a piano accompaniment. The vocal line has a circled measure number 33. The piano accompaniment has a circled measure number 33. The time signature changes from 4/4 to 16/16 and back to 4/4. A *Leg.* marking is present below the piano part.

Musical score for measures 278-282. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata at measure 278. The piano accompaniment has a circled measure number 33. The time signature changes from 4/4 to 8/8. A circled measure number 33 is also present in the piano part. An asterisk is located at the end of the piano part.

Hanuman Chalisa

40

280 Vc. *p*

280 *va* *p*

284 *cresc.* *(mf)* (34)

284 *cresc.* *(mf)*

286 *f* *ff*

286 *f* *ff*

Reo.

288 (35)

288 *Reo.* *

Hanuman Chalisa

291 Vln. 1

36

291

296

37

296

ff

ff

And.

300

300

And.

8va

303

303

Hanuman Chalisa

42

306

309

Vc. *p*

poco rit.

p

Leg. *Leg.*

Meno mosso ♩ = 70

313 Sop.

jo sa - ta baa - ra paa - tha ka - ra ko - ee jo ya - ha pa - dhai ha - nu -

313 *pp* (39)

pp (38)

8vb *Leg.*

318

maa - na cha - lee - saa ho - ya sid - dhi saa - khee gau-ree - saa tu - la - see - daa - sa sa - daa

318 (40)

Leg.

323

ha - ri — che - raa — kee - jai naa - tha hri - da - ya man - ha de - raa

329 *poco cresc.* *mp* *dim.*

pa na - ta — san - ka — ha - ra - na la moo - ra - ti roo - - -

337 *pp*

pa raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya — ba - sa - hu —

344 Vc. Vln. 1 Sop.

su - ra bhoo - pa —

353 Vln. 1 Vln. 2 Vla. Vc.

353

Mantra Cantata

Violin I

I. Om Jaya Jagadish Hare

[8:30]

Bill Robinson

Brightly $\text{♩} = 86$

1

11

16

24

30

35

42

50

53

56

$\text{♩} = 72$

poco rit. ----- A Little Slower (Tempo II)

4

4

Om Jaya Jagadish Hare

2

67 *mf*

Musical staff 67-72: Treble clef, key signature of one flat (Bb). Measures 67-72. Time signatures: 11/16, 9/16, 11/16, 9/16, 11/16, 9/16, 11/16. Dynamics: *mf*.

73

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78. Time signatures: 11/16, 9/16, 11/16, 11/16, 4/4, 2/4, 3/4. A fermata with a '2' above it covers measures 77-78.

81 *mp*

Musical staff 81-86: Treble clef, key signature of one flat. Measures 81-86. Time signatures: 11/16, 9/16, 11/16, 9/16, 11/16, 4/4. Dynamics: *mp*.

5 $\text{♩} = 86$
87 **Tempo I** *f*

Musical staff 87-91: Treble clef, key signature of one flat. Measures 87-91. Time signatures: 11/16, 9/16, 11/16, 9/16, 11/16. Dynamics: *f*. A box with the number '5' is above measure 87.

92 *ff*

Musical staff 92-94: Treble clef, key signature of one flat. Measures 92-94. Time signatures: 11/16, 9/16, 11/16. Dynamics: *ff*.

95

Musical staff 95-100: Treble clef, key signature of one flat. Measures 95-100. Time signatures: 11/16, 9/16, 11/16, 9/16, 11/16.

101 *p*

Musical staff 101-107: Treble clef, key signature of one flat. Measures 101-107. Time signatures: 3/4, 4/4, 4/4. A fermata with a '2' above it covers measures 105-106. Dynamics: *p*.

108 *mf* *f* *ff*

Musical staff 108-111: Treble clef, key signature of one flat. Measures 108-111. Time signatures: 11/16, 9/16, 11/16, 9/16. Dynamics: *mf*, *f*, *ff*.

112 *mp* *p* 6

Musical staff 112-117: Treble clef, key signature of one flat. Measures 112-117. Time signatures: 3/4, 4/4, 4/4. A dashed line connects measure 112 to measure 117. A box with the number '6' is above measure 117. Dynamics: *mp*, *p*.

118 *f*

Musical staff 118-124: Treble clef, key signature of one flat. Measures 118-124. Time signatures: 3/4, 4/4, 4/4. Dynamics: *f*.

125 *ff*

Musical staff 125-130: Treble clef, key signature of one flat. Measures 125-130. Time signatures: 3/4, 4/4, 4/4. Dynamics: *ff*.

Om Jaya Jagadish Hare

7 **Tempo II** ♩ = 48

130 *pp*

Staff 130-141: Treble clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *pp*.

142 *mp*

Staff 142-152: Treble clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *mp*.

153 *mf* *ff*

Staff 153-157: Treble clef, 12/8 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *mf*, *ff*.

8 **Tempo I** ♩ = 86

Staff 158-161: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *mp*, *f*.

162 *ff*

Staff 162-165: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *ff*.

166 *p* *mp*

Staff 166-169: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *p*, *mp*.

170 *mf* *f* *ff*

Staff 170-172: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *mf*, *f*, *ff*.

173

Staff 173-176: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *mf*, *f*, *ff*.

177 *ff*

Staff 177-181: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *ff*.

182

Staff 182-185: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *ff*.

186 *ff* *mf* *p* *pp* *rit.*

Staff 186-190: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamics: *ff*, *mf*, *p*, *pp*. Includes a *rit.* marking with a dashed line.

Adagio raghunatha ♩ = 48

Violin I

III. Hanuman Chalisa

Violin I *Allegro vanara* $\text{♩} = 86$

pp *p*

8 *f* *cresc.* *ff* *p* *mp* *f* *ff* *p* *ff* *f* *p* *ff* *f*

19 24 29 37 41 47 56

2 5 16 3 1

Hanuman Chalisa

6

64 (2) *ff* (3)

68 (4) (5)

71 *ff*

74 4 *pp* *p* *mp*

82 (6) *f* *ff* *f*

86 (7) *f* *mp*

91 (8) *ff*

94 (9) *pp*

100

109 4 (10) *p* *ff*

119

121

125 (11)

128 (13)

132 (14)

137

♩ = 70
Meno mosso

143 (15)

152 (16)

157

Tempo I ♩ = 86

Hanuman Chalisa

8

164 *mp*

168 (18) (19) *ff*

173 (20)

179

183 (21) (22)

187

190 (23) *pp*

198 (24) *pp* *p*

204 *ff*

213 (25)

217 (26)

Detailed description: This page contains the musical score for measures 164 through 217 of the Hanuman Chalisa. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4, with several changes to 3/4 and 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions such as accents (>) and slurs are present throughout. Measure numbers are indicated at the start of each line, and some measures are circled with their respective measure numbers (17, 18, 19, 20, 21, 22, 23, 24, 25, 26).

221

224 *ff* *f* (27)

232 (28) (29)

237 *mf* *mp* *p* *ff* (30)

241

244 *ff* *mf* *mp* *p* $\text{♩} = 70$ *Meno mosso*

250 (31)

259 $\text{♩} = \text{♩} = 70$ *p* *mp*

263 *p* *Tempo I* $\text{♩} = 86$

268 *pp* *ff*

273 (32)

276 (33)

Hanuman Chalisa

10 281 **3** **mp cresc.** **(mf)** **f** (34)

287 **ff** (35)

291 (36) (37)

298 **ff**

301

306

311 **Meno mosso** **3** (38) **♩ = 70** (39) **con sord.** **pp**

320 (40) **3** **2**

329 **pp poco cresc.** **mp** **dim.**

336 **pp** **6** **pp**

347 **3**

(Piano Quintet or String Orchestra)

Mantra Cantata

Violin II

I. Om Jaya Jagadish Hare [8:30]

Bill Robinson

Brightly $\text{♩} = 86$ 1 pizz. *f*

10 arco *mp* *ff*

15 *dim.* *(mp)*

22 2 *(p)* *pp* *f* *mp*

30 *dim.* *(mf)* *(mp)*

36 *p* *mp* *f* *ff*

46

50

53

59 *poco rit.* *p* $\text{♩} = 72$ **A Little Slower (Tempo II)** 4

Om Jaya Jagadish Hare

2

Musical staff with measures 70-75. Time signatures: 16/8, 16/8, 9/8, 16/8, 9/8, 16/8, 16/8.

mf

Musical staff with measures 76-82. Time signatures: 16/8, 4/4, 2/4, 3/4.

mp

Musical staff with measures 83-87. Includes the instruction **Tempo I** and a tempo marking $\text{♩} = 86$.

Tempo I ♩ = 86

f

Musical staff with measures 88-90. Continuation of the melodic line.

Musical staff with measures 91-93. Includes the dynamic marking **ff**.

ff

Musical staff with measures 94-96. Continuation of the melodic line.

Musical staff with measures 97-99. Continuation of the melodic line.

Musical staff with measures 100-103. Time signatures: 3/4, 4/4.

Musical staff with measures 104-108. Includes dynamic markings **ff**, **mp**, and **p**.

ff

mp

p

Musical staff with measures 109-111. Includes dynamic markings **mf**, **f**, and **ff**.

mf

f

ff

Musical staff with measures 112-116. Includes dynamic markings **mp** and **p**. A dashed line indicates a repeat or continuation.

mp

p

Musical staff with measures 117-119. Includes dynamic markings **mf** and **f**. Measure 117 is boxed with a '6' above it.

mf

f

Om Jaya Jagadish Hare

♩ = 48
Tempo II
5

3

125 *ff* 7

135 *pp*

143 5

155 *ff* 8 Tempo I ♩ = 86 *mp* *mf*

161 *f* *ff*

165 *p*

169 *mp* *mf* *f* *ff*

174 *ff*

178

183

187 *ff* *mf* *p* *pp* rit.

Adagio raghunatha ♩ = 48

Violin 2

III. Hanuman Chalisa

Allegro vanara ♩ = 86

Violin 2

pp p

9 3 3 3 3 5 p

20 f cresc. ff

25 16

31 p mp

39 f

44 ff

50 4 p ff

60 1

64 2 3 ff

68 4 5

72 ff f 5

Hanuman Chalisa

6
80 *mp* *f* *ff* (6)

84 *f* (7)

88 *mf* *mp* *ff* (8)

93 (9) 2

99 *pp*

108 (10) *ff*

119

124 (11) (12)

129 (13)

135 (14) $\text{♩} = 70$ *Meno mosso* *ff* *f* *mf* *p* *p*

Detailed description: This is a musical score for the Hanuman Chalisa, covering measures 80 to 135. The score is written in a single treble clef staff. It begins at measure 80 with a dynamic of *mp* and features a melodic line with various ornaments and slurs. The dynamics progress through *f* and *ff*. Measure 84 continues with *f*. Measure 88 shows a dynamic shift from *mf* to *mp* and then to *ff*. Measure 93 includes a time signature change to 12/16 and a fermata. Measure 99 is marked *pp* and consists of sustained chords. Measure 108 features a 4-measure rest and a dynamic of *ff*. Measure 119 continues the melodic development. Measures 124 and 129 contain rests and melodic fragments. Measure 135 begins with a tempo marking of $\text{♩} = 70$ and *Meno mosso*, with dynamics ranging from *ff* to *p*. Circled numbers 6 through 14 are placed above the staff at various points.

Hanuman Chalisa

141 7

Musical staff 141-148. Starts with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes. A circled measure number '15' is above the fifth measure. A fermata with the number '3' is over the sixth measure. The piece ends with a double bar line and a 3/4 time signature. Dynamics include *p*.

149

Musical staff 149-155. Starts with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes. A circled measure number '16' is above the second measure. The piece ends with a double bar line and a 3/4 time signature.

156 Tempo I ♩ = 86

Musical staff 156-163. Starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes. A circled measure number '2' is above the second measure. The piece ends with a double bar line and a 4/4 time signature.

164

Musical staff 164-167. Starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. A circled measure number '17' is above the second measure. Dynamics include *mp*.

168

Musical staff 168-172. Starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. A circled measure number '18' is above the first measure, and a circled measure number '19' is above the fifth measure. Dynamics include *ff*.

173

Musical staff 173-177. Starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. A circled measure number '20' is above the second measure. The piece ends with a double bar line and a 3/4 time signature.

178

Musical staff 178-181. Starts with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes. The piece ends with a double bar line and a 3/4 time signature.

182

Musical staff 182-184. Starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes. A circled measure number '21' is above the second measure. The piece ends with a double bar line and a 4/4 time signature.

185

Musical staff 185-188. Starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. A circled measure number '22' is above the first measure. The piece ends with a double bar line and a 3/4 time signature.

189

Musical staff 189-192. Starts with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes. A circled measure number '23' is above the second measure. The piece ends with a double bar line and a 4/4 time signature.

Hanuman Chalisa

8 193 24

pp *pp*

201

p

208

ff

215 25 26

ff

220

ff

224

ff

230 27 28

f

234 29 30

mf *mp* *p* *ff*

240

ff

243

ff *mf*

247 $\text{♩} = 70$
Meno mosso
mp p

255 $\text{♩} = 70$
p *mp*

262

266 **Tempo I** $\text{♩} = 86$
p *pp* *ff*

271 (32)

275 (33)

279 (34) *p* *mf* *f cresc.*

286 (35) *ff*

290 (36)

Hanuman Chalisa

10

296 37

Musical staff 296-300: Treble clef, 3/4 time signature. Measure 296 is a whole rest. Measure 297 is a whole rest. Measure 298 is a whole rest. Measure 299 contains a circled measure number 37. Measure 300 contains a circled measure number 37. The music consists of eighth and sixteenth notes with various accidentals.

301

Musical staff 301-304: Treble clef, 3/4 time signature. Measure 301 contains a circled measure number 37. Measure 302 contains a circled measure number 37. Measure 303 contains a circled measure number 37. Measure 304 contains a circled measure number 37. The music consists of eighth and sixteenth notes with various accidentals.

305

Musical staff 305-308: Treble clef, 3/4 time signature. Measure 305 contains a circled measure number 37. Measure 306 contains a circled measure number 37. Measure 307 contains a circled measure number 37. Measure 308 contains a circled measure number 37. The music consists of eighth and sixteenth notes with various accidentals.

309 38 ♩ = 70 39 con sord. *pp*

Meno mosso

Musical staff 309-317: Treble clef, 3/4 time signature. Measure 309 contains a circled measure number 38. Measure 310 contains a circled measure number 38. Measure 311 contains a circled measure number 38. Measure 312 contains a circled measure number 38. Measure 313 contains a circled measure number 38. Measure 314 contains a circled measure number 38. Measure 315 contains a circled measure number 38. Measure 316 contains a circled measure number 38. Measure 317 contains a circled measure number 38. The music consists of eighth and sixteenth notes with various accidentals. A fermata is present over measure 317. A dynamic marking of *pp* is shown at the end of the staff.

318 40

Musical staff 318-325: Treble clef, 3/4 time signature. Measure 318 contains a circled measure number 40. Measure 319 contains a circled measure number 40. Measure 320 contains a circled measure number 40. Measure 321 contains a circled measure number 40. Measure 322 contains a circled measure number 40. Measure 323 contains a circled measure number 40. Measure 324 contains a circled measure number 40. Measure 325 contains a circled measure number 40. The music consists of eighth and sixteenth notes with various accidentals. A fermata is present over measure 325. A dynamic marking of *pp* is shown at the end of the staff.

326 *pp* poco cresc. ----- *mp*

Musical staff 326-334: Treble clef, 3/4 time signature. Measure 326 contains a circled measure number 40. Measure 327 contains a circled measure number 40. Measure 328 contains a circled measure number 40. Measure 329 contains a circled measure number 40. Measure 330 contains a circled measure number 40. Measure 331 contains a circled measure number 40. Measure 332 contains a circled measure number 40. Measure 333 contains a circled measure number 40. Measure 334 contains a circled measure number 40. The music consists of eighth and sixteenth notes with various accidentals. A fermata is present over measure 334. A dynamic marking of *pp* is shown at the beginning of the staff, and *mp* is shown at the end of the staff.

335 *dim.* ----- *pp*

Musical staff 335-347: Treble clef, 3/4 time signature. Measure 335 contains a circled measure number 40. Measure 336 contains a circled measure number 40. Measure 337 contains a circled measure number 40. Measure 338 contains a circled measure number 40. Measure 339 contains a circled measure number 40. Measure 340 contains a circled measure number 40. Measure 341 contains a circled measure number 40. Measure 342 contains a circled measure number 40. Measure 343 contains a circled measure number 40. Measure 344 contains a circled measure number 40. Measure 345 contains a circled measure number 40. Measure 346 contains a circled measure number 40. Measure 347 contains a circled measure number 40. The music consists of eighth and sixteenth notes with various accidentals. A fermata is present over measure 347. A dynamic marking of *dim.* is shown at the beginning of the staff, and *pp* is shown at the end of the staff.

348

Musical staff 348-351: Treble clef, 3/4 time signature. Measure 348 contains a circled measure number 40. Measure 349 contains a circled measure number 40. Measure 350 contains a circled measure number 40. Measure 351 contains a circled measure number 40. The music consists of eighth and sixteenth notes with various accidentals. A fermata is present over measure 351. A dynamic marking of *pp* is shown at the end of the staff.

Mantra Cantata

for SATB Chorus
and String Orchestra

Viola



Bill Robinson

Viola

I. Om Jaya Jagadish Hare

[8:30]

Bill Robinson

Brightly $\text{♩} = 86$

1

Measures 1-9. Dynamics: *f* to *mp*.

10

Measures 10-15. Dynamics: *mp*, *ff*.

16

Measures 16-19. Dynamics: *mp*, *ff*.

20

Measures 20-24. Dynamics: *dim.*, *(mp)*, *(p)*, *pp*.

25

2

Measures 25-28. Dynamics: *mp*, *(mf)*, *f*.

29

Measures 29-33. Dynamics: *dim.*

34

(mf) ----- *(mp)* ----- *p*

3

Measures 34-40. Dynamics: *mp*.

41

mf ----- *f* ----- *ff*

48

Measures 41-47. Dynamics: *mf*, *f*, *ff*.

51

Measures 48-50.

54

Measures 51-53. Dynamics: *poco rit.*

Om Jaya Jagadish Hare

60 4 $\text{♩} = 72$
A Little Slower (Tempo II)

67

72

78

84 5 Tempo I $\text{♩} = 86$

89

93

97

100

104 *ff* *mp* *p* *mf* *ff*

112 *mp*

Adagio raghunatha ♩ = 48

Viola

ppp *pp*

9

mp *mp*

17

25

f *ff* *ff* *f*

36

p *mf* *f*

42

p *p* *pp* *p* *pp* *p*

rit. ----- *a tempo*

51

mp

62

f *ff*

71

ff

79

f *pp*

rit. ----- *a tempo*

III. Hanuman Chalisa

Allegro vanara ♩ = 86

Viola

8

18

23

28

36

41

47

56

63

67

p

f

ff

cresc.

mp

p

ff

①

②

③

④

⑤

Hanuman Chalisa

71 *ff* *f* *mp*

76 *p* *pp* *p* *mp* *f*

83 (6) *ff* (7) *f*

87 *mf* *ff*

92 (8) (9)

96 *pp*

106 (10) *p*

118 *ff*

121 (11)

126 (12) (13)

131 (14) *ff*

136 *f* *mf* *p* *Meno mosso*

Hanuman Chalisa

8 145 15 16

153 19

160 17 18

Tempo I ♩ = 86

mp

165 19 18

169 19 18

ff

174 20

179 21

184 22

187 23

191 24

pp

200 *p*

Hanuman Chalisa

206

ff

214

25

ff

219

26

ff

222

ff

226

27

f

232

28

29

mf

238

30

mp p ff

243

ff mf mp

248

Meno mosso ♩ = 70

p

258

31

♩ = ♩ = 70

mp

264

p pp

269 *Tempo I* ♩ = 86 *tr*
ff

274 (32) (33)

279 (34)
mf cresc. --- f --- ff

288 (35) (36)

294 (37)
ff

299

304

309 (38) *Meno mosso* ♩ = 70 *con sord.*
pp

316 (39) (40)
ppoco cresc. --- mp dim. ---

326 (2)
ppoco cresc. --- mp dim. ---

336 (6)
pp pp

351

Mantra Cantata

for SATB Chorus
and String Orchestra

Violoncello



Bill Robinson

Mantra Cantata (String Orch. and Piano version)
I. Om Jaya Jagadish Hare [8:30]

Violoncello

Bill Robinson

2

Brightly $\text{♩} = 86$

1

f > *mp*

mf *ff*

mf *ff*

dim. *(mp)* *(p)* *pp* *mp*

(mf) *f*

dim. *(mf)* *(mp)* *p*

mp *mf*

f *ff*

f *ff*

f *ff*

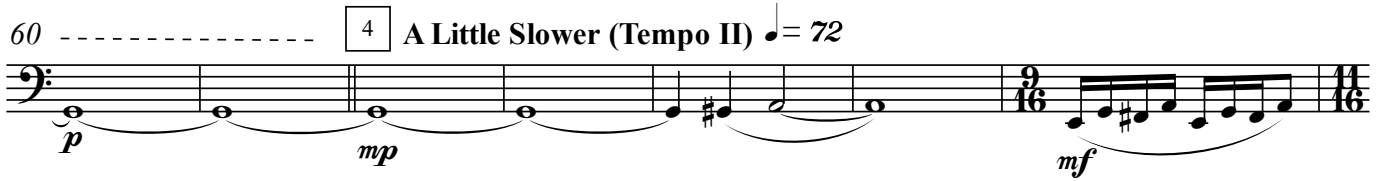
Om Jaya Jagadish Hare

54 *poco rit.*



60 4 A Little Slower (Tempo II) ♩ = 72

p *mp* *mf*



67



72 *mp*



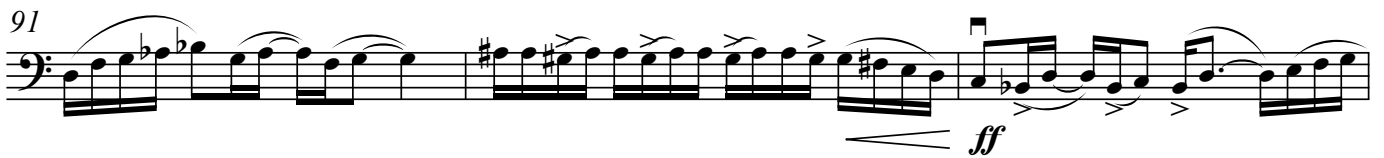
78



86 5 Tempo I ♩ = 86 *f*



91 *ff*



94



98



101 *ff* *mp* *p*



107 *mf* *f* *ff*



Om Jaya Jagadish Hare

4

113 6
mp *p*

119 *mf* *f* *ff*

126 7 Tempo II ♩ = 48
pp

137 *mp*

148

156 8 Tempo I ♩ = 86
ff *mp* *mf* *f*

162 *ff* *p*

168 *mp* *mf*

171 *f* *ff*

176 *ff*

181

184

187 *ff* *mf* *p* *pp* *rit.*

II. Sri Ram Jai Ram Jai Jai Ram

[6:20]

Adagio raghunatha $\text{♩} = 48$

Cello

ppp \leftarrow *pp*

9

mp

17

f

26

ff

33

ff \leftarrow *f* \leftarrow *p* \leftarrow *pp* *p* \leftarrow *mf*

40

f \leftarrow *p* \leftarrow *pp*

49 *rit.* ----- *a tempo*

mp

59

f \leftarrow *ff*

68

f \leftarrow *ff*

73

f \leftarrow *pp*

78 *rit.* ----- *a tempo*

ff \leftarrow *f* \leftarrow *pp*

III. Hanuman Chalisa

Allegro vanara ♩ = 86

Cello

8 *pp* *p*

18 *f* *cresc.*

23 *ff*

27

33 *mp*

40 *f*

45 *ff*

51 *p* *ff*

61 *f* *ff*

66 *ff*

Hanuman Chalisa

70 (5) *ff*

Musical staff 70-73: Bass clef, key signature of two flats. Measure 70 starts with a circled '5'. The staff contains eighth and sixteenth notes with slurs. Measure 73 ends with a circled '7'. Dynamic marking *ff* is placed below measure 73.

74 *f mp p pp p mp*

Musical staff 74-77: Bass clef, key signature of two flats. Measure 74 starts with a circled '5'. The staff contains eighth notes with slurs. Dynamic markings *f*, *mp*, *p*, *pp*, *p*, and *mp* are placed below the staff.

81 (6) *f ff*

Musical staff 81-83: Bass clef, key signature of one sharp. Measure 81 starts with a circled '6'. The staff contains eighth notes with slurs. Dynamic markings *f* and *ff* are placed below the staff.

84 (7) *f mf*

Musical staff 84-86: Bass clef, key signature of one sharp. Measure 84 starts with a circled '7'. The staff contains eighth notes with slurs. Dynamic markings *f* and *mf* are placed below the staff.

89 (8) (9) *ff*

Musical staff 89-91: Bass clef, key signature of one sharp. Measure 89 starts with a circled '8'. The staff contains eighth notes with slurs. Dynamic marking *ff* is placed below the staff. A circled '9' is above measure 91. A time signature change to 12/16 is indicated at the end of measure 91.

97 (3) *pp*

Musical staff 97-100: Bass clef, key signature of one sharp. Measure 97 starts with a circled '3'. The staff contains eighth notes with slurs. Dynamic marking *pp* is placed below the staff.

108 (10) *p ff*

Musical staff 108-110: Bass clef, key signature of one sharp. Measure 108 starts with a circled '10'. The staff contains eighth notes with slurs. Dynamic markings *p* and *ff* are placed below the staff.

119

Musical staff 119-124: Bass clef, key signature of one sharp. Measure 119 starts with a circled '11'. The staff contains eighth notes with slurs. Time signature changes from 4/4 to 3/4 and back to 4/4.

125 (11) (12)

Musical staff 125-129: Bass clef, key signature of one sharp. Measure 125 starts with a circled '11'. The staff contains eighth notes with slurs. Time signature changes from 4/4 to 3/4 and back to 4/4. A circled '12' is above measure 129.

130 (13) *ff*

Musical staff 130-133: Bass clef, key signature of one sharp. Measure 130 starts with a circled '13'. The staff contains eighth notes with slurs. Dynamic marking *ff* is placed below the staff.

134 (14) *ff f mf*

Musical staff 134-137: Bass clef, key signature of one sharp. Measure 134 starts with a circled '14'. The staff contains eighth notes with slurs. Dynamic markings *ff*, *f*, and *mf* are placed below the staff.

Musical staff 139-147. Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic. The melody is written in a single line with various note values and rests.

Musical staff 148-154. Bass clef, 4/4 time signature. Starts with a circled measure number 15. The melody continues with various note values and rests.

Musical staff 155-160. Bass clef, 4/4 time signature. The melody continues with various note values and rests.

Musical staff 161-165. Bass clef, 4/4 time signature. Starts with a *Tempo I* marking and a tempo of ♩ = 86. The melody continues with various note values and rests.

Musical staff 166-171. Bass clef, 4/4 time signature. Starts with a circled measure number 17. The melody continues with various note values and rests.

Musical staff 172-176. Bass clef, 4/4 time signature. Starts with a circled measure number 18. The melody continues with various note values and rests.

Musical staff 177-181. Bass clef, 4/4 time signature. Starts with a circled measure number 19. The melody continues with various note values and rests.

Musical staff 182-184. Bass clef, 4/4 time signature. Starts with a circled measure number 20. The melody continues with various note values and rests.

Musical staff 185-188. Bass clef, 4/4 time signature. Starts with a circled measure number 21. The melody continues with various note values and rests.

Musical staff 189-193. Bass clef, 4/4 time signature. Starts with a circled measure number 22. The melody continues with various note values and rests.

Musical staff 194-198. Bass clef, 4/4 time signature. Starts with a circled measure number 23. The melody continues with various note values and rests, ending with a *pp* dynamic.

195

24

Musical staff 195-204. Bass clef, 4/4 time signature. Measure 195 starts with a circled '24'. The staff contains a series of chords and notes, ending with a dynamic marking of *p* (piano).

205

Musical staff 205-212. Bass clef, 4/4 time signature. Measure 205 starts with a circled '25'. The staff contains a series of chords and notes, ending with a dynamic marking of *ff* (fortissimo).

213

25

Musical staff 213-217. Bass clef, 2/4 time signature. Measure 213 starts with a circled '25'. The staff contains a series of eighth notes and chords, ending with a dynamic marking of *f* (forte).

218

26

Musical staff 218-221. Bass clef, 2/4 time signature. Measure 218 starts with a circled '26'. The staff contains a series of eighth notes and chords, ending with a dynamic marking of *p* (piano).

222

Musical staff 222-223. Bass clef, 2/4 time signature. Measure 222 starts with a circled '27'. The staff contains a series of eighth notes and chords, ending with a dynamic marking of *f* (forte).

224

Musical staff 224-230. Bass clef, 4/4 time signature. Measure 224 starts with a circled '28'. The staff contains a series of eighth notes and chords, ending with a dynamic marking of *ff* (fortissimo).

231

27

28

29

Musical staff 231-235. Bass clef, 4/4 time signature. Measure 231 starts with a circled '27'. The staff contains a series of eighth notes and chords, ending with a dynamic marking of *f* (forte).

236

30

Musical staff 236-240. Bass clef, 4/4 time signature. Measure 236 starts with a circled '30'. The staff contains a series of eighth notes and chords, ending with a dynamic marking of *ff* (fortissimo).

241

Musical staff 241-244. Bass clef, 4/4 time signature. Measure 241 starts with a circled '31'. The staff contains a series of eighth notes and chords, ending with a dynamic marking of *p* (piano).

245

Meno mosso $\text{♩} = 70$

Musical staff 245-251. Bass clef, 4/4 time signature. Measure 245 starts with a circled '31'. The staff contains a series of eighth notes and chords, ending with a dynamic marking of *p* (piano).

252

31

Musical staff 252-258. Bass clef, 4/4 time signature. Measure 252 starts with a circled '31'. The staff contains a series of eighth notes and chords, ending with a dynamic marking of *p* (piano).

Hanuman Chalisa

10 $\text{♩} = 70$
260 *mp*

263 *p*

269 Tempo I $\text{♩} = 86$ (32)

276 (33)

279 *p*

284 (34) *cresc.* - (*mf*) - - - - - (*f*) - - - - - (*ff*)

288 (35) (36)

292

296 37

ff

300

305

308 38 ♩ = 70
Meno mosso

p

314 *con sord.* 39

pp

319 40

329

pp poco cresc. ----- mp dim. -----

337

pp

350

Mantra Cantata

[String Orchestra and Piano]

Double Bass

I. Om Jaya Jagadish Hare

[8:30] Bill Robinson

Brightly $\text{♩} = 86$ 1

pizz. *mf*

10 *ff* arco

19 *dim. (mp) (p) pp* 2

28 *f dim. (mf)*

35 *(mp) p mp*

40 3 *mf f*

43 *ff*

48

53

57 *poco rit.* 4 *p mp* A Little Slower (Tempo II) $\text{♩} = 72$

Om Jaya Jagadish Hare

139

3

pp *mp*

147

mp

153

ff

158

8 8

Tempo I ♩ = 86

mp *f* *ff*

163

p

169

mp *mf* *f* *ff*

174

ff

180

ff

185

rit.

ff *p* *pp*

Adagio raghunatha ♩ = 48

Double Bass

4

pp *p*

9

mp

15

22

mf *f* *ff*

32

p *mf*

40

f *mf*

54

mp

62

f *ff*

72

79 *rit.* *a tempo*

pp

III. Hanuman Chalisa

Allegro vanara ♩ = 86

Double Bass

10 *pp* *p*

19 *p*

29 *f* *cresc.* *ff* *pizz. ff*

38 *mp* *arco* *f*

45 *ff* *3*

53 *pizz. p* *arco* *ff*

59 *ff* *1* *2* *3*

67 *f* *5* *ff* *ff*

74 *6* *pizz.* *mp* *7* *f*

83 *6* *p* *arco* *f* *2* *mf*

90 *ff* *8* *9* *5* *pp*

104 *ff* *10* *4*

116 *19* *p* *2* *ff*

Hanuman Chalisa

6

123 (11)

12

13

134

14

2

Meno mosso

5

147

15

ff > *f* > *mf*

16

p

154

162 Tempo I ♩ = 86

17

18

mp

170 (19)

20

f

ff

177

183 (21)

22

3

3

3

190 (23)

24

pp

199

207

215 (25)

26

ff

222

2

ff

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of 12 staves of music. The first staff starts at measure 6 and includes circled measure numbers 11, 12, and 13. The second staff starts at measure 134 and includes circled measure numbers 14 and 16. The third staff starts at measure 147 and includes circled measure numbers 15 and 16. The fourth staff starts at measure 154. The fifth staff starts at measure 162 and includes circled measure numbers 17 and 18. The sixth staff starts at measure 170 and includes circled measure numbers 19 and 20. The seventh staff starts at measure 177. The eighth staff starts at measure 183 and includes circled measure numbers 21, 22, and 24. The ninth staff starts at measure 190 and includes circled measure numbers 23 and 24. The tenth staff starts at measure 199. The eleventh staff starts at measure 207. The twelfth staff starts at measure 215 and includes circled measure numbers 25 and 26. The final staff starts at measure 222. The score includes various time signatures such as 3/4, 4/4, 2/4, and 3/2. Dynamics include *ff*, *f*, *mf*, *p*, *mp*, and *pp*. Articulations include accents (>) and slurs. Performance instructions include 'Meno mosso' and 'Tempo I ♩ = 86'. Fingerings are indicated by numbers 2, 3, and 5. The key signature changes from one sharp (F#) to two flats (Bb, Eb).

Hanuman Chalisa

231 (27) (28) (29) *f* *mf*

238 (30) *ff*

245 *Meno mosso* ♩ = 70 2 *p*

254 (31) ♩ = 70 *mp*

261 *p*

269 *Tempo I* ♩ = 86 4 (33) *ff* (34)

279 2 *p* *cresc.* *(mf)*

286 (35) (36)

292 *f* *ff* (37)

300 *ff*

308 *poco rit.* ♩ = 70 (38) *Meno mosso* 2 *con sord.* *ppp*

316 (39) (40) 3

326 10 6

349