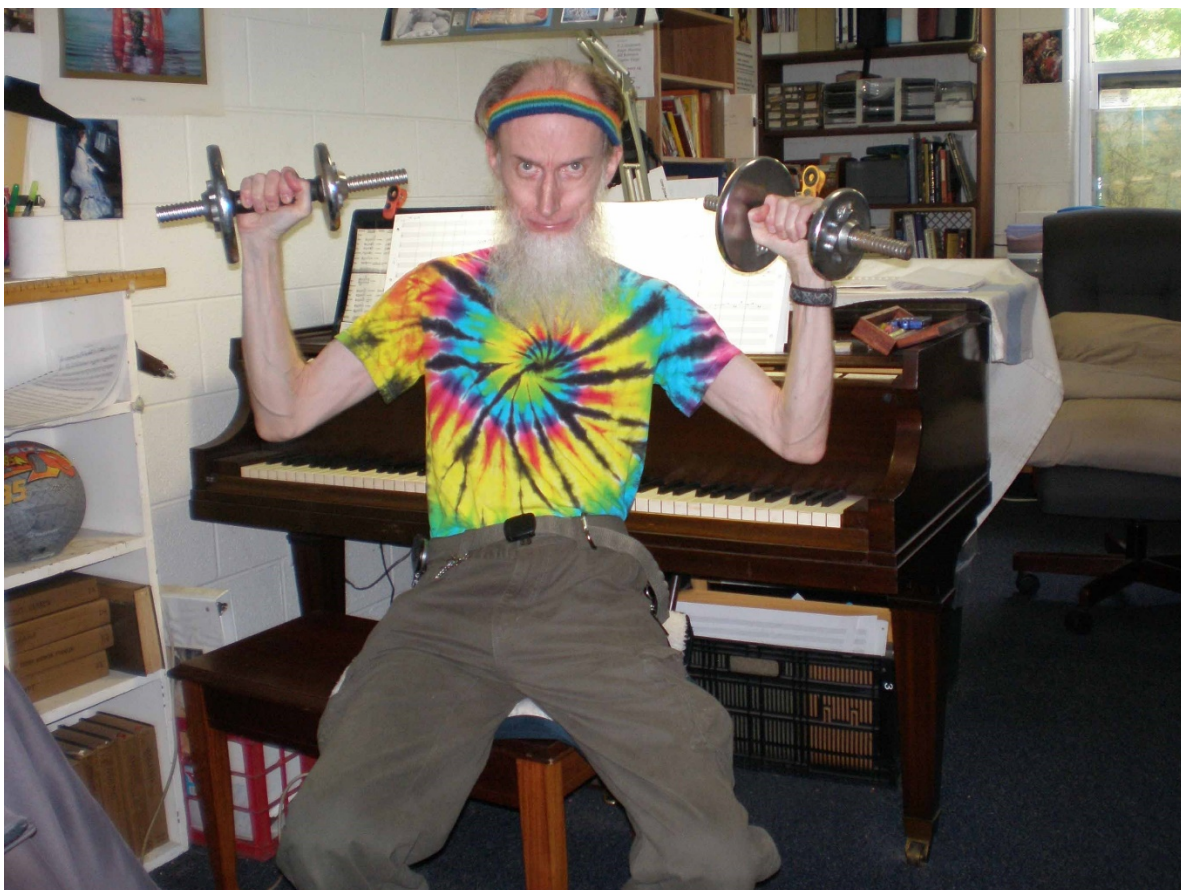


Faster, Higher, Louder

for Concert Band



Bill Robinson

Faster, Higher, Louder for Concert Band

Duration: about 7 minutes

Composed 2009, arranged March 13—May 7, 2015

In 2009 to early 2010 I wrote *Clarinet Sextet* for clarinet, string quartet, plus and extra cello. In 2012 I expanded this in a version for clarinet and string orchestra. The chamber version was premiered in February 2012 at Duke University.

It became clear that two of the movements of this piece were suited for larger forces, and would probably be thereby much improved and far more likely to be heard. I arranged one of the movements, *Curious Interlude*, for orchestra. When I turned to the second movement, *Faster, Higher, Louder*, it did not seem well suited for an orchestra, and I put it back on the shelf.

In 1990, I wrote a large four-movement quasi-symphony for jazz band, *Popular Music of Planet X*. However over the years, performance by a jazz band proved impossible. In early 2015 I started work on a complete reworking for concert band. This *Faster, Higher, Louder* movement from the *Clarinet Sextet* appeared to be a perfect fit for a third movement, and so I arranged it with considerable expansion and a few extra measures. In November 2023, I replaced this third movement with a new one, and recomposed *PMPX* for piano quintet and then for orchestra as *Symphony No. 1*. This *Faster, Higher, Louder* now is offered only as a separate work for concert band.

Performance Notes

This work uses one musician per part, with no sections, such as for clarinets or flutes. The String Bass part is intended for an acoustic bass, as there are bowed passages. An electric bass may not be used in its stead. If an electronic keyboard is used instead of an acoustic piano, it should have a concert grand piano sound. However, the preference is strongly in favor of a real piano. Accidentals hold through the measure and not beyond. This is a C score with the usual transpositions in the parts. If a conductor requires a transposed score, I will provide one, with considerable grumbling.

Bill Robinson

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Paprika (♩ = 88)

This musical score is for the piece "Faster, Higher, Louder" by Paprika, with a tempo of 88 beats per minute. The score is arranged for a large ensemble and includes the following instruments and parts:

- Piccolo:** Part 1, starting with a rest and then playing a melodic line.
- Flute:** Parts 1 and 2, both playing a melodic line with *ff* dynamics and *non stacc.* markings.
- Oboe:** Parts 1 and 2, playing a melodic line with *ff* dynamics and *non stacc.* markings.
- Bassoon:** Parts 1 and 2, playing a rhythmic pattern with *ff* dynamics.
- Clarinet in Bb:** Parts 1, 2, and 3, playing a melodic line with *ff* dynamics and *non stacc.* markings.
- Bass Clarinet in Bb:** Part 1, playing a melodic line with *ff* dynamics.
- E♭ Alto Saxophone:** Parts 1 and 2, playing a melodic line with *ff* dynamics and *non stacc.* markings.
- B♭ Tenor Saxophone:** Part 1, playing a rhythmic pattern with *ff* dynamics.
- E♭ Baritone Saxophone:** Part 1, playing a rhythmic pattern with *ff* dynamics.
- 4 Horns in F:** Part 1, playing a rhythmic pattern with *ff* dynamics.
- Trumpet in Bb:** Parts 1, 2, and 3, playing a melodic line with *ff* dynamics and *non stacc.* markings.
- Trombone:** Parts 1 and 2, playing a melodic line with *ff* dynamics.
- BTbn. (Baritone Trombone):** Part 1, playing a melodic line with *ff* dynamics.
- Euphonium:** Part 1, playing a rhythmic pattern with *ff* dynamics.
- Tuba:** Parts 1 and 2, playing a rhythmic pattern with *ff* dynamics.
- Timpani:** Part 1, playing a rhythmic pattern with *ff* dynamics.
- String Bass:** Part 1, playing a rhythmic pattern with *ff* dynamics.

The score is written in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *non stacc.* (non-staccato). The piece begins with a first-measure rest for several instruments, followed by a full ensemble entry.

Faster, Higher, Louder

13

non stacc.

2

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

BCl. *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *non stacc.*

Tbn. 2 *non stacc.*

BTbn.

Euph.

Tuba 1

Tuba 2

Timp. *8th*

SB *non stacc.*

Faster, Higher, Louder

16

Picc.

Fl. 1

1

Ob. 2

1

Bn. 2

1

Cl. 2

3

BCL

1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1

Hn. 2

3

1

Tpt. 2

1

Tbn. 2

B/Tbn.

Euph.

1

Tuba 2

16

Timp.

ff

16

SB

8th

Detailed description: This is a page of a musical score for a concert band, titled "Faster, Higher, Louder". The page is numbered "3" in the top right corner. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (BCL), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B/Tbn.), Euphonium (Euph.), Tuba 1 (Tuba 1), Tuba 2 (Tuba 2), Timpani (Timp.), and Snare Drum (SB). The score begins at measure 16, indicated by a "16" above the first staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a fast tempo, with many sixteenth and thirty-second notes. The dynamics are marked with accents (>) and fortissimo (*ff*). The Snare Drum part includes a "8th" marking, likely indicating eighth notes. The score is densely packed with musical notation, including stems, beams, slurs, and various articulation marks.

29 31

Ob. 1 *p* *cresc. p. a p.* (*mp*)

Bn. 1 *p* *cresc. p. a p.* (*mp*)

Bn. 2 *p* *cresc. p. a p.* (*mp*)

Cl. 1 *p* *cresc. p. a p.* (*mp*)

Cl. 2 *p+* *cresc. p. a p.* (*mp*)

3 *p+* *cresc. p. a p.* (*mp*)

BCl. *p*

Alto Sax. 1 *p+* *cresc. p. a p.*

Alto Sax. 2 *p* *p+*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 *p* *cresc. p. a p.* (*mp*)

Hn. 2 *p* *mp*

Euph. *p* *cresc. p. a p.* (*mp*)

Timp. *p* *cresc. p. a p.* (*mp*)

SB *pizz.* *p* *cresc. p. a p.* (*mp*)

31

Faster, Higher, Louder

6

45

37

Picc. *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf cresc.* *f* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *ff*

Bn. 1 *mf* *f* *ff* *p*

Bn. 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *mf*

BCL *f* *ff*

Alto Sax. 1 *mf* *f* *ff*

Alto Sax. 2 *f*

Ten. Sax. *ff*

Hn. 1 *mf* *f* *ff* *p*

Hn. 2 *p*

Hn. 3 *mf cresc.* *f* *ff* *p*

Hn. 4 *p*

Tpt. 1 *mf cresc.* *f* *ff*

Tpt. 2 *f* *ff*

Euph. *mf* *f*

Tuba 1 *f* *ff*

37

Timp. *mf* *f* *p*

37

SB *mf* *f* *ff* *p* arco

45

Faster, Higher, Louder

This page of the musical score, titled "Faster, Higher, Louder" and numbered 7, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (BCL), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), and Euphonium (Euph.). The percussion section includes Timpani (Timp.) and Snare Drum (SB). The score begins at measure 46. The Piccolo part starts with a melodic line in the right hand, marked *mp*. Flute 1 and Oboe 1 have similar melodic lines, with Flute 1 marked *p* and *mp*. Oboe 1 is marked *p* and *mp*. Oboe 2 and Bassoon 1 have more complex, rhythmic parts, with Oboe 2 marked *p* and *mp*. Bassoon 1 is marked *mp*. Bassoon 2 has a simple accompaniment. Clarinet 1 and Clarinet 2 have melodic lines, with Clarinet 1 marked *p* and *mp*. Bass Clarinet has a rhythmic accompaniment, marked *p* and *mp*. Alto Saxophone 1 and Alto Saxophone 2 have melodic lines, with Alto Saxophone 1 marked *p* and *mp*. Alto Saxophone 2 is marked *p* and *mp*. Tenor Saxophone has a rhythmic accompaniment, marked *p*. Baritone Saxophone has a simple accompaniment, marked *p*. Horn 1, Horn 2, Horn 3, and Horn 4 have simple accompaniment parts. Euphonium has a simple accompaniment, marked *p*. Timpani and Snare Drum have simple accompaniment parts, with Snare Drum marked *mp*.

Faster, Higher, Louder

Musical score for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bn. 1, 2), Clarinets (Cl. 2, 3), Bass Clarinet (BCL), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn. 1, 2, 4), Timpani (Timp.), and Sub Bass (SB). The score includes measures 57 and 64, with dynamic markings such as *mp* and *mp*².

The score is organized into systems for each instrument family. The Piccolo part has a melodic line starting at measure 57. The Flute parts feature intricate passages with slurs and accents. The Oboe and Bassoon parts provide harmonic support with sustained notes and melodic fragments. The Clarinet and Bass Clarinet parts have rhythmic patterns with slurs. The Saxophone section includes parts for Alto, Tenor, and Baritone saxophones, with the Baritone part having a prominent melodic line. The Horns section consists of three parts (1, 2, 4) with similar rhythmic patterns. The Timpani part has a simple rhythmic accompaniment. The Sub Bass part provides a low-frequency harmonic foundation.

Faster, Higher, Louder

Musical score for measures 69-80. The score is divided into three systems. The first system includes Flute (Fl.) parts 1 and 2, Oboe (Ob.) parts 1 and 2, and Bassoon (Bn.) parts 1 and 2. The second system includes Clarinet (Cl.) parts 2 and 3, Bass Clarinet (BCL), Alto Saxophone (Alto Sax.) parts 1 and 2, Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The third system includes Horn (Hn.) parts 3 and 4, Euphonium (Euph.), and Subcontrabass (SB). Dynamics include *mp* and *mp*². Measure numbers 69 and 80 are indicated at the start of their respective systems.

Musical score for measures 80-85. The score is divided into two systems. The first system includes Flute (Fl.) parts 1 and 2, Oboe (Ob.) parts 1 and 2, Bassoon (Bn.) parts 1 and 2, Clarinet (Cl.) parts 1 and 2, Alto Saxophone (Alto Sax.) part 1, Tenor Saxophone (Ten. Sax.), Horn (Hn.) parts 1 and 4, Euphonium (Euph.), and Subcontrabass (SB). Dynamics include *mp*, *p*, *pp*, and *solo*. Measure numbers 80 and 85 are indicated at the start of their respective systems.

Faster, Higher, Louder

10 94 95

1 Fl. *pp* *ff*

2 Fl.

1 Ob. *ff*

2 Ob.

1 Bn. *ff*

2 Bn. *ff*

1 Cl. 2 *pp* *ff*

3 Cl.

BCl. *pp* *ff*

Alto 1 Sax. *pp* *ff*

Ten. Sax.

Bari. Sax.

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *pp* *ff*

4 Hn. *pp* *ff*

1 Tpt. *ff*

2 Tpt.

1 Tbn. *ff*

2 Tbn.

B/Tbn. *ff*

Euph. *ff*

1 Tuba *ff*

2 Tuba *ff*

8^{vb}

94 95

10 Timp. *ff*

SB *pp* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 10 at the top left. It contains 27 staves of music, each labeled with an instrument or section. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet (Cl.), Bass Clarinet (BCl.), Alto Saxophone (Alto 1 Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B/Tbn.), Euphonium (Euph.), and Tuba. The second system includes Timpani (Timp.) and Snare Drum (SB). The music is written in 6/8 time and features dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A rehearsal mark '94' is placed at the beginning of the first system, and '95' is placed at the beginning of the Snare Drum staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

101

Picc. *non stacc.*

1 *non stacc.*

2 *non stacc.*

Ob. 1 *non stacc.*

2 *non stacc.*

Bn. 1 *non stacc.*

2 *non stacc.*

Cl. 1 *non stacc.*

2 *non stacc.*

3

BCl. *non stacc.*

Alto Sax. 1 *non stacc.*

2 *ff*

Ten. Sax. *non stacc.*

Bari. Sax.

Hn. 1 *non stacc.*

2 *non stacc.*

3

Tpt. 2 *non stacc.*

3 *ff*

Tbn. 1 *non stacc.*

2 *non stacc.*

B.Tbn. *non stacc.*

Euph. *non stacc.*

Tuba 1 *non stacc.*

2 *non stacc.*

SB *101*

105

Faster, Higher, Louder

12

This musical score is for the piece "Faster, Higher, Louder" and covers measures 107 through 110. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flutes): 1 and 2
- Ob.** (Oboe): 1
- Bn.** (Bassoons): 1 and 2
- Cl.** (Clarinets): 1, 2, and 3
- BCl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone): 1 and 2
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hn.** (Horns): 1, 2, 3, and 4
- Tpt.** (Trumpets): 1, 2, and 3
- Tbn.** (Trombones): 1 and 2
- BTbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba** (Tuba): 1 and 2

The score is written in 6/8 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, with measures 107-110. The Piccolo and Flute parts have a specific instruction "2" above the notes in measures 108-110. The Trombone and Euphonium parts have a specific instruction "2" above the notes in measures 108-110. The Tuba part has a specific instruction "2" above the notes in measures 108-110.

Faster, Higher, Louder

This page of a musical score, titled "Faster, Higher, Louder", contains measures 112 through 117. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1 and 2, Ob. 1 and 2, Bn. 1 and 2, Cl. 1 and 2, BCl., Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hn. 2, 3, 1, 2, 3, Tpt. 1 and 2, Tbn. 1, Euph., Tuba 1 and 2, Timp., and SB. The score begins at measure 112 with a key signature of one sharp (F#) and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score concludes at measure 117 with a double bar line and repeat dots.

Faster, Higher, Louder

14

119

118

Picc. *pp* | *ff*

1 Fl. *p* *pp* *ff* *mp*

2 Fl. *pp*

1 Ob. *p* *pp* | *ff*

2 Ob.

Bn. 1 *ff* *mp*

1 Cl. 2 *p* *pp* *mp*

3 Cl. 3 *ff*

BCl. *mp*

1 Alto Sax. *p*

2 Alto Sax. *p* *pp*

Ten. Sax. *ff*

Bari. Sax. *p* *ff*

1 Hn. *mp*

2 Hn. *ff*

3 Hn. *mp*

4 Hn. *pp* | *ff*

1 Tpt. 2 *ff*

3 Tpt. 3 *ff*

Euph. *p*

1 Tuba *p* *ff*

2 Tuba

1 SB *p* *pp* | *ff* *mp*

119

Faster, Higher, Louder

135

15

127

Picc. *ff* *non stacc.* *ff*

Fl. 1 *pp* *ff* *non stacc.* *ff*

Fl. 2 *pp* *ff* *non stacc.* *ff*

Ob. 1 *ff* *pp* *non stacc.* *ff*

Ob. 2 *ff* *non stacc.* *ff*

Bn. 1 *mp* *pp* *ff* *ff*

Bn. 2 *mp* *pp* *ff* *ff*

Cl. 1 *pp* *ff* *pp* *ff* *non stacc.* *ff*

Cl. 2 *pp* *ff* *pp* *ff* *non stacc.* *ff*

Cl. 3 *ff* *non stacc.* *ff*

BCl. *ff* *pp* *ff* *non stacc.* *ff*

Alto Sax. 1 *mp* *pp* *ff* *pp* *non stacc.* *ff*

Alto Sax. 2 *ff* *non stacc.* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Hn. 1 *pp* *ff* *non stacc.* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *pp* *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 2 *ff* *non stacc.* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *non stacc.* *ff*

Tbn. 2 *ff* *non stacc.* *ff*

BTbn. *ff* *ff*

Euph. *ff* *ff*

Tuba 1 *ff* *ff*

Tuba 2 *ff* *ff*

Timp. *ff* *ff*

SB *ff* *ff* 135

Faster, Higher, Louder

16

This musical score is for a piece titled "Faster, Higher, Louder". It is a full orchestral score for a percussion section, starting at measure 136. The score is written in 8/8 time and features a variety of instruments. The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, starting with a melodic line in the treble clef.
- Fl.** (Flutes): Parts 1 and 2, with Part 1 playing a melodic line and Part 2 playing a rhythmic accompaniment.
- Ob.** (Oboes): Parts 1 and 2, with Part 1 playing a melodic line and Part 2 playing a rhythmic accompaniment.
- Bn.** (Bassoons): Parts 1 and 2, with Part 1 playing a melodic line and Part 2 playing a rhythmic accompaniment.
- Cl. 2** (Clarinets): Part 2, playing a melodic line.
- Cl. 3** (Clarinets): Part 3, playing a rhythmic accompaniment.
- BCL.** (Bass Clarinet): Part 1, playing a melodic line.
- Alto Sax.** (Alto Saxophones): Parts 1 and 2, playing a rhythmic accompaniment.
- Ten. Sax.** (Tenor Saxophone): Part 1, playing a rhythmic accompaniment.
- Bari. Sax.** (Baritone Saxophone): Part 1, playing a rhythmic accompaniment.
- Hn.** (Horns): Parts 1, 2, 3, and 4, playing a rhythmic accompaniment.
- Tpt. 2** (Trumpets): Parts 1 and 3, playing a rhythmic accompaniment.
- Tbn.** (Trombones): Parts 1 and 2, playing a rhythmic accompaniment.
- BTbn.** (Baritone Trombone): Part 1, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Part 1, playing a rhythmic accompaniment.
- Tuba**: Parts 1 and 2, playing a rhythmic accompaniment.
- Timp.** (Timpani): Part 1, playing a rhythmic accompaniment.
- SB** (Snare Drum): Part 1, playing a rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout. The piece is marked with a tempo of 136. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

150

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

BCL.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Euph.

Tuba 1

Timp.

SB

p

pp

pizz.

150

Detailed description: This page of a musical score, titled 'Faster, Higher, Louder', covers measures 145 to 150. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Horn, Euphonium, Tuba) sections are active throughout. The percussion section includes Snare Drum and Bass Drum. The score is written in 3/8 time and includes various dynamics such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The number '150' is prominently displayed in a box at the top right and bottom right of the page.

Faster, Higher, Louder

154

Picc. *pp*

1 *pp* *mp*

2 *pp* *mp*

Ob. 1 *pp*

2 *pp*

Bn. 1 *pp* *mp*

2 *pp*

154

Cl. 1 *pp* *mp* solo

2 *pp*

BCl. *pp*

Ten. Sax. *mp*

154

Hn. 1 *pp*

2 *pp*

3 *pp*

4 *pp* *mp*

Euph. *pp*

154 arco

SB *pp*

Detailed description: This page of a musical score, titled 'Faster, Higher, Louder', contains measures 154 through 163. It features a full orchestral woodwind and brass section. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts begin with a *pp* dynamic and a melodic line. Flute 2 (Fl. 2) and Oboe 1 (Ob. 1) also play *pp*. Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) play *pp*, with Bn. 1 having a *mp* section later. Clarinet 1 (Cl. 1) has a *pp* part and a *mp* solo section. Bass Clarinet (BCl.) plays *pp*. Tenor Saxophone (Ten. Sax.) has a *mp* section. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play *pp*. Horn 3 (Hn. 3) and Horn 4 (Hn. 4) play *pp*, with Hn. 4 having a *mp* section. Euphonium (Euph.) plays *pp*. Subcontrabass (SB) plays *pp* arco. The score includes various musical notations such as slurs, accents, and dynamic markings.

172

The page contains a musical score for a symphony or concert band. The title is "Faster, Higher, Louder" and the page number is 19. The score is numbered 172 in a box. The instruments listed are Flutes (Fl.), Oboes (Ob.), Bassoons (Bn. 1), Clarinets (Cl. 1), Alto Saxophones (Alto Sax.), Tenor Saxophones (Ten. Sax.), Bass Saxophones (Bari. Sax.), Horns (Hn. 1 and 4), Trumpets (Tpt. 1), Trombones (Tbn. 1 and 2), Baritone Trombone (BTbn.), Euphonium (Euph.), Tubas (Tuba 2), Timpani (Timp.), and Snare Drum (SB). The music starts at measure 169 and ends at measure 172. The dynamic marking 'mp' is present throughout.

Faster, Higher, Louder

183

20

Picc. 179 *ff*

FL. 1 179 *ff*

2 179 *ff*

Ob. 1 179 *ff*

2

Bn. 1 179 *ff*

2 179 *ff*

Cl. 1 179 *mp* *ff*

2 179 *mp* *ff*

3 179 *ff*

Alto Sax. 1 179 *ff*

2 179 *ff*

Hn. 1 179 *ff*

2 179 *ff*

3 179 *ff*

4 179 *ff*

Tpt. 2 1 179 *ff*

3 179 *ff*

Tbn. 1 179 *ff*

2 179 *ff*

BTbn. 179 *ff*

Euph. 179 *ff*

Tuba 1 179 *ff*

2 179 *ff*

SB 179 *ff*

183

This page of the musical score, titled "Faster, Higher, Louder", contains measures 187 through 191. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 187-191, starting with a melodic line.
- Fl.** (Flutes): 1 and 2 parts, measures 187-191.
- Ob.** (Oboes): 1 and 2 parts, measures 187-191.
- Bn.** (Bassoons): 1 and 2 parts, measures 187-191.
- Cl.** (Clarinets): 1, 2, and 3 parts, measures 187-191.
- Alto Sax.** (Alto Saxophone): 1 and 2 parts, measures 187-191.
- Ten. Sax.** (Tenor Saxophone): 1 part, measures 187-191.
- Bari. Sax.** (Baritone Saxophone): 1 part, measures 187-191.
- Hn.** (Horns): 1, 2, 3, and 4 parts, measures 187-191.
- Tpt.** (Trumpets): 1 part, measures 187-191.
- Tbn.** (Trombones): 1 and 2 parts, measures 187-191.
- BTbn.** (Baritone Trombone): 1 part, measures 187-191.
- Euph.** (Euphonium): 1 part, measures 187-191.
- Tuba**: 1 and 2 parts, measures 187-191.
- 8^{va}** (Octave): Indicated by a dashed line between the Tuba and Timpani parts.
- Temp.** (Timpani): Measures 187-191.
- SB** (Snare Drum): Measures 187-191.

Key performance markings include *ff* (fortissimo) in measures 187, 188, 189, 190, and 191 across various parts, and *8^{va}* in measure 190. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins.

Faster, Higher, Louder

22 196

Picc. 194

1

Fl. 2

2

Ob. 1

2

Bn. 1

2

Cl. 1 194

2 2

3

BCL. 1

2

Alto Sax. 194

1 *ff*

2

Ten. Sax. 2

Bari. Sax. 2

Hn. 1

2

3

4

Tpt. 2 1

3 2

Tbn. 1

2

BTbn. 1

Euph. 2

Tuba 1

2 196

SB 194

Faster, Higher, Louder

206

This page of a musical score, titled "Faster, Higher, Louder", contains 23 measures of music for a concert band. The score is divided into several systems, each with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), Bassoon (Bn. 1 and 2), Clarinet (Cl. 1, 2, and 3), Bass Clarinet (BCL), Alto Saxophone (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Horn (Hn. 1, 2, 3, and 4), Trumpet (Tpt. 1 and 2), Trombone (Tbn. 1 and 2), Baritone Trombone (BTbn.), Euphonium (Euph.), Tuba (Tuba 1 and 2), and Snare Drum (SB). The music is written in 6/8 time and features a variety of dynamic markings, including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score includes a rehearsal mark "202" at the beginning of the first system and another "206" at the end of the last system. The page number "23" is located in the top right corner.

Faster, Higher, Louder

211

Fl. 1 *p* *mp*

Fl. 2 *p*

Ob. 1 *p* *mp*

Ob. 2 *p*

Bn. 1 *mp*

Bn. 2 *p* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

BCl. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p* *mp*

Bari. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *p* *mp*

Hn. 3 *p*

SB *pizz.* *mp*

Detailed description: This page of a musical score, titled 'Faster, Higher, Louder', contains measures 211 through 217. The score is for a woodwind and string ensemble. The woodwinds include Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The strings include Horns (1, 2, and 3) and a String Bass (SB). The music is in 6/8 time and features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), and pizzicato (*pizz.*). The woodwinds play melodic lines with some slurs and accents, while the strings provide a rhythmic accompaniment. The SB part is marked *pizz.* and *mp*. The page number '24' is in the top left, and the measure number '211' is at the top left of the first system.

Faster, Higher, Louder

224

This musical score covers measures 220 to 224. The instrumentation includes Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), Clarinet 1, Alto Saxophone, Bass Saxophone, Horns (1, 2, 4), Trombone (1), Baritone/Tuba, Tuba (1), Timpani, and Snare Drum. The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). A double bar line is present at the end of measure 224.

224



This musical score covers measures 231 to 234. The instrumentation includes Flute 2, Clarinet 1, Alto Saxophone, Horns (2, 4), Euphonium, and Tuba 2. The key signature is one flat. The score includes dynamics such as *p* (piano) and *pp* (pianissimo). A double bar line is present at the end of measure 234.

Faster, Higher, Louder

26

243 **244**

Fl. 1 *ff* *non stacc.*

Ob. 1 *ff* *non stacc.*

Ob. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 2 *ff* *non stacc.*

Cl. 3 *ff* *non stacc.*

BCL. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tpt. 1 *ff* *non stacc.*

Tpt. 2 *ff* *non stacc.*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *ff*

SB *ff* arco

244

Faster, Higher, Louder

251

Picc. 1

Fl. 2

Ob. 1 2

Bn. 1 2

Cl. 1 2

BCL

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2 3 4

Tpt. 2 3

Tbn. 1 2

BTbn.

Euph.

Tuba 1 2

Timp.

SB

ff

non stacc.

8vb

Faster, Higher, Louder

28

259

Ob. 1 *mf cresc. p. a p.*

Bn. 1 *mf cresc. f*

Bn. 2 *mf mf+*

Cl. 1 *mf mf cresc.*

BCL. *mf cresc. p. a p.*

Alto Sax. 1 *mf cresc. p. a p.*

Alto Sax. 2 *mf*

Ten. Sax. *mf mf cresc. f*

Bari. Sax. *mf mf mf+*

Hn. 2 *mf cresc.*

Hn. 3

Tpt. 1 *mf cresc. p. a p.*

Tpt. 2

Tbn. 1

Tbn. 2

BTbn. *mf cresc. p. a p.*

Euph. *mf*

Tuba 1 *mf mf cresc. p. a p.*

Tuba 2 *mf cresc. p. a p.*

Timp. *mf cresc. p. a p.*

SB *mf cresc. p. a p.*

259

262

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

262

1

Cl.

2

BCL

262

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

262

1

Hn.

2

3

1

Tpt.2

3

1

Tbn.

2

B.Tbn.

1

2

Tuba

262

Timp.

262

SB

264

Faster, Higher, Louder

30

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bn. 1 *fff*

Bn. 2 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

BCL. *fff*

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt-2 1 *fff*

Tpt-2 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

BTbn. *fff*

Euph. *fff*

Tuba 1 *fff*

Tuba 2 *fff*

Timp. *fff*

SB *fff*