

Robinsons

for Mezzo-Soprano, Flute,
Clarinet, and Piano

Vocal Part



Bill Robinson

Some Hallucinations

He thought he saw an Elephant,
That practiced on a fife:
He looked again, and found it was
A letter from his wife.
"At length I realize," he said,
"The bitterness of life."

He thought he saw a Buffalo
Upon the chimneypiece:
He looked again, and found it was
His Sister's Husband's Niece.
"Unless you leave this house," he said,
"I'll send for the Police!"

He thought he saw a Rattlesnake
That questioned him in Greek:
He looked again, and found it was
The Middle of Next Week.
"The one thing I regret," he said,
"Is that it cannot speak!"

He thought he saw a Banker's Clerk
Descending from the 'bus:
He looked again, and found it was
A Hippopotamus.
"If this should stay to dine," he said,
"There won't be much for us!"

—Lewis Carroll

The Purist

I give you now Professor Twist,
A conscientious scientist,
Trustees exclaimed, "He never bungles!"
And sent him off to distant jungles.
Camped on a tropic riverside,
One day he missed his loving bride.
She had, the guide informed him later,
Been eaten by an alligator.
Professor Twist could not but smile.
"You mean," he said, "a crocodile."

--Ogden Nash

You Are Old, Father William

"You are old, father William," the young man said,
"And your hair has become very white;
And yet you incessantly stand on your head--
Do you think, at your age, it is right?"

"In my youth," father William replied to his son,
"I feared it might injure the brain;
But now that I'm perfectly sure I have none,
Why, I do it again and again."

"You are old," said the youth, "as I mentioned
before,
And have grown most uncommonly fat;
Yet you turned a back-somersault in at the door--
Pray what is the reason of that?"

"In my youth," said the sage, as he shook his grey
locks,
"I kept all my limbs very supple
By the use of this ointment--one shilling the box--
Allow me to sell you a couple?"

"You are old," said the youth, "and your jaws are to
weak
For anything tougher than suet;
Yet you finished the goose, with the bones and the
beak--
Pray, how did you manage to do it?"

"In my youth," said his father, "I took to the law,
And argued each case with my wife;
And the muscular strength, which it gave to my
jaw,
Has lasted the rest of my life."

"You are old," said the youth, "one would hardly
suppose
That your eye was as steady as ever;
Yet you balanced an eel on the end of your nose--
What made you so awfully clever?"

"I have answered three questions and that is
enough,"
Said the father. "Don't give yourself airs!
Do you think I can listen all day to such stuff?
Be off, or I'll kick you down stairs!"

---Lewis Carroll

Voice
(Mezzo-Soprano)

Robinsongs

I. Some Hallucinations [5:20]

lyrics by Lewis Carroll
music by Bill Robinson

A perfectly sane tempo (♩ = 60)

2

Voice

Cues

Flute

p *mp*

7

mf *mp* *mp*

14

p

He

Clarinet

p

18

thought he saw an El - e - phant, That prac - ticed on a fife: He

19

mp *mf*

looked a - gain, and found it was A let - ter from his wife. "At length I re - a - lize," he said, "The

21

f *ff*

bit - ter - ness of life."

Flute

Some Hallucinations

24

p

He thought he saw a Buf-fa-lo Up-

Clarinet

ff *p*

29

cresc. p. a p. *(mp)* *(mf)*

on the chim-ney-piece: He looked a-gain, and found it was His Sis-ter's Hus-band's Niece. "Un -

cresc. p. a p. *(mp)* *(mf)*

32

f *ff*

less you leave this house," he said, "I'll send for the Po - lice!"

Flute

f *ff* *p* *cresc.*

38

f

He thought he saw a Rat-tle-snake That ques-tioned him in

(mp) *(mf)* *f*

42

cresc.

Greek:

Clarinet

Flute

He looked a-gain, and

cresc.

47

ff

found it was The Mid - dle of Next Week.

ff *mf* *mp*

Some Hallucinations

(mf)

3

52

mp cresc. p. a p.

"The one thing I re-gret," he said, "Is that it can - not

cresc. p. a p. *(mf)*

6 3

57

f

speaK!"

f *ff* *8^{va}* *p*

2

Clarinet

64

mp

He thought he saw a Ban - ker's Clerk De - scen-ding from the 'bus: He

Flute *mp*

67

f

looked a-gain, and found it was A Hip-po-pot-a - mus.>

Flute *p* *p*

73

mf

"If this should stay to

mp *mf*

77

f

ff

dine," he said, "There won't be much for us!"

f *ff* *pp*

II. The Purist [3']

lyrics by Ogden Nash
music by Bill Robinson

Allegro academia (♩ = 120)

Voice

Cues

Flute

mp

10

Clarinet

f

19

give you now Pro-fes-sor

Twist, _____ A con-sci-en-tious sci-en - tist, _____

Flute

Clarinet

23

Trus-tees ex-claimed, "He ne - ver

bun - gles!"

And

f

27

sent him off to dis-tant jun-gles _____

And sent him off to dis-tant jun - gles. _____

Flute

32

4

Clarinet

Flute

f

Camped _____ on a tro-pic ri - ver - side, _____

40

— One day he missed his lov - ing bride. She had, the guide in - formed him

43

la - ter, Been eat - en by an al - li - ga - tor.

f *mf* *mp* *p*

52

Clarinet Flute *mp*

69

Pro - fes - sor Twist could not but

73

smile but smile but smile but smile but smile but smile but smile.

78 *a tempo*

"You mean," he said, "a cro - - - co - - - dile."

III. You Are Old, Father William [5:40]

6

lyrics by Lewis Carroll
music by Bill Robinson

Guano ma non troppo (♩ = 65)

Voice

3

mp

mf

"You are old, fa-ther Wil-liam," the young man said, "And your

Cues

3

Clarinet

mp

mf

6

f

hair has be-come ve-ry white; And yet you inces-sant-ly stand on your head - - Do you

Flute

Clarinet

f

12

f

think, at your age, it is right? Do you think, at your age, it is right?"

2

Flute

f

mp

p

18

mp

f

"In my youth," fa-ther Wil-liam re-plied to his son, "I feared it might in-jure the brain; But

Clarinet

Flute

p

f

f

21

ff

now that I'm per-fect-ly sure I have none, Why, I do it a-gain and a-gain. Why, I do it a-gain and a-gain. Why, I

ff

24

do it a-gain and a-gain. Why, I do it a-gain and a-gain."

Clarinet

ff

Father William

27 *mp* *mf*

"You are old," said the youth, "as I mentioned before, And have grown most un-commonly

p *mp* *mf*

31 *f*

fat; Yet you turned a back-som-er-sault in at the door

Flute *p* *f*

36

Pray what is the rea-son of that?"

mf

40 *p* *cresc. p. a p.*

"In my youth," said the sage, as he

p *cresc. p. a p.*

45 (*mp*) (*mf*) (*f*)

shook his grey locks, "I kept all my limbs ve-ry sup-ple By the use of this oint-ment-one shil-ling the box-Al-

(*mp*) (*mf*) (*f*)

49 *ff* *mf*

low me to sell you a cou-ple?" — "You are

ff *p* *mf*

Clarinet

Father William

8 55

old," said the youth, "and your jaws are too weak For an - y-thing tough - er than su-et; ___ Yet you

57 *dim.* ----- *p* *f*

fin-ished the goose, with the bones and the beak-Pray, how did you man-age to do it?" ___ "In my

Flute *p*

61

youth," said his fa-ther, "I took to the law, And ar-gued each case with my wife; ___ And the

Flute *f*

64 *ff*

mus - cu-lar strength, which it gave to my jaw, Has las-ted the rest of my

ff

68 *p*

life." "You are

mf *p*

73

old," said the youth, "one would hard-ly suppose That your eye was as steady as ev-er ev-er ev-er ev-er;

p

77

Yet you ba-lanced an eel on the end of your nose-What made you so aw-ful-ly cle-ver?"

Clarinet

81

"I have

Clarinet Flute

pp *f* *ff*

86

an - swered three ques - tions, and that is e-nough," Said the fa - ther. "Don't give your-self airs! Do you

sf

88

think I can list - en all day to such stuff? Be off, or I'll kick you down stairs! Be

sf

90

off, or I'll kick you down stairs! Be off, or I'll kick you down stairs! Be

sf

92

off, or I'll kick you down stairs!"

f *mp* *pp*

Coda

Robinsons

for Mezzo-Soprano, Flute,
Clarinet, and Piano

Flute Part



Bill Robinson

Robinsongs

[5:20]

lyrics by Lewis Carroll

I. Some Hallucinations

music by Bill Robinson

A perfectly sane tempo (♩=60)

p

p

6 *mp* *mf*

11 *mp* *mp* *mp*

16 *f*

23 *ff* *ff* *p* *8va*

27 *mp cresc. p. a p.* *(mf)* *f*

34 *ff* *p* *cresc. p. a p.* *(mp)* 6

Some Hallucinations, Flute

39 *(mf)* *f* 3 3 3

44 *cresc. ----- ff* >

50 *mp* 6 3 *cresc. p. a p.*

55 *(mf)* *f* *ff*

60 *8va* ----- *mp* < *f*

68 *p*

73 *mp* *mf*

77 *f* < *ff* *pp*

II. The Purist [3']

lyrics by Ogden Nash
music by Bill Robinson

Allegro academia (♩ = 120)

The musical score is written for a flute in treble clef, 3/4 time signature. It consists of eight staves of music, each starting with a measure number. The tempo is marked 'Allegro academia' with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat). The piece is in 3/4 time. The first staff (measures 4-7) starts with a mezzo-piano (mp) dynamic. The second staff (measures 8-15) continues the melodic line. The third staff (measures 16-19) features a change in time signature to 12/8 and a fortissimo (f) dynamic. The fourth staff (measures 20-22) continues in 12/8 time. The fifth staff (measures 23-27) returns to 3/4 time. The sixth staff (measures 28-32) continues in 3/4 time. The seventh staff (measures 33-41) includes a six-measure rest (marked '6') and a fortissimo (f) dynamic. The eighth staff (measures 42-45) concludes the piece in 3/4 time.

The Purist; Flute

45 *ff* *ff dim. p. a p.* *f*

Musical staff 45-47: Treble clef, 12/8 time signature. Measures 45-47. Dynamics: *ff*, *ff dim. p. a p.*, *f*. Includes a fermata over measure 47.

48 *(mf)* *(mp)* *p*

Musical staff 48-51: Treble clef, 12/8 time signature. Measures 48-51. Dynamics: *(mf)*, *(mp)*, *p*. Includes a fermata over measure 51.

52

Musical staff 52-58: Treble clef, 12/8 time signature. Measures 52-58. Includes a fermata over measure 58.

59 *mp*

Musical staff 59-66: Treble clef, 12/8 time signature. Measures 59-66. Dynamics: *mp*. Includes a fermata over measure 66.

67

Musical staff 67-70: Treble clef, 12/8 time signature. Measures 67-70. Includes a fermata over measure 70.

71 *f* *ff*

Musical staff 71-74: Treble clef, 12/8 time signature. Measures 71-74. Dynamics: *f*, *ff*. Includes a fermata over measure 74.

75 *f* *mf* *mp* *p* *rit.*

Musical staff 75-77: Treble clef, 12/8 time signature. Measures 75-77. Dynamics: *f*, *mf*, *mp*, *p*. Includes a fermata over measure 77 and a *rit.* marking with a dashed line.

78 *a tempo* *p*

Musical staff 78-80: Treble clef, 12/8 time signature. Measures 78-80. Dynamics: *a tempo*, *p*. Includes a fermata over measure 80.

III. You Are Old, Father William [6']

lyrics by Lewis Carroll
music by Bill Robinson

Guano ma non troppo (♩=65)

p *f*

8

14 *p* *f* *ff*

22

25 *p*

29 *f*

35

39 *mf* *p*

43 *cresc. p. a p.* *(mp)* *(mf)*

Father William; Flute

48 *f* *ff* *p*

Musical staff 48-54: Treble clef, 4/4 time signature. Measures 48-54. Dynamics: *f* (measures 48-51), *ff* (measures 52-53), *p* (measures 54). Includes a triplet of eighth notes in measure 53.

55 *p* *f*

Musical staff 55-62: Treble clef, 4/4 time signature. Measures 55-62. Dynamics: *p* (measures 55-60), *f* (measures 61-62). Includes a double bar line in measure 56 and a fermata in measure 62.

63 *ff*

Musical staff 63-66: Treble clef, 4/4 time signature. Measures 63-66. Dynamics: *ff* (measures 63-66). Includes a trill in measure 63 and a crescendo hairpin.

67 *mf* *p*

Musical staff 67-73: Treble clef, 4/4 time signature. Measures 67-73. Dynamics: *mf* (measures 67-70), *p* (measures 71-73). Includes a fermata in measure 67 and a decrescendo hairpin.

74

Musical staff 74-80: Treble clef, 4/4 time signature. Measures 74-80. Includes a fermata in measure 74 and a decrescendo hairpin.

81 *ff*

Musical staff 81-85: Treble clef, 4/4 time signature. Measures 81-85. Dynamics: *ff* (measures 81-85). Includes a fermata in measure 81 and a decrescendo hairpin.

86

Musical staff 86-88: Treble clef, 4/4 time signature. Measures 86-88. Includes a fermata in measure 86.

89

Musical staff 89-91: Treble clef, 4/4 time signature. Measures 89-91. Includes a fermata in measure 89.

92 *f* *mp* *pp*

Musical staff 92-94: Treble clef, 4/4 time signature. Measures 92-94. Dynamics: *f* (measures 92-93), *mp* (measure 94), *pp* (end of staff). Includes a fermata in measure 92 and a decrescendo hairpin.

Robinsons

for Mezzo-Soprano, Flute,
Clarinet, and Piano

Clarinet in B flat



Bill Robinson

1. Some Hallucinations

music by Bill Robinson

A perfectly sane tempo (♩=60)

Musical score for Clarinet in B flat, titled "1. Some Hallucinations" by Bill Robinson. The score is written in treble clef with a key signature of one sharp (F#). It begins in 3/4 time and changes to 4/4 time at measure 4. The piece features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), along with crescendos and accents. The piece concludes with a double bar line and a fermata.

Some Hallucinations; Clarinet

39 *mf* *f*

43 *cresc.*

47 *ff* *mf*

52

57 *f* *ff* *p* *f.*

62 *p* *f*

69 *p*

74 *mp*

77 *pp*

II. The Purist [3]

lyrics by Ogden Nash

music by Bill Robinson

Allegro academia (♩ = 120)

The musical score is written for Clarinet in B flat and consists of eight staves of music. The tempo is marked 'Allegro academia' with a quarter note equal to 120 beats per minute. The key signature is one flat (Bb). The score includes various dynamic markings: *mp* (mezzo-piano) at the beginning, *f* (forte) at measures 17, 29, and 34, and *p* (piano) at measure 29. There are also accents (>) and slurs throughout the piece. The time signature is 3/4. The score is divided into measures, with measure numbers 9, 17, 21, 24, 29, 34, and 40 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

43

ff

46

ff dim. p. a p. *f* *(mf)*

49

(mp) *p*

55

mp

62

69

f

74

ff *f* *mp* *p*

rit. ----- *a tempo*

79

III. You Are Old, Father William [6']

lyrics by Lewis Carroll

music by Bill Robinson

Guano ma non troppo (♩ = 65)

The musical score is written for a single instrument, Clarinet in B flat, in 4/4 time. The tempo is marked 'Guano ma non troppo' with a quarter note equal to 65 beats per minute. The score is divided into ten staves, each starting with a measure number. The dynamics range from piano (p) to fortissimo (ff). The music includes a triplet of eighth notes at measure 12. The key signature has one flat (Bb). The score concludes with a final measure at measure 41.

Father William; Clarinet

42 *cresc. p. a p.* (*mp*) (*mf*)

47 *f* *ff* *p*

56 *f* *ff*

65 *p*

74

80 *pp* *f* *ff*

85

89

92 *3*