

# STRANGE SONGS



**I'm a Physicist  
and That's Just Fine**

*Little Miss Nonfat*

Math Class: or, Does the Zero  
Have Buddha-Nature™?

*What I Hear After  
Submitting A Score*

Vocal Score  
for Baritone,  
SATBariB Chorus,  
and Two Pianos

Bill Robinson

# STRANGE SONGS

for Bass or Baritone, SATBariB Chorus,  
and Orchestra; Vocal Score with 2 Pianos

1979—Sept. 9, 2010; March 19-April 19, 2012; Feb. 15—March 12, 2024  
Corrected to August 25, 2024      Duration: 19 minutes

This is a collection of four vocal works; these are much expanded from original chamber versions during the summer of 2010 and spring of 2012, then revised in 2024.

In 2004, as I was about to graduate with a BS in physics from NCSU, I wrote an odd little poem called *I'm a Physicist and That's Just Fine*. Not long after, I set it for baritone and piano. The arrangement here is much longer and more complex than the original song.

I attended a macrobiotic meeting in Boston in 1979 where there was to be an entertainment at the end given by attendees. I quickly wrote *Little Miss Nonfat* as a composition that anyone who could read music could perform; it was for spoken chorus in four parts. However, my search for performers was in vain. This orchestral version is far longer and more involved than the very simple original, which was under two minutes long.

Until February 2015, *Strange Songs* included *Der Jammerwock*, a setting of Robert Scott's 1872 translation of *Jabberwocky* into German. This is now withdrawn; perhaps someday I will try it again.

*Math Class: or, Does the Zero Have Buddha-Nature™?* started off in 1982 as a companion spoken chorus piece to *Little Miss Nonfat*, also in four parts, written after a year as a physics and math major at North Texas State University. It also is much expanded in this version for chorus and orchestra. I added this to the first edition in 2012.

In the summer of 2003, I was doing physics at the University of Michigan at Ann Arbor, and decided to write a satirical song about the decades of rejection I had suffered from musicians. Thus, I dedicated *What I Hear After Submitting A Score* to the many musicians who gave me so much material from 1984 through 2005 by turning down my music because it was too easy, too hard, too long, too brief, too classical, too popular, too modern, too old-fashioned, too secular, too religious, too fast, too slow, too serious, too humorous, they're busy playing something else, or in short, *because I wouldn't give them money*. Thankfully, since 2006 things are much better and I have found some wonderful performers.

For chamber performances, musicians can use either this vocal score, or the version for piano quintet, baritone, and SATB chorus (one singer on a part).

Commissioned *inscientibus, ex post facto, sub rosa* by  
Stephen Reynolds and Susan Osborne, July 2020

## Bill Robinson

Publisher Parrish Press    Raleigh NC    5th Edition    March 2024

[billrobinsonmusic.com](http://billrobinsonmusic.com)

Cover photo by Lon Cooper, 1975, of me in front of the NTSU library

# I'm a Physicist and That's Just Fine

I'm a Physicist and that's just fine—  
It's much better than a life of crime.  
If you really want to see me sneer,  
Just imply I'm an engineer.

I fuss with numbers transcendental;  
When I was young they called me  
    mental.

If it can't be measured, it don't  
    exist—

In this here science, that's the gist.  
We need evidence, with fame for  
    finders.

For spooky things, we've got on  
    blinders—

UFOs and ~~GHOSTS~~ and prayer,  
Hippies, preachers, tall blue  
    hair.

I'm a skeptic, tried and true;  
My origin is Cosmic Goo.  
I can calculate the odds,  
Which, *though Zero*, admit no Gods.

I sit inside and study all day;  
My eyes are dim, my skin is gray.  
My way with women is legendary—  
I'll meet one someday, don't mean  
    maybe!

I'm a Physicist and that's just fine—  
It's much better than a life of crime.  
From Giga to Femto, from Cosmos  
    to Quark,  
One man's Genius is another man's  
    Dork.  
If Dork I must be, then Dork I must  
    be;  
The Answer to Everything is—  
    Twenty-three!

**Bill Robinson**

January 2004

# Little Miss Nonfat lyrics

## Soprano

Little Miss Little Miss Nonfat  
Little Miss Little Miss Nonfat  
Little Miss Nonfat sat sat sat sat sat  
on her tom cat  
sat on her tom cat  
sat sat sat sat sat on her tom cat  
sat on her tom cat sat on her tom cat  
sat on her sat on her sat on her sat on her  
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Little Miss Nonfat tom cat  
Little Miss Tom cat Nonfat sat on her Nonfat tom  
cat  
Born in a manger  
Little Miss Tom cat Nonfat sat on her Nonfat tom  
cat  
Little Miss Tom cat Nonfat sat on her Nonfat tom  
cat  
eating her soybean tofu  
cho too few cho too few

Alcatraz mayhem oom-pah  
Alcatraz mayhem poo-bah  
Little Miss Percy cat  
stranger Percy Percy Grainger  
born in born in a manger  
sat on her Tom Cat

Spinoza along came along came  
along came along came along came Spinoza  
noza long long noza beer

along came Spinoza he knew the end was near  
he knew the end was near mayhem

hey just leave me alone  
quit it quit it quit it quit it quit it quit it  
hey just leave me alone hey just leave me alone  
hey just leave me alone hey just leave me alone  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it

Little Miss Little Miss Nonfat  
Little Miss Little Miss Nonfat  
sat sat sat sat sat on her tom cat  
sat on her tom cat  
along came Spinoza along came Spinoza  
along came  
She squashed him with her spoon  
she squashed him with her spoon  
she squashed him with her spoon  
SPLAT!!

## Alto

Little Miss Little Miss Nonfat  
Little Miss Little Miss Nonfat  
Little Miss Nonfat sat sat sat sat sat  
on her tom cat  
sat on her tom cat  
sat sat sat sat oom-pah Percy Grainger  
oom-pah poo-bah oom-pah poo-bah  
oom-pah poo-bah  
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Nonfat tom cat

Little Miss Tom cat Nonfat sat on her Nonfat  
tom cat  
Born in a manger  
Tom cat Nonfat sat on her Nonfat tom cat  
eating her soybean tofu chew tofu  
chew tofu  
Tom cat Nonfat sat on her Nonfat tom cat  
eating her soybean tofu chew tofu chew tofu  
cho too few cho too few

Little Miss Alcatraz danger  
born in born in a manger  
sat on her Tom Cat

along came Spinoza along came along came  
along came along came along came Spinoza  
long long noza came

along came Spinoza he knew the end was near  
he knew the end was near

hey just leave me alone  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
hey just leave me alone  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it

Little Miss Little Miss Nonfat  
Little Miss Little Miss Nonfat  
sat sat sat sat oom-pah Percy Grainger  
oom-pah Percy Grainger  
oom-pah poo-bah oom-pah poo-bah oom-pah  
She squashed him with her spoon  
she squashed him with her spoon  
she squashed him with her spoon  
SPLAT!!

## Tenor

oom-pah oom-pah oom-pah oom-pah oom-pah  
oom-pah oom-pah oom-pah poo-bah  
oom-pah oom-pah poo-bah oom-pah poo-bah  
sat sat sat sat sat on her tom cat  
sat on her tom cat  
sat sat sat sat sat on her tom cat  
sat on her tom cat  
sat on her sat on her sat on her  
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger  
born in a manger  
Percy Percy Percy Grainger  
born in a manger  
Percy born in a manger

cho too few cho too few  
a manger eating her manger  
born in a manger  
sat on her Tom Cat

along came Spinoza along came Spinoza  
along came along came  
along came along came along came Spinoza  
noza long long noza za he smelled of rum and  
along came Spinoza he smelled of shame and  
fear  
along came Spinoza he smelled of rum and  
beer  
he knew the end was mayhem

hey just leave me alone  
hey just leave me alone  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it

oom-pah oom-pah oom-pah oom-pah  
oom-pah oom-pah oom-pah poo-bah  
oom-pah oom-pah poo-bah  
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon  
she squashed him with her squashed him with  
her spoon  
SPLAT!!

### Baritone

oom-pah oom-pah oom-pah oom-pah oom-pah  
oom-pah oom-pah oom-pah poo-bah  
oom-pah oom-pah poo-bah oom-pah poo-bah  
sat sat sat sat sat on her tom cat  
sat on her tom cat  
sat sat sat sat sat on her tom cat  
sat on her tom cat  
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger  
born in a manger  
Percy Percy Percy Grainger  
born in a manger  
Percy born in a manger

Little Miss Tom cat Nonfat sat on her Nonfat tom  
cat  
eating her soybean tofu  
Little Miss Tom cat Nonfat sat on her Nonfat tom  
cat  
eating her soybean tofu chew tofu chew tofu  
cho too few cho too few

Percy Grainger born in a manger  
nonfat ranger born in a manger  
sat on her Tom Cat

along came along came along came along came  
along came Spinoza along came Spinoza  
along came along came along came along came  
along came Spinoza  
long noza Spino

along came Spinoza he smelled of shame and  
fear  
along came Spinoza he smelled of rum and beer  
he knew the end was

quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
(etc...)  
hey just leave me alone  
quit it quit it quit it quit it quit it (etc.)  
oom-pah oom-pah oom-pah oom-pah (etc.)  
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon  
she squashed him with her squashed him with  
her spoon  
SPLAT!!

### Bass

Oh oh oh oh oh oh oh oh oh oh  
oh oh oh oh oh oh oh oh oh  
oom-pah Percy Grainger  
oom-pah Percy Grainger  
oom-pah Percy Grainger  
oom-pah Percy Grainger

sat sat sat sat sat on her tom cat  
sat on her tom cat  
poo-bah sat on her tom cat  
Splat! Splat! Splat! Splat!

oom-pah poo-bah oom-pah poo-bah  
oom-pah oom-pah poo-bah

Tom cat Nonfat sat on her Nonfat tom cat  
eating her soybean tofu chew tofu chew tofu  
Tom cat Nonfat sat on her Nonfat tom cat  
eating her soybean tofu chew tofu chew tofu  
cho too few cho too few

Percy Grainger born in a manger  
tofu mayhem Grainger  
sat on her Tom Cat

along came along came along came along  
came  
along came along came along came along  
came  
Spinoza along came Spinoza  
along came Spinoza along came along came  
along came along came along came Spinoza  
long noza long along

along came Spinoza he smelled of rum and  
beer

### Alcatraz

quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it  
quit it quit it quit it quit it quit it quit it

Oh oh oh oh oh oh oh oh oh oh  
oh oh oh oh  
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon  
she squashed him with her squashed him with  
her spoon  
SPLAT!!

# Math Class: or, Does the Zero Have Buddha-Nature?™

Soprano

Trig trig trig trig trig trig trig  
If f is a function  
If g is a function  
If h is a func  
If I is a function I is a function

Two point seven one eight two eight one  
eight two eight one eight five  
Three Three point one four one five nine two  
six five three five eight nine seven nine  
three two three eight  
Four, one two and the sum is seven the  
sum is seven the sum is seven the sum the  
sum  
Time for a test!

Miserere nobis miserere miserere nobis  
miserere nobis  
Time for a test! Time for a test! Time for a  
Time for a test! Time for a test!

One from one is One from one is  
One from one is  
One from one is  
One from one

a hole! a hole! a hole! buddhanumba zip a  
hole! a hole! buddhanumba One from one is  
a Japanese fighter plane Japanese  
Japanese fighter plane Answers in the back  
of the buddhanumba  
zipper Zorro Thoreau Bozo Zulu zebra  
zenith Ozone Ozone  
tee hee tee hee tee hee tee hee  
tahiti tahiti tahiti tahiti ta hi ta hi ta hi ta hi ta  
hi ta hi ta hi ta hi

Trig trig trig trig trig trig trig  
Add and the world adds with you  
Add and the world adds with you  
Add and the world adds  
Add and the world adds with you  
Add and the world adds with you

Alto

Digit digit digit digit  
digit digit digit digit  
If f is a function  
If g is a function  
If h is a function  
I is a function I is a function

Two point seven one eight two eight one  
eight two eight one eight five  
Three point Three point one four one five  
nine two six five three five eight nine seven  
nine three two three eight

Four Four, one two and the sum is seven

Four one two four one two four one two  
the sum  
Time for a test!

Miserere nobis miserere nobis miserere  
miserere nobis nobis  
Time for a test! Time for a test! Time for a  
test! Time for a test! Time for a test!

One from one is One from one is One from  
one is One from one void  
buddhanumba zip buddhanumba zip  
zipper Zorro Thoreau Bozo Zulu zebra  
zenith Zeno Answers in the back of the  
book buddhanumba  
One from one is an Oh in the Ozone O in  
the Oh in the Oh in the Ozone Ozone  
ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha  
ha ha ha haha ha ha ha ha ha ha ha ha ha  
ha ha ha ha ha ha ha ha ha ha ha ha ha ha  
ha ha ha ha ha ha ha ha

Digit digit digit digit  
digit digit digit digit  
Add and the world adds with you  
Add and the world adds with you  
Add and the world adds with you  
Add and the world adds with you  
Add and the world adds

Tenor

Answers in the back of the book  
Answers in the back of the book  
If f is a function  
If g is a function  
If h is a function  
I is a function I is a function

Two point seven one eight two eight one  
eight two eight one eight five  
Three point one four one five nine two six  
five three five eight nine seven nine three  
two three eight four six

Four Four, one two and the sum is seven  
the sum is seven the sum is seven the  
sum the sum  
Time for a test! Time for a test!  
Time for a test

Miserere nobis miserere nobis miserere  
miserere nobis nobis  
Time for a test! Time for a test! Time for a  
test! Time for a Time for a test! Time for a  
test!

One from one is One from one is One from  
one a hole! a hole! a hole! buddhanumba  
zip a hole! a hole! buddhanumba zip a  
hole!  
zipper Zorro Thoreau Bozo Zulu zebra  
zenith Zeno Answers in the back of the  
book  
One from one is an Oh in the Ozone Oh Oh  
Oh Ozone Ozone

chorkle chorkle chorkle chorkle chorkle  
chorkle chorkle chorkle chorkle chorkle  
chorkle chorkle chorkle chorkle chorkle  
chorkle chorkle ho ho  
Add and the world adds with you  
Add and the world adds with you  
Add and the world adds with you  
Add and the world adds with you  
Add and the world adds with you  
Add and the world adds  
Subtract and you subtract alone.

Baritone

Radian radian radian radian  
If f is a function  
If g is a function  
If h is a function  
I is a function I is a function

One point six one eight oh three three nine  
eight eight  
Three point one four one five nine two six  
five three five eight nine seven nine three  
two three eight four six

Four Four, one two and the sum is seven  
Four Four one two, four one two, four one  
two, the sum  
Time for a test! Time for a test!  
Time for a test

Miserere nobis miserere nobis miserere  
nobis nobis  
Time for a test! Time for a test! Time for a  
test! test! Time for a test! Time for a test!

One from one is One from one is One from  
one One from one One from one is  
nothingness  
buddhanumba buddhanumba buddhanumba  
buddhanumba One from one is a Japanese  
fighter plane Japanese Japanese fighter  
plane Answers in the back of the book One  
from one is an Oh in the Ozone O in the Oh  
in the Oh in the Ozone Ozone  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho  
hoho ho ho ho ho ho ho ho ho ho ho ho ho  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho  
ho ho ho ho ho ho ho  
rrr-recap rrr-recap rrr-recap rrr-recap  
Add and the world adds with you  
Add and the world adds with you  
Add and the world adds with you  
Add and the world adds with you  
Add and the world adds

Bass

Logarithm logarithm logarithm logarithm  
logarithm logarithm logarithm logarithm  
logarithm logarithm logarithm logarithm  
logarithm logarithm logarithm  
If I is a function I is a function

One point six one eight oh three three nine  
eight eight  
Three point one four one five nine two six  
five three five eight nine seven nine three  
two three eight four six

Four Four, one two and the sum is seven  
Four, one two Four one two, four one two,  
four one two, the sum  
Time for a test! Time for a test!  
Time for a test

Miserere nobis miserere nobis miserere  
nobis nobis  
Time for a test! Time for a test! Time for a  
test! Time for a test! Time for a test! Time  
for a test!  
One from one is One from one One from  
one buddhanumba buddhanumba  
buddhanumba buddhanumba One from  
one is a Japanese fighter plane Japanese  
Japanese fighter plane buddhanumba  
buddhanumba zipper Zorro Thoreau Bozo  
buddhanumba buddhanumba  
buddhanumba buddhanumba  
ho ho ho ho ho ho ho ho  
ho ho ho ho ho ho ho ho  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho  
hoho ho ho ho ho ho ho ho ho ho ho ho ho ho  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Logarithm logarithm logarithm logarithm  
logarithm logarithm logarithm logarithm  
logarithm logarithm logarithm logarithm  
logarithm logarithm logarithm  
Add and the world adds with you  
Add and the world adds with you

# What I Hear After Submitting a Score

*Solo:* Well-versed in matters Physical,  
Your attitude is Mystical.  
We cannot play without some Pay  
That, or your left Testicle.

*Chorus:* We cannot play without some  
Pay  
That, or your left Testicle.

*Solo:* With claims to be Devotional,  
Your morals are Contortional.  
We cannot play without some Pay  
And also Tips, proportional.

*Chorus:* We cannot play without some  
Pay  
And also Tips, proportional.

*Solo:* In Theory you're a dumb-dumb;  
A Doctorate you have none.  
We cannot sing without that thing  
Called Money, in a lump sum.

*Chorus:* We cannot sing without that  
thing  
Called Money, in a lump sum.

*Solo:* Your Music has no Power;  
Your face is set to glower.  
You've been to jail,  
You're going to fail—  
You really need a shower!

*Chorus:* You've been to jail,  
You're going to fail—  
You really need a shower!

*Solo:* You sometimes write for Trumpet;  
You'd rather have a Strumpet.  
We have your Score,  
Now pay some more  
Or we shall surely dump it.

*Chorus:* We have your Score,  
Now pay some more  
Or we shall surely dump it.

*Solo:* You want a pity party;  
Your counterpoint is sorry;  
You wear a frown,  
You're zipper's down

Where is your Check? It's tardy!  
*Chorus:* You wear a frown,  
You're zipper's down  
Where is your Check? It's tardy!

*Solo:* No funding is your excuse;  
Your Music can find no use.  
It's as we feared,  
You're just too weird—  
Your Score is in the Refuse!

*Chorus:* It's as we feared,  
You're just too weird—  
Your Score is in the Refuse!

Bill Robinson

## Performance notes

**At the end of the piece, the conductor should hold his/her nose and dump the score into a wastebasket.**

**All accidentals hold through the measure and not beyond, and do not apply to octaves.**

**When notes below low E are written for the Double Basses, I include a complimentary note an octave up to be played by those without extensions.**

**I wrote rather thick orchestration behind the baritone soloist, with the assumption that high-quality amplification would be used. In the case of very small numbers of singers for the chorus, these singers also may be amplified.**

**In the case that a chamber performance is preferred, Strange Songs can be performed with the vocal score and its two-piano accompaniment, or with the version for piano quintet and singers.**



# STRANGE SONGS

## Vocal Score

### I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩ = 96)

Solo  
Bass or Baritone

Soprano

Alto

Chorus  
Tenor

Baritone

Bass

With Calculated Abandon (♩ = 96)

Piano 1

Piano 2

4

Solo

Pno. 1

Pno. 2

*f* (roll "r")

I'm a Phys-i-cist and that's just fine - It's much bet-ter than a life of crime.

8

Solo

Pno. 1

Pno. 2

If you real-ly want to see me snee-ah, \_\_\_\_\_

Just im-ply I'm an en-gi-nee-ah. \_\_\_\_\_

# I'm a Physicist

2

12

*ff* (roll "r")

S I'm a Phys-i-cist and It's much bet-ter than a life of crime.

A I'm a Phys-i-cist and that's just fine - - - It's much bet-ter than a life of crime. (roll "r")

T I'm a Phys-i-cist and I'm a Phys-i-cist and that's just fine -

Bari. I'm a Phys-i-cist and that's just fine -

Bass I'm a Phys-i-cist and that's just fine - - - It's much bet-ter than a life of crime.

Pno. 1

Pno. 2

15

S If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

A If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

T If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Bari. If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Bass If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Pno. 1

Pno. 2

# I'm a Physicist

(♩ = 76)

20 *Meno mosso* *legato*

Pno. 1

*p*

Pno. 2

*mp* *p* *legato*

24

Solo

*p*

I fuss with num-bers tran-scen-

Pno. 1

Pno. 2

29

Solo

*Tempo I* (♩ = 96)

den-tal;— When I was young they called me men-tal.—

Pno. 1

*p cresc. p. a p.*

Pno. 2

*p cresc. p. a p.*

34

T

Bari.

Bass

*ff*

If it

*ff*

If it

*ff*

If it

Pno. 1

*(mp)* *(mf)* *f* *ff*

Pno. 2

*(mp)* *(mf)* *f* *ff*

# I'm a Physicist

4

37 *ff*

S If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - In this here sci-ence,

A *ff*  
If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - In this here sci-ence,

T can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Bari. can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Bass can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

37

Pno. 1

Pno. 2

40

S that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

A that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

T that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

Bari. that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

Bass that's the gist. If it can't be mea-sured, it don't ex - ist - In this here sci-ence, that's the gist.

40

Pno. 1

Pno. 2

*f* *pp*

I'm a Physicist

Piano accompaniment for measures 46-50. Pno. 1 and Pno. 2 parts. Dynamics include *pp* and *p cresc. p. a p.*

Vocal parts for Tenor (T), Baritone (Bari.), and Bass. Measures 51-53. Dynamics include *ff*. Lyrics: "We", "We", "We".

Piano accompaniment for measures 51-53. Pno. 1 and Pno. 2 parts. Dynamics include *(mp)*, *(mf)*, *f*, and *ff*.

Vocal parts for Soprano (S), Alto (A), Tenor (T), Baritone (Bari.), and Bass. Measures 54-56. Dynamics include *ff*. Lyrics: "We need ev-i-dence, We need ev-i-dence, with fame for fin-ders; Forspook-y things, we've need ev-i-dence, need ev-i-dence, need ev-i-dence, with fame for fin-ders; Forspook-y things, we've".

Piano accompaniment for measures 54-56. Pno. 1 and Pno. 2 parts. Dynamics include *ff*.

I'm a Physicist

6

57

S  
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

A  
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

T  
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Bari.  
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Bass  
got on blinders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Pno. 1

Pno. 2

62

Solo

S  
I'm a skep-tic, tried and true; My

A  
true;

T  
true;

64 *p*

Pno. 1

Pno. 2

I'm a Physicist

66

Solo  
S  
A  
T  
Bari.  
Bass

or - i - gin is Cos - mic Goo. I can cal - cu - late the odds,  
Goo. I can cal - cu - late the odds,  
Goo. I can cal - cu - late the odds,  
Goo. I can cal - cu - late the odds,  
I can cal - cu - late the odds,  
*p* I can cal - cu - late the odds,

Pno. 1  
Pno. 2

70 *f* *ff* 74

Solo  
S  
A  
T  
Bari.  
Bass

Which, though Ze - ro, ad - mit no Gods!  
odds, odds, Which, though Ze - ro, ad - mit no Gods!  
odds, odds, Which, though Ze - ro, ad - mit no Gods!  
odds, odds, Which, though Ze - ro, ad - mit no Gods!  
odds, Which, though Ze - ro, ad - mit no Gods!  
*f* Which, though Ze - ro, ad - mit no Gods!

Pno. 1  
Pno. 2

70 *f* *ff* *pp* 74

# I'm a Physicist

8

Pno. 1

76 *dolce*  
*p*

Pno. 2

76 *dolce*  
*p*

84 *Meno mosso* ( $\text{♩} = 76$ ) *pp*

Solo

84 *Meno mosso* ( $\text{♩} = 76$ )

Pno. 1

84 *pp*

Pno. 2

84 *ff* *pp* *sc.*

I sit in-side and stu-dy all day; \_\_\_\_\_

91 *Tempo I* ( $\text{♩} = 96$ )

Solo

91 *Tempo I* ( $\text{♩} = 96$ )

Pno. 1

91 *p cresc. p. a p.* (*mp*)

Pno. 2

91 *p cresc. p. a p.* (*mp*)

My eyes are dim, my skin is gray. \_\_\_\_\_

96 *ff* 98

Solo

96 *ff* 98

T

96 *ff* 98

Bari.

96 *ff* 98

Bass

96 *ff* 98

My way with wo - men \_\_\_\_\_ My

My way with women

My way with wo-men

My way with women

96 (*mf*) *f* *ff* 98

Pno. 1

96 (*mf*) *f* *ff*

Pno. 2

96 (*mf*) *f* *ff*



I'm a Physicist

99

Solo

way with wo-men My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — My

T

My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — My

Bari.

My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — My

Bass

My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — My

Pno. 1

99

Pno. 2

102

Solo

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — *ff*

S

don't mean may-be! — *ff*

A

don't mean may-be! — *ff*

T

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be! — don't mean may-be! —

Bari.

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be! —

Bass

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be! —

Pno. 1

102

Pno. 2

102

I'm a Physicist

10

105 108

Solo

S

A

T

Bari.

Bass

don't mean may-be! don't mean may-be!

don't mean may-be! don't mean may-be!

don't mean may-be! don't mean may-be!

don't mean may-be! don't mean may-be!

don't mean may-be! don't mean may-be!

don't mean may-be! don't mean may-be!

105 108

Pno. 1

Pno. 2

*pp*

*pp*

113

Pno. 1

Pno. 2

*p*  $\leftarrow$  *mf*  $\leftarrow$  *f*  $\leftarrow$  *ff*

119 123 *f*

Solo

Bari.

Bass

I'm a Phys-i-cist and that's just fine - *f*

just *f*

just

119 123 *f*

Pno. 1

Pno. 2

*f*

*f*

I'm a Physicist

124

Solo

S

A

T

Bari.

Bass

It's much bet-ter than a life of crime.

just fine-just fine - - - - - of

just fine-just fine-just fine - - - - - of crime. of

just fine-just fine-just fine - - - - - of crime. of crime. of crime.

fine-just fine-just fine - - - - - of crime. of crime. of crime.

fine - - - - - of crime.

Pno. 1

Pno. 2

8<sup>va</sup>

\* *Reo*

128

S

A

T

Bari.

Bass

crime. of crime. crime.

From Gi - ga to Fem-to, from Cos-mos to Quark,

crime. of crime. crime.

From Gi - ga to Fem-to, from Cos-mos to Quark, Cos-mos to Quark,

From Gi - ga to Fem-to, from Cos-mos to Quark, Cos-mos to Quark,

From Gi - ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to

From Gi-ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to Quark,

128 (8<sup>va</sup>)

Pno. 1

Pno. 2

\* *Reo*

I'm a Physicist

12

133

131

S One man's Ge-nius is an-o-ther man's Dork. If

A One man's Ge-nius is an-o-ther man's Dork.

T One man's Ge-nius is an - o-ther man's Dork.

Bari. One man's Ge-nius is an - o-ther man's Dork.

Bass One man's Ge-nius is an-o-ther man's Dork.

133

131

Pno. 1

131

Pno. 2

135

S Dork I must be, then Dork I must be If Dork I mustbe, then Dork I mustbe must be must be must be must be must

A Dork I must be If Dork I mustbe, then Dork I mustbe must be must be must be must be must

T If Dork I mustbe, then Dork I mustbe must be must be must be must be must

Bari. must be must be must be must be must

Bass must be must be must be must be must

*rit.* -----

135

Pno. 1

135

Pno. 2

*rit.* -----

I'm a Physicist

138 *a tempo*

Solo *ff* The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* Twen-ty

S be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* *mp*

A be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* Twen-ty

T be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* Twen-ty

Bari. be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* *mp*

Bass be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff* *f*

138 *a tempo* *legato*

Pno. 1 *ff dim.* *(mf)*

Pno. 2 *legato ff dim.* *(mf)*

142 *rit.*

Solo three *(mp)* Twen - ty three *(p)* Twen - ty three

A three *(mp)* *p* three *pp*

T three *(mp)* Twen - ty three *(p)* *pp*

Pno. 1 *(mp)* *(p)* *pp* *8va*

Pno. 2 *(mp)* *(p)* *pp*

# II. Little Miss Nonfat

[5']

*l* Allegro macroneurotico (♩ = 96)

Soprano

Alto

Tenor *mp*  
oom-pah oom-pah oom-pah oom-pah oom-pah

Baritone *mp*  
oom-pah oom-pah oom-pah oom-pah oom-pah

Bass *mp*  
Oh oh oh oh oh oh oh oh

*l* Allegro macroneurotico (♩ = 96)

Piano 1

Piano 2 *pp* *mp*

6 *mp*

S Lit-tle Miss Lit-tleMiss Non - fat Lit-tle Miss Lit-tleMiss Non - fat

6 *mp*

A Lit-tle Miss Lit-tleMiss Non - fat Lit-tle Miss Lit-tleMiss Non - fat

6

T oom - pah oom - pah poo - bah oom - pah oom - pah poo - bah

6

Bari. oom - pah oom - pah poo - bah oom - pah oom - pah poo - bah

6

Bass oh oh oh oh oh oh oh oh

Pno. 1 *mp*

Pno. 2

9 *ff*

S Lit - tle Miss Non - fat sat sat sat sat sat on her tom cat

A Lit - tle Miss Non - fat sat sat sat sat sat on her tom cat

T oom - pah poo - bah sat sat sat sat sat on her tom cat

Bari. oom - pah poo - bah sat sat sat sat sat on her tom cat

Bass oh oh

9 *ff*

Pno. 1

Pno. 2

11

S sat on her tom cat

A sat on her tom cat

T sat on her tom cat

Bari. sat on her tom cat Al - ca - traz may - hem Al - ca - traz may - hem

Bass oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger

11

Pno. 1

Pno. 2

LMNF

16

13

S  
sat sat sat sat sat sat on her tom cat sat on her tom cat

A  
13  
sat sat sat sat sat oom-pah Per-cy Grain-ger oom-pah poo-bah

T  
13  
sat sat sat sat sat on her tom cat sat on her tom cat

Bari.  
13  
sat sat sat sat sat on her tom cat sat on her tom cat

Bass  
13  
sat sat sat sat sat on her tom cat sat on her tom cat

Pno. 1  
13 *8va*

Pno. 2  
13 *leg.* *sim.*

16

S  
sat on her tom cat sat on her sat on her sat on her sat on her tom cat Splat! Splat!

A  
16  
oom-pah poo-bah oom-pah poo-bah oom-pah poo-bah sat on her tom cat Splat! Splat!

T  
16  
sat on her sat on her sat on her sat on her tom cat Splat! Splat!

Bari.  
16  
oom-pah poo-bah sat on her tom cat Splat! Splat!

Bass  
16  
poo-bah sat on her tom cat Splat! Splat!

Pno. 1  
16

Pno. 2  
16



A

20

S  
Splat! Splat!

A  
Splat! Splat!

T  
Splat! Splat! *pp* Per-cy Per - cy Per - cy Grain - - - ger - born

Bari.  
Splat! Splat! *pp* Per-cy Per - cy Per - cy Grain - - - ger - born

Bass  
Splat! Splat! *pp* oom-pah

A

20

Pno. 1  
*pp*

Pno. 2  
*pp*

25

S  
*pp* Lit-tle Miss Lit-tle Miss Lit-tle Miss Non-fat tom cat Lit-tle Miss

A  
*pp* Lit-tle Miss Lit-tle Miss Non-fat tom cat Lit-tle Miss

T  
in a man - - - - ger Per - cy Per - cy Grain - - - - ger

Bari.  
in a man - - - - ger Per - cy Per - cy Grain - - - - ger

Bass  
poo - bah oom - pah

25

Pno. 1  
*pp*

Pno. 2  
*pp*

LMNF

18

28

S  
Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat

A  
Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat

T  
Born in a man-ger Per-cy

Bari.  
Born in a man-ger Per-cy

Bass  
poo-bah oom-pah

Pno. 1  
Ped. Ped. \* Ped. Ped. \*

Pno. 2

31 **B**

S  
Born in a man-ger Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat

A  
Born in a man-ger Tom cat Non-fat sat on her Non-fat tom cat

T  
Born in a man-ger

Bari.  
born in a man-ger

Bass  
oom-pah poo-bah Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu

Pno. 1  
non stacc.

Pno. 2  
non stacc.

35

S  
Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy-bean to - fu

A  
chew to - fu chew to - fu Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy-bean to - fu

T

Bari.

Bass  
chew to - fu chew to - fu Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy-bean to - fu

Pno. 1

Pno. 2

39

S  
cho too few cho too few Al-ca-traz may-hem oom-pah Al-ca-traz may-hem poo-bah

A  
chew to - fu chew to - fu cho too few cho too few

T  
cho too few cho too few born in a man - ger

Bari.  
chew to - fu chew to - fu cho too few cho too few Grain - ger born in a man - ger

Bass  
chew to - fu chew to - fu Per - cy Grain - ger born in a man - ger

Pno. 1

Pno. 2

LMNF

20

43

S  
Lit-tle Miss Per-cy cat

A  
Lit-tle Miss Al-ca-traz dan-ger

T  
eat-ing her man-ger

Bari.  
non - fat ran-ger

Bass  
to - fu may-hem Grain-ger

Pno. 1

Pno. 2

46

S  
strang-er Per - cy Per - cy Grain - - -

A

T

Bari.

Bass

Pno. 1

Pno. 2

49

S  
- - - - - ger born in born in a man - - -

A  
born in born in a man - - -

T  
born in a man - - -

Bari.  
in a man - - -

Bass

Pno. 1

Pno. 2

52

S  
ger sat on her Tom Cat

A  
ger sat on her Tom Cat

T  
ger sat on her Tom Cat

Bari.  
ger sat on her Tom Cat

Bass  
ger sat on her Tom Cat

sat on her Tom Cat a -

Pno. 1

Pno. 2

LMNF

22

C

S

A

T

Bari.

Bass

57

57

57

57

a-long came Spin-

a-long came a - long came a-long came a-long came a-long came Spin-

long came a-long came a-long came a-long came a - long came a-long came a-long came a-long came Spin-

C

Pno. 1

Pno. 2

57

S

A

T

Bari.

Bass

59

59

59

59

59

Spin-o - za a-long came a - long came a - long came a-long came a-long came Spin-

a-long cameSpin-o - za a-long came a - long came a - long came a-long came Spin-

o - za a-long cameSpin-o - za a-long came a - long came a - long came a-long came Spin-

o - za a-long cameSpin-o - za a-long came a - long came a - long came a-long came Spin-

o - za a-long cameSpin-o - za a-long came a - long came a - long came a-long came Spin-

Pno. 1

Pno. 2

59

*ff*

59

61

S  
o - za no-za long long no-za beer

A  
o - za long long no-za came

T  
o - za no-za long long no-za za he smelled of rum and

Bari.  
o - za long no-za Spin-o

Bass  
o - za long no-za long a - long

Pno. 1

Pno. 2

66

S

A

T  
a -

Bari.  
a -

Bass  
a - long came Spin - o - za he smelled of rum and

Pno. 1

Pno. 2

D

24

68

S a - long came Spin - o - za he knew the end was

A a - long came Spin - o - za he knew the end was

T long came Spin - o - za he smelled of shame and fear a - long came Spin - o - za he

Bari. long came Spin - o - za he smelled of shame and fear a - long came Spin - o - za he

Bass beer

68

Pno. 1

Pno. 2

70

S near he knew the end was near may - hem

A near he knew the end was near

T smelled of rum and beer he knew the end was may - hem

Bari. smelled of rum and beer he knew the end was

Bass Al - ca - traz

*mp* > *p* >

*mf* > *mp* > *p* >

*ff* > *mf* >

70

Pno. 1

Pno. 2

*ff* *mp* *p*

*mf*



75 Copyrite (♩ = 126)

S  
A  
T  
Bari. *pp*  
Bass *pp*

quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

75 Copyrite (♩ = 126)

Pno. 1 *pp*  
Pno. 2 *pp*

quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

79

S  
A  
T  
Bari. *pp*  
Bass *pp*

quit it quit it quit it quit it quit it quit it quit it quit it

79

Pno. 1 *pp*  
Pno. 2 *pp*

quit it quit it quit it quit it quit it quit it quit it quit it





LMNF

28

98 *ff*

S  
hey just leave me a lone

A  
quit it quit it quit it quit it quit it

T  
quit it quit it quit it quit it quit it

Bari.  
quit it quit it quit it quit it quit it

Bass  
quit it quit it quit it quit it quit it

Pno. 1  
*ff*

Pno. 2  
*f*

101 *ff*

S  
hey just leave me a - lone

A  
quit it hey just leave me a - lone quit it leave me a -

T  
quit it quit it quit it quit it quit it quit it quit it quit it

Bari.  
quit it hey just leave me a - lone quit it leave me a -

Bass  
quit it quit it quit it quit it quit it quit it quit it quit it

Pno. 1  
*ff*

Pno. 2  
*f*

F

ff

105

S

105 *mf*

A

lone

105 *ff*

T

quit it quit it quit it quit it quit it quit it quit it quit it

Bari.

105 *mf*

lone

105 *ff*

Bass

quit it quit it quit it quit it quit it quit it quit it quit it

F

ff

ff

105

Pno. 1

105

Pno. 2

109

S

109

A

quit it quit it quit it quit it quit it quit it quit it quit it

T

109

quit it quit it quit it quit it quit it quit it quit it quit it

Bari.

109

quit it quit it quit it quit it quit it quit it quit it quit it

Bass

109

quit it quit it quit it quit it quit it quit it quit it quit it

109

Pno. 1

109

Pno. 2

LMNF

30

Allegro macroneurotico (♩ = 96)

113

S

A

T

Bari.

Bass

113

113

113

113

113

mp

oom-pah

mp

oom-pah

mp

Oh oh oh oh oh

Allegro macroneurotico (♩ = 96)

Pno. 1

Pno. 2

p

pp

mp

118

S

A

T

Bari.

Bass

118

118

118

118

118

mp

Lit - tle Miss

Lit - tle Miss Non - fat

mp

Lit - tle Miss

Lit - tle Miss Non - fat

oom-pah oom - pah oom-pah

oom - pah oom - pah

oom - pah oom - pah

oom - pah poo - bah

oom-pah oom - pah oom-pah

oom - pah oom - pah

oom - pah oom - pah

oom - pah poo - bah

oh oh oh oh oh

Pno. 1

Pno. 2

mp

8<sup>va</sup>

121 *ff*

S Lit-tle Miss Lit-tle Miss Non-fat sat sat sat sat sat on her tom cat

A Lit-tle Miss Lit-tle Miss Non-fat sat sat sat sat oom-pah Per-cy Grain-ger

T oom-pah oom-pah poo-bah sat sat sat sat sat sat on her tom cat

Bari. oom-pah oom-pah poo-bah sat sat sat sat sat sat on her tom cat

Bass oom-pah oom-pah poo-bah sat sat sat sat sat sat on her tom cat

oh oh oh sat sat sat sat sat sat on her tom cat

Pno. 1 *ff*

Pno. 2 *ff*

8va

8va

Reo. \*

124 *ff dim. p. a p.* *(mf)*

S sat on her tom cat a-long came Spin-o - za a long came Spin-o - za a-long came She

A *ff dim. p. a p.* *(mf)* oom-pah Per-cy Grain-ger oom-pah poo-bah oom-pah poo-bah oom-pah She

T *mp dim. ---* Spin-o - za

Bari. *mp dim. ---* Spin-o - za

Bass *mp dim. ---* Spin-o - za

Pno. 1 *ff dim. p. a p.* *(mf)*

Pno. 2 *ff dim. p. a p.* *(mf)*

8va

LMNF

32

126 *(p)* *pp*

S  
squashed him with her spoon she squashed him with her spoon she squashed him

A  
squashed him with her spoon she squashed him with her spoon she squashed him

T  
8 She squashed him with her spoon she squashed him with her squashed him

Bari.  
8 She squashed him with her spoon she squashed him with her squashed him

Bass  
8 She squashed him with her spoon she squashed him with her squashed him

126 *(p)* *pp*

Pno. 1

Pno. 2

129 *fff*

S  
with her spoon SPLAT!!

A  
with her spoon SPLAT!!

T  
8 with her spoon SPLAT!!

Bari.  
8 with her spoon SPLAT!!

Bass  
8 with her spoon SPLAT!!

129

Pno. 1

Pno. 2



for SATBariB Chorus

[5']

1 Allegro diploma (♩ = 96)

Soprano

Alto

Tenor

Baritone

Bass

*p*

*p*

Lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

Trig

1 Allegro diploma (♩ = 96)

Piano 1

Piano 2

*p*

*pp*

*p*

4

S

A

T

Bari.

Bass

*p*

*p*

trig trig trig trig

Di-git di-git di-git di-git di-git di-git

An-swers in the back of the book

Ra-di-an ra-di-an ra-di-an

lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

4

Pno. 1

Pno. 2

*p*

34

Musical score for measures 34-36. The score includes vocal parts (Soprano, Alto, Tenor, Baritone, Bass) and piano accompaniment (Piano 1 and Piano 2). The lyrics are: "trig trig", "di-git di-git", "An-swers in the back of the book", "ra-di-an", "lo-ga-ri-thm", "If f is a func-tion", "f is a func-tion", "lo-ga-ri-thm". Dynamics include *mp*, *mf*, *p*, *cresc. p. a p.*, and *(mp)*.

Musical score for measures 37-39. The score includes vocal parts (Soprano, Alto, Tenor, Baritone, Bass) and piano accompaniment (Piano 1 and Piano 2). The lyrics are: "If g is a func-tion", "If g is a func-tion", "If h is afunc-tion", "g is afunc-tion", "If h is afunc-tion", "lo-ga-ri-thm". Dynamics include *f*, *mf*, and *(mf)*.

13 *ff*

S If h is a func if I is a func-tion\_\_ I is a func - tion\_\_

A h is a func - tion I is a func-tion I is a func-tion

T I is a func-tion I is a func-tion I is a func-tion

Bari. I is a func-tion I is a func-tion I is a func-tion

Bass I is a func-tion I is a func-tion I is a func-tion

Pno. 1 *ff*

Pno. 2 *ff*

①

S Two point se-ven one

A Two point se-ven one

T Two point se-ven one

Bari. One point six one eight oh three three nine eight eight

Bass One point six one eight oh three three nine eight eight

①

Pno. 1 *f*

Pno. 2 *ff*

36

21

S  
eight two eight one eight two eight one eight five Three *ff* Three point one four

A  
eight two eight one eight two eight one eight five Three point Three point one four

T  
eight two eight one eight two eight one eight five Three point one four one five

Bari.  
*ff* Three point one four one five

Bass  
*ff* Three point one four one five

Pno. 1  
*ff*

Pno. 2  
*ff*

24

S  
one five nine two six five three five eight nine se-ven nine three two three eight Four, one two and the sum is

A  
one five nine two six five three five eight nine se-ven nine three two three eight Four

T  
nine two six five three five eight nine se-ven nine three two three eight four six Four

Bari.  
nine two six five three five eight nine se-ven nine three two three eight four six Four

Bass  
nine two six five three five eight nine se-ven nine three two three eight four six Four

Pno. 1

Pno. 2

27

S  
se - ven

A  
Four, one two and the sum is se - ven Four one

T  
Four, one two and the sum is se - ven

Bari.  
Four, one two and the sum is se - ven Four Four one

Bass  
Four, one two and the sum is se - ven Four, one two Four one

Pno. 1

Pno. 2

30

S  
the sum is se-ven the sum is se-ven the sum the sum Time for a test!

A  
two four one two four one two the sum Time for a test!

T  
the sum is se-ven the sum is se-ven the sum the sum Time for a test! Time for a test!

Bari.  
two, four one two, four one two, the sum Time for a test! Time for a test!

Bass  
two, four one two, four one two, the sum Time for a test! Time for a test!

Pno. 1

Pno. 2

38 **Moderato** (♩ = 80)

S  
A  
T  
Bari.  
Bass

*mp*  
Time for a test  
*mp*  
Time for a test  
*mp*  
Time for a test

**Moderato** (♩ = 80)

Pno. 1  
Pno. 2

*mp* *p*  
*mp* \*

A  
T  
Bari.  
Bass

④ *p*  
Mi-se - re - re no - bis\_  
*p*  
Mi-se - re - re no - bis\_  
*p*  
Mi-se - re - re no - bis\_  
*p*  
Mi-se - re - re no - bis\_

Pno. 1  
Pno. 2

④  
④

52 *p* *mf p*

S  
Mi - se-re-re no - bis mi-se - re-re mi - se - re - re no - bis\_ mi - se -

A  
mi - se - re - re no - bis\_ mi - se - re - re mi - se-re - re no -

T  
mi - se - re - re no - bis\_ mi - se - re - re mi - se-re - re no -

Bari.  
mi - se - re - re no - bis\_ mi - se-re-re no - bis no - bis\_

Bass  
mi - se - re - re no - bis\_ mi - se-re-re no - bis no - bis\_

Pno. 1 *mf p*

Pno. 2 *mf p*

(♩ = 96)  
**Allegro diploma**

60 *ff*

S  
re - re no - - - bis ⑤ Time for a

A  
bis no - - - bis *ff* Time for a test!

T  
bis no - - - bis *ff* Time for a test! Time for a

Bari.  
*ff* Time for a test! Time for a

Bass  
*ff* Time for a test! Time for a

Time for a test! Time for a test!

(♩ = 96)  
**Allegro diploma**

Pno. 1 ⑤ *ff*

Pno. 2 *ff*

40

64

S  
test! Time for a test! Time for a Time for a test! Time for a test!

A  
Time for a test! Time for a test! Time for a test! Time for a test!

T  
8 test! Time for a test! Time for a Time for a test! Time for a test!

Bari.  
test! Time for a test! test! Time for a test! Time for a test!

Bass  
Time for a test! Time for a test! Time for a test! Time for a test!

Pno. 1  
64 *ff* *pp*

Pno. 2  
64 *pp*

67 *pp*

S  
One from one is One from one is One from one is One from one is One from one

A  
*pp*  
One from one is One from one is One from one is One from one

T  
8 *pp*  
One from one is One from one is One from one

Bari.  
*pp*  
One from one is One from one is One from one

Bass  
*pp*  
One from one is One from one

Pno. 1  
67

Pno. 2  
67



72 (6)

S

A

T

Bari.

Bass

One from one One from one is no-thing ness

void

a hole! a hole!

One from one

72 (6)

Pno. 1

Pno. 2

pp

ff

79

S

A

T

Bari.

Bass

a hole! a hole! a hole! bud-dha-num-ba zip a hole! a hole! bud-dha-num-ba

bud-dha-num-ba zip bud-dha-num-ba zip

a hole! bud-dha-num-ba zip a hole! a hole! bud-dha-num-ba zip a hole!

bud-dha-num-ba bud-dha-num-ba bud-dha-num-ba bud-dha-num-ba

bud-dha-num-ba bud-dha-num-ba bud-dha-num-ba bud-dha-num-ba

79

Pno. 1

Pno. 2

ff

42

81

S One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

A zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith Ze - no

T zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith Ze - no

Bari. One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

Bass One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

Pno. 1

Pno. 2

83

S An - swers in the back of the bud - dha - num - ba zip - per Zor - ro Tho - reau Bo - zo

A An - swers in the back of the book bud - dha - num - ba One from one is an Oh in the O - zone

T An - swers in the back of the book One from one is an Oh in the O - zone

Bari. An - swers in the back of the book One from one is an Oh in the Ozone O in the Oh

Bass bud - dha - num - ba bud - dha - num - ba zip - per Zor - ro Tho - reau Bo - zo

Pno. 1

Pno. 2

85

S  
Zu - lu ze - bra ze - nith O - zone O - zone

A  
O in the Oh in the Oh in the O - zone O - zone

T  
Oh Oh Oh O - zone O - zone

Bari.  
in the Oh in the O-zone O-zone ho ho ho ho

Bass  
bud-dha-num - ba bud-dha-num - ba bud-dha-num - ba bud-dha-num - ba

Pno. 1

Pno. 2

7

S

A  
ha ha ha ha ha ha ha ha ha

T

Bari.  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Bass  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Pno. 1

Pno. 2

87

44

90

*legato*

S  
tee hee tee hee tee

A  
ha ha ha ha ha ha ha ha ha ha ha ha

T  
chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle

Bari.  
ho ho ho ho ho ho ho ho ho ho ho ho

Bass  
ho ho ho ho ho hoho ho ho ho ho ho ho

Pno. 1

Pno. 2

92

S  
hee tee hee ta-hi-ti ta-hi-ti ta-hi-ti ta-hi-ti ta hi ta hi ta hi ta hi

A  
ha ha ha ha ha ha ha ha ha ha ha ha

T  
chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle

Bari.  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Bass  
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Pno. 1

Pno. 2

94 8

S  
ta hi ta hi ta hi ta hi

A  
ha ha ha ha ha ha

T  
chor-kle chor-kle chor-kle chor-kle ho ho

Bari.  
ho ho ho ho ho ho ho ho ho ho

Bass  
ho ho ho ho ho ho ho ho ho ho *p* Lo-ga-ri - thm lo-ga-ri-thm

Pno. 1  
*ff*

Pno. 2  
*pp*

97

S  
*p* Trig trig trig trig

A  
*p*

Bari.  
Di-git di - git *p* [like frog]  
rrr - re-cap

Bass  
lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

Pno. 1  
*p*

Pno. 2  
*p*

46

100

S

A

T

Bari.

Bass

lo - ga - ri - thm

di - git di - git

trig

di - git di - git

*p* Add and the world adds with you

rrr - - - re - cap

rrr - re - cap

lo - ga - ri - thm

lo - ga - ri - thm

lo - ga - ri - thm

Pno. 1

Pno. 2

102

S

A

T

Bari.

Bass

lo - ga - ri - thm

trig

trig

di - git di - git

Add and the world adds with you

Add and the world adds

rrr - re - cap

Add and the world adds with you

lo - ga - ri - thm

lo - ga - ri - thm

Pno. 1

Pno. 2

*p cresc. p. a p.*

*p cresc. p. a p.*

104

S *mp*  
Add and the world adds with you

A *mp*  
Add and the world adds with you

T  
with you *mf*  
Add and the world adds

Bari. *mf*  
Add and the world adds with you

Bass *mp* *mf*  
lo - ga - ri - thm lo - ga - ri - thm

Pno. 1 *(mp)* *(mf)*

Pno. 2 *(mp)* *(mf)*

106

S *mf*  
Add and the world adds with you

A *mf*  
Add and the world adds with you

T  
with you *f*  
Add and the world adds

Bari. *f*  
Add and the world adds with you

Bass

Pno. 1 *f*

Pno. 2 *f*

48

108 *ff*

S Add and the world adds Add and the world adds with you

A *f* Add and the world adds with you *ff* Add and the world adds

T with you *ff* Add and the world adds

Bari. *f* Mill-ion bill-ion zill-ion skill-ion *ff* Add and the world adds

Bass *f* Mill-ion bill-ion zill-ion skill-ion *ff* Add and the world adds with you

Pno. 1 *ff*

Pno. 2 *ff*

110

S Add and the world adds with you

A with you Add and the world adds

T with you Add and the world adds *solo p* Sub - tract and you sub - tract a-lone.

Bari. with you Add and the world adds

Bass Add and the world adds with you

Pno. 1

Pno. 2



**Vivace flagrante delicto** (♩=96)

Solo Bass or Baritone

Chorus Soprano Alto Tenor Baritone Bass

**Vivace flagrante delicto** (♩=96)

Piano 1

Piano 2

Pno. 1

Pno. 2

Solo

Pno. 1

Pno. 2

Well - versed in mat - ters Phy - si - cal, Your

WIHASAS

50

10 *ff*

Solo

at - ti - tude is Myst-i - cal. We can - not play without some Pay -

Pno. 1

Pno. 2

12

Solo

That, or your left Test - i - cle..

S

A

T

Bari. Bass

*ff*

We can - not play without some Pay -

We can - not play without some Pay -

12

Pno. 1

Pno. 2

14

S  
A

That, or your left Test-i - cle.

T

That, or your left Tes-ti - cle.

Bari.  
Bass

Tes-ti - cle

Pno. 1

*mf*

Pno. 2

*mf*

16

Solo

*f*

2

With claims to be Dev - o-tion-al, Your

Pno. 1

*f*

2

Pno. 2

*f*

18 *ff*

Solo

mo - rals are Con - tor-tion-al. We can - not play with-out some Pay - And

Pno. 1

Pno. 2

*8vb*

20

Solo

al - so Tips, pro - por-tion-al.

S

A

T

Bari. Bass

*ff*

We can - not play with-out some Pay - And

We can - not play with-out some Pay - And

Pno. 1

Pno. 2

*8va*

*ff*

*8vb*

22

S  
A  
T  
Bari.  
Bass

al - so Tips, pro-por-tion - al.  
al - so Tips, pro-por-tion - al.  
por-tion - al.

Pno. 1

Pno. 2

*mf*  
*mf*

(8va)  
(8vb)

24

Solo

*f* ③ *ff*

In The-ory you're a dumb-dumb; A Doc-to - rate you have none. We

Pno. 1

Pno. 2

*f*  
*f*  
*non stacc.*

(8vb)

WIHASAS

54

27

Solo

can - not sing with-out that thing Called Mon - ey, in a lump sum. *ff*

S

A

T

Bari. Bass

Pno. 1

Pno. 2

29

S

A

T

Bari. Bass

Pno. 1

Pno. 2

can - not sing with-out that thing Called Mon-ey, in a lump sum.

can - not sing with-out that thing Called Mon-ey, in a lump sum.

lump sum

32

Solo

*ff* ④

Your Mu-sic has no Po - wer; Your

Pno. 1

*mp* *f* *mp* *f*

Pno. 2

*mp* *f* *mp* *f*

35

Solo

face is set to glow - er. You've been to jail, You're going to fail - You

Pno. 1

Pno. 2

56

37

Solo

real-ly need a show-er! *ff*

S  
A

You've been to jail, You're going to fail-You real-ly need a show-er!

T

8

You've been to jail, You're going to fail-You real-ly need a show-er!

Bari.  
Bass

37

Pno. 1

*ff*

8va-----

Pno. 2

37

*ff*

40

Solo

*f*

You

S  
A

T

8

show-er!

Bari.  
Bass

40

Pno. 1

*mf*

*f*

*f*

8va-----

Pno. 2

40

*mf*

*f*

*f*

8vb-----



5 Solo *ff*  
 some-times write for Trum - pet; You'd ra - ther have a Strum - pet. We

Pno. 1

Pno. 2 *ff*

44 Solo *ff*  
 have your Score, Now pay some more Or we shall sure - ly dump it. *ff*  
 We  
 We  
 We

S  
A  
T  
Bari.  
Bass

Pno. 1 *ff*

Pno. 2 *ff*

WIHASAS

58

46

S  
A

have your Score, Now pay some more Or we shall sure - ly dump it.

T

have your Score, Now pay some more Or we shall sure - ly dump it.

Bari.  
Bass

Pno. 1

8<sup>va</sup>

Pno. 2

48

Solo

*mp* ⑥

You want a pi-ty par-ty; Your

S  
A

T

Bari.  
Bass

dump it

Pno. 1

8<sup>va</sup>

*mp*

⑥

Pno. 2

*mp*

51 *ff*

Solo

coun - ter - point is sor - ry; You wear a frown, Your zip - per's down, Where

Pno. 1

Pno. 2

53

Solo

is your Check? It's tar - dy! *ff*

T

8

Bari. Bass

*ff*

You wear a frown, your zip - per's down-Where

Pno. 1

*ff*

Pno. 2

53

*ff*

55 *ff*

S  
A

Tar - dy!

T

is your Check? It's tar - dy!

Bari.  
Bass

Tar - dy!

Pno. 1

Pno. 2

57 *ff* (7)

Solo

No fun - ding is your ex - cuse; Your

Pno. 1

Pno. 2

59

Solo

Mu - sic can find no use. It's as we feared, You're just too weird - Your

Pno. 1

Pno. 2

61

Solo

Score is in the Re - fuse! *ff* You're

S

A

*ff* It's as we feared, You're

T

8

*ff* It's as we feared, You're

Bari.

Bass

Pno. 1

Pno. 2

61 (8va)

62

63 *fff*

Solo *fff*

S  
A  
T

just too weird - - - Your Score is in the Score is in the

Bari. Bass *fff*

63 *fff*

Pno. 1 *fff*

Pno. 2 *fff*

65

Solo

S  
A  
T

Score is in the Score is in the Re-fuse! Refuse!

Bari. Bass

65 *8va-* *15ma-*

Pno. 1 *8va-* *15ma-*

Pno. 2