

# **Farewell Overture for Concert Band**



## **Bill Robinson**

# Farewell Overture

## for Concert Band

Composed February 5—May 7, 2016  
orchestration finished August 12, 2016  
Duration; about 6 minutes

I frequently write chamber versions first when composing pieces for large forces. In 2015, from January through August, I wrote for concert band. One piece was *Popular Music of Planet X*, and another was *Tilting at Windmills. A Little Poem*, from the first, and *Sevillana*, from the second, had chamber versions for woodwind quintet and piano. This is a very interesting ensemble which has had my attention for some years. After completing my *Cello Concerto* in late January, I felt it was time to write a third movement to make a complete composition for this chamber group. The new movement became the *Farewell Overture*, inspired in a way by Groucho Marx in *Animal Crackers*, and also by my uncertainty as to how much more music I will be able to write. I then arranged the overture for concert band. Work was considerably delayed by health concerns.

*Frühjahrsmüdigkeit*, the tempo marking, is German for a sense of listlessness brought on by the coming of spring.

**This work uses one musician per part**, with no sections, such as for clarinets or flutes.

# Bill Robinson

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[www.billrobinsonmusic.com](http://www.billrobinsonmusic.com)

(♩ = 76)

**Farewell Overture****Bill Robinson****Frühjahrsmüdigkeit**

1

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horn in F

Trumpet in B♭

Trombone

BTbn.

Euphonium

Tuba

Timpani

String Bass

## Farewell Overture

2

Musical score for the Farewell Overture, page 2. The score consists of 12 staves of music for various instruments. The instruments and their parts are:

- Flute: 1, 2
- Oboe: 1, 2
- Bassoon: 1, 2
- Clarinet: 2, 3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Bass Saxophone
- Horn: 1, 3
- Trompete: 1, 2
- Trombone: 1, 2
- Bass Trombone
- Euphonium
- Tuba: 1

The score is in 6/8 time, with key signatures changing throughout the page. Measure numbers 6, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5, and 6 are indicated above the staves.

Farewell Overture

3

10

**11**

Ob.1

Bsnl

Cl. 1

Alto 1 Sax.

T. Sax.

B. Sax.

Hn. 2

3

BTbn.

Tuba 1

Tuba 2

SB

mp

mf

mf+

mf cresc.

f

mp

mf

cresc.

mf

mf+

mf+

mp

mp

mp+

mp

mp+

mp

mp+

mp

mp+

mf

f

## Farewell Overture

4

15

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 2 *f*

Alto Sax. *f*

T. Sax.

B. Sax. *f*

Hn. 2 *f*

3 *f+* *ff*

Tpt. 2 *ff*

3 *ff*

Tbn. *f+ << ff*

2 *ff*

BTbn. *ff*

Euph. *ff*

Tuba *f+ << ff*

15 *f*

Timp. *ff*

SB *f+ << ff*

## Farewell Overture

5

20

Picc. -

1 -

Fl. 2 -

Ob. 1 -

Bsn. 1 -

Bsn. 2 -

Cl. 1 6 6 6 -

Cl. 2 6 6 -

Cl. 3 -

Alto Sax. 1 -

Alto Sax. 2 -

T. Sax. -

20

Hn. 1 -

Hn. 2 ff -

Hn. 3 -

Tpt. 1 -

Tbn. 1 -

Euph. -

Tuba 1 -

Tuba 2 ff -

20

Tim. -

20

SB -

23

## Farewell Overture

6

24

Picc. 1 Fl. 2 Ob. 1 Bsn. 2

Cl. 2 B. Cl.

Alto Sax. 2 T. Sax. B. Sax.

Hn. 3 BTbn.

Tim. SB

The musical score consists of ten staves of music. The top staff is for Piccolo (Picc.), followed by Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 2 (Bsn. 2). The second section starts with Clarinet 2 (Cl. 2) and Bass Clarinet (B. Cl.). The third section includes Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The fourth section features Horn 1 (Hn. 1) and Horn 3 (Hn. 3). The fifth section includes Bass Trombone (BTbn.) and Timpani (Tim.). The bottom staff is for Double Bass (SB). The music is in 4/4 time, with key signatures changing throughout. Dynamic markings include **ff**, **>p**, **p**, and **pp**. Articulations include slurs, grace notes, and performance instructions like "**<**" and "**<<**". Measure numbers 24 are indicated at the beginning of each section.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 2  
Cl. 3  
Alto Sax. 1  
Alto Sax. 2  
Hn. 2  
Hn. 3  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Euph.

**31**

**33**

## Farewell Overture

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

BTbn.

Euph.

Tuba 1

Tuba 2

SB

## Farewell Overture

9

**42**

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 2  
Cl. 3

Alto Sax. 1  
Alto Sax. 2

T. Sax.

Hn. 2

Tpt. 2  
Tpt. 3

Tbn. 1  
Tbn. 2

BTbn.

Tuba 1

Timpani

SB pizz.

**42**

**43** *ff*

## Farewell Overture

10

48

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B Tbn.

Euph.

Tuba 1

Tuba 2

46

Tim.

46

SB

## Farewell Overture

11

50

Fl. 1

Ob.

Bsnl.

Cl.

B. Cl.

Alto 1  
Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tbn.

BTbn.

Tuba 2

SB

## Farewell Overture

56

Picc.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

Alto 1 Sax.

T. Sax.

B. Sax.

Hn. 2

Hn. 3

SB

**61**

Picc.

Fl.

Ob.

Bsn.

Cl. 2

B. Cl.

Alto Sax.

T. Sax.

B. Sax.

Hn. 2

Tpt. 2

Tbn.

BTbn.

Euph.

Tuba

Tim.

SB

**63**

## Farewell Overture

14

66

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bsn. 1 -

Bsn. 2 -

Cl. 1 -

Cl. 2 -

B. Cl. -

Alto 1 Sax. -

T. Sax. -

B. Sax. -

Hn. 1 -

Tbn. 1 -

Euph. -

Tuba 1 -

SB -

The musical score for the 'Farewell Overture' is presented in a grid format with 12 staves. The instruments listed from top to bottom are: Picc., Flutes (2 parts), Oboes (2 parts), Bassoon (2 parts), Clarinets (2 parts), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone, Euphonium, Tuba, and Bass Drum (SB). The score begins at measure 66. Various dynamics are indicated throughout the score, including *mp*, *mf*, *cresc.*, *(mf)*, *mf cresc.*, *mf*, *f*, and *ff*. Articulations such as slurs and grace notes are also present. The instrumentation includes woodwind, brass, and percussion sections.

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 2

Cl. 3

B. Cl.

Alto 1 Sax.

T. Sax.

B. Sax.

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

SB

73

## Farewell Overture

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 2

Hn. 3

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

BTbn.

Euph.

Tuba 1

Tuba 2

SB

79

## Farewell Overture

17

Musical score for *Farewell Overture*, page 17, system 82. The score consists of eight staves of music for various instruments. The instruments and their parts are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Bsnl. (Bassoon)
- Cl. 1 (Clarinet 1)
- B. Cl. (Bass Clarinet)
- Alto 1 Sax. (Alto Saxophone 1)
- T. Sax. (Tenor Saxophone)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- BTbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba 1 (Tuba)
- SB (String Bass)

The music is in common time, with a key signature of one sharp (F#). Measure 82 begins with Flute 1 playing a melodic line. The Bassoon and Alto Saxophone provide harmonic support. Measures 83-84 show a transition with various instruments taking turns. Measures 85-86 feature a rhythmic pattern in the Bass Trombone and Euphonium. Measures 87-88 conclude the section with a strong bass line from the Tuba and String Bass.

## Farewell Overture

18

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

This section of the score features woodwind instruments (Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet) and brass instruments (Alto Saxophone, Tenor Saxophone, Bass Saxophone). The instrumentation includes two flutes, two oboes, two bassoons, three clarinets, one bass clarinet, two alto saxophones, one tenor saxophone, and one bass saxophone. The dynamics range from *mp* to *f*. Measure 89 starts with a dynamic of *mf* for the flutes and bassoon, followed by *mf+* for the oboes and bassoon. Measures 90-91 show woodwind entries with dynamics of *mf*, *mf+*, and *f*. Measures 92-93 feature woodwind entries with dynamics of *mp+*, *mf*, *mf+*, and *f*. Measures 94-95 show woodwind entries with dynamics of *mf*, *mf+*, and *f*. Measures 96-97 show woodwind entries with dynamics of *mf*, *mf+*, and *f*. Measures 98-99 show woodwind entries with dynamics of *mf*, *mf+*, and *f*.

Cl. 4

Alto Sax. 3

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B.Tbn.

Euph.

Tuba 1

SB

This section continues with woodwind entries (Alto Saxophone 3, Tenor Saxophone, Bass Saxophone) and brass entries (Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Euphonium, Tuba 1, Double Bass). The dynamics remain consistent with the previous section, featuring *mf*, *mf+*, and *f*. Measures 90-91 show woodwind entries with dynamics of *mf*, *mf+*, and *f*. Measures 92-93 feature woodwind entries with dynamics of *mf*, *mf+*, and *f*. Measures 94-95 show woodwind entries with dynamics of *mf*, *mf+*, and *f*. Measures 96-97 show woodwind entries with dynamics of *mf*, *mf+*, and *f*. Measures 98-99 show woodwind entries with dynamics of *mf*, *mf+*, and *f*.

89

*mp cresc.* (mf)

*mp cresc.* (mf)

*mp cresc.* (mf)

Tpt. 1

Tpt. 2

*mp cresc.* (mf)

*mp cresc.* (mf)

*mp cresc.* (mf)

*pizz.*

This section focuses on brass instruments (Trombones, Trombone 2, Euphonium, Tuba 1, Double Bass). The dynamics are primarily *mp cresc.* followed by *mf*. Measures 90-91 show brass entries with dynamics of *mp cresc.* (mf). Measures 92-93 feature brass entries with dynamics of *mp cresc.* (mf). Measures 94-95 show brass entries with dynamics of *mp cresc.* (mf). Measures 96-97 show brass entries with dynamics of *mp cresc.* (mf). Measures 98-99 show brass entries with dynamics of *mp cresc.* (mf), followed by a dynamic of *f* and a *pizz.* (pizzicato) instruction for the Double Bass.

## Farewell Overture

19

94

Picc. 1  
Fl. 2  
Ob. 2  
Bsn. 2

Cl. 2  
Cl. 3  
B. Cl.

Alto Sax. 2  
T. Sax.  
B. Sax.

Hn. 2  
Hn. 3  
Tpt. 2  
Tpt. 3  
Tpt. 1

Tbn. 2  
B.Tbn.  
Euph.  
Tuba 2  
SB

98

Measures 94-95: Picc., Fl. 2, Ob. 2, Bsn. 2 play eighth-note patterns. Cl. 2, Cl. 3, B. Cl. play sixteenth-note patterns. Alto Sax. 2, T. Sax., B. Sax. play eighth-note patterns. Hn. 2, Hn. 3, Tpt. 2, Tpt. 3, Tbn. 2, B.Tbn., Euph. play eighth-note patterns. Tuba 2, SB play eighth-note patterns. Dynamics: f+, ff, ff+, ff.

Measures 98-99: Picc., Fl. 2, Ob. 2, Bsn. 2 play eighth-note patterns. Cl. 2, Cl. 3, B. Cl. play sixteenth-note patterns. Alto Sax. 2, T. Sax., B. Sax. play eighth-note patterns. Hn. 2, Hn. 3, Tpt. 2, Tpt. 3, Tbn. 2, B.Tbn., Euph. play eighth-note patterns. Tuba 2, SB play eighth-note patterns. Dynamics: ff, ff+, ff, ff.

## Farewell Overture

20

99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax. 2

T. Sax.

B. Sax.

99

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba 1

99

Timpani

SB

pizz.

arco

p

Fl. 1 105

Ob. 1

Cl. 1 *p*

Cl. 2 *mf*

B. Cl. *p* *mf*

Alto Sax. *mp*

T. Sax. *mp cresc.* *(mf)* *ff*

B. Sax. *mp* *mf* *f* *f+*

Hn. 2 105 *p* *f* *ff*

Hn. 2 2 *f* *ff*

Hn. 3 *ff*

Tpt. 1 *f+* *ff assez*

Tpt. 2 *f* *f+* *ff assez*

Tbn. 1 *ff assez*

Tbn. 2 *ff assez*

B.Tbn. 1 *ff assez*

Tuba 1 *mp cresc.* *(mf)* *f* *f+* *ff*

Tuba 2 *f* *f+*

SB 105 *mp* *mf* *f* *f+* *ff*

## Farewell Overture

*110*

Picc.

Fl. 1

Ob. 1  
2

Bsn. 1  
2

Cl. 1  
2

Alto Sax. 1  
2

Hn. 1

Tpt. 1  
2

Tbn. 1  
2

BTbn.

Euph.

Tuba 1  
2

Timp.

SB

## Farewell Overture

23

Musical score for *Farewell Overture*, page 23, showing measures 114-115. The score consists of ten staves for Picc., Fl. 1, Fl. 2, Ob. 1, Bsnl., Cl. 1, B. Cl., Hn. 1, Hn. 2, Timp., and SB. The key signature is A major (no sharps or flats). Measure 114 starts with Picc. and Fl. 1 playing eighth-note patterns. Fl. 2 joins in with eighth-note patterns. Ob. 1 and Bsnl. enter with eighth-note patterns. Cl. 1 and B. Cl. play sixteenth-note patterns. Hn. 1 and Hn. 2 play eighth-note patterns. Timp. plays eighth-note patterns. SB plays eighth-note patterns. Measure 115 continues with similar patterns, with Fl. 2 and Fl. 1 having melodic lines. Bsnl. has a rhythmic pattern. Cl. 1 and B. Cl. continue their sixteenth-note patterns. Hn. 1 and Hn. 2 play eighth-note patterns. Timp. and SB continue their eighth-note patterns. The SB staff ends with an arco instruction.