

Mantra Cantata

SATB Chorus **Vocal Score**



Bill Robinson

Mantra Cantata Vocal Score

for SATB Chorus and either Orchestra,
String Orchestra and Piano, or Piano Quintet

Nov. 16, '08—Nov. 10, '09

Duration: about 32 minutes

Cover photo: Kusum Sarovara, near Vrindavana

In memory of my sister Akanda, and my guru Neem Karoli
Baba

Program Notes

I started chanting mantras in about 1971, just before my first attempts at composition. This powerful practice is central to my spiritual life, and inspires much of my music, both instrumental and vocal. For some time, I have intended to write a large work based on my experiences with personal chanting, as well as sankirtan (congregational chanting), but wanted to wait until I had experience and opportunities for possible performance.

My own attention span is rather long, and I enjoy many classical compositions lasting well over an hour. However our modern times, and performance realities, dictate more modest lengths. The three movements of this cantata could be augmented in the future should more length be acceptable; or, maybe I'll write another to use for a double Bill.

The first movement, **Om Jaya Jagadish Hare**, uses the text to the *Universal Aarti*. In Hinduism, Aarti is a short ceremony in reverence to a deity or guru with a sung prayer and lighted lamps of clarified butter.

The second movement uses the simple mantra **Sri Ram Jai Ram Jai Jai Ram**, pronounced *Shree Raam, Jay...* It means

“Honored (or Radiant) Rama, Victorious Rama.” The double “aa” is as in “father”.

The third movement is a setting of the **Hanuman Chalisa**, a poem by Tulsidas in forty verses in praise of Hanuman, the monkey (*vanara*)/devotee of Sri Rama. This is in the Avadhi dialect of Hindi.

Performance Notes

I have included a Sanskrit/Hindi pronunciation guide for use with the lyrics as used in the vocal parts. I use an anglicized spelling; this simplified pronunciation is appropriate outside of India. I have included more precise spelling with diacritical marks in the score.

In every meter change, except when indicated otherwise, the duration of notes remain the same.

It is characteristic of sankirtan to keep things simple. I have limited the chorus to SATB, with one very brief exception in the **Hanuman Chalisa** where each voice splits in two (mm. 281-284). In the absence of choral forces, four singers could suffice in this piano quintet version. For this case at the split, the upper three voices should take the upper part and the bass should sing the lower part. In any appropriate passage, the section can be replaced by a soloist at the discretion of the choral director. The current pattern of solo passages is as suggested by Rodney Wynkoop, conductor of the premiere performance on October 21, 2012.

Bill Robinson

Publisher Parrish Press Garner NC Fourth Edition October 2022
billrobinsonmusic.com

Sanskrit/Hindi transliteration pronunciation guide

In the score and vocal parts, I use an anglicized simplified transliteration which is quite sufficient for performances, especially outside of India. (Please note that the aspiration from an "h" following a consonant is a subtle effect except in the case of "sh".) In this simplified system, given in the English alphabetical order;

The letter "a" is pronounced as "u" in "but."
The letters "aa" is pronounced as "a" in "father."
The diphthong "ai" is as in "aisle".
The diphthong "au" is as the German "Haus".
The letter "b" is pronounced as "b" in "baby"
The letter "bh" is pronounced as "b-h" in "tub-hot"
The letter "c" is pronounced as "ch" in "church."
The letter "ch" is pronounced as "ch-h" in "staunch-heart"
The letter "d" is pronounced as "d" in "road"
The letter "dh" is pronounced as "d-h" in "red-hot"
The letter "e" is pronounced as "ay" in "pay"
(avoid adding the "y" sound at the end)
The letters "ee" are pronounced as "ee" in "seed"
The letter "g" is pronounced as "g" in "goat"
The letter "gh" is pronounced as "g-h" in "dig-hard"
The letter "h" is pronounced as "h" in "heaven."
The letter "i" is pronounced as "i" in "sin"

The letter "j" is pronounced as "j" in "jiffy"
The letter "jh" is pronounced as "dge-h" in "hedge-hog"
The letter "k" is pronounced as "k" in "kite"
The letter "kh" is pronounced as "ck-h" in "kick-hard"
The letter "l" is pronounced as "l" in "light."
The letter "m" is pronounced as "m" in "mother."
The letter "n" is pronounced as "na" in "nut."
The letter "o" is pronounced as "o" in "no"
(avoid the u/w sound as the end)
The letters "oo" are pronounced as "oo" in "roof"
The letter "p" is pronounced as "p" in "popcorn."
The letters "ph" are pronounced as "p-h" in "up-hill"
(This is not pronounced like f. There is no "f" in Sanskrit.)
The letter "r" is pronounced as "r" in "right."
The letter "s" is pronounced as "s" in "seven."
The letters "sh" are pronounced as "sh" in "shut."
The letter "t" is pronounced as "t" in "hot"
The letters "th" are pronounced as "t-h" in "hot-house",
and not like
thin"
The letter "u" is pronounced as "u" in "should"
The letter "v" is pronounced as "v" in "victory."
The letter "y" is pronounced as "y" in "yes."

Brightly ♩ = 86

1 solo

Soprano

Alto

Tenor

Bass

Om ja-ya Ja-ga-dish ha-re Swaa-mi ja-ya Ja-ga-dish ha-re Bha-kta ja-no ke san-ka-ta Daa-sa ja-no ke san-ka-ta

mp

Brightly ♩ = 86

1

Piano

f

mp

8

Soprano

Alto

Tenor

Bass

Ksha-na men doo-ra ka - re Om ja-ya Ja-ga-dish ha-re

tutti

ff Om ja-ya Ja-ga-dish

ff Om ja-ya Ja-ga-dish

ff Om ja-ya Ja-ga-dish ha-re

ff Om ja-ya Ja-ga-dish ha-re

8

Piano

mp

ff

ff

14

S ha - re Swaami jaya Jagdish ha - re Bhakta ja-no ke san-ka-ta Daasa ja-no ke Ksha - namendoo - ra ka - re

A ha - re Swaami jaya Jagdish ha - re Bhakta ja-no ke san-ka-ta Daasa ja-no ke Ksha - namendoo - ra ka - re

T Swaami jaya Jagdish ha - re Bhakta ja-no ke san-ka-ta Daasa ja-no ke san-ka-ta Kshanamen doo-ra ka - re

B Swaami jaya Jagdish ha - re Bhakta ja-no ke san-ka-ta Daasa ja-no ke san-ka-ta Kshanamen doo-ra ka - re

19

S Om ja - ya Ja - ga - dish ha - re ha - re ha - re ha - re *dim. (mp) (p) pp*

A Om ja - ya Ja - ga - dish ha - re ha - re ha - re ha - re *dim. (mp) (p) pp*

T Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re ha - re ha - re *dim. (mp) (p) pp* mp Jo dhyaa-vepha-la paa-ve

B Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re ha - re ha - re *dim. (mp) (p) pp* mp

Om Jaya Jagadish Hare

4 26

S

A

T

B

mf *f* *f*

Duk-ha bi-na se ma-na kaa Swa-mi duk-ha bi-na se ma-na kaa Sukh-a sam-pa-ti gha-ra aa-ve Kash-ta mi-te ta-na kaa

Su-kha sam-pa-ti gha-ra aa-ve Kash-ta mi-te ta-na kaa

26

mf *f* *f*

32

S

A

T

B

f dim. *mf* *mp* *p* *pp*

Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re ha-re

Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re ha-re

Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re ha-re

Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re ha-re

f Om ja-ya Ja-ga-dish ha-re Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re ha-re ha-re

32

f dim. *mf* *mp* *p*

38

S

A

T

B

mp *solo* *mf* *f*

Maataa pi-taa tu-ma mere Shara-na ga-hoommain kis-ki Swaami shara-na ga-hoommai

38

mp *mf* *f*

43

S

A

T

B

ff

ff *tutti* *ff* *ff*

kis - ki *ff* Tu-ma tu-ma tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki Tu-ma tu-ma

ff *ff* *ff*

43

ff *ff* *ff*

Om Jaya Jagadish Hare

6 50

S tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis-

A tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis-

T tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki

B tu-ma bi-na au-ra na doo-jaa Aa-shaa ka-roon main jis-ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki Aa-shaa ka-roon main jis - ki

55 *poco rit.* ----- A Little Slower (Tempo II) ♩ = 72

S ki main jis -ki main jis Om ja-ya Ja-ga-dish ha - re *poco rit.* *p* ④

A ki main jis -ki main jis Om ja-ya Ja-ga-dish ha - re *poco rit.* *p* solo *mp*

T main jis -ki main jis -ki Om ja-ya Ja-ga-dish ha - re *poco rit.* *p* Tu-ma poo-ra-na Pa-ra-maat-maa

B main jis -ki main jis-ki Om ja-ya Ja-ga-dish ha - re *poco rit.* *p* ④ A Little Slower (Tempo II) ♩ = 72

55 *poco rit.* -----

63

S

A

T
 Tu-ma An-ta-ra-yaa-mi Swaa-mi tu - ma An-ta-ra-yaa - mi Paa-ra Bra-hma Paa-ra Bra-hma

B

63

mp *mf*

69

S

A
mf
 Paa-ra Brahma Paa-ra Brahma Paa-ra Brahma Pa-rameshwara

T
 Paa-ra Brahma Pa-rameshwara Paa-ra Brahma Paa-ra Brahma Paa-ra Brahma Pa-rameshwara Paa-ra Brahma Paa-ra Brahma Paa-ra Brahma Pa-rameshwara

B

69

mf

Om Jaya Jagadish Hare

8 74 *mf*

S Paa-ra Brah-ma Paa-ra Brah-ma Paa-ra Brah-ma Pa-ramesh-wara

A Paa-ra Brah-ma Paa-ra Brahma Paa-ra Brahma Pa-ramesh-wara

T Paa-ra Brah-ma Paa-ra Bra-ma Paa-ra Brahma Pa-ramesh-wara - Pa-ramesh-wara Tuma saba ke swami Om ja-ya Jagadish hare

B *mp* Pa-ramesh-wa ra - Om

80 *mp*

S Om ja-ya Jaga-dishha - re Om ja-ya Jaga-dishha - re Om ja-ya Jaga-dishha - re

A Om ja-ya Jagadishha-re Om ja-ya Jagadish ha - re Om ja-ya Jagadish ha - re Om ja-ya Jagadish ha - re Om ja-ya Ja - ga

T Om jaya Jagadish ha - re Om jaya Jagadish ha - re Om jaya Jagadish ha - re Om jaya Jagadishhare

B *mp* Om ja-ya Jagadish ha - re Om ja-ya Jagadish ha - re Om ja-ya Jagadish ha - re

Om Jaya Jagadish Hare

86 Tempo I ♩ = 86

f

S
A
T
B

⑤

Tu-ma ka-ru-naa ke saa-ga-ra — Tu-ma paa-la-na kar-taa Swaa-mi tu-ma

Swaa-mi tu-ma paa-la-na kar-taa

86 Tempo I ♩ = 86

pp *f*

91

S
A
T
B

Swaa-mi tu-ma paa-la-na kar-taa

ff

Swaa-mi tu-ma Mai moo-rak>kha-la-khaa-mi — Mai moo-rak>kha-la-khaa-mi —

91

ff *ff* *ff*

Om Jaya Jagadish Hare

10

96

S
Mai se Mai se Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa - mi Mai se-va-ka tu-ma swaa - mi Mai se-va-ka tu-ma swaa-

A
Mai se Mai se Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa - mi Mai se-va-ka tu-ma swaa - mi Mai se-va-ka tu-ma swaa-

T
va-ka va-ka Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi

B
va-ka va-ka Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi Mai se-va-ka tu-ma swaa-mi



101

S
mi tu-ma swaa-mi tu-ma swaa Kri-paa ka - ro Bhar - taa *mp* *pp*

A
mi tu-ma swaa-mi tu-ma swaa Kri-paa ka - ro Bhar - taa *mp* *pp* *p* Om ja-ya Ja-ga-dishta - re ja-ya Ja-ga-dishja-ya Ja-ga-dish

T
tu-ma swaa-mi tu-ma swaa-mi Kri-paa ka - ro Bhar - taa *mp* *pp*

B
tu-ma swaa-mi tu-ma swaa-mi Kri-paa ka - ro Bhar - taa *mp* *pp* *p* Om ja-ya Ja-ga-dishta - re ja-ya Ja-ga-dishja-ya Ja-ga-dish

101



108

f *ff*

S *ja-ya Ja-ga-dish ja-ya Ja-ga-dishna - re ja-ya Ja-ga-dish ja-ya Ja-ga-dishna - re*

A *mf* *ff*
ja-ya Ja-ga-dishna - re ja-ya Ja-ga-dish ja-ya Ja-ga-dish

T *f* *ff*
ja-ya Ja-ga-dish ja-ya Ja-ga-dishna - re ja-ya Ja-ga-dish ja-ya Ja-ga-dishna - re

B *ja-ya Ja-ga-dishna - re ja-ya Ja-ga-dish ja-ya Ja-ga-dish*

108

mf *f* *ff* *mp*

114

6 solo

S *Tu-ma ho e-ka a-go-cha-ra Sa-ba ke praa-na-pa-ti Swaa-mi sa-ba ke praa-na-pa-ti*

A

T

B

114

6

p

Om Jaya Jagadish Hare

12

120

mp *f*

S *f* Tu-ma ko main ku-ma-

A solo *p* Swaa-mi sa-ba ke praa-na-pa-ti *mp* Ki-sa vi-dhi mi-loon da-yaa-ma - ya *mf* solo *f* Tu-ma ko main ku-ma-

T *mp* Ki-sa vi-dhi mi-loon da-yaa-ma - ya *f* Tu-ma ko main ku-ma-ti

B *mf* Ki-sa vi-dhi mi-loon da-yaa-ma - ya *f* Tu-ma ko main ku-ma-ti

120

mp *mf* *f*

7 (♩.=48)

Tempo II

124

ff tutti

S *ff* tutti ti Tu-ma ko main ku-ma-ti *ff* tutti Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re Om ja-ya Ja-ga-dish ha-re

A *ff* tutti ti Tu-ma ko main ku-ma-ti *ff* tutti Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re Om ja-ya Ja-ga-dish ha-re

T tutti Tu-ma ko main ku-ma-ti *ff* tutti Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re Om ja-ya Ja-ga-dish ha-re

B *ff* tutti Tu-ma ko main ku-ma-ti *ff* tutti Om ja-ya Ja-ga-dish ha-re ha-re ha-re ha-re Om ja-ya Ja-ga-dish ha-re

7 (♩.=48)

Tempo II

124

ff *pp*

Om Jaya Jagadish Hare

131

S *pp* solo
Dee-na bandhu dukha ha-ra-ta bandhu ha-ra-ta Thaakura tu-ma me - re Swaami thaa-ku-ra

A *solo*
Dee-na bandhu dukha ha-ra-ta bandhu ha-ra-ta

T *pp*
Dee-na bandhu dukha ha-ra-ta Dee-na du-kha

B *solo*
Dee-na bandhu dukha ha-ra-ta Dee-na du-kha

131

pp
Deenabandhu dukha ha-ra-ta Dee-na du-kha

142

S *mp*
tu-ma me - re Dwaara pa-daa hoon te - re Dwaara pa-daa hoon

A *mp*
Om ja-ya Ja - gadish Om ja-ya Ja -

T *mp*
A panehaathu - tha - o A - panisharani la - gaa - o

B *mp*

142

pp *p* *mp* *mp* *legato*

Om Jaya Jagadish Hare

14

152

Tempo I ♩ = 86

Soprano (S): te - re ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re

Alto (A): ga - dish Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish ha - re

Tenore (T): Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish Om ja - ya Ja - ga - dish ha - re

Basso (B): Om ja - ya Ja - ga - dish ha - re Om ja - ya Ja - ga - dish Om ja - ya Ja - ga - dish ha - re

Dynamic markings: *mf*, *ff*, *tutti*

Rehearsal mark 8

152

Tempo I ♩ = 86

Piano accompaniment (P):

Dynamic markings: *mp*, *mf*, *ff*, *mp*

Rehearsal mark 8

8^{sub}-----

160

Soprano (S): Visha - ya Visha - ya vika - ra mi - ta - vo Visha - ya vika - ra mi - ta - vo Visha - ya vika - ra mi - ta - vo

Alto (A): Visha - ya Visha - ya vika - ra mi - ta - vo Visha - ya vika - ra mi - ta - vo Visha - ya vika - ra mi - ta - vo

Tenore (T): Visha - ya Visha - ya vika - ra mi - ta - vo Visha - ya vika - ra mi - ta - vo Vish - a - ya vi - kaa - rami - ta -

Basso (B): Visha - ya Visha - ya vika - ra mi - ta - vo Visha - ya vika - ra mi - ta - vo Vish - a - ya vi - kaa - rami - ta -

Dynamic markings: *f*, *ff*

160

Piano accompaniment (P):

Dynamic markings: *mf*, *f*, *ff*

165

S
taa-vo_

A
taa-vo_

T
vo
Paa-pa *mp* ha - ro *mf* De - vaa *f*

B
vo
Paa-pa ha - ro *f* De-vaa

165

p

mp *mf* *f*

172

S
Paa-pa *ff* De-vaa

A
Paa-pa *ff* De-vaa

T
ff Paa-pa ha-ro De-vaa Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa-o

B
ff Paa-pa ha-ro De-vaa Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba - dhaø

Paa-pa *ff* ha-ro

172

ff *ff*

Om Jaya Jagadish Hare

16 179

S
Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa o Shra-dhaa bhak-ti ba-dhaa o San-ta-na ki se-

A
Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa Shra-dhaa bhak-ti ba-dhaa o Shra-dhaa bhak-ti ba-dhaa o San-ta-na ki se-

T
Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o Shra-dhaa bhak-ti ba-dhaa-o San-ta-na ki se-vaa

B
Swaa-mi paa-pa ha-ro De-vaa Shra-dhaa bhak-ti ba-dhaa Shra-dhaa bhak-ti ba-dhaa Shra-dhaa bhak-ti ba-dhaa San-ta-na ki se-vaa

179

184

S
vaa ki se-vaa ki se Om ja-ya Ja-ga-dish ha - *ff* re *rit.*

A
vaa ki se-vaa ki se Om ja-ya Ja-ga-dish ha - *ff* re

T
ki se-vaa ki se-vaa Om ja-ya Ja-ga-dish ha - *ff* re

B
ki se-vaa ki se-vaa Om ja-ya Ja-ga-dish ha - *ff* re

184

8va

Soprano
 Alto
 Tenor
 Bass

pp Sri Ram jai Ram jai jai Ram
p Sri Ram jai Ram jai jai Ram
p Sri Ram jai Ram jai jai Ram
p Sri Ram jai Ram jai jai Ram

Piano

pp
p

Adagio raghunatha ♩ = 48

S
 A
 T
 B

f *mp* tutti *mp*
f *mp* tutti *mp*
f *mp* tutti *mp*
f *mp* tutti *mp*

Sri Ram jai Ram jai jai Ram
 Sri Ram jai Ram jai jai Ram
 Sri Ram jai Ram jai jai Ram
 Sri Ram jai Ram jai jai Ram

f *mp*
f *mp*
f *mp*
f *mp*

11

Sri Ram

18 16

S
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

A
Sri Ram jai Ram jai jai Ram_ Sri Ram jai Ram jai jai Ram_ Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai

T
Sri Ram jai Ram jai jai Ram_ Sri Ram jai Ram jai jai Ram_ Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai

B

Sri Ram jai Ram jai jai Ram

16

22

S
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram *f* Ram *ff* Sri Ram jai Ram jai jai Ram

A
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram *f* Sri Ram jai Ram jai jai Ram

T
Ram Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram *f* Ram *ff* Sri Ram jai Ram jai jai

B

Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai *f* Ram *ff* Ram

22

29

S

A

T

B

Ram

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

p

p

p

p

p

29

8va

ff

f

p

pp

p

Rea

Rea

Rea

Rea

Rea

*

39

S

A

T

B

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

Sri Ram jai Ram jai jai Ram

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

p

pp

pp

pp

39

mf

f

mf

mp

p

20 47

Sri Ram

rit. ----- *a tempo*

S
A
T
B

Ram Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

pp *p* *mp* *mp* *mp* *mp*

Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Ram Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

47 *rit.* ----- *a tempo*

p *p* *mp* *mp*

55

S
A
T
B

Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

55

61

S
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

A
Sri Ram jai Ram jai jai Ram_ Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai Ram

T
Sri Ram jai Ram jai jai Ram_ Sri Ram Ram Ram Ram Sri Ram jai Ram jai jai Ram

B
Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai

61

67

S
Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Ram Sri Ram jai Ram jai jai

A
Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Sri Ram jai Ram jai jai Ram

T
Sri Ram jai Ram jai jai Sri Ram jai Ram jai jai Ram Ram Ram

B
Ram Sri Ram jai Ram jai jai Ram

67

Sri Ram

22 72

S
A
T
B

Ram

Sri Ram jai Ram jai jai Ram

Ram Sri Ram jai Ram jai jai Ram

72

sim.

78

rit. ----- *a tempo*

S
A
T
B

Sri *pp* Ram

Sri *pp* Ram

Sri *pp* Ram

Sri *pp* Ram

78

ff ----- *f* ----- *pp* ----- *pp* ----- *mp*

rit. ----- *a tempo*

fco ----- *

III. Hanuman Chalisa [16:30]

Allegro vanara ♩ = 86

Soprano
Alto
Tenor
Bass

Allegro vanara

Piano

pp pp p

12 *cresc. p. a p. 8^{va}*

p (mp) (mf) f ff

17

ff dim. mp f cresc.

Hanuman Chalisa

24 *ff*

S Shree-gu-ru cha-ra-na sa-ro-ja ra-ja ni-ja ma-nu mu-ku-ru su-dhaa-ri

A

T *ff* Shree-gu-ru cha-ra-na sa-ro-ja ra-ja ni-ja ma-nu mu-ku-ru su-dhaa-ri

B

ff ba-ra-naum ra-ghu-ba-ra bi-ma-la ja-su jo daa-ya-ku pha-la chaa-ri

ff ba-ra-naum ra-ghu-ba-ra bi-ma-la ja-su jo daa-ya-ku pha-la chaa-ri

30

S

A

T

B

30

38

S
A
T
B

mp bu-ddhi-hee-na ta-nu jaa-ni-ke__ su - mi-raun pavana - ku-maa - ra *f* bu-ddhi-hee-na

mp bu-ddhi-hee-na ta-nu jaa-ni-ke__ su - mi-raun pavana - ku-maa - ra *f* bu-ddhi-hee-na

mp bu-ddhi-hee-na ta-nu jaa-ni-ke__ su - mi-raun pavana - ku-maa - ra *f* bu-ddhi-hee-na

38

43

S
A
T
B

bu-ddhi-hee-na ta-nu jaa-ni-ke__ su - mi-raun pavana - ku-maara *ff* su - mi-raun pa-va su - mi-raun pa-va su - mi-raun pa-va su-mi

bu-ddhi-hee-na ta-nu jaa-ni-ke__ su - mi-raun pavana - ku-maara *ff* su - mi-raun pa-va su - mi-raun pa-va su - mi-raun pa-va su-mi

bu-ddhi-hee-na ta-nu jaa-ni-ke__ su - mi-raun pavana - ku-maara *ff* su - mi-raun pa-va su - mi-raun pa-va su - mi-raun pa-va su-mi

bu-ddhi-hee-na ta-nu jaa-ni-ke__ su - mi-raun pavana - ku-maara *ff* su - mi-raun pa-va su - mi-raun pa-va su - mi-raun pa-va su-mi

43

Hanuman Chalisa

26 49

S
bu-ddhi-hee-na ta-nu_ jaa-ni-ke_ su-mi-raun pa-va-na - - - - ku-maa-ra *p* de-hu

A
bu-ddhi- hee - na ta-nu jaa-ni-ke_ *ff* su-mi-raun_ *dim.* (mf) pa-va-na - (mp) - ku-maa-ra

T
bu-ddhi- hee - na ta-nu jaa-ni-ke_ *ff* su-mi-raun_ *dim.* (mf) pa-va-na - (mp) - ku-maa-ra

B
bu-ddhi- hee - na ta-nu jaa-ni-ke_ *ff* *dim.* su-mi-raun (mf) pa-va- na - - - - ku-maa ba-la__ bu-ddhi bi-dyaa

49

55

S
bi-kaa - ra ja-ya ha-nu-maa - na gyaa - na gu-na saa - ga-ra

A
ha-ra

T
mo-heen huka ha - - - nu - maa - na

B
le-sa ha - - - nu - maa - na

55

63

(2)

(3)

ff

S ma-haa-bee-ra bi-kra-ma ba-ja-ran-gee

A *f* ha - nu - maa - na *ff* anjan-i-pu - tra pa-va-na - su-tanaa-maa

T ja-ya ka-pee-sa ti-hun lo - ka u-jaa-ga-ra ha *ff* anjan-i-pu - tra pa-va-na - su-tanaa-maa

B ha - nu - maa - na raa-ma doo-ta a-tu-li-ta ba-ladhaa-maa *ff* ma-haa-bee-ra bi-kra-ma ba-ja-ran-gee

63

(2)

(3)

67

(4)

(5)

S kan-chana ba - ra-na bi-*raa* - ja su-be - saa kaa-na-na kun-da-la dhva

A ku-ma-ti ni-vaa-ra su - ma-ti ke san-gee kan-chana ba - ra-na bi-*raa* - ja su-be - saa kaa-na-na kun-da-la ba-jra bi - -

T kun-chi-ta ke-saa au raa -

B kun-chi-ta ke-saa haa-tha jaa

67

(4)

(5)

Hanuman Chalisa

28

73

S
jai

A
jai

T
jai

B
jai

73

ff *f* *mp* *p* *pp* *p*

80

S
san-ka-ra su-va-na ke - sa-ree-nan-da-na

A
f kaan-dhe moon-ja ja-ne-oo saa-jai san-ka-ra su-va-na ke - sa-ree-nan-da-na

T
f kaan-dhe moon-ja ja-ne-oo saa-jai san-ka-ra su-va-na ke - sa-ree-nan-da-na

B
f kaan-dhe moon-ja ja-ne-oo saa-jai ha - nu - maan

80

mp *f* *ff*

84

S te - ja pra-taa - pa ma - haa ja - ga ban - da - na

A te - ja pra-taa - pa ma - haa ja - ga ban - da - na

T te - ja pra-taa - pa ma - haa ja - ga ban - da - na

B ha - - nu - maan te - ja pra-taa - pa ma - haa ja - ga ban - da - na vi-dyaa - vaa - na gu-nee a - ti chaa - tu - ra

vi-dyaa - vaa - na gu-nee

84

84

87

S *f* *dim.* vi-dyaa - vaa - na gu-nee a - ti chaa-tu-ra *(mp)* raa-ma kaa - ja ka - ri - be ko aa - tu-ra

A *f* vi-dyaa - vaa - na gu-nee a - ti chaa-tu-ra *(mf)* raa-ma kaa - ja ka - ri - be ko *(mp)* raa-ma kaa - ja ka - ri - be ko *ff*

T a - ti chaa - tu - ra *(mf)* raa-ma kaa - ja ka - ri - be ko *(mp)* aa - tu-ra *ff*

B raa-ma kaa - ja ka - ri - be ko aa - tu-ra ha - nu-maan ha - nu - maan

87

dim. *(mf)* *(mp)* *ff*

Hanuman Chalisa

30 92 (8)

(9)

S
pra-bhu cha-ri-tra pra-bhu cha-ri-tra pra-bhu cha-ri-tra su-ni-be ko ra-si-yaa raa - ma la - kha-na see-taa ma-na ba-si-yaa sook-shmaroo - pa dha - ri si - ya-

A
ff
pra-bhu cha-ri-tra pra-bhu cha-ri-tra pra-bhu cha-ri-tra su-ni-be ko ra-si-yaa raa - ma la - kha-na see-taa ma-na ba-si-yaa

T
ff
pra-bhu cha-ri-tra pra-bhu cha-ri-tra pra-bhu cha-ri-tra su-ni-be ko ra-si-yaa raa - ma la - kha-na see-taa ma-na ba-si-yaa

B
ff
ha - nu - maan ha - nu - maan ha - nu - maan

92 (8) (9)

96

S
hin di-khaa-vaa

A

T

B

96

105

S
A
T
B

p bi-ka-ta roo-pa dha - - - -
p bi-ka-ta roo-pa dha - - -
p bi-ka-ta roo-pa dha -
p bi-ka - ta roo-pa

105

Sea * *Sea*

112

S
A
T
B

ri lan-ka ja-raa-vaa dha-ri roo-pa raa-ma
 - - ri lan-ka ja-raa-vaa ra san
 - - - ri lan-ka ja-raa-vaa a-su haa-re raa-ma
 dha - - - ri lan - ka ja-raa bhee-ma_ roo-pa_ bhee-ma_

112

Sea * *Sea* *ff*

Hanuman Chalisa

32 120

S
raa-ma raa-ma raa-ma raa-ma raa-ma raa-ma-cha-n-dra ke kaa-ja san-vaa-re

A *ff*
raa-ma raa-ma laa-ya sa-jee-va-na la-kha-na ji-yaa-

T
raa-ma raa-ma raa-ma raa-ma raa-ma raa-ma-cha-n-dra ke kaa-ja san-vaa-re

B *ff*
raa-ma raa-ma laa-ya sa-jee-va-na la-kha-na ji-yaa-

120

126

S
shree-ra-ghu-bee-ra ha-ra-shi u-ra laa - ye tu-ma ma-ma pri-ya bha-ra-ta-hi sa-ma bhaa-ee sa-ha-sa

A
ye ra-ghu-pa-ti keen-hee ba-hu-ta ba-daa-ee bhaa-ee sa-ha-sa

T
shree-ra-ghu-bee-ra ha-ra-shi u-ra laa - ye tu-ma ma-ma pri-ya bha-ra-ta-hi sa-ma bhaa-ee sa-ha-sa sa-ha-sa

B
ye ra-ghu-pa-ti keen-hee ba-hu-ta ba-daa-ee raam bhaa-ee sa-ha-sa sa-ha-sa

126

131

S sa-ha-sa ba-da-na tum-ha-ro ja-sa gaa-vain pa-ti kan-tha la-gaa-vain

A sa-ha-sa ba-da-na tum-ha-ro ja-sa gaa-vain a - sa ka - hi shree-pa-ti kan-tha la-gaa-vain

T sa-ha-sa ba-da-na tum-ha-ro ja-sa gaa-vain a - sa ka - hi shree-pa-ti kan-tha la-gaa-vain sa - na - kaa - di - ka brah-

B sa-ha-sa ba-da-na tum-ha-ro ja-sa gaa-vain a - sa ka - hi shree-pa-ti kan-tha la-gaa-vain sa-na - kaa - di-ka brah-maa-di mu - nee-saa

131

14 *ff dim.*

136 *f dim.*

S sa - na - kaa - di - ka brah-maa-di mu - nee-saa sa - na - kaa - di - ka brah-maa-di mu-nee-saa *p* solo saa

A sa - na - kaa - di - ka brah-maa-di mu - nee-saa sa - na - kaa-di-ka brah-maa-di *p* solo saa

T maa-di mu - nee-saa *(mf)* sa - na - kaa-di-ka brah-maa-di mu-nee-saa *(mp)*

B sa - na-kaa - di-ka brah-maa-di mu-nee-saa *(mf)* *(mp)* *p*

Meno mosso ♩ = 70

136 *f* *(mf)* *(mp)* *p*

Meno mosso ♩ = 70

Hanuman Chalisa

34 143

15

S
naa - ra-da saa-ra - da sa - hi-ta a - hee - saa ja - - ma ku - be - ra ka - bi ko - bi - da

A
p naa - ra-da saa-ra - da sa - hi-ta a - hee - saa

T
p solo
ka-hi sa-ke ka-haan

B
p solo
di-ga-paa-la ja-haan te

143

15

*
∞

152 16

S
tu - ma u-pa - kaa - ra raa-ma mi-laa - ya raa - ja pa-da deen

A
tu - ma u-pa - kaa - ra raa-ma mi-laa - ya raa - ja pa-da deen

T
te su-gree - va-hin keen-haa raa - ja pa-da haa

B
su-gree - va-hin keen-haa raa - ja pa-da haa

152 16

Pno

162 **Tempo I** ♩ = 86

162 **Tempo I** ♩ = 86

166 (17) **mp** *tutti*

S: leel-yo_ ma-dhu-ra_

A: tum-ha-ro man-tra bi-bhee - sha-na maa-naa lan-ke-shwa-ra bha-e ju-ga sa-ha-stra taa-hi_ pha-la jaa-noo

T: **mp** *tutti* tum-ha-ro man - tra bi-bhee-sha-na maa-naa sa-ba ja - ga jaa-naa_ jo-ja-na pa-ra bhaa-noo leel-yo_ ma-dhu-ra_

B: **mp** *tutti* tum-ha-ro man-tra bi-bhee - sha-na maa-naa lan-ke-shwa-ra bha-e ju-ga sa-ha-stra taa-hi_ pha-la jaa-noo

18 **mp** *tutti*

166 (17) **mp**

18

Hanuman Chalisa

36 170 (19)

Soprano (S): *ff* pra-bhu pra-bhu pra-bhu pra-bhu pra-bhu_ pra-bhu pra-bhu mu - dri-kaa

Alto (A): *mf* pra-bhu pra-bhu pra-bhu pra-bhu_ pra-bhu pra-bhu mu - dri-kaa

Tenore (T): pra-bhu pra-bhu pra-bhu_ pra-bhu pra-bhu mu - dri-kaa

Basso (B): *f* pra-bhu_ *ff* pra-bhu_ *ff* pra-bhu pra-bhu mu - dri-kaa

f pra-bhu pra-bhu pra-bhu pra-bhu mu - dri-kaa me-li mu-kha maa - heen

170 (19)

(20)

Soprano (S): pra-bhu mu - dri-kaa me-li mu-kha maa-heen ja-la-dhi laan-ghi ga-ye a-cha-ra-ja naa - heen

Alto (A): pra-bhu mu - dri-kaa ja-la-dhi laan - ghi ga-ye a-cha-ra-ja naa - heen

Tenore (T): pra-bhu mu - dri-kaa dur-ga dur-ga dur-ga-ma dur-ga-ma dur-ga-ma

Basso (B): pra-bhu mu - dri-kaa dur-ga dur-ga dur-ga dur-ga dur-ga-ma dur-ga-ma dur-ga-ma

(20)

174

179

S
A
T
B

su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re
 su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re
 dur - ga - ma kaa - ja ja - ga - ta ke je - te su - ga - ma a - nu - gra - ha tum - ha - re te - te raa - ma du - aa - re tu - ma ra - kha - vaa - re
 dur - ga - ma kaa - ja ja - ga - ta ke je - te dur - ga - ma dur - ga - ma dur - ga - ma dur - ga - ma

21

184

S
A
T
B

ho - ta na aa - gyaa bi - nu pai - saa - re sa - ba su - kha la - hai tum - haa - ree sa - ra - naa tu - ma rach - cha - ka
 ho - ta na aa - gyaa bi - nu pai - saa - re sa - ba su - kha la - hai tum - haa - ree sa - ra - naa tu - ma rach - cha - ka
 ho - ta na aa - gyaa bi - nu pai - saa - re sa - ba su - kha la - hai tum - haa - ree sa - ra - naa kaa - hoo
 dur - ga - ma sa - ba su - kha la - hai tum - haa - ree sa - ra - naa tu - ma rach - cha - ka ko

22

184

S aa-pa-na_ te-ja sam-haa-ro aa-pai *pp* tee-non lo-ka haan-ka ten kaan-

A aa-pa-na_ te-ja sam-haa-ro aa-pai

T da-ra aa-pa-na_ te-ja sam-haa-ro aa-pai *pp* solo

B da - naa aa-pa-na_ te-ja sam-haa-ro aa-pai tee-non lo-ka haan-ka ten kaan-

189 23

pp *pp*

leg *

198 24

S pai

A *pp* solo

T bhoo-ta pi-saa-cha ni - ka - ta na-hin aa - - - - - vai

B pai

198 24

p

leg *leg* *leg*

Hanuman Chalisa

206

S
A
T
B

tutti *ff*

ma-haa ja - ba su-naa - vai

ff ma-haa ja - ba su-naa - vai

tutti *ff*

vee - ra naa-ma su-naa - vai

tutti *ff*

vee - ra naa-ma su-naa - vai

206

ff

ff

215 (25)

S
A
T
B

ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta bee - raa

ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta bee - raa

naa-sai ro-ga ha-rai sa-ba pee-raa ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta san-ka-ta ten ha-nu-maa-na chu-daa-vai

ja - pa-ta ni-ran-ta-ra ha-nu-ma-ta raam san-ka-ta ten ha-nu-maa-na chu-daa-vai

215 (25)

(26)

Hanuman Chalisa

40 220

S
ma - na kra - ma ba - cha-na dhyaa-na jo laa - vai

A
ma - na kra - ma ba - cha-na dhyaa-na jo laa - vai

T
san - ka-ta ten ha-nu-maa - na chu-daa - vai ma - na kra - ma ma - na kra - ma ba - cha-na dhyaa-na jo laa - - - vai jo laa - vai

B
san - ka-ta ten ha-nu-maa - na chu-daa - vai ma - na kra - ma ma - na kra - ma ba - cha-na dhyaa-na jo laa - - - vai jo laa - vai



224

S
jo laa - vai sa-ba pa-ra raa - ma ta - pa - shwe~~aa~~-jaa

A
jo laa - vai

T
ha - - nu - maa - na

B
ha - - nu - maa - na

224



232 28 29

S
A
T
B

ha - nu - maa - na so-ee a-mi-ta jee - va-na pha-la paa-vai_ chaa - ron
 ha - nu - maa - na au-ra ma-no-ra-tha jo ko-ee laa-vai_ jee la chaa-ron ju-ga pa-ra-taa - pa tum - haaraa

ti-na ke kaa-ja sa-ka-la tu-ma saa-jaa_ so-ee a-mi-ta jee - va-na pha-la paa-vai_ chaa - ron ju-ga pa-ra-taa - pa

cha - ron ju-ga pa-ra-

232 28 29

236 30

S
A
T
B

ju-ga pa - ra-taa - pa tum-haa-raa hai pa - ra - sid-dha ja - ga-ta u - ji yaa-raa tu vaa - re
 haa - raa hai pa - ra - sid-dha ja - ga-ta u - ji - yaa - raa saa-dhu ma vaa - re

taa - pa hai pa - ra-sid-dha ja - ga yaa-raa san-ta ra vaa - re
 tum - haa-raa hai hai pa - ra-sid-dha ja - ga ta u - ji-yaa - raa p yaa-raa ke kha - vaa - re

mf mp p ff

mf mp p ff

mf mp p ff

236 30

42 244

Soprano, Alto, Tenor, and Bass vocal staves. The first three measures are rests. The last three measures show a change in time signature from 3/4 to 4/4 and back to 3/4.

Piano accompaniment for measures 244-252. Dynamics include *ff*, *mf*, *mp*, and *p*. The tempo is *Meno mosso* ♩ = 70. The piece concludes with a double bar line and a fermata.

Vocal staves with lyrics starting at measure 253. The lyrics are: *a - su-ra ni - kan - da - na raa-ma du - laa - re*. The tempo is *Meno mosso* ♩ = 70. Dynamics include *p solo*, *tutti mp*, and *mp*. The lyrics continue: *ba - ra jaa-na-kee*, *ash - ta sid-dhi nau ni - dhi*, *a - sa dee - na*, and *ke daa - taa a - sa dee - na*.

Piano accompaniment for measures 253-261. Dynamics include *p* and *mp*. The tempo is *Meno mosso* ♩ = 70. The piece concludes with a double bar line and a fermata.

261

S
ba-ra jaa-na maa maa maa maa maa - taa

A
ba-ra jaa-na maa maa maa maa maa - taa

T
a - sa dee-na kee taa taa taa taa

B
a - sa dee-na kee taa taa taa taa

261

pp

ff *p* *

269 **Tempo I** ♩ = 86

S
raa - ma ra-saa-ya-na tum-ha - re paa - saa

A
raa - ma ra-saa-ya-na tum-ha - re paa - saa

T
raa - ma ra-saa-ya-na tum-ha - re paa - saa

B

269 **Tempo I** ♩ = 86

ff

ff

32

Hanuman Chalisa

44 275

33

S
sa-daa ra-ho ra-ghu-pa-ti ke daa - saa ko paa ko paa - vai

A
tum-ha-re bha-ja-na raa - ma ko paa ko paa ko paa

T
sa-daa ra-ho ra-ghu-pa-ti ke daa - saa ko paa ko paa - vai

B
tum-ha-re bha-ja-na raa - ma ko paa - ko paa ko paa

275

33

ff

p

S
ke du-kha bi-sa-raa - vai an-ta

A
ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja - na-ma

T
ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ke du-kha bi - sa-raa-vai

B
ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja-na-ma ja - na-ma ja-na-ma ja-na-ma

281

p *div.* *cresc.*

p *div.* *cresc.*

p *div.* *cresc.*

p *cresc.*

Hanuman Chalisa

285 (34) *mf* -----

S: kaa-la ra-ghu-ba - ra

A: unis. ja-haan jan-ma_ ja-haan jan - ma ja-haan jan - ma

T: *f* ja-haan jan-ma_ ha - ri-bhak-ta *ff* ka-haa-ee ha - ri-bhak-ta ka-haa-ee ha - ri-bhak-ta

B: unis. ra-ghu-ba-ra pu-ra jaa - ee

285 (34) *mf* -----

f *ff*

288 (35) (36)

S: ka-ra-ee ka-ra-ee ka-ra-ee san-ka-ta ka-tai mi-tai sa-ba pee-raa

A: ka-haa-ee ha-nu-ma-ta se - ee sar-ba su-kha ka-ra-ee ka-ra-ee ka-ra-ee ka-ra-ee san

T: *ff* au-ra de-va-taa chit-ta na dha-ra - ee ha-nu-ma-ta se - ee sar-ba su-kha ka-ra-ee ka-ra-ee ka-ra-ee ka-ra-ee

B: *ff* au-ra de-va-taa chit-ta na dha-ra - ee se - ee sar-ba su-kha ka-ra-ee ka-ra-ee ka-ra-ee ka-ra-ee san

288 (35) (36)

Pno:

46 292

S
jo su-mi-rai ha - nu-ma-ta ba - la-bee-raa

A
jo su-mi-rai ha - nu-ma-ta ba - la-bee-raa

T
jo su-mi-rai ha - nu-ma - ta ba - la-bee

B
jo su-mi-rai ha - nu-ma - ta ba - la-bee jai jai jai jai jai jai

Pno

292

ff

299

S
jai jai jai jai jai jai jai jai

A
jai jai jai jai jai jai jai jai

T
jai jai jai jai jai jai jai jai

B
jai jai jai jai jai jai jai jai ha-nu-maan go-saa-ee

Pno

299

ff

8va

305

S jai jai jai_ ha-nu-maan go-saa - ee kri-paa ka - ra - hu gu - ru de - va kee naa - ee

A jai jai jai_ kri-paa ka - ra - hu gu - ru de - va kee naa - ee

T jai jai jai_

B jai jai jai_ kri-paa ka - ra - hu gu - ru de -

305

309 *poco rit.* ----- **Meno mosso** ♩ = 70
solo

S kri-paa ka - ra - hu gu - ru de jo sa - ta baa - ra paa - tha ka - ra ko - ee *pp* *pp*

A kri-paa ka - ra - hu gu - ru de (38) *pp*

T va kee naa - ee *pp* solo

B va kee naa - ee (38) choo - ta - hi ban - di ma - haa_ su - kha ho - ee

309 *poco rit.* ----- **Meno mosso** ♩ = 70

p *pp* *pp*

8va *8va* *

8vb -----

Hanuman Chalisa

48 317 (39) (40)

S
jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la-see - daa - sa sa - daa ha-ri__

A
solo
jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la-see - daa - sa sa - daa ha-ri__

T
solo
jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la-see - daa - sa sa - daa ha-ri__

B
jo ya-ha pa-dhai ha-nu - maa - na cha-lee - saa ho - ya sid - dhi saa - khee gau - ree - saa tu - la-see - daa - sa sa - daa ha-ri__

317 (39) (40)

pp

324 , tutti *poco cresc.*

S
che - raa kee - jai naa - tha hri-da - ya man-ha de - raa pa na - ta san - ka ha - ra - na la moo - ra -

A
che - raa kee - jai naa - tha hri-da - ya man-ha de - raa pa - va ta san - ka ha - ra - na la moo - ra -

T
che - raa kee - jai naa - tha hri-da - ya man-ha de - raa pa

B
che - raa kee - jai naa - tha hri-da - ya man-ha de - raa pa

324 *pp* *poco cresc.*

334 *mp* *dim.* ----- *pp*

S ti roo - - - - pa raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya

A ti roo - - - - pa raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya

T raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya

B raa - ma la - kha - na see - taa sa - hi - ta hri - da -

334 *mp* *dim.* ----- *pp*

342 *pp*

S ba-sa-hu su - ra bhoo - pa

A ba-sa - hu *pp* su - ra bhoo - pa

T ba-sa-hu *pp* su - ra bhoo - pa

B ya ba-sa - hu *pp* su - ra bhoo - pa

342