

Tilting at Windmills

for Orchestra
minus Strings



Bill Robinson

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Composed May 29—August 10, 2015

Duration: about 9 minutes

In May 2015, Hugh Partridge, music director of the Triangle Youth Philharmonic here in Raleigh, North Carolina, asked me to write a piece with the theme of Don Quixote for performance in the fall. The maximum duration was to be ten minutes, and the instrumentation was for all of his musicians, minus the strings. (This was because they were playing a string orchestra piece, and he wanted everyone to have the chance to play.)

As a result, the instrumentation is for piccolo, 3 flutes, 2 oboes, 4 bassoons, 4 clarinets, one bass clarinet, 2 alto saxophones, tenor and baritone saxophones, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, glockenspiel, and castanets.

To allow for more chances of performance, I have another edition scored for a more standard concert band.

The programmatic aspects of this piece are rather general. The first movement is a relatively gentle and lyrical movement, reflecting the portrayal of Dulcinea (in the illusory version perceived by Don Quixote). The second movement, although clearly written by a composer whose heritage is far from the Iberian tradition, shows some Spanish influences, and is based on the Sevillana dance form.

In general I do not compose for unpitched percussion, but I made an exception in this piece in order to include two percussionists in addition to the timpanist. It works pretty well, and I might allow myself more excursions into this in the future; but do not expect a trap set in any of my concerts.

Performance notes

This work uses one musician per part, with no sections, such as for clarinets or flutes. Accidentals apply through the measure and not beyond, and do not apply to octaves. The score is at concert pitch. If a conductor requires a transposed score, I can provide a special edition, but in general all my larger scores are at concert pitch. Updated versions of score and parts are posted on my website's music page.

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Publisher Parrish Press, Raleigh NC 2nd Edition November 2015

www.billrobinsonmusic.com cover photo: *Livres Hebdo*

Tilting at Windmills

I. Dulcinea [5']

Bill Robinson

Chorale

♩ = 60

rit. -----

♩ = 76

More Dolce Please

The score is arranged in systems for various instruments. The Piccolo part is in the top system. The Flute and Oboe parts are in the second system. The Bassoon parts are in the third system. The Clarinet in Bb parts are in the fourth system. The Bass Clarinet in Bb part is in the fifth system. The E♭ Alto Saxophone and B♭ Tenor Saxophone parts are in the sixth system. The E♭ Baritone Saxophone part is in the seventh system. The Horn in F parts are in the eighth system. The Trumpet in Bb parts are in the ninth system. The Trombone parts are in the tenth system. The BTbn. and Tuba parts are in the eleventh system. The Timpani and Glockenspiel parts are in the twelfth system. The score includes dynamic markings such as *p*, *mp*, and *rit.*, and includes a section titled "More Dolce Please" with a tempo change to ♩ = 76.

12

Picc. 12

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Bn. 3 *mp*

Bn. 4 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

BTbn.

Tuba

Timp. 12

Glock. 12 *mp*

21

Picc. 19 21 23

1 21

Fl. 2 21

3 21

1 21

Ob. 2 21

1 21

Bn. 2 21 *mf*<

3 21

4 21

1 19 21 23

Cl. 2 21

3 19 3. 21 23

4 21

BCL. 21 23 *mf*<

1 19 21 23

Alto Sax. 2 21

Ten. Sax. 21 23

Bari. Sax. 21 23 *mf*<

1 19 *mp* 21 23 *mp*

Hn. 2 21 23 *mp*

3 21 23 *mp*

1 21

Tpt. 3 21

Tbn. 1 21 23 *mp*

BTbn. 21 23 *mp*

Tuba 21 23 *mp*

Glock. 19 21 23

30

(♩ = ♩)

Picc. *f* *ff* *mp*
 Fl. 1 *f* *ff*
 Fl. 2 *f* *ff*
 Ob. 1 *f* *ff* *mp*
 Ob. 2 *f* *ff*
 Bn. 3 *f* *ff*
 Bn. 4 *f* *ff*
 Cl. 1 *mp*
 Cl. 2 *mp*
 BCl. *f* *ff* *mp*
 Alto Sax. 1 *f* *ff* *mp*
 Alto Sax. 2 *f* *ff*
 Ten. Sax. *f* *ff* *mp*
 Bari. Sax. *f* *ff*
 Hn. 1 *f* *ff* *mp*
 Hn. 2 *f* *ff* *mp*
 Hn. 3 *f* *ff* *mp*
 Hn. 4 *f* *ff* *mp*
 Tpt. 1 *f* *ff* *mp*
 Tpt. 2 *f* *ff*
 Tbn. 1 *f* *ff* *mp*
 Tbn. 2 *f* *ff*
 BTbn. *f* *ff*
 Tuba *f* *ff* *mp*
 Timp. *f* *ff*
 Glock. *f* *ff*

36
(♩ = ♩)

Musical score for TAW Mov. 1, page 5, measures 35-44. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1 and 3, Trombones 1 and 2, Bass Trombone, Tuba, and Glockenspiel. The music is in 2/4 time and features complex rhythmic patterns with dynamic markings such as mp, f, and ff.

This page of the musical score, titled "TAW Mov. 1" and numbered "6" in the top left and "46" in the top right, contains the following parts:

- Picc.**: Piccolo part, starting at measure 42.
- Fl.**: Flute parts, numbered 1 and 2.
- Ob.**: Oboe parts, numbered 1 and 2.
- Bn.**: Bassoon parts, numbered 1, 2, 3, and 4.
- Cl.**: Clarinet parts, numbered 1, 2, 3, and 4.
- BCL.**: Bass Clarinet part.
- Alto Sax.**: Alto Saxophone parts, numbered 1 and 2.
- Ten. Sax.**: Tenor Saxophone part.
- Bari. Sax.**: Baritone Saxophone part.
- Hn.**: Horn parts, numbered 1, 2, 3, and 4.
- Tpt.**: Trumpet parts, numbered 1 and 3.
- Tbn.**: Trombone parts, numbered 1 and 2.
- BTbn.**: Baritone Trombone part.
- Tuba**: Tuba part, starting at measure 42.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and brass sections play sustained notes and melodic lines, while the reed section provides a dense harmonic texture. The tuba part is a low, rhythmic accompaniment.

Picc. 47

1

Fl. 2

3

Ob. 1

2

Bn. 1, 2

3, 4

3.

mp

Cl. 1

2

3, 4

3.

mp cresc.

BCL. 47

1

2

Ten. Sax.

Bari. Sax.

mp

Hn. 1

2

3

4

ff

Tpt. 2

3

ff

ff

Tbn. 1

2

ff

ff

BTbn.

ff

ff

Tuba

ff

p

47

Timp.

ff

ff

p

This page of the musical score, titled "TAW Mov. 1", contains measures 56 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with various crescendos and decrescendos. The Piccolo part is marked with *f+* and *ff*. The Flute parts show a dynamic progression from *mp* to *ff*. The Oboe parts also progress from *mp* to *ff*. The Bassoon parts are marked with *mf* and *ff*. The Clarinet parts are marked with *f* and *ff*. The Bass Clarinet part is marked with *mf* and *ff*. The Saxophone parts (Alto, Tenor, Baritone) show dynamics of *mf*, *f*, and *ff*. The Horn parts are marked with *f* and *f+*. The Trumpet parts are marked with *f* and *ff*. The Trombone parts are marked with *mf*, *f*, and *ff*. The Tuba part is marked with *mp* and *mf*. The Timpani part is marked with *ff*. The Glockenspiel part is marked with *f* and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

Chorale $\bullet = 60$

rit. -----

62

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

BCL. *p* *pp*

Alto 1 Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *pp*

Hn. 1 *p* *pp*

Hn. 3 *pp*

Tpt. 1 *p* *pp*

Tpt. 3

Tbn. 1 *p* *pp*

B.Tbn. *pp*

Tuba *ff* *p* *pp* *8^{vb}*

Allegro con gringo (♩.= 60)

1 Piccolo

1 2 Flute

3

1 2 Oboe

1 2 3 4 Bassoon

1 2 Clarinet in B \flat

3 4

Bass Clarinet in B \flat

1 2 E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1 2 Horn in F

3 4

1 2 3 Trumpet in B \flat

1 2 Trombone

B \flat Tbn.

Tuba

1 Timpani

Glockenspiel

1 Castanets

13

1 *mp* *mp cresc.* *mf* *f* *f* *mf*

Fl. 2 *mp* *mp cresc.* *mf* *f* *f* *mf*

3

1 *mf* *f* *f* *mf* *mp*

Ob. 2 *mf* *f*

1, 2 *mf* *f*

Bn. 3, 4 *mf* *f* *mp*

1, 2 *mp* *mp cresc.* *(mf)* *f* *f* *mf* *mp*

3, 4 *mp* *mp*

BCl. *mp* *mp cresc.* *(mf)* *f*

13

1 *mp* *mp* *mf* *mf* *mp*

Alto Sax. 2 *mp* *mf* *mf* *mp*

Ten. Sax. *mp* *mf* *mf* *mp*

Bari. Sax. *mp cresc.* *(mf)* *f* *mf* *mp*

13

1 *mp* *mf* *f* *mf* *mp*

Hn. 2 *mf* *f* *mf* *mp*

3 *mf* *mp*

4 *mp*

1 *mf* *f* *f* *mf*

Tpt. 2 *mf* *f* *f* *mf*

3 *f* *f* *mf* *mp*

1 *mp* *mp* *mp* *mf* *mf* *mp*

Tbn. 2 *mp cresc.* *(mf)* *f* *mp*

BTbn. *mp* *mf* *mp*

Tuba *mp cresc.* *(mf)* *f* *mp*

13

Timp *mp*

13

Cast. *mp*

Musical score for TAW Mov. 2, page 12, measures 27-30. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Bassoons (1, 2, 3, 4), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone Trombone, Tuba, Timpani, Glockenspiel, and Cymbals. Dynamics range from *mp* to *f*, with *cresc.* and *decresc.* markings. The Piccolo part includes a *8va* marking. The score is in a key with one flat and a common time signature.

52 Picc. *G.P.*

1, 2 Fl.

3 Ob.

1, 2 Bn.

3, 4 Cl. 3

4 BCl.

1, 2 Alto Sax.

Ten. Sax.

Bari. Sax.

1, 2 Hn.

3, 4 Tpt. 2

1, 2 Tbn.

B.Tbn.

Tuba

52 Cast. *ff*

64 1,2

1
2
Fl.

3
Ob.

1
2
Bn.

1,2
3,4

1,2
Cl.3
4

64
1
2
Alto Sax.

Ten. Sax.

Bari. Sax.

64
1
2
Hn.

3
Tpt.2

1
2
Tbn.

BTbn.

Tuba

64
Timp

64
Cast.

The musical score is arranged in systems. The first system includes Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2, 3, 4), Clarinets (1, 2, 3, 4), Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Horns (1, 2, 3), Trumpets (1, 2), Trombones (1, 2), Baritone Trombone, Tuba, Timpani, and Cymbals. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *non stacc.* and *ff*. The rehearsal mark 64 is placed at the beginning of several staves.

79

76

Picc.

1

Fl. 2

3

1

Ob. 2

1 2

Bn. 3 4

1

Cl. 2 3 4

BCl.

1 2

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1 2 3 4

Hn. 1 2

Tpt. 3

1 2

Tbn. BTbn.

Tuba

76

76

Cast.

ff

non stacc.

ff

93

88

Picc. *ff*

1 *ff*

Fl. 2 *ff*

3 *ff*

Ob. 1 *ff*

2 *ff*

Bn. 1 *ff*

2 *ff*

3, 4 *ff*

non stacc. ff

non stacc. ff

3, 4 non stacc. ff

ff

ff > mf

p

pp

88

1 *ff*

2 *ff*

3 *ff*

4 *ff*

BCl. *ff*

ff > p

ff

p

pp

88

1 *ff*

2 *ff*

Ten. Sax. *ff > mf*

Bari. Sax. *p*

ff

p

88

1 *ff > mf*

2 *p*

Hn. 3 *ff > mf*

4 *ff*

1, 2 *ff*

3 *ff*

Tpt. 1 *ff*

2 *ff*

3 *ff*

1 *ff*

2 *ff*

BTbn. *ff*

Tuba *ff*

88 *ff*

Timp. *ff*

ff > mf

p

ff > mf

ff

1, 2

ff

ff

ff

ff

ff

ff

ff

8^{vb}

ff

p

TAW Mov. 2

18

103 109 122

Fl. 1

Ob. 1

Bn. 1

Cl. 1

BCl.

Bari. Sax.

Hn. 1 2 3 4

Tbn. 2

BTbn.

Tuba

p



123

Fl. 1

Ob. 1 2

Bn. 1

Cl. 1 2

Alto 1 Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Tuba

p

130 131

Picc. 130 131 *p* *p³*

1 Fl. 1 *p*

2 Fl. 2 *p*

Ob. 1 *p*

1 Bn. 1 *p*

2 Bn. 2 *p*

1 Cl. 1 *p*

2 Cl. 2 *p*

3 Cl. 3 *p*

BCl. *p*

Ten. Sax. *p*

1 Hn. 1 *p*

2 Hn. 2 *p*

3 Hn. 3 *p*

4 Hn. 4 *p³*

Tpt. 1 *p*

1 Tbn. 1 *p*

2 Tbn. 2 *p*

BTbn. *p*

Tuba 130 *p*

139 144

Fl. 1 *mp* \longleftarrow *mf*

1 *p* *mf+* *f* *f+*

2 *p* *mf+* *f* *f+*

3 *p* *mf+* *f* *f+*

4 *mf+* *f* *f+*

1 *p* *mp* \longleftarrow *mf* *f+*

2 *p* *mp* \longleftarrow *mf* *f+*

3 *p* *mp* \longleftarrow *mf* *f+*

4 *p* *mp* \longleftarrow *mf* *f+*

BCl. *mf+* *f* *f+*

Alto 1 Sax. *p* *mp* \longleftarrow *mf*

Ten. Sax. *mf cresc.* *f* *f+*

Bari. Sax. *mf cresc.* *f*

1 *p* *mp* \longleftarrow *mf* *f*

2 *f*

3 *p* *mp* \longleftarrow *mf*

4 *mf*

Tpt. 1 *mp* \longleftarrow *mf*

Tbn. 1 *f+*

BTbn. *f*

Tuba *sub.* *p* \longleftarrow *mp* *mf cresc.* *f*

Timp. *p* *mf cresc.* *f*

This page contains the musical score for measures 149 through 157 of the second movement of TAW. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, measures 149-157, *ff*.
- Fl.**: Flutes (1, 2, 3), measures 149-157, *f+* and *ff*.
- Ob.**: Oboes (1, 2), measures 149-157, *f+* and *ff*.
- Bn.**: Bassoons (1, 2, 3, 4), measures 149-157, *ff*.
- Cl.**: Clarinets (1, 2, 3, 4), measures 149-157, *ff*.
- BCl.**: Bass Clarinet, measures 149-157, *ff*.
- Alto Sax.**: Alto Saxophone (1, 2), measures 149-157, *ff*.
- Ten. Sax.**: Tenor Saxophone, measures 149-157, *ff*.
- Bari. Sax.**: Baritone Saxophone, measures 149-157, *ff*.
- Hn.**: Horns (1, 2, 3, 4), measures 149-157, *f+* and *ff*.
- Tpt.**: Trumpets (1, 2, 3), measures 149-157, *f+* and *ff*.
- Tbn.**: Trombones (1, 2), measures 149-157, *ff*.
- BTbn.**: Baritone Trombone, measures 149-157, *f+* and *ff*.
- Tuba**: Tuba, measures 149-157, *f+* and *ff*.
- Timp.**: Timpani, measures 149-157, *f+* and *ff*.

The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures, with dynamic markings ranging from *f+* to *ff*. Measure 157 contains a significant melodic change, indicated by a new *ff* marking.

160 Picc. *G.P.*

1, 2 Fl.

3 *ff*

1, 2 Ob.

1, 2 Bn.

3, 4

1, 2 Cl. 3

4 BCl.

160 Alto Sax.

2

Ten. Sax.

Bari. Sax.

160 1 Hn.

2

3

4

1 Tpt. 2

3 *ff*

1 Tbn.

2

BTbn.

Tuba

160 Cast. *ff*

171

Picc.

1

Fl. 2

3

1

Ob. 2

1, 2

Bn. 3, 4

1, 2

Cl. 3

4

BCl.

171

1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

171

1

Hn. 2

3

4

1

Tpt. 2

3

1

Tbn. 2

BTbn.

Tuba

171

Timp.

ff

non stacc.

non stacc.

181

Picc. *non stacc.*

1 *non stacc.*

Fl. 2

3

Ob. 1

2

Bn. 1, 2

3, 4

Cl. 1, 2

3, 4

BCl.

Alto Sax. 1

2

Ten. Sax.

Bari. Sax.

Hn. 1 *non stacc.*

2

3 *non stacc.*

4

Tpt. 2 1

3

Tbn. 1

2

BTbn.

Tuba

Glock. 181 *ff*

191 *fff*

Picc. *fff*

1 *fff*

Fl. 2 *fff*

3 *fff*

1 *fff*

Ob. 2 *fff*

1, 2 *fff*

3, 4 *fff*

Bn. 1, 2 *fff*

3, 4 *fff*

1, 2 *fff*

Cl. 3, 4 *fff non stacc.*

3, 4 *fff non stacc.*

3, 4 *fff*

BCl. *fff*

191 *fff*

1 *fff*

2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

191 *fff*

1 *fff non stacc.*

2 *fff*

3 *fff non stacc.*

4 *fff*

1 *fff*

2 *fff non stacc.*

3 *fff*

1 *fff non stacc.*

2 *fff*

Tbn. *fff*

2 *fff*

BTbn. *fff*

Tuba *fff*

191 *fff*

Timp. *fff*

191 *fff*

Glock. *fff*