

STRANGE SONGS

Piccolo

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)
With Calculated Abandon

Vln. 1

ff

16

Meno mosso (♩ = 76)

ff

32

Tempo I (♩ = 96)

Hn. 1

ff

42

Vln. 1

ff

60

ff

67

(♩ = 76)
Meno mosso

f \leftarrow ff

90

Tempo I (♩ = 96)

Tbn. 1

ff

106

f

129

Tpt. 1

rit.

pp

(♩ = 96)

1 **Allegro macroneurotico** 18 **Soprano** A 8

Splat! Splat!

31 B 12 **Violin 1** *ff* *pp*

48

53 C 2 D 10 4

73 **Copyrite** 2 6 3 2

(♩ = 126)

88 E 5 **Alto** *ff* 5

quit it quit it

98 *ff* 5 *ff* 5

104 F *ff* 5 *ff*

109 **Flt.** 5

114 **Allegro macroneurotico** 3 *mp*

(♩ = 96)

122 *ff* 7 *pp*

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Piccolo

Allegro diploma (♩ = 96)

2

p

7

6

ff

1

9

2

6

ff

3

Moderato (♩ = 80)

10

3

4

4

52

p

mf p

62

Allegro diploma (♩ = 96)

ff

7

6

8

81

ff

7

3

94

8

2

p

100

6

109

ff

The musical score is written for Piccolo in treble clef. It begins with a tempo of Allegro diploma (♩ = 96) in 4/4 time. The first staff (measures 1-6) features a melody with a dynamic of p. The second staff (measures 7-9) continues the melody with a dynamic of ff. The third staff (measures 10-13) transitions to Moderato (♩ = 80) in 3/4 time, with a dynamic of ff. The fourth staff (measures 14-19) continues the Moderato section with a dynamic of mf p. The fifth staff (measures 20-24) returns to Allegro diploma (♩ = 96) in 4/4 time with a dynamic of ff. The sixth staff (measures 25-29) continues the fast section with a dynamic of ff. The seventh staff (measures 30-33) features a dynamic of p. The eighth staff (measures 34-39) continues with a dynamic of p. The ninth staff (measures 40-45) features a dynamic of ff. The score concludes with a final measure (measure 109) marked ff.

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩ = 92)

1 8 ① 3 3 f

② 2 f ff

22 ③ 2 3 5 ④ ff ff

35 non stacc. 2 f

⑤ 4 ff mp ⑥ 4

54 ff f ⑦ 2 2

61 ff fff

STRANGE SONGS

Flute 1

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon

(♩ = 96)

1 *f* 5 *f*

12 *ff* 3 *ff*

20 *Meno mosso* (♩ = 76) 6 5 *Tempo I* (♩ = 96) 3

37 *ff* 3 *Vln. 1* 10 54 *ff*

55 3 *ff* *p*

64 *p*

71 *f* 74 11 *Meno mosso* (♩ = 76) 5 2

94 *Tempo I* 4 98 6 *Tbn. 1* *ff* 108

109 *pp* 6

122 123 *f*

129 4 *Tpt. 1* *ff* *rit.* *a tempo*

139 *ff* *f* *rit.* 3 *pp*

2

Flute 1

II. Little Miss Nonfat

[5']

(♩=96)

Allegro macroneurotico

1 3 *mp*

9 *ff*

16 **A**

23 *pp*

28

B 12 Violin I *ff* 8^{va}

50 **C** 3 2 8 *ff*

66 **D** 2

75 Copyrite (♩=126)

(♩=96)
115 Allegro macroneurotico

Flute 1

Allegro diploma (♩=96)

8

mf *f*

15

① 7 *ff*

(♩=80) **Moderato**

② 6 *ff* ③ 6 *p*

44 ④ 4 *p*

56 ⑤ (♩=96) **Allegro diploma**

mf *p*

64 *ff* *pp* *pp* 4

72 ⑥ 6 *ff*

82 ⑦

89

94 ⑧ 8 *mf* *f*

108 2

(♩ = 92)

Vivace flagrante delicto

The musical score is written for Flute 1 in 4/4 time, with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 1, 11, 18, 21, 37, 49, 59, and 64 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *ff*, *mp*, and *fff*, as well as articulation marks like *non stacc.* and accents. There are several fingerings and slurs indicated throughout the piece. Circled numbers 1 through 7 are placed above the staff to denote specific measures or groups of notes. The score concludes with a double bar line at measure 64.

STRANGE SONGS

Flute 2

I. I'm A Physicist and That's Just Fine

1 With Calculated Abandon (♩ = 96)

Bill Robinson

f

11 Vln. 1

ff

19 *Meno mosso* (♩ = 76) *Tempo I* (♩ = 96)

Hn. 1

34 37 54

Vln. 1

ff *ff*

61 64

p *p*

69 74 11

Meno mosso (♩ = 76)

ff

94 (♩ = 96) *Tempo I* 98 108 123

Piccolo

f

125 133

Tpt. 1

ff

138 *a tempo* *rit.* 2

ff *pp*

Flute 2

II. Little Miss Nonfat

(♩=96)

Allegro macroneurotico

1 *mp*

9 *ff*

21 *ff* A B

45 *ff* *pp* C

51 *f* *ff* D E

82 *f* *ff*

94

106 *ff* F

115 Allegro macroneurotico (♩=96) *mp*

122 *ff* *pp*

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Allegro diploma (♩=96)

Flute 2

1 14 ① 4 *f*

22 2 ② 9 ③ Moderato (♩=80) 7 *ff* *p*

43 ④ 4 *p*

54 *mf* *p*

Allegro diploma (♩=96)

⑤ 2 ⑥ 6 8 *pp*

81 *ff*

86 ⑦ 3

93 ⑧ 14

110

The musical score is written for Flute 2 in 4/4 time. It consists of nine staves of music. The first staff (measures 1-14) is marked 'Allegro diploma' with a tempo of quarter note = 96. It features a melodic line with slurs and a circled '1' above measure 10. The second staff (measures 22-31) is marked 'Moderato' with a tempo of quarter note = 80. It includes dynamic markings 'ff' and 'p', and circled numbers '2', '3', and '7'. The third staff (measures 43-46) has a circled '4' and a dynamic marking 'p'. The fourth staff (measures 54-60) has dynamic markings 'mf' and 'p'. The fifth staff (measures 61-68) is marked 'Allegro diploma' with a tempo of quarter note = 96. It has circled numbers '5', '6', and '8', and a dynamic marking 'pp'. The sixth staff (measures 81-85) is marked 'ff'. The seventh staff (measures 86-89) has a circled '7' and a dynamic marking '3'. The eighth staff (measures 93-102) has a circled '8' and a dynamic marking '14'. The ninth staff (measures 110-114) starts with a circled '110' and ends with a fermata.

Flute 2 **IV. What I Hear After Submitting A Score**

(♩=92)

Vivace flagrante delicto

1 6 **f** ①

11 **ff** 3 **f** ②

19 **ff**

22 ③ 3 **ff**

29 4 ④ 3 **ff** non stacc.

39 3 ⑤ 7 ⑥ 8 ⑦ **mp** **f**

60 **ff** **fff**

64 > > > > ^ ^

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Oboe 1
Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

f

11 Vln. 1

ff *ff*

18 *Meno mosso* (♩ = 76)

6 *5*

33 *Tempo I* (♩ = 96)

Hn. 1

mp *mf* *f*

37

ff

42

mp *mf*

53

54

f *ff*

58

p

63 64

p

70 74

mf *f* *ff* *p*

79 80 81 82 83 84

Meno mosso (♩ = 76)

>

93 94 95 96 97 98

Tempo I (♩ = 96)

Hn. 1

mp *mf*

97 98 99 100 101 102

f *ff* *ff*

Tbn. 1

107 108 109 110 111 112 113

Vln. I

ff

123 124 125 126 127 128 129 130 131 132 133

ff *ff*

rit. *a tempo*

139 140 141 142 143 144 145 146 147 148 149

rit.

1 Allegro macroneurotico (♩=96)

mp

ff

14

A

B

ff

36

ff

47

C

65

ff

70

Copyrite (♩=126)

Oboe 1

Allegro diploma (♩ = 96)

12

f *ff*

17

3

f

2

ff

25

2

6

ff

Moderato (♩ = 80)

3

p

4

p

4

5 (♩ = 96)

Allegro diploma

15

ff

pp

67

6

4

pp

ff

81

86

7

2

93

8

12

f

109

ff

Oboe 1

IV. What I Hear After Submitting A Score

(♩ = 96)

Vivace flagrante delicto

Musical score for Oboe 1, measures 1-62. The score is written in 4/4 time and includes various dynamics and articulations. The key signature has one sharp (F#).

Measures 1-7: *ff*, *mf*, *f*, *mf*, *f*. Includes a triplet of eighth notes in measure 1 and a first ending bracket (1) over measures 7-13.

Measures 8-13: *ff*. Includes a first ending bracket (1) over measures 7-13.

Measures 14-21: *f*. Includes a second ending bracket (2) over measures 21-27.

Measures 19-27: *ff*.

Measures 22-27: *ff*. Includes a third ending bracket (3) over measures 27-33.

Measures 28-33: *f*. Includes a second ending bracket (2) over measures 33-39.

Measures 34-47: *ff*. Includes a fourth ending bracket (4) over measures 47-53.

Measures 48-53: *mp*, *ff*, *f*. Includes a sixth ending bracket (6) over measures 53-59.

Measures 54-61: *ff*. Includes a seventh ending bracket (7) over measures 61-67.

Measures 62-67: *ff*, *fff*. Includes accents (>) over notes in measures 62-67.

Oboe 2

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)
With Calculated Abandon

f Vln. 1

12 *ff* *ff* *Meno mosso* (♩ = 76)

26 *Tempo I* (♩ = 96)
Hn. 1 *mp* *mf*

36 *f* *ff* 37

42 *mp* *mf* *f* 7

54 *ff* 64

61 *p* 74 *Meno mosso* (♩ = 76)
mf *f* *ff* 11 5 2

70 *mf* *f* *ff* 11 5 2

93 *Tempo I* (♩ = 96)
Hn. 1 *mp* *mf* *f* *ff*

98 Tbn. 1 *ff* Vln. I 108 10 3

122 123 133 *rit.* *a tempo* *ff* 9 4 6

III. Math Class: or, Does the Zero Have Buddha-Nature™?

[5']

3

Oboe 2

Allegro diploma (♩=96)

13 **ff** 1 4

21 **f** 2 **ff**

2 **ff** 3

3 **Moderato** (♩=80) 10 3 4 11 **Soprano**

mi - se - re - re no - bis

5 **Allegro diploma** (♩=96) 2 **ff** # 6 4 **pp** 6

77 **pp** 2 **ff**

84 7 3

92 8 13

109 **f**

Oboe 2

IV. What I Hear After Submitting A Score

(♩=92)

Vivace flagrante delicto

Musical score for Oboe 2, measures 1-62. The score is in 4/4 time and features various dynamics and articulations. The key signature has one flat (B-flat). The score includes the following elements:

- Measures 1-12: *ff* dynamics, featuring a triplet of eighth notes (measure 1), a quarter rest (measure 2), a quarter note (measure 3), a quarter rest (measure 4), a quarter note (measure 5), and a quarter rest (measure 6). Circled numbers 1, 2, and 3 are placed above measures 3, 4, and 5 respectively.
- Measures 13-18: *f* dynamics, featuring a quarter note (measure 13), a quarter note (measure 14), a quarter note (measure 15), a quarter note (measure 16), a quarter note (measure 17), and a quarter note (measure 18). A circled number 2 is placed above measure 15.
- Measures 19-21: *ff* dynamics, featuring a continuous eighth-note pattern.
- Measures 22-28: *ff* dynamics, featuring a continuous eighth-note pattern. A circled number 3 is placed above measure 22.
- Measures 29-35: *ff* dynamics, featuring a continuous eighth-note pattern. A circled number 4 is placed above measure 29.
- Measures 36-48: *ff* dynamics, featuring a continuous eighth-note pattern. A circled number 5 is placed above measure 36. A *mp* dynamic marking appears at the end of measure 48.
- Measures 49-58: *ff* dynamics, featuring a continuous eighth-note pattern. A circled number 6 is placed above measure 49.
- Measures 59-61: *ff* dynamics, featuring a continuous eighth-note pattern. A circled number 7 is placed above measure 59.
- Measures 62: *fff* dynamics, featuring a continuous eighth-note pattern.

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After Submitting
A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Clarinet 1

in B flat

Bill Robinson

2 Clarinet 1 in B \flat **STRANGE SONGS**

I. I'm A Physicist and That's Just Fine

Bill Robinson

($\text{♩} = 96$)

1 With Calculated Abandon

5

Musical notation for measures 1-12. Measure 1 starts with a 4/4 time signature. Measures 2-5 contain rests. Measure 6 has a half note G4 with a fermata. Measure 7 has a half note A4 with a fermata. Measure 8 has a half note B4 with a fermata. Measure 9 has a half note C5 with a fermata. Measure 10 has a half note D5 with a fermata. Measure 11 has a half note E5 with a fermata. Measure 12 has a half note F5 with a fermata. Dynamics include *f* and *ff*.

Meno mosso ($\text{♩} = 76$)

Musical notation for measures 13-25. Measure 13 has a 4/4 time signature. Measure 14 has a 3/4 time signature. Measure 15 has a 2/4 time signature. Measure 16 has a 4/4 time signature. Measure 17 has a 2/4 time signature. Measure 18 has a 4/4 time signature. Measure 19 has a 2/4 time signature. Measure 20 has a 4/4 time signature. Measure 21 has a 2/4 time signature. Measure 22 has a 4/4 time signature. Measure 23 has a 2/4 time signature. Measure 24 has a 4/4 time signature. Measure 25 has a 3/4 time signature. Dynamics include *ff*.

Tempo I ($\text{♩} = 96$)

Musical notation for measures 26-34. Measure 26 has a 3/4 time signature. Measure 27 has a 4/4 time signature. Measure 28 has a 5/4 time signature. Measure 29 has a 4/4 time signature. Measure 30 has a 4/4 time signature. Measure 31 has a 4/4 time signature. Measure 32 has a 4/4 time signature. Measure 33 has a 4/4 time signature. Measure 34 has a 4/4 time signature. Dynamics include *mp*. A rehearsal mark [37] is present at the end of measure 34.

Musical notation for measures 35-39. Measure 35 has a 4/4 time signature. Measure 36 has a 4/4 time signature. Measure 37 has a 4/4 time signature. Measure 38 has a 4/4 time signature. Measure 39 has a 4/4 time signature. Dynamics include *mf*, *f*, and *ff*. A rehearsal mark [37] is present at the beginning of measure 35.

Musical notation for measures 40-50. Measure 40 has a 4/4 time signature. Measure 41 has a 4/4 time signature. Measure 42 has a 4/4 time signature. Measure 43 has a 4/4 time signature. Measure 44 has a 4/4 time signature. Measure 45 has a 4/4 time signature. Measure 46 has a 4/4 time signature. Measure 47 has a 4/4 time signature. Measure 48 has a 4/4 time signature. Measure 49 has a 4/4 time signature. Measure 50 has a 4/4 time signature. Dynamics include *f*. A rehearsal mark [7] is present at the end of measure 50.

Musical notation for measures 51-55. Measure 51 has a 4/4 time signature. Measure 52 has a 4/4 time signature. Measure 53 has a 4/4 time signature. Measure 54 has a 4/4 time signature. Measure 55 has a 4/4 time signature. Dynamics include *mp*, *mf*, *f*, and *ff*. A rehearsal mark [54] is present at the end of measure 54.

Musical notation for measures 56-60. Measure 56 has a 4/4 time signature. Measure 57 has a 4/4 time signature. Measure 58 has a 4/4 time signature. Measure 59 has a 4/4 time signature. Measure 60 has a 4/4 time signature. Dynamics include *f*.

Musical notation for measures 61-65. Measure 61 has a 3/4 time signature. Measure 62 has a 4/4 time signature. Measure 63 has a 3/4 time signature. Measure 64 has a 4/4 time signature. Measure 65 has a 3/4 time signature. Dynamics include *p*. A rehearsal mark [64] is present at the end of measure 64.

68 Solo Baritone

I can cal-cu-late the *p* *f* *ff*

73 74 5 Ob.1 *p*

83 2 5 *Meno mosso* (♩ = 76) 2 3/4 4/4 3/4 *Tempo I* (♩ = 96) Hn. 1

95 98 6 *mp* *mf* *f* *ff*

104 108 *ff* *pp*

111 Vln. I

119 123 2 2 *ff* *f*

128 133 3 4 *ff* *rit.* *a tempo*

139 *ff* *dim.* *(mf)* *mp* *pp*

(♩=96)

Allegro macroneurotico

1 **3** *mp*

9 *ff* **2**

16 **A**

23 *pp*

28 *ff*

B 12 *ff* **3**

50 **3** **2** **C** **2** *ff*

60 **3** *ff*

D

Copyrite (♩ = 126) 5

81

ff

87

E

ff

97

ff

105

F

ff

109

113

Allegro macroneurotico (♩ = 96)

mp

120

ff *f* *mf* *mp*

126

p *pp*

6

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Clarinet 1

1 **Allegro diploma** (♩ = 96)

8

mf *f* *f*

14

ff *f*

22

ff

2

ff

3 **Moderato** (♩ = 80)

3

p

45

3

4

11

Soprano

5 (♩ = 96)

Allegro diploma

mi - se - re - re no - bis

64

ff *pp*

8 Clarinet 1

IV. What I Hear After Submitting A Score

(♩ = 92)

Vivace flagrante delicto

1 *mf* *f* *mf* *f*

10 *ff*

16 *f* *ff*

21 *f* *non stacc.*

26 *ff*

31 *ff* *non stacc.*

40 *ff* | *mp* *f*

52 *ff* *f*

59 *ff*

64 *fff*

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After Submitting
A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Clarinet 2

in B flat

Bill Robinson

Clarinet 2 in B \flat

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

1 With Calculated Abandon ($\text{♩} = 96$)

f

11 Vln. \flat

ff

18 **Meno mosso** ($\text{♩} = 76$)

ff

33 **Tempo I** ($\text{♩} = 96$)

Hn. 1

mp *mf*

36

f *ff*

41

mp

52

mf *f* *ff*

57

Solo Baritone

63 64

I can cal-cu-late the

69

p *f* *ff*

74 11 5 2 98 6

Meno mosso (♩ = 76) Tempo I (♩ = 96)

Hn. 1

95 98 6

mp *mf* *f* *ff*

104 108 10 9

ff Vln. I

119 123 9

ff

132 4 2 2 2 2 2

ff *rit.* *a tempo*

139 2

ff *dim.* *(mf)* *(mp)* *p* *pp*

The musical score is divided into two parts: Clarinet 2 and Soprano. The Clarinet 2 part begins at measure 1 with the tempo marking "Allegro diploma" and a quarter note equal to 96 (♩ = 96). It features a 14-measure phrase starting with a fortissimo (*ff*) dynamic. A first ending bracket (1) spans measures 14-15. The piece continues with a 22-measure phrase, also marked *ff*. A second ending bracket (2) spans measures 22-23. At measure 24, the tempo changes to "Moderato" with a quarter note equal to 80 (♩ = 80). This section includes a 6-measure phrase, a 10-measure phrase, a 3-measure phrase, and an 11-measure phrase. A third ending bracket (3) spans measures 24-25. The Soprano part begins at measure 59 with the lyrics "mi - se - re - re no - - - bis". It features an "Allegro diploma" tempo (♩ = 96) and a fortissimo (*ff*) dynamic. The score continues with a 65-measure phrase marked *pp*. A fourth ending bracket (4) spans measures 65-66. A 71-measure phrase is marked *ff*. A fifth ending bracket (5) spans measures 71-72. An 82-measure phrase is marked with a circled 7 (7). An 88-measure phrase follows. An 8-measure phrase is marked with a circled 8 (8). A 14-measure phrase is marked with a circled 14 (14). The score concludes at measure 110 with a fortissimo (*ff*) dynamic.

IV. What I Hear After Submitting A Score

(♩ = 92)

Vivace flagrante delicto

1 4

mf *f* *mf* *f*

10

ff *f*

2

21

ff

3

2

27

f *ff*

2

4

7

5

7

6

ff *mp*

51

f *ff*

57

7

f *ff*

62

fff

65

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Bassoon 1

Bill Robinson

Bassoon 1

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon

(♩ = 96)

1

11

19

Meno mosso (♩ = 76)

28

Tempo I (♩ = 96)

Hn. 1

34

40

47

56

(♩=96)

1 **Allegro macroneurotico**

3

mp

8

ff *ff*

20

A B *ff* 3

35

ff *ff* 2

43

ff 3

51

C *ff* 3 2

59

ff

64

D *ff*

71

Copyrite (♩=126) *pp* 2

77

pp

82 *p*

86

86

90

90 E *f*

94

94

98

98

102

102

106

106 F *ff*

109

109 (♩ = 96)

114

114 *Allegro macroneurotico* *mp*

121

121 *ff* *mf* *mp*

126

126 *pp*

1 *Allegro diploma* (♩=96)

2 *p*

7 8 ① 5 *ff* *f*

24 ② 7 ③ *Moderato* (♩=80) 9 *ff* *mp*

45 ④ 6 *p* *p < mf*

59 ⑤ *Allegro diploma* (♩=96) 4 *ff*

70 ⑥ 2 6 *pp* *ff*

81 ⑦

91 ⑧

96 2 *p*

102 8 *ff*

Detailed description of the musical score: The score is for Bassoon 1 and consists of ten staves of music. It begins with a first ending marked '1' and 'Allegro diploma' with a tempo of quarter note = 96. The first staff (measures 1-6) features a melodic line with a dynamic of piano (p). The second staff (measures 7-11) has a dynamic of fortissimo (ff) and includes a circled first ending (1). The third staff (measures 12-18) is marked 'Moderato' with a tempo of quarter note = 80 and includes a circled second ending (2). The fourth staff (measures 19-23) has a dynamic of fortissimo (ff) and includes a circled third ending (3). The fifth staff (measures 24-30) has a dynamic of piano (p) and includes a circled fourth ending (4). The sixth staff (measures 31-38) is marked 'Allegro diploma' with a tempo of quarter note = 96 and includes a circled fifth ending (5). The seventh staff (measures 39-45) has a dynamic of fortissimo (ff) and includes a circled sixth ending (6). The eighth staff (measures 46-52) has a dynamic of pianissimo (pp) and includes a circled seventh ending (7). The ninth staff (measures 53-60) has a dynamic of fortissimo (ff) and includes a circled eighth ending (8). The tenth staff (measures 61-67) has a dynamic of piano (p) and includes a circled ninth ending (9). The final staff (measures 68-74) has a dynamic of fortissimo (ff) and includes a circled tenth ending (10). The score includes various musical notations such as slurs, accents, and dynamic markings.

(♩ = 92)

Vivace flagrante delicto

1 6 *f* ①

11 4 *mf* *f* ② *f*

20 *ff*

24 ③ *f* *non stacc.* *ff*

30 2 ④ 6 *mf* *f*

⑤ 2 *f* *ff* *mp*

49 ⑥ *ff*

55 ⑦ *f*

60 *ff* *fff*

65

Detailed description: This is a musical score for Bassoon 1, measures 1 through 66. The piece is in 4/4 time and marked 'Vivace flagrante delicto' with a tempo of quarter note = 92. The score is written in bass clef. It features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are seven numbered first endings (①-⑦) marked with circled numbers. The music includes slurs, accents, and dynamic hairpins. The key signature has one sharp (F#).

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Bassoon 2

Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

1 With Calculated Abandon (♩=96)

8

f

(♩ = 76)

Meno mosso

13

ff

21

p *p*

28

Tempo I (♩ = 96)

f *ff*

37

41

pp

48

f *ff*

56

>>>

62

64

3

69

74

79

Meno mosso (♩ = 76)

6

92

Tempo I 2 (♩ = 96)

98

105

108

115

123

125

132

133

4

rit.

a tempo

140

rit.

1 Allegro macroneurotico (♩ = 96)

2 3

mp *ff*

10

15

4

A

ff *pp*

26

B

7

39

ff

44

3

3

54

2

C

ff

59

66

D

72

2

Copyrite (♩ = 126)

pp

Musical staff 77-80: Bass clef, 2/4 time signature. Measures 77-80 contain eighth-note patterns with rests.

81

Musical staff 81-84: Bass clef, 2/4 time signature. Measures 81-84 contain eighth-note patterns with rests. A *p* dynamic marking is present below measure 83.

85

Musical staff 85-88: Bass clef, 2/4 time signature. Measures 85-88 contain eighth-note patterns with rests.

89

Musical staff 89-92: Bass clef, 2/4 time signature. Measures 89-92 contain eighth-note patterns with rests.

E

Musical staff 93-96: Bass clef, 2/4 time signature. Measures 93-96 contain eighth-note patterns with rests. A *f* dynamic marking is present below measure 93.

97

Musical staff 97-100: Bass clef, 2/4 time signature. Measures 97-100 contain eighth-note patterns with rests.

101

Musical staff 101-104: Bass clef, 4/4 time signature. Measures 101-104 contain eighth-note patterns with rests.

105

F

Musical staff 105-108: Bass clef, 2/4 time signature. Measures 105-108 contain eighth-note patterns with rests. A *ff* dynamic marking is present below measure 107.

109

Musical staff 109-112: Bass clef, 2/4 time signature. Measures 109-112 contain eighth-note patterns with rests.

115 Allegro macroneurotico (♩=96)

Musical staff 115-121: Bass clef, 4/4 time signature. Measures 115-121 contain eighth-note patterns with rests. A *mp* dynamic marking is present below measure 117, and a *ff* dynamic marking is present below measure 121.

122

Musical staff 122-125: Bass clef, 4/4 time signature. Measures 122-125 contain eighth-note patterns with rests. A *p* dynamic marking is present below measure 122, and a *pp* dynamic marking is present below measure 125.

1 Allegro diploma (♩=96)

14 1 5

ff f

23 2 7

ff

3 Moderato (♩=80) 4 6

p

58 5 Allegro diploma (♩=96)

p mf ff

66 6 6

pp ff

80

85 7

89

93 8 14

ff

110

ff

(♩ = 92)

Vivace flagrante delicto

1 7 6

f *ff*

2

23 6 2

ff

4 6 5 3

mf+ *f* *f*

46 6

ff *mp* *f*

52

ff

56 7

f

61 2

ff *fff*

65

Horn 1 in F

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩ = 96)

[cues are in C]

Vln. 1

ff

8

16

Meno mosso (♩ = 76)

ff

6

5

33 Tempo I (♩ = 96)

37

p cresc. p. a p. (mp) (mf) f ff

39

6

p cresc. p. a p.

51

54

(mp) (mf) f ff

57

64

73

74

11

Meno mosso (♩ = 76)

5

2

Tempo I (♩ = 96)

p cresc. p. a p.

95

98

(mp) (mf) f ff

101

107

108

10

pp ff

123

10

133 Tpt. 1

rit. ff

138 --- a tempo

rit. ff mf pp

2 Horn 1 II. Little Miss Nonfat [5']

Allegro macroneurotico (♩=96)

8 *ff* 4

18 *ff* A 8 B 4

36 *ff* 2 2 *ff*

47 3 3 Bass a - C

long came a-long came a-long came a-long came a *ff* D

62 D

70 Copyrite (♩=126) 2 *pp*

77 *p*

83 *p* E

88 *p*

94 5 *ff* 5 *ff* 3

106 F

112 Allegro macroneurotico (♩=96) 7 *ff* 8 *f*

III. Math Class: or, Does the Zero Have Buddha-Nature™?

[5']

3

Horn 1 in F

Allegro diploma (♩=96)

1 4 *p* *mp* *mf*

11 *f* *ff* *f* ①

19 3 *ff* ② 5

32 *ff* ③ **Moderato** (♩=80) 10 3 ④ 11 Soprano
mi - se -

60 *ff* ⑤ **Allegro diploma** (♩=96) 2 3 *pp*

re - re no - bis

70 2 ⑥ 10 *ff*

7 ⑦

93 ⑧ 4 *p*

102 *mp* *mf* *f* *ff*

110

The musical score is written for Horn 1 in F. It begins with a tempo of Allegro diploma (♩=96) and a 4/4 time signature. The first staff (measures 1-10) starts with a dynamic of *p* and includes a 4-measure rest. The second staff (measures 11-18) features a crescendo from *f* to *ff* and back to *f*, with a first ending bracket (①) over measures 16-18. The third staff (measures 19-31) includes a 3-measure rest, a *ff* dynamic, and a second ending bracket (②) over measures 27-31. The fourth staff (measures 32-59) changes to Moderato (♩=80) and includes a 10-measure rest, a 3-measure rest, and a 11-measure rest. The fifth staff (measures 60-69) returns to Allegro diploma (♩=96) and includes a 2-measure rest and a 3-measure rest. The sixth staff (measures 70-79) features a 2-measure rest and a 10-measure rest. The seventh staff (measures 80-92) contains a 7-measure rest. The eighth staff (measures 93-101) includes an 8-measure rest and a 4-measure rest. The ninth staff (measures 102-109) features dynamics of *mp*, *mf*, *f*, and *ff*. The tenth staff (measures 110-118) concludes with various rests and a final note.

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩=92)

The musical score for Horn 1 consists of nine staves of music, numbered 1 through 7, with measure numbers 1, 21, 26, 32, 36, 45, and 63 indicated. The tempo is marked 'Vivace flagrante delicto' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, and *fff*, as well as articulations like *non stacc.* and slurs. There are also performance markings for accents and breath marks. The piece features several rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff starts with a dynamic of *ff* and includes a '2' above the first measure. The second staff has a circled '1' and a dynamic of *f*. The third staff has a circled '2' and a dynamic of *ff*. The fourth staff starts at measure 21, has a circled '3', and a dynamic of *f*. The fifth staff starts at measure 26, has a circled '4', and a dynamic of *ff*. The sixth staff starts at measure 32, has a circled '4', and dynamics of *mp*, *mf*, and *mp f*. The seventh staff starts at measure 36, has a circled '5', and a dynamic of *f*. The eighth staff starts at measure 45, has a circled '6', and a dynamic of *ff*. The ninth staff starts at measure 63, has a circled '7', and a dynamic of *fff*.

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Horn 2 in F

Bill Robinson

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

11 Vln. 1

18 **Meno mosso** (♩ = 76)

27

33 **Tempo I** (♩ = 96)

38

43

53

58

64

72 **ff** 74 **11** (♩ = 76) **Meno mosso** Solo Baritone

I sit in-side and stu-dy all day;

90 Tempo I (♩ = 96)

p cresc. p. a p. (mp)

96 98

101

106 108 **10** Vln. I **ff**

122 123 **f** 4

133 **Tpt. 1** rit. ----- a tempo **ff**

139 rit. ----- 3 **ff** mf

Horn 2

II. Little Miss Nonfat

[5']

Allegro macroneurotico (♩=96)

1 **8** **5**

ff

17 **A**

pp

24

31 **B**

ff

39 **4** **5** **3**

54 **C** Bass

a - long came a-long came a-long came a-long came a

58 **5**

ff

D

72 **2** Copyrite (♩=126)

pp

77



Musical staff 77-81: Treble clef, 2/4 time signature. Measures 77-81 contain eighth-note patterns with rests. Measure 81 has a 3/4 time signature change.

82



82



Musical staff 82-85: Treble clef, 3/4 time signature. Measures 82-85 contain eighth-note patterns with rests. Measure 83 has a 4/4 time signature change. Dynamics: *p*.

86



Musical staff 86-89: Treble clef, 3/4 time signature. Measures 86-89 contain eighth-note patterns with rests. Measure 87 has a 4/4 time signature change.

90

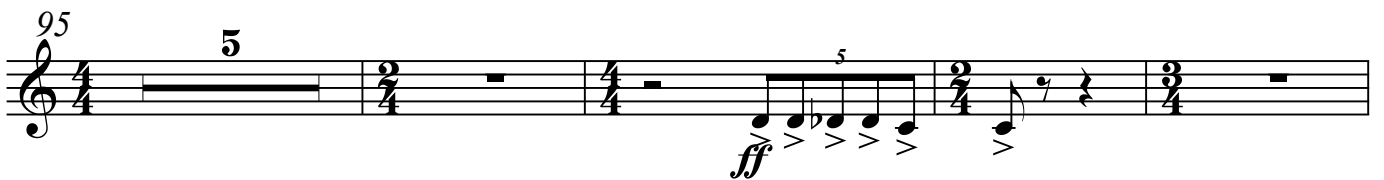


90

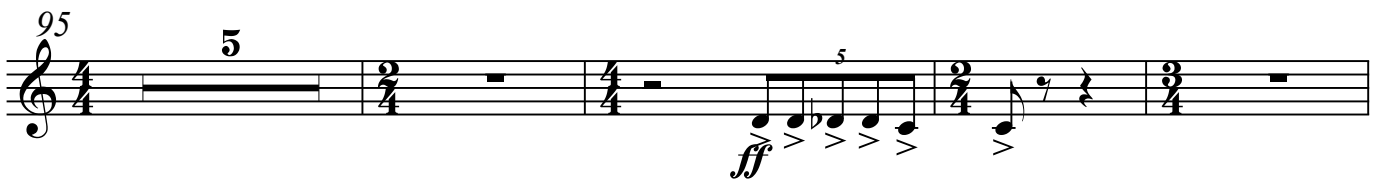


Musical staff 90-94: Treble clef, 3/4 time signature. Measures 90-94 contain eighth-note patterns with rests. Measure 92 has a 4/4 time signature change. Measure 93 has a 3/4 time signature change. Measure 94 has a 4/4 time signature change. Dynamics: *ff*. Markers: **E**.

95

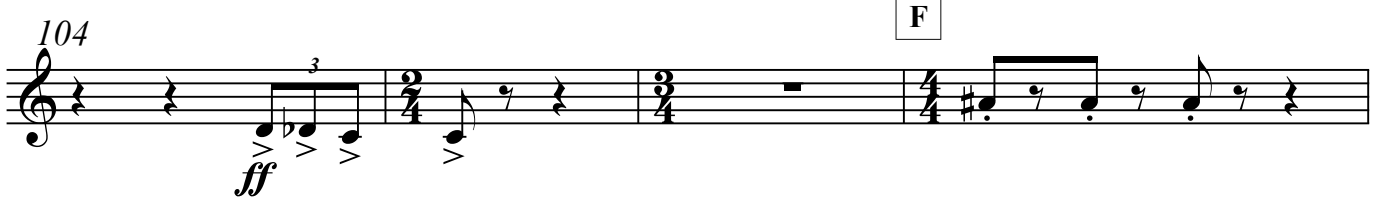


95

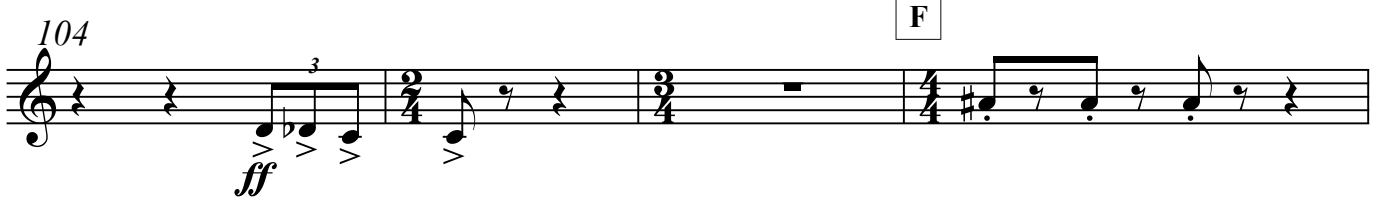


Musical staff 95-103: Treble clef, 4/4 time signature. Measures 95-103 contain rests and eighth-note patterns. Measure 95 has a 5-measure rest. Measure 96 has a 2/4 time signature change. Measure 97 has a 4/4 time signature change. Measure 98 has a 2/4 time signature change. Measure 99 has a 3/4 time signature change. Dynamics: *ff*. Markers: **F**.

104



104



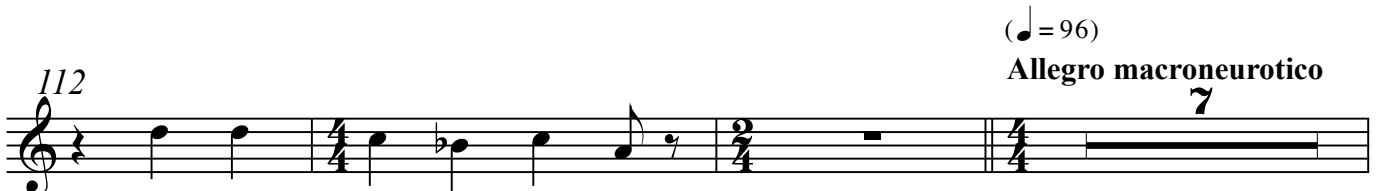
Musical staff 104-107: Treble clef, 2/4 time signature. Measures 104-107 contain eighth-note patterns with rests. Measure 104 has a 3-measure rest. Measure 105 has a 3/4 time signature change. Measure 106 has a 4/4 time signature change. Measure 107 has a 3/4 time signature change. Dynamics: *ff*.

108



Musical staff 108-111: Treble clef, 2/4 time signature. Measures 108-111 contain eighth-note patterns with rests. Measure 109 has a 3/4 time signature change. Measure 110 has a 4/4 time signature change. Measure 111 has a 3/4 time signature change.

112

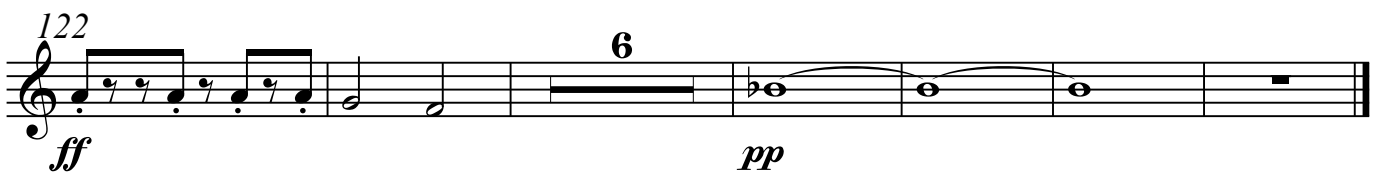


112

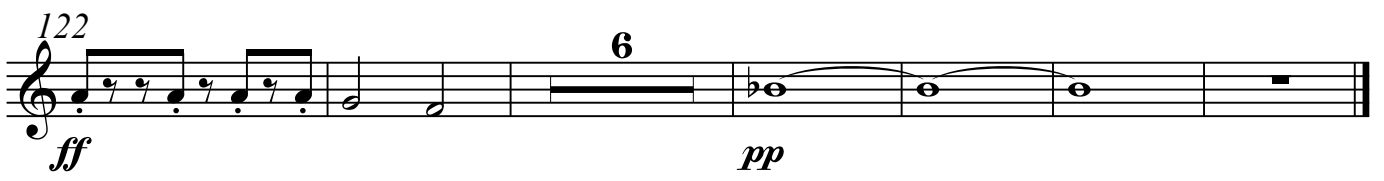


Musical staff 112-121: Treble clef, 4/4 time signature. Measures 112-121 contain quarter-note patterns with rests. Measure 112 has a 4/4 time signature change. Measure 113 has a 2/4 time signature change. Measure 114 has a 4/4 time signature change. Measure 115 has a 7-measure rest. Dynamics: *ff*. Tempo: *Allegro macroneurotico*. Metronome: (♩ = 96).

122



122



Musical staff 122-125: Treble clef, 4/4 time signature. Measures 122-125 contain quarter-note patterns with rests. Measure 122 has a 6-measure rest. Dynamics: *ff*, *pp*.

Allegro diploma (♩=96)

Horn 2 in F

7

mp *mf* *f*

14 **1** 5 3 **2** 4

ff *f*

30 **3** **Moderato** (♩=80) 9

ff *mp*

45 **3** **4** 11 **5** **Allegro diploma** (♩=96)

Soprano

mi - se - re - re no - bis

ff

64 2

pp

70 **6** 6

ff

81 2 **7**

ff

89 1

93 **8** 5 Bsn. 1

102 *mp* *mf* *f*

109 *ff*

Vivace flagrante delicto (♩=92)

The musical score is written for Horn 2 in 4/4 time, marked 'Vivace flagrante delicto' with a tempo of quarter note = 92. The key signature has one sharp (F#). The score consists of nine staves of music, with measures numbered 1, 8, 15, 21, 31, 36, 56, and 62. The dynamics are marked as follows: *ff* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6), *mf* (measures 7-8), *f* (measures 15-16), *ff* (measures 17-18), *f* (measures 19-20), *ff* (measures 21-22), *ff* (measures 31-32), *mp* (measures 33-34), *mf* (measures 35-36), *mp* (measures 37-38), *f* (measures 39-40), *f* (measures 56-57), *ff* (measures 58-59), and *fff* (measures 62-63). There are also dynamic hairpins and accents throughout the piece. Circled numbers 1 through 7 are placed above the staves at various points.

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Horn 3 in F

Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

1 5 *f*

11 Vln. 1

ff

18 *ff*

Meno mosso (♩ = 76)

6 5

33 **Tempo I** (♩ = 96) 37

p *cresc. p. a p.* (*mp*) (*mf*) *f* *ff*

38

43

6 *p* *cresc. p. a p.* (*mp*) (*mf*)

53 54

f *ff*

58

p *cresc. p. a p.* (*mp*) (*mf*)

64

71

74

Meno mosso (♩ = 76)

Solo Baritone

My

92

Tempo I (♩ = 96)

97

98

Horn 3

II. Little Miss Nonfat

[5']

1 *Allegro macroneurotico* (♩=96)

8 *ff*

18

A 8 *ff*

B 11

B 11 *ff*

51

51 3 Bass C *ff*

a - long came a-long came a-long came a-long came a

59

59 *ff*

69

69 2 *ff*

75 *Copyrite* (♩=126)

75 *Copyrite* (♩=126) 6 Con sord. Senza sord. 2 5 E *p sfz*

94

94 3 Soprano hey just leave me a - lone *ff* 5

102

102 *mf ff ff 3 mf ff*

109

109

115 *Allegro macroneurotico* (♩=96)

115 *Allegro macroneurotico* (♩=96) 7 *ff > f > pp*

1 **Allegro diploma** (♩=96) 11 ①

Horn 3 in F

f *ff*

17 9 ② 9 ③ **Moderato** (♩=80) 10 3 ④ 11 Soprano

mi - se - re - re

61 ⑤ **Allegro diploma** (♩=96) 2 2

no - bis *ff* *pp*

69 ⑥ 2 10 *ff*

84 ⑦

89

92 ⑧

96 5 Bsn. 1 5 *f*

109 *ff*

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩ = 92)

1 *ff* *mf* *f* *mf*

7 *f*

12 *ff* *f*

21 *f* *ff*

32 *mp* *mf* *mp* *f*

37 *ff*

47 *mp* *f*

53 *ff* *f*

59 *ff*

63 *fff*

① ② ③ ④ ⑤ ⑥ ⑦

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Horn 4 in F

Bill Robinson

2 Horn 4 in F [cues in C] **STRANGE SONGS**

I. I'm A Physicist and That's Just Fine
1 With Calculated Abandon **Bill Robinson**

(♩ = 96)

4

f

11 Vln. 1

ff

18

Meno mosso (♩ = 76)

ff

p

26

p

32

Tempo I (♩ = 96)

p cresc. p. a p. (mp) (mf) f

37

ff

42

f

pp

50

p cresc. p. a p. (mp) (mf) f ff

54

55

p

60 64

p

66 74 11 Meno mosso (♩ = 76)

Double Bass *pp*

89 2 Tempo I (♩ = 96)

p cresc. p. a p. (mp)

96 98

(mf) f ff

101

106 108 10

pp ff

122 123 4

f

133 Tpt. 1 2 rit. ----- a tempo

p

140 3

ff dim. (mf) (mp) p

1 **Allegro macroneurotico** (♩ = 96)

8

7

Soprano

tom cat

ff

19

2

A

ff

pp

26

B

12

6

3

55

Bass

C

a - long came a - long came a - long came a - long came a

58

ff

D

62

69

73

2

Copyrite (♩ = 126)

pp

III. Math Class: or, Does the Zero Have Buddha-Nature™?

Allegro diploma (♩=96)

Horn 4 in F

6

mp *mf* *f*

14 2 ① 2 *f* *f*

24 ② 7 ③ **Moderato** (♩=80) *ff* *ff* *mp*

37 6 3 ④ 11 **Soprano**
mi - se - re - re no - *p*

62 ⑤ **Allegro diploma** (♩=96) *bis* *ff* *pp* 2

70 ⑥ 10 *ff*

85 ⑦

92 ⑧ 5

101 Bsn. 1 *mp* *mf* *f*

109 2

Detailed description: This page contains a musical score for Horn 4 in F. It begins with a tempo of Allegro diploma (♩=96). The score is divided into measures 6 through 109. Key features include:

- Measures 6-13: Horn 4 part with dynamics *mp*, *mf*, and *f*.
- Measures 14-23: Horn 4 part with dynamics *f* and a first ending bracket (①).
- Measures 24-36: Bass clef part with dynamics *ff* and a second ending bracket (②).
- Measures 37-46: Soprano vocal line with lyrics "mi - se - re - re no -" and dynamics *p*. A third ending bracket (③) is labeled Moderato (♩=80).
- Measures 62-69: Horn 4 part with dynamics *ff* and *pp*. A fifth ending bracket (⑤) is labeled Allegro diploma (♩=96).
- Measures 70-84: Horn 4 part with dynamics *ff* and a sixth ending bracket (⑥).
- Measures 85-91: Horn 4 part with a seventh ending bracket (⑦).
- Measures 92-98: Horn 4 part with an eighth ending bracket (⑧).
- Measures 101-108: Bassoon 1 part with dynamics *mp*, *mf*, and *f*.
- Measures 109-110: Horn 4 part with a final dynamic of 2.

(♩ = 92)

Vivace flagrante delicto

1 **6** **1**
f

11 **4** **2** *f*

20 **3** **3** *non stacc.* *f*

27 **2** *ff* | *mp*

33 **4** *mf* *mp* *f*

37 **4** **6** *mp*

6 **4** **2** **7** *ff*

59 *ff*

64 *fff*

Trumpet 1 in B \flat

Strange Songs

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩ = 96)

Vln. 1

ff

15 *f*

Meno mosso (♩ = 76)

26 *ff*

Tempo I (♩ = 96)

Vln. 1

ff

54 *f*

ff

62 *f*

Meno mosso (♩ = 76)

90 *f*

Tempo I (♩ = 96)

Hn. 1

99 *ff*

104 *ff*

Vln. I

121 *f*

ff

134 *rit.*

138 *a tempo*

ff \rightrightarrows *f*

Detailed description of the musical score: The score is for a Trumpet 1 part in B-flat. It begins with a tempo of 96 bpm and the instruction 'With Calculated Abandon'. The music is in 4/4 time, with a key signature of one flat. The score is divided into measures, with some measures grouped by brackets and numbered (e.g., 8, 15, 26, 37, 54, 62, 64, 74, 77, 80, 83, 90, 98, 99, 104, 108, 110, 113, 121, 123, 126, 134, 138). Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include 'Meno mosso' (76 bpm), 'Tempo I' (96 bpm), 'rit.' (ritardando), and 'a tempo'. The score includes parts for Violin 1 and Horn 1, with specific dynamics for each. The piece concludes with a dynamic change from *ff* to *f*.

Trumpet 1

II. Little Miss Nonfat

[5']

(♩=96)

Allegro macroneurotico

1 17 A 8

Soprano
tom cat *ff*

31 B 2

ff

41 3

ff

51 3 C Bass

Bass
a - long came a-long came a-long came a-long came a

58 D 5 4

ff

71 2 **Copyrite** (♩=126) E 5 2

Baritone
quit it quit it quit it

85 E 5

ff

95 *ff* *ff*

ff *ff*

101 *ff* *ff*

ff *ff*

F *ff*

ff

111 **Allegro macroneurotico** 8 9 *ff*

Allegro macroneurotico
ff

III. Math Class: or, Does the Zero Have Buddha-Nature™?

Trumpet 1

1 **Allegro diploma** (♩=96) **13** Soprano **1**

I is a func-tion— *f*

18 *f* **3** **2** **6**

32 **3** **Moderato** (♩=80) **3** **4** **11**

59 Soprano **5** **Allegro diploma** (♩=96) **2**

mi - se - re - re no - bis *ff*

66 **7** **6** **5** *ff*

80 **2** *ff*

86 **7** **3** *f*

93 *ff* **8**

96 **14** *f*

(♩=92)

Vivace flagrante delicto

1 2 2

ff *f*

8 1 7 2 6

f *mf*

24 3

f *ff*

31 2 4 2

f

38 5

ff *f*

43

ff

47 6 4 3

ff

7 5

fff

Trumpet 2 in B \flat

Strange Songs

I. I'm A Physicist and That's Just Fine

Bill Robinson

1 With Calculated Abandon ($\text{♩} = 96$) 8 Vln. 1 *ff*

15 *f* *ff* *Meno mosso* ($\text{♩} = 76$) 6

27 5 4 37 5 Vln. 1 *ff* 10

54 5 *ff* 64

65 2 5 74 11 *Meno mosso* ($\text{♩} = 76$) 5 2

94 *Tempo I* ($\text{♩} = 96$) Solo Baritone 98 Hn. 1 *ff*
My way with women _____ My

102

108 Vln. I 10 *ff* 123 6 *f*

130 133 *ff*

137 *rit.* ----- *a tempo* *ff* \triangleright *f* 5

Allegro macroneurotico (♩=96)

1 17 Soprano

tom cat *ff* A 8

31 B 12 3

ff B 12 3

51 C 3 Bass

3 Bass Cat a - long came a-long came a-long came a-long came a *ff* C

59 D 5 4 2

ff D 5 4 2

Copyrite (♩=126)

75 Baritone

quit it quit it quit it *ff* E 4 5

86 E 4 5

p < f E 4 5

101 5 5

ff 5 5 *ff* F

F

ff F

(♩=96)

Allegro macroneurotico

111 19

ff F 19

III. Math Class: or, Does the Zero Have Buddha-Nature™?

Trumpet 2

Allegro diploma (♩ = 96)
13 **Soprano** 1 5

I is a function_____ *f*

22 3 6 2

f *ff* (♩ = 96)

3 **Moderato** (♩ = 80) 4 5 **Allegro diploma** Tpt 1 2

66 7 5 6

80 2 ff

86 3 7

93 8 14

110 *f*

Trumpet 2

IV. What I Hear After Submitting A Score

(♩=92)

Vivace flagrante delicto

1 2 2

ff *f*

8 ① 7 ② 7 *f* *f*

③ 3 *ff*

32 ④ 2 4 *ff*

41 ⑤ *f*

45 *ff*

49 ⑥ 3 ⑦ 3 5 *ff*

63 *fff*

Trombone 1

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

1 With Calculated Abandon (♩ = 96)

Bill Robinson

8

Vln. 1

ff

13

Meno mosso (♩ = 76)

3

ff

26

Tempo I (♩ = 96)

Vln. 1

5

4

37

5

ff

43

9

54

5

62

64

ff

f

p

ff

Vln. 1

2

5

74

11

ff

85 Meno mosso (♩ = 76)

(♩ = 96)

Solo Baritone

5

2

Tempo I 3

ff

98

2

2

way with wo-men — My

ff

ff

Vln. I

105

108

9

ff

Vln. I

121

123

133

8

4

ff

ff

Vln. I

137 rit. ----- a tempo

rit.

4

ff

mf

ff

mf

Vln. I

(♩=96)

1 Allegro macroneurotico

18 A 8

ff

31 B 8

ff *f*

45 3 3

ff

56 C Bass D 3 5 4

Cat a - long came a-long came a-long came a-long came a

ff

71 Copyrite (♩=126) Baritone 2 5

quit it quit it quit it

ff

82 Con sord. 5 5

ff *ff*

86 E 2 5 5

ff

103 F Soprano

hey just leave me a - lone

ff

108

ff

111 (♩=96) Allegro macroneurotico 19

ff

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** (♩=96) ①

11 2

f *f*

17 ② ③ **Moderato** (♩=80) ④

9 9 10 3 11

[4:40]

59 **Soprano** ⑤ **Allegro diploma** (♩=96)

mi - se - re - re no - bis

3 7

⑥

8

f *ff*

85 ⑦

6

f

⑧ **Alto**

10

Add and the world adds with you

f

108

2

f

IV. What I Hear After Submitting A Score

I Vivace flagrante delicto (♩=92)

ff mp

6

2 8 8 3

mf > mp

28

ff

4

6 8 8

f

7

4

ff fff

65

Trombone 2

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)
With Calculated Abandon

1 8 Vln. 1 *ff*

13 3 6 *Meno mosso* (♩ = 76)

26 5 37 5 Vln. 1 *ff*

44 9 54 5 *f* *p* *ff*

62 64 74 11

85 (♩ = 76) *Meno mosso* Tempo I (♩ = 96) Solo Baritone

98 My way with wo-men — My *ff* *ff* Vln. I

105 108 9

119 2 123 10 133 Tpt. 1 *ff*

135 2 *rit.* ----- *a tempo* *rit.* 4 *ff* *mf*

Trombone 2

II. Little Miss Nonfat

[5']

(♩ = 96)

1 Allegro macroneurotico

10 6 2

ff *ff*

A 8 B 11

f

45 3 3

ff

56 C D 9 4

a - longcame a-longcame a-longcame a-longcame a

73 Copyrite (♩ = 126) Baritone 2 5

quit it quit it quit it

82 E 3 2 5 5

100 Soprano

hey just leave me a - lone

105 F

ff

109

113 (♩ = 96) Allegro macroneurotico 19

4 Trombone 2

IV. What I Hear After Submitting A Score

I Vivace flagrante delicto (♩=92)

ff *mp*

6 2 1 8 2 8 3

mf *mp*

28 *non stacc.* *ff*

32 4 *mp* *mf* *f*

37 4 5 3 *ff*

47 6 *ff*

7 4 *ff* *fff*

1 Allegro macroneurotico (♩=96)

10 6

20 2 8 9

A B

43 5 3

56 Bass C D 9 4

a - long came a-long came a-long came a-long came a

72 Copyrite (♩=126) Baritone 2 5

quit it quit it quit it

81 E 3 2 5

95 5 Soprano

hey just leave me a-lone

105 F ff

109

114 Allegro macroneurotico (♩=96) 8 9

ff f >

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** (♩ = 96) ①

11 2

17 9 ② 9 ③ **Moderato** (♩ = 80) ④ 11 **Soprano**

mi - se -

60 ⑤ **Allegro diploma** (♩ = 96)

re - re no - bis

66 7 ⑥ 6

83 ⑦

88 6 ⑧ 10 **Alto**

Add and the world adds with you

107 2

4 Bass Trombone

IV. What I Hear After Submitting A Score

1 *Vivace flagrante delicto* (♩ = 92)

ff

5

2 1 8 2 8 3

mp *mf* *mp*

28

non stacc.

ff

32

7

mp *mf* *mp* *ff*

4

non stacc.

f *ff*

46

5

4 7

ff

65

fff

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Tuba
Bill Robinson

Tuba

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

(♩ = 96)

With Calculated Abandon

Bill Robinson

1 8

Vln. 1

13 3

20 *Meno mosso* (♩ = 76) 6

5

Tempo I (♩ = 96)

Hn. 1

34

37

39

Vln. 1

2

6

51

54

56

2

IAP

3

63 64 2 5 74 11

85 **Meno mosso** (♩ = 76) 5 2 **Tempo I** (♩ = 96)

Hn. 1

95 98 3

mp *mf* *f* *ff*

102 2 108 10

ff

Vln. I 118 2 123 6

ff *f*

130 133 4 *rit.* ----- *a tempo*

ff

139 *rit.* ----- 4

ff *mf*

1 *Allegro macroneurotico* (♩ = 96) **ff**

10 6 2

A 8 **B** 12 **f** **ff**

46 3 3

56 **Bass** **D** 3 5 4 **ff**

a - long came a-long came a-long came a-long came a

71 **ff** 2

75 *Copyrite* (♩ = 126) **E** 6 3 2 5

94 5

104 *Soprano* **F** **ff**

hey just leave me a-lone

109

113 *Allegro macroneurotico* (♩ = 96) 8 7 **ff** **f**

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** (♩ = 96) ①

13 **Soprano**

I is a func-tion —

f *ff*

17 ② ③ **Moderato** (♩ = 80)

8 9 10 3

mf

④ **Soprano** ⑤ **Allegro diploma** (♩ = 96)

11 mi - se - re - re no - bis

ff

65 ⑥

7 6

f

81 ⑦

3

ff

88 ⑧

4 13

ff

109 **Soprano**

Add and the world adds with you

f

The musical score is written for Tuba and includes vocal lines for Soprano. It consists of eight numbered sections (1-8) with various tempo and dynamic markings. Section 1 is 'Allegro diploma' (♩ = 96) in 4/4 time, starting with a dynamic of *f* and *ff*. Section 2 is 'Moderato' (♩ = 80) in 4/4 time, starting with a dynamic of *mf*. Section 3 is 'Moderato' (♩ = 80) in 3/4 time, starting with a dynamic of *f*. Section 4 is 'Allegro diploma' (♩ = 96) in 4/4 time, starting with a dynamic of *ff*. Section 5 is 'Allegro diploma' (♩ = 96) in 4/4 time, starting with a dynamic of *f*. Section 6 is 'Allegro diploma' (♩ = 96) in 4/4 time, starting with a dynamic of *f*. Section 7 is 'Allegro diploma' (♩ = 96) in 4/4 time, starting with a dynamic of *ff*. Section 8 is 'Allegro diploma' (♩ = 96) in 4/4 time, starting with a dynamic of *ff*. The vocal lines are in soprano clef and include lyrics: 'I is a func-tion —', 'mi - se - re - re no - bis', and 'Add and the world adds with you'. The tuba part is in bass clef and includes various rhythmic patterns and dynamics.

IV. What I Hear After Submitting A Score

1 Vivace flagrante delicto (♩ = 92)

The musical score is written for a tuba in bass clef, 4/4 time. It begins with a tempo marking of *Vivace flagrante delicto* and a quarter note equal to 92 beats per minute. The score is divided into nine staves, each starting with a measure number: 7, 32, 36, 43, 49, 60, and 64. The music features a variety of dynamics, including *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). There are also performance markings such as *non stacc.* (non staccato) and slurs. The score includes several circled numbers (1-7) and some slurs with accents. The piece concludes with a double bar line at the end of the final staff.

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Timpani
Bill Robinson

Timpani

Strange Songs

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

With Calculated Abandon

1

pp *cresc.* *f* 4

9

f 3

17

Meno mosso (♩ = 76)

ff 5 *p*

27

32

Tempo I (♩ = 96)

p *cresc. p. a p.* (*mp*) (*mf*)

36

37

f *ff*

40

2 2 2 Vln. 1

48

pp *cresc. p. a p.* (*p*) (*mp*) (*mf*) *f*

54

ff *ff*

60

64

p

65

74

Meno mosso (♩ = 76)

2 5 11 5

91

Tempo I (♩ = 96)

Hn. 1 *mp cresc.* ----- *(mf)* -----

97

98

f ----- *ff* *ff*

106

108

14

123

10

133 Tpt. 1

14 10

134

2

rit. ----- *a tempo*

ff dim. -----

141

rit. -----

2

(mf) ----- *mp* ----- *pp*

Timpani

II. Little Miss Nonfat

(♩=96)

1 Allegro macroneurotico

mp

8 *f* *ff* *ff* 6

20 2 [A] 2 *pp*

29 [B] 12 *ff* *ff*

47 *pp*

52 [C] 2 5

62 [D] 4 4 2 4 4

75 Copyright (♩=126) 6 3 2 4 3 *ff*

89 [E] 4 5 2 4 2 3/4 2 3/4

106 [F] 4 Tpt.1 *ff* 3

(♩=96)

115 Allegro macroneurotico *mp* 3

125 *mp* *p* *pp* 4

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 Allegro diploma (♩=96)

Timpani

p

7

mp *mf* *ff* *f*

19

ff *p*

49

p

5 Allegro diploma (♩=96)

ff

71

pp *ff*

81

ff

88

ff *p*

97

103

mp *mf*

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Violin I
Bill Robinson

Violin I

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

(♩ = 96)

With Calculated Abandon

Bill Robinson

1 *f*

5

10 *ff*

14

(♩ = 76)
Meno mosso
18 *p*

25

Tempo I (♩ = 96) *mf*

36 *f* *ff*

41 *pp* unis. 2

47 *mf* *f* *ff* div. 4

54

59 *p* unis.

64

70 *f* *ff* *pp* 74 3

79 *pp* 6 3 **Meno mosso** (♩ = 76)

93 **Tempo I** (♩ = 96) *mf* *f* *ff* 98 6

104 unis.

108

ff

pp

ff

f

ff

rit. a tempo

ff dim. (mf) (mp)

(p) pp

6 59 LMNF div. *ff*

Musical staff 59-63: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth-note patterns. Includes a fermata over a dotted quarter note. Ends with a half note and a fermata. **ff** dynamic.

64 unis. **D**

Musical staff 64-70: Treble clef, 3/4 time signature. Starts with a half note, followed by quarter notes. Includes a fermata over a dotted quarter note. Ends with a quarter note. **unis.** marking. **D** section marker.

71 Copyrite (♩ = 126) 2 6 2

Musical staff 71-76: Treble clef, 3/4 time signature. Consists of whole notes with rests. Time signatures change: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. **Copyrite** marking. **(♩ = 126)** tempo marking. **2 6 2** fingerings.

85 div. unis. *f* *p cresc.* *ff* *8va* **4**

Musical staff 85-94: Treble clef, 3/4 time signature. Starts with a half note, followed by quarter notes. Includes a fermata over a dotted quarter note. Ends with a quarter note. **div.** marking. **unis.** marking. **8va** marking. **f** dynamic. **p cresc.** dynamic. **ff** dynamic. **4** marking.

E *f*

Musical staff 95-102: Treble clef, 3/4 time signature. Consists of eighth-note patterns. **f** dynamic.

98 div.

Musical staff 103-107: Treble clef, 3/4 time signature. Consists of eighth-note patterns. **div.** marking.

103 **F** *ff*

Musical staff 108-112: Treble clef, 3/4 time signature. Consists of eighth-note patterns. **F** section marker. **ff** dynamic.

108. (♩ = 96)

Musical staff 113-121: Treble clef, 4/4 time signature. Consists of eighth-note patterns. **(♩ = 96)** tempo marking.

113 unis. **Allegro macroneurotico** **4** *mp* *div.*

Musical staff 122-124: Treble clef, 4/4 time signature. Consists of eighth-note patterns. **unis.** marking. **Allegro macroneurotico** tempo marking. **4** marking. **mp** dynamic. **div.** marking.

122 *ff* *ff* *dim. p. a p.*

Musical staff 125-127: Treble clef, 4/4 time signature. Consists of eighth-note patterns. **ff** dynamic. **ff** dynamic. **dim. p. a p.** dynamic.

125 *(mf)* *mp* *pp* **4**

Musical staff 128-130: Treble clef, 4/4 time signature. Consists of eighth-note patterns. **(mf)** dynamic. **mp** dynamic. **pp** dynamic. **4** marking.

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Allegro diploma (♩ = 96)

Violin I

pp *p*

p *cresc. p. a p.* (*mp*) (*mf*)

f *ff*

f

ff

(1)

(2)

(3) **Moderato**
3

(♩ = 80)

38 *p*

47 (4)

57 (5) Allegro diploma (♩ = 96) *mf p* *ff*

65 *pp* div. unis.

70 (6) 6 *ff*

81

85 (7)

91 (8) *pp*

97 2 3 4 5 6 7 *p* *p cresc. p. a p. (mp) (mf)*

106 *f* *ff*

109

1 *Vivace flagrante delicto* (♩=92)

mf *f* mf

7 *f*

11 *ff*

15 *mf* *f* pizz. arco 4

23 *mf* *f*

27 *ff* 2

32 *mp* *f* *mp* *f* 4

35 *ff*

40 *mf* *f* div. 4

46 unis. ⑥

ff *mp*

51

f *ff*

55

f

⑦

f

60

ff

62

f

64

fff

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Violin II
Bill Robinson

Violin II

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

With Calculated Abandon

1 *div.* *f* *unis.*

6 *div.* *ff*

13 *unis.*

(♩ = 76)
Meno mosso

19 *p* *3*

27

Tempo I (♩ = 96)

33 *2* *div.* *mf* *f* *ff* **37**

39 *div.* *unis.* *2*

46 *pp* *5* *div.* *mf* *f* *ff* **54**

55

61 *p* **64**

IAP

67 **2** **3**
unis. *f* — *ff*

74 **3** **6** **2** **3** **4**
Meno mosso (♩ = 76) *pp*

94 **2** **98** **2**
Tempo I (♩ = 96) *mf* *f* *ff* unis. div.

100 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**
div.

105 **108** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**
unis. *pp*

113 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**
ff

121 **123** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**
f

128 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**
ff unis. div.

133 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**
div. unis. rit. a tempo

140 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**
div. rit. *ff dim.* (mf) (mp) (p) *pp*

(♩ = 96)

Allegro macroneurotico

1 5 div. *mp* *ff*

10 2 div. unis.

17 2 8 4 **A** *pp*

29 **B** *ff*

36

42 div.

47 *pp*

51 2

C 2 div. unis. *ff*

64 **D** div.

Copyrite (♩ = 126)

71 2

pp

Detailed description: Musical staff 71-77. Starts with a whole rest in 4/4, then changes to 3/4, then 4/4. A fermata with a '2' above it covers measures 75-77. The music consists of eighth-note chords.

78

p

Detailed description: Musical staff 78-83. Continues with eighth-note chords in 4/4, 3/4, and 4/4 time signatures.

84

Detailed description: Musical staff 84-88. Continues with eighth-note chords in 3/4, 4/4, and 3/4 time signatures.

89 E div.

f

Detailed description: Musical staff 89-93. Continues with eighth-note chords. A box labeled 'E' is above measure 91, and 'div.' is written below it. Dynamics increase to *f*.

94

Detailed description: Musical staff 94-97. Continues with eighth-note chords in 3/4, 4/4, and 3/4 time signatures.

98

Detailed description: Musical staff 98-102. Continues with eighth-note chords in 3/4, 4/4, and 3/4 time signatures.

103 F

ff

Detailed description: Musical staff 103-107. Continues with eighth-note chords. A box labeled 'F' is above measure 105. Dynamics increase to *ff*.

108

ff

Detailed description: Musical staff 108-112. Continues with eighth-note chords. Dynamics are *ff*. Measure 112 has a '6' above and below it.

(♩ = 96)

Allegro macroneurotico

113 unis. 6 6 6 4 div.

mp

Detailed description: Musical staff 113-120. Starts with sixteenth-note chords in 4/4, then a whole rest in 3/4, then eighth-note chords in 4/4. Dynamics are *mp*.

121

ff *ff* *dim. p. a p.* (*mf*) *p*

Detailed description: Musical staff 121-125. Features sixteenth-note chords, a crescendo to *ff*, a decrescendo to *p*, and a *mf* section. Dynamics are *ff*, *ff*, *dim. p. a p.*, (*mf*), and *p*.

126

pp

Detailed description: Musical staff 126-130. Starts with a whole rest in 4/4, then a long note in 3/4, and ends with a whole note in 4/4. Dynamics are *pp*.

III. Math Class: or, Does the Zero Have Buddha-Nature™? [4:40]

Violin II

Allegro diploma (♩ = 96)

pp *p* *p cresc. p. a p.*

9 *(mp)* *(mf)* *f* *ff*

14 ① 3

22 *ff* ②

28

33 ③ **Moderato** (♩ = 80) *mp* *p*

40

④

57 ⑤ **Allegro diploma** (♩ = 96) *mf* *p* *ff*

64 *div.*
pp

67 *unis.*

72 (6) 6
ff

82

86 (7)

92

(8) 1 2 3 4 5 6 7
pp *p* *p cresc. p. a p.*

104
(mp) *mf* *f* *ff*

109

IV. What I Hear After Submitting A Score

1 *Vivace flagrante delicto* (♩=92)
4
mf *f* *mf*

7
f ①

11
ff

15 *pizz.* ② *arco* 4
mf *f*

23 *mf* *f* *div.* ③ *unis.*

27 2 *ff*

32 ④
mp *f* *mp* *f*

35 *ff* *div.* *unis.*

40 *mf* *f* *ff* *div.* *unis.* 5 4

Musical staff 40-46: Treble clef, 4/4 time. Measures 40-46. Measure 40 starts with *mf*. Measure 41 has *f*. Measure 42 has *ff*. Measure 43 has a circled 5. Measure 44 has a 4. Measure 45 has *ff*. Measure 46 has *ff*. Dynamics: *mf*, *f*, *ff*. Performance markings: *div.* above measures 40-41, *unis.* above measures 45-46. Fingerings: circled 5 above measure 43, 4 above measure 44.

47 *mp* 6

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50. Measure 47 has *mp*. Measure 48 has *mp*. Measure 49 has *mp*. Measure 50 has *mp*. Dynamics: *mp*. Performance marking: circled 6 above measure 49.

51 *f* *ff* *div. unis.* *div. unis.*

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54. Measure 51 has *f*. Measure 52 has *f*. Measure 53 has *ff*. Measure 54 has *ff*. Dynamics: *f*, *ff*. Performance markings: *div. unis.* above measures 51-52 and 53-54.

55 *f* *div.* *unis.* 7

Musical staff 55-58: Treble clef, 4/4 time. Measures 55-58. Measure 55 has *f*. Measure 56 has *f*. Measure 57 has *f*. Measure 58 has *f*. Dynamics: *f*. Performance markings: *div.* above measure 55, *unis.* above measure 56, circled 7 above measure 57.

59

Musical staff 59-62: Treble clef, 4/4 time. Measures 59-62. Measure 59 has *f*. Measure 60 has *f*. Measure 61 has *f*. Measure 62 has *f*. Dynamics: *f*.

61 *ff* *div.*

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Measure 61 has *ff*. Measure 62 has *ff*. Measure 63 has *ff*. Measure 64 has *ff*. Dynamics: *ff*. Performance marking: *div.* above measure 61.

63 *fff* *unis.*

Musical staff 63-65: Treble clef, 4/4 time. Measures 63-65. Measure 63 has *fff*. Measure 64 has *fff*. Measure 65 has *fff*. Dynamics: *fff*. Performance marking: *unis.* above measure 63.

65

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Measure 65 has *fff*. Measure 66 has *fff*. Measure 67 has *fff*. Measure 68 has *fff*. Dynamics: *fff*.

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Viola

Bill Robinson

Viola

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

Musical notation for measures 1-5. The piece begins in 2/4 time with a dynamic marking of *f*. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5.

Musical notation for measures 6-10. Measure 6 contains a fermata. Measure 7 has a dynamic marking of *f*. The piece changes to 3/4 time in measure 8.

Musical notation for measures 11-16. Measure 11 has a dynamic marking of *ff*. The piece changes to 2/4 time in measure 12 and back to 4/4 in measure 14.

Musical notation for measures 17-21. Measure 17 has a dynamic marking of *p*. The piece changes to 2/4 time in measure 18. Measure 20 is marked *Meno mosso* with a tempo of (♩ = 76).

Musical notation for measures 22-25. The piece changes to 3/4 time in measure 22 and back to 4/4 in measure 24.

Musical notation for measures 26-31. The piece changes to 3/4 time in measure 26 and back to 4/4 in measure 30.

Musical notation for measures 32-36. Measure 32 is marked *Tempo I* with a tempo of (♩ = 96). Measure 34 has a dynamic marking of *ff*. The piece changes to 3/4 time in measure 33.

Musical notation for measures 37-40. Measure 37 has a dynamic marking of *ff*. The piece changes to 4/4 time in measure 38.

Musical notation for measures 41-46. Measure 41 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *pp*. The piece changes to 3/4 time in measure 42.

Musical notation for measures 47-53. Measure 47 has a dynamic marking of *pp*. Measure 50 has a dynamic marking of *ff*. The piece changes to 4/4 time in measure 48.

Musical notation for measures 54-58. The piece changes to 4/4 time in measure 54.

58 *p*

63 64 *p*

69 *f* *ff*

74 *pp* *Meno mosso* (♩ = 76) *pp*

89 *Tempo I* (♩ = 96) 98 *ff* *ff*

100 *ff*

106 108 *pp*

115 *f* *ff*

121 123 *div.* *f*

128 *2* *unis.* *div.* 133 *3* *unis.*

rit. *a tempo* *rit.* *ff dim.* *(mf)* *(mp)* *(p)* *pp*

(♩ = 96)

1 Allegro macroneurotico

5

mp *ff*

11

16

A 8 B

ff

36

43

div. unis.

pp

48

53 C

2

ff

59

D

65

mf

Musical staff 73-78. Measures 73-78. Dynamics: *mp* > *p* > *pp*. Time signatures: 3/4, 4/4, 4/4, 4/4, 4/4, 4/4.

Musical staff 79-84. Measures 79-84. Dynamics: *p*. Time signatures: 4/4, 2/4, 3/4, 4/4, 4/4, 4/4.

Musical staff 85-91. Measures 85-91. Time signatures: 4/4, 3/4, 4/4, 4/4, 4/4, 4/4, 4/4.

E

Musical staff 92-96. Measures 92-96. Dynamics: *f*. Time signatures: 4/4, 3/4, 3/4, 4/4, 4/4.

Musical staff 97-101. Measures 97-101. Time signatures: 4/4, 4/4, 4/4, 2/4, 4/4, 2/4.

Musical staff 102-107. Measures 102-107. Time signatures: 2/4, 3/4, 4/4, 2/4, 3/4, 4/4.

F

div. unis.

Musical staff 108-111. Measures 108-111. Dynamics: *ff*. Time signatures: 4/4, 4/4, 4/4, 3/4.

unis.

(♩ = 96)

Allegro macroneurotico

4

Musical staff 112-120. Measures 112-120. Dynamics: *mp*. Time signatures: 4/4, 4/4, 2/4, 4/4, 4/4, 4/4.

Musical staff 121-125. Measures 121-125. Dynamics: *ff*, *ff*, (*mf*). Time signatures: 4/4, 4/4, 4/4, 3/4.

Musical staff 126-130. Measures 126-130. Dynamics: (*p*), *pp*. Time signatures: 4/4, 4/4, 4/4, 4/4.

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** ($\text{♩} = 96$) *gliss.*

Viola

p

7 *mf cresc.* ----- *f*

13 *ff* ----- *f* ①

19 *ff*

②

34 ③ **Moderato** ($\text{♩} = 80$) *mp* ----- *p*

42 ④

52 *mf p*

60 ⑤ **Allegro diploma** ($\text{♩} = 96$) *ff*

66 *pp*

The image shows a musical score for Viola, consisting of ten staves of music. The score is divided into five sections, each marked with a circled number (1-5). Section 1 (measures 1-12) is marked 'Allegro diploma' with a tempo of quarter note = 96. It begins with a glissando and a piano (p) dynamic. Section 2 (measures 13-18) features a crescendo from mezzo-forte (mf) to forte (f). Section 3 (measures 19-33) is marked 'Moderato' with a tempo of quarter note = 80, starting with fortissimo (ff) and ending with piano (p). Section 4 (measures 34-51) continues the Moderato tempo, starting with mezzo-piano (mp) and ending with piano (p). Section 5 (measures 52-65) returns to 'Allegro diploma' with a tempo of quarter note = 96, starting with fortissimo (ff). The final staff (measures 66-72) is marked piano-piano (pp) and ends with a 4/4 time signature.

⑥

6

ff

82

86

⑦

>

91

⑧

gliss.

p

101

mf cresc. -----

107

f ----- *ff*

110

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩=92)

1 4

mf *f* *mf*

7 *f* ①

12 *ff* div.

15 *mf* *f* unis. pizz. arco ② 4

23 *mf* *f* ③

27 2 *ff*

32 *mp* *f* *mp f* ④

35 *ff*

STRANGE SONGS



Photo by LON COOPER

**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Violoncello

Bill Robinson

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

f

11 *ff* *unis.*

17 *Meno mosso* *mp* *p*

29 *div.* *Tempo I* (♩ = 96) *p cresc. p. a p.*

34 *(mp)* *(mf)* *f* *ff* 37

39 *unis.* *div.* *f*

45 *unis.* *div.* *pp* *pp cresc. p. a p. (p)* *(mp)*

52 *(mf)* *f* *ff* 54 *unis.*

57 *div.* *p*

63 64 unis. 3

68 74

75 6 **Meno mosso** (♩ = 76) pp

89 **Tempo I** div. (♩ = 96) p cresc. p. a p. (mp)

96 98

101

107 108 2 mf < f < ff

118 123 f

126 div. unis. ff

133 4 rit. div. a tempo unis. ff dim.

141 rit. 2 (mf) mp pp

(♩=96)

1 *Allegro macroneurotico*

5

mp *ff*

10

mp *ff*

div. unis.

15

mp *pp*

div.

23

ff

B

40

ff

div.

45

pp

50

ff

56

C

ff

div.

60

ff

66

D

mf *mp*

74 Copyrite (♩ = 126)
div.

74 *p* *pp*

80 *p*

86

91 *f* **E**

96

100

105 *ff* **F**

110 *unis.*
(♩ = 96) 6 6 6 6 6 6

115 *Allegro macroneurotico* *div.* *unis.* *div.*
mp

123 *ff* *dim. p. a p.* *ff* *dim. p. a p.* *(mf)* *(p)*

127 *pp*

6 III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

I Allegro diploma (♩=96)

Cello

pp *p* *p cresc. p. a p.*

9 *(mp)* *(mf)* *f*

13 *ff* *ff* *1 unis. tremolo* *div.*

17 *f* *ff*

24 *2*

29

3 Moderato (♩=80)

mp *p* *4* *3/4*

46 *4* *p*

56 *5 Allegro diploma* (♩=96) *mf p* *ff*

The image shows a musical score for Cello, titled "III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']". The score is in 4/4 time and consists of five systems of music. The first system is marked "I Allegro diploma" with a tempo of quarter note = 96. It begins with a piano (*pp*) dynamic and features a series of half notes with a crescendo leading to a *p* dynamic, followed by a *p cresc. p. a p.* section. The second system starts at measure 9 with dynamics of *(mp)*, *(mf)*, and *f*. The third system starts at measure 13 with *ff* dynamics and includes a "div." (divisi) section with a circled "1" and "unis. tremolo" marking. The fourth system starts at measure 17 with *f* and *ff* dynamics. The fifth system starts at measure 24 with a circled "2" and continues with various dynamics. The sixth system starts at measure 29. The seventh system is marked "3 Moderato" with a tempo of quarter note = 80 and includes dynamics of *mp* and *p*, along with a "4" marking and a 3/4 time signature change. The eighth system starts at measure 46 with a circled "4" and a *p* dynamic. The ninth system starts at measure 56 with a circled "5" and "Allegro diploma" (♩=96), featuring dynamics of *mf p* and *ff*.

64

pp *pp*

70

⑥

6

ff

80

84

⑦

89

94

⑧

ff *pp* *p*

102

p *cresc. p. a p.* (*mp*) (*mf*)

107

f *ff*

109

div.

1 Vivace flagrante delicto (♩=92)

4

mf

6 *f* *mf* *f* ① div. unis. arco

10 *ff*

14 *mf* *f* ② arco

18 *ff*

21 *mf*

24 ③ non stacc. *f*

28 *ff*

32 ④ *mp* *f* *mp* *f*

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Double Bass

Bill Robinson

59

64

Musical staff 1: Bass clef, 3/4 time signature, measures 59-64. Dynamics: *p*. Includes accents and slurs.

65

Musical staff 2: Bass clef, 3/4 time signature, measures 65-71. Dynamics: *f*, *ff*. Includes a fermata and a slur.

72

74

Musical staff 3: Bass clef, 3/4 time signature, measures 72-79. Dynamics: *pp*. Includes a fermata and a slur.

85 *Meno mosso* (♩ = 76)

Musical staff 4: Bass clef, 3/4 time signature, measures 85-92. Dynamics: *pp*.

93

Tempo I (♩ = 96)

98

Musical staff 5: Bass clef, 3/4 time signature, measures 93-100. Dynamics: *p cresc. p. a p. (mp)*, *(mf)*, *f*, *ff*. Includes a fermata.

101

Musical staff 6: Bass clef, 3/4 time signature, measures 101-106. Dynamics: *ff*. Includes a fermata and a slur.

107

108

Musical staff 7: Bass clef, 3/4 time signature, measures 107-118. Dynamics: *p*, *f*, *ff*. Includes a slur.

119

123

Musical staff 8: Bass clef, 3/4 time signature, measures 119-126. Dynamics: *f*. Includes a slur.

128

133

Musical staff 9: Bass clef, 3/4 time signature, measures 128-135. Dynamics: *ff*. Includes a slur.

137 *rit.*----- *a tempo*

rit.-----

Musical staff 10: Bass clef, 3/4 time signature, measures 137-140. Dynamics: *ff*, *dim.*, *(mf)*, *mp*, *pp*. Includes a slur and a fermata.

I Allegro macroneurotico (♩=96)

Musical staff 1: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 9: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Musical staff 10: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *pp*, *mp*, *ff*.

Copyrite (♩=126)

Musical staff 77-82: Bass clef, 4/4 time signature. Measures 77-82 contain eighth and quarter notes with rests.

83

Musical staff 83-87: Bass clef, 4/4 time signature. Measure 83 starts with a *p* dynamic marking. Measures 83-87 contain eighth and quarter notes with rests.

88

Musical staff 88-92: Bass clef, 4/4 time signature. Measures 88-92 contain eighth and quarter notes with rests.

E

Musical staff 93-97: Bass clef, 4/4 time signature. Measures 93-97 contain beamed eighth notes. A *f* dynamic marking is present at the start.

98

Musical staff 98-102: Bass clef, 4/4 time signature. Measures 98-102 contain beamed eighth notes with various rests.

103

F

Musical staff 103-107: Bass clef, 4/4 time signature. Measures 103-107 contain beamed eighth notes. A *ff* dynamic marking is present at the end.

108

Musical staff 108-112: Bass clef, 4/4 time signature. Measures 108-112 contain beamed eighth notes. Fingerings 6, 6, 6 are indicated at the end.

113

Allegro macroneurotico (♩=96)

Musical staff 113-120: Bass clef, 4/4 time signature. Measures 113-120 contain chords and half notes. Dynamics *pp* and *mp* are marked.

121

Musical staff 121-126: Bass clef, 4/4 time signature. Measures 121-126 contain half notes and rests. Dynamics *ff*, *f*, and *mp dim.* are marked.

127

Musical staff 127-130: Bass clef, 4/4 time signature. Measures 127-130 contain half notes and rests. A *pp* dynamic marking is at the end.

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

1 Allegro diploma (♩=96)

DB

pp *p* *p cresc. p. a p.*

(mp) *(mf)* *f* *ff*

15

①

ff *f*

22

②

ff

27

33

③ Moderato (♩=80)

mp *p*

45

④

p

54

mf

(♩ = 96)

5 Allegro diploma

70

ff *pp* 3

70

pp 6 *ff*

80

84

7

89

94

8 *ff* *pp* *p*

101

p cresc. p. a p. (*mp*) (*mf*) *f*

108

ff

IV. What I Hear After Submitting A Score

1 Vivace flagrante delicto (♩=92)

pizz.