

**Farewell
Overture
for Concert Band**



Bill Robinson

Farewell Overture

for Concert Band

Composed February 5–May 7, 2016
orchestration finished August 12, 2016
Duration; about 6 minutes

I frequently write chamber versions first when composing pieces for large forces. In 2015, from January through August, I wrote for concert band. One piece was *Popular Music of Planet X*, and another was *Tilting at Windmills. A Little Poem*, from the first, and *Sevillana*, from the second, had chamber versions for woodwind quintet and piano. This is a very interesting ensemble which has had my attention for some years. After completing my *Cello Concerto* in late January, I felt it was time to write a third movement to make a complete composition for this chamber group. The new movement became the *Farewell Overture*, inspired in a way by Groucho Marx in *Animal Crackers*, and also by my uncertainty as to how much more music I will be able to write. I then arranged the overture for concert band. Work was considerably delayed by health concerns.

Frühjahrs Müdigkeit, the tempo marking, is German for a sense of listlessness brought on by the coming of spring.

This work uses one musician per part, with no sections, such as for clarinets or flutes.

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Farewell Overture

This page of the musical score for 'Farewell Overture' contains staves 6 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Staves 6 and 7. Both parts play a melodic line with a slur over the first two measures, followed by a rest.
- Oboe (Ob.):** Staves 8 and 9. Both parts play a melodic line with a slur over the first two measures, followed by a rest.
- Bassoon (Bsn.):** Staves 10 and 11. Both parts play a melodic line with a slur over the first two measures, followed by a rest.
- Clarinet (Cl.):** Staves 12, 13, and 14. Staves 12 and 13 play a rhythmic pattern of eighth notes. Staff 14 has a rest.
- Bass Clarinet (B. Cl.):** Staff 15. Plays a melodic line starting in the third measure.
- Saxophone (Sax.):** Staves 16, 17, and 18. Staff 16 (Alto Sax) has a rest. Staves 17 (T. Sax) and 18 (B. Sax) play a melodic line with a slur over the first two measures, followed by a rest.
- Horn (Hn.):** Staves 19 and 20. Staff 19 (Horn 1) plays a melodic line with a slur over the first two measures, followed by a rest. Staff 20 (Horn 3) has a rest.
- Trumpet (Tpt.):** Staves 21 and 22. Both parts play a melodic line with a slur over the first two measures, followed by a rest.
- Trombone (Tbn.):** Staves 23 and 24. Both parts play a melodic line with a slur over the first two measures, followed by a rest.
- Bass Trombone (BTbn.):** Staff 25. Plays a melodic line starting in the third measure.
- Euphonium (Euph.):** Staff 26. Plays a melodic line with a slur over the first two measures, followed by a rest.
- Tuba (Tuba 1):** Staff 27. Plays a melodic line with a slur over the first two measures, followed by a rest.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff begins with a measure rest of 6 measures.

11

10

Ob.1

Bsnl

Cl. 1

Alto 1 Sax.

T. Sax.

B. Sax.

10

1

Hn. 2

3

BTbn.

1

2

Tuba

10

SB

f *mp* *mf* *mf+* *cresc.* *mp* *mp+* *mf* *f*

Farewell Overture

4

15 Picc. *f* *ff*

1 Fl. *f* *ff*

2 Fl. *f*

1 Ob. *f* *ff*

2 Ob. *f* *ff*

1 Bsn. *f* *ff*

2 Bsn. *ff*

1 Cl. 1 *f* *ff*

2 Cl. 2 *ff*

3 Cl. 3 *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

T. Sax. *ff*

B. Sax. *f*

15 Hn. 1 *ff*

2 Hn. 2 *f*

3 Hn. 3 *f+* *ff*

1 Tpt. 1 *ff*

2 Tpt. 2 *ff*

3 Tpt. 3 *ff*

1 Tbn. *f+* *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

1 Tuba *f+* *ff*

2 Tuba

15 Timp. *f* *ff*

15 SB *f+* *ff*

Farewell Overture

24

Picc. *ff* *p*

1 Fl. *ff* *p*

2 Fl. *ff* *p*

1 Ob. *p*

2 Ob. *p*

1 Bsn. *p*

2 Bsn. *p*

1 Cl. *ff* *p*

2 Cl. *ff* *p*

B. Cl. *p*

1 Alto Sax. *p*

2 Alto Sax. *p*

T. Sax. *ff*

B. Sax. *ff*

1 Hn. *p* *p*

3 Hn. *p*

BTbn. *p*

24

Timp. *p*

24

SB *p*

Farewell Overture

37

Picc.

1

Fl.

2

1

Ob.

2

1

Bsn.

2

1

Cl. 2

3

B. Cl.

1

Alto Sax.

2

T. Sax.

B. Sax.

1

Hr.

2

3

1

Tpt. 2

3

1

Tbn.

2

B.Tbn.

Euph.

1

Tuba

2

37

SB

42

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. 2

3

1

Alto Sax.

2

T. Sax.

1

Hn. 2

3

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Tuba 1

42

Timp.

42 pizz.

SB

ff

Farewell Overture

This page of the musical score for 'Farewell Overture' contains measures 46 through 51. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Horn (1, 2, and 3), Trumpet (1, 2, and 3), Trombone (1 and 2), Baritone Trombone, Euphonium, Tuba (1 and 2), Timpani, and Snare Drum. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A key signature change to one sharp (F#) is indicated at the beginning of measure 51. The time signature changes from 3/4 to 4/4 at the start of measure 48. The page number '10' is located at the top left, and the measure number '48' is in a box at the top right.

56

Picc. *p* *mp*

Fl. 1 *mp* *mp+*

1 *mp* *mp+*

Ob. 2

1 *mf* *mf+*

2 *mf+*

Bsn. 1 *mf* *mf+*

2 *mf+*

Cl. 1 *mp* *mf*

2 *p*

B. Cl. *mf* *mf+*

Alto 1 Sax. *mp* *mf* *mf+*

T. Sax. *mp+* *mf*

B. Sax. *p* *mf+*

56

1 *p*

Hn. 2 *p*

3

56

SB

66

Picc. *mp* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *ff*

Ob. 1 *cresc.* *(mf)*

Ob. 2 *mp, cresc.* *(mf)*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mp* *mp cresc.* *(mf)*

Cl. 2 *mp* *mf*

B. Cl. *mf*

Alto 1 Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *f*

Hn. 1 *mf* *f*

Tbn. 1 *mf* *f*

Euph. *f*

Tuba 1 *mf* *f*

66

SB *mp* *f*

Farewell Overture

18

89

Picc. *f*

Fl. 1 *mf* *mf+* *f*

Fl. 2 *f*

Ob. 1 *mf* *mf+* *f*

Ob. 2 *f*

Bsn. 1 *mp* *mf+*

Bsn. 2 *mf+* *f*

Cl. 1 *mp+* *mf* *f*

Cl. 2 *f*

Cl. 3 *mf* *f*

B. Cl. *mf+* *f*

Alto Sax. 1 *mf* *mf+* *f*

Alto Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

89

Hr. 1 *mp cresc.* *(mf)* *f*

Hr. 2 *mp cresc.* *(mf)* *f*

Hr. 3 *mp cresc.* *(mf)* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mp cresc.* *(mf)* *f*

BTbn. *f*

Euph. *f*

Tuba 1 *mp cresc.* *(mf)* *f*

89 *pizz.* *f*

Farewell Overture

94

Picc.

1

Fl.

2

1

Ob.

2

1

Bsn.

2

1

Cl. 2

3

B. Cl.

1

Alto Sax.

2

T. Sax.

B. Sax.

94

1

Hn. 2

3

1

Tpt. 2

3

1

Tbn.

2

B.Tbn.

Euph.

1

Tuba

2

94

SB

f *ff* *f₄* *ff* *arco* *ff*

Farewell Overture

99 Picc. *ff* *p*

1 Fl. *ff* *p*

2 Fl. *ff* *p*

1 Ob. *ff* *p*

2 Ob. *ff* *p*

1 Bsn. *ff* *p*

2 Bsn. *ff* *p*

1 Cl. 1 *ff* *p*

2 Cl. 2 *ff* *p*

3 Cl. 3 *ff* *p*

B. Cl. *ff* *p*

1 Alto Sax. *ff* *p*

2 Alto Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

99 1 Hn. *ff* *p*

2 Hn. *ff* *p*

3 Hn. *ff* *p*

1 Tpt. *ff* *p*

2 Tpt. *ff* *p*

3 Tpt. *ff* *p*

1 Tbn. *ff* *p*

2 Tbn. *ff* *p*

Euph. *ff* *p*

Tuba 1 *ff* *p*

99 Timp. *ff*

99 SB *pizz.* *arco* *p*

110

Picc.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Hn. 1

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

BTbn.

Euph.

Tuba 1

Tuba 2

110

Timp.

110 pizz.

SB

114

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Bsnl. *pp+*

Cl. 1 *pp*

B. Cl. *pp*

114

Hn. 1 *pp*

Hn. 2 *pp*

114

Timp. *pp*

114

SB *pp* arco