

# **Polytonalmodalyodel**

## **for Concert Band**



**Bill Robinson**

# Polytonalmodal yodel for Concert Band

Duration: about 7 minutes

Composed 1990; 2004; May 7–27, 2015; November 2023

In 1990 I wrote several works for my friend Fred Robinson who was the composer/arranger at Warner Robins Air Force Base in Georgia. Among these was a brass quintet, and also a work for jazz band, *The Popular Music of Planet X (PMPX)* in three “Books”. The idea was the rather whimsical one that somewhere among the myriad planets there could be a civilization where the prime incentive for the music industry was *not mercenary*. Clearly such a planet must be far, far away. The Air Force didn’t seem to appreciate the effort, and the scores and parts were returned. (When you bomb with the Air Force....you *REALLY BOMB!*)

Come summer of 2004 and I once again was writing music, and turned my attention to the Air Force music, including the brass quintet. I made many major alterations, added a movement, and had a brand new version. However, this work remained unperformed. I made another version with an additional movement, but this also sat in my files. In 2015 I decided to try again, with the last movement (*Polytonalmodal yodel*) of this brass quintet arranged for concert band, and used as the first movement of a new symphonic-scale *PMPX*. In fall of 2023, I arranged *PMPX* for piano quintet, and then *Symphony No. 1: PMPX*, with a new third movement. The four movements of the band version of *PMPX* are now offered only as separate works.

Note that this work is actually polytonal and polymodal in many places, and the themes and motifs frequently have very large intervals, much more than my usual tunes.

Considering that the music in *PMPX*, including this movement, was my personal vision of what music intended for mass consumption would be in a more ideal world, I’ve allowed myself to allow the influence of jazz and blues in a rather obvious manner. However, as all of my music, this is strictly in the classical tradition, with no improvisation, and to be treated in the same way as other “serious” art music—even, and perhaps especially, when it’s intended to be for fun. This piece could fit on either classical or pops concerts.

## Performance Notes

**This work uses one musician per part**, with no sections, such as for clarinets or flutes. The String Bass part is intended for an acoustic bass, as there are bowed passages. An electric bass may not be used in its stead. Accidentals hold through the measure and not beyond. This is a C score with the usual transpositions in the parts.

*Cover; painting by Salvador Dali.*

# Bill Robinson

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## Giant leaps for mankind (♩ = 105)

The score is arranged in systems for various instruments. The top system includes Piccolo, 2 Flutes, 2 Flutes, 2 Oboes, and 2 Bassoons. The second system includes 2 Bassoons, 2 Clarinets in Bb, and 2 Bass Clarinets in Bb. The third system includes 2 E♭ Alto Saxophones, 2 B♭ Tenor Saxophones, and 2 E♭ Baritone Saxophones. The fourth system includes 4 Horns in F, 3 Trumpets in Bb, and 2 Trombones. The fifth system includes 2 Euphoniums, 2 Tubas, and 2 Timpani. The bottom system includes the String Bass.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *arco* and *pizz.* (pizzicato). The score features complex rhythmic patterns with frequent time signature changes and polytonal/modal elements.

## Giant leaps for mankind (♩ = 105)





This page of a musical score, numbered 48, is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bn. 1 & 2, Cl. 1, 2, & 3, BCl., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1 & 3, Tpt. 1 & 2, Tbn. 1 & 2, BTbn., Euph., Tuba 1 & 2, Timp., and SB. The score begins at measure 39 and ends at measure 48. It contains various musical notations, including notes, rests, and dynamic markings such as *ff*. There are also some performance instructions like *ff* and *ff* with accents. The page is numbered 48 in the top right corner and 48 in the bottom right corner.









Musical score for orchestra, measures 87-91. The score is arranged in systems for various instruments. The instruments listed are Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoons (Bn. 1 and 2), Clarinets (Cl. 1, 2, and 3), Bass Clarinet (BCL.), Alto Saxophone (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Horns (Hn. 1 and 3), Trumpets (Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Baritone Trombone (BTbn.), Euphonium (Euph.), Tubas (Tuba 1 and 2), and Timpani (Timp.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 87, 88, 89, 90, and 91. The Piccolo part starts in measure 87. The Flute 1 part starts in measure 87. The Flute 2 part starts in measure 87. The Oboe 1 part starts in measure 87. The Oboe 2 part starts in measure 87. The Bassoon 1 part starts in measure 87. The Bassoon 2 part starts in measure 87. The Clarinet 1 part starts in measure 87. The Clarinet 2 part starts in measure 87. The Clarinet 3 part starts in measure 87. The Bass Clarinet part starts in measure 87. The Alto Saxophone 1 part starts in measure 87. The Alto Saxophone 2 part starts in measure 87. The Tenor Saxophone part starts in measure 87. The Bass Saxophone part starts in measure 87. The Horn 1 part starts in measure 87. The Horn 3 part starts in measure 87. The Trumpet 1 part starts in measure 87. The Trumpet 2 part starts in measure 87. The Trombone 1 part starts in measure 87. The Trombone 2 part starts in measure 87. The Baritone Trombone part starts in measure 87. The Euphonium part starts in measure 87. The Tuba 1 part starts in measure 87. The Tuba 2 part starts in measure 87. The Timpani part starts in measure 87.

Picc. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bn. 1  
Bn. 2

94

*p* *mp*

*mp cresc.*

*p* *mp*

*solo*

Cl. 1  
Cl. 2  
Cl. 3  
BCL.

94

*p* *cresc.* *(mp)*

Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

94

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

94

*ff*

*mp cresc.*

Tpt. 1  
Tpt. 2  
Tpt. 3

94

*ff*

*p* *mp*

Tbn. 1  
Tbn. 2  
BTbn.  
Euph.

94

*ff*

*p* *mp*

Tuba 1  
Tuba 2  
Timp.  
SB

94

*ff*

*p* *pizz.* *mp*

98

Musical score for PTMY, page 10, measures 102-105. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, and Snare Drum. The score is in 2/4 time and features dynamic markings such as *mf*, *f*, and *ff*. The Piccolo part begins at measure 102 with a *mf* dynamic, while other instruments enter at measure 103 with *ff* dynamics. The Snare Drum part begins at measure 104 with a *f* dynamic. The score concludes at measure 105 with a *f* dynamic.

110

108

Picc. 108 *f*

Fl. 1 108 *f*

1 108

Bn. 2 108 *f*

1 108

Cl. 2 108 *f*

3 108 *f*

BCl. 108 *f* *ff*

1 108 *f*

Alto Sax. 2 108 *f*

Ten. Sax. 108 *ff*

Bari. Sax. 108 *ff*

1 108

Hn. 3 108 *f*

1 108 *f*

Tpt. 2 108 *f*

1 108 *f*

2 108 *f*

Tbn. 1 108 *f*

2 108 *f*

BTbn. 108 *f* *ff*

Euph. 108 *f* *ff*

1 108 *f*

Tuba 2 108 *f*

108 arco *f*

SB 108 *f*

110



120

Picc. *ff*

Fl. 1 *f+* *ff*

Fl. 2 *ff*

Ob. 1 *f+* *ff* *ff dim.* *solo*

Ob. 2 *f+* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

BCL. *ff*

Alto Sax. 1 *f+* *ff*

Alto Sax. 2 *f+* *ff*

Ten. Sax. *f+* *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *f+* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

SB *120 f+* *8va* *ff*

PTMY

14

127

Ob. 1 *p* *cresc.* *(mp)* *(mf)*

Cl. 1

Alto 1 Sax. *p* *cresc.* *(mp)* *(mf)*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Hn. 1 *mf*

Hn. 2 *p* *mp*

Tuba 1 *p* *mp*

145

139

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

BCL. *f*

Alto 1 Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f assez*

Tuba 1 *f assez* *mp*

Timp. *f* *mp*

SB *f* *mp*

145

146 solo

Tbn. 1 *mp*

Euph. *mp*

Tuba 1 *mp*

Timp. *mp*

SB *mp*



155

151

Picc. *mp*

Fl. 1 *ff* *mp* *mp*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mp* *mp*

Ob. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff* *mp*

Cl. 3 *ff*

BCl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff* *mp* *non stacc.*

Bari. Sax. *ff*

Hn. 1 *ff* *mp*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff* *mp*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

SB *ff*

155

160

Picc. *mf* *f* *ff*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

1 Ob. *f* *mf* *f* *ff*

2 Ob. *f* *ff*

1 Bn. *ff*

2 Bn. *ff*

1 Cl. 1 *ff*

2 Cl. 2 *ff*

3 Cl. 3 *ff*

BCl. *ff*

1 Alto Sax. *mf* *f* *ff*

2 Alto Sax. *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *ff*

1 Hn. *f* *mf* *f* *ff*

2 Hn. *f* *mf* *f* *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tpt. 2 *ff*

3 Tpt. 3 *ff*

1 Tbn. *mf* *f* *ff*

2 Tbn. *ff*

BTbn. *f* *mf* *f* *ff*

Euph. *ff*

1 Tuba *ff*

2 Tuba *ff*

SB *mf* *pizz.* *arco* *ff*

168

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bn. 1 2

168

Cl. 1 2 3

BCl. 1 2

168

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax. 1 2

168

Hn. 1 2 3 4

168

Tpt. 1 2 3

Tbn. 1 2

BTbn. 1 2

Euph. 1 2

168

Tuba 1 2

168

Timp. *ff*

168

SB

177 178

Picc. 1

Fl. 2

Ob. 1 2

Bn. 1 2

Cl. 2 3

BCl.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 3 4

Tpt. 2 3

Tbn. 1 2

BTbn.

Euph.

Tuba 1 2

Timp.

SB

*f assez*

*ff*

178

185

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

185

1

Cl. 2

3

BCl.

185

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

*ff*

185

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

Tuba 1

185

SB





Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Bn. 1   
 Bn. 2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 BCl.   
 Alto Sax. 1   
 Alto Sax. 2   
 Ten. Sax.   
 Bari. Sax.   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tbn. 1   
 Tbn. 2   
 BTbn.   
 Euph.   
 Tuba 1   
 Tuba 2   
 SB

Musical score for PTMY, page 22, rehearsal mark 222. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, Euphonium, Tubas (1, 2), and Snare Drum (SB).





