

STRANGE SONGS

for Baritone, SATB Chorus
and Piano Quintet



Photo by LON COOPER

String Parts for
Electronic Music
Readers

Bill Robinson

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for Baritone, SATB Chorus,
and Piano Quintet

1979—Sept. 9, 2010; March 19–April 19, 2012
Arranged for Piano Quintet Feb. 15—March 11, 2024
Corrected to August 25, 2024
Duration: 19 minutes

This is a collection of four vocal works; these are much expanded from original chamber versions during the summer of 2010 and spring of 2012, then revised in 2024.

In 2004, as I was about to graduate with a BS in physics from NCSU, I wrote an odd little poem called *I'm a Physicist and That's Just Fine*. Not long after, I set it for baritone and piano. The arrangement here is much longer and more complex than the original song.

I attended a macrobiotic meeting in Boston in 1979 where there was to be an entertainment at the end given by attendees. I quickly wrote *Little Miss Nonfat* as a composition that anyone who could read music could perform; it was for spoken chorus in four parts. However, my search for performers was in vain. This version is far longer and more involved than the very simple original, which was under two minutes long.

Until February 2015, *Strange Songs* included *Der Jammerwock*, a setting of Robert Scott's 1872 translation of *Jabberwocky* into German. That is now withdrawn.

Math Class: or, Does the Zero Have Buddha-Nature™? started off in 1982 as a companion spoken chorus piece to *Little Miss Nonfat*, also in four parts, written after a year as a physics and math major at North

Texas State University. It also is much expanded in this version for chorus and orchestra. I added this to the first edition in 2012.

In the summer of 2003, I was doing physics at the University of Michigan at Ann Arbor, and decided to write a satirical song about the decades of rejection I had suffered from musicians. Thus, I dedicated *What I Hear After Submitting A Score* to the many musicians who gave me so much material from 1984 through 2005 by turning down my music because it was too easy, too hard, too long, too brief, too classical, too popular, too modern, too old-fashioned, too secular, too religious, too fast, too slow, too serious, too humorous, they're busy playing something else, or in short, *because I wouldn't give them money*. Thankfully, since 2006 things are much better and I have found some wonderful performers.

Strange Songs as completed in 2012 is for either full orchestra or two pianos, baritone and SATBariB chorus. Neither was performed by 2024. I made this version for piano quintet, baritone, and SATB chorus (one singer on a part) in preparation for a concert in January 2025 marking my 70th birthday, and finally bring this music to the stage and have a recording.

Commissioned *inscientibus, ex post facto, sub rosa* by
Stephen Reynolds and Susan Osborne, July 2020

Bill Robinson

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Cover photo by Lon Cooper, 1975, of me in front of the NTSU library

STRANGE SONGS

for Piano Quintet, Baritone, and SATB Chorus

String Parts for Electronic Music Readers

I. I'm A Physicist and That's Just Fine [6']

Bill Robinson

With Calculated Abandon (♩=96)

Solo Baritone

Soprano

Alto

Tenor

Bass

f
I'm a Phys-i-cist and that's just fine -

With Calculated Abandon (♩=96)

Violin I

Violin II

Viola

Cello

Piano

f

f

tremolo

pp

f

f

I'm a Physicist

2

Solo

(roll "r")

It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

ff

f

ff

I'm a Physicist

13 *ff*

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

I'm a Phys-i-cist and that's just fine - If you real-ly want to see me snee-ah, Just im- ply I'm an en- gi- nee-ah.

(roll "r")

I'm a Phys-i-cist and It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, Just im- ply I'm an en- gi- nee-ah.

(roll "r")

I'm a Phys-i-cist and I'm a Phys-i-cist and that's just fine - If you real-ly want to see me snee-ah, Just im- ply I'm an en- gi- nee-ah.

I'm a Phys-i-cist and that's just fine - - It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, Just im- ply I'm an en- gi- nee-ah.

13

13

13

13

13

I'm a Physicist

4

18 **Meno mosso** (♩ = 76)

Solo

S

A

T

Bass

18 **Meno mosso** (♩ = 76)

Vln. I

Vln. II

Vla.

Vc.

Pno.

I'm a Physicist

24

Solo

24

S

A

T

Bass

p

I fuss with num-bers tran-scen-den-tal; _

24

Vln. I

Vln. II

Vla.

Vc.

24

Pno.

I'm a Physicist

6

Tempo I (♩=96)

31

Solo

When I was young they called me men-tal...

S

A

T

Bass

Tempo I (♩=96)

31

Vln. I

Vln. II

Vla.

Vc.

Pno.

p cresc. *p. a p.* (*mp*) (*mf*)

I'm a Physicist

36 *ff* 37

Solo *ff* If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

S *ff* If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - In this here sci-ence,

A *ff* If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - In this here sci-ence,

T *ff* If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Bass *ff* If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Vln. I *f* 37

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

Detailed description: This page of a musical score for 'I'm a Physicist' features a vocal soloist and a string ensemble. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) are written in a common time signature with a key signature of one flat. They all perform the same lyrics: 'If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,'. The vocal lines are marked with a forte dynamic (*ff*). The string ensemble consists of Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I and II parts are in treble clef, while Viola, Violoncello, and Piano are in bass clef. The Piano part features a rhythmic accompaniment of chords. Dynamics for the strings range from *f* to *ff*. A rehearsal mark '37' is placed at the beginning of the second measure of each part.

I'm a Physicist

8

40

Solo

that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

S

that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

A

that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

T

that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

Bass

that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

40

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

f *pp*

f *pp*

f *pp*

f *pp*

pp

I'm a Physicist

47

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

mp

mf

pp

p cresc. p. a p.

(mp)

(mf)

Detailed description: This page of a musical score, numbered 47, features a vocal solo section and a chamber ensemble. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The instrumental ensemble includes Violin I and II, Viola, Violoncello, and Piano. The Violin I and II parts play a melodic line with dynamics *mp+* and *mf+*. The Viola part starts with *pp* and moves to *mp* and *mf*. The Violoncello part starts with *p* and moves to *(mp)* and *(mf)*. The Piano part starts with *pp* and moves to *p cresc. p. a p.*. The score is written in a key with one sharp (F#) and a common time signature.

I'm a Physicist

10

53 *ff* 54

Solo

S

A

T

Bass

We need ev - i - dence, We need ev - idence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've

We need ev - idence, We need ev - i - dence, with fame for fin - ders; For spook - y things, we've

We need ev - idence, We need ev - i - dence, with fame for fin - ders; For spook - y things, we've

We need ev - i - dence, We need ev - idence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've

We need ev - i - dence, We need ev - idence, need ev - i - dence, with fame for fin - ders; For spook - y things, we've

53 *f* 54 *ff*

Vln. I

Vln. II

Vla.

Vc.

53 54

Pno.

I'm a Physicist

57

Solo
got on blin-ders - U - F - Os and ghosts and prayer, Hip - pies, preach - ers, tall blue hair.

S
got on blin-ders - U - F - Os and ghosts and prayer, Hip - pies, preach - ers, tall blue hair.

A
got on blin-ders - U - F - Os and ghosts and prayer, Hip - pies, preach - ers, tall blue hair.

T
got on blin-ders - U - F - Os and ghosts and prayer, Hip - pies, preach - ers, tall blue hair.

Bass
got on blin-ders - U - F - Os and ghosts and prayer, Hip - pies, preach - ers, tall blue hair.

57

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

57

Pno.
p

I'm a Physicist

12

63

64 *p*

Solo

Soprano: I'm a skept-ic, tried and true; My or-i-gin is Cos-mic Goo. I can cal-cu-late the

Alto: true; Goo. I can cal-cu-late the

Tenor: true; Goo. I can cal-cu-late the

Bass: *p* I can cal-cu-late the

63

64

Vln. I

Vln. II

Vla.

Vc.

63

64

Pno.

Detailed description: This page of a musical score for 'I'm a Physicist' features a vocal soloist and a chamber ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) and Soloist are in the upper system, with lyrics in English. The instrumental parts (Violin I, Violin II, Viola, Violoncello, and Piano) are in the lower system. The score is in 3/4 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Measure numbers 63 and 64 are indicated at the start of the vocal and instrumental staves. The lyrics for the vocalists are: 'I'm a skept-ic, tried and true; My or-i-gin is Cos-mic Goo. I can cal-cu-late the'. The Soloist part has the lyrics: '*p* I can cal-cu-late the'. The instrumental parts include various musical notations such as slurs, ties, and triplets.

I'm a Physicist

69

Solo

odds, odds, Which, though Ze - ro, ad - mit no Gods!

69

S

odds, odds, odds, Which, though Ze - ro, ad - mit no Gods!

A

odds, odds, odds, Which, though Ze - ro, ad - mit no Gods!

T

odds, odds, Which, though Ze - ro, ad - mit no Gods!

Bass

odds, Which, though Ze - ro, ad - mit no Gods!

74

Vln. I

p *f* *ff* *pp*

Vln. II

p *f* *ff* *pp*

Vla.

p *f* *ff* *pp*

Vc.

p *f* *ff* *pp*

74

Pno.

p *f* *ff* *pp*

74

74

I'm a Physicist

14

78

Meno mosso (♩ = 76) *pp*

Solo

S

A

T

Bass

78

Meno mosso (♩ = 76)

Vln. I

Vln. II

Vla.

Vc.

Pno.

dolce

p

pp

p

dolce

p

pp

pizz.

arco

pp

ff

pp

I'm a Physicist

89 Tempo I (♩ = 96)

Solo
sit in - side and stu - dy all day; My eyes are dim, my skin is gray.

S
A
T
Bass

89 Tempo I (♩ = 96)

Vln. I
Vln. II
Vla.
Vc.

89 *p* cresc. *p. a p.*

Pno.
p cresc. *p. a p.*

The score is divided into three systems. The first system contains the vocal soloist part with lyrics and five empty staves for Soprano, Alto, Tenor, and Bass. The second system contains the instrumental ensemble with staves for Violin I, Violin II, Viola, and Violoncello. The third system contains the Piano accompaniment. The music is in 3/4 time and features a key signature of one flat. The tempo is marked 'Tempo I' with a quarter note equal to 96 beats per minute. Dynamics include *mp*, *mp+*, *mp*, and *p* cresc. *p. a p.*

I'm a Physicist

16

96

ff 98

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

96

98

96

98

mf *mf+* *f* *ff*

mf *mf+* *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

My way with wo - men My way with wo - men My way with wo - men is

My way with wo - men My way with wo - men is

My way with wo - men My way with wo - men is

My way with wo - men My way with wo - men is

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

I'm a Physicist

100

Solo

le - gen - da - ry - I'll meet one some - day, don't mean may - be! ___ My way with wo - men is le - gen - da - ry - I'll meet one some - day, don't mean may - be! ___

100

S

don't mean may - be!

A

don't mean may - be!

T

le - gen - da - ry - I'll meet one some - day, don't mean may - be! ___ My way with wo - men is le - gen - da - ry - I'll meet one some - day, don't mean may - be! ___ don't mean may - be!

Bass

le - gen - da - ry - I'll meet one some - day, don't mean may - be! ___ My way with wo - men is le - gen - da - ry - I'll meet one some - day, don't mean may - be! ___

100

Vln. I

Vln. II

Vla.

Vc.

100

Pno.

I'm a Physicist

18

105

108

Solo

S

A

T

Bass

don't mean may - be! don't mean may - be!

105

108

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

105

108

Pno.

pp

I'm a Physicist

115

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf < *f* < *ff*

p < *mf* < *f* < *ff*

ff

ff

f < *ff*

I'm a Physicist

20

123 *f*

Solo

I'm a Phys-i-cist and that's just fine - - just fine - just fine - - - - - It's much bet-ter than a life of crime. of crime. of crime.

S

123 *f*

just fine - just fine - - - - - of

A

f

just fine - just fine - just fine - - - - - of crime. of

T

f

just fine - just fine - just fine - - - - - of crime. of crime. of crime.

Bass

f

just fine - - - - - of crime.

123

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

123

Pno.

f

8^{va}

I'm a Physicist

128 *ff*

Solo

From Gi - ga to Fem - to, from Cos - mos to Quark, From Gi - ga to Fem - to, from Cos - mos to One man's Ge - nius is an -

128

S

crime. of crime. crime. *ff* From Gi - ga to Fem - to, from Cos - mos to Quark,

A

crime. of crime. crime. *ff* From Gi - ga to Fem - to, from Cos - mos to Quark, Cos - mos to Quark,

T

ff From Gi - ga to Fem - to, from Cos - mos to Quark, Cos - mos to Quark, One man's Ge - nius is an -

Bass

ff From Gi - ga to Fem - to, from Cos - mos to Quark, From Gi - ga to Fem - to, from Cos - mos to Quark, One man's Ge - nius is an - o - ther man's Dork.

128

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

128 (8^{ves})

Pno.

ff

I'm a Physicist

22

132

133

Solo

o - ther man's Dork. must

S

132

One man's Ge - nius is an - o - ther man's Dork. If Dork I must be, then Dork I must be If Dork I must be, then Dork I must be must

A

One man's Ge - nius is an - o - ther man's Dork. Dork I must be If Dork I must be, then Dork I must be must

T

o - ther man's Dork. If Dork I must be, then Dork I must be must

Bass

133

Vln. I

Vln. II

Vla.

Vc.

132

133

Pno.

I'm a Physicist

137 *rit.* ----- *a tempo*

Solo

S

A

T

Bass

Vln. I

Vln. II

Vla.

Vc.

Pno.

be must be must be must be must be must be; The An - swer to Ev - ery - thing is - Twen - ty

three *ff dim.* ----- Twen - ty

rit. ----- *a tempo*

ff ----- *mf*

ff dim. p. a p.

ff dim. p. a p.

legato ff dim. p. a p.

I'm a Physicist

24

141

rit.

Solo

three *(mf)* Twen - ty three *(mp)* Twen - ty three *(p)* Twen - ty three *pp*

S

three *(mf)* *mp*

A

three *(mf)* Twen - ty three *(mp)* *p*

T

three *(mf)* three Twen - ty three *(mp)* Twen - ty three *(p)* *pp*

Bass

rit.

Vln. I

141 *mp dim.* *(p)* *pp* *8va*

Vln. II

Vla.

(mf) *(mp)* *(p)* *pp*

Vc.

(mf) *(mp)* *(p)* *pp*

Pno.

141 *(mf)* *(mp)* *(p)* *pp*

Detailed description: This page of a musical score, numbered 24, is for the piece 'I'm a Physicist'. It features a vocal soloist and a chamber ensemble. The vocal soloist part (Solo) is written in bass clef and includes lyrics: 'three Twen - ty three Twen - ty three Twen - ty three'. The lyrics are distributed across five staves: Soprano (S), Alto (A), Tenor (T), Bass, and Bass. The vocal lines are marked with dynamics: *(mf)*, *(mp)*, *(p)*, and *pp*. A *rit.* (ritardando) marking is placed above the first two measures. The chamber ensemble consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Vln. I has a melodic line starting at measure 141, marked *mp dim.* and *(p)*, with a *pp* dynamic in the final measure and an *8va* (octave up) marking. Vln. II, Vla., and Vc. play sustained chords, with dynamics *(mf)*, *(mp)*, *(p)*, and *pp* indicated. The Piano part (Pno.) provides harmonic support with chords, marked with dynamics *(mf)*, *(mp)*, *(p)*, and *pp*. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

II. Little Miss Nonfat

[5']

25

Allegro macroneurotico (♩ = 96)

Soprano
Alto
Tenor
Baritone
Bass

mp Lit-tleMiss Lit-tleMiss Non - fat
mp Lit-tleMiss Lit-tleMiss Non - fat

mp oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah poo-bah
mp oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah poo-bah

mp Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Allegro macroneurotico (♩ = 96)

Violin I
Violin II
Viola
Cello
Piano

mp
mp
mp
pizz.
mp
pp *mp*

LMNF

26

S
Lit - tle Miss Lit - tle Miss Non - fat Lit - tle Miss Non - fat *ff* sat sat sat sat sat on her tom cat sat on her tom cat

A
Lit - tle Miss Lit - tle Miss Non - fat Lit - tle Miss Non - fat *ff* sat sat sat sat sat on her tom cat sat on her tom cat

T
oom - pah oom - pah poo - bah oom - pah poo - bah *ff* sat sat sat sat sat on her tom cat sat on her tom cat

Bari.
oom - pah oom - pah poo - bah oom - pah poo - bah *ff* sat sat sat sat sat on her tom cat sat on her tom cat

Bass
oh oh oh oh oh oh *ff* oom - pah Per - cy Grain-ger oom - pah Per - cy Grain-ger

Vln.
ff

Vln.
ff

Vla.
ff

Vc.
f *arco* *ff*

Pno.
ff

12

S
A
T
Bari.
Bass

sat sat sat sat sat sat on her tom cat sat on her tom cat
sat sat sat sat sat oom - pah Per - cy Grain - ger oom - pah poo - bah
sat sat sat sat sat on her tom cat sat on her tom cat
Al - ca - traz may - hem Al - ca - traz may - hem sat sat sat sat sat on her tom cat sat on her tom cat
oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger sat sat sat sat sat on her tom cat sat on her tom cat

12

Vln.
Vln.
Vla.
Vc.

Violin I and II parts with melodic lines and slurs. Viola and Violoncello parts with harmonic accompaniment.

12

Pno.

Piano accompaniment for the vocalists, featuring chords and melodic fragments in both hands.

LMNF

28

16 A

S
sat on her tom cat sat on her sat on her sat on her sat on her tom cat Splat! Splat! Splat! Splat!

A
oom - pah poo - bah oom - pah poo - bah oom - pah poo - bah sat on her tom cat Splat! Splat! Splat! Splat!

T
sat on her sat on her sat on her sat on her tom cat Splat! Splat! Splat! Splat! *pp* Per-cy

Bari.
oom - pah poo - bah sat on her tom cat Splat! Splat! Splat! Splat! *pp* Per-cy

Bass
poo - bah sat on her tom cat Splat! Splat! Splat! Splat!

16 A

Vln.
ff

Vln.
ff

Vla.
ff

Vc.
ff *pp*

16 8va

Pno.
ff *pp*

23

S
 Lit - tle Miss _____ Lit - tle Miss Lit - tle Miss Non - fat tom cat Lit - tle Miss

A
 Lit - tle Miss Lit - tle Miss Non - fat tom cat Lit - tle Miss

T
 Per - cy Per - cy Grain - ger Born in a man - - - - - ger _____ Per - cy _____ Per - cy Grain - - - - - ger _____

Bari.
 Per - cy Per - cy Grain - ger born in a man - - - - - ger _____ Per - cy _____ Per - cy Grain - - - - - ger _____

Bass
 oom - pah poo - bah _____ oom - pah _____

23

Vln.
 pp

Vln.
 pp

Vla.
 [Musical notation]

Vc.
 [Musical notation]

23

Pno.
 [Musical notation]

LMNF

30

28

S Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat _____ Born in a man-ger

A Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat _____ Born in a man-ger

T _____ born in a man-ger _____ Per-cy _____ born in a man-ger

Bari. _____ born in a man-ger _____ Per-cy _____ born in a man-ger Lit-tle Miss Tom cat Non-fat

Bass poo-bah _____ oom-pah _____ oom-pah poo-bah Tom cat Non-fat

ff **B**

28

Vln. *non stacc.* **B**

Vln. *ff non stacc.*

Vla. *ff non stacc.*

Vc. *ff non stacc.*

ff

28

Pno. *non stacc.* *ff*

33

S
Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat
Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat eat - ing her soy - bean to - fu

A
Tom cat Non - fat sat on her Non - fat tom cat chew to - fu chew to - fu
Tom cat Non - fat sat on her Non - fat tom cat eat - ing her soy - bean to - fu

T

Bari.
sat on her Non - fat tom cat eat - ing her soy - bean to - fu
Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat eat - ing her soy - bean to - fu

Bass
sat on her Non - fat tom cat eat - ing her soy - bean to - fu chew to - fu chew to - fu
Tom cat Non - fat sat on her Non - fat tom cat eat - ing her soy - bean to - fu

33

Vln.
Vln.
Vla.
Vc.

33

Pno.

LMNF

32

39

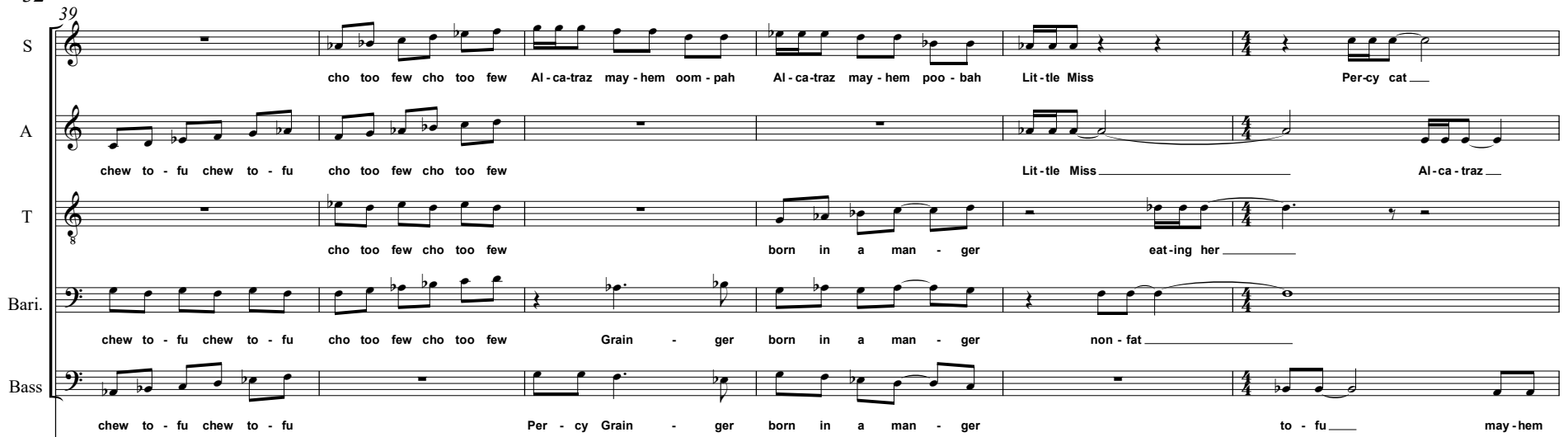
S
cho too few cho too few Al-ca-traz may-hem oom-pah Al-ca-traz may-hem poo-bah Lit-tle Miss Per-cy cat

A
chew to - fu chew to - fu cho too few cho too few Lit-tle Miss Al-ca - traz

T
cho too few cho too few born in a man - ger eat-ing her

Bari.
chew to - fu chew to - fu cho too few cho too few Grain - ger born in a man - ger non - fat

Bass
chew to - fu chew to - fu Per - cy Grain - ger born in a man - ger to - fu may - hem



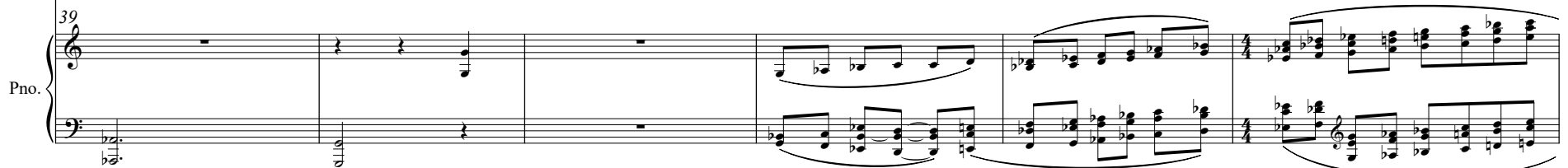
39

Vln.
Vln.
Vla.
Vc.



39

Pno.



LMNF

34

50

S *pp* ger born in born in a man - - - - - ger *ff* sat on her Tom

A *pp* born in born in a man - - - - - ger *ff* sat on her Tom

T *pp* born in a man - - - - - ger *ff* sat on her Tom

Bari. *pp* in a man - - - - - ger *ff* sat on her Tom

Bass *ff* sat on her Tom

50

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

LMNF

36

60

S
long came a - long came a - long came a - long came Spin - o - za no - za long long no - za beer

A
long came a - long came a - long came a - long came Spin - o - za long long no - za came

T
long came a - long came a - long came a - long came Spin - o - za no - za long long no - za za he smelled of rum and

Bari.
long came a - long came a - long came a - long came Spin - o - za long no - za Spin - o

Bass
long came a - long came a - long came a - long came Spin - o - za long no - za long a - long

60

Vln.
Vln.
Vla.
Vc.
Pno.

66 D

S a - long came Spin - o - za he knew the end was

A a - long came Spin - o - za he knew the end was

T a - long came Spin - o - za he smelled of shame and fear a - long came Spin - o - za he

Bari a - long came Spin - o - za he smelled of shame and fear a - long came Spin - o - za he

Bass a - long came Spin - o - za he smelled of rum and beer

66 D

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

66

Pno.

70 *mp* *p* Copyrite (♩ = 126)

S near he knew the end was near may - hem

A near he knew the end was near

T smelled of rum and beer he knew the end was may - hem

Bari. smelled of rum and beer he knew the end was quit it quit it quit it quit it quit it quit it

Bass *ff* *mf* *pp* Al - ca - traz quit it quit it quit it quit it quit it quit it

70 Copyrite (♩ = 126)

Vln. *mp* *p*

Vln. *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp*

Vc. *ff* *mf* *mp* *p* *pp*

70 *ff* *mf* *pp*

Pno.

77

S

A

T

Bari.

Bass

77

Vln.

Vln.

Vla.

Vc.

77

Pno.

quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

hey just leave me a - lone

ff

p

p

ff

p

ff

p

ff

p

ff

p

This musical score page contains measures 97 through 102. It features five vocal parts (Soprano, Alto, Tenor, Baritone, Bass) and four instrumental parts (Violin I, Violin II, Viola, and Violoncello). The vocal parts have lyrics: "hey just leave me a - lone" and "quit it". The instrumental parts include piano accompaniment and string textures. The score is marked with various dynamics such as *ff*, *mf*, and *f*, and includes performance instructions like accents and slurs. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 4/4 and back to 2/4.

Vocal Parts:
Soprano: hey just leave me a - lone
Alto: quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it hey just leave me a - lone
Tenor: quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it
Baritone: quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it hey just leave me a - lone
Bass: quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Instrumental Parts:
Violin I: Accompaniment with chords and eighth notes.
Violin II: Accompaniment with chords and eighth notes.
Viola: Accompaniment with chords and eighth notes.
Violoncello: Accompaniment with chords and eighth notes.

Piano:
Right hand: Accompaniment with chords and eighth notes.
Left hand: Accompaniment with chords and eighth notes.

103

S
hey just leave me a - lone
quit it quit it quit it quit it quit it quit it quit it quit it

A
quit it leave me a - lone
quit it quit it quit it quit it quit it quit it quit it quit it

T
quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Bari.
quit it leave me a - lone
quit it quit it quit it quit it quit it quit it quit it quit it

Bass
quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Vln.
ff

Vln.
ff

Vla.
f 3 mf ff

Vc.
f 3 mf ff

Pno.
ff f ff

F

109

S
quit it quit it quit it quit it quit it quit it quit it quit it (♩ = 96)

A
quit it quit it quit it quit it quit it quit it quit it quit it

T
quit it quit it quit it quit it quit it quit it quit it quit it

Bari.
quit it quit it quit it quit it quit it quit it quit it quit it

Bass
quit it quit it quit it quit it quit it quit it quit it quit it

109

Vln.
(♩ = 96)

Vln.
3 3 3 3 3 3 3 3 3 3 3 3

Vla.
3 3 3 3 3 3 3 3 3 3 3 3

Vc.
6 6 6 6 6 6 6 6 6 6 6 6

Pno.
pp

116

S *mp* Lit-tle Miss Lit-tle Miss Non-fat Lit-tle Miss Lit-tle Miss Non-fat *ff* sat sat sat sat

A *mp* Lit-tle Miss Lit-tle Miss Non-fat Lit-tle Miss Lit-tle Miss Non-fat *ff* sat sat sat sat

T *mp* oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah poo-bah oom-pah oom-pah poo-bah *ff* sat sat sat sat

Bari. *mp* oom-pah oom-pah oom-pah oom-pah oom-pah oom-pah poo-bah oom-pah oom-pah poo-bah *ff* sat sat sat sat

Bass *mp* Oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh *ff* sat sat sat sat

116

Vln. *mp* *ff*

Vln. *mp* *ff*

Vla. *mp* *ff*

Vc. *pizz.* *mp* *arco* *ff*

116

Pno. *mp* *ff*

LMNF

46

123

S
sat on her tom cat _____ sat on her tom cat a - long came Spin - o - za a - long came Spin - o - za a - long came She

A
oom - pah Per - cy Grain - ger _____ oom - pah Per - cy Grain - ger oom - pah poo - bah oom - pah poo - bah oom - pah She

T
sat _____ sat on her tom cat _____ Spin - o - za _____

Bari.
sat _____ sat on her tom cat _____ Spin - o - za _____

Bass
sat _____ sat on her tom cat _____ Spin - o - za _____

ff dim. p. a p. *(mf)* *mp dim.*

123 *non stacc.*

Vln.
ff dim. p. a p. *(mf)*

Vln.
ff dim. p. a p. *(mf)*

Vla.
non stacc. *ff dim. p. a p.* *(mf)*

Vc.
ff dim. p. a p. *(mf)*

123

Pno.
ff dim. p. a p. *(mf)*

126 *(p)* *pp* *fff*

S
squashed him with her spoon she squashed him with her spoon she squashed him with her spoon **SPLAT!!**

A
squashed him with her spoon she squashed him with her spoon she squashed him with her spoon **SPLAT!!**

T
She squashed him with her spoon she squashed him with her squashed him with her spoon **SPLAT!!**

Bari.
She squashed him with her spoon she squashed him with her squashed him with her spoon **SPLAT!!**

Bass
She squashed him with her spoon she squashed him with her squashed him with her spoon **SPLAT!!**

126 *(p)* *pp* *fff*

Vln.
(p) *pp*

Vln.
(p) *pp*

Vla.
(p) *pp*

Vc.
(p) *pp*

Pno.
(p) *pp*

Allegro diploma (♩ = 96)

Soprano: Trig trig trig trig

Alto: Di-git di-git di-git di-git

Tenor: Answers in the back of the

Baritone: Ra-di-an ra-di-an

Bass: Lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm



Allegro diploma (♩ = 96)

Violin I: *pp* *p*

Violin II: *p*

Viola: *gliss.* *p*

Cello: *pp* *p*

Piano: *pp* *p*



6

S
trig trig trig If f is a func - tion

A
di - git di - git di - git di - git If f is a func - tion

T
book An - swers in the back of the book If f is a func - tion

Bari.
ra - di - an ra - di - an If f is a func - tion If

Bass
lo - ga - ri - thm lo - ga - ri - thm lo - ga - ri - thm lo - ga - ri - thm

Vln. I
p *cresc. p. a p.* (*mp*)

Vln. II
p *cresc. p. a p.* (*mp*)

Vla.
p *cresc. p. a p.* (*mp*)

Vc.
p *cresc. p. a p.* (*mp*)

Pno.
p *cresc. p. a p.* (*mp*)

10

Soprano: *f* If g is a func-tion *ff* If h is a func if I is a func-tion__

Alto: *mf* If g is a func-tion *f* If h is a func-tion *ff* I is a func-tion

Tenor: *mf* If g is a func-tion *f* If h is a func-tion *ff* I is a func-tion

Baritone: *f* g is a func-tion *f* If h is a func-tion *ff* I is a func-tion

Bass: *mf* lo-ga-ri-thm *ff* If I is a func-tion__

Violin I: *(mf)* *f* *ff*

Violin II: *(mf)* *f* *ff*

Viola: *(mf)* *f* *ff*

Violoncello: *(mf)* *f* *ff*

Piano: *(mf)* *f* *ff*

Math Class

52

A

S
eight one eight five Three Three point one four one five nine two six five three five eight nine se - ven nine three two three eight Four, one two and the sum is

A
eight one eight five Three point Three point one four one five nine two six five three five eight nine se - ven nine three two three eight Four

T
eight one eight five Three point one four one five nine two six five three five eight nine se - ven nine three two three eight four six Four

Bari.
Three point one four one five nine two six five three five eight nine se - ven nine three two three eight four six Four

Bass
Three point one four one five nine two six five three five eight nine se - ven nine three two three eight four six Four

A

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Pno.
22
ff

27 B

S
se - ven _____ the sum is se - ven _____ the sum is se - ven _____ the sum the sum

A
Four, one two and the sum is se - ven _____ Four one two four one two four one two the sum

T
Four, one two and the sum is se - ven _____ the sum is se - ven _____ the sum is se - ven _____ the sum the sum

Bari.
Four, one two and the sum is se - ven Four Four one two, four one two, four one two, the sum

Bass
Four, one two and the sum is se - ven Four, one two Four one two, four one two, four one two, the sum

Vln. I B

Vln. II

Vla.

Vc.

Pno.

Math Class

54

(♩ = 80)
Moderato

33

S
Time for a test!

A
Time for a test!

T
Time for a test! *mp*

Bari.
Time for a test! Time for a test! Time for a test *mp*

Bass
Time for a test! Time for a test! Time for a test *mp*

(♩ = 80)
Moderato

33

Vln. I
p

Vln. II
mp *p*

Vla.
mp *p*

Vc.
mp *p*

Pno.
mp *p*

44

4

p

S
A
T
Bari.
Bass

Mi - se - re - re no - bis mi - se - re - re mi - se - re - re
Mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re
Mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re
Mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis
Mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis

44

4

Vln. I
Vln. II
Vla.
Vc.
Pno.

Math Class

56

Allegro diploma (♩ = 96)

S
no - bis mi - se - re - re no - bis ⑤ Time for a test! Time for a test! Time for a test!

A
mi - se - re - re no - bis no - bis Time for a test! Time for a test! Time for a test!

T
mi - se - re - re no - bis no - bis Time for a test! Time for a test! Time for a test! Time for a

Bari.
no - bis Time for a test! Time for a test! Time for a test! test!

Bass
no - bis Time for a test! Time for a test! Time for a test! Time for a test!

Allegro diploma (♩ = 96)

Vln. I
mf p ⑤ ff

Vln. II
mf p ff

Vla.
mf p ff

Vc.
mf p ff

Pno.
ff

65

S
Time for a test! Time for a test! *pp* One from one is One from one is One from one is One from one is One from one

A
Time for a test! Time for a test! *pp* One from one is One from one is One from one is One from one

T
Time for a test! Time for a test! *pp* One from one is One from one is One from one

Bari.
Time for a test! Time for a test! *pp* One from one is One from one is One from one

Bass
Time for a test! Time for a test! *pp* One from one is One from one

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp *pp*

Pno.
65 *pp*

Math Class

58

72 (6)

S *ff* a hole! a hole! a hole! bud - dha - num - ba

A *pp* void _____ *ff* bud - dha - num - ba zip

T *ff* a hole! a hole! a hole! bud - dha - num - ba zip a hole!

Bari. One from one One from one is no - thing - ness _____ *ff* bud - dha - num - ba bud - dha - num - ba

Bass One from one _____ *ff* bud - dha - num - ba bud - dha - num - ba

72 (6)

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

80

S
zip a hole! a hole! bud - dha - num - ba One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

A
bud - dha - num - ba zip zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith Ze - no

T
a hole! bud - dha - num - ba zip a hole! zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith Ze - no

Bari.
bud - dha - num - ba bud - dha - num - ba One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

Bass
bud - dha - num - ba bud - dha - num - ba One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane



80

Vln. I

Vln. II

Vla.

Vc.



80

Pno.



Math Class

60

83

S
An - swers in the back of the bud - dha - num - ba zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith

A
An - swers in the back of the book bud - dha - num - ba One from one is an Oh in the O - zone O in the Oh in the Oh in the

T
An - swers in the back of the book One from one is an Oh in the O - zone Oh Oh Oh

Bari.
An - swers in the back of the book One from one is an Oh in the O - zone O in the Oh in the Oh in the O - zone O - zone

Bass
bud - dha - num - ba bud - dha - num - ba zip - per Zor - ro Tho - reau Bo - zo

Vln. I

Vln. II

Vla.

Vc.

Pno.

86 7

S
O - zone O - zone

A
O - zone O - zone ha ha ha ha ha ha ha ha ha ha

T
O - zone O - zone

Bari.
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Bass
bud - dha - num - ba bud - dha - num - ba bud - dha - num - ba bud - dha - num - ba ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

86 7

Vln. I

Vln. II

Vla.

Vc.

Pno.

Math Class

62

90 *legato*

S
tee hee tee hee tee hee tee hee ta - hi - ti ta - hi - ti

A
ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

T
chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle

Bari.
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Bass
ho ho ho ho ho ho ho hoho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

90

Vln. I

Vln. II

Vla.

Vc.

90

Pno.

93

S
ta - hi - ti ta - hi - ti ta hi ta hi ta hi ta hi ta hi ta hi ta hi ta hi

A
ha ha ha ha ha ha ha ha ha ha ha ha

T
chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle chor - kle ho ho

Bari.
ho ho

Bass
ho Lo - ga - ri - thm lo - ga - ri - thm lo - ga - ri - thm lo - ga - ri - thm

8

Vln. I
ff *pp* *p*

Vln. II
ff

Vla.
ff *p* *gliss.*

Vc.
ff *pp* *p*

Pno.
ff *pp* *p*

Math Class

64

98

S *p* Trig trig trig trig trig

A *p* Di-git di-git di-git di-git di-git

T *p* Add and the world adds with you

Bari. [like frog] *p* rrr - re-cap rrr - re-cap rrr - re-cap

Bass lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

98

Vln. I

Vln. II *p*

Vla.

Vc.

98

Pno.

102

S
trig trig Add and the world adds with you *mp*

A
di-git di-git Add and the world adds with you *mp*

T
Add and the world adds with you Add and the world adds with you Add and the world adds *mf*

Bari.
rrr - re-cap Add and the world adds with you Add and the world adds with you *mf*

Bass
lo-ga-ri - thm lo-ga-ri - thm lo-ga-ri - thm lo-ga-ri - thm *mp* *mf*

102

Vln. I
p *cresc. p. a p.* (*mp*) (*mf*)

Vln. II
p *cresc. p. a p.* (*mp*) (*mf*)

Vla.
p *cresc. p. a p.* (*mp*) (*mf*)

Vc.
p *cresc. p. a p.* (*mp*) (*mf*)

102

Pno.
p *cresc. p. a p.* (*mp*) (*mf*)

Math Class

66

106

mf Add and the world adds with you *ff* Add and the world adds

mf Add and the world adds with you *f* Add and the world adds with you

with you *f* Add and the world adds with you *ff*

f Mill - ion bill - ion zill - ion skill - ion *ff* Add and the world adds

Mill - ion bill - ion zill - ion skill - ion Add and the world adds with you

106

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

109

S
Add and the world adds with you Add and the world adds with you

A
ff Add and the world adds with you Add and the world adds

T
ff Add and the world adds with you Add and the world adds *solo p* Sub - tract and you sub - tract a - lone.

Bari.
ff Add and the world adds with you Add and the world adds

Bass
ff Add and the world adds with you Add and the world adds with you

109

Vln. I

Vln. II

Vla.

Vc.

109

Pno.

IV. What I Hear After Submitting A Score

[3']

Vivace flagrante delicto (♩=96)

Solo Baritone

Soprano

Alto

Tenor

Bass

f

Well-

Vivace flagrante delicto (♩=96)

Violin I

Violin II

Viola

Cello

Piano

ff

mf

f

mf

f

ff

mf

f

mf

f

ff

mf

f

mf

f

ff

f

legato

Solo

WIHASAS

9 *ff*

Solo

versed in mat-ters Phy-si-cal, Your at-ti-tude is Myst-i-cal. We can-not play with-out some Pay - That, or your left Test-i-cle.

S

A

T

Bass

ff

We can-not play with-out some Pay -

We can-not play with-out some Pay -

We can-not play with-out some Pay -

9 *ff*

Vln. I

Vln. II

Vla.

Vc.

Pno.

WIHASAS

14 *f* *ff* 70

Solo

With claims to be Dev - o - tion - al, ___ Your mo - rals are Con - tor - tion - al. ___ We

S

That, or your left Test - i - cle. ___

A

That, or your left Test - i - cle. ___

T

That, or your left Tes - ti - cle. ___

Bass

Tes - ti - cle

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*

Pno.

mf *f*

19

Solo

can - not play with-out some Pay - And al - so Tips, pro - por - tion - al. *ff*

S

19

A

T

Bass

We can - not play with-out some Pay - And al - so Tips, pro - por - tion - al. *ff*

We can - not play with-out some Pay - And al - so Tips, pro - por - tion - al. *ff*

We can - not play with-out some Pay - And al - so Tips, pro - por - tion - al. *ff*

19

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

19

Pno.

ff

WIHASAS

23

Solo *f* *ff*

In The-ory you're a dumb-dumb; A Doc-to - rate you have none. We can-not sing with-out that thing Called

23

S

A

T

Bass

por - tion - al

23

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *non stacc.*

Pno. *f* *non stacc.*

8^{vb}

28

Solo

Mon - ey, in a lump sum. *ff*

S

A

T

Bass

We can - not sing with-out that thing Called Mon - ey, in a lump sum. *ff*

We can - not sing with-out that thing Called Mon - ey, in a lump sum. *ff*

We can - not sing with-out that thing Called Mon - ey, in a lump sum. *ff*

lump sum

28

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

mp

ff

mp

ff

mp

ff

mp

33 *ff*

Solo

Your Mu - sic has no Po - wer; Your face is set to glow - er. You've been to jail, You're going to fail-You real-ly need a show-er!

33 *ff*

S

A

T

Bass

33 *f* *mp* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

33 *f* *mp* *f* *ff*

Pno.

38

Solo

f

You some-times write for Trum - pet; You'd

38

S
been to jail, You're going to fail - You real - ly need a show - er!

A
been to jail, You're going to fail - You real - ly need a show - er!

T
been to jail, You're going to fail - You real - ly need a show - er!

Bass
show - er!

38

Vln. I
mf *f*

Vln. II
mf *f*

Vla.
mf *f* *f*

Vc.
mf *f* *f*

Pno.
f

8^{va}

8^{vb}

43 *ff*

Solo

ra - ther have a Strum - pet. We have your Score, Now pay some more Or we shall sure - ly dump it.

S

A

T

Bass

ff

43 *ff*

Vln. I

Vln. II

Vla.

Vc.

43 *ff*

Pno.

WIHASAS

47

Solo

mp

ff

You want a pi - ty par - ty; Your coun - ter - point is sor - ry; You

S

A

T

Bass

we shall sure - ly dump it.

dump it

47

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

f

mp

f

mp

f

mp

52

Solo

wear a frown, Your zip - per's down, Where is your Check? It's tar - dy!

S

52

A

T

Bass

ff

ff

ff

ff

You wear a frown, your zip - per's down-Where is your Check? It's tar - dy!

ff

Tar - dy!

Tar - dy!

Tar - dy!

52

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

52

Pno.

ff

WIHASAS

57 *ff*

Solo

No fun - ding is your ex - cuse; Your Mu - sic can find no use. It's

S

A

T

Bass

57

Vln. I

Vln. II

Vla.

Vc.

f

57

Pno.

f

60

Solo

as we feared, You're just too weird - Your Score is in the Re - fuse! *ff* You're

S

60

A

T

Bass

ff as we feared, You're

ff It's as we feared, You're

ff It's as we feared, You're

60

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

ff

8^{va}

63 *fff*

Solo
just too weird - - - - - Your Score is in the Score is in the Score is in the Score is in the Re - fuse! Refuse!

S
just too weird - - - - - Your Score is in the Score is in the Score is in the Score is in the Re - fuse! Refuse!

A
just too weird - - - - - Your Score is in the Score is in the Score is in the Score is in the Re - fuse! Refuse!

T
just too weird - - - - - Your Score is in the Score is in the Score is in the Score is in the Re - fuse! Refuse!

Bass

Vln. I
63 *fff*

Vln. II
fff

Vla.
fff

Vc.
fff

Pno.
63 *fff*